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THE LIFE OF SAINT
MONICA

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The Life of Saint Monica:

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The Life of Saint Monica

This book is above all things the story of a mother. But it is also the story of a noble woman – a woman who was truly great, for the reason that she never sought to be so. Because she understood the sphere in which a woman's work in the world must usually lie, and led her life truly along the lines that God had laid down for her; because she suffered bravely, forgot herself for others, and remained faithful to her noble ideals, she ruled as a queen amongst those with whom her life was cast. Her influence was great and far-reaching, but she herself was the last to suspect it, the last to desire it, and that was perhaps the secret of its greatness. The type is rare at the present day, but, thank God! there are Monicas still in the world. If there were more, the world would be a better place.

CHAPTER I

HOW ST. MONICA WAS BROUGHT UP BY CHRISTIAN PARENTS IN THE CITY OF TAGASTE

On the sunny northern coast of Africa in the country which we now call Algeria stood, in the early days of Christianity, a city called Tagaste. Not far distant lay the field of Zarna, where the glory of Hannibal had perished for ever. But Rome had long since avenged the sufferings of her bitter struggle with Carthage. It was the ambition of Roman Africa, as the new colony had been called by its conquerors, to be, if possible, more Roman than Rome. Every town had its baths, its theatre, its circus, its temples, its aqueducts. It was forbidden even to exiles as a place of refuge – too much like home, said the authorities.

It was about the middle of the fourth century. The Church was coming forth from her long imprisonment into the light of day. The successor of Constantine, in name a Christian, sat on the Imperial throne. The old struggle with paganism, which had lasted for four hundred years, was nearly at an end, but new dangers assailed the Christian world. Men had found that it was easier to twist the truth than to deny it, and heresy and schism were abroad.

In the atrium or outer court of a villa on the outskirts of Tagaste an old woman and a young girl sat together looking out into the dark shadows of the evening, for the hot African sun had sunk not long since behind the Numidian Mountains, and the day had gone out like a lamp.

"And the holy Bishop Cyprian?" asked the girl.

"They sent him into exile," said the old woman, "for his father had been a Senator, and his family was well known and powerful. At that time they dared not put him to death, though later he, too, shed his blood for Christ. It was God's will that he should remain for many years to strengthen his flock in the trial."

"Did you ever see him, grandmother?" asked the girl.

"No," said the old woman, "it was before my time; but my mother knew him well. It was when he was a boy in Carthage and still a pagan that the holy martyrs Perpetua and Felicitas suffered with their companions. It was not till years after that he became a Christian, but it may have been their death that sowed the first seed in his heart."

"Tell me," said the girl softly. It was an oft-told tale of which she never tired. Her grandmother had lived through those dark days of persecution, and it was the delight of Monica's girlhood to hear her tell the stories of those who had borne witness to the Faith in their own land of Africa.

"Perpetua was not much older than you," said the old woman. "She was of noble race and born of a Christian mother, though her father was a pagan. She was married, and had a little infant

of a few months' old. When she was called before the tribunal of Hilarion the Roman Governor, all were touched by her youth and beauty. 'Sacrifice to the gods,' they said, 'and you shall go free.' 'I am a Christian,' she answered, and nothing more would she say, press her as they might.

"Her old father hastened to her side with the baby, and laid it in her arms. 'Will you leave your infant motherless?' he asked, 'and bring your old father's hairs in sorrow to the grave?'

"'Have pity on the child!' cried the bystanders. 'Have pity on your father!'

"Perpetua clasped her baby to her breast, and her eyes filled with tears. They thought she had yielded, and brought her the incense.

"'Just one little grain on the brazier,' they said, 'and you are free-for the child's sake and your old father's.'

"She pushed it from her. 'I am a Christian,' she said. 'God will keep my child.'

"She was condemned with her companions to be thrown to the wild beasts in the amphitheatre, and they were taken away and cast into a dark dungeon. Every day they were tempted with promises of freedom to renounce the Truth. The little babe of Felicitas was born in the prison where they lay awaiting death. A Christian woman took the infant to bring it up in the Faith. The young mother never saw the face of her child in this world. One word, one little motion of the hand, and they were free, restored again to their happy life of old and the homes that were so dear.

There were many, alas! in those cruel days who had not courage for the fight, who sacrificed, and went their way. Not so these weak women.

"Once again they brought Perpetua her little child to try to shake her constancy. 'The prison was like a palace,' she said, while its little downy head lay on her breast. Her father wept, and even struck her in his grief and anger. 'I am a Christian,' she said, and gave him back the babe.

"They were thrown to the wild beasts. Felicitas and Perpetua, who had been tossed by a wild cow, though horribly gored, were still alive. Gladiators were summoned to behead them. Felicitas died at the first stroke, but the man's hand trembled, and he struck at Perpetua again and again, wounding her, but not mortally. 'You are more afraid than I,' she said gently, and taking the point of the sword held it to her throat.

"'Strike now,' she said, and so passed into the presence of her God."

Monica drew a long breath.

"So weak and yet so strong," she said.

"So it is, my child," said the old woman. "It is those who are strong and true in the little things of life who are strong and true in the great trials."

"It is hard to be always strong and true," said the girl.

"Not if God's love comes always first," answered the old woman.

Monica was silent. She was thinking of her own young life,

and how, with all the safeguards of a Christian home about her, she had narrowly escaped a great danger. From her babyhood she had been brought up by her father's old nurse – not over-tenderly perhaps, but wisely, for the city of Tagaste was largely pagan in its habits, and the faithful old servant knew well what temptations would surround her nursling in later years. Monica, though full of life and spirit, had common sense and judgment beyond her years. She had also a great love of God and of all that belonged to His holy service, and would spend hours kneeling in the church in a quiet corner. It was there she brought all her childish troubles and her childish hopes; it was to the invisible Friend in the sanctuary that she confided all the secrets of her young heart, and, above all, that desire to suffer for Him and for His Church with which the stories of the martyrs had inspired her. When the time slipped away too fast, and she returned home late, she accepted humbly the correction that awaited her, for she knew that she had disobeyed – although unintentionally – her nurse's orders.

Monica had been wilfully disobedient once, and all her life long she would never forget the lesson her disobedience had taught her. It was a rule of her old nurse that she should take nothing to drink between meals, even in the hot days of summer in that sultry climate. If she had not courage to bear so slight a mortification as that, the old woman would argue, it would go ill with her in the greater trials of life. Monica had become used to the habit, but when she was old enough to begin to learn the duties

of housekeeping her mother had desired that she should go every day to the cellar to draw the wine for the midday meal. A maid-servant went with her to carry the flagon, and the child, feeling delightfully important, filled and refilled the little cup which was used to draw the wine from the cask and emptied it carefully into the wine-jar. When all was finished, a few drops remaining in the cup, a spirit of mischief took sudden possession of Monica, and she drained it off, making a wry face as she did so at the strange taste. The maid-servant laughed, and continued to laugh when the performance was repeated the next day and the day after. The strange taste became gradually less strange and less unpleasant to the young girl; daily a few drops were added, until at last, scarcely thinking what she did, she would drink nearly the fill of the little cup, while the servant laughed as of old. But Monica was quick and intelligent, and was learning her household duties well. Finding one day that a piece of work which fell to the lot of the maid who went with her to the wine-cellar was very badly done, she reproved her severely. The woman turned on her young mistress angrily.

"It is not for a wine-bibber like you to find fault with me," she retorted.

Monica stood horrified. The woman's insolent word had torn the veil from her eyes. Whither was she drifting? Into what depths might that one act of disobedience so lightly committed have led her had not God in His mercy intervened? She never touched wine for the rest of her life unless largely diluted with

water. God had taught her that "he who despises small things shall fall by little and little," and Monica had learnt her lesson. She had learnt to distrust herself, and self-distrust makes one marvellously gentle with others; she had learnt, too, to put her trust in God, and trust in God makes one marvellously strong. She had been taught to love the poor and the suffering, and to serve them at her own expense and inconvenience, and the service of others makes one unselfish. God had work for Monica to do in His world, as He has for us all if we will only do it, and He had given her what was needful for her task.

That night on the way to her chamber, as the young girl passed the place where she had sat with her grandmother earlier in the day, she paused a moment and looked out between the tall pillars into the starlit night, where the palm-trees stood like dark shadows against the deep, deep blue of the sky. She clasped her hands, and her lips moved in prayer. "Oh God," she murmured, "to suffer for Thee and for Thy Faith!" God heard the whispered prayer, and answered it later. There is a living martyrdom as painful and as bitter as death, and Monica was called to taste it.

CHAPTER II

HOW ST. MONICA LIVED IN THE PAGAN HOUSEHOLD OF HER HUSBAND PATRICIUS

Although there were many Christians in Roman Africa, pagan manners and customs still survived in many of her cities. The people clung to their games in the circus, the cruel and bloody combats of the arena, which, though forbidden by Constantine, were still winked at by provincial governors. They scarcely pretended to believe in their religion, but they held to the old pagan festivals, which enabled them to enjoy themselves without restraint under pretence of honouring the gods. The paganism of the fourth century, with its motto, "Let us eat, drink, and be merry," imposed no self-denial; it was therefore bound to be popular.

But unrestrained human nature is a dangerous thing. If men are content to live as the beasts that perish, they fall as far below their level as God meant them to rise above it, and the Roman Empire was falling to pieces through its own corruption. In Africa the worship of the old Punic gods, to whom living children used to be offered in sacrifice, had still its votaries, and priests of Saturn and Astarte, with their long hair and painted

faces and scarlet robes, were still to be met dancing madly in procession through the streets of Carthage.

The various heretical sects had their preachers everywhere, proclaiming that there were much easier ways of serving Christ than that taught by the Catholic Church. It was hard for the Christian bishops to keep their flocks untainted, for there were enemies on every side.

When Monica was twenty-two years old her parents gave her in marriage to a citizen of Tagaste called Patricius. He held a good position in the town, for he belonged to a family which, though poor, was noble. Monica knew little of her future husband, save that he was nearly twice her age and a pagan, but it was the custom for parents to arrange all such matters, and she had only to obey.

A little surprise was perhaps felt in Tagaste that such good Christians should choose a pagan husband for their beautiful daughter, but it was found impossible to shake their hopeful views for the future. When it was objected that Patricius was well known for his violent temper even amongst his own associates, they answered that he would learn gentleness when he became a Christian. That things might go hard with their daughter in the meantime they did not seem to foresee.

Monica took her new trouble where she had been used to take the old. Kneeling in her favourite corner in the church, she asked help and counsel of the Friend Who never fails. She had had her girlish ideals of love and marriage. She had dreamt of a strong

arm on which she could lean, of a heart and soul that would be at one with her in all that was most dear, of two lives spent together in God's love and service. And now it seemed that it was she who would have to be strong for both; to strive and to suffer to bring her husband's soul out of darkness into the light of truth. Would she succeed? And if not, what would be that married life which lay before her? She did not dare to think. She must not fail – and yet.. "Thou in me, O Lord," she prayed again and again through her tears.

It was late when she made her way homewards, and that night, kneeling at her bedside, she laid the ideals of her girlhood at the feet of Him Who lets no sacrifice, however small, go unrewarded. She would be true to this new trust, she resolved, cost what it might.

Things certainly did not promise well for the young bride's happiness. Patricius lived with his mother, a woman of strong passions like himself, and devoted to her son. She was bitterly jealous of the young girl who had stolen his affections, and had made up her mind to dislike her. The slaves of the household followed, of course, their mistress's lead, and tried to please her by inventing stories against Monica.

Patricius, who loved his young wife with the only kind of love of which he was capable, had nothing in common with her, and had no clue to her thoughts or actions. He had neither reverence nor respect for women – indeed, most of the women of his acquaintance were deserving of neither – and he had

chosen Monica for her beauty, much as he would have chosen a horse or a dog. He thought her ways and ideas extraordinary. She took as kindly an interest in the slaves as if they had been of her own flesh and blood, and would even intercede to spare them a beating. She liked the poor, and would gather these dirty and unpleasant people about her, going so far even as to wash and dress their sores. Patricius did not share her attraction, and objected strongly to such proceedings; but Monica pleaded so humbly and sweetly that he gave way, and let her do what seemed to cause her so much pleasure. "There was no accounting for tastes," he remarked. She would spend hours in the church praying, with her great eyes fixed on the altar. True, she was never there at any time when she was likely to be missed by her husband, and never was she so full of tender affection for him as when she came home; but still, it was a strange way of spending one's time.

There was something about Monica, it is true, that was altogether unlike any other inmate of the house, as she went about her daily duties, always watching for the chance of doing a kind action.

When Patricius was in one of his violent tempers, shouting, abusing, and even striking everybody who came in his way, she would look at him with gentle eyes that showed neither fear nor anger. She never answered sharply, even though his rude words wounded her cruelly. He had once raised his hand to strike her, but he had not dared; something – he did not know what –

withheld him.

Later, when his anger had subsided, and he was perhaps a little ashamed of his violence, she would meet him with an affectionate smile, forgiving and forgetting all. Only if he spoke himself, and, touched at her generous forbearance, tried shamefacedly to make amends for his treatment of her, would she gently explain her conduct. More often she said nothing, knowing that actions speak more loudly than words. As her greatest biographer says of her: "She spoke little, preached not at all, loved much, and prayed unceasingly."

When the young wives of her acquaintance, married like herself to pagan husbands, complained of the insults and even blows which they had to bear, "Are you sure your own tongue is not to blame?" she would ask them laughingly; and then with ready sympathy would do all she could to help and comfort and advise. They would ask her secret, for everyone knew that, in spite of the violence of Patricius's temper, he treated her with something that almost approached respect. Then she would bid them be patient, and love and pray, and meet harshness with gentleness, and abuse with silence. And when they sometimes answered that it would seem weak to knock under in such a fashion, Monica would ask them if they thought it needed more strength to speak or to be silent when provoked, and which was easier, to smile or to sulk when insulted? Many homes were happier in consequence, for Monica had a particular gift for making peace, and even as a child had settled the quarrels of her

young companions to everybody's satisfaction.

To the outside world Patricius's young wife seemed contented and happy. She managed her affairs well, people said, and no one but God knew of the suffering that was her secret and His. Brought up in the peace and piety of a Christian family, she had had no idea of the miseries of paganism. Now she had ample opportunity to study the effects of unchecked selfishness and of uncontrolled passions; to see how low human nature, unrestrained by faith and love, could fall. Her mother-in-law treated her with suspicion and dislike, for the slaves, never weary of inventing fresh stories against her, misrepresented all her actions to their mistress. Monica did not seem to notice unkindness, repaying the many insults she received with little services tactfully rendered, but she felt it deeply.

"They do not know," she would say to herself, and pray for them all the more earnestly, offering her sufferings for these poor souls who were so far from the peace of Christ. How was the light to come to them if not through her? How could they learn to love Christ unless they learned to love His servants and to see Him in them? The revelation must come through her, if it was to come at all. "Thou in me, O Lord," she would pray, and draw strength and courage at His feet for the daily suffering.

The heart of Patricius was like a neglected garden. Germs of generosity, of nobility, lay hidden under a rank growth of weeds that no one had ever been at any trouble to clear away. The habits of a lifetime held him captive. With Monica he was always at

his best, but he grew weary of being at his best. It was so much easier to be at his worst. He gradually began to seek distractions amongst his old pagan companions in the old ignoble pleasures.

The whole town began to talk of his neglect of his beautiful young wife. Monica suffered cruelly, but in silence. When he was at home, which was but seldom, she was serene and gentle as usual. She never reproached him, and treated him with the same tender deference as of old. Patricius felt the charm of her presence; all that was good in him responded; but evil habits had gone far to stifle the good, and his lower nature cried out for base enjoyments. He was not strong enough to break the chain which held him.

So Monica wept and prayed in secret, and God sent a ray of sunshine to brighten her sad life. Three children were born to her during the early years of her marriage. The name of Augustine, her eldest son, will be for ever associated with that of his mother. Of the other two, Navigius and Perpetua his sister, we know little. Navigius, delicate in health, was of a gentle and pious nature. Both he and Perpetua married, but the latter after her husband's death entered a monastery. With her younger children Monica had no trouble; it was the eldest, Augustine, who, after having been for long the son of her sorrow and of her prayers, was destined to be at last her glory and her joy.

CHAPTER III

HOW ST. MONICA BROUGHT UP HER CHILDREN, AND HOW THE LITTLE AUGUSTINE FELL SICK AND DESIRED BAPTISM

As soon as the little Augustine was born, his mother had him taken to the Christian Church, that the sign of the Cross might be made on his forehead, and that he might be entered amongst the catechumens. It was a custom of the time – never approved of by the Church – to put off Baptism until the catechumen had shown himself able to withstand the temptations of the half-pagan society in the midst of which he had to live. Through this mistaken idea of reverence for the Sacrament the young soldier of Christ, lest he should tarnish his weapons in the fight, was sent unarmed into a conflict in which he needed all the strength which the Sacraments alone can give.

The outlook for Monica, with her pagan husband and her pagan household, was darker than for most Christian mothers. Her heart grew heavy within her as she held her young son in her arms and thought of the future. For the present indeed he was hers; but later, when she could no longer keep him at her side and surround him with a mother's love and protection,

what dangers would beset him? The influence of an unbelieving father, during the years when his boyish ideas of life would be forming; a household that knew not Christ – how could he pass untouched through the dangers that would assail his young soul? With prayers and tears, Monica bent over the unconscious little head that lay so peacefully upon her breast, commending her babe to the Heavenly Father to Whom all things are possible.

Augustine drank in the love of Christ with his mother's milk, he tells us. As soon as he could speak, she taught him to lisp a prayer. As soon as he could understand, she taught him, in language suited to his childish sense, the great truths of the Christian Faith. He would listen eagerly, and, standing at his mother's knee, or nestling in her arms, follow the sweet voice that could make the highest things so simple to his childish understanding.

It was the seed-time that was later to bear such glorious fruit, though the long days of winter lay between. The boy was thoughtful and intelligent; he loved all that was great and good and noble. The loathing of what was mean and base and unlovely, breathed into him by his mother in those days of early childhood, haunted him even during his worst moments in later life. The cry that burst from his soul in manhood, when he had drunk deeply of the cup of earthly joys and found it bitter and unsatisfying, had its origin in those early teachings. "Thou hast made us for Thyself, O God, and our hearts can find no rest until they rest in Thee."

One day, when the child was about seven years old, he was suddenly seized with sickness. He was in great pain, and soon became so ill that his life was in danger. His parents were in anguish, but Augustine's one thought was for his soul; he begged and prayed that he might receive Baptism. Monica added her entreaties to his. Patricius yielded. All was prepared, when the child suddenly got better. Then someone intervened, probably his father, for Augustine tells us that the Baptism was put off again – indefinitely.

But it was time to think of the boy's education, and it was proposed to send him to school in Tagaste. It was a pagan school to which the child must go, pagan authors that he must study, and, worse than all, pagan conversation that he must hear and pagan playmates with whom he must associate.

Patricius was proud of the beauty and the intelligence of his little son, and hoped great things for the future; but Augustine's early school-days were far from brilliant. Eager as the boy was to learn what interested him, he had an insurmountable dislike to anything that caused him trouble. It bored him to learn to read and write, and the uninspiring truth that two and two make four was a weariness of the flesh to him. Though the stories of Virgil enchanted him, Homer he never thoroughly enjoyed nor quite forgave, for had he not for his sake been forced to wade through the chilly waters of the Greek grammar?

Unfortunately for Augustine, such dismal truths as two and two make four have to be mastered before higher flights can

be attempted. The Tagaste schoolmasters had but one way of sharpening their scholars' zeal for learning – the liberal use of the rod.

Now, Augustine disliked beatings as much as he disliked all other unpleasant things, but he also disliked work. The only way of evading both disagreeables was to follow the example of the greater number of his fellow-scholars – to play when he should have been working, and to tell clever lies to his schoolmasters and his parents in order to escape punishment. Such tricks, however, are bound to be found out sooner or later, and Monica, realizing that much could be got out of her son by love, but little by fear, took him for a course of instruction to the Christian priests, that he might learn to overcome himself for the love of God.

As a result Augustine took more earnestly to his prayers, asking, above all, however, that he might not be beaten at school. His mother, finding him one day praying in a quiet corner to this intent, suggested that if he had learnt his lessons for the day he need have no fear, but if he had not, punishment was to be expected. Patricius, who was passing and overheard the conversation, laughed at his son's fears and agreed with his wife. Augustine thought them both exceedingly heartless.

As the boy grew older, however, his wonderful gifts began to show themselves, and his masters, seeing of what he was really capable, punished him yet more severely when he was idle. Augustine, too, began to take pride in his own success, and to wish to be first amongst his young companions. The latter

cheated as a matter of course, both in work and at play. Bad habits are catching, and Augustine would sometimes cheat too. When found out he would fly into a passion, although no one was so severe on the dishonesty of others as he. And yet, though he would often yield to the temptations that were the hardest for his pleasure-loving nature to resist, there was much that was good in the boy. He had a faithful and loving heart, an attraction for all that was great and noble. He was, in fact, his mother's son as well as his father's; the tares and the wheat were sprouting side by side.

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