

Chambers Robert William

The Mystery of Choice



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Robert William Chambers

The Mystery of Choice

DEDICATION

There is a maid, demure as she is wise,
With all of April in her winsome eyes,
And to my tales she listens pensively,
With slender fingers clasped about her knee,
Watching the sparrows on the balcony.

Shy eyes that, lifted up to me,
Free all my heart of vanity;
Clear eyes, that speak all silently,
Sweet as the silence of a nunnery —
Read, for I write my rede for you alone,
Here where the city's mighty monotone
Deepens the silence to a symphony —
Silence of Saints, and Seers, and Sorcery.

Arms and the Man! A noble theme, I ween!
Alas! I can not sing of these, Eileen —
Only of maids and men and meadow-grass,
Of sea and fields and woodlands, where I pass;
Nothing but these I know, Eileen, alas!

Clear eyes that, lifted up to me,
Free all my soul from vanity;
Gray eyes, that speak all wistfully —
Nothing but these I know, alas!

R. W. C.

April, 1896.

INTRODUCTION

I

Where two fair paths, deep flowered
And leaf-embowered,
Creep East and West across a World concealed,
Which shall he take who journeys far afield?

II

Canst thou then say, "I go,"
Or "I forego"?
What turns thee East or West, as thistles blow?
Is fair more fair than fair – and dost thou know?

III

Turn to the West, unblessed
And uncaressed;
Turn to the East, and, seated at the Feast
Thou shalt find Life, or Death from Life released.

IV

And thou who lovest best
A maid dark-tressed,
And passest others by with careless eye,
Canst thou tell why thou choosest? Tell, then; why?

V

So when thy kiss is given
Or half-forgiven,
Why should she tremble, with her face flame-hot,
Or laugh and whisper, "Love, I tremble not"?

VI

Or when thy hand may catch
A half-drawn latch,
What draws thee from the door, to turn and pass
Through streets unknown, dim, still, and choked with grass?

VII

What! Canst thou not foresee
The Mystery?
Heed! For a Voice commands thy every deed!
And it hath sounded. And thou needs must heed!

R. W. C.

1896.

THE PURPLE EMPEROR

THE PURPLE EMPEROR

Un souvenir heureux est peut-être, sur terre,
Plus vrai que le bonheur.

A. de Musset.

I

The Purple Emperor watched me in silence. I cast again, spinning out six feet more of waterproof silk, and, as the line hissed through the air far across the pool, I saw my three flies fall on the water like drifting thistledown. The Purple Emperor sneered.

"You see," he said, "I am right. There is not a trout in Brittany that will rise to a tailed fly."

"They do in America," I replied.

"Zut! for America!" observed the Purple Emperor.

"And trout take a tailed fly in England," I insisted sharply.

"Now do I care what things or people do in England?" demanded the Purple Emperor.

"You don't care for anything except yourself and your wriggling caterpillars," I said, more annoyed than I had yet been.

The Purple Emperor sniffed. His broad, hairless, sunburnt features bore that obstinate expression which always irritated me. Perhaps the manner in which he wore his hat intensified the irritation, for the flapping brim rested on both ears, and the two little velvet ribbons which hung from the silver buckle in front wiggled and fluttered with every trivial breeze. His cunning eyes and sharp-pointed nose were out of all keeping with his fat red face. When he met my eye, he chuckled.

"I know more about insects than any man in Morbihan – or Finistère either, for that matter," he said.

"The Red Admiral knows as much as you do," I retorted.

"He doesn't," replied the Purple Emperor angrily.

"And his collection of butterflies is twice as large as yours," I added, moving down the stream to a spot directly opposite him.

"It is, is it?" sneered the Purple Emperor. "Well, let me tell you, Monsieur Darrel, in all his collection he hasn't a specimen, a single specimen, of that magnificent butterfly, *Apatura Iris*, commonly known as the 'Purple Emperor.'"

"Everybody in Brittany knows that," I said, casting across the sparkling water; "but just because you happen to be the only man who ever captured a 'Purple Emperor' in Morbihan, it doesn't follow that you are an authority on sea-trout flies. Why do you say that a Breton sea-trout won't touch a tailed fly?"

"It's so," he replied.

"Why? There are plenty of May-flies about the stream."

"Let 'em fly!" snarled the Purple Emperor, "you won't see a trout touch 'em."

My arm was aching, but I grasped my split bamboo more firmly, and, half turning, waded out into the stream and began to whip the ripples at the head of the pool. A great green dragon-fly came drifting by on the summer breeze and hung a moment above the pool, glittering like an emerald.

"There's a chance! Where is your butterfly net?" I called across the stream.

"What for? That dragon-fly? I've got dozens – Anax Junius, Drury, characteristic, anal angle of posterior wings, in male, round; thorax marked with – "

"That will do," I said fiercely. "Can't I point out an insect in the air without this burst of erudition? Can you tell me, in simple everyday French, what this little fly is – this one, flitting over the eel grass here beside me? See, it has fallen on the water."

"Huh!" sneered the Purple Emperor, "that's a *Linnobia annulus*."

"What's that?" I demanded.

Before he could answer there came a heavy splash in the pool, and the fly disappeared.

"He! he! he!" tittered the Purple Emperor. "Didn't I tell you the fish knew their business? That was a sea-trout. I hope you don't get him."

He gathered up his butterfly net, collecting box, chloroform bottle, and cyanide jar. Then he rose, swung the box over his shoulder, stuffed the poison bottles into the pockets of his silver-buttoned velvet coat, and lighted his pipe. This latter operation was a demoralizing spectacle, for the Purple Emperor, like all Breton peasants, smoked one of those microscopical Breton pipes which requires ten minutes to find, ten minutes to fill, ten minutes to light, and ten seconds to finish. With true Breton stolidity he went through this solemn rite, blew three puffs of smoke into the air, scratched his pointed nose reflectively, and waddled away, calling back an ironical "Au revoir, and bad luck to all Yankees!"

I watched him out of sight, thinking sadly of the young girl whose life he made a hell upon earth – Lys Trevec, his niece. She never admitted it, but we all knew what the black-and-blue marks meant on her soft, round arm, and it made me sick to see the look of fear come into her eyes when the Purple Emperor waddled into the café of the Groix Inn.

It was commonly said that he half-starved her. This she denied. Marie Joseph and 'Fine Lelocard had seen him strike her the day after the Pardon of the Birds because she had liberated three bullfinches which he had limed the day before. I asked Lys if this were true, and she refused to speak to me for the rest of the week. There was nothing to do about it. If the Purple Emperor had not been avaricious, I should never have seen Lys at all, but he could not resist the thirty francs a week which I offered him; and Lys posed for me all day long, happy as a linnet in a pink thorn hedge. Nevertheless, the Purple Emperor hated me, and constantly threatened to send Lys back to her dreary flax-spinning. He was suspicious, too, and when he had gulped down the single glass of cider which proves fatal to the sobriety of most Bretons, he would pound the long, discoloured oaken table and roar curses on me, on Yves Terrec, and on the Red Admiral. We were the three objects in the world which he most hated: me, because I was a foreigner, and didn't care a rap for him and his butterflies; and the Red Admiral, because he was a rival entomologist.

He had other reasons for hating Terrec.

The Red Admiral, a little wizened wretch, with a badly adjusted glass eye and a passion for brandy, took his name from a butterfly which predominated in his collection. This butterfly, commonly known to amateurs as the "Red Admiral," and to entomologists as *Vanessa Atalanta*, had been the occasion of scandal among the entomologists of France and Brittany. For the Red Admiral had taken one of these common insects, dyed it a brilliant yellow by the aid of chemicals, and palmed it off on a credulous collector as a South African species, absolutely unique. The fifty francs which he gained by this rascality were, however, absorbed in a suit for damages brought by the outraged amateur a month later; and when he had sat in the Quimperlé jail for a month, he reappeared in the little village of St. Gildas soured, thirsty, and burning for revenge. Of course we named him the Red Admiral, and he accepted the name with suppressed fury.

The Purple Emperor, on the other hand, had gained his imperial title legitimately, for it was an undisputed fact that the only specimen of that beautiful butterfly, *Apatura Iris*, or the Purple Emperor, as it is called by amateurs – the only specimen that had ever been taken in Finistère or in

Morbihan – was captured and brought home alive by Joseph Marie Gloanec, ever afterward to be known as the Purple Emperor.

When the capture of this rare butterfly became known the Red Admiral nearly went crazy. Every day for a week he trotted over to the Groix Inn, where the Purple Emperor lived with his niece, and brought his microscope to bear on the rare newly captured butterfly, in hopes of detecting a fraud. But this specimen was genuine, and he leered through his microscope in vain.

"No chemicals there, Admiral," grinned the Purple Emperor; and the Red Admiral chattered with rage.

To the scientific world of Brittany and France the capture of an *Apatura Iris* in Morbihan was of great importance. The Museum of Quimper offered to purchase the butterfly, but the Purple Emperor, though a hoarder of gold, was a monomaniac on butterflies, and he jeered at the Curator of the Museum. From all parts of Brittany and France letters of inquiry and congratulation poured in upon him. The French Academy of Sciences awarded him a prize, and the Paris Entomological Society made him an honorary member. Being a Breton peasant, and a more than commonly pig-headed one at that, these honours did not disturb his equanimity; but when the little hamlet of St. Gildas elected him mayor, and, as is the custom in Brittany under such circumstances, he left his thatched house to take up an official life in the little Groix Inn, his head became completely turned. To be mayor in a village of nearly one hundred and fifty people! It was an empire! So he became unbearable, drinking himself viciously drunk every night of his life, maltreating his niece, Lys Trevec, like the barbarous old wretch that he was, and driving the Red Admiral nearly frantic with his eternal harping on the capture of *Apatura Iris*. Of course he refused to tell where he had caught the butterfly. The Red Admiral stalked his footsteps, but in vain.

"He! he! he!" nagged the Purple Emperor, cuddling his chin over a glass of cider; "I saw you sneaking about the St. Gildas spinny yesterday morning. So you think you can find another *Apatura Iris* by running after me? It won't do, Admiral, it won't do, d'ye see?"

The Red Admiral turned yellow with mortification and envy, but the next day he actually took to his bed, for the Purple Emperor had brought home not a butterfly but a live chrysalis, which, if successfully hatched, would become a perfect specimen of the invaluable *Apatura Iris*. This was the last straw. The Red Admiral shut himself up in his little stone cottage, and for weeks now he had been invisible to everybody except 'Fine Lelocard who carried him a loaf of bread and a mullet or langouste every morning.

The withdrawal of the Red Admiral from the society of St. Gildas excited first the derision and finally the suspicion of the Purple Emperor. What devilry could he be hatching? Was he experimenting with chemicals again, or was he engaged in some deeper plot, the object of which was to discredit the Purple Emperor? Roux, the postman, who carried the mail on foot once a day from Bannalec, a distance of fifteen miles each way, had brought several suspicious letters, bearing English stamps, to the Red Admiral, and the next day the Admiral had been observed at his window grinning up into the sky and rubbing his hands together. A night or two after this apparition the postman left two packages at the Groix Inn for a moment while he ran across the way to drink a glass of cider with me. The Purple Emperor, who was roaming about the café, snooping into everything that did not concern him, came upon the packages and examined the postmarks and addresses. One of the packages was square and heavy, and felt like a book. The other was also square, but very light, and felt like a pasteboard box. They were both addressed to the Red Admiral, and they bore English stamps.

When Roux, the postman, came back, the Purple Emperor tried to pump him, but the poor little postman knew nothing about the contents of the packages, and after he had taken them around the corner to the cottage of the Red Admiral the Purple Emperor ordered a glass of cider, and deliberately fuddled himself until Lys came in and tearfully supported him to his room. Here he became so abusive and brutal that Lys called to me, and I went and settled the trouble without wasting any words. This also the Purple Emperor remembered, and waited his chance to get even with me.

That had happened a week ago, and until to-day he had not deigned to speak to me.

Lys had posed for me all the week, and to-day being Saturday, and I lazy, we had decided to take a little relaxation, she to visit and gossip with her little black-eyed friend Yvette in the neighbouring hamlet of St. Julien, and I to try the appetites of the Breton trout with the contents of my American fly book.

I had thrashed the stream very conscientiously for three hours, but not a trout had risen to my cast, and I was piqued. I had begun to believe that there were no trout in the St. Gildas stream, and would probably have given up had I not seen the sea trout snap the little fly which the Purple Emperor had named so scientifically. That set me thinking. Probably the Purple Emperor was right, for he certainly was an expert in everything that crawled and wriggled in Brittany. So I matched, from my American fly book, the fly that the sea trout had snapped up, and withdrawing the cast of three, knotted a new leader to the silk and slipped a fly on the loop. It was a queer fly. It was one of those unnameable experiments which fascinate anglers in sporting stores and which generally prove utterly useless. Moreover, it was a tailed fly, but of course I easily remedied that with a stroke of my penknife. Then I was all ready, and I stepped out into the hurrying rapids and cast straight as an arrow to the spot where the sea trout had risen. Lightly as a plume the fly settled on the bosom of the pool; then came a startling splash, a gleam of silver, and the line tightened from the vibrating rod-tip to the shrieking reel. Almost instantly I checked the fish, and as he floundered for a moment, making the water boil along his glittering sides, I sprang to the bank again, for I saw that the fish was a heavy one and I should probably be in for a long run down the stream. The five-ounce rod swept in a splendid circle, quivering under the strain. "Oh, for a gaff-hook!" I cried aloud, for I was now firmly convinced that I had a salmon to deal with, and no sea trout at all.

Then as I stood, bringing every ounce to bear on the sulking fish, a lithe, slender girl came hurriedly along the opposite bank calling out to me by name.

"Why, Lys!" I said, glancing up for a second, "I thought you were at St. Julien with Yvette."

"Yvette has gone to Bannalec. I went home and found an awful fight going on at the Groix Inn, and I was so frightened that I came to tell you."

The fish dashed off at that moment, carrying all the line my reel held, and I was compelled to follow him at a jump. Lys, active and graceful as a young deer, in spite of her Pont-Aven sabots, followed along the opposite bank until the fish settled in a deep pool, shook the line savagely once or twice, and then relapsed into the sulks.

"Fight at the Groix Inn?" I called across the water. "What fight?"

"Not exactly fight," quavered Lys, "but the Red Admiral has come out of his house at last, and he and my uncle are drinking together and disputing about butterflies. I never saw my uncle so angry, and the Red Admiral is sneering and grinning. Oh, it is almost wicked to see such a face!"

"But Lys," I said, scarcely able to repress a smile, "your uncle and the Red Admiral are always quarrelling and drinking."

"I know – oh, dear me! – but this is different, Monsieur Darrel. The Red Admiral has grown old and fierce since he shut himself up three weeks ago, and – oh, dear! I never saw such a look in my uncle's eyes before. He seemed insane with fury. His eyes – I can't speak of it – and then Terrec came in."

"Oh," I said more gravely, "that was unfortunate. What did the Red Admiral say to his son?"

Lys sat down on a rock among the ferns, and gave me a mutinous glance from her blue eyes.

Yves Terrec, loafer, poacher, and son of Louis Jean Terrec, otherwise the Red Admiral, had been kicked out by his father, and had also been forbidden the village by the Purple Emperor, in his majestic capacity of mayor. Twice the young ruffian had returned: once to rifle the bedroom of the Purple Emperor – an unsuccessful enterprise – and another time to rob his own father. He succeeded in the latter attempt, but was never caught, although he was frequently seen roving about the forests and moors with his gun. He openly menaced the Purple Emperor; vowed that he would marry Lys in

spite of all the gendarmes in Quimperlé; and these same gendarmes he led many a long chase through brier-filled swamps and over miles of yellow gorse.

What he did to the Purple Emperor – what he intended to do – disquieted me but little; but I worried over his threat concerning Lys. During the last three months this had bothered me a great deal; for when Lys came to St. Gildas from the convent the first thing she captured was my heart. For a long time I had refused to believe that any tie of blood linked this dainty blue-eyed creature with the Purple Emperor. Although she dressed in the velvet-laced bodice and blue petticoat of Finistère, and wore the bewitching white coiffe of St. Gildas, it seemed like a pretty masquerade. To me she was as sweet and as gently bred as many a maiden of the noble Faubourg who danced with her cousins at a Louis XV fête champêtre. So when Lys said that Yves Terrec had returned openly to St. Gildas, I felt that I had better be there also.

"What did Terrec say, Lys?" I asked, watching the line vibrating above the placid pool.

The wild rose colour crept into her cheeks. "Oh," she answered, with a little toss of her chin, "you know what he always says."

"That he will carry you away?"

"Yes."

"In spite of the Purple Emperor, the Red Admiral, and the gendarmes?"

"Yes."

"And what do you say, Lys?"

"I? Oh, nothing."

"Then let me say it for you."

Lys looked at her delicate pointed sabots, the sabots from Pont-Aven, made to order. They fitted her little foot. They were her only luxury.

"Will you let me answer for you, Lys?" I asked.

"You, Monsieur Darrel?"

"Yes. Will you let me give him his answer?"

"Mon Dieu, why should you concern yourself, Monsieur Darrel?"

The fish lay very quiet, but the rod in my hand trembled.

"Because I love you, Lys."

The wild rose colour in her cheeks deepened; she gave a gentle gasp, then hid her curly head in her hands.

"I love you, Lys."

"Do you know what you say?" she stammered.

"Yes, I love you."

She raised her sweet face and looked at me across the pool.

"I love you," she said, while the tears stood like stars in her eyes. "Shall I come over the brook to you?"

II

That night Yves Terrec left the village of St. Gildas vowing vengeance against his father, who refused him shelter.

I can see him now, standing in the road, his bare legs rising like pillars of bronze from his straw-stuffed sabots, his short velvet jacket torn and soiled by exposure and dissipation, and his eyes, fierce, roving, bloodshot – while the Red Admiral squeaked curses on him, and hobbled away into his little stone cottage.

"I will not forget you!" cried Yves Terrec, and stretched out his hand toward his father with a terrible gesture. Then he whipped his gun to his cheek and took a short step forward, but I caught him by the throat before he could fire, and a second later we were rolling in the dust of the Bannalec

road. I had to hit him a heavy blow behind the ear before he would let go, and then, rising and shaking myself, I dashed his muzzle-loading fowling piece to bits against a wall, and threw his knife into the river. The Purple Emperor was looking on with a queer light in his eyes. It was plain that he was sorry Terrec had not choked me to death.

"He would have killed his father," I said, as I passed him, going toward the Groix Inn.

"That's his business," snarled the Purple Emperor. There was a deadly light in his eyes. For a moment I thought he was going to attack me; but he was merely viciously drunk, so I shoved him out of my way and went to bed, tired and disgusted.

The worst of it was I couldn't sleep, for I feared that the Purple Emperor might begin to abuse Lys. I lay restlessly tossing among the sheets until I could stay there no longer. I did not dress entirely; I merely slipped on a pair of chaussons and sabots, a pair of knickerbockers, a jersey, and a cap. Then, loosely tying a handkerchief about my throat, I went down the worm-eaten stairs and out into the moonlit road. There was a candle flaring in the Purple Emperor's window, but I could not see him.

"He's probably dead drunk," I thought, and looked up at the window where, three years before, I had first seen Lys.

"Asleep, thank Heaven!" I muttered, and wandered out along the road. Passing the small cottage of the Red Admiral, I saw that it was dark, but the door was open. I stepped inside the hedge to shut it, thinking, in case Yves Terrec should be roving about, his father would lose whatever he had left.

Then, after fastening the door with a stone, I wandered on through the dazzling Breton moonlight. A nightingale was singing in a willow swamp below, and from the edge of the mere, among the tall swamp grasses, myriads of frogs chanted a bass chorus.

When I returned, the eastern sky was beginning to lighten, and across the meadows on the cliffs, outlined against the paling horizon, I saw a seaweed gatherer going to his work among the curling breakers on the coast. His long rake was balanced on his shoulder, and the sea wind carried his song across the meadows to me:

St. Gildas!
St. Gildas!
Pray for us,
Shelter us,
Us who toil in the sea.

Passing the shrine at the entrance of the village, I took off my cap and knelt in prayer to Our Lady of Faöuet; and if I neglected myself in that prayer, surely I believed Our Lady of Faöuet would be kinder to Lys. It is said that the shrine casts white shadows. I looked, but saw only the moonlight. Then very peacefully I went to bed again, and was only awakened by the clank of sabres and the trample of horses in the road below my window.

"Good gracious!" I thought, "it must be eleven o'clock, for there are the gendarmes from Quimperlé."

I looked at my watch; it was only half-past eight, and as the gendarmes made their rounds every Thursday at eleven, I wondered what had brought them out so early to St. Gildas.

"Of course," I grumbled, rubbing my eyes, "they are after Terrec," and I jumped into my limited bath.

Before I was completely dressed I heard a timid knock, and opening my door, razor in hand, stood astonished and silent. Lys, her blue eyes wide with terror, leaned on the threshold.

"My darling!" I cried, "what on earth is the matter?" But she only clung to me, panting like a wounded sea gull. At last, when I drew her into the room and raised her face to mine, she spoke in a heart-breaking voice:

"Oh, Dick! they are going to arrest you, but I will die before I believe one word of what they say. No, don't ask me," and she began to sob desperately.

When I found that something really serious was the matter, I flung on my coat and cap, and, slipping one arm about her waist, went down the stairs and out into the road. Four gendarmes sat on their horses in front of the café door; beyond them, the entire population of St. Gildas gaped, ten deep.

"Hello, Durand!" I said to the brigadier, "what the devil is this I hear about arresting me?"

"It's true, mon ami," replied Durand with sepulchral sympathy. I looked him over from the tip of his spurred boots to his sulphur-yellow sabre belt, then upward, button by button, to his disconcerted face.

"What for?" I said scornfully. "Don't try any cheap sleuth work on me! Speak up, man, what's the trouble?"

The Purple Emperor, who sat in the doorway staring at me, started to speak, but thought better of it and got up and went into the house. The gendarmes rolled their eyes mysteriously and looked wise.

"Come, Durand," I said impatiently, "what's the charge?"

"Murder," he said in a faint voice.

"What!" I cried incredulously. "Nonsense! Do I look like a murderer? Get off your horse, you stupid, and tell me who's murdered."

Durand got down, looking very silly, and came up to me, offering his hand with a propitiatory grin.

"It was the Purple Emperor who denounced you! See, they found your handkerchief at his door – "

"Whose door, for Heaven's sake?" I cried.

"Why, the Red Admiral's!"

"The Red Admiral's? What has he done?"

"Nothing – he's only been murdered."

I could scarcely believe my senses, although they took me over to the little stone cottage and pointed out the blood-spattered room. But the horror of the thing was that the corpse of the murdered man had disappeared, and there only remained a nauseating lake of blood on the stone floor, in the centre of which lay a human hand. There was no doubt as to whom the hand belonged, for everybody who had ever seen the Red Admiral knew that the shrivelled bit of flesh which lay in the thickening blood was the hand of the Red Admiral. To me it looked like the severed claw of some gigantic bird.

"Well," I said, "there's been murder committed. Why don't you do something?"

"What?" asked Durand.

"I don't know. Send for the Commissaire."

"He's at Quimperlé. I telegraphed."

"Then send for a doctor, and find out how long this blood has been coagulating."

"The chemist from Quimperlé is here; he's a doctor."

"What does he say?"

"He says that he doesn't know."

"And who are you going to arrest?" I inquired, turning away from the spectacle on the floor.

"I don't know," said the brigadier solemnly; "you are denounced by the Purple Emperor, because he found your handkerchief at the door when he went out this morning."

"Just like a pig-headed Breton!" I exclaimed, thoroughly angry. "Did he not mention Yves Terrec?"

"No."

"Of course not," I said. "He overlooked the fact that Terrec tried to shoot his father last night, and that I took away his gun. All that counts for nothing when he finds my handkerchief at the murdered man's door."

"Come into the café," said Durand, much disturbed, "we can talk it over, there. Of course, Monsieur Darrel, I have never had the faintest idea that you were the murderer!"

The four gendarmes and I walked across the road to the Groix Inn and entered the café. It was crowded with Bretons, smoking, drinking, and jabbering in half a dozen dialects, all equally unsatisfactory to a civilized ear; and I pushed through the crowd to where little Max Fortin, the chemist of Quimperlé, stood smoking a vile cigar.

"This is a bad business," he said, shaking hands and offering me the mate to his cigar, which I politely declined.

"Now, Monsieur Fortin," I said, "it appears that the Purple Emperor found my handkerchief near the murdered man's door this morning, and so he concludes" – here I glared at the Purple Emperor – "that I am the assassin. I will now ask him a question," and turning on him suddenly, I shouted, "What were you doing at the Red Admiral's door?"

The Purple Emperor started and turned pale, and I pointed at him triumphantly.

"See what a sudden question will do. Look how embarrassed he is, and yet I do not charge him with murder; and I tell you, gentlemen, that man there knows as well as I do who was the murderer of the Red Admiral!"

"I don't!" bawled the Purple Emperor.

"You do," I said. "It was Yves Terrec."

"I don't believe it," he said obstinately, dropping his voice.

"Of course not, being pig-headed."

"I am not pig-headed," he roared again, "but I am mayor of St. Gildas, and I do not believe that Yves Terrec killed his father."

"You saw him try to kill him last night?"

The mayor grunted.

"And you saw what I did."

He grunted again.

"And," I went on, "you heard Yves Terrec threaten to kill his father. You heard him curse the Red Admiral and swear to kill him. Now the father is murdered and his body is gone."

"And your handkerchief?" sneered the Purple Emperor.

"I dropped it, of course."

"And the seaweed gatherer who saw you last night lurking about the Red Admiral's cottage," grinned the Purple Emperor.

I was startled at the man's malice.

"That will do," I said. "It is perfectly true that I was walking on the Bannalec road last night, and that I stopped to close the Red Admiral's door, which was ajar, although his light was not burning. After that I went up the road to the Dinez Woods, and then walked over by St. Julien, whence I saw the seaweed gatherer on the cliffs. He was near enough for me to hear what he sang. What of that?"

"What did you do then?"

"Then I stopped at the shrine and said a prayer, and then I went to bed and slept until Brigadier Durand's gendarmes awoke me with their clatter."

"Now, Monsieur Darrel," said the Purple Emperor, lifting a fat finger and shooting a wicked glance at me, "Now, Monsieur Darrel, which did you wear last night on your midnight stroll – sabots or shoes?"

I thought a moment. "Shoes – no, sabots. I just slipped on my chaussons and went out in my sabots."

"Which was it, shoes or sabots?" snarled the Purple Emperor.

"Sabots, you fool."

"Are these your sabots?" he asked, lifting up a wooden shoe with my initials cut on the instep.

"Yes," I replied.

"Then how did this blood come on the other one?" he shouted, and held up a sabot, the mate to the first, on which a drop of blood had spattered.

"I haven't the least idea," I said calmly; but my heart was beating very fast and I was furiously angry.

"You blockhead!" I said, controlling my rage, "I'll make you pay for this when they catch Yves Terrec and convict him. Brigadier Durand, do your duty if you think I am under suspicion. Arrest me, but grant me one favour. Put me in the Red Admiral's cottage, and I'll see whether I can't find some clew that you have overlooked. Of course, I won't disturb anything until the Commissaire arrives. Bah! You all make me very ill."

"He's hardened," observed the Purple Emperor, wagging his head.

"What motive had I to kill the Red Admiral?" I asked them all scornfully. And they all cried:

"None! Yves Terrec is the man!"

Passing out of the door I swung around and shook my finger at the Purple Emperor.

"Oh, I'll make you dance for this, my friend," I said; and I followed Brigadier Durand across the street to the cottage of the murdered man.

III

They took me at my word and placed a gendarme with a bared sabre at the gateway by the hedge.

"Give me your parole," said poor Durand, "and I will let you go where you wish." But I refused, and began prowling about the cottage looking for clews. I found lots of things that some people would have considered most important, such as ashes from the Red Admiral's pipe, footprints in a dusty vegetable bin, bottles smelling of Pouldu cider, and dust – oh, lots of dust! – but I was not an expert, only a stupid, everyday amateur; so I defaced the footprints with my thick shooting boots, and I declined to examine the pipe ashes through a microscope, although the Red Admiral's microscope stood on the table close at hand.

At last I found what I had been looking for, some long wisps of straw, curiously depressed and flattened in the middle, and I was certain I had found the evidence that would settle Yves Terrec for the rest of his life. It was plain as the nose on your face. The straws were sabot straws, flattened where the foot had pressed them, and sticking straight out where they projected beyond the sabot. Now nobody in St. Gildas used straw in sabots except a fisherman who lived near St. Julien, and the straw in his sabots was ordinary yellow wheat straw! This straw, or rather these straws, were from the stalks of the red wheat which only grows inland, and which, everybody in St. Gildas knew, Yves Terrec wore in his sabots. I was perfectly satisfied; and when, three hours later, a hoarse shouting from the Bannalec Road brought me to the window, I was not surprised to see Yves Terrec, bloody, dishevelled, hatless, with his strong arms bound behind him, walking with bent head between two mounted gendarmes. The crowd around him swelled every minute, crying: "Parricide! parricide! Death to the murderer!" As he passed my window I saw great clots of mud on his dusty sabots, from the heels of which projected wisps of red wheat straw. Then I walked back into the Red Admiral's study, determined to find what the microscope would show on the wheat straws. I examined each one very carefully, and then, my eyes aching, I rested my chin on my hand and leaned back in the chair. I had not been as fortunate as some detectives, for there was no evidence that the straws had ever been used in a sabot at all. Furthermore, directly across the hallway stood a carved Breton chest, and now I noticed for the first time that, from beneath the closed lid, dozens of similar red wheat straws projected, bent exactly as mine were bent by the weight of the lid.

I yawned in disgust. It was apparent that I was not cut out for a detective, and I bitterly pondered over the difference between clews in real life and clews in a detective story. After a while I rose, walked over to the chest and opened the lid. The interior was wadded with the red wheat straws, and on this wadding lay two curious glass jars, two or three small vials, several empty bottles labelled

chloroform, a collecting jar of cyanide of potassium, and a book. In a farther corner of the chest were some letters bearing English stamps, and also the torn coverings of two parcels, all from England, and all directed to the Red Admiral under his proper name of "Sieur Louis Jean Terrec, St. Gildas, par Moëlan, Finistère."

All these traps I carried over to the desk, shut the lid of the chest, and sat down to read the letters. They were written in commercial French, evidently by an Englishman.

Freely translated, the contents of the first letter were as follows:

"London, June 12, 1894.

"Dear Monsieur (*sic*): Your kind favour of the 19th inst. received and contents noted. The latest work on the Lepidoptera of England is Blowzer's *How to catch British Butterflies*, with notes and tables, and an introduction by Sir Thomas Sniffer. The price of this work (in one volume, calf) is £5 or 125 francs of French money. A post-office order will receive our prompt attention. We beg to remain,

"Yours, etc.,

"Fradley & Toomer,

"470 Regent Square, London, S. W."

The next letter was even less interesting. It merely stated that the money had been received and the book would be forwarded. The third engaged my attention, and I shall quote it, the translation being a free one:

"Dear Sir: Your letter of the 1st of July was duly received, and we at once referred it to Mr. Fradley himself. Mr. Fradley being much interested in your question, sent your letter to Professor Schweineri, of the Berlin Entomological Society, whose note Blowzer refers to on page 630, in his *How to catch British Butterflies*. We have just received an answer from Professor Schweineri, which we translate into French – (see inclosed slip). Professor Schweineri begs to present to you two jars of cythyl, prepared under his own supervision. We forward the same to you. Trusting that you will find everything satisfactory, we remain,

"Yours sincerely,

"Fradley & Toomer."

The inclosed slip read as follows:

"Messrs. Fradley & Toomer,

"Gentlemen: Cythaline, a complex hydrocarbon, was first used by Professor Schnoot, of Antwerp, a year ago. I discovered an analogous formula about the same time and named it cythyl. I have used it with great success everywhere. It is as certain as a magnet. I beg to present you three small jars, and would be pleased to have you forward two of them to your correspondent in St. Gildas with my compliments. Blowzer's quotation of me, on page 630 of his glorious work, *How to catch British Butterflies*, is correct.

"Yours, etc.,

"Heinrich Schweineri,

P.H.D., D.D., D.S., M.S."

When I had finished this letter I folded it up and put it into my pocket with the others. Then I opened Blowzer's valuable work, *How to catch British Butterflies*, and turned to page 630.

Now, although the Red Admiral could only have acquired the book very recently, and although all the other pages were perfectly clean, this particular page was thumb black, and heavy pencil marks inclosed a paragraph at the bottom of the page. This is the paragraph:

"Professor Schweineri says: 'Of the two old methods used by collectors for the capture of the swift-winged, high-flying *Apatura Iris*, or Purple Emperor, the first, which was using a long-handled net, proved successful once in a thousand times; and the second, the placing of bait upon the ground, such as decayed meat, dead cats, rats, etc., was not only disagreeable, even for an enthusiastic collector, but also very uncertain. Once in five hundred times would the splendid butterfly leave the tops of his favourite oak trees to circle about the fetid bait offered. I have found cythyl a perfectly sure bait to draw this beautiful butterfly to the ground, where it can be easily captured. An ounce of cythyl placed in a yellow saucer under an oak tree, will draw to it every *Apatura Iris* within a radius of twenty miles. So, if any collector who possesses a little cythyl, even though it be in a sealed bottle in his pocket – if such a collector does not find a single *Apatura Iris* fluttering close about him within an hour, let him be satisfied that the *Apatura Iris* does not inhabit his country.'"

When I had finished reading this note I sat for a long while thinking hard. Then I examined the two jars. They were labelled "*Cythyl*." One was full, the other *nearly full*. "The rest must be on the corpse of the Red Admiral," I thought, "no matter if it is in a corked bottle – "

I took all the things back to the chest, laid them carefully on the straw, and closed the lid. The gendarme sentinel at the gate saluted me respectfully as I crossed over to the Groix Inn. The Inn was surrounded by an excited crowd, and the hallway was choked with gendarmes and peasants. On every side they greeted me cordially, announcing that the real murderer was caught; but I pushed by them without a word and ran upstairs to find Lys. She opened her door when I knocked and threw both arms about my neck. I took her to my breast and kissed her. After a moment I asked her if she would obey me no matter what I commanded, and she said she would, with a proud humility that touched me.

"Then go at once to Yvette in St. Julien," I said. "Ask her to harness the dog-cart and drive you to the convent in Quimperlé. Wait for me there. Will you do this without questioning me, my darling?"

She raised her face to mine. "Kiss me," she said innocently; the next moment she had vanished.

I walked deliberately into the Purple Emperor's room and peered into the gauze-covered box which had held the chrysalis of *Apatura Iris*. It was as I expected. The chrysalis was empty and transparent, and a great crack ran down the middle of its back, but, on the netting inside the box, a magnificent butterfly slowly waved its burnished purple wings; for the chrysalis had given up its silent tenant, the butterfly symbol of immortality. Then a great fear fell upon me. I know now that it was the fear of the Black Priest, but neither then nor for years after did I know that the Black Priest had ever lived on earth. As I bent over the box I heard a confused murmur outside the house which ended in a furious shout of "Parricide!" and I heard the gendarmes ride away behind a wagon which rattled sharply on the flinty highway. I went to the window. In the wagon sat Yves Terrec, bound and wild-eyed, two gendarmes at either side of him, and all around the wagon rode mounted gendarmes whose bared sabres scarcely kept the crowd away.

"Parricide!" they howled. "Let him die!"

I stepped back and opened the gauze-covered box. Very gently but firmly I took the splendid butterfly by its closed fore wings and lifted it unharmed between my thumb and forefinger. Then, holding it concealed behind my back, I went down into the café.

Of all the crowd that had filled it, shouting for the death of Yves Terrec, only three persons remained seated in front of the huge empty fireplace. They were the Brigadier Durand, Max Fortin, the chemist of Quimperlé, and the Purple Emperor. The latter looked abashed when I entered, but I paid no attention to him and walked straight to the chemist.

"Monsieur Fortin," I said, "do you know much about hydrocarbons?"

"They are my specialty," he said astonished.

"Have you ever heard of such a thing as cythyl?"

"Schweineri's cythyl? Oh, yes! We use it in perfumery."

"Good!" I said. "Has it an odour?"

"No – and, yes. One is always aware of its presence, but really nobody can affirm it has an odour. It is curious," he continued, looking at me, "it is very curious you should have asked me that, for all day I have been imagining I detected the presence of cythyl."

"Do you imagine so now?" I asked.

"Yes, more than ever."

I sprang to the front door and tossed out the butterfly. The splendid creature beat the air for a moment, flitted uncertainly hither and thither, and then, to my astonishment, sailed majestically back into the café and alighted on the hearthstone. For a moment I was nonplussed, but when my eyes rested on the Purple Emperor I comprehended in a flash.

"Lift that hearthstone!" I cried to the Brigadier Durand; "pry it up with your scabbard!"

The Purple Emperor suddenly fell forward in his chair, his face ghastly white, his jaw loose with terror.

"What is cythyl?" I shouted, seizing him by the arm; but he plunged heavily from his chair, face downward on the floor, and at the same moment a cry from the chemist made me turn. There stood the Brigadier Durand, one hand supporting the hearthstone, one hand raised in horror. There stood Max Fortin, the chemist, rigid with excitement, and below, in the hollow bed where the hearthstone had rested, lay a crushed mass of bleeding human flesh, from the midst of which stared a cheap glass eye. I seized the Purple Emperor and dragged him to his feet.

"Look!" I cried; "look at your old friend, the Red Admiral!" but he only smiled in a vacant way, and rolled his head muttering; "Bait for butterflies! Cythyl! Oh, no, no, no! You can't do it, Admiral, d'ye see. I alone own the Purple Emperor! I alone am the Purple Emperor!"

And the same carriage that bore me to Quimperlé to claim my bride, carried him to Quimper, gagged and bound, a foaming, howling lunatic.

This, then, is the story of the Purple Emperor. I might tell you a pleasanter story if I chose; but concerning the fish that I had hold of, whether it was a salmon, a grilse, or a sea trout, I may not say, because I have promised Lys, and she has promised me, that no power on earth shall wring from our lips the mortifying confession that the fish escaped.

POMPE FUNÈBRE

A wind-swept sky,
The waste of moorland stretching to the west;
The sea, low moaning in a strange unrest —
A seagull's cry.

Washed by the tide,
The rocks lie sullen in the waning light;
The foam breaks in long strips of hungry white,
Dissatisfied.

Bateman.

POMPE FUNÈBRE

In the days when the keepers of the house shall tremble.

When I first saw the sexton he was standing motionless behind a stone. Presently he moved on again, pausing at times, and turning right and left with that nervous, jerky motion that always chills me.

His path lay across the blighted moss and withered leaves scattered in moist layers along the bank of the little brown stream, and I, wondering what his errand might be, followed, passing silently over the rotting forest mould. Once or twice he heard me, for I saw him stop short, a blot of black and orange in the sombre woods; but he always started on again, hurrying at times as though the dead might grow impatient.

For the sexton that I followed through the November forest was one of those small creatures that God has sent to bury little things that die alone in the world. Undertaker, sexton, mute, and gravedigger in one, this thing, robed in black and orange, buries all things that die unheeded by the world. And so they call it – this little beetle in black and orange – the "sexton."

How he hurried! I looked up into the gray sky where ashen branches, interlaced, swayed in unfelt winds, and I heard the dry leaves rattle in the tree tops, and the thud of acorns on the mould. A sombre bird peered at me from a heap of brush, then ran pattering over the leaves.

The sexton had reached a bit of broken ground, and was scuffling over sticks and gulleys toward a brown tuft of withered grass above. I dared not help him; besides, I could not bring myself to touch him, he was so horribly absorbed in his errand.

I halted for a moment. The eagerness of this live creature to find his dead and handle it; the odour of death and decay in this little forest world, where I had waited for spring when Lys moved among the flowering gorse, singing like a throstle in the wind – all this troubled me, and I lagged behind.

The sexton scrambled over the dead grass, raising his seared eyes at every wave of wind. The wind brought sadness with it, the scent of lifeless trees, the vague rustle of gorse buds, yellow and dry as paper flowers.

Along the stream, rotting water plants, scorched and frost-blighted, lay massed above the mud. I saw their pallid stems swaying like worms in the listless current.

The sexton had reached a mouldering stump, and now he seemed undecided. I sat down on a fallen tree, moist and bleached, that crumbled under my touch, leaving a stale odour in the air. Overhead a crow rose heavily and flapped out into the moorland; the wind rattled the stark blackthorns; a single drop of rain touched my cheek. I looked into the stream for some sign of life; there was nothing, except a shapeless creature that might have been a blindworm, lying belly upward on the mud bottom. I touched it with a stick. It was stiff and dead.

The wind among the sham paperlike gorse buds filled the woods with a silken rustle. I put out my hand and touched a yellow blossom; it felt like an immortelle on a funeral pillow.

The sexton had moved on again; something, perhaps a musty spider's web, had stuck to one leg, and he dragged it as he laboured on through the wood. Some little field mouse torn by weasel or kestrel, some crushed mole, some tiny dead pile of fur or feather, lay not far off, stricken by God or man or brother creature. And the sexton knew it – how, God knows! But he knew it, and hurried on to his tryst with the dead.

His path now lay along the edge of a tidal inlet from the Groix River. I looked down at the gray water through the leafless branches, and I saw a small snake, head raised, swim from a submerged clot of weeds into the shadow of a rock. There was a curlew, too, somewhere in the black swamp, whose dreary, persistent call cursed the silence.

I wondered when the sexton would fly; for he could fly if he chose; it is only when the dead are near, very near, that he creeps. The soiled mess of cobweb still stuck to him, and his progress was impeded by it. Once I saw a small brown and white spider, striped like a zebra, running swiftly in his tracks, but the sexton turned and raised his two clubbed forelegs in a horrid imploring attitude that still had something of menace under it. The spider backed away and sidled under a stone.

When anything that is dying – sick and close to death – falls upon the face of the earth, something moves in the blue above, floating like a moat; then another, then others. These specks that grow out of the fathomless azure vault are jewelled flies. They come to wait for Death.

The sexton also arranges rendezvous with Death, but never waits; Death must arrive the first.

When the heavy clover is ablaze with painted wings, when bees hum and blunder among the white-thorn, or pass by like swift singing bullets, the sexton snaps open his black and orange wings and hums across the clover with the bees. Death in a scented garden, the tokens of the plague on a fair young breast, the gray flag of fear in the face of one who reels into the arms of Destruction, the sexton scrambling in the lap of spring, folding his sleek wings, unfolding them to ape the buzz of bees, passing over sweet clover tops to the putrid flesh that summons him – these things must be and will be to the end.

The sexton was running now – running fast, trailing the cobweb over twigs and mud. The edge of the wood was near, for I could see the winter wheat, like green scenery in a theatre, stretching for miles across the cliffs, crude as painted grass. And as I crept through the brittle forest fringe, I saw a figure lying face downward in the wheat – a girl's slender form, limp, motionless.

The sexton darted under her breast.

Then I threw myself down beside her, crying, "Lys! Lys!" And as I cried, the icy rain burst out across the moors, and the trees dashed their stark limbs together till the whole spectral forest tossed and danced, and the wind roared among the cliffs.

And through the Dance of Death Lys trembled in my arms, and sobbed and clung to me, murmuring that the Purple Emperor was dead; but the wind tore the words from her white lips, and flung them out across the sea, where the winter lightning lashed the stark heights of Groix.

Then the fear of death was stilled in my soul, and I raised her from the ground, holding her close.

And I saw the sexton, just beyond us, hurry across the ground and seek shelter under a little dead skylark, stiff-winged, muddy, lying alone in the rain.

In the storm, above us, a bird hovered singing through the rain. It passed us twice, still singing, and as it passed again we saw the shadow it cast upon the world was whiter than snow.

THE MESSENGER

Little gray messenger,
Robed like painted Death,
Your robe is dust.
Whom do you seek
Among lilies and closed buds
At dusk?

Among lilies and closed buds
At dusk,
Whom do you seek,
Little gray messenger,
Robed in the awful panoply
Of painted Death?

R. W. C.

THE MESSENGER

All-wise,
Hast thou seen all there is to see with thy two eyes?
Dost thou know all there is to know, and so,
Omniscient,
Darest thou still to say thy brother lies?

R. W. C.

"The bullet entered here," said Max Fortin, and he placed his middle finger over a smooth hole exactly in the centre of the forehead.

I sat down upon a mound of dry seaweed and unslung my fowling piece.

The little chemist cautiously felt the edges of the shot-hole, first with his middle finger, then with his thumb.

"Let me see the skull again," said I.

Max Fortin picked it up from the sod.

"It's like all the others," he observed. I nodded, without offering to take it from him. After a moment he thoughtfully replaced it upon the grass at my feet.

"It's like all the others," he repeated, wiping his glasses on his handkerchief. "I thought you might care to see one of the skulls, so I brought this over from the gravel pit. The men from Bannalec are digging yet. They ought to stop."

"How many skulls are there altogether?" I inquired.

"They found thirty-eight skulls; there are thirty-nine noted in the list. They lie piled up in the gravel pit on the edge of Le Bihan's wheat field. The men are at work yet. Le Bihan is going to stop them."

"Let's go over," said I; and I picked up my gun and started across the cliffs, Fortin on one side, Môme on the other.

"Who has the list?" I asked, lighting my pipe. "You say there is a list?"

"The list was found rolled up in a brass cylinder," said the little chemist. He added: "You should not smoke here. You know that if a single spark drifted into the wheat – "

"Ah, but I have a cover to my pipe," said I, smiling.

Fortin watched me as I closed the pepper-box arrangement over the glowing bowl of the pipe. Then he continued:

"The list was made out on thick yellow paper; the brass tube has preserved it. It is as fresh today as it was in 1760. You shall see it."

"Is that the date?"

"The list is dated 'April, 1760.' The Brigadier Durand has it. It is not written in French."

"Not written in French!" I exclaimed.

"No," replied Fortin solemnly, "it is written in Breton."

"But," I protested, "the Breton language was never written or printed in 1760."

"Except by priests," said the chemist.

"I have heard of but one priest who ever wrote the Breton language," I began.

Fortin stole a glance at my face.

"You mean – the Black Priest?" he asked.

I nodded.

Fortin opened his mouth to speak again, hesitated, and finally shut his teeth obstinately over the wheat stem that he was chewing.

"And the Black Priest?" I suggested encouragingly. But I knew it was useless; for it is easier to move the stars from their courses than to make an obstinate Breton talk. We walked on for a minute or two in silence.

"Where is the Brigadier Durand?" I asked, motioning Môme to come out of the wheat, which he was trampling as though it were heather. As I spoke we came in sight of the farther edge of the wheat field and the dark, wet mass of cliffs beyond.

"Durand is down there – you can see him; he stands just behind the Mayor of St. Gildas."

"I see," said I; and we struck straight down, following a sun-baked cattle path across the heather.

When we reached the edge of the wheat field, Le Bihan, the Mayor of St. Gildas, called to me, and I tucked my gun under my arm and skirted the wheat to where he stood.

"Thirty-eight skulls," he said in his thin, high-pitched voice; "there is but one more, and I am opposed to further search. I suppose Fortin told you?"

I shook hands with him, and returned the salute of the Brigadier Durand.

"I am opposed to further search," repeated Le Bihan, nervously picking at the mass of silver buttons which covered the front of his velvet and broadcloth jacket like a breastplate of scale armour.

Durand pursed up his lips, twisted his tremendous mustache, and hooked his thumbs in his sabre belt.

"As for me," he said, "I am in favour of further search."

"Further search for what – for the thirty-ninth skull?" I asked.

Le Bihan nodded. Durand frowned at the sunlit sea, rocking like a bowl of molten gold from the cliffs to the horizon. I followed his eyes. On the dark glistening cliffs, silhouetted against the glare of the sea, sat a cormorant, black, motionless, its horrible head raised toward heaven.

"Where is that list, Durand?" I asked.

The gendarme rummaged in his despatch pouch and produced a brass cylinder about a foot long. Very gravely he unscrewed the head and dumped out a scroll of thick yellow paper closely covered with writing on both sides. At a nod from Le Bihan he handed me the scroll. But I could make nothing of the coarse writing, now faded to a dull brown.

"Come, come, Le Bihan," I said impatiently, "translate it, won't you? You and Max Fortin make a lot of mystery out of nothing, it seems."

Le Bihan went to the edge of the pit where the three Bannalec men were digging, gave an order or two in Breton, and turned to me.

As I came to the edge of the pit the Bannalec men were removing a square piece of sail-cloth from what appeared to be a pile of cobblestones.

"Look!" said Le Bihan shrilly. I looked. The pile below was a heap of skulls. After a moment I clambered down the gravel sides of the pit and walked over to the men of Bannalec. They saluted me gravely, leaning on their picks and shovels, and wiping their sweating faces with sunburned hands.

"How many?" said I in Breton.

"Thirty-eight," they replied.

I glanced around. Beyond the heap of skulls lay two piles of human bones. Beside these was a mound of broken, rusted bits of iron and steel. Looking closer, I saw that this mound was composed of rusty bayonets, sabre blades, scythe blades, with here and there a tarnished buckle attached to a bit of leather hard as iron.

I picked up a couple of buttons and a belt plate. The buttons bore the royal arms of England; the belt plate was emblazoned with the English arms, and also with the number "27."

"I have heard my grandfather speak of the terrible English regiment, the 27th Foot, which landed and stormed the fort up there," said one of the Bannalec men.

"Oh!" said I; "then these are the bones of English soldiers?"

"Yes," said the men of Bannalec.

Le Bihan was calling to me from the edge of the pit above, and I handed the belt plate and buttons to the men and climbed the side of the excavation.

"Well," said I, trying to prevent Môme from leaping up and licking my face as I emerged from the pit, "I suppose you know what these bones are. What are you going to do with them?"

"There was a man," said Le Bihan angrily, "an Englishman, who passed here in a dog-cart on his way to Quimper about an hour ago, and what do you suppose he wished to do?"

"Buy the relics?" I asked, smiling.

"Exactly – the pig!" piped the mayor of St. Gildas. "Jean Marie Tregunc, who found the bones, was standing there where Max Fortin stands, and do you know what he answered? He spat upon the ground, and said: 'Pig of an Englishman, do you take me for a desecrator of graves?'"

I knew Tregunc, a sober, blue-eyed Breton, who lived from one year's end to the other without being able to afford a single bit of meat for a meal.

"How much did the Englishman offer Tregunc?" I asked.

"Two hundred francs for the skulls alone."

I thought of the relic hunters and the relic buyers on the battlefields of our civil war.

"Seventeen hundred and sixty is long ago," I said.

"Respect for the dead can never die," said Fortin.

"And the English soldiers came here to kill your fathers and burn your homes," I continued.

"They were murderers and thieves, but – they are dead," said Tregunc, coming up from the beach below, his long sea rake balanced on his dripping jersey.

"How much do you earn every year, Jean Marie?" I asked, turning to shake hands with him.

"Two hundred and twenty francs, monsieur."

"Forty-five dollars a year," I said. "Bah! you are worth more, Jean. Will you take care of my garden for me? My wife wished me to ask you. I think it would be worth one hundred francs a month to you and to me. Come on, Le Bihan – come along, Fortin – and you, Durand. I want somebody to translate that list into French for me."

Tregunc stood gazing at me, his blue eyes dilated.

"You may begin at once," I said, smiling, "if the salary suits you?"

"It suits," said Tregunc, fumbling for his pipe in a silly way that annoyed Le Bihan.

"Then go and begin your work," cried the mayor impatiently; and Tregunc started across the moors toward St. Gildas, taking off his velvet-ribboned cap to me and gripping his sea rake very hard.

"You offer him more than my salary," said the mayor, after a moment's contemplation of his silver buttons.

"Pooh!" said I, "what do you do for your salary except play dominoes with Max Fortin at the Groix Inn?"

Le Bihan turned red, but Durand rattled his sabre and winked at Max Fortin, and I slipped my arm through the arm of the sulky magistrate, laughing.

"There's a shady spot under the cliff," I said; "come on, Le Bihan, and read me what is in the scroll."

In a few moments we reached the shadow of the cliff, and I threw myself upon the turf, chin on hand, to listen.

The gendarme, Durand, also sat down, twisting his mustache into needlelike points. Fortin leaned against the cliff, polishing his glasses and examining us with vague, near-sighted eyes; and Le Bihan, the mayor, planted himself in our midst, rolling up the scroll and tucking it under his arm.

"First of all," he began in a shrill voice, "I am going to light my pipe, and while lighting it I shall tell you what I have heard about the attack on the fort yonder. My father told me; his father told him."

He jerked his head in the direction of the ruined fort, a small, square stone structure on the sea cliff, now nothing but crumbling walls. Then he slowly produced a tobacco pouch, a bit of flint and tinder, and a long-stemmed pipe fitted with a microscopical bowl of baked clay. To fill such a pipe requires ten minutes' close attention. To smoke it to a finish takes but four puffs. It is very Breton, this Breton pipe. It is the crystallization of everything Breton.

"Go on," said I, lighting a cigarette.

"The fort," said the mayor, "was built by Louis XIV, and was dismantled twice by the English. Louis XV restored it in 1739. In 1760 it was carried by assault by the English. They came across from the island of Groix – three shiploads – and they stormed the fort and sacked St. Julien yonder, and they started to burn St. Gildas – you can see the marks of their bullets on my house yet; but the men of Bannalec and the men of Lorient fell upon them with pike and scythe and blunderbuss, and those who did not run away lie there below in the gravel pit now – thirty-eight of them."

"And the thirty-ninth skull?" I asked, finishing my cigarette.

The mayor had succeeded in filling his pipe, and now he began to put his tobacco pouch away.

"The thirty-ninth skull," he mumbled, holding the pipestem between his defective teeth – "the thirty-ninth skull is no business of mine. I have told the Bannalec men to cease digging."

"But what is – whose is the missing skull?" I persisted curiously.

The mayor was busy trying to strike a spark to his tinder. Presently he set it aglow, applied it to his pipe, took the prescribed four puffs, knocked the ashes out of the bowl, and gravely replaced the pipe in his pocket.

"The missing skull?" he asked.

"Yes," said I impatiently.

The mayor slowly unrolled the scroll and began to read, translating from the Breton into French. And this is what he read:

"On the Cliffs of St. Gildas,

"April 13, 1760.

"On this day, by order of the Count of Soisic, general in chief of the Breton forces now lying in Kerselec Forest, the bodies of thirty-eight English soldiers of the 27th, 50th, and 72d regiments of Foot were buried in this spot, together with their arms and equipments."

The mayor paused and glanced at me reflectively.

"Go on, Le Bihan," I said.

"With them," continued the mayor, turning the scroll and reading on the other side, "was buried the body of that vile traitor who betrayed the fort to the English. The manner of his death was as follows: By order of the most noble Count of Soisic, the traitor was first branded upon the forehead with the brand of an arrowhead. The iron burned through the flesh, and was pressed heavily so that the brand should even burn into the bone of the skull. The traitor was then led out and bidden to kneel. He admitted having guided the English from the island of Groix. Although a priest and a Frenchman, he had violated his priestly office to aid him in discovering the password to the fort. This password he extorted during confession from a young Breton girl who was in the habit of rowing across from the island of Groix to visit her husband in the fort. When the fort fell, this young girl, crazed by the death of her husband, sought the Count of Soisic and told how the priest had forced her to confess to him all she knew about the fort. The priest was arrested at St. Gildas as he was about to cross the river to Lorient. When arrested he cursed the girl, Marie Trevec – "

"What!" I exclaimed, "Marie Trevec!"

"Marie Trevec," repeated Le Bihan; "the priest cursed Marie Trevec, and all her family and descendants. He was shot as he knelt, having a mask of leather over his face, because the Bretons who composed the squad of execution refused to fire at a priest unless his face was concealed. The priest was l'Abbé Sorgue, commonly known as the Black Priest on account of his dark face and swarthy eyebrows. He was buried with a stake through his heart."

Le Bihan paused, hesitated, looked at me, and handed the manuscript back to Durand. The gendarme took it and slipped it into the brass cylinder.

"So," said I, "the thirty-ninth skull is the skull of the Black Priest."

"Yes," said Fortin. "I hope they won't find it."

"I have forbidden them to proceed," said the mayor querulously. "You heard me, Max Fortin."

I rose and picked up my gun. Môme came and pushed his head into my hand.

"That's a fine dog," observed Durand, also rising.

"Why don't you wish to find his skull?" I asked Le Bihan. "It would be curious to see whether the arrow brand really burned into the bone."

"There is something in that scroll that I didn't read to you," said the mayor grimly. "Do you wish to know what it is?"

"Of course," I replied in surprise.

"Give me the scroll again, Durand," he said; then he read from the bottom: "I, l'Abbé Sorgue, forced to write the above by my executioners, have written it in my own blood; and with it I leave my curse. My curse on St. Gildas, on Marie Trevec, and on her descendants. I will come back to St. Gildas when my remains are disturbed. Woe to that Englishman whom my branded skull shall touch!"

"What rot!" I said. "Do you believe it was really written in his own blood?"

"I am going to test it," said Fortin, "at the request of Monsieur le Maire. I am not anxious for the job, however."

"See," said Le Bihan, holding out the scroll to me, "it is signed, l'Abbé Sorgue."

I glanced curiously over the paper.

"It must be the Black Priest," I said. "He was the only man who wrote in the Breton language. This is a wonderfully interesting discovery, for now, at last, the mystery of the Black Priest's disappearance is cleared up. You will, of course, send this scroll to Paris, Le Bihan?"

"No," said the mayor obstinately, "it shall be buried in the pit below where the rest of the Black Priest lies."

I looked at him and recognised that argument would be useless. But still I said, "It will be a loss to history, Monsieur Le Bihan."

"All the worse for history, then," said the enlightened Mayor of St. Gildas.

We had sauntered back to the gravel pit while speaking. The men of Bannalec were carrying the bones of the English soldiers toward the St. Gildas cemetery, on the cliffs to the east, where already a knot of white-coiffed women stood in attitudes of prayer; and I saw the sombre robe of a priest among the crosses of the little graveyard.

"They were thieves and assassins; they are dead now," muttered Max Fortin.

"Respect the dead," repeated the Mayor of St. Gildas, looking after the Bannalec men.

"It was written in that scroll that Marie Trevec, of Groix Island, was cursed by the priest – she and her descendants," I said, touching Le Bihan on the arm. "There was a Marie Trevec who married an Yves Trevec of St. Gildas – "

"It is the same," said Le Bihan, looking at me obliquely.

"Oh!" said I; "then they were ancestors of my wife."

"Do you fear the curse?" asked Le Bihan.

"What?" I laughed.

"There was the case of the Purple Emperor," said Max Fortin timidly.

Startled for a moment, I faced him, then shrugged my shoulders and kicked at a smooth bit of rock which lay near the edge of the pit, almost embedded in gravel.

"Do you suppose the Purple Emperor drank himself crazy because he was descended from Marie Trevec?" I asked contemptuously.

"Of course not," said Max Fortin hastily.

"Of course not," piped the mayor. "I only – Hello! what's that you're kicking?"

"What?" said I, glancing down, at the same time involuntarily giving another kick. The smooth bit of rock dislodged itself and rolled out of the loosened gravel at my feet.

"The thirty-ninth skull!" I exclaimed. "By jingo, it's the noddle of the Black Priest! See! there is the arrowhead branded on the front!"

The mayor stepped back. Max Fortin also retreated. There was a pause, during which I looked at them, and they looked anywhere but at me.

"I don't like it," said the mayor at last, in a husky, high voice. "I don't like it! The scroll says he will come back to St. Gildas when his remains are disturbed. I – I don't like it, Monsieur Darrel – "

"Bosh!" said I; "the poor wicked devil is where he can't get out. For Heaven's sake, Le Bihan, what is this stuff you are talking in the year of grace 1896?"

The mayor gave me a look.

"And he says 'Englishman.' You are an Englishman, Monsieur Darrel," he announced.

"You know better. You know I'm an American."

"It's all the same," said the Mayor of St. Gildas, obstinately.

"No, it isn't!" I answered, much exasperated, and deliberately pushed the skull till it rolled into the bottom of the gravel pit below.

"Cover it up," said I; "bury the scroll with it too, if you insist, but I think you ought to send it to Paris. Don't look so gloomy, Fortin, unless you believe in were-wolves and ghosts. Hey! what the – what the devil's the matter with you, anyway? What are you staring at, Le Bihan?"

"Come, come," muttered the mayor in a low, tremulous voice, "it's time we got out of this. Did you see? Did you see, Fortin?"

"I saw," whispered Max Fortin, pallid with fright.

The two men were almost running across the sunny pasture now, and I hastened after them, demanding to know what was the matter.

"Matter!" chattered the mayor, gasping with exasperation and terror. "The skull is rolling uphill again!" and he burst into a terrified gallop. Max Fortin followed close behind.

I watched them stampeding across the pasture, then turned toward the gravel pit, mystified, incredulous. The skull was lying on the edge of the pit, exactly where it had been before I pushed it over the edge. For a second I stared at it; a singular chilly feeling crept up my spinal column, and I

turned and walked away, sweat starting from the root of every hair on my head. Before I had gone twenty paces the absurdity of the whole thing struck me. I halted, hot with shame and annoyance, and retraced my steps.

There lay the skull.

"I rolled a stone down instead of the skull," I muttered to myself. Then with the butt of my gun I pushed the skull over the edge of the pit and watched it roll to the bottom; and as it struck the bottom of the pit, Môme, my dog, suddenly whipped his tail between his legs, whimpered, and made off across the moor.

"Môme!" I shouted, angry and astonished; but the dog only fled the faster, and I ceased calling from sheer surprise.

"What the mischief is the matter with that dog!" I thought. He had never before played me such a trick.

Mechanically I glanced into the pit, but I could not see the skull. I looked down. The skull lay at my feet again, touching them.

"Good heavens!" I stammered, and struck at it blindly with my gunstock. The ghastly thing flew into the air, whirling over and over, and rolled again down the sides of the pit to the bottom. Breathlessly I stared at it, then, confused and scarcely comprehending, I stepped back from the pit, still facing it, one, ten, twenty paces, my eyes almost starting from my head, as though I expected to see the thing roll up from the bottom of the pit under my very gaze. At last I turned my back to the pit and strode out across the gorse-covered moorland toward my home. As I reached the road that winds from St. Gildas to St. Julien I gave one hasty glance at the pit over my shoulder. The sun shone hot on the sod about the excavation. There was something white and bare and round on the turf at the edge of the pit. It might have been a stone; there were plenty of them lying about.

II

When I entered my garden I saw Môme sprawling on the stone doorstep. He eyed me sideways and flopped his tail.

"Are you not mortified, you idiot dog?" I said, looking about the upper windows for Lys.

Môme rolled over on his back and raised one deprecating forepaw, as though to ward off calamity.

"Don't act as though I was in the habit of beating you to death," I said, disgusted. I had never in my life raised whip to the brute. "But you are a fool dog," I continued. "No, you needn't come to be babied and wept over; Lys can do that, if she insists, but I am ashamed of you, and you can go to the devil."

Môme slunk off into the house, and I followed, mounting directly to my wife's boudoir. It was empty.

"Where has she gone?" I said, looking hard at Môme, who had followed me. "Oh! I see you don't know. Don't pretend you do. Come off that lounge! Do you think Lys wants tan-coloured hairs all over her lounge?"

I rang the bell for Catherine and 'Fine, but they didn't know where "madame" had gone; so I went into my room, bathed, exchanged my somewhat grimy shooting clothes for a suit of warm, soft knickerbockers, and, after lingering some extra moments over my toilet – for I was particular, now that I had married Lys – I went down to the garden and took a chair out under the fig-trees.

"Where can she be?" I wondered. Môme came sneaking out to be comforted, and I forgave him for Lys's sake, whereupon he frisked.

"You bounding cur," said I, "now what on earth started you off across the moor? If you do it again I'll push you along with a charge of dust shot."

As yet I had scarcely dared think about the ghastly hallucination of which I had been a victim, but now I faced it squarely, flushing a little with mortification at the thought of my hasty retreat from the gravel pit.

"To think," I said aloud, "that those old woman's tales of Max Fortin and Le Bihan should have actually made me see what didn't exist at all! I lost my nerve like a schoolboy in a dark bedroom." For I knew now that I had mistaken a round stone for a skull each time, and had pushed a couple of big pebbles into the pit instead of the skull itself.

"By jingo!" said I, "I'm nervous; my liver must be in a devil of a condition if I see such things when I'm awake! Lys will know what to give me."

I felt mortified and irritated and sulky, and thought disgustedly of Le Bihan and Max Fortin.

But after a while I ceased speculating, dismissed the mayor, the chemist, and the skull from my mind, and smoked pensively, watching the sun low dipping in the western ocean. As the twilight fell for a moment over ocean and moorland, a wistful, restless happiness filled my heart, the happiness that all men know – all men who have loved.

Slowly the purple mist crept out over the sea; the cliffs darkened; the forest was shrouded.

Suddenly the sky above burned with the afterglow, and the world was alight again.

Cloud after cloud caught the rose dye; the cliffs were tinted with it; moor and pasture, heather and forest burned and pulsated with the gentle flush. I saw the gulls turning and tossing above the sand bar, their snowy wings tipped with pink; I saw the sea swallows sheering the surface of the still river, stained to its placid depths with warm reflections of the clouds. The twitter of drowsy hedge birds broke out in the stillness; a salmon rolled its shining side above tide-water.

The interminable monotone of the ocean intensified the silence. I sat motionless, holding my breath as one who listens to the first low rumour of an organ. All at once the pure whistle of a nightingale cut the silence, and the first moonbeam silvered the wastes of mist-hung waters.

I raised my head.

Lys stood before me in the garden.

When we had kissed each other, we linked arms and moved up and down the gravel walks, watching the moonbeams sparkle on the sand bar as the tide ebbed and ebbed. The broad beds of white pinks about us were atremble with hovering white moths; the October roses hung all abloom, perfuming the salt wind.

"Sweetheart," I said, "where is Yvonne? Has she promised to spend Christmas with us?"

"Yes, Dick; she drove me down from Plougat this afternoon. She sent her love to you. I am not jealous. What did you shoot?"

"A hare and four partridges. They are in the gun room. I told Catherine not to touch them until you had seen them."

Now I suppose I knew that Lys could not be particularly enthusiastic over game or guns; but she pretended she was, and always scornfully denied that it was for my sake and not for the pure love of sport. So she dragged me off to inspect the rather meagre game bag, and she paid me pretty compliments and gave a little cry of delight and pity as I lifted the enormous hare out of the sack by his ears.

"He'll eat no more of our lettuce," I said, attempting to justify the assassination.

"Unhappy little bunny – and what a beauty! O Dick, you are a splendid shot, are you not?"

I evaded the question and hauled out a partridge.

"Poor little dead things!" said Lys in a whisper; "it seems a pity – doesn't it, Dick? But then you are so clever –"

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