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THE CRIMSON  
FAIRY BOOK

**Andrew Lang**  
**The Crimson Fairy Book**

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*The Crimson Fairy Book:*

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# The Crimson Fairy Book

## Preface

Each Fairy Book demands a preface from the Editor, and these introductions are inevitably both monotonous and unavailing. A sense of literary honesty compels the Editor to keep repeating that he is the Editor, and not the author of the Fairy Tales, just as a distinguished man of science is only the Editor, not the Author of Nature. Like nature, popular tales are too vast to be the creation of a single modern mind. The Editor's business is to hunt for collections of these stories told by peasant or savage grandmothers in many climes, from New Caledonia to Zululand; from the frozen snows of the Polar regions to Greece, or Spain, or Italy, or far Lochaber. When the tales are found they are adapted to the needs of British children by various hands, the Editor doing little beyond guarding the interests of propriety, and toning down to mild reproofs the tortures inflicted on wicked stepmothers, and other naughty characters.

These explanations have frequently been offered already; but, as far as ladies and children are concerned, to no purpose. They still ask the Editor how he can invent so many stories – more than Shakespeare, Dumas, and Charles Dickens could have invented

in a century. And the Editor still avers, in Prefaces, that he did not invent one of the stories; that nobody knows, as a rule, who invented them, or where, or when. It is only plain that, perhaps a hundred thousand years ago, some savage grandmother told a tale to a savage granddaughter; that the granddaughter told it in her turn; that various tellers made changes to suit their taste, adding or omitting features and incidents; that, as the world grew civilised, other alterations were made, and that, at last, Homer composed the 'Odyssey,' and somebody else composed the Story of Jason and the Fleece of Gold, and the enchantress Medea, out of a set of wandering popular tales, which are still told among Samoyeds and Samoans, Hindoos and Japanese.

All this has been known to the wise and learned for centuries, and especially since the brothers Grimm wrote in the early years of the Nineteenth Century. But children remain unaware of the facts, and so do their dear mothers; whence the Editor infers that they do not read his prefaces, and are not members of the Folk Lore Society, or students of Herr Kohler and M. Cosquin, and M. Henri Guidoiz and Professor Child, and Mr. Max Muller. Though these explanations are not attended to by the Editor's customers, he makes them once more, for the relief of his conscience. Many tales in this book are translated, or adapted, from those told by mothers and nurses in Hungary; others are familiar to Russian nurseries; the Servians are responsible for some; a rather peculiarly fanciful set of stories are adapted from the Roumanians; others are from the Baltic shores; others from

sunny Sicily; a few are from Finland, and Iceland, and Japan, and Tunis, and Portugal. No doubt many children will like to look out these places on the map, and study their mountains, rivers, soil, products, and fiscal policies, in the geography books. The peoples who tell the stories differ in colour; language, religion, and almost everything else; but they all love a nursery tale. The stories have mainly been adapted or translated by Mrs. Lang, a few by Miss Lang and Miss Blackley.

# Lovely Ilonka

There was once a king's son who told his father that he wished to marry.

'No, no!' said the king; 'you must not be in such a hurry. Wait till you have done some great deed. My father did not let me marry till I had won the golden sword you see me wear.'

The prince was much disappointed, but he never dreamed of disobeying his father, and he began to think with all his might what he could do. It was no use staying at home, so one day he wandered out into the world to try his luck, and as he walked along he came to a little hut in which he found an old woman crouching over the fire.

'Good evening, mother. I see you have lived long in this world; do you know anything about the three bulrushes?'

'Yes, indeed, I've lived long and been much about in the world, but I have never seen or heard anything of what you ask. Still, if you will wait till to-morrow I may be able to tell you something.'

Well, he waited till the morning, and quite early the old woman appeared and took out a little pipe and blew in it, and in a moment all the crows in the world were flying about her. Not one was missing. Then she asked if they knew anything about the three bulrushes, but not one of them did.

The prince went on his way, and a little further on he found another hut in which lived an old man. On being questioned the

old man said he knew nothing, but begged the prince to stay overnight, and the next morning the old man called all the ravens together, but they too had nothing to tell.

The prince bade him farewell and set out. He wandered so far that he crossed seven kingdoms, and at last, one evening, he came to a little house in which was an old woman.

‘Good evening, dear mother,’ said he politely.

‘Good evening to you, my dear son,’ answered the old woman. ‘It is lucky for you that you spoke to me or you would have met with a horrible death. But may I ask where are you going?’

‘I am seeking the three bulrushes. Do you know anything about them?’

‘I don’t know anything myself, but wait till to-morrow. Perhaps I can tell you then.’ So the next morning she blew on her pipe, and lo! and behold every magpie in the world flew up. That is to say, all the magpies except one who had broken a leg and a wing. The old woman sent after it at once, and when she questioned the magpies the crippled one was the only one who knew where the three bulrushes were.

Then the prince started off with the lame magpie. They went on and on till they reached a great stone wall, many, many feet high.

‘Now, prince,’ said the magpie, ‘the three bulrushes are behind that wall.’

The prince wasted no time. He set his horse at the wall and leaped over it. Then he looked about for the three bulrushes,

pulled them up and set off with them on his way home. As he rode along one of the bulrushes happened to knock against something. It split open and, only think! out sprang a lovely girl, who said: 'My heart's love, you are mine and I am yours; do give me a glass of water.'

But how could the prince give it her when there was no water at hand? So the lovely maiden flew away. He split the second bulrush as an experiment and just the same thing happened.

How careful he was of the third bulrush! He waited till he came to a well, and there he split it open, and out sprang a maiden seven times lovelier than either of the others, and she too said: 'My heart's love, I am yours and you are mine; do give me a glass of water.'

This time the water was ready and the girl did not fly away, but she and the prince promised to love each other always. Then they set out for home.

They soon reached the prince's country, and as he wished to bring his promised bride back in a fine coach he went on to the town to fetch one. In the field where the well was, the king's swineherds and cowherds were feeding their droves, and the prince left Ilonka (for that was her name) in their care.

Unluckily the chief swineherd had an ugly old daughter, and whilst the prince was away he dressed her up in fine clothes, and threw Ilonka into the well.

The prince returned before long, bringing with him his father and mother and a great train of courtiers to escort Ilonka home.

But how they all stared when they saw the swineherd's ugly daughter! However, there was nothing for it but to take her home; and, two days later, the prince married her, and his father gave up the crown to him.

But he had no peace! He knew very well he had been cheated, though he could not think how. Once he desired to have some water brought him from the well into which Itonka had been thrown. The coachman went for it and, in the bucket he pulled up, a pretty little duck was swimming. He looked wonderingly at it, and all of a sudden it disappeared and he found a dirty looking girl standing near him. The girl returned with him and managed to get a place as housemaid in the palace.

Of course she was very busy all day long, but whenever she had a little spare time she sat down to spin. Her distaff turned of itself and her spindle spun by itself and the flax wound itself off; and however much she might use there was always plenty left.

When the queen – or, rather, the swineherd's daughter – heard of this, she very much wished to have the distaff, but the girl flatly refused to give it to her. However, at last she consented on condition that she might sleep one night in the king's room. The queen was very angry, and scolded her well; but as she longed to have the distaff she consented, though she gave the king a sleeping draught at supper.

Then the girl went to the king's room looking seven times lovelier than ever. She bent over the sleeper and said: 'My heart's love, I am yours and you are mine. Speak to me but once; I

am your Ilonka.’ But the king was so sound asleep he neither heard nor spoke, and Ilonka left the room, sadly thinking he was ashamed to own her.

Soon after the queen again sent to say that she wanted to buy the spindle. The girl agreed to let her have it on the same conditions as before; but this time, also, the queen took care to give the king a sleeping draught. And once more Ilonka went to the king’s room and spoke to him; whisper as sweetly as she might she could get no answer.

Now some of the king’s servants had taken note of the matter, and warned their master not to eat and drink anything that the queen offered him, as for two nights running she had given him a sleeping draught. The queen had no idea that her doings had been discovered; and when, a few days later, she wanted the flax, and had to pay the same price for it, she felt no fears at all.

At supper that night the queen offered the king all sorts of nice things to eat and drink, but he declared he was not hungry, and went early to bed.

The queen repented bitterly her promise to the girl, but it was too late to recall it; for Ilonka had already entered the king’s room, where he lay anxiously waiting for something, he knew not what. All of a sudden he saw a lovely maiden who bent over him and said: ‘My dearest love, I am yours and you are mine. Speak to me, for I am your Ilonka.’

At these words the king’s heart bounded within him. He sprang up and embraced and kissed her, and she told him all

her adventures since the moment he had left her. And when he heard all that Ilonka had suffered, and how he had been deceived, he vowed he would be revenged; so he gave orders that the swineherd, his wife and daughter should all be hanged; and so they were.

The next day the king was married, with great rejoicings, to the fair Ilonka; and if they are not yet dead – why, they are still living.

[From Ungarische Mahrehen.]

# Lucky Luck

Once upon a time there was a king who had an only son. When the lad was about eighteen years old his father had to go to fight in a war against a neighbouring country, and the king led his troops in person. He bade his son act as Regent in his absence, but ordered him on no account to marry till his return.

Time went by. The prince ruled the country and never even thought of marrying. But when he reached his twenty-fifth birthday he began to think that it might be rather nice to have a wife, and he thought so much that at last he got quite eager about it. He remembered, however, what his father had said, and waited some time longer, till at last it was ten years since the king went out to war. Then the prince called his courtiers about him and set off with a great retinue to seek a bride. He hardly knew which way to go, so he wandered about for twenty days, when, suddenly, he found himself in his father's camp.

The king was delighted to see his son, and had a great many questions to ask and answer; but when he heard that instead of quietly waiting for him at home the prince was starting off to seek a wife he was very angry, and said: 'You may go where you please but I will not leave any of my people with you.'

Only one faithful servant stayed with the prince and refused to part from him. They journeyed over hill and dale till they came to a place called Goldtown. The King of Goldtown had a lovely

daughter, and the prince, who soon heard about her beauty, could not rest till he saw her.

He was very kindly received, for he was extremely good-looking and had charming manners, so he lost no time in asking for her hand and her parents gave her to him with joy. The wedding took place at once, and the feasting and rejoicings went on for a whole month. At the end of the month they set off for home, but as the journey was a long one they spent the first evening at an inn. Everyone in the house slept, and only the faithful servant kept watch. About midnight he heard three crows, who had flown to the roof, talking together.

‘That’s a handsome couple which arrived here tonight. It seems quite a pity they should lose their lives so soon.’

‘Truly,’ said the second crow; ‘for to-morrow, when midday strikes, the bridge over the Gold Stream will break just as they are driving over it. But, listen! whoever overhears and tells what we have said will be turned to stone up to his knees.’

The crows had hardly done speaking when away they flew. And close upon them followed three pigeons.

‘Even if the prince and princess get safe over the bridge they will perish,’ said they; ‘for the king is going to send a carriage to meet them which looks as new as paint. But when they are seated in it a raging wind will rise and whirl the carriage away into the clouds. Then it will fall suddenly to earth, and they will be killed. But anyone who hears and betrays what we have said will be turned to stone up to his waist.’

With that the pigeons flew off and three eagles took their places, and this is what they said:

‘If the young couple does manage to escape the dangers of the bridge and the carriage, the king means to send them each a splendid gold embroidered robe. When they put these on they will be burnt up at once. But whoever hears and repeats this will turn to stone from head to foot.’

Early next morning the travellers got up and breakfasted. They began to tell each other their dreams. At last the servant said:

‘Gracious prince, I dreamt that if your Royal Highness would grant all I asked we should get home safe and sound; but if you did not we should certainly be lost. My dreams never deceive me, so I entreat you to follow my advice during the rest of the journey.’

‘Don’t make such a fuss about a dream,’ said the prince; ‘dreams are but clouds. Still, to prevent your being anxious I will promise to do as you wish.’

With that they set out on their journey.

At midday they reached the Gold Stream. When they got to the bridge the servant said: ‘Let us leave the carriage here, my prince, and walk a little way. The town is not far off and we can easily get another carriage there, for the wheels of this one are bad and will not hold out much longer.’

The prince looked well at the carriage. He did not think it looked so unsafe as his servant said; but he had given his word and he held to it.

They got down and loaded the horses with the luggage. The prince and his bride walked over the bridge, but the servant said he would ride the horses through the stream so as to water and bathe them.

They reached the other side without harm, and bought a new carriage in the town, which was quite near, and set off once more on their travels; but they had not gone far when they met a messenger from the king who said to the prince: 'His Majesty has sent your Royal Highness this beautiful carriage so that you may make a fitting entry into your own country and amongst your own people.'

The prince was so delighted that he could not speak. But the servant said: 'My lord, let me examine this carriage first and then you can get in if I find it is all right; otherwise we had better stay in our own.'

The prince made no objections, and after looking the carriage well over the servant said: 'It is as bad as it is smart'; and with that he knocked it all to pieces, and they went on in the one that they had bought.

At last they reached the frontier; there another messenger was waiting for them, who said that the king had sent two splendid robes for the prince and his bride, and begged that they would wear them for their state entry. But the servant implored the prince to have nothing to do with them, and never gave him any peace till he had obtained leave to destroy the robes.

The old king was furious when he found that all his arts had

failed; that his son still lived and that he would have to give up the crown to him now he was married, for that was the law of the land. He longed to know how the prince had escaped, and said: 'My dear son, I do indeed rejoice to have you safely back, but I cannot imagine why the beautiful carriage and the splendid robes I sent did not please you; why you had them destroyed.'

'Indeed, sire,' said the prince, 'I was myself much annoyed at their destruction; but my servant had begged to direct everything on the journey and I had promised him that he should do so. He declared that we could not possibly get home safely unless I did as he told me.'

The old king fell into a tremendous rage. He called his Council together and condemned the servant to death.

The gallows was put up in the square in front of the palace. The servant was led out and his sentence read to him.

The rope was being placed round his neck, when he begged to be allowed a few last words. 'On our journey home,' he said, 'we spent the first night at an inn. I did not sleep but kept watch all night.' And then he went on to tell what the crows had said, and as he spoke he turned to stone up to his knees. The prince called to him to say no more as he had proved his innocence. But the servant paid no heed to him, and by the time his story was done he had turned to stone from head to foot.

Oh! how grieved the prince was to lose his faithful servant! And what pained him most was the thought that he was lost through his very faithfulness, and he determined to travel all over

the world and never rest till he found some means of restoring him to life.

Now there lived at Court an old woman who had been the prince's nurse. To her he confided all his plans, and left his wife, the princess, in her care. 'You have a long way before you, my son,' said the old woman; 'you must never return till you have met with Lucky Luck. If he cannot help you no one on earth can.'

So the prince set off to try to find Lucky Luck. He walked and walked till he got beyond his own country, and he wandered through a wood for three days but did not meet a living being in it. At the end of the third day he came to a river near which stood a large mill. Here he spent the night. When he was leaving next morning the miller asked him: 'My gracious lord, where are you going all alone?'

And the prince told him.

'Then I beg your Highness to ask Lucky Luck this question: Why is it that though I have an excellent mill, with all its machinery complete, and get plenty of grain to grind, I am so poor that I hardly know how to live from one day to another?'

The prince promised to inquire, and went on his way. He wandered about for three days more, and at the end of the third day saw a little town. It was quite late when he reached it, but he could discover no light anywhere, and walked almost right through it without finding a house where he could turn in. But far away at the end of the town he saw a light in a window. He went straight to it and in the house were three girls playing a game

together. The prince asked for a night's lodging and they took him in, gave him some supper and got a room ready for him, where he slept.

Next morning when he was leaving they asked where he was going and he told them his story. 'Gracious prince,' said the maidens, 'do ask Lucky Luck how it happens that here we are over thirty years old and no lover has come to woo us, though we are good, pretty, and very industrious.'

The prince promised to inquire, and went on his way.

Then he came to a great forest and wandered about in it from morning to night and from night to morning before he got near the other end. Here he found a pretty stream which was different from other streams as, instead of flowing, it stood still and began to talk: 'Sir prince, tell me what brings you into these wilds? I must have been flowing here a hundred years and more and no one has ever yet come by.'

'I will tell you,' answered the prince, 'if you will divide yourself so that I may walk through.'

The stream parted at once, and the prince walked through without wetting his feet; and directly he got to the other side he told his story as he had promised.

'Oh, do ask Lucky Luck,' cried the brook, 'why, though I am such a clear, bright, rapid stream I never have a fish or any other living creature in my waters.'

The prince said he would do so, and continued his journey.

When he got quite clear of the forest he walked on through a

lovely valley till he reached a little house thatched with rushes, and he went in to rest for he was very tired.

Everything in the house was beautifully clean and tidy, and a cheerful honest-looking old woman was sitting by the fire.

‘Good-morning, mother,’ said the prince.

‘May Luck be with you, my son. What brings you into these parts?’

‘I am looking for Lucky Luck,’ replied the prince.

‘Then you have come to the right place, my son, for I am his mother. He is not at home just now, he is out digging in the vineyard. Do you go too. Here are two spades. When you find him begin to dig, but don’t speak a word to him. It is now eleven o’clock. When he sits down to eat his dinner sit beside him and eat with him. After dinner he will question you, and then tell him all your troubles freely. He will answer whatever you may ask.’

With that she showed him the way, and the prince went and did just as she had told him. After dinner they lay down to rest.

All of a sudden Lucky Luck began to speak and said: ‘Tell me, what sort of man are you, for since you came here you have not spoken a word?’

‘I am not dumb,’ replied the young man, ‘but I am that unhappy prince whose faithful servant has been turned to stone, and I want to know how to help him.’

‘And you do well, for he deserves everything. Go back, and when you get home your wife will just have had a little boy. Take three drops of blood from the child’s little finger, rub them on

your servant's wrists with a blade of grass and he will return to life.'

'I have another thing to ask,' said the prince, when he had thanked him. 'In the forest near here is a fine stream but not a fish or other living creature in it. Why is this?'

'Because no one has ever been drowned in the stream. But take care, in crossing, to get as near the other side as you can before you say so, or you may be the first victim yourself.'

'Another question, please, before I go. On my way here I lodged one night in the house of three maidens. All were well-mannered, hard-working, and pretty, and yet none has had a wooer. Why was this?'

'Because they always throw out their sweepings in the face of the sun.'

'And why is it that a miller, who has a large mill with all the best machinery and gets plenty of corn to grind is so poor that he can hardly live from day to day?'

'Because the miller keeps everything for himself, and does not give to those who need it.'

The prince wrote down the answers to his questions, took a friendly leave of Lucky Luck, and set off for home.

When he reached the stream it asked if he brought it any good news. 'When I get across I will tell you,' said he. So the stream parted; he walked through and on to the highest part of the bank. He stopped and shouted out:

'Listen, oh stream! Lucky Luck says you will never have any

living creature in your waters until someone is drowned in you.’

The words were hardly out of his mouth when the stream swelled and overflowed till it reached the rock up which he had climbed, and dashed so far up it that the spray flew over him. But he clung on tight, and after failing to reach him three times the stream returned to its proper course. Then the prince climbed down, dried himself in the sun, and set out on his march home.

He spent the night once more at the mill and gave the miller his answer, and by-and-by he told the three sisters not to throw out all their sweepings in the face of the sun.

The prince had hardly arrived at home when some thieves tried to ford the stream with a fine horse they had stolen. When they were half-way across, the stream rose so suddenly that it swept them all away. From that time it became the best fishing stream in the country-side.

The miller, too, began to give alms and became a very good man, and in time grew so rich that he hardly knew how much he had.

And the three sisters, now that they no longer insulted the sun, had each a wooer within a week.

When the prince got home he found that his wife had just got a fine little boy. He did not lose a moment in pricking the baby’s finger till the blood ran, and he brushed it on the wrists of the stone figure, which shuddered all over and split with a loud noise in seven parts and there was the faithful servant alive and well.

When the old king saw this he foamed with rage, stared wildly

about, flung himself on the ground and died.

The servant stayed on with his royal master and served him faithfully all the rest of his life; and, if neither of them is dead, he is serving him still.

[From Ungarische Mahrchen.]

# The Hairy Man

Somewhere or other, but I don't know where, there lived a king who owned two remarkably fine fields of rape, but every night two of the rape heaps were burnt down in one of the fields. The king was extremely angry at this, and sent out soldiers to catch whoever had set fire to the ricks; but it was all of no use – not a soul could they see. Then he offered nine hundred crowns to anyone who caught the evil-doer, and at the same time ordered that whoever did not keep proper watch over the fields should be killed; but though there were a great many people, none seemed able to protect the fields.

The king had already put ninety-nine people to death, when a little swineherd came to him who had two dogs; one was called 'Psst,' and the other 'Hush'; and the boy told the king that he would watch over the ricks.

When it grew dark he climbed up on the top of the fourth rick, from where he could see the whole field. About eleven o'clock he thought he saw someone going to a rick and putting a light to it. 'Just you wait,' thought he, and called out to his dogs: 'Hi! Psst, Hush, catch him!' But Psst and Hush had not waited for orders, and in five minutes the man was caught.

Next morning he was brought bound before the king, who was so pleased with the boy that he gave him a thousand crowns at once. The prisoner was all covered with hair, almost like an

animal; and altogether he was so curious to look at that the king locked him up in a strong room and sent out letters of invitation to all the other kings and princes asking them to come and see this wonder.

That was all very well; but the king had a little boy of ten years old who went to look at the hairy man also, and the man begged so hard to be set free that the boy took pity on him. He stole the key of the strong room from his mother and opened the door. Then he took the key back, but the hairy man escaped and went off into the world.

Then the kings and princes began to arrive one after another, and all were most anxious to see the hairy man; but he was gone! The king nearly burst with rage and with the shame he felt. He questioned his wife sharply, and told her that if she could not find and bring back the hairy man he would put her in a hut made of rushes and burn her there. The queen declared she had had nothing to do with the matter; if her son had happened to take the key it had not been with her knowledge.

So they fetched the little prince and asked him all sorts of questions, and at last he owned that he had let the hairy man out. The king ordered his servants to take the boy into the forest and to kill him there, and to bring back part of his liver and lungs.

There was grief all over the palace when the king's command was known, for he was a great favourite. But there was no help for it, and they took the boy out into the forest. But the man was sorry for him, and shot a dog and carried pieces of his lungs and

liver to the king, who was satisfied, and did not trouble himself any more.

The prince wandered about in the forest and lived as best he could for five years. One day he came upon a poor little cottage in which was an old man. They began to talk, and the prince told his story and sad fate. Then they recognised each other, for the old fellow was no other than the hairy man whom the prince had set free, and who had lived ever since in the forest.

The prince stayed here for two years; then he wished to go further. The old man begged him hard to stay, but he would not, so his hairy friend gave him a golden apple out of which came a horse with a golden mane, and a golden staff with which to guide the horse. The old man also gave him a silver apple out of which came the most beautiful hussars and a silver staff; and a copper apple from which he could draw as many foot soldiers as ever he wished, and a copper staff. He made the prince swear solemnly to take the greatest care of these presents, and then he let him go.

The boy wandered on and on till he came to a large town. Here he took service in the king's palace, and as no one troubled themselves about him he lived quietly on.

One day news was brought to the king that he must go out to war. He was horribly frightened for he had a very small army, but he had to go all the same.

When they had all left, the prince said to the housekeeper: 'Give me leave to go to the next village – I owe a small bill there, and I want to go and pay it'; and as there was nothing to

be done in the palace the housekeeper gave him leave.

When he got beyond the town he took out his golden apple, and when the horse sprang out he swung himself into the saddle. Then he took the silver and the copper apples, and with all these fine soldiers he joined the king's army.

The king saw them approach with fear in his heart, for he did not know if it might not be an enemy; but the prince rode up, and bowed low before him. 'I bring your Majesty reinforcements,' said he.

The king was delighted, and all dread of his enemy at once disappeared. The princesses were there too, and they were very friendly with the prince and begged him to get into their carriage so as to talk to them. But he declined, and remained on horseback, as he did not know at what moment the battle might begin; and whilst they were all talking together the youngest princess, who was also the loveliest, took off her ring, and her sister tore her handkerchief in two pieces, and they gave these gifts to the prince.

Suddenly the enemy came in sight. The king asked whether his army or the prince's should lead the way; but the prince set off first and with his hussars he fought so bravely that only two of the enemy were left alive, and these two were only spared to act as messengers.

The king was overjoyed and so were his daughters at this brilliant victory. As they drove home they begged the prince to join them, but he would not come, and galloped off with his

hussars.

When he got near the town he packed his soldiers and his fine horse all carefully into the apple again, and then strolled into the town. On his return to the palace he was well scolded by the housekeeper for staying away so long.

Well, the whole matter might have ended there; but it so happened that the younger princess had fallen in love with the prince, as he had with her. And as he had no jewels with him, he gave her the copper apple and staff.

One day, as the princesses were talking with their father, the younger one asked him whether it might not have been their servant who had helped him so much. The king was quite angry at the idea; but, to satisfy her, he ordered the servant's room to be searched. And there, to everyone's surprise, they found the golden ring and the half of the handkerchief. When these were brought to the king he sent for the prince at once and asked if it had been he who had come to their rescue.

'Yes, your Majesty, it was I,' answered the prince.

'But where did you get your army?'

'If you wish to see it, I can show it you outside the city walls.'

And so he did; but first he asked for the copper apple from the younger princess, and when all the soldiers were drawn up there were such numbers that there was barely room for them.

The king gave him his daughter and kingdom as a reward for his aid, and when he heard that the prince was himself a king's son his joy knew no bounds. The prince packed all his soldiers

carefully up once more, and they went back into the town.

Not long after there was a grand wedding; perhaps they may all be alive still, but I don't know.

# To Your Good Health!

Long, long ago there lived a king who was such a mighty monarch that whenever he sneezed every one in the whole country had to say "To your good health!" Every one said it except the shepherd with the staring eyes, and he would not say it.

The king heard of this and was very angry, and sent for the shepherd to appear before him.

The shepherd came and stood before the throne, where the king sat looking very grand and powerful. But however grand or powerful he might be the shepherd did not feel a bit afraid of him.

'Say at once, "To my good health!"' cried the king.

'To my good health!' replied the shepherd.

'To mine – to mine, you rascal, you vagabond!' stormed the king.

'To mine, to mine, your Majesty,' was the answer.

'But to mine – to my own,' roared the king, and beat on his breast in a rage.

'Well, yes; to mine, of course, to my own,' cried the shepherd, and gently tapped his breast.

The king was beside himself with fury and did not know what to do, when the Lord Chamberlain interfered:

'Say at once – say this very moment: "To your health, your Majesty"; for if you don't say it you'll lose your life, whispered he.

'No, I won't say it till I get the princess for my wife,' was the

shepherd's answer. Now the princess was sitting on a little throne beside the king, her father, and she looked as sweet and lovely as a little golden dove. When she heard what the shepherd said she could not help laughing, for there is no denying the fact that this young shepherd with the staring eyes pleased her very much, indeed he pleased her better than any king's son she had yet seen.

But the king was not as pleasant as his daughter, and he gave orders to throw the shepherd into the white bear's pit.

The guards led him away and thrust him into the pit with the white bear, who had had nothing to eat for two days and was very hungry. The door of the pit was hardly closed when the bear rushed at the shepherd; but when it saw his eyes it was so frightened that it was ready to eat itself. It shrank away into a corner and gazed at him from there, and, in spite of being so famished, did not dare to touch him, but sucked its own paws from sheer hunger. The shepherd felt that if he once removed his eyes off the beast he was a dead man, and in order to keep himself awake he made songs and sang them, and so the night went by.

Next morning the Lord Chamberlain came to see the shepherd's bones, and was amazed to find him alive and well. He led him to the king, who fell into a furious passion, and said: 'Well, you have learned what it is to be very near death, and now will you say "To my good health"?'

But the shepherd answered: 'I am not afraid of ten deaths! I will only say it if I may have the princess for my wife.'

‘Then go to your death,’ cried the king; and ordered him to be thrown into the den with the wild boars. The wild boars had not been fed for a week, and when the shepherd was thrust into their den they rushed at him to tear him to pieces. But the shepherd took a little flute out of the sleeve of his jacket and began to play a merry tune, on which the wild boars first of all shrank shyly away, and then got up on their hind legs and danced gaily. The shepherd would have given anything to be able to laugh, they looked so funny; but he dared not stop playing, for he knew well enough that the moment he stopped they would fall upon him and tear him to pieces. His eyes were of no use to him here, for he could not have stared ten wild boars in the face at once; so he kept on playing, and the wild boars danced very slowly, as if in a minuet, then by degrees he played faster and faster till they could hardly twist and turn quickly enough, and ended by all falling over each other in a heap, quite exhausted and out of breath.

Then the shepherd ventured to laugh at last; and he laughed so long and so loud that when the Lord Chamberlain came early in the morning, expecting to find only his bones, the tears were still running down his cheeks from laughter.

As soon as the king was dressed the shepherd was again brought before him; but he was more angry than ever to think the wild boars had not torn the man to bits, and he said: ‘Well, you have learned what it feels to be near ten deaths, now say “To my good health!”’

But the shepherd broke in with, ‘I do not fear a hundred deaths,

and I will only say it if I may have the princess for my wife.'

'Then go to a hundred deaths!' roared the king, and ordered the shepherd to be thrown down the deep vault of scythes.

The guards dragged him away to a dark dungeon, in the middle of which was a deep well with sharp scythes all round it. At the bottom of the well was a little light by which one could see if anyone was thrown in whether he had fallen to the bottom.

When the shepherd was dragged to the dungeons he begged the guards to leave him alone a little while that he might look down into the pit of scythes; perhaps he might after all make up his mind to say 'To your good health' to the king. So the guards left him alone and he stuck up his long stick near the well, hung his cloak round the stick and put his hat on the top. He also hung his knapsack up inside the cloak so that it might seem to have some body within it. When this was done he called out to the guards and said that he had considered the matter but after all he could not make up his mind to say what the king wished. The guards came in, threw the hat and cloak, knapsack and stick all down the well together, watched to see how they put out the light at the bottom and came away, thinking that now there really was an end of the shepherd. But he had hidden in a dark corner and was laughing to himself all the time.

Quite early next morning came the Lord Chamberlain, carrying a lamp and he nearly fell backwards with surprise when he saw the shepherd alive and well. He brought him to the king, whose fury was greater than ever, but who cried:

‘Well, now you have been near a hundred deaths; will you say: “To your good health”?’

But the shepherd only gave the same answer:

‘I won’t say it till the princess is my wife.’

‘Perhaps after all you may do it for less,’ said the king, who saw that there was no chance of making away with the shepherd; and he ordered the state coach to be got ready, then he made the shepherd get in with him and sit beside him, and ordered the coachman to drive to the silver wood. When they reached it he said: ‘Do you see this silver wood? Well, if you will say, “To your good health,” I will give it to you.’

The shepherd turned hot and cold by turns, but he still persisted:

‘I will not say it till the princess is my wife.’

The king was much vexed; he drove further on till they came to a splendid castle, all of gold, and then he said:

‘Do you see this golden castle? Well, I will give you that too, the silver wood and the golden castle, if only you will say that one thing to me: “To your good health.”’

The shepherd gaped and wondered and was quite dazzled, but he still said:

‘No; I will not say it till I have the princess for my wife.’

This time the king was overwhelmed with grief, and gave orders to drive on to the diamond pond, and there he tried once more.

‘Do you see this diamond pond? I will give you that too, the

silver wood and the golden castle and the diamond pond. You shall have them all – all – if you will but say: “To your good health!”

The shepherd had to shut his staring eyes tight not to be dazzled with the brilliant pond, but still he said:

‘No, no; I will not say it till I have the princess for my wife.’

Then the king saw that all his efforts were useless, and that he might as well give in, so he said:

‘Well, well, it’s all the same to me – I will give you my daughter to wife; but, then, you really and truly must say to me: “To your good health.”’

‘Of course I’ll say it; why should I not say it? It stands to reason that I shall say it then.’

At this the king was more delighted than anyone could have believed. He made it known all through the country that there were to be great rejoicings, as the princess was going to be married. And everyone rejoiced to think that the princess, who had refused so many royal suitors, should have ended by falling in love with the staring-eyed shepherd.

There was such a wedding as had never been seen. Everyone ate and drank and danced. Even the sick were feasted, and quite tiny new-born children had presents given them.

But the greatest merry-making was in the king’s palace; there the best bands played and the best food was cooked; a crowd of people sat down to table, and all was fun and merry-making.

And when the groomsman, according to custom, brought in

the great boar's head on a big dish and placed it before the king so that he might carve it and give everyone a share, the savoury smell was so strong that the king began to sneeze with all his might.

'To your very good health,' cried the shepherd before anyone else, and the king was so delighted that he did not regret having given him his daughter.

In time, when the old king died, the shepherd succeeded him. He made a very good king and never expected his people to wish him well against their wills; but, all the same, everyone did wish him well, for they all loved him.

[From Russische Mahrchen.]

# The Story of the Seven Simons

Far, far away, beyond all sorts of countries, seas and rivers, there stood a splendid city where lived King Archidej, who was as good as he was rich and handsome. His great army was made up of men ready to obey his slightest wish; he owned forty times forty cities, and in each city he had ten palaces with silver doors, golden roofs, and crystal windows. His council consisted of the twelve wisest men in the country, whose long beards flowed down over their breasts, each of whom was as learned as a whole college. This council always told the king the exact truth.

Now the king had everything to make him happy, but he did not enjoy anything because he could not find a bride to his mind.

One day, as he sat in his palace looking out to sea, a great ship sailed into the harbour and several merchants came on shore. Said the king to himself: 'These people have travelled far and beheld many lands. I will ask them if they have seen any princess who is as clever and as handsome as I am.'

So he ordered the merchants to be brought before him, and when they came he said: 'You have travelled much and visited many wonders. I wish to ask you a question, and I beg you to answer truthfully.'

'Have you anywhere seen or heard of the daughter of an emperor, king, or a prince, who is as clever and as handsome as I am, and who would be worthy to be my wife and the queen of

my country?’

The merchants considered for some time. At last the eldest of them said: ‘I have heard that across many seas, in the Island of Busan, there is a mighty king, whose daughter, the Princess Helena, is so lovely that she can certainly not be plainer than your Majesty, and so clever that the wisest greybeard cannot guess her riddles.’

‘Is the island far off, and which is the way to it?’

‘It is not near,’ was the answer. ‘The journey would take ten years, and we do not know the way. And even if we did, what use would that be? The princess is no bride for you.’

‘How dare you say so?’ cried the king angrily.

‘Your Majesty must pardon us; but just think for a moment. Should you send an envoy to the island he will take ten years to get there and ten more to return – twenty years in all. Will not the princess have grown old in that time and have lost all her beauty?’

The king reflected gravely. Then he thanked the merchants, gave them leave to trade in his country without paying any duties, and dismissed them.

After they were gone the king remained deep in thought. He felt puzzled and anxious; so he decided to ride into the country to distract his mind, and sent for his huntsmen and falconers. The huntsmen blew their horns, the falconers took their hawks on their wrists, and off they all set out across country till they came to a green hedge. On the other side of the hedge stretched a great field of maize as far as the eye could reach, and the yellow ears

swayed to and fro in the gentle breeze like a rippling sea of gold.

The king drew rein and admired the field. 'Upon my word,' said he, 'whoever dug and planted it must be good workmen. If all the fields in my kingdom were as well cared for as this, there would be more bread than my people could eat.' And he wished to know to whom the field belonged.

Off rushed all his followers at once to do his bidding, and found a nice, tidy farmhouse, in front of which sat seven peasants, lunching on rye bread and drinking water. They wore red shirts bound with gold braid, and were so much alike that one could hardly tell one from another.

The messengers asked: 'Who owns this field of golden maize?' And the seven brothers answered: 'The field is ours.'

'And who are you?'

'We are King Archidej's labourers.'

These answers were repeated to the king, who ordered the brothers to be brought before him at once. On being asked who they were, the eldest said, bowing low:

'We, King Archidej, are your labourers, children of one father and mother, and we all have the same name, for each of us is called Simon. Our father taught us to be true to our king, and to till the ground, and to be kind to our neighbours. He also taught each of us a different trade which he thought might be useful to us, and he bade us not neglect our mother earth, which would be sure amply to repay our labour.'

The king was pleased with the honest peasant, and said: 'You

have done well, good people, in planting your field, and now you have a golden harvest. But I should like each of you to tell me what special trades your father taught you.'

'My trade, O king!' said the first Simon, 'is not an easy one. If you will give me some workmen and materials I will build you a great white pillar that shall reach far above the clouds.'

'Very good,' replied the king. 'And you, Simon the second, what is your trade?'

'Mine, your Majesty, needs no great cleverness. When my brother has built the pillar I can mount it, and from the top, far above the clouds, I can see what is happening: in every country under the sun.'

'Good,' said the king; 'and Simon the third?'

'My work is very simple, sire. You have many ships built by learned men, with all sorts of new and clever improvements. If you wish it I will build you quite a simple boat – one, two, three, and it's done! But my plain little home-made ship is not grand enough for a king. Where other ships take a year, mine makes the voyage in a day, and where they would require ten years mine will do the distance in a week.'

'Good,' said the king again; 'and what has Simon the fourth learnt?'

'My trade, O king, is really of no importance. Should my brother build you a ship, then let me embark in it. If we should be pursued by an enemy I can seize our boat by the prow and sink it to the bottom of the sea. When the enemy has sailed off,

I can draw it up to the top again.’

‘That is very clever of you,’ answered the king; ‘and what does Simon the fifth do?’

‘My work, your Majesty, is mere smith’s work. Order me to build a smithy and I will make you a cross-bow, but from which neither the eagle in the sky nor the wild beast in the forest is safe. The bolt hits whatever the eye sees.’

‘That sounds very useful,’ said the king. ‘And now, Simon the sixth, tell me your trade.’

‘Sire, it is so simple I am almost ashamed to mention it. If my brother hits any creature I catch it quicker than any dog can. If it falls into the water I pick it up out of the greatest depths, and if it is in a dark forest I can find it even at midnight.’

The king was much pleased with the trades and talk of the six brothers, and said: ‘Thank you, good people; your father did well to teach you all these things. Now follow me to the town, as I want to see what you can do. I need such people as you about me; but when harvest time comes I will send you home with royal presents.’

The brothers bowed and said: ‘As the king wills.’ Suddenly the king remembered that he had not questioned the seventh Simon, so he turned to him and said: ‘Why are you silent? What is your handicraft?’

And the seventh Simon answered: ‘I have no handicraft, O king; I have learnt nothing. I could not manage it. And if I do know how to do anything it is not what might properly be called a

real trade – it is rather a sort of performance; but it is one which no one – not the king himself – must watch me doing, and I doubt whether this performance of mine would please your Majesty.’

‘Come, come,’ cried the king; ‘I will have no excuses, what is this trade?’

‘First, sire, give me your royal word that you will not kill me when I have told you. Then you shall hear.’

‘So be it, then; I give you my royal word.’

Then the seventh Simon stepped back a little, cleared his throat, and said: ‘My trade, King Archidej, is of such a kind that the man who follows it in your kingdom generally loses his life and has no hopes of pardon. There is only one thing I can do really well, and that is – to steal, and to hide the smallest scrap of anything I have stolen. Not the deepest vault, even if its lock were enchanted, could prevent my stealing anything out of it that I wished to have.’

When the king heard this he fell into a passion. ‘I will not pardon you, you rascal,’ he cried; ‘I will shut you up in my deepest dungeon on bread and water till you have forgotten such a trade. Indeed, it would be better to put you to death at once, and I’ve a good mind to do so.’

‘Don’t kill me, O king! I am really not as bad as you think. Why, had I chosen, I could have robbed the royal treasury, have bribed your judges to let me off, and built a white marble palace with what was left. But though I know how to steal I don’t do it. You yourself asked me my trade. If you kill me you will break

your royal word.’

‘Very well,’ said the king, ‘I will not kill you. I pardon you. But from this hour you shall be shut up in a dark dungeon. Here, guards! away with him to the prison. But you six Simons follow me and be assured of my royal favour.’

So the six Simons followed the king. The seventh Simon was seized by the guards, who put him in chains and threw him in prison with only bread and water for food. Next day the king gave the first Simon carpenters, masons, smiths and labourers, with great stores of iron, mortar, and the like, and Simon began to build. And he built his great white pillar far, far up into the clouds, as high as the nearest stars; but the other stars were higher still.

Then the second Simon climbed up the pillar and saw and heard all that was going on through the whole world. When he came down he had all sorts of wonderful things to tell. How one king was marching in battle against another, and which was likely to be the victor. How, in another place, great rejoicings were going on, while in a third people were dying of famine. In fact there was not the smallest event going on over the earth that was hidden from him.

Next the third Simon began. He stretched out his arms, once, twice, thrice, and the wonder-ship was ready. At a sign from the king it was launched, and floated proudly and safely like a bird on the waves. Instead of ropes it had wires for rigging, and musicians played on them with fiddle bows and made lovely music. As

the ship swam about, the fourth Simon seized the prow with his strong hand, and in a moment it was gone – sunk to the bottom of the sea. An hour passed, and then the ship floated again, drawn up by Simon's left hand, while in his right he brought a gigantic fish from the depth of the ocean for the royal table.

Whilst this was going on the fifth Simon had built his forge and hammered out his iron, and when the king returned from the harbour the magic cross-bow was made.

His Majesty went out into an open field at once, looked up into the sky and saw, far, far away, an eagle flying up towards the sun and looking like a little speck.

'Now,' said the king, 'if you can shoot that bird I will reward you.'

Simon only smiled; he lifted his cross-bow, took aim, fired, and the eagle fell. As it was falling the sixth Simon ran with a dish, caught the bird before it fell to earth and brought it to the king.

'Many thanks, my brave lads,' said the king; 'I see that each of you is indeed a master of his trade. You shall be richly rewarded. But now rest and have your dinner.'

The six Simons bowed and went to dinner. But they had hardly begun before a messenger came to say that the king wanted to see them. They obeyed at once and found him surrounded by all his court and men of state.

'Listen, my good fellows,' cried the king, as soon as he saw them. 'Hear what my wise counsellors have thought of. As you,

Simon the second, can see the whole world from the top of the great pillar, I want you to climb up and to see and hear. For I am told that, far away, across many seas, is the great kingdom of the Island of Busan, and that the daughter of the king is the beautiful Princess Helena.'

Off ran the second Simon and clambered quickly up the pillar. He gazed around, listened on all sides, and then slid down to report to the king.

'Sire, I have obeyed your orders. Far away I saw the Island of Busan. The king is a mighty monarch, but full of pride, harsh and cruel. He sits on his throne and declares that no prince or king on earth is good enough for his lovely daughter, that he will give her to none, and that if any king asks for her hand he will declare war against him and destroy his kingdom.'

'Has the king of Busan a great army?' asked King Archidej; 'is his country far off?'

'As far as I could judge,' replied Simon, 'it would take you nearly ten years in fair weather to sail there. But if the weather were stormy we might say twelve. I saw the army being reviewed. It is not so very large – a hundred thousand men at arms and a hundred thousand knights. Besides these, he has a strong bodyguard and a good many cross-bowmen. Altogether you may say another hundred thousand, and there is a picked body of heroes who reserve themselves for great occasions requiring particular courage.'

The king sat for some time lost in thought. At last he said

to the nobles and courtiers standing round: 'I am determined to marry the Princess Helena, but how shall I do it?'

The nobles, courtiers and counsellors said nothing, but tried to hide behind each other. Then the third Simon said:

'Pardon me, your Majesty, if I offer my advice. You wish to go to the Island of Busan? What can be easier? In my ship you will get there in a week instead of in ten years. But ask your council to advise you what to do when you arrive – in one word, whether you will win the princess peacefully or by war?'

But the wise men were as silent as ever.

The king frowned, and was about to say something sharp, when the Court Fool pushed his way to the front and said: 'Dear me, what are all you clever people so puzzled about? The matter is quite clear. As it seems it will not take long to reach the island why not send the seventh Simon? He will steal the fair maiden fast enough, and then the king, her father, may consider how he is going to bring his army over here – it will take him ten years to do it! – no less! What do you think of my plan?'

'What do I think? Why, that your idea is capital, and you shall be rewarded for it. Come, guards, hurry as fast as you can and bring the seventh Simon before me.'

Not many minutes later, Simon the seventh stood before the king, who explained to him what he wished done, and also that to steal for the benefit of his king and country was by no means a wrong thing, though it was very wrong to steal for his own advantage.

The youngest Simon, who looked very pale and hungry, only nodded his head.

‘Come,’ said the king, ‘tell me truly. Do you think you could steal the Princess Helena?’

‘Why should I not steal her, sire? The thing is easy enough. Let my brother’s ship be laden with rich stuffs, brocades, Persian carpets, pearls and jewels. Send me in the ship. Give me my four middle brothers as companions, and keep the two others as hostages.’

When the king heard these words his heart became filled with longing, and he ordered all to be done as Simon wished. Every one ran about to do his bidding; and in next to no time the wonder-ship was laden and ready to start.

The five Simons took leave of the king, went on board, and had no sooner set sail than they were almost out of sight. The ship cut through the waters like a falcon through the air, and just a week after starting sighted the Island of Busan. The coast appeared to be strongly guarded, and from afar the watchman on a high tower called out: ‘Halt and anchor! Who are you? Where do you come from, and what do you want?’

The seventh Simon answered from the ship: ‘We are peaceful people. We come from the country of the great and good King Archidej, and we bring foreign wares – rich brocades, carpets, and costly jewels, which we wish to show to your king and the princess. We desire to trade – to sell, to buy, and to exchange.’

The brothers launched a small boat, took some of their

valuable goods with them, rowed to shore and went up to the palace. The princess sat in a rose-red room, and when she saw the brothers coming near she called her nurse and other women, and told them to inquire who and what these people were, and what they wanted.

The seventh Simon answered the nurse: ‘We come from the country of the wise and good King Archidej,’ said he, ‘and we have brought all sorts of goods for sale. We trust the king of this country may condescend to welcome us, and to let his servants take charge of our wares. If he considers them worthy to adorn his followers we shall be content.’

This speech was repeated to the princess, who ordered the brothers to be brought to the red-room at once. They bowed respectfully to her and displayed some splendid velvets and brocades, and opened cases of pearls and precious stones. Such beautiful things had never been seen in the island, and the nurse and waiting women stood bewildered by all the magnificence. They whispered together that they had never beheld anything like it. The princess too saw and wondered, and her eyes could not weary of looking at the lovely things, or her fingers of stroking the rich soft stuffs, and of holding up the sparkling jewels to the light.

‘Fairest of princesses,’ said Simon. ‘Be pleased to order your waiting-maids to accept the silks and velvets, and let your women trim their head-dresses with the jewels; these are no special treasures. But permit me to say that they are as nothing to the

many coloured tapestries, the gorgeous stones and ropes of pearls in our ship. We did not like to bring more with us, not knowing what your royal taste might be; but if it seems good to you to honour our ship with a visit, you might condescend to choose such things as were pleasing in your eyes.'

This polite speech pleased the princess very much. She went to the king and said: 'Dear father, some merchants have arrived with the most splendid wares. Pray allow me to go to their ship and choose out what I like.'

The king thought and thought, frowned hard and rubbed his ear. At last he gave consent, and ordered out his royal yacht, with 100 cross-bows, 100 knights, and 1,000 soldiers, to escort the Princess Helena.

Off sailed the yacht with the princess and her escort. The brothers Simon came on board to conduct the princess to their ship, and, led by the brothers and followed by her nurse and other women, she crossed the crystal plank from one vessel to another.

The seventh Simon spread out his goods, and had so many curious and interesting tales to tell about them, that the princess forgot everything else in looking and listening, so that she did not know that the fourth Simon had seized the prow of the ship, and that all of a sudden it had vanished from sight, and was racing along in the depths of the sea.

The crew of the royal yacht shouted aloud, the knights stood still with terror, the soldiers were struck dumb and hung their heads. There was nothing to be done but to sail back and tell the

king of his loss.

How he wept and stormed! ‘Oh, light of my eyes,’ he sobbed; ‘I am indeed punished for my pride. I thought no one good enough to be your husband, and now you are lost in the depths of the sea, and have left me alone! As for all of you who saw this thing – away with you! Let them be put in irons and lock them up in prison, whilst I think how I can best put them to death!’

Whilst the King of Busan was raging and lamenting in this fashion, Simon’s ship was swimming like any fish under the sea, and when the island was well out of sight he brought it up to the surface again. At that moment the princess recollected herself. ‘Nurse,’ said she, ‘we have been gazing at these wonders only too long. I hope my father won’t be vexed at our delay.’

She tore herself away and stepped on deck. Neither the yacht nor the island was in sight! Helena wrung her hands and beat her breast. Then she changed herself into a white swan and flew off. But the fifth Simon seized his bow and shot the swan, and the sixth Simon did not let it fall into the water but caught it in the ship, and the swan turned into a silver fish, but Simon lost no time and caught the fish, when, quick as thought, the fish turned into a black mouse and ran about the ship. It darted towards a hole, but before it could reach it Simon sprang upon it more swiftly than any cat, and then the little mouse turned once more into the beautiful Princess Helena.

Early one morning King Archidej sat thoughtfully at his window gazing out to sea. His heart was sad and he would neither

eat nor drink. His thoughts were full of the Princess Helena, who was as lovely as a dream. Is that a white gull he sees flying towards the shore, or is it a sail? No, it is no gull, it is the wonder-ship flying along with billowing sails. Its flags wave, the fiddlers play on the wire rigging, the anchor is thrown out and the crystal plank laid from the ship to the pier. The lovely Helena steps across the plank. She shines like the sun, and the stars of heaven seem to sparkle in her eyes.

Up sprang King Archidej in haste: 'Hurry, hurry,' he cried. 'Let us hasten to meet her! Let the bugles sound and the joy bells be rung!'

And the whole Court swarmed with courtiers and servants. Golden carpets were laid down and the great gates thrown open to welcome the princess.

King Archidej went out himself, took her by the hand and led her into the royal apartments.

'Madam,' said he, 'the fame of your beauty had reached me, but I had not dared to expect such loveliness. Still I will not keep you here against your will. If you wish it, the wonder-ship shall take you back to your father and your own country; but if you will consent to stay here, then reign over me and my country as our queen.'

What more is there to tell? It is not hard to guess that the princess listened to the king's wooing, and their betrothal took place with great pomp and rejoicings.

The brothers Simon were sent again to the Island of Busan

with a letter to the king from his daughter to invite him to their wedding. And the wonder-ship arrived at the Island of Busan just as all the knights and soldiers who had escorted the princess were being led out to execution.

Then the seventh Simon cried out from the ship: 'Stop! stop! I bring a letter from the Princess Helena!'

The King of Busan read the letter over and over again, and ordered the knights and soldiers to be set free. He entertained King Archidej's ambassadors hospitably, and sent his blessing to his daughter, but he could not be brought to attend the wedding.

When the wonder-ship got home King Archidej and Princess Helena were enchanted with the news it brought.

The king sent for the seven Simons. 'A thousand thanks to you, my brave fellows,' he cried. 'Take what gold, silver, and precious stones you will out of my treasury. Tell me if there is anything else you wish for and I will give it you, my good friends. Do you wish to be made nobles, or to govern towns? Only speak.'

Then the eldest Simon bowed and said: 'We are plain folk, your Majesty, and understand simple things best. What figures should we cut as nobles or governors? Nor do we desire gold. We have our fields which give us food, and as much money as we need. If you wish to reward us then grant that our land may be free of taxes, and of your goodness pardon the seventh Simon. He is not the first who has been a thief by trade and he will certainly not be the last.'

'So be it,' said the king; 'your land shall be free of all taxes,

and Simon the seventh is pardoned.’

Then the king gave each brother a goblet of wine and invited them to the wedding feast. And what a feast that was!

[From Ungarischen Mahrchen.]

# The Language of Beasts

Once upon a time a man had a shepherd who served him many years faithfully and honestly. One day, whilst herding his flock, this shepherd heard a hissing sound, coming out of the forest near by, which he could not account for. So he went into the wood in the direction of the noise to try to discover the cause. When he approached the place he found that the dry grass and leaves were on fire, and on a tree, surrounded by flames, a snake was coiled, hissing with terror.

The shepherd stood wondering how the poor snake could escape, for the wind was blowing the flames that way, and soon that tree would be burning like the rest. Suddenly the snake cried: ‘O shepherd! for the love of heaven save me from this fire!’

Then the shepherd stretched his staff out over the flames and the snake wound itself round the staff and up to his hand, and from his hand it crept up his arm, and twined itself about his neck. The shepherd trembled with fright, expecting every instant to be stung to death, and said: ‘What an unlucky man I am! Did I rescue you only to be destroyed myself?’ But the snake answered: ‘Have no fear; only carry me home to my father who is the King of the Snakes.’ The shepherd, however, was much too frightened to listen, and said that he could not go away and leave his flock alone; but the snake said: ‘You need not be afraid to leave your flock, no evil shall befall them; but make all the haste you can.’

So he set off through the wood carrying the snake, and after a time he came to a great gateway, made entirely of snakes intertwined one with another. The shepherd stood still with surprise, but the snake round his neck whistled, and immediately all the arch unwound itself.

‘When we are come to my father’s house,’ said his own snake to him, ‘he will reward you with anything you like to ask – silver, gold, jewels, or whatever on this earth is most precious; but take none of all these things, ask rather to understand the language of beasts. He will refuse it to you a long time, but in the end he will grant it to you.’

Soon after that they arrived at the house of the King of the Snakes, who burst into tears of joy at the sight of his daughter, as he had given her up for dead. ‘Where have you been all this time?’ he asked, directly he could speak, and she told him that she had been caught in a forest fire, and had been rescued from the flames by the shepherd. The King of the Snakes, then turning to the shepherd, said to him: ‘What reward will you choose for saving my child?’

‘Make me to know the language of beasts,’ answered the shepherd, ‘that is all I desire.’

The king replied: ‘Such knowledge would be of no benefit to you, for if I granted it to you and you told any one of it, you would immediately die; ask me rather for whatever else you would most like to possess, and it shall be yours.’

But the shepherd answered him: ‘Sir, if you wish to reward

me for saving your daughter, grant me, I pray you, to know the language of beasts. I desire nothing else'; and he turned as if to depart.

Then the king called him back, saying: 'If nothing else will satisfy you, open your mouth.' The man obeyed, and the king spat into it, and said: 'Now spit into my mouth.' The shepherd did as he was told, then the King of the Snakes spat again into the shepherd's mouth. When they had spat into each other's mouths three times, the king said:

'Now you know the language of beasts, go in peace; but, if you value your life, beware lest you tell any one of it, else you will immediately die.'

So the shepherd set out for home, and on his way through the wood he heard and understood all that was said by the birds, and by every living creature. When he got back to his sheep he found the flock grazing peacefully, and as he was very tired he laid himself down by them to rest a little. Hardly had he done so when two ravens flew down and perched on a tree near by, and began to talk to each other in their own language: 'If that shepherd only knew that there is a vault full of gold and silver beneath where that lamb is lying, what would he not do?' When the shepherd heard these words he went straight to his master and told him, and the master at once took a waggon, and broke open the door of the vault, and they carried off the treasure. But instead of keeping it for himself, the master, who was an honourable man, gave it all up to the shepherd, saying: 'Take it, it is yours. The

gods have given it to you.’ So the shepherd took the treasure and built himself a house. He married a wife, and they lived in great peace and happiness, and he was acknowledged to be the richest man, not only of his native village, but of all the country-side. He had flocks of sheep, and cattle, and horses without end, as well as beautiful clothes and jewels.

One day, just before Christmas, he said to his wife: ‘Prepare everything for a great feast, to-morrow we will take things with us to the farm that the shepherds there may make merry.’ The wife obeyed, and all was prepared as he desired. Next day they both went to the farm, and in the evening the master said to the shepherds: ‘Now come, all of you, eat, drink, and make merry. I will watch the flocks myself to-night in your stead.’ Then he went out to spend the night with the flocks.

When midnight struck the wolves howled and the dogs barked, and the wolves spoke in their own tongue, saying:

‘Shall we come in and work havoc, and you too shall eat flesh?’ And the dogs answered in their tongue: ‘Come in, and for once we shall have enough to eat.’

Now amongst the dogs there was one so old that he had only two teeth left in his head, and he spoke to the wolves, saying: ‘So long as I have my two teeth still in my head, I will let no harm be done to my master.’

All this the master heard and understood, and as soon as morning dawned he ordered all the dogs to be killed excepting the old dog. The farm servants wondered at this order, and

exclaimed: 'But surely, sir, that would be a pity?'

The master answered: 'Do as I bid you'; and made ready to return home with his wife, and they mounted their horses, her steed being a mare. As they went on their way, it happened that the husband rode on ahead, while the wife was a little way behind. The husband's horse, seeing this, neighed, and said to the mare: 'Come along, make haste; why are you so slow?' And the mare answered: 'It is very easy for you, you carry only your master, who is a thin man, but I carry my mistress, who is so fat that she weights as much as three.' When the husband heard that he looked back and laughed, which the wife perceiving, she urged on the mare till she caught up with her husband, and asked him why he laughed. 'For nothing at all,' he answered; 'just because it came into my head.' She would not be satisfied with this answer, and urged him more and more to tell her why he had laughed. But he controlled himself and said: 'Let me be, wife; what ails you? I do not know myself why I laughed.' But the more he put her off, the more she tormented him to tell her the cause of his laughter. At length he said to her: 'Know, then, that if I tell it you I shall immediately and surely die.' But even this did not quiet her; she only besought him the more to tell her.

Meanwhile they had reached home, and before getting down from his horse the man called for a coffin to be brought; and when it was there he placed it in front of the house, and said to his wife:

'See, I will lay myself down in this coffin, and will then tell

you why I laughed, for as soon as I have told you I shall surely die.’ So he lay down in the coffin, and while he took a last look around him, his old dog came out from the farm and sat down by him, and whined. When the master saw this, he called to his wife: ‘Bring a piece of bread to give to the dog.’ The wife brought some bread and threw it to the dog, but he would not look at it. Then the farm cock came and pecked at the bread; but the dog said to it: ‘Wretched glutton, you can eat like that when you see that your master is dying?’ The cock answered: ‘Let him die, if he is so stupid. I have a hundred wives, which I call together when I find a grain of corn, and as soon as they are there I swallow it myself; should one of them dare to be angry, I would give her a lesson with my beak. He has only one wife, and he cannot keep her in order.’

As soon as the man understood this, he got up out of the coffin, seized a stick, and called his wife into the room, saying: ‘Come, and I will tell you what you so much want to know’; and then he began to beat her with the stick, saying with each blow: ‘It is that, wife, it is that!’ And in this way he taught her never again to ask why he had laughed.

# The Boy Who Could Keep A Secret

Once upon a time there lived a poor widow who had one little boy. At first sight you would not have thought that he was different from a thousand other little boys; but then you noticed that by his side hung the scabbard of a sword, and as the boy grew bigger the scabbard grew bigger too. The sword which belonged to the scabbard was found by the little boy sticking out of the ground in the garden, and every day he pulled it up to see if it would go into the scabbard. But though it was plainly becoming longer and longer, it was some time before the two would fit.

However, there came a day at last when it slipped in quite easily. The child was so delighted that he could hardly believe his eyes, so he tried it seven times, and each time it slipped in more easily than before. But pleased though the boy was, he determined not to tell anyone about it, particularly not his mother, who never could keep anything from her neighbours.

Still, in spite of his resolutions, he could not hide altogether that something had happened, and when he went in to breakfast his mother asked him what was the matter.

‘Oh, mother, I had such a nice dream last night,’ said he; ‘but I can’t tell it to anybody.’

‘You can tell it to me,’ she answered. ‘It must have been a nice dream, or you wouldn’t look so happy.’

‘No, mother; I can’t tell it to anybody,’ returned the boy, ‘till

it comes true.’

‘I want to know what it was, and know it I will,’ cried she, ‘and I will beat you till you tell me.’

But it was no use, neither words nor blows would get the secret out of the boy; and when her arm was quite tired and she had to leave off, the child, sore and aching, ran into the garden and knelt weeping beside his little sword. It was working round and round in its hole all by itself, and if anyone except the boy had tried to catch hold of it, he would have been badly cut. But the moment he stretched out his hand it stopped and slid quietly into the scabbard.

For a long time the child sat sobbing, and the noise was heard by the king as he was driving by. ‘Go and see who it is that is crying so,’ said he to one of his servants, and the man went. In a few minutes he returned saying: ‘Your Majesty, it is a little boy who is kneeling there sobbing because his mother has beaten him.’

‘Bring him to me at once,’ commanded the monarch, ‘and tell him that it is the king who sends for him, and that he has never cried in all his life and cannot bear anyone else to do so.’ On receiving this message the boy dried his tears and went with the servant to the royal carriage. ‘Will you be my son?’ asked the king.

‘Yes, if my mother will let me,’ answered the boy. And the king bade the servant go back to the mother and say that if she would give her boy to him, he should live in the palace and marry

his prettiest daughter as soon as he was a man.

The widow's anger now turned into joy, and she came running to the splendid coach and kissed the king's hand. 'I hope you will be more obedient to his Majesty than you were to me,' she said; and the boy shrank away half-frightened. But when she had gone back to her cottage, he asked the king if he might fetch something that he had left in the garden, and when he was given permission, he pulled up his little sword, which he slid into the scabbard.

Then he climbed into the coach and was driven away.

After they had gone some distance the king said: 'Why were you crying so bitterly in the garden just now?'

'Because my mother had been beating me,' replied the boy.

'And what did she do that for?' asked the king again.

'Because I would not tell her my dream.'

'And why wouldn't you tell it to her?'

'Because I will never tell it to anyone till it comes true,' answered the boy.

'And won't you tell it to me either?' asked the king in surprise.

'No, not even to you, your Majesty,' replied he.

'Oh, I am sure you will when we get home,' said the king smiling, and he talked to him about other things till they came to the palace.

'I have brought you such a nice present,' he said to his daughters, and as the boy was very pretty they were delighted to have him and gave him all their best toys.

'You must not spoil him,' observed the king one day, when he

had been watching them playing together. He has a secret which he won't tell to anyone.'

'He will tell me,' answered the eldest princess; but the boy only shook his head.

'He will tell me,' said the second girl.

'Not I,' replied the boy.

'He will tell me,' cried the youngest, who was the prettiest too.

'I will tell nobody till it comes true,' said the boy, as he had said before; 'and I will beat anybody who asks me.'

The king was very sorry when he heard this, for he loved the boy dearly; but he thought it would never do to keep anyone near him who would not do as he was bid. So he commanded his servants to take him away and not to let him enter the palace again until he had come to his right senses.

The sword clanked loudly as the boy was led away, but the child said nothing, though he was very unhappy at being treated so badly when he had done nothing. However, the servants were very kind to him, and their children brought him fruit and all sorts of nice things, and he soon grew merry again, and lived amongst them for many years till his seventeenth birthday.

Meanwhile the two eldest princesses had become women, and had married two powerful kings who ruled over great countries across the sea. The youngest one was old enough to be married too, but she was very particular, and turned up her nose at all the young princes who had sought her hand.

One day she was sitting in the palace feeling rather dull and

lonely, and suddenly she began to wonder what the servants were doing, and whether it was not more amusing down in their quarters. The king was at his council and the queen was ill in bed, so there was no one to stop the princess, and she hastily ran across the gardens to the houses where the servants lived. Outside she noticed a youth who was handsomer than any prince she had ever seen, and in a moment she knew him to be the little boy she had once played with.

‘Tell me your secret and I will marry you,’ she said to him; but the boy only gave her the beating he had promised her long ago, when she asked him the same question. The girl was very angry, besides being hurt, and ran home to complain to her father.

‘If he had a thousand souls, I would kill them all,’ swore the king.

That very day a gallows was built outside the town, and all the people crowded round to see the execution of the young man who had dared to beat the king’s daughter. The prisoner, with his hands tied behind his back, was brought out by the hangman, and amidst dead silence his sentence was being read by the judge when suddenly the sword clanked against his side. Instantly a great noise was heard and a golden coach rumbled over the stones, with a white flag waving out of the window. It stopped underneath the gallows, and from it stepped the king of the Magyars, who begged that the life of the boy might be spared.

‘Sir, he has beaten my daughter, who only asked him to tell her his secret. I cannot pardon that,’ answered the princess’s father.

‘Give him to me, I’m sure he will tell me the secret; or, if not, I have a daughter who is like the Morning Star, and he is sure to tell it to her.’

The sword clanked for the third time, and the king said angrily: ‘Well, if you want him so much you can have him, only never let me see his face again.’ And he made a sign to the hangman. The bandage was removed from the young man’s eyes, and the cords from his wrists, and he took his seat in the golden coach beside the king of the Magyars. Then the coachman whipped up his horses, and they set out for Buda.

The king talked very pleasantly for a few miles, and when he thought that his new companion was quite at ease with him, he asked him what was the secret which had brought him into such trouble. ‘That I cannot tell you,’ answered the youth, ‘until it comes true.’

‘You will tell my daughter,’ said the king, smiling.

‘I will tell nobody,’ replied the youth, and as he spoke the sword clanked loudly. The king said no more, but trusted to his daughter’s beauty to get the secret from him.

The journey to Buda was long, and it was several days before they arrived there. The beautiful princess happened to be picking roses in the garden, when her father’s coach drove up.

‘Oh, what a handsome youth! Have you brought him from fairyland?’ cried she, when they all stood upon the marble steps in front of the castle.

‘I have brought him from the gallows,’ answered the king;

rather vexed at his daughter's words, as never before had she consented to speak to any man.

'I don't care where you brought him from,' said the spoiled girl. 'I will marry him and nobody else, and we will live together till we die.'

'You will tell another tale,' replied the king, 'when you ask him his secret. After all he is no better than a servant.'

'That is nothing to me,' said the princess, 'for I love him. He will tell his secret to me, and will find a place in the middle of my heart.'

But the king shook his head, and gave orders that the lad was to be lodged in the summer-house.

One day, about a week later, the princess put on her finest dress, and went to pay him a visit. She looked so beautiful that, at the sight of her, the book dropped from his hand, and he stood up speechless. 'Tell me,' she said, coaxingly, 'what is this wonderful secret? Just whisper it in my ear, and I will give you a kiss.'

'My angel,' he answered, 'be wise, and ask no questions, if you wish to get safely back to your father's palace; I have kept my secret all these years, and do not mean to tell it now.'

However, the girl would not listen, and went on pressing him, till at last he slapped her face so hard that her nose bled. She shrieked with pain and rage, and ran screaming back to the palace, where her father was waiting to hear if she had succeeded. 'I will starve you to death, you son of a dragon,' cried he, when he saw her dress streaming with blood; and he ordered all the

masons and bricklayers in the town to come before him.

‘Build me a tower as fast as you can,’ he said, ‘and see that there is room for a stool and a small table, and for nothing else. The men set to work, and in two hours the tower was built, and they proceeded to the palace to inform the king that his commands were fulfilled. On the way they met the princess, who began to talk to one of the masons, and when the rest were out of hearing she asked if he could manage to make a hole in the tower, which nobody could see, large enough for a bottle of wine and some food to pass through.

‘To be sure I can,’ said the mason, turning back, and in a few minutes the hole was bored.

At sunset a large crowd assembled to watch the youth being led to the tower, and after his misdeeds had been proclaimed he was solemnly walled up. But every morning the princess passed him in food through the hole, and every third day the king sent his secretary to climb up a ladder and look down through a little window to see if he was dead. But the secretary always brought back the report that he was fat and rosy.

‘There is some magic about this,’ said the king.

This state of affairs lasted some time, till one day a messenger arrived from the Sultan bearing a letter for the king, and also three canes. ‘My master bids me say,’ said the messenger, bowing low, ‘that if you cannot tell him which of these three canes grows nearest the root, which in the middle, and which at the top, he will declare war against you.

The king was very much frightened when he heard this, and though he took the canes and examined them closely, he could see no difference between them. He looked so sad that his daughter noticed it, and inquired the reason.

‘Alas! my daughter,’ he answered, ‘how can I help being sad? The Sultan has sent me three canes, and says that if I cannot tell him which of them grows near the root, which in the middle, and which at the top, he will make war upon me. And you know that his army is far greater than mine.’

‘Oh, do not despair, my father,’ said she. ‘We shall be sure to find out the answer’; and she ran away to the tower, and told the young man what had occurred.

‘Go to bed as usual,’ replied he, ‘and when you wake, tell your father that you have dreamed that the canes must be placed in warm water. After a little while one will sink to the bottom; that is the one that grows nearest the root. The one which neither sinks nor comes to the surface is the cane that is cut from the middle; and the one that floats is from the top.’

So, the next morning, the princess told her father of her dream, and by her advice he cut notches in each of the canes when he took them out of the water, so that he might make no mistake when he handed them back to the messenger. The Sultan could not imagine how he had found out, but he did not declare war.

The following year the Sultan again wanted to pick a quarrel with the king of the Magyars, so he sent another messenger to

him with three foals, begging him to say which of the animals was born in the morning, which at noon, and which in the evening. If an answer was not ready in three days, war would be declared at once. The king's heart sank when he read the letter. He could not expect his daughter to be lucky enough to dream rightly a second time, and as a plague had been raging through the country, and had carried off many of his soldiers, his army was even weaker than before. At this thought his face became so gloomy that his daughter noticed it, and inquired what was the matter.

'I have had another letter from the Sultan,' replied the king, 'and he says that if I cannot tell him which of three foals was born in the morning, which at noon, and which in the evening, he will declare war at once.'

'Oh, don't be cast down,' said she, 'something is sure to happen'; and she ran down to the tower to consult the youth.

'Go home, idol of my heart, and when night comes, pretend to scream out in your sleep, so that your father hears you. Then tell him that you have dreamt that he was just being carried off by the Turks because he could not answer the question about the foals, when the lad whom he had shut up in the tower ran up and told them which was foaled in the morning, which at noon, and which in the evening.'

So the princess did exactly as the youth had bidden her; and no sooner had she spoken than the king ordered the tower to be pulled down, and the prisoner brought before him.

'I did not think that you could have lived so long without food,'

said he, ‘and as you have had plenty of time to repent your wicked conduct, I will grant you pardon, on condition that you help me in a sore strait. Read this letter from the Sultan; you will see that if I fail to answer his question about the foals, a dreadful war will be the result.’

The youth took the letter and read it through. ‘Yes, I can help you,’ replied he; ‘but first you must bring me three troughs, all exactly alike. Into one you must put oats, into another wheat, and into the third barley. The foal which eats the oats is that which was foaled in the morning; the foal which eats the wheat is that which was foaled at noon; and the foal which eats the barley is that which was foaled at night.’ The king followed the youth’s directions, and, marking the foals, sent them back to Turkey, and there was no war that year.

Now the Sultan was very angry that both his plots to get possession of Hungary had been such total failures, and he sent for his aunt, who was a witch, to consult her as to what he should do next.

‘It is not the king who has answered your questions,’ observed the aunt, when he had told his story. ‘He is far too stupid ever to have done that! The person who has found out the puzzle is the son of a poor woman, who, if he lives, will become King of Hungary. Therefore, if you want the crown yourself, you must get him here and kill him.’

After this conversation another letter was written to the Court of Hungary, saying that if the youth, now in the palace, was not

sent to Turkey within three days, a large army would cross the border. The king's heart was sorrowful as he read, for he was grateful to the lad for what he had done to help him; but the boy only laughed, and bade the king fear nothing, but to search the town instantly for two youths just like each other, and he would paint himself a mask that was just like them. And the sword at his side clanked loudly.

After a long search twin brothers were found, so exactly resembling each other that even their own mother could not tell the difference. The youth painted a mask that was the precise copy of them, and when he had put it on, no one would have known one boy from the other. They set out at once for the Sultan's palace, and when they reached it, they were taken straight into his presence. He made a sign for them to come near; they all bowed low in greeting. He asked them about their journey; they answered his questions all together, and in the same words. If one sat down to supper, the others sat down at the same instant. When one got up, the others got up too, as if there had been only one body between them. The Sultan could not detect any difference between them, and he told his aunt that he would not be so cruel as to kill all three.

'Well, you will see a difference to-morrow,' replied the witch, 'for one will have a cut on his sleeve. That is the youth you must kill.' And one hour before midnight, when witches are invisible, she glided into the room where all three lads were sleeping in the same bed. She took out a pair of scissors and cut a small piece out

of the boy's coat-sleeve which was hanging on the wall, and then crept silently from the room. But in the morning the youth saw the slit, and he marked the sleeves of his two companions in the same way, and all three went down to breakfast with the Sultan. The old witch was standing in the window and pretended not to see them; but all witches have eyes in the backs of their heads, and she knew at once that not one sleeve but three were cut, and they were all as alike as before. After breakfast, the Sultan, who was getting tired of the whole affair and wanted to be alone to invent some other plan, told them they might return home. So, bowing low with one accord, they went.

The princess welcomed the boy back joyfully, but the poor youth was not allowed to rest long in peace, for one day a fresh letter arrived from the Sultan, saying that he had discovered that the young man was a very dangerous person, and that he must be sent to Turkey at once, and alone. The girl burst into tears when the boy told her what was in the letter which her father had bade her to carry to him. 'Do not weep, love of my heart,' said the boy, 'all will be well. I will start at sunrise to-morrow.'

So next morning at sunrise the youth set forth, and in a few days he reached the Sultan's palace. The old witch was waiting for him at the gate, and whispered as he passed: 'This is the last time you will ever enter it.' But the sword clanked, and the lad did not even look at her. As he crossed the threshold fifteen armed Turks barred his way, with the Sultan at their head. Instantly the sword darted forth and cut off the heads of everyone but the Sultan,

and then went quietly back to its scabbard. The witch, who was looking on, saw that as long as the youth had possession of the sword, all her schemes would be in vain, and tried to steal the sword in the night, but it only jumped out of its scabbard and sliced off her nose, which was of iron. And in the morning, when the Sultan brought a great army to capture the lad and deprive him of his sword, they were all cut to pieces, while he remained without a scratch.

Meanwhile the princess was in despair because the days slipped by, and the young man did not return, and she never rested until her father let her lead some troops against the Sultan. She rode proudly before them, dressed in uniform; but they had not left the town more than a mile behind them, when they met the lad and his little sword. When he told them what he had done they shouted for joy, and carried him back in triumph to the palace; and the king declared that as the youth had shown himself worthy to become his son-in-law, he should marry the princess and succeed to the throne at once, as he himself was getting old, and the cares of government were too much for him. But the young man said he must first go and see his mother, and the king sent him in state, with a troop of soldiers as his bodyguard.

The old woman was quite frightened at seeing such an array draw up before her little house, and still more surprised when a handsome young man, whom she did not know, dismounted and kissed her hand, saying: 'Now, dear mother, you shall hear my secret at last! I dreamed that I should become King of Hungary,

and my dream has come true. When I was a child, and you begged me to tell you, I had to keep silence, or the Magyar king would have killed me. And if you had not beaten me nothing would have happened that has happened, and I should not now be King of Hungary.'

[From the Folk Tales of the Magyars.]

# The Prince And The Dragon

Once upon a time there lived an emperor who had three sons. They were all fine young men, and fond of hunting, and scarcely a day passed without one or other of them going out to look for game.

One morning the eldest of the three princes mounted his horse and set out for a neighbouring forest, where wild animals of all sorts were to be found. He had not long left the castle, when a hare sprang out of a thicket and dashed across the road in front. The young man gave chase at once, and pursued it over hill and dale, till at last the hare took refuge in a mill which was standing by the side of a river. The prince followed and entered the mill, but stopped in terror by the door, for, instead of a hare, before him stood a dragon, breathing fire and flame. At this fearful sight the prince turned to fly, but a fiery tongue coiled round his waist, and drew him into the dragon's mouth, and he was seen no more.

A week passed away, and when the prince never came back everyone in the town began to grow uneasy. At last his next brother told the emperor that he likewise would go out to hunt, and that perhaps he would find some clue as to his brother's disappearance. But hardly had the castle gates closed on the prince than the hare sprang out of the bushes as before, and led the huntsman up hill and down dale, till they reached the mill. Into this the hare flew with the prince at his heels, when, lo!

instead of the hare, there stood a dragon breathing fire and flame; and out shot a fiery tongue which coiled round the prince's waist, and lifted him straight into the dragon's mouth, and he was seen no more.

Days went by, and the emperor waited and waited for the sons who never came, and could not sleep at night for wondering where they were and what had become of them. His youngest son wished to go in search of his brothers, but for long the emperor refused to listen to him, lest he should lose him also. But the prince prayed so hard for leave to make the search, and promised so often that he would be very cautious and careful, that at length the emperor gave him permission, and ordered the best horse in the stables to be saddled for him.

Full of hope the young prince started on his way, but no sooner was he outside the city walls than a hare sprang out of the bushes and ran before him, till they reached the mill. As before, the animal dashed in through the open door, but this time he was not followed by the prince. Wiser than his brothers, the young man turned away, saying to himself: 'There are as good hares in the forest as any that have come out of it, and when I have caught them, I can come back and look for you.'

For many hours he rode up and down the mountain, but saw nothing, and at last, tired of waiting, he went back to the mill. Here he found an old woman sitting, whom he greeted pleasantly. 'Good morning to you, little mother,' he said; and the old woman answered: 'Good morning, my son.'

‘Tell me, little mother,’ went on the prince, ‘where shall I find my hare?’

‘My son,’ replied the old woman, ‘that was no hare, but a dragon who has led many men hither, and then has eaten them all.’ At these words the prince’s heart grew heavy, and he cried, ‘Then my brothers must have come here, and have been eaten by the dragon!’

‘You have guessed right,’ answered the old woman; ‘and I can give you no better counsel than to go home at once, before the same fate overtakes you.’

‘Will you not come with me out of this dreadful place?’ said the young man.

‘He took me prisoner, too,’ answered she, ‘and I cannot shake off his chains.’

‘Then listen to me,’ cried the prince. ‘When the dragon comes back, ask him where he always goes when he leaves here, and what makes him so strong; and when you have coaxed the secret from him, tell me the next time I come.’

So the prince went home, and the old woman remained in the mill, and as soon as the dragon returned she said to him:

‘Where have you been all this time – you must have travelled far?’

‘Yes, little mother, I have indeed travelled far.’ answered he. Then the old woman began to flatter him, and to praise his cleverness; and when she thought she had got him into a good temper, she said: ‘I have wondered so often where you get your

strength from; I do wish you would tell me. I would stoop and kiss the place out of pure love!’ The dragon laughed at this, and answered:

‘In the hearthstone yonder lies the secret of my strength.’

Then the old woman jumped up and kissed the hearth, whereat the dragon laughed the more, and said:

‘You foolish creature! I was only jesting. It is not in the hearthstone, but in that tall tree that lies the secret of my strength.’ Then the old woman jumped up again and put her arms round the tree, and kissed it heartily. Loudly laughed the dragon when he saw what she was doing.

‘Old fool,’ he cried, as soon as he could speak, ‘did you really believe that my strength came from that tree?’

‘Where is it then?’ asked the old woman, rather crossly, for she did not like being made fun of.

‘My strength,’ replied the dragon, ‘lies far away; so far that you could never reach it. Far, far from here is a kingdom, and by its capital city is a lake, and in the lake is a dragon, and inside the dragon is a wild boar, and inside the wild boar is a pigeon, and inside the pigeon a sparrow, and inside the sparrow is my strength.’ And when the old woman heard this, she thought it was no use flattering him any longer, for never, never, could she take his strength from him.

The following morning, when the dragon had left the mill, the prince came back, and the old woman told him all that the creature had said. He listened in silence, and then returned to the

castle, where he put on a suit of shepherd's clothes, and taking a staff in his hand, he went forth to seek a place as tender of sheep.

For some time he wandered from village to village and from town to town, till he came at length to a large city in a distant kingdom, surrounded on three sides by a great lake, which happened to be the very lake in which the dragon lived. As was his custom, he stopped everybody whom he met in the streets that looked likely to want a shepherd and begged them to engage him, but they all seemed to have shepherds of their own, or else not to need any. The prince was beginning to lose heart, when a man who had overheard his question turned round and said that he had better go and ask the emperor, as he was in search of some one to see after his flocks.

'Will you take care of my sheep?' said the emperor, when the young man knelt before him.

'Most willingly, your Majesty,' answered the young man, and he listened obediently while the emperor told him what he was to do.

'Outside the city walls,' went on the emperor, 'you will find a large lake, and by its banks lie the richest meadows in my kingdom. When you are leading out your flocks to pasture, they will all run straight to these meadows, and none that have gone there have ever been known to come back. Take heed, therefore, my son, not to suffer your sheep to go where they will, but drive them to any spot that you think best.'

With a low bow the prince thanked the emperor for his

warning, and promised to do his best to keep the sheep safe. Then he left the palace and went to the market-place, where he bought two greyhounds, a hawk, and a set of pipes; after that he took the sheep out to pasture. The instant the animals caught sight of the lake lying before them, they trotted off as fast as their legs would go to the green meadows lying round it. The prince did not try to stop them; he only placed his hawk on the branch of a tree, laid his pipes on the grass, and bade the greyhounds sit still; then, rolling up his sleeves and trousers, he waded into the water crying as he did so: 'Dragon! dragon! if you are not a coward, come out and fight with me!' And a voice answered from the depths of the lake:

'I am waiting for you, O prince'; and the next minute the dragon reared himself out of the water, huge and horrible to see. The prince sprang upon him and they grappled with each other and fought together till the sun was high, and it was noonday. Then the dragon gasped:

'O prince, let me dip my burning head once into the lake, and I will hurl you up to the top of the sky.' But the prince answered, 'Oh, ho! my good dragon, do not crow too soon! If the emperor's daughter were only here, and would kiss me on the forehead, I would throw you up higher still!' And suddenly the dragon's hold loosened, and he fell back into the lake.

As soon as it was evening, the prince washed away all signs of the fight, took his hawk upon his shoulder, and his pipes under his arm, and with his greyhounds in front and his flock following

after him he set out for the city. As they all passed through the streets the people stared in wonder, for never before had any flock returned from the lake.

The next morning he rose early, and led his sheep down the road to the lake. This time, however, the emperor sent two men on horseback to ride behind him, with orders to watch the prince all day long. The horsemen kept the prince and his sheep in sight, without being seen themselves. As soon as they beheld the sheep running towards the meadows, they turned aside up a steep hill, which overhung the lake. When the shepherd reached the place he laid, as before, his pipes on the grass and bade the greyhounds sit beside them, while the hawk he perched on the branch of the tree. Then he rolled up his trousers and his sleeves, and waded into the water crying:

‘Dragon! dragon! if you are not a coward, come out and fight with me!’ And the dragon answered:

‘I am waiting for you, O prince,’ and the next minute he reared himself out of the water, huge and horrible to see. Again they clasped each other tight round the body and fought till it was noon, and when the sun was at its hottest, the dragon gasped:

‘O prince, let me dip my burning head once in the lake, and I will hurl you up to the top of the sky.’ But the prince answered:

‘Oh, ho! my good dragon, do not crow too soon! If the emperor’s daughter were only here, and would kiss me on the forehead, I would throw you up higher still!’ And suddenly the dragon’s hold loosened, and he fell back into the lake.

As soon as it was evening the prince again collected his sheep, and playing on his pipes he marched before them into the city. When he passed through the gates all the people came out of their houses to stare in wonder, for never before had any flock returned from the lake.

Meanwhile the two horsemen had ridden quickly back, and told the emperor all that they had seen and heard. The emperor listened eagerly to their tale, then called his daughter to him and repeated it to her.

‘To-morrow,’ he said, when he had finished, ‘you shall go with the shepherd to the lake, and then you shall kiss him on the forehead as he wishes.’

But when the princess heard these words, she burst into tears, and sobbed out:

‘Will you really send me, your only child, to that dreadful place, from which most likely I shall never come back?’

‘Fear nothing, my little daughter, all will be well. Many shepherds have gone to that lake and none have ever returned; but this one has in these two days fought twice with the dragon and has escaped without a wound. So I hope to-morrow he will kill the dragon altogether, and deliver this land from the monster who has slain so many of our bravest men.’

Scarcely had the sun begun to peep over the hills next morning, when the princess stood by the shepherd’s side, ready to go to the lake. The shepherd was brimming over with joy, but the princess only wept bitterly. ‘Dry your tears, I implore you,’

said he. 'If you will just do what I ask you, and when the time comes, run and kiss my forehead, you have nothing to fear.'

Merrily the shepherd blew on his pipes as he marched at the head of his flock, only stopping every now and then to say to the weeping girl at his side:

'Do not cry so, Heart of Gold; trust me and fear nothing.' And so they reached the lake.

In an instant the sheep were scattered all over the meadows, and the prince placed his hawk on the tree, and his pipes on the grass, while he bade his greyhounds lie beside them. Then he rolled up his trousers and his sleeves, and waded into the water, calling:

'Dragon! dragon! if you are not a coward, come forth, and let us have one more fight together.' And the dragon answered: 'I am waiting for you, O prince'; and the next minute he reared himself out of the water, huge and horrible to see. Swiftly he drew near to the bank, and the prince sprang to meet him, and they grasped each other round the body and fought till it was noon. And when the sun was at its hottest, the dragon cried:

'O prince, let me dip my burning head in the lake, and I will hurl you to the top of the sky.' But the prince answered:

'Oh, ho! my good dragon, do not crow too soon! If the emperor's daughter were only here, and she would kiss my forehead, I would throw you higher still.'

Hardly had he spoken, when the princess, who had been listening, ran up and kissed him on the forehead. Then the

prince swung the dragon straight up into the clouds, and when he touched the earth again, he broke into a thousand pieces. Out of the pieces there sprang a wild boar and galloped away, but the prince called his hounds to give chase, and they caught the boar and tore it to bits. Out of the pieces there sprang a hare, and in a moment the greyhounds were after it, and they caught it and killed it; and out of the hare there came a pigeon. Quickly the prince let loose his hawk, which soared straight into the air, then swooped upon the bird and brought it to his master. The prince cut open its body and found the sparrow inside, as the old woman had said.

‘Now,’ cried the prince, holding the sparrow in his hand, ‘now you shall tell me where I can find my brothers.’

‘Do not hurt me,’ answered the sparrow, ‘and I will tell you with all my heart.’ Behind your father’s castle stands a mill, and in the mill are three slender twigs. Cut off these twigs and strike their roots with them, and the iron door of a cellar will open. In the cellar you will find as many people, young and old, women and children, as would fill a kingdom, and among them are your brothers.’

By this time twilight had fallen, so the prince washed himself in the lake, took the hawk on his shoulder and the pipes under his arm, and with his greyhounds before him and his flock behind him, marched gaily into the town, the princess following them all, still trembling with fright. And so they passed through the streets, thronged with a wondering crowd, till they reached the

castle.

Unknown to anyone, the emperor had stolen out on horseback, and had hidden himself on the hill, where he could see all that happened. When all was over, and the power of the dragon was broken for ever, he rode quickly back to the castle, and was ready to receive the prince with open arms, and to promise him his daughter to wife. The wedding took place with great splendour, and for a whole week the town was hung with coloured lamps, and tables were spread in the hall of the castle for all who chose to come and eat. And when the feast was over, the prince told the emperor and the people who he really was, and at this everyone rejoiced still more, and preparations were made for the prince and princess to return to their own kingdom, for the prince was impatient to set free his brothers.

The first thing he did when he reached his native country was to hasten to the mill, where he found the three twigs as the sparrow had told him. The moment that he struck the root the iron door flew open, and from the cellar a countless multitude of men and women streamed forth. He bade them go one by one wheresoever they would, while he himself waited by the door till his brothers passed through. How delighted they were to meet again, and to hear all that the prince had done to deliver them from their enchantment. And they went home with him and served him all the days of their lives, for they said that he only who had proved himself brave and faithful was fit to be king.

[From *Volksmarehen der Serben.*]

# Little Wildrose

Once upon a time the things in this story happened, and if they had not happened then the story would never have been told. But that was the time when wolves and lambs lay peacefully together in one stall, and shepherds dined on grassy banks with kings and queens.

Once upon a time, then, my dear good children, there lived a man. Now this man was really a hundred years old, if not fully twenty years more. And his wife was very old too – how old I do not know; but some said she was as old as the goddess Venus herself. They had been very happy all these years, but they would have been happier still if they had had any children; but old though they were they had never made up their minds to do without them, and often they would sit over the fire and talk of how they would have brought up their children if only some had come to their house.

One day the old man seemed sadder and more thoughtful than was common with him, and at last he said to his wife: ‘Listen to me, old woman!’

‘What do you want?’ asked she.

‘Get me some money out of the chest, for I am going a long journey – all through the world – to see if I cannot find a child, for my heart aches to think that after I am dead my house will fall into the hands of a stranger. And this let me tell you: that if

I never find a child I shall not come home again.'

Then the old man took a bag and filled it with food and money, and throwing it over his shoulders, bade his wife farewell.

For long he wandered, and wandered, and wandered, but no child did he see; and one morning his wanderings led him to a forest which was so thick with trees that no light could pass through the branches. The old man stopped when he saw this dreadful place, and at first was afraid to go in; but he remembered that, after all, as the proverb says: 'It is the unexpected that happens,' and perhaps in the midst of this black spot he might find the child he was seeking. So summoning up all his courage he plunged boldly in.

How long he might have been walking there he never could have told you, when at last he reached the mouth of a cave where the darkness seemed a hundred times darker than the wood itself. Again he paused, but he felt as if something was driving him to enter, and with a beating heart he stepped in.

For some minutes the silence and darkness so appalled him that he stood where he was, not daring to advance one step. Then he made a great effort and went on a few paces, and suddenly, far before him, he saw the glimmer of a light. This put new heart into him, and he directed his steps straight towards the faint rays, till he could see, sitting by it, an old hermit, with a long white beard.

The hermit either did not hear the approach of his visitor, or pretended not to do so, for he took no notice, and continued to read his book. After waiting patiently for a little while, the old

man fell on his knees, and said: 'Good morning, holy father!' But he might as well have spoken to the rock. 'Good morning, holy father,' he said again, a little louder than before, and this time the hermit made a sign to him to come nearer. 'My son,' whispered he, in a voice that echoed through the cavern, 'what brings you to this dark and dismal place? Hundreds of years have passed since my eyes have rested on the face of a man, and I did not think to look on one again.'

'My misery has brought me here,' replied the old man; 'I have no child, and all our lives my wife and I have longed for one. So I left my home, and went out into the world, hoping that somewhere I might find what I was seeking.'

Then the hermit picked up an apple from the ground, and gave it to him, saying: 'Eat half of this apple, and give the rest to your wife, and cease wandering through the world.'

The old man stooped and kissed the feet of the hermit for sheer joy, and left the cave. He made his way through the forest as fast as the darkness would let him, and at length arrived in flowery fields, which dazzled him with their brightness. Suddenly he was seized with a desperate thirst, and a burning in his throat. He looked for a stream but none was to be seen, and his tongue grew more parched every moment. At length his eyes fell on the apple, which all this while he had been holding in his hand, and in his thirst he forgot what the hermit had told him, and instead of eating merely his own half, he ate up the old woman's also; after that he went to sleep.

When he woke up he saw something strange lying on a bank a little way off, amidst long trails of pink roses. The old man got up, rubbed his eyes, and went to see what it was, when, to his surprise and joy, it proved to be a little girl about two years old, with a skin as pink and white as the roses above her. He took her gently in his arms, but she did not seem at all frightened, and only jumped and crowed with delight; and the old man wrapped his cloak round her, and set off for home as fast as his legs would carry him.

When they were close to the cottage where they lived he laid the child in a pail that was standing near the door, and ran into the house, crying: 'Come quickly, wife, quickly, for I have brought you a daughter, with hair of gold and eyes like stars!'

At this wonderful news the old woman flew downstairs, almost tumbling down ill her eagerness to see the treasure; but when her husband led her to the pail it was perfectly empty! The old man was nearly beside himself with horror, while his wife sat down and sobbed with grief and disappointment. There was not a spot round about which they did not search, thinking that somehow the child might have got out of the pail and hidden itself for fun; but the little girl was not there, and there was no sign of her.

'Where can she be?' moaned the old man, in despair. 'Oh, why did I ever leave her, even for a moment? Have the fairies taken her, or has some wild beast carried her off?' And they began their search all over again; but neither fairies nor wild beasts did they meet with, and with sore hearts they gave it up at last and turned

sadly into the hut.

And what had become of the baby? Well, finding herself left alone in a strange place she began to cry with fright, and an eagle hovering near, heard her, and went to see what the sound came from. When he beheld the fat pink and white creature he thought of his hungry little ones at home, and swooping down he caught her up in his claws and was soon flying with her over the tops of the trees. In a few minutes he reached the one in which he had built his nest, and laying little Wildrose (for so the old man had called her) among his downy young eaglets, he flew away. The eaglets naturally were rather surprised at this strange animal, so suddenly popped down in their midst, but instead of beginning to eat her, as their father expected, they nestled up close to her and spread out their tiny wings to shield her from the sun.

Now, in the depths of the forest where the eagle had built his nest, there ran a stream whose waters were poisonous, and on the banks of this stream dwelt a horrible lindworm with seven heads. The lindworm had often watched the eagle flying about the top of the tree, carrying food to his young ones and, accordingly, he watched carefully for the moment when the eaglets began to try their wings and to fly away from the nest. Of course, if the eagle himself was there to protect them even the lindworm, big and strong as he was, knew that he could do nothing; but when he was absent, any little eaglets who ventured too near the ground would be sure to disappear down the monster's throat. Their brothers, who had been left behind as too young and weak to see the

world, knew nothing of all this, but supposed their turn would soon come to see the world also. And in a few days their eyes, too, opened and their wings flapped impatiently, and they longed to fly away above the waving tree-tops to mountain and the bright sun beyond. But that very midnight the lindworm, who was hungry and could not wait for his supper, came out of the brook with a rushing noise, and made straight for the tree. Two eyes of flame came creeping nearer, nearer, and two fiery tongues were stretching themselves out closer, closer, to the little birds who were trembling and shuddering in the farthest corner of the nest. But just as the tongues had almost reached them, the lindworm gave a fearful cry, and turned and fell backwards. Then came the sound of battle from the ground below, and the tree shook, though there was no wind, and roars and snarls mixed together, till the eaglets felt more frightened than ever, and thought their last hour had come. Only Wildrose was undisturbed, and slept sweetly through it all.

In the morning the eagle returned and saw traces of a fight below the tree, and here and there a handful of yellow mane lying about, and here and there a hard scaly substance; when he saw that he rejoiced greatly, and hastened to the nest.

‘Who has slain the lindworm?’ he asked of his children; there were so many that he did not at first miss the two which the lindworm had eaten. But the eaglets answered that they could not tell, only that they had been in danger of their lives, and at the last moment they had been delivered. Then the sunbeam

had struggled through the thick branches and caught Wildrose's golden hair as she lay curled up in the corner, and the eagle wondered, as he looked, whether the little girl had brought him luck, and it was her magic which had killed his enemy.

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