

ELIZABETH VON ARNIM

THE ADVENTURES OF
ELIZABETH IN RÜGEN

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THE FIRST DAY FROM MILTZOW TO LAUTERBACH

Every one who has been to school and still remembers what he was taught there, knows that Rügen is the biggest island Germany possesses, and that it lies in the Baltic Sea off the coast of Pomerania.

Round this island I wished to walk this summer, but no one would walk with me. It is the perfect way of moving if you want to see into the life of things. It is the one way of freedom. If you go to a place on anything but your own feet you are taken there too fast, and miss a thousand delicate joys that were waiting for you by the wayside. If you drive you are bound by a variety of considerations, eight of the most important being the horses' legs. If you bicycle—but who that loves to get close to nature would bicycle? And as for motors, the object of a journey like mine was not the getting to a place but the going there.

Successively did I invite the most likely of my women friends, numbering at least a dozen, to walk with me. They one and all replied that it would make them tired and that it would be dull; and when I tried to remove the first objection by telling them how excellent it would be for the German nation, especially those portions of it that are still to come, if its women walked round

Rügen more often, they stared and smiled; and when I tried to remove the second by explaining that by our own spirits are we deified, they stared and smiled more than ever.

Walking, then, was out of the question, for I could not walk alone. The grim monster Conventionality whose iron claws are for ever on my shoulder, for ever pulling me back from the harmless and the wholesome, put a stop to that even if I had not been afraid of tramps, which I was. So I drove, and it was round Rügen that I drove because one hot afternoon when I was idling in the library, not reading but fingering the books, taking out first one and then another, dipping into them, deciding which I would read next, I came across Marianne North's *Recollections of a Happy Life*, and hit upon the page where she begins to talk of Rügen. Immediately interested—for is not Rügen nearer to me than any other island?—I became absorbed in her description of the bathing near a place called Putbus, of the deliciousness of it in a sandy cove where the water was always calm, and of how you floated about on its crystal surface, and beautiful jelly-fish, stars of purest colours, floated with you. I threw down the book to ransack the shelves for a guide to Rügen. On the first page of the first one I found was this remarkable paragraph:—

'Hearest thou the name Rügen, so doth a wondrous spell come over thee. Before thine eyes it rises as a dream of far-away, beauteous fairylands. Images and figures of long ago beckon thee across to the marvellous places where in grey prehistoric times they dwelt, and on which they have left the shadow of

their presence. And in thee stirs a mighty desire to wander over the glorious, legend-surrounded island. Cord up, then, thy light bundle, take to heart Shylock's advice to put money in thy purse, and follow me without fear of the threatening sea-sickness which may overtake thee on the short crossing, for it has never yet done any one more harm than imposing on him a rapidly-passing discomfort.'

This seemed to me very irresistible. Surely a place that inspired such a mingling of the lofty and the homely in its guide-books must be well worth seeing? There was a drought just then going on at home. My eyes were hot with watching a garden parch browner day by day beneath a sky of brass. I felt that it only needed a little energy, and in a few hours I too might be floating among those jelly-fish, in the shadow of the cliffs of the legend-surrounded island. And even better than being surrounded by legends those breathless days would it be to have the sea all round me. Such a sea too! Did I not know it? Did I not know its singular limpidity? The divineness of its blue where it was deep, the clearness of its green where it was shallow, lying tideless along its amber shores? The very words made me thirsty—amber shores; lazy waves lapping them slowly; vast spaces for the eye to wander over; rocks, and seaweed, and cool, gorgeous jelly-fish. The very map at the beginning of the guide-book made me thirsty, the land was so succulently green, the sea all round so bland a blue. And what a fascinating island it is on the map—an island of twists and curves and inland seas called Bodden; of lakes, and woods,

and frequent ferries; with lesser islands dotted about its coasts; with bays innumerable stretching their arms out into the water; and with one huge forest, evidently magnificent, running nearly the whole length of the east coast, following its curves, dipping down to the sea in places, and in others climbing up chalk cliffs to crown them with the peculiar splendour of beeches.

It does not take me long to make up my mind, still less to cord up my light bundle, for somebody else does that; and I think it was only two days after I first found Marianne North and the guide-book that my maid Gertrud and I got out of a suffocating train into the freshness that blows round ryefields near the sea, and began our journey into the unknown.

It was a little wayside station on the line between Berlin and Stralsund, called Miltzow, a solitary red building on the edge of a pine-wood, that witnessed the beginning of our tour. The carriage had been sent on the day before, and round it, on our arrival, stood the station authorities in an interested group. The stationmaster, everywhere in Germany an elaborate, Olympic person in white gloves, actually helped the porter to cord on my hold-all with his own hands, and they both lingered over it as if loth to let us go. Evidently the coachman had told them what I was going to do, and I suppose such an enterprising woman does not get out at Miltzow every day. They packed us in with the greatest care, with so much care that I thought they would never have done. My hold-all was the biggest piece of luggage, and they corded it on in an upright position at our feet. I had

left the choosing of its contents to Gertrud, only exhorting her, besides my pillow, to take a sufficiency of soap and dressing-gowns. Gertrud's luggage was placed by the porter on her lap. It was almost too modest. It was one small black bag, and a great part of its inside must, I knew, be taken up by the stockings she had brought to knit and the needles she did it with; yet she looked quite as respectable the day we came home as she did the day we started, and every bit as clean. My dressing-case was put on the box, and on top of it was a brown cardboard hat-box containing the coachman's wet-weather hat. A thick coat for possible cold days made a cushion for my back, and Gertrud's waterproof did the same thing for hers. Wedged in between us was the tea-basket, rattling inharmoniously, but preventing our slipping together in sloping places. Behind us in the hood were the umbrellas, rugs, guide-books, and maps, besides one of those round shiny yellow wooden band-boxes into which every decent German woman puts her best hat. This luggage, and some mysterious bundles on the box that the coachman thought were hidden by his legs but which bulged out unhideable on either side, prevented our looking elegant; but I did not want to look elegant, and I had gathered from the remarks of those who had refused to walk that Rügen was not a place where I should meet any one who did.

Now I suppose I could talk for a week and yet give no idea whatever of the exultation that filled my soul as I gazed on these arrangements. The picnic-like simplicity of them was so full of

promise. It was as though I were going back to the very morning of life, to those fresh years when shepherd boys and others shout round one for no reason except that they are out of doors and alive. Also, during the years that have come after, years that may properly be called riper, it has been a conviction of mine that there is nothing so absolutely bracing for the soul as the frequent turning of one's back on duties. This was exactly what I was doing; and oh ye rigid female martyrs on the rack of daily exemplariness, ye unquestioning patient followers of paths that have been pointed out, if only you knew the wholesome joys of sometimes being less good!

The point at which we were is the nearest from which Rügen can be reached by persons coming up from the south and going to drive. No one ever gets out there who is bound for Rügen, because no one ever drives to Rügen. The ordinary tourist, almost exclusively German, goes first to Stralsund, is taken across the narrow strip of water, train and all, on the steam ferry, and continues without changing till he reaches the open sea on the other side of the island at Sassnitz. Or he goes by train from Berlin to Stettin and then by steamer down the Oder, crosses the open sea for four hours, and arrives, probably pensive for the boats are small and the waves are often big, at Göhren, the first stopping-place on the island's east coast.

We were not ordinary tourists, and having got to Miltzow were to be independent of all such wearinesses as trains and steamers till the day we wanted to come back again. From Miltzow we

were going to drive to a ferry three miles off at a place called Stahlbrode, cross the mile of water, land on the island's south shore, and go on at once that afternoon to the jelly-fish of Miss North's Putbus, which were beckoning me across to the legend-surrounded island far more irresistibly than any of those grey figures the guide-book talked about.

The carriage was a light one of the victoria genus with a hood; the horses were a pair esteemed at home for their meekness; the coachman, August, was a youth who had never yet driven straight on for an indefinite period without turning round once, and he looked as though he thought he were going to enjoy himself. I was sure I was going to enjoy myself. Gertrud, I fancy, was without these illusions; but she is old, and has got out of the habit of being anything but resigned. She was the sop on this occasion thrown to the Grim One of the iron claws, for I would far rather have gone alone. But Gertrud is very silent; to go with her would be as nearly like being alone as it is possible to be when you are not. She could, I knew, be trusted to sit by my side knitting, however bumpy the road, and not opening her lips unless asked a question. Admirable virtue of silence, most precious, because most rare, jewel in the crown of female excellences, not possessed by a single one of those who had refused to walk! If either of them had occupied Gertrud's place and driven with me would she not, after the way of women, have spent the first half of the time telling me her secrets and the other half being angry with me because I knew them? And then Gertrud, after having kept quiet

all day, would burst into activities at night, unpack the hold-all, produce pleasant things like slippers, see that my bed was as I like it, and end by tucking me up in it and going away on tiptoe with her customary quaint benediction, bestowed on me every night at bedtime: 'The dear God protect and bless the gracious one,' says Gertrud as she blows out the candle.

'And may He also protect and bless thee,' I reply; and could as ill spare my pillow as her blessing.

It was half-past two in the afternoon of the middle Friday in July when we left the station officials to go back to their dull work and trotted round the corner into the wide world. The sky was a hot blue. The road wound with gentle ups and downs between fields whitening to harvest. High over our heads the larks quivered in the light, shaking out that rapturous song that I can never hear without a throb of gratitude for being alive. There were no woods or hills, and we could see a long way on either side, see the red roofs of farms clustered wherever there was a hollow to protect them from the wild winds of winter, see the straight double line of trees where the high road to Stralsund cut across ours, see a little village a mile ahead of us with a venerable church on a mound in the middle of it gravely presiding over the surrounding wide parish of corn. I think I must have got out at least six times during the short drive between Miltzow and the ferry pretending I wanted flowers, but really to enjoy the delight of loitering. The rye was full of chickory and poppies, the ditches along the road where the spring dampness still lingered

were white with the delicate loveliness of cow-parsley, that most spiritual of weeds. I picked an armful of it to hold up against the blue of the sky while we were driving; I gave Gertrud a bunch of poppies for which she thanked me without enthusiasm; I put little posies of chickory at the horses' ears; in fact I felt and behaved as if I were fifteen and out for my first summer holiday. But what did it matter? There was nobody there to see.

Stahlbrode is the most innocent-looking place—a small cluster of cottages on grass that goes down to the water. It was quite empty and silent. It has a long narrow wooden jetty running across the marshy shore to the ferry, and moored to the end of this jetty lay a big fishing-smack with furled brown sails. I got out and walked down to it to see if it were the ferry-boat, and whether the ferryman was in it. Both August and the horses had an alarmed, pricked-up expression as they saw me going out into the jaws of the sea. Even the emotionless Gertrud put away her stocking and stood by the side of the carriage watching me. The jetty was roughly put together, and so narrow that the carriage would only just fit in. A slight wooden rail was all the protection provided; but the water was not deep, and heaved limpidly over the yellow sand at the bottom. The shore we were on was flat and vividly green, the shore of Rügen opposite was flat and vividly green; the sea between was a lovely, sparkling blue; the sky was strewn across with loose clusters of pearly clouds; the breeze that had played so gently among the ears of corn round Miltzow danced along the little waves and splashed them gaily against the

wooden posts of the jetty as though the freshness down there on the water had filled it with new life. I found the boat empty, a thing of steep sides and curved bottom, a thing that was surely never intended for the ferrying across of horses and carriages. No other boat was to be seen. Up the channel and down the channel there was nothing visible but the flat green shores, the dancing water, the wide sky, the bland afternoon light.

I turned back thoughtfully to the cottages. Suppose the ferry were only used for ferrying people? If so, we were in an extremely tiresome fix. A long way back against the sky I could see the line of trees bordering the road to Stralsund, and the whole dull, dusty distance would have to be driven over if the Stahlbrode ferry failed us. August took off his hat when I came up to him, and said ominously, 'Does the gracious one permit that I speak a few words?'

'Speak them, August.'

'It is very windy.'

'Not very.'

'It is far to go on water.'

'Not very.'

'Never yet have I been on the sea.'

'Well, you are going on it now.'

With an expression made up of two parts fright and one resignation he put on his hat again and relapsed into a silence that was grim. I took Gertrud with me to give me a countenance and walked across to the inn, a new red-brick house standing

out boldly on a bit of rising ground, end ways on to the sea. The door was open and we went in, knocking with my sunshade on the floor. We stirred up no life of any sort. Not even a dog barked at us. The passage was wide and clean with doors on each side of it and an open door at either end—the one we had come in by followed by the afternoon sun, and the other framing a picture of sky with the sea at the bottom, the jetty, the smack with folded sails, and the coast of Rügen. Seeing a door with *Gaststube* painted on it I opened it and peeped in. To my astonishment it was full of men smoking in silence, and all with their eyes fixed on the opening door. They must have heard us. They must have seen us passing the window as we came up to the house. I concluded that the custom of the district requires that strangers shall in no way be interfered with until they actually ask definite questions; that it was so became clear by the alacrity with which a yellow-bearded man jumped up on our asking how we could get across to Rügen, and told us he was the ferryman and would take us there.

'But there is a carriage—can that go too?' I inquired anxiously, thinking of the deep bottom and steep sides of the fishing-smack.

'*Alles, Alles,*' he said cheerily; and calling to a boy to come and help he led the way through the door framing the sea, down a tiny, sandy garden prickly with gooseberry bushes, to the place where August sat marvelling on his box.

'Come along!' he shouted as he ran past him.

'What, along that thing of wood?' cried August. 'With my

horses? And my newly-varnished carriage?'

'Come along!' shouted the ferryman, half-way down the jetty.

'Go on, August,' I commanded.

'It can never be accomplished,' said August, visibly breaking out into a perspiration.

'Go on,' I repeated sternly; but thought it on the whole more discreet to go on myself on my own feet, and so did Gertrud.

'If the gracious one insists—' faltered August, and began to drive gingerly down to the jetty with the face of one who thinks his last hour well on the way.

As I had feared, the carriage was very nearly smashed getting it over the sides of the smack. I sat up in the bows looking on in terror, expecting every instant to see the wheels wrenched off, and with their wrenching the end of our holiday. The optimistic ferryman assured us that it was going in quite easily—like a lamb, he declared, with great boldness of imagery. He sloped two ineffectual planks, one for each set of wheels, up the side of the boat, and he and August, hatless, coatless, and breathless, lifted the carriage over on to them. It was a horrid moment. The front wheels twisted right round and were as near coming off as any wheels I saw in my life. I was afraid to look at August, so right did he seem to have been when he protested that the thing could not be accomplished. Yet there was Rügen and here were we, and we had to get across to it somehow or turn round and do the dreary journey to Stralsund.

The horses, both exceedingly restive, had been unharnessed

and got in first. They were held in the stern of the boat by two boys, who needed all their determination to do it. Then it was that I was thankful for the boat's steep sides, for if they had been lower those horses would certainly have kicked themselves over into the sea; and what should I have done then? And how should I have faced him who is in authority over me if I returned to him without his horses?

'We take them across daily,' the ferryman remarked, airily jerking his thumb in the direction of the carriage.

'Do so many people drive to Rügen?' I asked astonished, for the plank arrangements were staringly makeshift.

'Many people?' cried the ferryman. 'Rightly speaking, crowds.'

He was trying to make me happy. At least it reassured August to hear it; but I could not suppress a smile of deprecation at the size of the fib.

By this time we were under weigh, a fair wind sending us merrily over the water. The ferryman steered; August stood at his horses' heads talking to them soothingly; the two boys came and sat on some coiled ropes close to me, leaned their elbows on their knees and their chins on their hands, and fixing their blue fisher-boy eyes on my face kept them there with an unwinking interest during the entire crossing. Oh, it was lovely sitting up there in the sun, safe so far, in the delicious quiet of sailing. The tawny sail, darned and patched in divers shades of brown and red and orange, towered above us against the sky. The huge mast seemed

to brush along across the very surface of the little white clouds. Above the rippling of the water we could hear the distant larks on either shore. August had put on his scarlet stable-jacket for the work of lifting the carriage in, and made a beautiful bit of colour among the browns of the old boat at the stern. The eyes of the ferryman lost all the alertness they had had on shore, and he stood at the rudder gazing dreamily out at the afternoon light on the Rügen meadows. How perfect it was after the train, after the clattering along the dusty road, and the heat and terror of getting on board. For one exquisite quarter of an hour we were softly lapped across in the sun, and for all that beauty we were only asked to pay three marks, which included the horses and carriage and the labour of getting us in and out. For a further small sum the ferryman became enthusiastic and begged me to be sure to come back that way. There was a single house on the Rügen shore where he lived, he said, and from which he would watch for us. A little dog came down to welcome us, but we saw no other living creature. The carriage conducted itself far more like a lamb on this side, and I drove away well pleased to have got over the chief difficulty of the tour, the soft-voiced ferryman wishing us Godspeed, and the two boys unwinking to the last.

So here we were on the legend-surrounded island. 'Hail, thou isle of fairyland, filled with beckoning figures!' I murmured under my breath, careful not to appear too unaccountable in Gertrud's eyes. With eager interest I looked about me, and anything less like fairyland and more like the coast of Pomerania

lately left I have seldom seen. The road, a continuation of the road on the mainland, was exactly like other roads that are dull as far as a rambling village three miles farther on called Garz—persons referring to the map at the beginning of this book will see with what a melancholy straightness it proceeds to that village—and after Garz I ceased to care what it was like, for reasons which I will now set forth.

There was that afternoon in the market-place of Garz, and I know not why, since it was neither a Sunday nor a holiday, a brass band playing with a singular sonorousness. The horses having never before been required to listen to music, their functions at home being solely to draw me through the solitudes of forests, did not like it. I was astonished at the vigour of the dislike they showed who were wont to be so meek. They danced through Garz, pursued by the braying of the trumpets and the delighted shouts of the crowd, who seemed to bray and shout the louder the more the horses danced, and I was considering whether the time had not come for clinging to Gertrud and shutting my eyes when we turned a corner and got away from the noise on to the familiar rattle of the hard country road. I gave a sigh of relief and stretched out my head to see whether it were as straight a bit as the last. It was quite as straight, and in the distance bearing down on us was a black speck that swelled at an awful speed into a motor car. Now the horses had not yet seen a motor car. Their nerves, already shaken by the brass band, would never stand such a horrid sight I thought, and prudence urged an immediate getting

out and a rushing to their heads. 'Stop, August!' I cried. 'Jump out, Gertrud—there's a dreadful thing coming—they're sure to bolt—'

August slowed down in apparent obedience to my order, and without waiting for him to stop entirely, the motor being almost upon us, I jumped out on one side and Gertrud jumped out on the other. Before I had time to run to the horses' heads the motor whizzed past. The horses strange to say hardly cared at all, only mildly shying as August drove them slowly along without stopping.

'That's all right,' I remarked, greatly relieved, to Gertrud, who still held her stocking. 'Now we'll get in again.'

But we could not get in again because August did not stop.

'Call to him to stop,' I said to Gertrud, turning aside to pick some unusually big poppies.

She called, but he did not stop.

'Call louder, Gertrud,' I said impatiently, for we were now a good way behind.

She called louder, but he did not stop.

Then I called; then she called; then we called together, but he did not stop. On the contrary, he was driving on now at the usual pace, rattling noisily over the hard road, getting more and more out of reach.

'Shout, shout, Gertrud!' I cried in a frenzy; but how could any one so respectable as Gertrud shout? She sent a faint shriek after the ever-receding August, and when I tried to shout myself I was

seized with such uncontrollable laughter that nothing whatever of the nature of a noise could be produced.

Meanwhile August was growing very small in the distance. He evidently did not know we had got out when the motor car appeared, and was under the pleasing impression that we were sitting behind him being jogged comfortably towards Putbus. He dwindled and dwindled with a rapidity distressing to witness. 'Shout, shout,' I gasped, myself contorted with dreadful laughter, half-wildest mirth and half despair.

She began to trot down the road after him waving her stocking at his distant back and emitting a series of shrill shrieks, goaded by the exigencies of the situation.

The last we saw of the carriage was a yellow glint as the sun caught the shiny surface of my bandbox; immediately afterwards it vanished over the edge of a far-away dip in the road, and we were alone with Nature.

Gertrud and I stared at each other in speechless dismay. Then she looked on in silence while I sank on to a milestone and laughed. There was nothing, her look said, to laugh at, and much to be earnest over in our tragic predicament, and I knew it but I could not stop. August had had no instructions as to where he was driving to or where we were going to put up that night; of Putbus and Marianna North he had never heard. With the open ordnance map on my lap I had merely called out directions, since leaving Miltzow, at cross-roads. Therefore in all human probability he would drive straight on till dark, no doubt in growing private

astonishment at the absence of orders and the length of the way; then when night came he would, I supposed, want to light his lamps, and getting down to do so would immediately be frozen with horror at what he saw, or rather did not see, in the carriage. What he would do after that I could not conceive. In sheerest despair I laughed till I cried, and the sight of Gertrud watching me silently from the middle of the deserted road only made me less able to leave off. Behind us in the distance, at the end of a vista of *chaussée* trees, were the houses of Garz; in front of us, a long way in front of us, rose the red spire of the church of Casnewitz, a village through which, as I still remembered from the map now driving along by itself, our road to Putbus lay. Up and down the whiteness of this road not a living creature, either in a cart or on its legs, was to be seen. The bald country, here very bald and desolate, stretched away on either side into nothingness. The wind sighed about, whisking little puffs of derisive dust into our eyes as it passed. There was a dreadful absence of anything like sounds.

'No doubt,' said Gertrud, 'August will soon return?'

'He won't,' I said, wiping my eyes; 'he'll go on for ever. He's wound up. Nothing will stop him.'

'What, then, will the gracious one do?'

'Walk after him, I suppose,' I said, getting up, 'and trust to something unexpected making him find out he hasn't got us. But I'm afraid nothing will. Come on, Gertrud,' I continued, feigning briskness while my heart was as lead, 'it's nearly six already, and

the road is long and lonely.'

'*Ach*,' groaned Gertrud, who never walks.

'Perhaps a cart will pass us and give us a lift. If not we'll walk to that village with the church over there and see if we can get something on wheels to pursue August with. Come on—I hope your boots are all right.'

'*Ach*,' groaned Gertrud again, lifting up one foot, as a dog pitifully lifts up its wounded paw, and showing me a black cashmere boot of the sort that is soft and pleasant to the feet of servants who are not required to use them much.

'I'm afraid they're not much good on this hard road,' I said. 'Let us hope something will catch us up soon.'

'*Ach*,' groaned poor Gertrud, whose feet are very tender.

But nothing did catch us up, and we trudged along in grim silence, the desire to laugh all gone.

'You must, my dear Gertrud,' I said after a while, seeking to be cheerful, 'regard this in the light of healthful exercise. You and I are taking a pleasant afternoon walk together in Rügen.'

Gertrud said nothing; at all times loathing movement out of doors she felt that this walking was peculiarly hateful because it had no visible end. And what would become of us if we were forced to spend the night in some inn without our luggage? The only thing I had with me was my purse, the presence of which, containing as it did all the money I had brought, caused me to cast a careful eye at short intervals behind me, less in the hope of seeing a cart than in the fear of seeing a tramp; and the only

thing Gertrud had was her half-knitted stocking. Also we had had nothing to eat but a scrappy tea-basket lunch hours before in the train, and my intention had been to have food at Putbus and then drive down to a place called Lauterbach, which being on the seashore was more convenient for the jelly-fish than Putbus, and spend the night there in an hotel much recommended by the guide-book. By this time according to my plans we ought to have been sitting in Putbus eating *Kalbsschnitzel*. 'Gertrud,' I asked rather faintly, my soul drooping within me at the thought of the *Kalbsschnitzel*, 'are you hungry?'

Gertrud sighed. 'It is long since we ate,' she said.

We trudged on in silence for another five minutes.

'Gertrud,' I asked again, for during those five minutes my thoughts had dwelt with a shameful persistency on the succulent and the gross, 'are you *very* hungry?'

'The gracious one too must be in need of food,' evaded Gertrud, who for some reason never would admit she wanted feeding.

'Oh she is,' I sighed; and again we trudged on in silence.

It seemed a long while before we reached that edge over which my bandbox had disappeared flashing farewell as it went, and when we did get to it and eagerly looked along the fresh stretch of road in hopes of seeing August miraculously turned back, we gave a simultaneous groan, for it was as deserted as the one we had just come along. Something lay in the middle of it a few yards on, a dark object like a little heap of brown leaves. Thinking it

was leaves I saw no reason for comment; but Gertrud, whose eyes are very sharp, exclaimed.

'What, do you see August?' I cried.

'No, no—but there in the road—the tea-basket!'

It was indeed the tea-basket, shaken out as it naturally would be on the removal of the bodies that had kept it in its place, come to us like the ravens of old to give us strength and sustenance.

'It still contains food,' said Gertrud, hurrying towards it.

'Thank heaven,' said I.

We dragged it out of the road to the grass at the side, and Gertrud lit the spirit-lamp and warmed what was left in the teapot of the tea. It was of an awful blackness. No water was to be got near, and we dared not leave the road to look for any in case August should come back. There were some sorry pieces of cake, one or two chicken sandwiches grown unaccountably horrible, and all those strawberries we had avoided at lunch because they were too small or too much squashed. Over these mournful revels the church spire of Casnewitz, now come much closer, presided; it was the silent witness of how honourably we shared, and how Gertrud got the odd sandwich because of her cashmere boots.

Then we buried the tea-basket in a ditch, in a bed of long grass and cow-parsley, for it was plain that I could not ask Gertrud, who could hardly walk as it was, to carry it, and it was equally plain that I could not carry it myself, for it was as mysteriously heavy as other tea-baskets and in size very nearly as big as I

am. So we buried it, not without some natural regrets and a dim feeling that we were flying in the face of Providence, and there it is, I suppose, grown very rusty, to this day.

After that Gertrud got along a little better, and my thoughts being no longer concentrated on food I could think out what was best to be done. The result was that on reaching Casnewitz we inquired at once which of the cottages was an inn, and having found one asked a man who seemed to belong there to let us have a conveyance with as much speed as possible.

'Where have you come from?' he inquired, staring first at one and then at the other.

'Oh—from Garz.'

'From Garz? Where do you want to go to?'

'To Putbus.'

'To Putbus? Are you staying there?'

'No—yes—anyhow we wish to drive there. Kindly let us start as soon as possible.'

'Start! I have no cart.'

'Sir,' said Gertrud with much dignity, 'why did you not say so at once?'

'*Ja, ja, Fräulein*, why did I not?'

We walked out.

'This is very unpleasant, Gertrud,' I remarked, and I wondered what those at home would say if they knew that on the very first day of my driving-tour I had managed to lose the carriage and had had to bear the banter of publicans.

'There is a little shop,' said Gertrud. 'Does the gracious one permit that I make inquiries there?'

We went in and Gertrud did the talking.

'Putbus is not very far from here,' said the old man presiding, who was at least polite. 'Why do not the ladies walk? My horse has been out all day, and my son who drives him has other things now to do.'

'Oh we can't walk,' I broke in. 'We must drive because we might want to go beyond Putbus—we are not sure—it depends—'

The old man looked puzzled. 'Where is it that the ladies wish to go?' he inquired, trying to be patient.

'To Putbus, anyhow. Perhaps only to Putbus. We can't tell till we get there. But indeed, indeed you must let us have your horse.'

Still puzzled, the old man went out to consult with his son, and we waited in profound dejection among candles and coffee. Putbus was not, as he had said, far, but I remembered how on the map it seemed to be a very nest of cross-roads, all radiating from a round circus sort of place in the middle. Which of them would August consider to be the straight continuation of the road from Garz? Once beyond Putbus he would be lost to us indeed.

It took about half an hour to persuade the son and to harness the horse; and while this was going on we stood at the door watching the road and listening eagerly for sounds of wheels. One cart did pass, going in the direction of Garz, and when I heard it coming I was so sure that it was August that I triumphantly called to Gertrud to run and tell the old man we did not need his

son. Gertrud, wiser, waited till she saw what it was, and after the quenching of that sudden hope we both drooped more than ever.

'Where am I to drive to?' asked the son, whipping up his horse and bumping us away over the stones of Casnewitz. He sat huddled up looking exceedingly sulky, manifestly disgusted at having to go out again at the end of a day's work. As for the cart, it was a sad contrast to the cushioned comfort of the vanished victoria. It was very high, very wooden, very shaky, and we sat on a plank in the middle of so terrible a noise that when we wanted to say anything we had to shout. 'Where am I to drive to?' repeated the youth, scowling over his shoulder.

'Please drive straight on until you meet a carriage.'

'A what?'

'A carriage.'

'Whose carriage?'

'My carriage.'

He scowled round again with deepened disgust. 'If you have a carriage,' he said, looking at us as though he were afraid we were lunatics, 'why are you in my cart?'

'Oh why, why are we!' I cried wringing my hands, overcome by the wretchedness of our plight; for we were now beyond Casnewitz, and gazing anxiously ahead with the strained eyes of Sister Annes we saw the road as straight and as empty as ever.

The youth drove on in sullen silence, his very ears seeming to flap with scorn; no more good words would he waste on two mad women. The road now lay through woods, beautiful

beechwoods that belong to Prince Putbus, not fenced off but invitingly open to every one, with green shimmering depths and occasional flashes of deer. The tops of the great beeches shone like gold against the sky. The sea must have been quite close, for though it was not visible the smell of it was everywhere. The nearer we got to Putbus the more civilised did the road become. Seats appeared on either side at intervals that grew more frequent. Instead of the usual wooden sign-posts, iron ones with tarnished gilt lettering pointed down the forest lanes; and soon we met the first of the Putbus lamp-posts, also iron and elaborate, wandered out, as it seemed, beyond the natural sphere of lamp-posts, to light the innocent country road. All these signs portended what Germans call *Badegäste*—in English obviously bath-guests, or, more elegantly, visitors to a bathing resort; and presently when we were nearer Putbus we began to pass them strolling in groups and couples and sitting on the seats which were of stone and could not have been good things for warm bath-guests to sit on.

Wretched as I was I still saw the quaintness and prettiness of Putbus. There was a notice up that all vehicles must drive through it at a walking pace, so we crawled along its principal street which, whatever else it contained, contained no sign of August. This street has Prince Putbus's grounds on one side and a line of irregular houses, all white, all old-fashioned, and all charming, on the other. A double row of great trees forms a shady walk on the edge of the grounds, and it is bountifully supplied with

those stone seats so fatal, I am sure, to many an honest bath-guest. The grounds, trim and shady, have neat paths winding into their recesses from the road, with no fence or wall or obstacle of any sort to be surmounted by the timid tourist; every tourist may walk in them as long and as often as he likes without the least preliminary bother of gates and lodges.

As we jolted slowly over the rough stones we were objects of the liveliest interest to the bath-guests sitting out on the pavement in front of the inns having supper. No sign whatever of August was to be seen, not even an ordnance map, as I had half expected, lying in the road. Our cart made more noise here than ever, it being characteristic of Putbus that things on wheels are heard for an amazing time before and after their passing. It is the drowsiest little town. Grass grows undisturbed between the cobbles of the street, along the gutters, and in the cracks of the pavement on the sidewalk. One or two shops seem sufficient for the needs of all the inhabitants, including the boys at the school here which is a sort of German Eton, and from what I saw in the windows their needs are chiefly picture-postcards and cakes. There is a white theatre with a colonnade as quaint as all the rest. The houses have many windows and balconies hung about with flowers. The place did not somehow seem real in the bright flood of evening sunlight, it looked like a place in a picture or a dream; but the bath-guests, pausing in their eating to stare at us, were enjoying themselves in a very solid and undreamlike fashion, not in the least in harmony with the quaint background. In spite of

my forlorn condition I could not help reflecting on its probable charms in winter under the clear green of the cold sky, with all these people away, when the frosted branches of the trees stretch across to deserted windows, when the theatre is silent for months, when the inns only keep as much of themselves open as meets the requirements of the infrequent commercial traveller, and the cutting wind blows down the street, empty all day long. Certainly a perfect place to spend a quiet winter in, to go to when one is tired of noise and bustle and of a world choked to the point of suffocation with strenuous persons trying to do each other good. Rooms in one of those spacious old houses with the large windows facing the sun, and plenty of books—if I were that abstracted but happy form of reptile called a bookworm, which I believed I am prevented from being only by my sex, the genus, I am told, being persistently male, I would take care to spend at least one of my life's winters in Putbus. How divinely quiet it would be. What a place for him who intends to pass an examination, to write a book, or who wants the crumples got by crushing together too long with his fellows to be smoothed out of his soul. And what walks there would be, to stretch legs and spirits grown stiff, in the crisp wintry woods where the pale sunshine falls across unspoilt snow. Sitting in my cart of sorrow in summer sultriness I could feel the ineffable pure cold of winter strike my face at the mere thought, the ineffable pure cold that spurs the most languid mind into activity.

Thus far had I got in my reflections, and we had jolted slowly

down about half the length of the street, when a tremendous clatter of hoofs and wheels coming towards us apparently at a gallop in starkest defiance of regulations, brought me back with a jerk to the miserable present.

'Bolted,' remarked the surly youth, hastily drawing on one side.

The bath-guests at supper flung down their knives and forks and started up to look.

'*Halt! Hah!*' cried some of them, '*Es ist verboten! Schritt! Schritt!*'

'How can he halt?' cried others; 'his horses have bolted.'

'Then why does he beat them?' cried the first.

'It is August!' shrieked Gertrud. 'August! August! We are here! Stop! Stop!'

For with staring eyes and set mouth August was actually galloping past us. This time he did hear Gertrud's shriek, acute with anguish, and pulled the horses on to their haunches. Never have I seen unhappy coachman with so white a face. He had had, it appeared, the most stringent private instructions before leaving home to take care of me, and on the very first day to let me somehow tumble out and lose me! He was tearing back in the awful conviction that he would find Gertrud and myself in the form of corpses. 'Thank God!' he cried devoutly on seeing us, 'Thank God! Is the gracious one unhurt?'

Certainly poor August had had the worst of it.

Now it is most unlikely that the bath-guests of Putbus will

ever enjoy themselves quite so much again. Their suppers all grew cold while they crowded round to see and listen. August, in his relief, was a changed creature. He was voluble and loud as I never could have believed. Jumping off his box to turn the horses round and help me out of the cart, he explained to me and to all and any who chose to listen how he had driven on and on through Putbus, straight round the circus to the continuation of the road on the north side, where sign-posts revealed to him that he was heading for Bergen, more and more surprised at receiving no orders, more and more struck by the extreme silence behind him. 'The gracious one,' he amplified for the benefit of the deeply-interested tourists, 'exchanges occasional observations with Fräulein'—the tourists gazed at Gertrud—'and the cessation of these became by degrees noticeable. Yet it is not permissible that a well-trained coachman should turn to look, or interfere with a *Herrschaft* that chooses to be silent—'

'Let us get on, August,' I interrupted, much embarrassed by all this.

'The luggage must be seen to—the strain of the rapid driving—' A dozen helpful hands stretched out with offers of string.

'Finally,' continued August, not to be stopped in his excited account, manipulating the string and my hold-all with shaking fingers—' finally by the mercy of Providence the map used by the gracious one fell out'—I knew it would—'as a peasant was passing. He called to me, he pointed to the road, I pulled up, I turned round, and what did I see? What I then saw I shall

never—no, never forget—no, not if my life should continue to a hundred.' He put his hand on his heart and gasped. The crowd waited breathless. 'I turned round,' continued August, 'and I saw nothing.'

'But you said you would never forget what you saw,' objected a dissatisfied-looking man.

'Never, never shall I forget it.'

'Yet you saw nothing at all.'

'Nothing, nothing. Never will I forget it.'

'If you saw nothing you cannot forget it,' persisted the dissatisfied man.

'I say I cannot—it is what I say.'

'That will do, August,' I said; 'I wish to drive on.'

The surly youth had been listening with his chin on his hand. He now removed his chin, stretched his hand across to me sitting safely among my cushions, and said, 'Pay me.'

'Pay him, Gertrud,' I said; and having been paid he turned his horse and drove back to Casnewitz scornful to the last.

'Go on, August,' I ordered. 'Go on. We can hold this thing on with our feet. Get on to your box and go on.'

The energy in my voice penetrated at last through his agitation. He got up on to his box, settled himself in a flustered sort of fashion, the tourists fell apart staring their last and hardest at a vision about to vanish, and we drove away.

'It is impossible to forget that which has not been,' called out the dissatisfied man as August passed him.

'It is what I say—it is what I say!' cried August, irritated. Nothing could have kept me in Putbus after this.

Skirting the circus on the south side we turned down a hill to the right, and immediately were in the country again with cornfields on either side and the sea like a liquid sapphire beyond them. Gertrud and I put a coat between us in place of the abandoned tea-basket, and settled in with an appreciation of our comforts that we had not had before. Gertrud, indeed, looked positively happy, so thankful was she to be safely in the carriage again, and joy was written in every line of August's back. About a mile and a half off lay Lauterbach, a little straggling group of houses down by the water; and quite by itself, a mile to the left of Lauterbach, I could see the hotel we were going to, a long white building something like a Greek temple, with a portico and a flight of steps the entire length of its façade, conspicuous in its whiteness against a background of beechwoods. Woods and fields and sea and a lovely little island a short way from the shore called Vilm, were bathed in sunset splendour. Lauterbach and not Putbus, then, was the place of radiant jelly-fish and crystal water and wooded coves. Probably in those distant years when Marianne North enjoyed them Lauterbach as an independent village with a name to itself did not exist. A branch railway goes down now to the very edge of the sea. We crossed the line and drove between chestnut trees and high grassy banks starry with flowers to the Greek hotel.

How delightful it looked as we got out of the deep chestnut

lane into the open space in front of it before we were close enough to see that time had been unkind. The sea was within a stone's throw on the right beyond a green, marshy, rushy meadow. On the left people were mowing in a field. Across the field the spire of a little Lutheran church looked out oddly round the end of the pagan portico. Behind and on either side were beeches. Not a soul came out as we drew up at the bottom of the steps. Not a soul was to be seen except the souls with scythes in the meadow. We waited a moment, thinking to hear a bell rung and to see flying waiters, but no one came. The scythes in the meadow swished, the larks called down that it was a fine evening, some fowls came and pecked about on the sunny steps of the temple, some red sails passed between the trunks of the willows down near the water.

'Shall I go in?' inquired Gertrud.

She went up the steps and disappeared through glass doors. Grass grew between the stones of the steps, and the walls of the house were damp and green. The ceiling of the portico was divided into squares and painted sky-blue. In one corner paint and plaster had come off together, probably in wild winter nights, and this and the grass-grown steps and the silence gave the place a strangely deserted look. I would have thought it was shut up if there had not been a table in the portico with a reassuring red-check cloth on it and a coffee-pot.

Gertrud came out again followed by a waiter and a small boy. I was in no hurry, and could have sat there contentedly for any time in the pleasant evening sunshine. The waiter assured me there

was just one room vacant for me, and by the luckiest of chances just one other leading out of it for the Fräulein. I followed him up the steps. The portico, open at either end, framed in delicious pictures. The waiter led me through a spacious boarded hall where a narrow table along one side told of recent supper, through intricate passages, across little inner courts with shrubs and greenery, and blue sky above, and lilac bushes in tubs looking as though they had to pretend they were orange trees and that this was Italy and that the white plaster walls, so mouldy in places, were the marble walls of some classic baths, up strange stairs that sloped alarmingly to one side, along more passages, and throwing open one of the many small white doors, said with pride, 'Here is the apartment; it is a fine, a big, a splendid apartment.'

The apartment was of the sort that produces an immediate determination in the breast of him to whom it is offered to die sooner than occupy it. Sleep in its gloomy recesses and parti-coloured bed I would not. Sooner would I brave the authorities, and taking my hold-all for a pillow go out to the grasshoppers for the night. In spite of the waiter's assertion, made for the glory of the house, that this was the one room unoccupied, I saw other rooms, perhaps smaller but certainly vacant, lurking in his eye; therefore I said firmly, 'Show me something else.'

The house was nearly all at my disposal I found. It is roomy, and there were hardly a dozen people staying in it, I chose a room with windows opening into the portico, through whose white columns I would be able to see a series of peaceful country

pictures as I lay in bed. The boards were bare and the bed was covered with another of those parti-coloured quilts that suggest a desire to disassemble spots rather than wash them out. The Greek temple was certainly primitive, and would hardly appeal to any but the simplest, meekest of tourists. I hope I am simple and meek. I felt as though I must be as I looked round this room and knew that of my own free will I was going to sleep in it; and not only sleep in it but be very happy in it. It was the series of pictures between the columns that had fascinated me.

While Gertrud was downstairs superintending the bringing up of the luggage, I leaned out of one of my windows and examined the delights. I was quite close to the blue and white squares of the portico's ceiling; and looking down I saw its grass-grown pavement, and the head of a pensive tourist drinking beer just beneath me. Here again big lilac bushes planted at intervals between the columns did duty for orange trees. The north end framed the sky and fields and distant church; the south end had a picture of luminous water shining through beech leaves; the pair of columns in front enclosed the chestnut-lined road we had come along and the outermost white houses of Putbus among dark trees against the sunset on high ground behind; through those on the left was the sea, hardly sea here at all the bay is so sheltered, and hardly salt at all, for grass and rushes, touched just then by the splendour of light into a transient divine brightness, lay all along the shore. 'Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun,' I thought; aloud, I

suppose, for Gertrud coming in with the hold-all said 'Did the gracious one speak?'

Quite unable to repeat this rapturous conviction to Gertrud, I changed it into a modest request that she should order supper.

How often in these grey autumn days have I turned my face away from the rain on the window and the mournful mistiness of the November fields, or my mind from the talk of the person next to me, to think with a smile of the beauty of that supper. Not that I had beautiful things to eat, for lengthy consultations with the waiter led only to eggs; but they were brought down steep steps to a little nook among the beeches at the water's edge, and this little nook on that particular evening was the loveliest in the world. Enthusiastically did I eat those eggs and murmur 'Earth has not anything to show more fair'—as much, that is, of it as could be made to apply. Nobody could see me or hear me down there, screened at the sides and back and overhead by the beeches, and it is an immense comfort secretly to quote. What did it matter if the tablecloth were damp, besides having other imperfections? What if the eggs cooled down at once, and cool eggs have always been an abomination to me? What if the waiter forgot the sugar, and I dislike coffee without sugar? Sooner than go up and search for him and lose one moment of that rosy splendour on the water I felt that I would go for ever sugarless. My table was nearly on a level with the sea. A family of ducks were slowly paddling about in front of me, making little furrows in the quiet water and giving an occasional placid quack. The ducks, the water, the island of

Vilm opposite, the Lauterbach jetty half a mile off across the little bay with a crowd of fisher-boats moored near it, all were on fire with the same red radiance. The sun was just down, and the sky behind the dark Putbus woods was a marvel of solemn glory. The reflections of the beech trees I was sitting under lay black along the water. I could hear the fishermen talking over at the jetty, and a child calling on the island, so absolute was the stillness. And almost before I knew how beautiful it was the rosiness faded off the island, lingered a moment longer on the masts of the fisher-boats, gathered at last only in the pools among the rushes, died away altogether; the sky paled to green, a few stars looked out faintly, a light twinkled in the solitary house on Vilm, and the waiter came down and asked if he should bring a lamp. A lamp! As though all one ever wanted was to see the tiny circle round oneself, to be able to read the evening paper, or write postcards to one's friends, or sew. I have a peculiar capacity for doing nothing and yet enjoying myself. To sit there and look out into what Whitman calls the huge and thoughtful night was a comely and sufficient occupation for the best part of me; and as for the rest, the inferior or domestic part, the fingers that might have been busy, the tongue that might have wagged, the superficial bit of brain in daily use for the planning of trivialities, how good it is that all that should often be idle.

With an impatience that surprised him I refused the waiter's lamp.

THE SECOND DAY

LAUTERBACH AND VILM

A ripe experience of German pillows in country places leads me to urge the intending traveller to be sure to take his own. The native pillows are mere bags, in which feathers may have been once. There is no substance in them at all. They are of a horrid flabbiness. And they have, of course, the common drawback of all public pillows, they are haunted by the nightmares of other people. A pillow, it is true, takes up a great deal of room in one's luggage, but in Rügen however simply you dress you are better dressed than the others, so that you need take hardly any clothes. My hold-all, not a specially big one, really did hold all I wanted. The pillow filled one side of it, and my bathing things a great part of the other, and I was away eleven days; yet I am sure I was admirably clean the whole time, and I defy any one to say my garments were not both appropriate and irreproachable. Towards the end, it is true, Gertrud had to mend and brush a good deal, but those are two of the things she is there for; and it is infinitely better to be comfortable at night than, by leaving the pillow at home and bringing dresses in its place, be more impressive by day. And let no one visit Rügen who is not of that meek and lowly character that would always prefer a good pillow to a diversity of raiment, and has no prejudices about its food.

Having eased my conscience by these hints, which he will find invaluable, to the traveller, I can now go on to say that except for the pillow I would have had if I had not brought my own, for the coloured quilt, for the water to wash with brought in a very small coffee-pot, and for the breakfast which was as cold and repellent as in some moods some persons find the world, my experiences of the hotel were pleasing. It is true that I spent most of the day, as I shall presently relate, away from it, and it is also true that in the searching light of morning I saw much that had been hidden: scraps of paper lying about the grass near the house, an automatic bon-bon machine in the form of a brooding hen, and an automatic weighing machine, both at the top of the very steps leading down to the nook that had been the night before enchanted, and, worst shock of all, an electric bell piercing the heart of the very beech tree under which I had sat. But the beauties are so many and so great that if a few of them are spoilt there are still enough left to make Lauterbach one of the most delightful places conceivable. The hotel was admirably quiet; no tourists arrived late, and those already in it seemed to go to bed extraordinarily early; for when I came up from the water soon after ten the house was so silent that instinctively I stole along the passages on the tips of my toes, and for no reason that I could discover felt conscience-stricken. Gertrud, too, appeared to think it was unusually late; she was waiting for me at the door with a lamp, and seemed to expect me to look conscience-stricken. Also, she had rather the expression of the resigned and forgiving

wife of an incorrigible evil-doer. I went into my room much pleased that I am not a man and need not have a wife who forgives me.

The windows were left wide open, and all night through my dreams I could hear the sea gently rippling among the rushes. At six in the morning a train down at the station hidden behind the chestnuts began to shunt and to whistle, and as it did not leave off and I could not sleep till it did, I got up and sat at the window and amused myself watching the pictures between the columns in the morning sunlight. A solitary mower in the meadow was very busy with his scythe, but its swishing could not be heard through the shunting. At last the train steamed away and peace settled down again over Lauterbach, the scythe swished audibly, the larks sang rapturously, and I fell to saying my prayers, for indeed it was a day to be grateful for, and the sea was the deepest, divinest blue.

The bathing at Lauterbach is certainly perfect. You walk along a footpath on the edge of low cliffs, shaded all the way from the door of the hotel to the bathing-huts by the beechwood, the water heaving and shining just below you, the island of Vilm opposite, the distant headland of Thiessow a hazy violet line between the misty blues of sea and sky in front, and at your feet moss and grass and dear common flowers flecked with the dancing lights and shadows of a beechwood when the sun is shining.

'Oh this is perfect!' I exclaimed to Gertrud; for on a fine fresh morning one must exclaim to somebody. She was behind me on the narrow path, her arms full of towels and bathing things.

'Won't you bathe too, afterwards, Gertrud? Can you resist it?'

But Gertrud evidently could resist it very well. She glanced at the living loveliness of the sea with an eye that clearly saw in it only a thing that made dry people wet. If she had been Dr. Johnson she would boldly have answered, 'Madam, I hate immersion.' Being Gertrud, she pretended that she had a cold.

'Well, to-morrow then,' I said hopefully; but she said colds hung about her for days.

'Well, as soon as you have got over it,' I said, persistently and odiously hopeful; but she became prophetic and said she would never get over it.

The bathing-huts are in a row far enough away from the shore to be in deep water. You walk out to them along a little footbridge of planks and find a sunburnt woman, amiable as all the people seem to be who have their business in deep waters, and she takes care of your things and dries them for you and provides you with anything you have forgotten and charges you twenty *pfennings* at the end for all her attentions as well as the bathe. The farthest hut is the one to get if you can—another invaluable hint. It is very roomy, and has a sofa, a table, and a big looking-glass, and one window opening to the south and one to the east. Through the east window you see the line of low cliffs with the woods above till they melt into a green plain that stretches off into vagueness towards the haze of Thiessow. Through the south window you see the little island of Vilm, with its one house set about with cornfields, and its woods on the high ground at the back.

Gertrud sat on the steps knitting while I swam round among the jelly-fish and thought of Marianne North. How right she was about the bathing, and the colours, and the crystal clearness of the water in that sandy cove! The bathing woman leaned over the hand-rail watching me with a sympathetic smile. She wore a white sun-bonnet, and it looked so well against the sky that I wished Gertrud could be persuaded to put one on too in place of her uninteresting and eminently respectable black bonnet. I could have stayed there for hours, perfectly happy, floating on the sparkling stuff, and I did stay there for nearly one, with the result that I climbed up the cliff a chilled and saddened woman, and sat contemplating the blue tips of my fingers while the waiter brought breakfast, and thought what a pitiful thing it was to have blue finger tips, instead of rejoicing as I would have done after a ten minutes' swim in the glorious fact that I was alive at all on such a morning.

The cold tea, cold eggs, and hard rolls did not make me more cheerful. I sat under the beeches where I had had supper the night before and shivered in my thickest coat, with the July sun blazing on the water and striking brilliant colours out of the sails of the passing fisher-boats. The hotel dog came along the shingle with his tongue out, and lay down near me in the shade. Visitors from Putbus, arriving in an omnibus for their morning bathe, passed by fanning themselves with their hats.

The Putbus visitors come down every morning in a sort of waggonette to bathe and walk back slowly up the hill to dinner.

After this exertion they think they have done enough for their health, and spend the rest of the day sleeping, or sitting out of doors drinking beer and coffee. I think this is quite a good way of spending a holiday if you have worked hard all the rest of the year; and the tourists I saw looked as if they had. More of them stay at Putbus than at Lauterbach, although it is so much farther from the sea, because the hotel I was at was slightly dearer than—I ought rather to say, judging from the guide-book, not quite so cheap as—the Putbus hotels. I suppose it was less full than it might be because of this slight difference, or perhaps there was the slight difference because it was less full—who shall solve such mysteries? Anyhow the traveller need not be afraid of the bill, for when I engaged our rooms the waiter was surprised that I refused to put myself *en pension*, and explained in quite an aggrieved voice that all the *Herrschaften* put themselves *en pension*, and he hoped I did not think five marks a day for everything a too expensive arrangement. I praised the arrangement as just and excellent, but said that, being a bird of passage, I would prefer not to make it.

After breakfast I set out to explore the Goor, the lovely beechwood stretching along the coast from the very doors of the hotel. I started so briskly down the footpath on the edge of the cliffs in the hope of getting warm, that tourists who were warm already and were sitting under the trees gasping, stared at me reproachfully as I hurried past.

The Goor is beautiful. The path I took runs through thick

shade with many windings, and presently comes out at the edge of the wood down by the sea in a very hot, sheltered corner, where the sun beats all day long on the shingle and coarse grass. A solitary oak tree, old and storm-beaten, stands by itself near the water; across the water is the wooded side of Vilm; and if you continue along the shingle a few yards you are away from the trees and out on a grassy plain, where lilac scabious bend their delicate stalks in the wind. An old black fishing-smack lay on its side on the shingle, its boards blistered by the sun. Its blackness and the dark lines of the solitary oak sharply cleft the flood of brilliant light. What a hot, happy corner to lie in all day with a book! No tourists go to it, for the path leads to nowhere, ending abruptly just there in coarse grass and shingle—a mixture grievous to the feet of the easily tired. The usual walk for those who have enough energy—it is not a very long one, and does not need much—is through the Goor to the north side, where the path takes you to the edge of a clover field across which you see the little village of Vilmnitz nestling among its trees and rye, and then brings you back gently and comfortably and shadily to the hotel; but this turning to the right only goes down to the shingle, the old boat, and the lonely oak. The first thing to do in that hot corner is to pull off your coat, which I did; and if you like heat and dislike blue finger tips and chilled marrows, lie down on the shingle, draw your hat over your eyes, and bask luxuriously, which I did also. In the pocket of my coat was *The Prelude*, the only book I had brought. I brought it because I know of no other

book that is at the same time so slender and so satisfying. It slips even into a woman's pocket, and has an extraordinarily filling effect on the mind. Its green limp covers are quite worn with the journeys it has been with me. I take it wherever I go; and I have read it and read it for many summers without yet having entirely assimilated its adorable stodginess. Oh shade of Wordsworth, to think that so unutterable a grub and groveller as I am should dare call anything of thine Stodgy! But it is this very stodginess that makes it, if you love Wordsworth, the perfect book where there can be only one. You must, to enjoy it, be first a lover of Wordsworth. You must love the uninspired poems for the sake of the divineness of the inspired poems. You must be able to be interested in the description of Simon Lee's personal appearance, and not mind his wife, an aged woman, being made to rhyme with the Village Common. Even the Idiot Boy should not be a stumbling-block to you; and your having learned The Pet Lamb in the nursery is no reason why you should dislike it now. They all have their beauties; there is always some gem, more or less bright, to be found in them; and the pages of *The Prelude* are strewn with precious jewels. I have had it with me so often in happy country places that merely to open it and read that first cry of relief and delight—'Oh there is blessing in this gentle breeze!'—brings back the dearest remembrances of fresh and joyous hours. And how wholesome to be reminded when the days are rainy and things look blank of the many joyous hours one has had. Every instant of happiness is a priceless possession for ever.

That morning my *Prelude* fell open at the Residence in London, a part where the gems are not very thick, and the satisfying properties extremely developed. My eye lighted on the bit where he goes for a walk in the London streets, and besides a Nurse, a Bachelor, a Military Idler, and a Dame with Decent Steps—figures with which I too am familiar—he sees—

... with basket at his breast

The Jew; the stately and slow-moving Turk
With freight of slipper piled beneath his arm....
The Swede, the Russian; from the genial south
The Frenchman and the Spaniard; from remote
America, the Hunter-Indian; Moors,
Malays, Lascars, the Tartar, the Chinese,
And Negro Ladies in white muslin gowns

—figures which are not, at any rate, to be met in the streets of Berlin. I am afraid to say that this is not poetry, for perhaps it is only I do not know it; but after all one can only judge according to one's lights, and no degree of faintness and imperfection in the lights will ever stop any one from judging; therefore I will have the courage of my opinions, and express my firm conviction that it is not poetry at all. But the passage set me off musing. That is the pleasant property of *The Prelude*, it makes one at the end of every few lines pause and muse. And presently the image of the Negro Ladies in their white muslin gowns faded, and those other lines, children of the self-same spirit but conceived in the mood

when it was divine, stood out in shining letters—

Not in entire forgetfulness.

And not in utter nakedness....

I need not go on; it is sacrilege to write them down in such a setting of commonplaceness; I could not say them aloud to my closest friend with a steady voice; they are lines that seem to come fresh from God.

And now I know that the Negro Ladies, whatever their exact poetic value may be, have become a very real blessing to an obscure inhabitant of Prussia, for in the future I shall only need to see the passage to be back instantaneously on the hot shingle, with the tarred edge of the old boat above me against the sky, the blue water curling along the shore at my feet, and the pale lilac flowers on the delicate stalks bending their heads in the wind.

About twelve the sun drove me away. The backs of my hands began to feel as though they proposed to go into blisters. I could not lie there and deliberately be blistered, so I got up and wandered back to the hotel to prepare Gertrud for a probably prolonged absence, as I intended to get across somehow to the island of Vilm. Having begged her to keep calm if I did not appear again till bedtime I took the guide-book and set out. The way to the jetty is down a path through the meadow close to the water, with willows on one side of it and rushes on the other. In ten minutes you have reached Lauterbach, seen some ugly little

new houses where tourists lodge, seen some delightful little old houses where fishermen live, paid ten *pfennings* toll to a smiling woman at the entrance to the jetty, on whom it is useless to waste amiabilities, she being absolutely deaf, and having walked out to the end begin to wonder how you are to get across. There were fishing-smacks at anchor on one side, and a brig from Sweden was being unloaded. A small steamer lay at the end, looking as though it meant to start soon for somewhere; but on my asking an official who was sitting on a coil of ropes staring at nothing if it would take me to Vilm, he replied that he did not go to Vilm but would be pleased to take me to Baabe. Never having heard of Baabe I had no desire to go to it. He then suggested Greifswald, and said he went there the next day; and when I declined to be taken to Greifswald the next day instead of to Vilm that day he looked as though he thought me unreasonable, and relapsed into his first abstraction.

A fisherman was lounging near, leaning against one of the posts and also staring straight into space, and when I turned away he roused himself enough to ask if I would use his smack. He pointed to it where it lay a little way out—a big boat with the bright brown sails that make such brilliant splashes of colour in the surrounding blues and whites. There was only a faint breeze, but he said he could get me across in twenty minutes and would wait for me all day if I liked, and would only charge three marks. Three marks for a whole fishing-smack with golden sails, and a fisherman with a golden beard, blue eyes, stalwart body, and

whose remote grandparents had certainly been Vikings! I got into his dinghy without further argument, and was rowed across to the smack. A small Viking, appropriately beardless, he being only ten, but with freckles, put his head out of the cabin as we drew alongside, and was presented to me as the eldest of five sons. Father and son made a comfortable place for me in a not too fishy part of the boat, hauled up the huge poetic sail, and we glided out beyond the jetty. This is the proper way, the only right way, to visit Vilm, the most romantic of tiny islands. Who would go to it any other way but with a Viking and a golden sail? Yet there is another way, I found out, and it is the one most used. It is a small launch plying between Lauterbach and Vilm, worked by a machine that smells very nasty and makes a great noise; and as it is a long narrow boat. If there are even small waves it rolls so much that the female passengers, and sometimes even the male, scream. Also the spray flies over it and drenches you. In calm weather it crosses swiftly, doing the distance in ten minutes. My smack took twenty to get there and much longer to get back, but what a difference in the joy! The puffing little launch rushed past us when we were midway, when I should not have known that we were moving but for the slight shining ripple across the bows, and the thud of its machine and the smell of its benzine were noticeable for a long time after it had dwindled to a dot. The people in it certainly got to their destination quickly, but Vilm is not a place to hurry to. There is nothing whatever on it to attract the hurried. To rush across the sea to it and back

again to one's train at Lauterbach is not to have felt its singular charm. It is a place to dream away a summer in; but the wide-awake tourist visiting it between two trains would hardly know how to fill up the three hours allotted him. You can walk right round it in three-quarters of an hour. In three-quarters of an hour you can have seen each of the views considered fine and accordingly provided with a seat, have said 'Oh there is Thiessow again,' on looking over the sea to the east; and 'Oh there is Putbus again,' on looking over the sea to the west; and 'Oh that must be Greifswald,' on remarking far away in the south the spires of churches rising up out of the water; you will have had ample time to smile at the primitiveness of the bathing-hut on the east shore, to study the names of past bathers scribbled over it, besides poems, valedictory addresses, and quotations from the German classics; to sit for a little on the rocks thinking how hard rocks are; and at length to wander round, in sheer inability to fill up the last hour, to the inn, the only house on the island, where at one of the tables under the chestnuts before the door you would probably drink beer till the launch starts.

But that is not the way to enjoy Vilm. If you love out-of-door beauty, wide stretches of sea and sky, mighty beeches, dense bracken, meadows radiant with flowers, chalky levels purple with gentians, solitude, and economy, go and spend a summer at Vilm. The inn is kept by one of Prince Putbus's foresters, or rather by his amiable and obliging wife, the forester's functions being apparently restricted to standing picturesquely propped against

a tree in front of the house in a nice green shooting suit, with a telescope at his eye through which he studies the approaching or departing launch. His wife does the rest. I sat at one of the tables beneath the chestnuts waiting for my food—I had to wait a very long while—and she came out and talked. The season, she explained, was short, lasting two months, July and August, at the longest, so that her prices were necessarily high. I inquired what they were, and she said five marks a day for a front room looking over the sea, and four marks and a half for a back room looking over the forest, the price including four meals. Out of the season her charges were lower. She said most of her visitors were painters, and she could put up four-and-twenty with their wives. My luncheon came while she was still trying to find out if I were a female painter, and if not why I was there alone instead of being one of a batch, after the manner of the circumspect-petticoated, and I will only say of the luncheon that it was abundant. Its quality, after all, did not matter much. The rye grew up to within a yard of my table and made a quivering golden line of light against the blue sparkle of the sea. White butterflies danced above it. The breeze coming over it blew sweet country smells in my face. The chestnut leaves shading me rustled and whispered. All the world was gay and fresh and scented, and if the traveller does not think these delights make up for doubtful cookery, why does he travel?

The *Frau Förster* insisted on showing me the bedrooms. They are simple and very clean, each one with a beautiful view. The

rest of the house, including the dining-room, does not lend itself to enthusiastic description. I saw the long table at which the four-and-twenty painters eat. They were doing it when I looked in, and had been doing it the whole time I was under the chestnuts. It was not because of the many dishes that they sat there so long, but because of the few waiters. There were at least forty people learning to be patient, and one waiter and a boy to drive the lesson home. The bathing, too, at Vilm cannot be mentioned in the same breath with the glorious bathing at Lauterbach. There is no smiling attendant in a white sunbonnet waiting to take your things and dry them, to rub you down when you come out shivering, and if needful jump in and pull you out when you begin to drown. At Vilm the bathing-hut lies on the east shore, and you go to it across a meadow—the divinest strip of meadow, it is true, with sea behind you and sea before you, and cattle pasturing, and a general radiant air about it as though at any moment the daughters of the gods might come over the buttercups to bleach their garments whiter in the sun. But beautiful as it is, it is a very hot walk, and there is no path. Except the path through the rye from the landing-stage up to the inn there is not a regular path on the island—only a few tracks here and there where the cows are driven home in the evening; and to reach the bathing-hut you must plunge straight through meadow-grass, and not mind grasshoppers hopping into your clothes. Then the water is so shallow just there that you must wade quite a dangerous-looking distance before, lying down, it will cover you; and while you

are wading, altogether unable, as he who has waded knows, to hurry your steps, however urgent the need, you blush to think that some or all of the four-and-twenty painters are probably sitting on rocks observing you. Wading back, of course, you blush still more. I never saw so frank a bathing-place. It is beautiful—in a lovely curve, cliffs clothed with beeches on one side, and the radiant meadow along the back of the rocks on the other; but the whole island can see you if you go out far enough to be able to swim, and if you do not you are still a conspicuous object and a very miserable one, bound to catch any wandering eye as you stand there alone, towering out of water that washes just over your ankles.

I sat in the shadow of the cliffs and watched two girls who came down to bathe. They did not seem to feel their position at all, and splashed into the water with shrieks and laughter that rang through the mellow afternoon air. So it was that I saw how shallow it is, and how embarrassing it would be to the dignified to bathe there. The girls had no dignity, and were not embarrassed. Probably one, or two, of the four-and-twenty were their fathers, and that made them feel at home. Or perhaps—and watching them I began to think that this was so—they would rather have liked to be looked at by those of the painters who were not their fathers. Anyhow, they danced and laughed and called to each other, often glancing back inquiringly at the cliffs; and indeed they were very pretty in their little scarlet suits in the sapphire frame of the sea.

I sat there long after the girls were clothed and transformed into quite uninteresting young women, and had gone their way noisily up the grass slope into the shadows of the beeches. The afternoon stillness was left to itself again, undisturbed by anything louder than the slow ripple of the water round the base of the rocks. Sometimes a rabbit scuttled up the side of the cliff, and once a hawk cried somewhere up among the little clouds. The shadows grew very long; the shadows of the rocks on the water looked as though they would stretch across to Thiessow before the sun had done with them. Out at sea, far away beyond the hazy headland, a long streak of smoke hung above the track where a steamer had passed on the way to Russia. I wish I could fill my soul with enough of the serenity of such afternoons to keep it sweet for ever.

Vilm consists of two wooded hills joined together by a long, narrow, flat strip of land. This strip, beyond the meadow and its fringing trees, is covered with coarse grass and stones and little shells. Clumps of wild fruit trees scattered about it here and there look as if they knew what roughing it is like. The sea washes over it in winter when the wind is strong from the east, and among the trees are frequent skeletons, dead fruit trees these many seasons past, with the tortured look peculiar to blasted trees, menacing the sky with gaunt, impotent arms. After struggling along this bit, stopping every few minutes to shake the shells out of my shoes, I came to uneven ground, soft green grass, and beautiful trees—a truly lovely part at the foot of the southern hill. Here

I sat down for a moment to take the last shells out of my shoes and to drink things in. I had not seen a soul since the bathing girls, and supposed that most of the people staying at the inn would not care on hot afternoons to walk over the prickly grass and shells that must be walked over before reaching the green coolness of the end. And while I was comfortably supposing this and shaking my shoe slowly up and down and thinking how delightful it was to have the charming place to myself, I saw a young man standing on a rock under the east cliff of the hill in the very act of photographing the curving strip of land, with the sea each side of it, and myself in the middle.

Now I am not of those who like being photographed much and often. At intervals that grow longer I go through the process at the instant prayers of my nearest and dearest; but never other than deliberately, after due choice of fitting attitude and garments. The kodak and the instantaneous photograph taken before one has had time to arrange one's smile are things to be regarded with abhorrence by every woman whose faith in her attractions is not unshakeable. Movements so graceful that the Early Victorians would have described them as swan-like—those Early Victorians who wore ringlets, curled their upper lips, had marble brows, and were called Georgiana—movements, I say, originally swan-like in grace, are translated by the irreverent snap-shot into a caricature that to the photographed appears not even remotely like, and fills the photographed's friends with an awful secret joy. 'What manner of young man is this?' I asked myself, examining

him with indignation. He stood on the rock a moment, looking about as if for another good subject, and finally his eye alighted on me. Then he got off his rock and came towards me. 'What manner of young man is this?' I again asked myself, putting on my shoe in haste and wrath. He was coming to apologise, I supposed, having secured his photograph.

He was. I sat gazing severely at Thiessow, There is no running away from vain words or from anything else on an island. He was a tall young man, and there was something indefinable and reassuring about his collar.

'I am so sorry,' he said with great politeness. 'I did not notice you. Of course I did not intend to photograph you. I shall destroy the film.'

At this I felt hurt. Being photographed without permission is bad, but being told your photograph is not wanted and will be destroyed is worse. He was a very personable young man, and I like personable young men; from the way he spoke German and from his collar I judged him English, and I like Englishmen; and he had addressed me as *gnädiges Fräulein*, and what mother of a growing family does not like that?

'I did not see you,' I said, not without blandness, touched by his youth and innocence, 'or I should have got out of your way.'

'I shall destroy the film,' he again assured me; and lifted his cap and went back to the rocks.

Now if I stayed where I was he could not photograph the strip again, for it was so narrow that I would have been again included,

and he was evidently bent on getting a picture of it, and fidgeted about among the rocks waiting for me to go. So I went; and as I climbed up the south hill under the trees I mused on the pleasant slow manners of Englishmen, who talk and move as though life were very spacious and time may as well wait. Also I wondered how he had found this remote island. I was inclined to wonder that I had found it myself; but how much more did I wonder that he had found it.

There are many rabbit-holes under the trees at the south end of Vilm, and I disturbed no fewer than three snakes one after the other in the long grass. They were of the harmless kind, but each in turn made me jump and shiver, and after the third I had had enough, and clambered down the cliff on the west side and went along at the foot of it towards the farthest point of the island, with the innocent intention of seeing what was round the corner. The young man was round the corner, and I walked straight into another photograph; I heard the camera snap at the very instant that I turned the bend.

This time he looked at me with something of a grave inquiry in his eye.

'I assure you I do not *want* to be photographed,' I said hastily.

'I hope you believe that I did not intend to do it again,' he replied.

'I am very sorry,' said I.

'I shall destroy the film,' said he.

'It seems a great waste of films,' said I.

The young man lifted his cap; I continued my way among the rocks eastward; he went steadily in the opposite direction; round the other side of the hill we met again.

'Oh,' I cried, genuinely disturbed, 'have I spoilt another?'

The young man smiled—certainly a very personable young man—and explained that the light was no longer strong enough to do any more. Again in this explanation did he call me gnädiges Fräulein, and again was I touched by so much innocence. And his German, too, was touching; it was so conscientiously grammatical, so laboriously put together, so like pieces of Goethe learned by heart.

By this time the sun hung low over the houses of Putbus, and the strip of sand with its coarse grass and weatherbeaten trees was turned by the golden flush into a fairy bridge, spanning a mystic sea, joining two wonderful, shining islands. We walked along with all the radiance in our faces. It is, as I have observed, impossible to get away from any one on an island that is small enough. We were both going back to the inn, and the strip of land is narrow. Therefore we went together, and what that young man talked about the whole way in the most ponderous German was the Absolute.

I can't think what I have done that I should be talked to for twenty minutes by a nice young man who mistook me for a Fräulein about the Absolute. He evidently thought—the innocence of him!—that being German I must, whatever my sex and the shape of my head, be interested. I don't know how it

began. It was certainly not my fault, for till that day I had had no definite attitude in regard to it. Of course I did not tell him that. Age has at least made me artful. A real Fräulein would have looked as vacant as she felt, and have said, 'What is the Absolute?' Being a matron and artful, I simply looked thoughtful—quite an easy thing to do—and said, 'How do you define it?'

He said he defined it as a negation of the conceivable. Continuing in my artfulness I said that there was much to be said for that view of it, and asked how he had reached his conclusions. He explained elaborately. Clearly he took me to be an intelligent Fräulein, and indeed I gave myself great pains to look like one.

It appeared that he had a vast admiration for everything German, and especially for German erudition. Well, we are very erudite in places. Unfortunately no erudition comes up my way.

My acquaintances do not ask the erudite to dinner, one of the reasons, as insufficient as the rest, being that they either wear day clothes in the evening, or, if worldly enough to dress, mar the effect by white satin ties with horse-shoe pins in them; and another is that they are Liberals, and therefore uninvitable. When the unknown youth, passing naturally from Kant and the older philosophers to the great Germans now living, enthusiastically mentioned the leading lights in science and art and asked if I knew them or had ever seen them—the mere seeing of them he seemed to think would be a privilege—I could only murmur no. How impossible to explain to this scion of an unprejudiced race the limitless objection of the class called *Junker*—I am a

female *Junker*—to mix on equal terms with the class that wears white satin ties in the evening. But it is obvious that a man who can speak with the tongue of angels, who has put his seal on his century, and who will be remembered when we have returned, forgotten, to the Prussian dust from which we came—or rather not forgotten because we were at no time remembered, but simply ignored—it is obvious that such a man may wear what tie he pleases when he comes to dine, and still ought to be received on metaphorical knees of reverence and gratitude. Probably, however, if we who live in the country and think no end of ourselves did invite such a one, and whether there were hostesses on knees waiting for him or not, he would not come. How bored he would be if he did. He would find us full of those excellences Pater calls the more obvious parochial virtues, jealous to madness of the sensitive and bloodthirsty appendage known as our honour, exact in the observance of minor conventionalities, correct in our apparel, rigid in our views, and in our effect uninterruptedly soporific. The man who had succeeded in pushing his thoughts farther into the region of the hitherto unthought than any of his contemporaries would not, I think, if he came once, come again. But it is supposing the impossible, after all, to suppose him invited, for all the great ones of whom the unknown youth talked are Liberals, and all the *Junkers* are Conservatives; and how shall a German Conservative be the friend of a German Liberal? The thing is unthinkable. Like the young man's own definition of the Absolute, it is a

negation of the conceivable.

By the time we had reached the chestnut grove in front of the inn I had said so little that my companion was sure I was one of the most intelligent women he had ever met. I know he thought so, for he turned suddenly to me as we were walking past the Frau Förster's wash-house and rose-garden up to the chestnuts, and said, 'How is it that German women are so infinitely more intellectual than English women?'

Intellectual! How nice. And all the result of keeping quiet in the right places.

'I did not know they were,' I said modestly; which was true.

'Oh but they are,' he assured me with great positiveness; and added, 'Perhaps you have noticed that I am English?'

Noticed that he was English? From the moment I first saw his collar I suspected it; from the moment he opened his mouth and spoke I knew it; and so did everybody else under the chestnuts who heard him speaking as he passed. But why not please this artless young man? So I looked at him with the raised eyebrows of intense surprise and said, 'Oh, are you English?'

'I have been a good deal in Germany,' he said, looking happy.

'But it is extraordinary,' I said.

'It is not so very difficult,' he said, looking more and more happy.

'But really not German? *Fabelhaft*.'

The young man's belief in my intelligence was now unshakeable. The Frau Förster, who had seen me disembark and

set out for my walk alone, and who saw me now returning with a companion of the other sex, greeted me coldly. Her coldness, I felt, was not unjustifiable. It is not my practice to set out by myself and come back telling youths I have never seen before that their accomplishments are *fabelhaft*. I began to feel coldly towards myself, and turning to the young man said good-bye with some abruptness.

'Are you going in?' he asked.

'I am not staying here.'

'But the launch does not start for an hour. I go across too, then.'

'I am not crossing in the launch. I came over in a fishing-smack.'

'Oh really?' He seemed to meditate. 'How delightfully independent,' he added.

'Have you not observed that the German Fräulein is as independent as she is intellectual?'

'No, I have not. That is just where I think the Germans are so far behind us. Their women have nothing like the freedom ours have.'

'What, not when they sail about all alone in fishing-smacks?'

'That certainly is unusually enterprising. May I see you safely into it?'

The Frau Förster came towards us and told him that the food he had ordered for eight o'clock was ready.

'No, thank you,' I said, 'don't bother. There is a fisherman and a boy to help me in. It is quite easy.'

'Oh but it is no bother—'

'I will not take you away from your supper.'

'Are you not going to have supper here?'

'I lunched here to-day. So I will not sup.'

'Is the reason a good one?'

'You will see. Good-bye.'

I went away down the path to the beach. The path is steep, and the corn on either side stands thick and high, and a few steps took me out of sight of the house, the chestnuts, and the young man. The smack was lying some distance out, and the dinghy was tied to her stern. The fisherman's son's head was visible in a peaceful position on a heap of ropes. It is difficult as well as embarrassing to shout, as I well knew, but somebody would have to, and as nobody was there but myself I was plainly the one to do it, I put my hands to my mouth, and not knowing the fisherman's name called out *Sie*. It sounded not only feeble but rude. When I remembered the appearance of the golden-bearded Viking, his majestic presence and dreamy dignity, I was ashamed to find myself standing on a rock and calling him as loud as I could *Sie*.

The head on the ropes did not stir. I waved my handkerchief. The boy's eyes were shut. Again I called out *Sie*, and thought it the most offensive of pronouns. The boy was asleep, and my plaintive cry went past him over the golden ripples towards Lauterbach.

Then the Englishman appeared against the sky, up on the ridge of the cornfield. He saw my dilemma, and taking his hands out of his pockets ran down. '*Gnädiges Fräulein* is in a fix,' he observed

in his admirably correct and yet so painful German.

'She is,' I said.

'Shall I shout?'

'Please.'

He shouted. The boy started up in alarm. The fisherman's huge body reared up from the depths of the boat. In two minutes the dinghy was at the little plank jetty, and I was in it.

'It was a very good idea to charter one of those romantic smacks to come over in,' said the young man on the jetty wistfully.

'They're rather fishy,' I replied, smiling, as we pushed off.

'But so very romantic.'

'Have you not observed that the German Fräulein is a romantic creature,'—the dinghy began to move—'a beautiful mixture of intelligence, independence, and romance?'

'Are you staying at Putbus?'

'No. Good-bye. Thanks for coming down and shouting. You know your food will be quite cold and uneatable.'

'I gathered from what you said before that it will be uneatable anyhow.'

The dinghy was moving fast. There was a rapidly-widening strip of golden water between myself and the young man on the jetty.

'Not all of it,' I said, raising my voice. 'Try the compote. It is lovely compote. It is what you would call in England glorified gooseberry jam.'

'Glorified gooseberry jam?' echoed the young man, apparently much struck by these three English words. 'Why,' he added, speaking louder, for the golden strip had grown very wide, 'you said that without the ghost of a foreign accent!'

'Did I?'

The dinghy shot into the shadow of the fishing-smack. The Viking and the boy shipped their oars, helped me in, tied the dinghy to the stern, hoisted the sail, and we dropped away into the sunset.

The young man on the distant jetty raised his cap. He might have been a young archangel, standing there the centre of so much glory. Certainly a very personable young man.

THE THIRD DAY FROM LAUTERBACH TO GÖHREN

The official on the steamer at the Lauterbach jetty had offered to take me to Baabe when I said I wanted to go to Vilm, and I had naturally refused the offer. Afterwards, on looking at the map, I found that Baabe is a place I would have to pass anyhow, if I carried out my plan of driving right round Rügen. The guide-book is enthusiastic about Baabe, and says—after explaining its rather odd name as meaning *Die Einsame*, the Lonely One—that it has a pine forest, a pure sea air with ozone in it, a climate both mild and salubrious, and that it works wonders on people who have anything the matter with their chests. Then it says that to lie at Baabe embedded in soft dry sand, allowing one's glance to rove about the broad sea with its foam-crested waves, and the rest of one to rejoice in the strong air, is an enviable thing to do. Then it bursts into poetry that goes on for a page about the feelings of him who is embedded, written by one who has been it. And then comes the practical information that you can live at Baabe *en pension* for four marks a day, and that dinner costs one mark twenty *pfennings*. Never was there a more irrepressibly poetic guide-book. What tourist wants to be told first how he will feel when he has embedded himself in sand?

Pleasures of a subtle nature have no attraction for him who has not dined. Before everything, the arriving tourist wants to know where he will get the best dinner and what it will cost; and not until that has been settled will there be, if ever, raptures. The guide-book's raptures about Baabe rang hollow. The relief chest-sufferers would find there if they could be induced to go, and the poem of the embedded one, would not, I felt, have been put in if there had been anything really solid to praise. Still, a place in a forest near the sea called *Die Einsame* was to me, at least, attractive; and I said good-bye to the Lauterbach I knew and loved, and started, full of hope, for the Baabe I was all ready to love.

Конец ознакомительного фрагмента.

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