

Elizabeth Cleghorn Gaskell

A Dark Night's Work

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Элизабет Гаскелл
A Dark Night's Work

«РИПОЛ Классик»

1863

Гаскелл Э.

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A Dark Night's Work turns on concealed crime and a false accusation of murder. The secret goes unknown for about 15 years until the body is dug up during the construction of a railroad... The manslaughter and resulting misery for those involved is used by Gaskell to illustrate the effects of dishonesty and bad living, and the torment of conscience.

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Chapter I

In the county town of a certain shire there lived (about forty years ago) one Mr. Wilkins, a conveyancing attorney of considerable standing.

The certain shire was but a small county, and the principal town in it contained only about four thousand inhabitants; so in saying that Mr. Wilkins was the principal lawyer in Hamley, I say very little, unless I add that he transacted all the legal business of the gentry for twenty miles round. His grandfather had established the connection; his father had consolidated and strengthened it, and, indeed, by his wise and upright conduct, as well as by his professional skill, had obtained for himself the position of confidential friend to many of the surrounding families of distinction. He visited among them in a way which no mere lawyer had ever done before; dined at their tables – he alone, not accompanied by his wife, be it observed; rode to the meet occasionally as if by accident, although he was as well mounted as any squire among them, and was often persuaded (after a little coquetting about “professional engagements,” and “being wanted at the office”) to have a run with his clients; nay, once or twice he forgot his usual caution, was first in at the death, and rode home with the brush. But in general he knew his place; as his place was held to be in that aristocratic county, and in those days. Nor let be supposed that he was in any way a toadeater. He respected himself too much for that. He would give the most unpalatable advice, if need were; would counsel an unsparing reduction of expenditure to an extravagant man; would recommend such an abatement of family pride as paved the way for one or two happy marriages in some instances; nay, what was the most likely piece of conduct of all to give offence forty years ago, he would speak up for an unjustly-used tenant; and that with so much temperate and well-timed wisdom and good feeling, that he more than once gained his point. He had one son, Edward. This boy was the secret joy and pride of his father's heart. For himself he was not in the least ambitious, but it did cost him a hard struggle to acknowledge that his own business was too lucrative, and brought in too large an income, to pass away into the hands of a stranger, as it would do if he indulged his ambition for his son by giving him a college education and making him into a barrister. This determination on the more prudent side of the argument took place while Edward was at Eton. The lad had, perhaps, the largest allowance of pocket-money of any boy at school; and he had always looked forward to going to Christ Church along with his fellows, the sons of the squires, his father's employers. It was a severe mortification to him to find that his destiny was changed, and that he had to return to Hamley to be articled to his father, and to assume the hereditary subservient position to lads whom he had licked in the play-ground, and beaten at learning.

His father tried to compensate him for the disappointment by every indulgence which money could purchase. Edward's horses were even finer than those of his father; his literary tastes were kept up and fostered, by his father's permission to form an extensive library, for which purpose a noble room was added to Mr. Wilkins's already extensive house in the suburbs of Hamley. And after his year of legal study in London his father sent him to make the grand tour, with something very like *carte blanche* as to expenditure, to judge from the packages which were sent home from various parts of the Continent.

At last he came home – came back to settle as his father's partner at Hamley. He was a son to be proud of, and right down proud was old Mr. Wilkins of his handsome, accomplished, gentlemanly lad. For Edward was not one to be spoiled by the course of indulgence he had passed through; at least, if it had done him an injury, the effects were at present hidden from view. He had no vulgar vices; he was, indeed, rather too refined for the society he was likely to be thrown into, even supposing that society to consist of the highest of his father's employers. He was well read, and an artist of no mean pretensions. Above all, “his heart was in the right place,” as his father used to observe. Nothing could exceed the deference he always showed to him. His mother had long been dead.

I do not know whether it was Edward's own ambition or his proud father's wishes that had led him to attend the Hamley assemblies. I should conjecture the latter, for Edward had of himself too much good taste to wish to intrude into any society. In the opinion of all the shire, no society had more reason to consider itself select than that which met at every full moon in the Hamley assembly-room, an excrescence built on to the principal inn in the town by the joint subscription of all the county families. Into those choice and mysterious precincts no towns person was ever allowed to enter; no professional man might set his foot therein; no infantry officer saw the interior of that ball, or that card-room. The old original subscribers would fain have had a man prove his sixteen quarterings before he might make his bow to the queen of the night; but the old original founders of the Hamley assemblies were dropping off; minuets had vanished with them, country dances had died away; quadrilles were in high vogue – nay, one or two of the high magnates of –shire were trying to introduce waltzing, as they had seen it in London, where it had come in with the visit of the allied sovereigns, when Edward Wilkins made his *début* on these boards. He had been at many splendid assemblies abroad, but still the little old ballroom attached to the George Inn in his native town was to him a place grander and more awful than the most magnificent saloons he had seen in Paris or Rome. He laughed at himself for this unreasonable feeling of awe; but there it was notwithstanding. He had been dining at the house of one of the lesser gentry, who was under considerable obligations to his father, and who was the parent of eight “muckle-mou'ed” daughters, so hardly likely to oppose much aristocratic resistance to the elder Mr. Wilkins's clearly implied wish that Edward should be presented at the Hamley assembly-rooms. But many a squire glowered and looked black at the introduction of Wilkins the attorney's son into the sacred precincts; and perhaps there would have been much more mortification than pleasure in this assembly to the young man, had it not been for an incident that occurred pretty late in the evening. The lord-lieutenant of the county usually came with a large party to the Hamley assemblies once in a season; and this night he was expected, and with him a fashionable duchess and her daughters. But time wore on, and they did not make their appearance. At last there was a rustling and a bustling, and in sailed the superb party. For a few minutes dancing was stopped; the earl led the duchess to a sofa; some of their acquaintances came up to speak to them; and then the quadrilles were finished in rather a flat manner. A country dance followed, in which none of the lord-lieutenant's party joined; then there was a consultation, a request, an inspection of the dancers, a message to the orchestra, and the band struck up a waltz; the duchess's daughters flew off to the music, and some more young ladies seemed ready to follow, but, alas! there was a lack of gentlemen acquainted with the new-fashioned dance. One of the stewards bethought him of young Wilkins, only just returned from the Continent. Edward was a beautiful dancer, and waltzed to admiration. For his next partner he had one of the Lady –s; for the duchess, to whom the –shire squires and their little county politics and contempts were alike unknown, saw no reason why her lovely Lady Sophy should not have a good partner, whatever his pedigree might be, and begged the stewards to introduce Mr. Wilkins to her. After this night his fortune was made with the young ladies of the Hamley assemblies. He was not unpopular with the mammas; but the heavy squires still looked at him askance, and the heirs (whom he had licked at Eton) called him an upstart behind his back.

Chapter II

It was not a satisfactory situation. Mr. Wilkins had given his son an education and tastes beyond his position. He could not associate with either profit or pleasure with the doctor or the brewer of Hamley; the vicar was old and deaf, the curate a raw young man, half frightened at the sound of his own voice. Then, as to matrimony – for the idea of his marriage was hardly more present in Edward's mind than in that of his father – he could scarcely fancy bringing home any one of the young ladies of Hamley to the elegant mansion, so full of suggestion and association to an educated person, so inappropriate a dwelling for an ignorant, uncouth, ill-brought-up girl. Yet Edward was fully aware, if his fond father was not, that of all the young ladies who were glad enough of him as a partner at the Hamley assemblies, there was not of them but would have considered herself affronted by an offer of marriage from an attorney, the son and grandson of attorneys. The young man had perhaps received many a slight and mortification pretty quietly during these years, which yet told upon his character in after life. Even at this very time they were having their effect. He was of too sweet a disposition to show resentment, as many men would have done. But nevertheless he took a secret pleasure in the power which his father's money gave him. He would buy an expensive horse after five minutes' conversation as to the price, about which a needy heir of one of the proud county families had been haggling for three weeks. His dogs were from the best kennels in England, no matter at what cost; his guns were the newest and most improved make; and all these were expenses on objects which were among those of daily envy to the squires and squires' sons around. They did not much care for the treasures of art, which report said were being accumulated in Mr. Wilkins's house. But they did covet the horses and hounds he possessed, and the young man knew that they coveted, and rejoiced in it.

By-and-by he formed a marriage, which went as near as marriages ever do towards pleasing everybody. He was desperately in love with Miss Lamotte, so he was delighted when she consented to be his wife. His father was delighted in his delight, and, besides, was charmed to remember that Miss Lamotte's mother had been Sir Frank Holster's younger sister, and that, although her marriage had been disowned by her family, as beneath her in rank, yet no one could efface her name out of the Baronetage, where Lettice, youngest daughter of Sir Mark Holster, born 1772, married H. Lamotte, 1799, died 1810, was duly chronicled. She had left two children, a boy and a girl, of whom their uncle, Sir Frank, took charge, as their father was worse than dead – an outlaw whose name was never mentioned. Mark Lamotte was in the army; Lettice had a dependent position in her uncle's family; not intentionally made more dependent than was rendered necessary by circumstances, but still dependent enough to grate on the feelings of a sensitive girl, whose natural susceptibility to slights was redoubled by the constant recollection of her father's disgrace. As Mr. Wilkins well knew, Sir Frank was considerably involved; but it was with very mixed feelings that he listened to the suit which would provide his penniless niece with a comfortable, not to say luxurious, home, and with a handsome, accomplished young man of unblemished character for a husband. He said one or two bitter and insolent things to Mr. Wilkins, even while he was giving his consent to the match; that was his temper, his proud, evil temper; but he really and permanently was satisfied with the connection, though he would occasionally turn round on his nephew-in-law, and sting him with a covert insult, as to his want of birth, and the inferior position which he held, forgetting, apparently, that his own brother-in-law and Lettice's father might be at any moment brought to the bar of justice if he attempted to re-enter his native country.

Edward was annoyed at all this; Lettice resented it. She loved her husband dearly, and was proud of him, for she had discernment enough to see how superior he was in every way to her cousins, the young Holsters, who borrowed his horses, drank his wines, and yet had caught their father's habit of sneering at his profession. Lettice wished that Edward would content himself with a purely domestic life, would let himself drop out of the company of the –shire squirearchy, and find his relaxation with

her, in their luxurious library, or lovely drawing-room, so full of white gleaming statues, and gems of pictures. But, perhaps, this was too much to expect of any man, especially of one who felt himself fitted in many ways to shine in society, and who was social by nature. Sociality in that county at that time meant conviviality. Edward did not care for wine, and yet he was obliged to drink – and by-and-by he grew to pique himself on his character as a judge of wine. His father by this time was dead; dead, happy old man, with a contented heart – his affairs flourishing, his poorer neighbours loving him, his richer respecting him, his son and daughter-in-law, the most affectionate and devoted that ever man had, and his healthy conscience at peace with his God.

Lettice could have lived to herself and her husband and children. Edward daily required more and more the stimulus of society. His wife wondered how he could care to accept dinner invitations from people who treated him as “Wilkins the attorney, a very good sort of fellow,” as they introduced him to strangers who might be staying in the country, but who had no power to appreciate the taste, the talents, the impulsive artistic nature which she held so dear. She forgot that by accepting such invitations Edward was occasionally brought into contact with people not merely of high conventional, but of high intellectual rank; that when a certain amount of wine had dissipated his sense of inferiority of rank and position, he was a brilliant talker, a man to be listened to and admired even by wandering London statesmen, professional diners-out, or any great authors who might find themselves visitors in a –shire country-house. What she would have had him share from the pride of her heart, she should have warned him to avoid from the temptations to sinful extravagance which it led him into. He had begun to spend more than he ought, not in intellectual – though that would have been wrong – but in purely sensual things. His wines, his table, should be such as no squire’s purse or palate could command. His dinner-parties – small in number, the viands rare and delicate in quality, and sent up to table by an Italian cook – should be such as even the London stars should notice with admiration. He would have Lettice dressed in the richest materials, the most delicate lace; jewellery, he said, was beyond their means; glancing with proud humility at the diamonds of the elder ladies, and the alloyed gold of the younger. But he managed to spend as much on his wife’s lace as would have bought many a set of inferior jewellery. Lettice well became it all. If as people said, her father had been nothing but a French adventurer, she bore traces of her nature in her grace, her delicacy, her fascinating and elegant ways of doing all things. She was made for society; and yet she hated it. And one day she went out of it altogether and for evermore. She had been well in the morning when Edward went down to his office in Hamley. At noon he was sent for by hurried trembling messengers. When he got home breathless and uncomprehending, she was past speech. One glance from her lovely loving black eyes showed that she recognised him with the passionate yearning that had been one of the characteristics of her love through life. There was no word passed between them. He could not speak, any more than could she. He knelt down by her. She was dying; she was dead; and he knelt on immovable. They brought him his eldest child, Ellinor, in utter despair what to do in order to rouse him. They had no thought as to the effect on her, hitherto shut up in the nursery during this busy day of confusion and alarm. The child had no idea of death, and her father, kneeling and tearless, was far less an object of surprise or interest to her than her mother, lying still and white, and not turning her head to smile at her darling.

“Mamma! mamma!” cried the child, in shapeless terror. But the mother never stirred; and the father hid his face yet deeper in the bedclothes, to stifle a cry as if a sharp knife had pierced his heart. The child forced her impetuous way from her attendants, and rushed to the bed. Undeterred by deadly cold or stony immobility, she kissed the lips and stroked the glossy raven hair, murmuring sweet words of wild love, such as had passed between the mother and child often and often when no witnesses were by; and altogether seemed so nearly beside herself in an agony of love and terror, that Edward arose, and softly taking her in his arms, bore her away, lying back like one dead (so exhausted was she by the terrible emotion they had forced on her childish heart), into his study, a little room opening out of the grand library, where on happy evenings, never to come again, he and his wife were wont to retire to have coffee together, and then perhaps stroll out of the glass-door into

the open air, the shrubbery, the fields – never more to be trodden by those dear feet. What passed between father and child in this seclusion none could tell. Late in the evening Ellinor's supper was sent for, and the servant who brought it in saw the child lying as one dead in her father's arms, and before he left the room watched his master feeding her, the girl of six years of age, with as tender care as if she had been a baby of six months.

Chapter III

From that time the tie between father and daughter grew very strong and tender indeed. Ellinor, it is true, divided her affection between her baby sister and her papa; but he, caring little for babies, had only a theoretic regard for his younger child, while the elder absorbed all his love. Every day that he dined at home Ellinor was placed opposite to him while he ate his late dinner; she sat where her mother had done during the meal, although she had dined and even supped some time before on the more primitive nursery fare. It was half pitiful, half amusing, to see the little girl's grave, thoughtful ways and modes of speech, as if trying to act up to the dignity of her place as her father's companion, till sometimes the little head nodded off to slumber in the middle of lisping some wise little speech. "Old-fashioned," the nurses called her, and prophesied that she would not live long in consequence of her old-fashionedness. But instead of the fulfilment of this prophecy, the fat bright baby was seized with fits, and was well, ill, and dead in a day! Ellinor's grief was something alarming, from its quietness and concealment. She waited till she was left – as she thought – alone at nights, and then sobbed and cried her passionate cry for "Baby, baby, come back to me – come back;" till every one feared for the health of the frail little girl whose childish affections had had to stand two such shocks. Her father put aside all business, all pleasure of every kind, to win his darling from her grief. No mother could have done more, no tenderest nurse done half so much as Mr. Wilkins then did for Ellinor.

If it had not been for him she would have just died of her grief. As it was, she overcame it – but slowly, wearily – hardly letting herself love anyone for some time, as if she instinctively feared lest all her strong attachments should find a sudden end in death. Her love – thus dammed up into a small space – at last burst its banks, and overflowed on her father. It was a rich reward to him for all his care of her, and he took delight – perhaps a selfish delight – in all the many pretty ways she perpetually found of convincing him, if he had needed conviction, that he was ever the first object with her. The nurse told him that half an hour or so before the earliest time at which he could be expected home in the evenings, Miss Ellinor began to fold up her doll's things and lull the inanimate treasure to sleep. Then she would sit and listen with an intensity of attention for his footstep. Once the nurse had expressed some wonder at the distance at which Ellinor could hear her father's approach, saying that she had listened and could not hear a sound, to which Ellinor had replied:

"Of course you cannot; he is not your papa!"

Then, when he went away in the morning, after he had kissed her, Ellinor would run to a certain window from which she could watch him up the lane, now hidden behind a hedge, now reappearing through an open space, again out of sight, till he reached a great old beech-tree, where for an instant more she saw him. And then she would turn away with a sigh, sometimes reassuring her unspoken fears by saying softly to herself,

"He will come again to-night."

Mr. Wilkins liked to feel his child dependent on him for all her pleasures. He was even a little jealous of anyone who devised a treat or conferred a present, the first news of which did not come from or through him.

At last it was necessary that Ellinor should have some more instruction than her good old nurse could give. Her father did not care to take upon himself the office of teacher, which he thought he foresaw would necessitate occasional blame, an occasional exercise of authority, which might possibly render him less idolized by his little girl; so he commissioned Lady Holster to choose out one among her many *protégées* for a governess to his daughter. Now, Lady Holster, who kept a sort of amateur county register-office, was only too glad to be made of use in this way; but when she inquired a little further as to the sort of person required, all she could extract from Mr. Wilkins was:

“You know the kind of education a lady should have, and will, I am sure, choose a governess for Ellinor better than I could direct you. Only, please, choose some one who will not marry me, and who will let Ellinor go on making my tea, and doing pretty much what she likes, for she is so good they need not try to make her better, only to teach her what a lady should know.”

Miss Monro was selected – a plain, intelligent, quiet woman of forty – and it was difficult to decide whether she or Mr. Wilkins took the most pains to avoid each other, acting with regard to Ellinor, pretty much like the famous Adam and Eve in the weather-glass: when the one came out the other went in. Miss Monro had been tossed about and overworked quite enough in her life not to value the privilege and indulgence of her evenings to herself, her comfortable schoolroom, her quiet cozy teas, her book, or her letter-writing afterwards. By mutual agreement she did not interfere with Ellinor and her ways and occupations on the evenings when the girl had not her father for companion; and these occasions became more and more frequent as years passed on, and the deep shadow was lightened which the sudden death that had visited his household had cast over him. As I have said before, he was always a popular man at dinner-parties. His amount of intelligence and accomplishment was rare in –shire, and if it required more wine than formerly to bring his conversation up to the desired point of range and brilliancy, wine was not an article spared or grudged at the county dinner-tables. Occasionally his business took him up to London. Hurried as these journeys might be, he never returned without a new game, a new toy of some kind, to “make home pleasant to his little maid,” as he expressed himself.

He liked, too, to see what was doing in art, or in literature; and as he gave pretty extensive orders for anything he admired, he was almost sure to be followed down to Hamley by one or two packages or parcels, the arrival and opening of which began soon to form the pleasant epochs in Ellinor's grave though happy life.

The only person of his own standing with whom Mr. Wilkins kept up any intercourse in Hamley was the new clergyman, a bachelor, about his own age, a learned man, a fellow of his college, whose first claim on Mr. Wilkins's attention was the fact that he had been travelling-bachelor for his university, and had consequently been on the Continent about the very same two years that Mr. Wilkins had been there; and although they had never met, yet they had many common acquaintances and common recollections to talk over of this period, which, after all, had been about the most bright and hopeful of Mr. Wilkins's life.

Mr. Ness had an occasional pupil; that is to say, he never put himself out of the way to obtain pupils, but did not refuse the entreaties sometimes made to him that he would prepare a young man for college, by allowing the said young man to reside and read with him. “Ness's men” took rather high honours, for the tutor, too indolent to find out work for himself, had a certain pride in doing well the work that was found for him.

When Ellinor was somewhere about fourteen, a young Mr. Corbet came to be pupil to Mr. Ness. Her father always called on the young men reading with the clergyman, and asked them to his house. His hospitality had in course of time lost its *recherché* and elegant character, but was always generous, and often profuse. Besides, it was in his character to like the joyous, thoughtless company of the young better than that of the old – given the same amount of refinement and education in both.

Mr. Corbet was a young man of very good family, from a distant county. If his character had not been so grave and deliberate, his years would only have entitled him to be called a boy, for he was but eighteen at the time when he came to read with Mr. Ness. But many men of five-and-twenty have not reflected so deeply as this young Mr. Corbet already had. He had considered and almost matured his plan for life; had ascertained what objects he desired most to accomplish in the dim future, which is to many at his age only a shapeless mist; and had resolved on certain steady courses of action by which such objects were most likely to be secured. A younger son, his family connections and family interest pre-arranged a legal career for him; and it was in accordance with his own tastes and talents. All, however, which his father hoped for him was, that he might be able to make an income

sufficient for a gentleman to live on. Old Mr. Corbet was hardly to be called ambitious, or, if he were, his ambition was limited to views for the eldest son. But Ralph intended to be a distinguished lawyer, not so much for the vision of the woolsack, which I suppose dances before the imagination of every young lawyer, as for the grand intellectual exercise, and consequent power over mankind, that distinguished lawyers may always possess if they choose. A seat in Parliament, statesmanship, and all the great scope for a powerful and active mind that lay on each side of such a career – these were the objects which Ralph Corbet set before himself. To take high honours at college was the first step to be accomplished; and in order to achieve this Ralph had, not persuaded – persuasion was a weak instrument which he despised – but gravely reasoned his father into consenting to pay the large sum which Mr. Ness expected with a pupil. The good-natured old squire was rather pressed for ready money, but sooner than listen to an argument instead of taking his nap after dinner he would have yielded anything. But this did not satisfy Ralph; his father's reason must be convinced of the desirability of the step, as well as his weak will give way. The squire listened, looked wise, sighed; spoke of Edward's extravagance and the girls' expenses, grew sleepy, and said, "Very true," "That is but reasonable, certainly," glanced at the door, and wondered when his son would have ended his talking and go into the drawing-room; and at length found himself writing the desired letter to Mr. Ness, consenting to everything, terms and all. Mr. Ness never had a more satisfactory pupil; one whom he could treat more as an intellectual equal.

Mr. Corbet, as Ralph was always called in Hamley, was resolute in his cultivation of himself, even exceeding what his tutor demanded of him. He was greedy of information in the hours not devoted to absolute study. Mr. Ness enjoyed giving information, but most of all he liked the hard tough arguments on all metaphysical and ethical questions in which Mr. Corbet delighted to engage him. They lived together on terms of happy equality, having thus much in common. They were essentially different, however, although there were so many points of resemblance. Mr. Ness was unworldly as far as the idea of real unworldliness is compatible with a turn for self-indulgence and indolence; while Mr. Corbet was deeply, radically worldly, yet for the accomplishment of his object could deny himself all the careless pleasures natural to his age. The tutor and pupil allowed themselves one frequent relaxation, that of Mr. Wilkins's company. Mr. Ness would stroll to the office after the six hours' hard reading were over – leaving Mr. Corbet still bent over the table, book bestrewn – and see what Mr. Wilkins's engagements were. If he had nothing better to do that evening, he was either asked to dine at the parsonage, or he, in his careless hospitable way, invited the other two to dine with him, Ellinor forming the fourth at table, as far as seats went, although her dinner had been eaten early with Miss Monro. She was little and slight of her age, and her father never seemed to understand how she was passing out of childhood. Yet while in stature she was like a child; in intellect, in force of character, in strength of clinging affection, she was a woman. There might be much of the simplicity of a child about her, there was little of the undeveloped girl, varying from day to day like an April sky, careless as to which way her own character is tending. So the two young people sat with their elders, and both relished the company they were thus prematurely thrown into. Mr. Corbet talked as much as either of the other two gentlemen; opposing and disputing on any side, as if to find out how much he could urge against received opinions. Ellinor sat silent; her dark eyes flashing from time to time in vehement interest – sometimes in vehement indignation if Mr. Corbet, riding a-tilt at everyone, ventured to attack her father. He saw how this course excited her, and rather liked pursuing it in consequence; he thought it only amused him.

Another way in which Ellinor and Mr. Corbet were thrown together occasionally was this: Mr. Ness and Mr. Wilkins shared the same *Times* between them; and it was Ellinor's duty to see that the paper was regularly taken from her father's house to the parsonage. Her father liked to dawdle over it. Until Mr. Corbet had come to live with him, Mr. Ness had not much cared at what time it was passed on to him; but the young man took a strong interest in all public events, and especially in all that was said about them. He grew impatient if the paper was not forthcoming, and would set off himself to

go for it, sometimes meeting the penitent breathless Ellinor in the long lane which led from Hamley to Mr. Wilkins's house. At first he used to receive her eager "Oh! I am so sorry, Mr. Corbet, but papa has only just done with it," rather gruffly. After a time he had the grace to tell her it did not signify; and by-and-by he would turn back with her to give her some advice about her garden, or her plants – for his mother and sisters were first-rate practical gardeners, and he himself was, as he expressed it, "a capital consulting physician for a sickly plant."

All this time his voice, his step, never raised the child's colour one shade the higher, never made her heart beat the least quicker, as the slightest sign of her father's approach was wont to do. She learnt to rely on Mr. Corbet for advice, for a little occasional sympathy, and for much condescending attention. He also gave her more fault-finding than all the rest of the world put together; and, curiously enough, she was grateful to him for it, for she really was humble and wished to improve. He liked the attitude of superiority which this implied and exercised right gave him. They were very good friends at present. Nothing more.

All this time I have spoken only of Mr. Wilkins's life as he stood in relation to his daughter. But there is far more to be said about it. After his wife's death, he withdrew himself from society for a year or two in a more positive and decided manner than is common with widowers. It was during this retirement of his that he riveted his little daughter's heart in such a way as to influence all her future life.

When he began to go out again, it might have been perceived – had any one cared to notice – how much the different characters of his father and wife had influenced him and kept him steady. Not that he broke out into any immoral conduct, but he gave up time to pleasure, which both old Mr. Wilkins and Lettice would have quietly induced him to spend in the office, superintending his business. His indulgence in hunting, and all field sports, had hitherto been only occasional; they now became habitual, as far as the seasons permitted. He shared a moor in Scotland with one of the Holsters one year, persuading himself that the bracing air was good for Ellinor's health. But the year afterwards he took another, this time joining with a comparative stranger; and on this moor there was no house to which it was fit to bring a child and her attendants. He persuaded himself that by frequent journeys he could make up for his absences from Hamley. But journeys cost money; and he was often away from his office when important business required attending to. There was some talk of a new attorney setting up in Hamley, to be supported by one or two of the more influential county families, who had found Wilkins not so attentive as his father. Sir Frank Holster sent for his relation, and told him of this project, speaking to him, at the same time, in pretty round terms on the folly of the life he was leading. Foolish it certainly was, and as such Mr. Wilkins was secretly acknowledging it; but when Sir Frank, lashing himself, began to talk of his hearer's presumption in joining the hunt, in aping the mode of life and amusements of the landed gentry, Edward fired up. He knew how much Sir Frank was dipped, and comparing it with the round sum his own father had left him, he said some plain truths to Sir Frank which the latter never forgave, and henceforth there was no intercourse between Holster Court and Ford Bank, as Mr. Edward Wilkins had christened his father's house on his first return from the Continent.

The conversation had two consequences besides the immediate one of the quarrel. Mr. Wilkins advertised for a responsible and confidential clerk to conduct the business under his own superintendence; and he also wrote to the Heralds' College to ask if he did not belong to the family bearing the same name in South Wales – those who have since reassumed their ancient name of De Winton.

Both applications were favorably answered. A skilful, experienced, middle-aged clerk was recommended to him by one of the principal legal firms in London, and immediately engaged to come to Hamley at his own terms; which were pretty high. But, as Mr. Wilkins said it was worth any money to pay for the relief from constant responsibility which such a business as his involved, some people remarked that he had never appeared to feel the responsibility very much hitherto, as witness

his absences in Scotland, and his various social engagements when at home; it had been very different (they said) in his father's day. The Heralds' College held out hopes of affiliating him to the South Wales family, but it would require time and money to make the requisite inquiries and substantiate the claim. Now, in many a place there would be none to contest the right a man might have to assert that he belonged to such and such a family, or even to assume their arms. But it was otherwise in – shire. Everyone was up in genealogy and heraldry, and considered filching a name and a pedigree a far worse sin than any of those mentioned on the Commandments. There were those among them who would doubt and dispute even the decision of the Heralds' College; but with it, if in his favour, Mr. Wilkins intended to be satisfied, and accordingly he wrote in reply to their letter to say, that of course he was aware such inquiries would take a considerable sum of money, but still he wished them to be made, and that speedily.

Before the end of the year he went up to London to order a brougham to be built (for Ellinor to drive out in wet weather, he said; but as going in a closed carriage always made her ill, he used it principally himself in driving to dinner-parties), with the De Winton Wilkinsons' arms neatly emblazoned on panel and harness. Hitherto he had always gone about in a dogcart – the immediate descendant of his father's old-fashioned gig.

For all this, the squires, his employers, only laughed at him and did not treat him with one whit more respect.

Mr. Dunster, the new clerk, was a quiet, respectable-looking man; you could not call him a gentleman in manner, and yet no one could say he was vulgar. He had not much varying expression on his face, but a permanent one of thoughtful consideration of the subject in hand, whatever it might be, that would have fitted as well with the profession of medicine as with that of law, and was quite the right look for either. Occasionally a bright flash of sudden intelligence lightened up his deep-sunk eyes, but even this was quickly extinguished as by some inward repression, and the habitually reflective, subdued expression returned to the face. As soon as he came into his situation, he first began quietly to arrange the papers, and next the business of which they were the outer sign, into more methodical order than they had been in since old Mr. Wilkins's death. Punctual to a moment himself, he looked his displeased surprise when the inferior clerks came tumbling in half an hour after the time in the morning; and his look was more effective than many men's words; henceforward the subordinates were within five minutes of the appointed hour for opening the office; but still he was always there before them. Mr. Wilkins himself winced under his new clerk's order and punctuality; Mr. Dunster's raised eyebrow and contraction of the lips at some woeful confusion in the business of the office, chafed Mr. Wilkins more, far more than any open expression of opinion would have done; for that he could have met, and explained away as he fancied. A secret respectful dislike grew up in his bosom against Mr. Dunster. He esteemed him, he valued him, and he could not bear him. Year after year Mr. Wilkins had become more under the influence of his feelings, and less under the command of his reason. He rather cherished than repressed his nervous repugnance to the harsh measured tones of Mr. Dunster's voice; the latter spoke with a provincial twang which grated on his employer's sensitive ear. He was annoyed at a certain green coat which his new clerk brought with him, and he watched its increasing shabbiness with a sort of childish pleasure. But by-and-by Mr. Wilkins found out that, from some perversity of taste, Mr. Dunster always had his coats, Sunday and working-day, made of this obnoxious colour; and this knowledge did not diminish his secret irritation. The worst of all, perhaps, was, that Mr. Dunster was really invaluable in many ways; "a perfect treasure," as Mr. Wilkins used to term him in speaking of him after dinner; but, for all that, he came to hate his "perfect treasure," as he gradually felt that Dunster had become so indispensable to the business that his chief could not do without him.

The clients re-echoed Mr. Wilkins's words, and spoke of Mr. Dunster as invaluable to his master; a thorough treasure, the very saving of the business. They had not been better attended to, not even in old Mr. Wilkins's days; such a clear head, such a knowledge of law, such a steady, upright

fellow, always at his post. The grating voice, the drawling accent, the bottle-green coat, were nothing to them; far less noticed, in fact, than Wilkins's expensive habits, the money he paid for his wine and horses, and the nonsense of claiming kin with the Welsh Wilkineses, and setting up his brougham to drive about –shire lanes, and be knocked to pieces over the rough round paving-stones thereof.

All these remarks did not come near Ellinor to trouble her life. To her, her dear father was the first of human beings; so sweet, so good, so kind, so charming in conversation, so full of accomplishment and information! To her healthy, happy mind every one turned their bright side. She loved Miss Monro – all the servants – especially Dixon, the coachman. He had been her father's playfellow as a boy, and, with all his respect and admiration for his master, the freedom of intercourse that had been established between them then had never been quite lost. Dixon was a fine, stalwart old fellow, and was as harmonious in his ways with his master as Mr. Dunster was discordant; accordingly he was a great favourite, and could say many a thing which might have been taken as impertinent from another servant.

He was Ellinor's great confidant about many of her little plans and projects; things that she dared not speak of to Mr. Corbet, who, after her father and Dixon, was her next best friend. This intimacy with Dixon displeased Mr. Corbet. He once or twice insinuated that he did not think it was well to talk so familiarly as Ellinor did with a servant – one out of a completely different class – such as Dixon. Ellinor did not easily take hints; every one had spoken plain out to her hitherto; so Mr. Corbet had to say his meaning plain out at last. Then, for the first time, he saw her angry; but she was too young, too childish, to have words at will to express her feelings; she only could say broken beginnings of sentences, such as "What a shame! Good, dear Dixon, who is as loyal and true and kind as any nobleman. I like him far better than you, Mr. Corbet, and I shall talk to him." And then she burst into tears and ran away, and would not come to wish Mr. Corbet good-bye, though she knew she should not see him again for a long time, as he was returning the next day to his father's house, from whence he would go to Cambridge.

He was annoyed at this result of the good advice he had thought himself bound to give to a motherless girl, who had no one to instruct her in the proprieties in which his own sisters were brought up; he left Hamley both sorry and displeased. As for Ellinor, when she found out the next day that he really was gone – gone without even coming to Ford Bank again to see if she were not penitent for her angry words – gone without saying or hearing a word of good-bye – she shut herself up in her room, and cried more bitterly than ever, because anger against herself was mixed with her regret for his loss. Luckily, her father was dining out, or he would have inquired what was the matter with his darling; and she would have had to try to explain what could not be explained. As it was, she sat with her back to the light during the schoolroom tea, and afterwards, when Miss Monro had settled down to her study of the Spanish language, Ellinor stole out into the garden, meaning to have a fresh cry over her own naughtiness and Mr. Corbet's departure; but the August evening was still and calm, and put her passionate grief to shame, hushing her up, as it were, with the other young creatures, who were being soothed to rest by the serene time of day, and the subdued light of the twilight sky.

There was a piece of ground surrounding the flower-garden, which was not shrubbery, nor wood, nor kitchen garden – only a grassy bit, out of which a group of old forest trees sprang. Their roots were heaved above ground; their leaves fell in autumn so profusely that the turf was ragged and bare in spring; but, to make up for this, there never was such a place for snowdrops.

The roots of these old trees were Ellinor's favourite play-place; this space between these two was her doll's kitchen, that its drawing-room, and so on. Mr. Corbet rather despised her contrivances for doll's furniture, so she had not often brought him here; but Dixon delighted in them, and contrived and planned with the eagerness of six years old rather than forty. To-night Ellinor went to this place, and there were all a new collection of ornaments for Miss Dolly's sitting-room made out of fir-bobs, in the prettiest and most ingenious way. She knew it was Dixon's doing and rushed off in search of him to thank him.

“What’s the matter with my pretty?” asked Dixon, as soon as the pleasant excitement of thanking and being thanked was over, and he had leisure to look at her tear-stained face.

“Oh, I don’t know! Never mind,” said she, reddening.

Dixon was silent for a minute or two, while she tried to turn off his attention by her hurried prattle.

“There’s no trouble afoot that I can mend?” asked he, in a minute or two.

“Oh, no! It’s really nothing – nothing at all,” said she. “It’s only that Mr. Corbet went away without saying good-bye to me, that’s all.” And she looked as if she should have liked to cry again.

“That was not manners,” said Dixon, decisively.

“But it was my fault,” replied Ellinor, pleading against the condemnation.

Dixon looked at her pretty sharply from under his ragged bushy eyebrows.

“He had been giving me a lecture, and saying I didn’t do what his sisters did – just as if I were to be always trying to be like somebody else – and I was cross and ran away.”

“Then it was Missy who wouldn’t say good-bye. That was not manners in Missy.”

“But, Dixon, I don’t like being lectured!”

“I reckon you don’t get much of it. But, indeed, my pretty, I daresay Mr. Corbet was in the right; for, you see, master is busy, and Miss Monro is so dreadful learned, and your poor mother is dead and gone, and you have no one to teach you how young ladies go on; and by all accounts Mr. Corbet comes of a good family. I’ve heard say his father had the best stud-farm in all Shropshire, and spared no money upon it; and the young ladies his sisters will have been taught the best of manners; it might be well for my pretty to hear how they go on.”

“You dear old Dixon, you don’t know anything about my lecture, and I’m not going to tell you. Only I daresay Mr. Corbet might be a little bit right, though I’m sure he was a great deal wrong.”

“But you’ll not go on a-fretting – you won’t now, there’s a good young lady – for master won’t like it, and it’ll make him uneasy, and he’s enough of trouble without your red eyes, bless them.”

“Trouble – papa, trouble! Oh, Dixon! what do you mean?” exclaimed Ellinor, her face taking all a woman’s intensity of expression in a minute.

“Nay, I know nought,” said Dixon, evasively. “Only that Dunster fellow is not to my mind, and I think he potters the master sadly with his fid-fad ways.”

“I hate Mr. Dunster!” said Ellinor, vehemently. “I won’t speak a word to him the next time he comes to dine with papa.”

“Missy will do what papa likes best,” said Dixon, admonishingly; and with this the pair of “friends” parted.

Chapter IV

The summer afterwards Mr. Corbet came again to read with Mr. Ness. He did not perceive any alteration in himself, and indeed his early-matured character had hardly made progress during the last twelve months whatever intellectual acquirements he might have made. Therefore it was astonishing to him to see the alteration in Ellinor Wilkins. She had shot up from a rather puny girl to a tall, slight young lady, with promise of great beauty in the face, which a year ago had only been remarkable for the fineness of the eyes. Her complexion was clear now, although colourless – twelve months ago he would have called it sallow – her delicate cheek was smooth as marble, her teeth were even and white, and her rare smiles called out a lovely dimple.

She met her former friend and lecturer with a grave shyness, for she remembered well how they had parted, and thought he could hardly have forgiven, much less forgotten, her passionate flinging away from him. But the truth was, after the first few hours of offended displeasure, he had ceased to think of it at all. She, poor child, by way of proving her repentance, had tried hard to reform her boisterous tom-boy manners, in order to show him that, although she would not give up her dear old friend Dixon, at his or anyone's bidding, she would strive to profit by his lectures in all things reasonable. The consequence was, that she suddenly appeared to him as an elegant dignified young lady, instead of the rough little girl he remembered. Still below her somewhat formal manners there lurked the old wild spirit, as he could plainly see after a little more watching; and he began to wish to call this out, and to strive, by reminding her of old days, and all her childish frolics, to flavour her subdued manners and speech with a little of the former originality.

In this he succeeded. No one, neither Mr. Wilkins, nor Miss Monroe, nor Mr. Ness, saw what this young couple were about – they did not know it themselves; but before the summer was over they were desperately in love with each other, or perhaps I should rather say, Ellinor was desperately in love with him – he, as passionately as he could be with anyone; but in him the intellect was superior in strength to either affections or passions.

The causes of the blindness of those around them were these: Mr. Wilkins still considered Ellinor as a little girl, as his own pet, his darling, but nothing more. Miss Monroe was anxious about her own improvement. Mr. Ness was deep in a new edition of "Horace," which he was going to bring out with notes. I believe Dixon would have been keener sighted, but Ellinor kept Mr. Corbet and Dixon apart for obvious reasons – they were each her dear friends, but she knew that Mr. Corbet did not like Dixon, and suspected that the feeling was mutual.

The only change of circumstances between this year and the previous one consisted in this development of attachment between the young people. Otherwise, everything went on apparently as usual. With Ellinor the course of the day was something like this: up early and into the garden until breakfast time, when she made tea for her father and Miss Monroe in the dining-room, always taking care to lay a little nosegay of freshly-gathered flowers by her father's plate. After breakfast, when the conversation had been on general and indifferent subjects, Mr. Wilkins withdrew into the little study so often mentioned. It opened out of a passage that ran between the dining-room and the kitchen, on the left hand of the hall. Corresponding to the dining-room on the other side of the hall was the drawing-room, with its side-window serving as a door into a conservatory, and this again opened into the library. Old Mr. Wilkins had added a semicircular projection to the library, which was lighted by a dome above, and showed off his son's Italian purchases of sculpture. The library was by far the most striking and agreeable room in the house; and the consequence was that the drawing-room was seldom used, and had the aspect of cold discomfort common to apartments rarely occupied. Mr. Wilkins's study, on the other side of the house, was also an afterthought, built only a few years ago, and projecting from the regularity of the outside wall; a little stone passage led to it from the hall, small, narrow, and dark, and out of which no other door opened.

The study itself was a hexagon, one side window, one fireplace, and the remaining four sides occupied with doors, two of which have been already mentioned, another at the foot of the narrow winding stairs which led straight into Mr. Wilkins's bedroom over the dining-room, and the fourth opening into a path through the shrubbery to the right of the flower-garden as you looked from the house. This path led through the stable-yard, and then by a short cut right into Hamley, and brought you out close to Mr. Wilkins's office; it was by this way he always went and returned to his business. He used the study for a smoking and lounging room principally, although he always spoke of it as a convenient place for holding confidential communications with such of his clients as did not like discussing their business within the possible hearing of all the clerks in his office. By the outer door he could also pass to the stables, and see that proper care was taken at all times of his favourite and valuable horses. Into this study Ellinor would follow him of a morning, helping him on with his great-coat, mending his gloves, talking an infinite deal of merry fond nothing; and then, clinging to his arm, she would accompany him in his visits to the stables, going up to the shyest horses, and petting them, and patting them, and feeding them with bread all the time that her father held converse with Dixon. When he was finally gone – and sometimes it was a long time first – she returned to the schoolroom to Miss Monro, and tried to set herself hard at work on her lessons. But she had not much time for steady application; if her father had cared for her progress in anything, she would and could have worked hard at that study or accomplishment; but Mr. Wilkins, the ease and pleasure loving man, did not wish to make himself into the pedagogue, as he would have considered it, if he had ever questioned Ellinor with a real steady purpose of ascertaining her intellectual progress. It was quite enough for him that her general intelligence and variety of desultory and miscellaneous reading made her a pleasant and agreeable companion for his hours of relaxation.

At twelve o'clock, Ellinor put away her books with joyful eagerness, kissed Miss Monro, asked her if they should go a regular walk, and was always rather thankful when it was decided that it would be better to stroll in the garden – a decision very often come to, for Miss Monro hated fatigue, hated dirt, hated scrambling, and dreaded rain; all of which are evils, the chances of which are never far distant from country walks. So Ellinor danced out into the garden, worked away among her flowers, played at the old games among the roots of the trees, and, when she could, seduced Dixon into the flower-garden to have a little consultation as to the horses and dogs. For it was one of her father's few strict rules that Ellinor was never to go into the stable-yard unless he were with her; so these *tête-à-têtes* with Dixon were always held in the flower-garden, or bit of forest ground surrounding it. Miss Monro sat and basked in the sun, close to the dial, which made the centre of the gay flower-beds, upon which the dining-room and study windows looked.

At one o'clock, Ellinor and Miss Monro dined. An hour was allowed for Miss Monro's digestion, which Ellinor again spent out of doors, and at three, lessons began again and lasted till five. At that time they went to dress preparatory for the schoolroom tea at half-past five. After tea Ellinor tried to prepare her lessons for the next day; but all the time she was listening for her father's footstep – the moment she heard that, she dashed down her book, and flew out of the room to welcome and kiss him. Seven was his dinner-hour; he hardly ever dined alone; indeed, he often dined from home four days out of seven, and when he had no engagement to take him out he liked to have some one to keep him company: Mr. Ness very often, Mr. Corbet along with him if he was in Hamley, a stranger friend, or one of his clients. Sometimes, reluctantly, and when he fancied he could not avoid the attention without giving offence, Mr. Wilkins would ask Mr. Dunster, and then the two would always follow Ellinor into the library at a very early hour, as if their subjects for *tête-à-tête* conversation were quite exhausted. With all his other visitors, Mr. Wilkins sat long – yes, and yearly longer; with Mr. Ness, because they became interested in each other's conversation; with some of the others, because the wine was good, and the host hated to spare it.

Mr. Corbet used to leave his tutor and Mr. Wilkins and saunter into the library. There sat Ellinor and Miss Monro, each busy with their embroidery. He would bring a stool to Ellinor's side,

question and tease her, interest her, and they would become entirely absorbed in each other, Miss Monro's sense of propriety being entirely set at rest by the consideration that Mr. Wilkins must know what he was about in allowing a young man to become thus intimate with his daughter, who, after all, was but a child.

Mr. Corbet had lately fallen into the habit of walking up to Ford Bank for *The Times* every day, near twelve o'clock, and lounging about in the garden until one; not exactly with either Ellinor or Miss Monro, but certainly far more at the beck and call of the one than of the other.

Miss Monro used to think he would have been glad to stay and lunch at their early dinner, but she never gave the invitation, and he could not well stay without her expressed sanction. He told Ellinor all about his mother and sisters, and their ways of going on, and spoke of them and of his father as of people she was one day certain to know, and to know intimately; and she did not question or doubt this view of things; she simply acquiesced.

He had some discussion with himself as to whether he should speak to her, and so secure her promise to be his before returning to Cambridge or not. He did not like the formality of an application to Mr. Wilkins, which would, after all, have been the proper and straightforward course to pursue with a girl of her age – she was barely sixteen. Not that he anticipated any difficulty on Mr. Wilkins's part; his approval of the intimacy which at their respective ages was pretty sure to lead to an attachment, was made as evident as could be by actions without words. But there would have to be reference to his own father, who had no notion of the whole affair, and would be sure to treat it as a boyish fancy; as if at twenty-one Ralph was not a man, as clear and deliberative in knowing his own mind, as resolute as he ever would be in deciding upon the course of exertion that should lead him to independence and fame, if such were to be attained by clear intellect and a strong will.

No; to Mr. Wilkins he would not speak for another year or two.

But should he tell Ellinor in direct terms of his love – his intention to marry her?

Again he inclined to the more prudent course of silence. He was not afraid of any change in his own inclinations: of them he was sure. But he looked upon it in this way: If he made a regular declaration to her she would be bound to tell it to her father. He should not respect her or like her so much if she did not. And yet this course would lead to all the conversations, and discussions, and references to his own father, which made his own direct appeal to Mr. Wilkins appear a premature step to him.

Whereas he was as sure of Ellinor's love for him as if she had uttered all the vows that women ever spoke; he knew even better than she did how fully and entirely that innocent girlish heart was his own. He was too proud to dread her inconstancy for an instant; "besides," as he went on to himself, as if to make assurance doubly sure, "whom does she see? Those stupid Holsters, who ought to be only too proud of having such a girl for their cousin, ignore her existence, and spoke slightly of her father only the very last time I dined there. The country people in this precisely Boeotian –shire clutch at me because my father goes up to the Plantagenets for his pedigree – not one whit for myself – and neglect Ellinor; and only condescend to her father because old Wilkins was nobody-knows-who's son. So much the worse for them, but so much the better for me in this case. I'm above their silly antiquated prejudices, and shall be only too glad when the fitting time comes to make Ellinor my wife. After all, a prosperous attorney's daughter may not be considered an unsuitable match for me – younger son as I am. Ellinor will make a glorious woman three or four years hence; just the style my father admires – such a figure, such limbs. I'll be patient, and bide my time, and watch my opportunities, and all will come right."

So he bade Ellinor farewell in a most reluctant and affectionate manner, although his words might have been spoken out in Hamley market-place, and were little different from what he said to Miss Monro. Mr. Wilkins half expected a disclosure to himself of the love which he suspected in the young man; and when that did not come, he prepared himself for a confidence from Ellinor. But she had nothing to tell him, as he very well perceived from the child's open unembarrassed manner when

they were left alone together after dinner. He had refused an invitation, and shaken off Mr. Ness, in order to have this confidential *tête-à-tête* with his motherless girl; and there was nothing to make confidence of. He was half inclined to be angry; but then he saw that, although sad, she was so much at peace with herself and with the world, that he, always an optimist, began to think the young man had done wisely in not tearing open the rosebud of her feelings too prematurely.

The next two years passed over in much the same way – or a careless spectator might have thought so. I have heard people say, that if you look at a regiment advancing with steady step over a plain on a review-day, you can hardly tell that they are not merely marking time on one spot of ground, unless you compare their position with some other object by which to mark their progress, so even is the repetition of the movement. And thus the sad events of the future life of this father and daughter were hardly perceived in their steady advance, and yet over the monotony and flat uniformity of their days sorrow came marching down upon them like an armed man. Long before Mr. Wilkins had recognised its shape, it was approaching him in the distance – as, in fact, it is approaching all of us at this very time; you, reader, I, writer, have each our great sorrow bearing down upon us. It may be yet beyond the dimmest point of our horizon, but in the stillness of the night our hearts shrink at the sound of its coming footstep. Well is it for those who fall into the hands of the Lord rather than into the hands of men; but worst of all is it for him who has hereafter to mingle the gall of remorse with the cup held out to him by his doom.

Mr. Wilkins took his ease and his pleasure yet more and more every year of his life; nor did the quality of his ease and his pleasure improve; it seldom does with self-indulgent people. He cared less for any books that strained his faculties a little – less for engravings and sculptures – perhaps more for pictures. He spent extravagantly on his horses; “thought of eating and drinking.” There was no open vice in all this, so that any awful temptation to crime should come down upon him, and startle him out of his mode of thinking and living; half the people about him did much the same, as far as their lives were patent to his unreflecting observation. But most of his associates had their duties to do, and did them with a heart and a will, in the hours when he was not in their company. Yes! I call them duties, though some of them might be self-imposed and purely social; they were engagements they had entered into, either tacitly or with words, and that they fulfilled. From Mr. Hetherington, the Master of the Hounds, who was up at – no one knows what hour, to go down to the kennel and see that the men did their work well and thoroughly, to stern old Sir Lionel Playfair, the upright magistrate, the thoughtful, conscientious landlord – they did their work according to their lights; there were few laggards among those with whom Mr. Wilkins associated in the field or at the dinner-table. Mr. Ness – though as a clergyman he was not so active as he might have been – yet even Mr. Ness fagged away with his pupils and his new edition of one of the classics. Only Mr. Wilkins, dissatisfied with his position, neglected to fulfil the duties thereof. He imitated the pleasures, and longed for the fancied leisure of those about him; leisure that he imagined would be so much more valuable in the hands of a man like himself, full of intellectual tastes and accomplishments, than frittered away by dull bores of untravelled, uncultivated squires – whose company, however, be it said by the way, he never refused.

And yet daily Mr. Wilkins was sinking from the intellectually to the sensually self-indulgent man. He lay late in bed, and hated Mr. Dunster for his significant glance at the office-clock when he announced to his master that such and such a client had been waiting more than an hour to keep an appointment. “Why didn’t you see him yourself, Dunster? I’m sure you would have done quite as well as me,” Mr. Wilkins sometimes replied, partly with a view of saying something pleasant to the man whom he disliked and feared. Mr. Dunster always replied, in a meek matter-of-fact tone, “Oh, sir, they wouldn’t like to talk over their affairs with a subordinate.”

And every time he said this, or some speech of the same kind, the idea came more and more clearly into Mr. Wilkins’s head, of how pleasant it would be to himself to take Dunster into partnership, and thus throw all the responsibility of the real work and drudgery upon his clerk’s shoulders. Importunate clients, who would make appointments at unseasonable hours and would keep

to them, might confide in the partner, though they would not in the clerk. The great objections to this course were, first and foremost, Mr. Wilkins's strong dislike to Mr. Dunster – his repugnance to his company, his dress, his voice, his ways – all of which irritated his employer, till his state of feeling towards Dunster might be called antipathy; next, Mr. Wilkins was fully aware of the fact that all Mr. Dunster's actions and words were carefully and thoughtfully prearranged to further the great unspoken desire of his life – that of being made a partner where he now was only a servant. Mr. Wilkins took a malicious pleasure in tantalizing Mr. Dunster by such speeches as the one I have just mentioned, which always seemed like an opening to the desired end, but still for a long time never led any further. Yet all the while that end was becoming more and more certain, and at last it was reached.

Mr. Dunster always suspected that the final push was given by some circumstance from without; some reprimand for neglect – some threat of withdrawal of business which his employer had received; but of this he could not be certain; all he knew was, that Mr. Wilkins proposed the partnership to him in about as ungracious a way as such an offer could be made; an ungraciousness which, after all, had so little effect on the real matter in hand, that Mr. Dunster could pass over it with a private sneer, while taking all possible advantage of the tangible benefit it was now in his power to accept.

Mr. Corbet's attachment to Ellinor had been formally disclosed to her just before this time. He had left college, entered at the Middle Temple, and was fagging away at law, and feeling success in his own power; Ellinor was to "come out" at the next Hamley assemblies; and her lover began to be jealous of the possible admirers her striking appearance and piquant conversation might attract, and thought it a good time to make the success of his suit certain by spoken words and promises.

He needed not have alarmed himself even enough to make him take this step, if he had been capable of understanding Ellinor's heart as fully as he did her appearance and conversation. She never missed the absence of formal words and promises. She considered herself as fully engaged to him, as much pledged to marry him and no one else, before he had asked the final question, as afterwards. She was rather surprised at the necessity for those decisive words,

"Ellinor, dearest, will you – can you marry me?" and her reply was – given with a deep blush I must record, and in a soft murmuring tone –

"Yes – oh, yes – I never thought of anything else."

"Then I may speak to your father, may not I, darling?"

"He knows; I am sure he knows; and he likes you so much. Oh, how happy I am!"

"But still I must speak to him before I go. When can I see him, my Ellinor? I must go back to town at four o'clock."

"I heard his voice in the stable-yard only just before you came. Let me go and find out if he is gone to the office yet."

No! to be sure he was not gone. He was quietly smoking a cigar in his study, sitting in an easy-chair near the open window, and leisurely glancing at all the advertisements in *The Times*. He hated going to the office more and more since Dunster had become a partner; that fellow gave himself such airs of investigation and reprehension.

He got up, took the cigar out of his mouth, and placed a chair for Mr. Corbet, knowing well why he had thus formally prefaced his entrance into the room with a –

"Can I have a few minutes' conversation with you, Mr. Wilkins?"

"Certainly, my dear fellow. Sit down. Will you have a cigar?"

"No! I never smoke." Mr. Corbet despised all these kinds of indulgences, and put a little severity into his refusal, but quite unintentionally; for though he was thankful he was not as other men, he was not at all the person to trouble himself unnecessarily with their reformation.

"I want to speak to you about Ellinor. She says she thinks you must be aware of our mutual attachment."

“Well,” said Mr. Wilkins – he had resumed his cigar, partly to conceal his agitation at what he knew was coming – “I believe I have had my suspicions. It is not very long since I was young myself.” And he sighed over the recollection of Lettice, and his fresh, hopeful youth.

“And I hope, sir, as you have been aware of it, and have never manifested any disapprobation of it, that you will not refuse your consent – a consent I now ask you for – to our marriage.”

Mr. Wilkins did not speak for a little while – a touch, a thought, a word more would have brought him to tears; for at the last he found it hard to give the consent which would part him from his only child. Suddenly he got up, and putting his hand into that of the anxious lover (for his silence had rendered Mr. Corbet anxious up to a certain point of perplexity – he could not understand the implied he would and he would not), Mr. Wilkins said,

“Yes! God bless you both! I will give her to you, some day – only it must be a long time first. And now go away – go back to her – for I can’t stand this much longer.”

Mr. Corbet returned to Ellinor. Mr. Wilkins sat down and buried his head in his hands, then went to his stable, and had Wildfire saddled for a good gallop over the country. Mr. Dunster waited for him in vain at the office, where an obstinate old country gentleman from a distant part of the shire would ignore Dunster’s existence as a partner, and pertinaciously demanded to see Mr. Wilkins on important business.

Chapter V

A few days afterwards, Ellinor's father bethought himself that some further communication ought to take place between him and his daughter's lover regarding the approval of the family of the latter to the young man's engagement, and he accordingly wrote a very gentlemanly letter, saying that of course he trusted that Ralph had informed his father of his engagement; that Mr. Corbet was well known to Mr. Wilkins by reputation, holding the position which he did in Shropshire, but that as Mr. Wilkins did not pretend to be in the same station of life, Mr. Corbet might possibly never even have heard of his name, although in his own county it was well known as having been for generations that of the principal conveyancer and land-agent of –shire; that his wife had been a member of the old knightly family of Holsters, and that he himself was descended from a younger branch of the South Wales De Wintons, or Wilkins; that Ellinor, as his only child, would naturally inherit all his property, but that in the meantime, of course, some settlement upon her would be made, the nature of which might be decided nearer the time of the marriage.

It was a very good straightforward letter and well fitted for the purpose to which Mr. Wilkins knew it would be applied – of being forwarded to the young man's father. One would have thought that it was not an engagement so disproportionate in point of station as to cause any great opposition on that score; but, unluckily, Captain Corbet, the heir and eldest son, had just formed a similar engagement with Lady Maria Brabant, the daughter of one of the proudest earls in –shire, who had always resented Mr. Wilkins's appearance on the field as an insult to the county, and ignored his presence at every dinner-table where they met. Lady Maria was visiting the Corbets at the very time when Ralph's letter, enclosing Mr. Wilkins's, reached the paternal halls, and she merely repeated her father's opinions when Mrs. Corbet and her daughters naturally questioned her as to who these Wilkinses were; they remembered the name in Ralph's letters formerly; the father was some friend of Mr. Ness's, the clergyman with whom Ralph had read; they believed Ralph used to dine with these Wilkinses sometimes, along with Mr. Ness.

Lady Maria was a goodnatured girl, and meant no harm in repeating her father's words; touched up, it is true, by some of the dislike she herself felt to the intimate alliance proposed, which would make her sister-in-law to the daughter of an "upstart attorney," "not received in the county," "always trying to push his way into the set above him," "claiming connection with the De Wintons of – Castle, who, as she well knew, only laughed when he was spoken of, and said they were more rich in relations than they were aware of" – "not people papa would ever like her to know, whatever might be the family connection."

These little speeches told in a way which the girl who uttered them did not intend they should. Mrs. Corbet and her daughters set themselves violently against this foolish entanglement of Ralph's; they would not call it an engagement. They argued, and they urged, and they pleaded, till the squire, anxious for peace at any price, and always more under the sway of the people who were with him, however unreasonable they might be, than of the absent, even though these had the wisdom of Solomon or the prudence and sagacity of his son Ralph, wrote an angry letter, saying that, as Ralph was of age, of course he had a right to please himself, therefore all his father could say was, that the engagement was not at all what either he or Ralph's mother had expected or hoped; that it was a degradation to the family just going to ally themselves with a peer of James the First's creation; that of course Ralph must do what he liked, but that if he married this girl he must never expect to have her received by the Corbets of Corbet Hall as a daughter. The squire was rather satisfied with his production, and took it to show it to his wife; but she did not think it was strong enough, and added a little postscript

"DEAR RALPH,

“Though, as second son, you are entitled to Bromley at my death, yet I can do much to make the estate worthless. Hitherto, regard for you has prevented my taking steps as to sale of timber, &c., which would materially increase your sisters’ portions; this just measure I shall infallibly take if I find you persevere in keeping to this silly engagement. Your father’s disapproval is always a sufficient reason to allege.”

Ralph was annoyed at the receipt of these letters, though he only smiled as he locked them up in his desk.

“Dear old father! how he blusters! As to my mother, she is reasonable when I talk to her. Once give her a definite idea of what Ellinor’s fortune will be, and let her, if she chooses, cut down her timber – a threat she has held over me ever since I knew what a rocking-horse was, and which I have known to be illegal these ten years past – and she’ll come round. I know better than they do how Reginald has run up post-obits, and as for that vulgar high-born Lady Maria they are all so full of, why, she is a Flanders mare to my Ellinor, and has not a silver penny to cross herself with, besides! I bide my time, you dear good people!”

He did not think it necessary to reply to these letters immediately, nor did he even allude to their contents in his to Ellinor. Mr. Wilkins, who had been very well satisfied with his own letter to the young man, and had thought that it must be equally agreeable to every one, was not at all suspicious of any disapproval, because the fact of a distinct sanction on the part of Mr. Ralph Corbet’s friends to his engagement was not communicated to him.

As for Ellinor, she trembled all over with happiness. Such a summer for the blossoming of flowers and ripening of fruit had not been known for years; it seemed to her as if bountiful loving Nature wanted to fill the cup of Ellinor’s joy to overflowing, and as if everything, animate and inanimate, sympathised with her happiness. Her father was well, and apparently content. Miss Monro was very kind. Dixon’s lameness was quite gone off. Only Mr. Dunster came creeping about the house, on pretence of business, seeking out her father, and disturbing all his leisure with his dust-coloured parchment-skinned careworn face, and seeming to disturb the smooth current of her daily life whenever she saw him.

Ellinor made her appearance at the Hamley assemblies, but with less *éclat* than either her father or her lover expected. Her beauty and natural grace were admired by those who could discriminate; but to the greater number there was (what they called) “a want of style” – want of elegance there certainly was not, for her figure was perfect, and though she moved shyly, she moved well. Perhaps it was not a good place for a correct appreciation of Miss Wilkins; some of the old dowagers thought it a piece of presumption in her to be there at all – but the Lady Holster of the day (who remembered her husband’s quarrel with Mr. Wilkins, and looked away whenever Ellinor came near) resented this opinion. “Miss Wilkins is descended from Sir Frank’s family, one of the oldest in the county; the objection might have been made years ago to the father, but as he had been received, she did not know why Miss Wilkins was to be alluded to as out of her place.” Ellinor’s greatest enjoyment in the evening was to hear her father say, after all was over, and they were driving home –

“Well, I thought my Nelly the prettiest girl there, and I think I know some other people who would have said the same if they could have spoken out.”

“Thank you, papa,” said Ellinor, squeezing his hand, which she held. She thought he alluded to the absent Ralph as the person who would have agreed with him, had he had the opportunity of seeing her; but no, he seldom thought much of the absent; but had been rather flattered by seeing Lord Hildebrand take up his glass for the apparent purpose of watching Ellinor.

“Your pearls, too, were as handsome as any in the room, child – but we must have them re-set; the sprays are old-fashioned now. Let me have them to-morrow to send up to Hancock.”

“Papa, please, I had rather keep them as they are – as mamma wore them.”

He was touched in a minute.

“Very well, darling. God bless you for thinking of it!”

But he ordered her a set of sapphires instead, for the next assembly.

These balls were not such as to intoxicate Ellinor with success, and make her in love with gaiety. Large parties came from the different country-houses in the neighbourhood, and danced with each other. When they had exhausted the resources they brought with them, they had generally a few dances to spare for friends of the same standing with whom they were most intimate. Ellinor came with her father, and joined an old card-playing dowager, by way of a chaperone – the said dowager being under old business obligations to the firm of Wilkins and Son, and apologizing to all her acquaintances for her own weak condescension to Mr. Wilkins's foible in wishing to introduce his daughter into society above her natural sphere. It was upon this lady, after she had uttered some such speech as the one I have just mentioned, that Lady Holster had come down with the pedigree of Ellinor's mother. But though the old dowager had drawn back a little discomfited at my lady's reply, she was not more attentive to Ellinor in consequence. She allowed Mr. Wilkins to bring in his daughter and place her on the crimson sofa beside her; spoke to her occasionally in the interval that elapsed before the rubbers could be properly arranged in the card-room; invited the girl to accompany her to that sober amusement, and on Ellinor's declining, and preferring to remain with her father, the dowager left her with a sweet smile on her plump countenance, and an approving conscience somewhere within her portly frame, assuring her that she had done all that could possibly have been expected from her towards "that good Wilkins's daughter." Ellinor stood by her father watching the dances, and thankful for the occasional chance of a dance. While she had been sitting by her chaperone, Mr. Wilkins had made the tour of the room, dropping out the little fact of his daughter's being present wherever he thought the seed likely to bring forth the fruit of partners. And some came because they liked Mr. Wilkins, and some asked Ellinor because they had done their duty dances to their own party, and might please themselves. So that she usually had an average of one invitation to every three dances; and this principally towards the end of the evening.

But considering her real beauty, and the care which her father always took about her appearance, she met with far less than her due of admiration. Admiration she did not care for; partners she did; and sometimes felt mortified when she had to sit or stand quiet during all the first part of the evening. If it had not been for her father's wishes she would much rather have stayed at home; but, nevertheless, she talked even to the irresponsive old dowager, and fairly chatted to her father when she got beside him, because she did not like him to fancy that she was not enjoying herself.

And, indeed, she had so much happiness in the daily course of this part of her life, that, on looking back upon it afterwards, she could not imagine anything brighter than it had been. The delight of receiving her lover's letters – the anxious happiness of replying to them (always a little bit fearful lest she should not express herself and her love in the precisely happy medium becoming a maiden) – the father's love and satisfaction in her – the calm prosperity of the whole household – was delightful at the time, and, looking back upon it, it was dreamlike.

Occasionally Mr. Corbet came down to see her. He always slept on these occasions at Mr. Ness's; but he was at Ford Bank the greater part of the one day between two nights that he allowed himself for the length of his visits. And even these short peeps were not frequently taken. He was working hard at law: fagging at it tooth and nail; arranging his whole life so as best to promote the ends of his ambition; feeling a delight in surpassing and mastering his fellows – those who started in the race at the same time. He read Ellinor's letters over and over again; nothing else beside law-books. He perceived the repressed love hidden away in subdued expressions in her communications, with an amused pleasure at the attempt at concealment. He was glad that her gaieties were not more gay; he was glad that she was not too much admired, although a little indignant at the want of taste on the part of the –shire gentlemen. But if other admirers had come prominently forward, he would have had to take some more decided steps to assert his rights than he had hitherto done; for he had caused Ellinor to express a wish to her father that her engagement should not be too much talked about until nearer the time when it would be prudent for him to marry her. He thought that the knowledge of

this, the only imprudently hasty step he ever meant to take in his life, might go against his character for wisdom, if the fact became known while he was as yet only a student. Mr. Wilkins wondered a little; but acceded, as he always did, to any of Ellinor's requests. Mr. Ness was a confidant, of course, and some of Lady Maria's connections heard of it, and forgot it again very soon; and, as it happened, no one else was sufficiently interested in Ellinor to care to ascertain the fact.

All this time, Mr. Ralph Corbet maintained a very quietly decided attitude towards his own family. He was engaged to Miss Wilkins; and all he could say was, he felt sorry that they disapproved of it. He was not able to marry just at present, and before the time for his marriage arrived, he trusted that his family would take a more reasonable view of things, and be willing to receive her as his wife with all becoming respect or affection. This was the substance of what he repeated in different forms in reply to his father's angry letters. At length, his invariable determination made way with his father; the paternal thunderings were subdued to a distant rumbling in the sky; and presently the inquiry was broached as to how much fortune Miss Wilkins would have; how much down on her marriage; what were the eventual probabilities. Now this was a point which Mr. Ralph Corbet himself wished to be informed upon. He had not thought much about it in making the engagement; he had been too young, or too much in love. But an only child of a wealthy attorney ought to have something considerable; and an allowance so as to enable the young couple to start housekeeping in a moderately good part of town, would be an advantage to him in his profession. So he replied to his father, adroitly suggesting that a letter containing certain modifications of the inquiry which had been rather roughly put in Mr. Corbet's last, should be sent to him, in order that he might himself ascertain from Mr. Wilkins what were Ellinor's prospects as regarded fortune.

The desired letter came; but not in such a form that he could pass it on to Mr. Wilkins; he preferred to make quotations, and even these quotations were a little altered and dressed before he sent them on. The gist of his letter to Mr. Wilkins was this. He stated that he hoped soon to be in a position to offer Ellinor a home; that he anticipated a steady progress in his profession, and consequently in his income; but that contingencies might arise, as his father suggested, which would deprive him of the power of earning a livelihood, perhaps when it might be more required than it would be at first; that it was true that, after his mother's death a small estate in Shropshire would come to him as second son, and of course Ellinor would receive the benefit of this property, secured to her legally as Mr. Wilkins thought best – that being a matter for after discussion – but that at present his father was anxious, as might be seen from the extract to ascertain whether Mr. Wilkins could secure him from the contingency of having his son's widow and possible children thrown upon his hands, by giving Ellinor a dowry; and if so, it was gently insinuated, what would be the amount of the same.

When Mr. Wilkins received this letter it startled him out of a happy day-dream. He liked Ralph Corbet and the whole connection quite well enough to give his consent to an engagement; and sometimes even he was glad to think that Ellinor's future was assured, and that she would have a protector and friends after he was dead and gone. But he did not want them to assume their responsibilities so soon. He had not distinctly contemplated her marriage as an event likely to happen before his death. He could not understand how his own life would go on without her: or indeed why she and Ralph Corbet could not continue just as they were at present. He came down to breakfast with the letter in his hand. By Ellinor's blushes, as she glanced at the handwriting, he knew that she had heard from her lover by the same post; by her tender caresses – caresses given as if to make up for the pain which the prospect of her leaving him was sure to cause him – he was certain that she was aware of the contents of the letter. Yet he put it in his pocket, and tried to forget it.

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