

**ПЛАТОН**

STATESMAN

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*Statesman:*

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# Plato

## Statesman

### INTRODUCTION AND ANALYSIS

In the Phaedrus, the Republic, the Philebus, the Parmenides, and the Sophist, we may observe the tendency of Plato to combine two or more subjects or different aspects of the same subject in a single dialogue. In the Sophist and Statesman especially we note that the discussion is partly regarded as an illustration of method, and that analogies are brought from afar which throw light on the main subject. And in his later writings generally we further remark a decline of style, and of dramatic power; the characters excite little or no interest, and the digressions are apt to overlay the main thesis; there is not the 'callida junctura' of an artistic whole. Both the serious discussions and the jests are sometimes out of place. The invincible Socrates is withdrawn from view; and new foes begin to appear under old names. Plato is now chiefly concerned, not with the original Sophist, but with the sophistry of the schools of philosophy, which are making reasoning impossible; and is driven by them out of the regions of transcendental speculation back into the path of common sense. A logical or psychological phase takes the place of the doctrine of Ideas in his mind. He is

constantly dwelling on the importance of regular classification, and of not putting words in the place of things. He has banished the poets, and is beginning to use a technical language. He is bitter and satirical, and seems to be sadly conscious of the realities of human life. Yet the ideal glory of the Platonic philosophy is not extinguished. He is still looking for a city in which kings are either philosophers or gods (compare *Laws*).

The Statesman has lost the grace and beauty of the earlier dialogues. The mind of the writer seems to be so overpowered in the effort of thought as to impair his style; at least his gift of expression does not keep up with the increasing difficulty of his theme. The idea of the king or statesman and the illustration of method are connected, not like the love and rhetoric of the *Phaedrus*, by 'little invisible pegs,' but in a confused and inartistic manner, which fails to produce any impression of a whole on the mind of the reader. Plato apologizes for his tediousness, and acknowledges that the improvement of his audience has been his only aim in some of his digressions. His own image may be used as a motto of his style: like an inexpert statuary he has made the figure or outline too large, and is unable to give the proper colours or proportions to his work. He makes mistakes only to correct them – this seems to be his way of drawing attention to common dialectical errors. The Eleatic stranger, here, as in the *Sophist*, has no appropriate character, and appears only as the expositor of a political ideal, in the delineation of which he is frequently interrupted by purely logical illustrations. The

younger Socrates resembles his namesake in nothing but a name. The dramatic character is so completely forgotten, that a special reference is twice made to discussions in the Sophist; and this, perhaps, is the strongest ground which can be urged for doubting the genuineness of the work. But, when we remember that a similar allusion is made in the Laws to the Republic, we see that the entire disregard of dramatic propriety is not always a sufficient reason for doubting the genuineness of a Platonic writing.

The search after the Statesman, which is carried on, like that for the Sophist, by the method of dichotomy, gives an opportunity for many humorous and satirical remarks. Several of the jests are mannered and laboured: for example, the turn of words with which the dialogue opens; or the clumsy joke about man being an animal, who has a power of two-feet – both which are suggested by the presence of Theodorus, the geometrician. There is political as well as logical insight in refusing to admit the division of mankind into Hellenes and Barbarians: 'if a crane could speak, he would in like manner oppose men and all other animals to cranes.' The pride of the Hellene is further humbled, by being compared to a Phrygian or Lydian. Plato glories in this impartiality of the dialectical method, which places birds in juxtaposition with men, and the king side by side with the bird-catcher; king or vermin-destroyer are objects of equal interest to science (compare Parmen.). There are other passages which show that the irony of Socrates was a lesson which Plato was

not slow in learning – as, for example, the passing remark, that 'the kings and statesmen of our day are in their breeding and education very like their subjects;' or the anticipation that the rivals of the king will be found in the class of servants; or the imposing attitude of the priests, who are the established interpreters of the will of heaven, authorized by law. Nothing is more bitter in all his writings than his comparison of the contemporary politicians to lions, centaurs, satyrs, and other animals of a feebler sort, who are ever changing their forms and natures. But, as in the later dialogues generally, the play of humour and the charm of poetry have departed, never to return.

Still the Politicus contains a higher and more ideal conception of politics than any other of Plato's writings. The city of which there is a pattern in heaven (Republic), is here described as a Paradisiacal state of human society. In the truest sense of all, the ruler is not man but God; and such a government existed in a former cycle of human history, and may again exist when the gods resume their care of mankind. In a secondary sense, the true form of government is that which has scientific rulers, who are irresponsible to their subjects. Not power but knowledge is the characteristic of a king or royal person. And the rule of a man is better and higher than law, because he is more able to deal with the infinite complexity of human affairs. But mankind, in despair of finding a true ruler, are willing to acquiesce in any law or custom which will save them from the caprice of individuals. They are ready to accept any of the six forms of

government which prevail in the world. To the Greek, *nomos* was a sacred word, but the political idealism of Plato soars into a region beyond; for the laws he would substitute the intelligent will of the legislator. Education is originally to implant in men's minds a sense of truth and justice, which is the divine bond of states, and the legislator is to contrive human bonds, by which dissimilar natures may be united in marriage and supply the deficiencies of one another. As in the *Republic*, the government of philosophers, the causes of the perversion of states, the regulation of marriages, are still the political problems with which Plato's mind is occupied. He treats them more slightly, partly because the dialogue is shorter, and also because the discussion of them is perpetually crossed by the other interest of dialectic, which has begun to absorb him.

The plan of the *Politicus* or *Statesman* may be briefly sketched as follows: (1) By a process of division and subdivision we discover the true herdsman or king of men. But before we can rightly distinguish him from his rivals, we must view him, (2) as he is presented to us in a famous ancient tale: the tale will also enable us to distinguish the divine from the human herdsman or shepherd: (3) and besides our fable, we must have an example; for our example we will select the art of weaving, which will have to be distinguished from the kindred arts; and then, following this pattern, we will separate the king from his subordinates or competitors. (4) But are we not exceeding all due limits; and is there not a measure of all arts and sciences, to which the

art of discourse must conform? There is; but before we can apply this measure, we must know what is the aim of discourse: and our discourse only aims at the dialectical improvement of ourselves and others. – Having made our apology, we return once more to the king or statesman, and proceed to contrast him with pretenders in the same line with him, under their various forms of government. (5) His characteristic is, that he alone has science, which is superior to law and written enactments; these do but spring out of the necessities of mankind, when they are in despair of finding the true king. (6) The sciences which are most akin to the royal are the sciences of the general, the judge, the orator, which minister to him, but even these are subordinate to him. (7) Fixed principles are implanted by education, and the king or statesman completes the political web by marrying together dissimilar natures, the courageous and the temperate, the bold and the gentle, who are the warp and the woof of society.

The outline may be filled up as follows: —

SOCRATES: I have reason to thank you, Theodorus, for the acquaintance of Theaetetus and the Stranger.

THEODORUS: And you will have three times as much reason to thank me when they have delineated the Statesman and Philosopher, as well as the Sophist.

SOCRATES: Does the great geometrician apply the same measure to all three? Are they not divided by an interval which no geometrical ratio can express?

THEODORUS: By the god Ammon, Socrates, you are right;

and I am glad to see that you have not forgotten your geometry. But before I retaliate on you, I must request the Stranger to finish the argument...

The Stranger suggests that Theaetetus shall be allowed to rest, and that Socrates the younger shall respond in his place, Theodorus agrees to the suggestion, and Socrates remarks that the name of the one and the face of the other give him a right to claim relationship with both of them. They propose to take the Statesman after the Sophist; his path they must determine, and part off all other ways, stamping upon them a single negative form (compare Soph.).

The Stranger begins the enquiry by making a division of the arts and sciences into theoretical and practical – the one kind concerned with knowledge exclusively, and the other with action; arithmetic and the mathematical sciences are examples of the former, and carpentering and handicraft arts of the latter (compare Philebus). Under which of the two shall we place the Statesman? Or rather, shall we not first ask, whether the king, statesman, master, householder, practise one art or many? As the adviser of a physician may be said to have medical science and to be a physician, so the adviser of a king has royal science and is a king. And the master of a large household may be compared to the ruler of a small state. Hence we conclude that the science of the king, statesman, and householder is one and the same. And this science is akin to knowledge rather than to action. For a king rules with his mind, and not with his hands.

But theoretical science may be a science either of judging, like arithmetic, or of ruling and superintending, like that of the architect or master-builder. And the science of the king is of the latter nature; but the power which he exercises is underived and uncontrolled, – a characteristic which distinguishes him from heralds, prophets, and other inferior officers. He is the wholesale dealer in command, and the herald, or other officer, retails his commands to others. Again, a ruler is concerned with the production of some object, and objects may be divided into living and lifeless, and rulers into the rulers of living and lifeless objects. And the king is not like the master-builder, concerned with lifeless matter, but has the task of managing living animals. And the tending of living animals may be either a tending of individuals, or a managing of herds. And the Statesman is not a groom, but a herdsman, and his art may be called either the art of managing a herd, or the art of collective management: – Which do you prefer? 'No matter.' Very good, Socrates, and if you are not too particular about words you will be all the richer some day in true wisdom. But how would you subdivide the herdsman's art? 'I should say, that there is one management of men, and another of beasts.' Very good, but you are in too great a hurry to get to man. All divisions which are rightly made should cut through the middle; if you attend to this rule, you will be more likely to arrive at classes. 'I do not understand the nature of my mistake.' Your division was like a division of the human race into Hellenes and Barbarians, or into Lydians or Phrygians

and all other nations, instead of into male and female; or like a division of number into ten thousand and all other numbers, instead of into odd and even. And I should like you to observe further, that though I maintain a class to be a part, there is no similar necessity for a part to be a class. But to return to your division, you spoke of men and other animals as two classes – the second of which you comprehended under the general name of beasts. This is the sort of division which an intelligent crane would make: he would put cranes into a class by themselves for their special glory, and jumble together all others, including man, in the class of beasts. An error of this kind can only be avoided by a more regular subdivision. Just now we divided the whole class of animals into gregarious and non-gregarious, omitting the previous division into tame and wild. We forgot this in our hurry to arrive at man, and found by experience, as the proverb says, that 'the more haste the worse speed.'

And now let us begin again at the art of managing herds. You have probably heard of the fish-preserves in the Nile and in the ponds of the Great King, and of the nurseries of geese and cranes in Thessaly. These suggest a new division into the rearing or management of land-herds and of water-herds: – I need not say with which the king is concerned. And land-herds may be divided into walking and flying; and every idiot knows that the political animal is a pedestrian. At this point we may take a longer or a shorter road, and as we are already near the end, I see no harm in taking the longer, which is the way of mesotomy,

and accords with the principle which we were laying down. The tame, walking, herding animal, may be divided into two classes – the horned and the hornless, and the king is concerned with the hornless; and these again may be subdivided into animals having or not having cloven feet, or mixing or not mixing the breed; and the king or statesman has the care of animals which have not cloven feet, and which do not mix the breed. And now, if we omit dogs, who can hardly be said to herd, I think that we have only two species left which remain undivided: and how are we to distinguish them? To geometricians, like you and Theaetetus, I can have no difficulty in explaining that man is a diameter, having a power of two feet; and the power of four-legged creatures, being the double of two feet, is the diameter of our diameter. There is another excellent jest which I spy in the two remaining species. Men and birds are both bipeds, and human beings are running a race with the airiest and freest of creation, in which they are far behind their competitors; – this is a great joke, and there is a still better in the juxtaposition of the bird-taker and the king, who may be seen scampering after them. For, as we remarked in discussing the Sophist, the dialectical method is no respecter of persons. But we might have proceeded, as I was saying, by another and a shorter road. In that case we should have begun by dividing land animals into bipeds and quadrupeds, and bipeds into winged and wingless; we should then have taken the Statesman and set him over the 'bipes implume,' and put the reins of government into his hands.

Here let us sum up: – The science of pure knowledge had a part which was the science of command, and this had a part which was a science of wholesale command; and this was divided into the management of animals, and was again parted off into the management of herds of animals, and again of land animals, and these into hornless, and these into bipeds; and so at last we arrived at man, and found the political and royal science. And yet we have not clearly distinguished the political shepherd from his rivals. No one would think of usurping the prerogatives of the ordinary shepherd, who on all hands is admitted to be the trainer, matchmaker, doctor, musician of his flock. But the royal shepherd has numberless competitors, from whom he must be distinguished; there are merchants, husbandmen, physicians, who will all dispute his right to manage the flock. I think that we can best distinguish him by having recourse to a famous old tradition, which may amuse as well as instruct us; the narrative is perfectly true, although the scepticism of mankind is prone to doubt the tales of old. You have heard what happened in the quarrel of Atreus and Thyestes? 'You mean about the golden lamb?' No, not that; but another part of the story, which tells how the sun and stars once arose in the west and set in the east, and that the god reversed their motion, as a witness to the right of Atreus. 'There is such a story.' And no doubt you have heard of the empire of Cronos, and of the earthborn men? The origin of these and the like stories is to be found in the tale which I am about to narrate.

There was a time when God directed the revolutions of the world, but at the completion of a certain cycle he let go; and the world, by a necessity of its nature, turned back, and went round the other way. For divine things alone are unchangeable; but the earth and heavens, although endowed with many glories, have a body, and are therefore liable to perturbation. In the case of the world, the perturbation is very slight, and amounts only to a reversal of motion. For the lord of moving things is alone self-moved; neither can piety allow that he goes at one time in one direction and at another time in another; or that God has given the universe opposite motions; or that there are two gods, one turning it in one direction, another in another. But the truth is, that there are two cycles of the world, and in one of them it is governed by an immediate Providence, and receives life and immortality, and in the other is let go again, and has a reverse action during infinite ages. This new action is spontaneous, and is due to exquisite perfection of balance, to the vast size of the universe, and to the smallness of the pivot upon which it turns. All changes in the heaven affect the animal world, and this being the greatest of them, is most destructive to men and animals. At the beginning of the cycle before our own very few of them had survived; and on these a mighty change passed. For their life was reversed like the motion of the world, and first of all coming to a stand then quickly returned to youth and beauty. The white locks of the aged became black; the cheeks of the bearded man were restored to their youth and fineness; the young men grew softer

and smaller, and, being reduced to the condition of children in mind as well as body, began to vanish away; and the bodies of those who had died by violence, in a few moments underwent a parallel change and disappeared. In that cycle of existence there was no such thing as the procreation of animals from one another, but they were born of the earth, and of this our ancestors, who came into being immediately after the end of the last cycle and at the beginning of this, have preserved the recollection. Such traditions are often now unduly discredited, and yet they may be proved by internal evidence. For observe how consistent the narrative is; as the old returned to youth, so the dead returned to life; the wheel of their existence having been reversed, they rose again from the earth: a few only were reserved by God for another destiny. Such was the origin of the earthborn men.

'And is this cycle, of which you are speaking, the reign of Cronos, or our present state of existence?' No, Socrates, that blessed and spontaneous life belongs not to this, but to the previous state, in which God was the governor of the whole world, and other gods subject to him ruled over parts of the world, as is still the case in certain places. They were shepherds of men and animals, each of them sufficing for those of whom he had the care. And there was no violence among them, or war, or devouring of one another. Their life was spontaneous, because in those days God ruled over man; and he was to man what man is now to the animals. Under his government there were no estates, or private possessions, or families; but the earth

produced a sufficiency of all things, and men were born out of the earth, having no traditions of the past; and as the temperature of the seasons was mild, they took no thought for raiment, and had no beds, but lived and dwelt in the open air.

Such was the age of Cronos, and the age of Zeus is our own. Tell me, which is the happier of the two? Or rather, shall I tell you that the happiness of these children of Cronos must have depended on how they used their time? If having boundless leisure, and the power of discoursing not only with one another but with the animals, they had employed these advantages with a view to philosophy, gathering from every nature some addition to their store of knowledge; – or again, if they had merely eaten and drunk, and told stories to one another, and to the beasts; – in either case, I say, there would be no difficulty in answering the question. But as nobody knows which they did, the question must remain unanswered. And here is the point of my tale. In the fulness of time, when the earthborn men had all passed away, the ruler of the universe let go the helm, and became a spectator; and destiny and natural impulse swayed the world. At the same instant all the inferior deities gave up their hold; the whole universe rebounded, and there was a great earthquake, and utter ruin of all manner of animals. After a while the tumult ceased, and the universal creature settled down in his accustomed course, having authority over all other creatures, and following the instructions of his God and Father, at first more precisely, afterwards with less exactness. The reason of the falling off

was the disengagement of a former chaos; 'a muddy vesture of decay' was a part of his original nature, out of which he was brought by his Creator, under whose immediate guidance, while he remained in that former cycle, the evil was minimized and the good increased to the utmost. And in the beginning of the new cycle all was well enough, but as time went on, discord entered in; at length the good was minimized and the evil everywhere diffused, and there was a danger of universal ruin. Then the Creator, seeing the world in great straits, and fearing that chaos and infinity would come again, in his tender care again placed himself at the helm and restored order, and made the world immortal and imperishable. Once more the cycle of life and generation was reversed; the infants grew into young men, and the young men became greyheaded; no longer did the animals spring out of the earth; as the whole world was now lord of its own progress, so the parts were to be self-created and self-nourished. At first the case of men was very helpless and pitiable; for they were alone among the wild beasts, and had to carry on the struggle for existence without arts or knowledge, and had no food, and did not know how to get any. That was the time when Prometheus brought them fire, Hephaestus and Athene taught them arts, and other gods gave them seeds and plants. Out of these human life was framed; for mankind were left to themselves, and ordered their own ways, living, like the universe, in one cycle after one manner, and in another cycle after another manner.

Enough of the myth, which may show us two errors of which we were guilty in our account of the king. The first and grand error was in choosing for our king a god, who belongs to the other cycle, instead of a man from our own; there was a lesser error also in our failure to define the nature of the royal functions. The myth gave us only the image of a divine shepherd, whereas the statesmen and kings of our own day very much resemble their subjects in education and breeding. On retracing our steps we find that we gave too narrow a designation to the art which was concerned with command-for-self over living creatures, when we called it the 'feeding' of animals in flocks. This would apply to all shepherds, with the exception of the Statesman; but if we say 'managing' or 'tending' animals, the term would include him as well. Having remodelled the name, we may subdivide as before, first separating the human from the divine shepherd or manager. Then we may subdivide the human art of governing into the government of willing and unwilling subjects – royalty and tyranny – which are the extreme opposites of one another, although we in our simplicity have hitherto confounded them.

And yet the figure of the king is still defective. We have taken up a lump of fable, and have used more than we needed. Like statuaries, we have made some of the features out of proportion, and shall lose time in reducing them. Or our mythus may be compared to a picture, which is well drawn in outline, but is not yet enlivened by colour. And to intelligent persons language is, or ought to be, a better instrument of description than any

picture. 'But what, Stranger, is the deficiency of which you speak?' No higher truth can be made clear without an example; every man seems to know all things in a dream, and to know nothing when he is awake. And the nature of example can only be illustrated by an example. Children are taught to read by being made to compare cases in which they do not know a certain letter with cases in which they know it, until they learn to recognize it in all its combinations. Example comes into use when we identify something unknown with that which is known, and form a common notion of both of them. Like the child who is learning his letters, the soul recognizes some of the first elements of things; and then again is at fault and unable to recognize them when they are translated into the difficult language of facts. Let us, then, take an example, which will illustrate the nature of example, and will also assist us in characterizing the political science, and in separating the true king from his rivals.

I will select the example of weaving, or, more precisely, weaving of wool. In the first place, all possessions are either productive or preventive; of the preventive sort are spells and antidotes, divine and human, and also defences, and defences are either arms or screens, and screens are veils and also shields against heat and cold, and shields against heat and cold are shelters and coverings, and coverings are blankets or garments, and garments are in one piece or have many parts; and of these latter, some are stitched and others are fastened, and of these again some are made of fibres of plants and some of hair, and

of these some are cemented with water and earth, and some are fastened with their own material; the latter are called clothes, and are made by the art of clothing, from which the art of weaving differs only in name, as the political differs from the royal science. Thus we have drawn several distinctions, but as yet have not distinguished the weaving of garments from the kindred and co-operative arts. For the first process to which the material is subjected is the opposite of weaving – I mean carding. And the art of carding, and the whole art of the fuller and the mender, are concerned with the treatment and production of clothes, as well as the art of weaving. Again, there are the arts which make the weaver's tools. And if we say that the weaver's art is the greatest and noblest of those which have to do with woollen garments, – this, although true, is not sufficiently distinct; because these other arts require to be first cleared away. Let us proceed, then, by regular steps: – There are causal or principal, and co-operative or subordinate arts. To the causal class belong the arts of washing and mending, of carding and spinning the threads, and the other arts of working in wool; these are chiefly of two kinds, falling under the two great categories of composition and division. Carding is of the latter sort. But our concern is chiefly with that part of the art of wool-working which composes, and of which one kind twists and the other interlaces the threads, whether the firmer texture of the warp or the looser texture of the woof. These are adapted to each other, and the orderly composition of them forms a woollen garment. And the

art which presides over these operations is the art of weaving.

But why did we go through this circuitous process, instead of saying at once that weaving is the art of entwining the warp and the woof? In order that our labour may not seem to be lost, I must explain the whole nature of excess and defect. There are two arts of measuring – one is concerned with relative size, and the other has reference to a mean or standard of what is meet. The difference between good and evil is the difference between a mean or measure and excess or defect. All things require to be compared, not only with one another, but with the mean, without which there would be no beauty and no art, whether the art of the statesman or the art of weaving or any other; for all the arts guard against excess or defect, which are real evils. This we must endeavour to show, if the arts are to exist; and the proof of this will be a harder piece of work than the demonstration of the existence of not-being which we proved in our discussion about the Sophist. At present I am content with the indirect proof that the existence of such a standard is necessary to the existence of the arts. The standard or measure, which we are now only applying to the arts, may be some day required with a view to the demonstration of absolute truth.

We may now divide this art of measurement into two parts; placing in the one part all the arts which measure the relative size or number of objects, and in the other all those which depend upon a mean or standard. Many accomplished men say that the art of measurement has to do with all things, but these persons,

although in this notion of theirs they may very likely be right, are apt to fail in seeing the differences of classes – they jumble together in one the 'more' and the 'too much,' which are very different things. Whereas the right way is to find the differences of classes, and to comprehend the things which have any affinity under the same class.

I will make one more observation by the way. When a pupil at a school is asked the letters which make up a particular word, is he not asked with a view to his knowing the same letters in all words? And our enquiry about the Statesman in like manner is intended not only to improve our knowledge of politics, but our reasoning powers generally. Still less would any one analyze the nature of weaving for its own sake. There is no difficulty in exhibiting sensible images, but the greatest and noblest truths have no outward form adapted to the eye of sense, and are only revealed in thought. And all that we are now saying is said for the sake of them. I make these remarks, because I want you to get rid of any impression that our discussion about weaving and about the reversal of the universe, and the other discussion about the Sophist and not-being, were tedious and irrelevant. Please to observe that they can only be fairly judged when compared with what is meet; and yet not with what is meet for producing pleasure, nor even meet for making discoveries, but for the great end of developing the dialectical method and sharpening the wits of the auditors. He who censures us, should prove that, if our words had been fewer, they would have been better calculated to

make men dialecticians.

And now let us return to our king or statesman, and transfer to him the example of weaving. The royal art has been separated from that of other herdsmen, but not from the causal and co-operative arts which exist in states; these do not admit of dichotomy, and therefore they must be carved neatly, like the limbs of a victim, not into more parts than are necessary. And first (1) we have the large class of instruments, which includes almost everything in the world; from these may be parted off (2) vessels which are framed for the preservation of things, moist or dry, prepared in the fire or out of the fire. The royal or political art has nothing to do with either of these, any more than with the arts of making (3) vehicles, or (4) defences, whether dresses, or arms, or walls, or (5) with the art of making ornaments, whether pictures or other playthings, as they may be fitly called, for they have no serious use. Then (6) there are the arts which furnish gold, silver, wood, bark, and other materials, which should have been put first; these, again, have no concern with the kingly science; any more than the arts (7) which provide food and nourishment for the human body, and which furnish occupation to the husbandman, huntsman, doctor, cook, and the like, but not to the king or statesman. Further, there are small things, such as coins, seals, stamps, which may with a little violence be comprehended in one of the above-mentioned classes. Thus they will embrace every species of property with the exception of animals, – but these have been already included in the art of

tending herds. There remains only the class of slaves or ministers, among whom I expect that the real rivals of the king will be discovered. I am not speaking of the veritable slave bought with money, nor of the hireling who lets himself out for service, nor of the trader or merchant, who at best can only lay claim to economical and not to royal science. Nor am I referring to government officials, such as heralds and scribes, for these are only the servants of the rulers, and not the rulers themselves. I admit that there may be something strange in any servants pretending to be masters, but I hardly think that I could have been wrong in supposing that the principal claimants to the throne will be of this class. Let us try once more: There are diviners and priests, who are full of pride and prerogative; these, as the law declares, know how to give acceptable gifts to the gods, and in many parts of Hellas the duty of performing solemn sacrifices is assigned to the chief magistrate, as at Athens to the King Archon. At last, then, we have found a trace of those whom we were seeking. But still they are only servants and ministers.

And who are these who next come into view in various forms of men and animals and other monsters appearing – lions and centaurs and satyrs – who are these? I did not know them at first, for every one looks strange when he is unexpected. But now I recognize the politician and his troop, the chief of Sophists, the prince of charlatans, the most accomplished of wizards, who must be carefully distinguished from the true king or statesman. And here I will interpose a question: What are the true forms

of government? Are they not three – monarchy, oligarchy, and democracy? and the distinctions of freedom and compulsion, law and no law, poverty and riches expand these three into six. Monarchy may be divided into royalty and tyranny; oligarchy into aristocracy and plutocracy; and democracy may observe the law or may not observe it. But are any of these governments worthy of the name? Is not government a science, and are we to suppose that scientific government is secured by the rulers being many or few, rich or poor, or by the rule being compulsory or voluntary? Can the many attain to science? In no Hellenic city are there fifty good draught players, and certainly there are not as many kings, for by kings we mean all those who are possessed of the political science. A true government must therefore be the government of one, or of a few. And they may govern us either with or without law, and whether they are poor or rich, and however they govern, provided they govern on some scientific principle, – it makes no difference. And as the physician may cure us with our will, or against our will, and by any mode of treatment, burning, bleeding, lowering, fattening, if he only proceeds scientifically: so the true governor may reduce or fatten or bleed the body corporate, while he acts according to the rules of his art, and with a view to the good of the state, whether according to law or without law.

'I do not like the notion, that there can be good government without law.'

I must explain: Law-making certainly is the business of a king;

and yet the best thing of all is, not that the law should rule, but that the king should rule, for the varieties of circumstances are endless, and no simple or universal rule can suit them all, or last for ever. The law is just an ignorant brute of a tyrant, who insists always on his commands being fulfilled under all circumstances. 'Then why have we laws at all?' I will answer that question by asking you whether the training master gives a different discipline to each of his pupils, or whether he has a general rule of diet and exercise which is suited to the constitutions of the majority? 'The latter.' The legislator, too, is obliged to lay down general laws, and cannot enact what is precisely suitable to each particular case. He cannot be sitting at every man's side all his life, and prescribe for him the minute particulars of his duty, and therefore he is compelled to impose on himself and others the restriction of a written law. Let me suppose now, that a physician or trainer, having left directions for his patients or pupils, goes into a far country, and comes back sooner than he intended; owing to some unexpected change in the weather, the patient or pupil seems to require a different mode of treatment: Would he persist in his old commands, under the idea that all others are noxious and heterodox? Viewed in the light of science, would not the continuance of such regulations be ridiculous? And if the legislator, or another like him, comes back from a far country, is he to be prohibited from altering his own laws? The common people say: Let a man persuade the city first, and then let him impose new laws. But is a physician only to cure his patients

by persuasion, and not by force? Is he a worse physician who uses a little gentle violence in effecting the cure? Or shall we say, that the violence is just, if exercised by a rich man, and unjust, if by a poor man? May not any man, rich or poor, with or without law, and whether the citizens like or not, do what is for their good? The pilot saves the lives of the crew, not by laying down rules, but by making his art a law, and, like him, the true governor has a strength of art which is superior to the law. This is scientific government, and all others are imitations only. Yet no great number of persons can attain to this science. And hence follows an important result. The true political principle is to assert the inviolability of the law, which, though not the best thing possible, is best for the imperfect condition of man.

I will explain my meaning by an illustration: – Suppose that mankind, indignant at the rogueries and caprices of physicians and pilots, call together an assembly, in which all who like may speak, the skilled as well as the unskilled, and that in their assembly they make decrees for regulating the practice of navigation and medicine which are to be binding on these professions for all time. Suppose that they elect annually by vote or lot those to whom authority in either department is to be delegated. And let us further imagine, that when the term of their magistracy has expired, the magistrates appointed by them are summoned before an ignorant and unprofessional court, and may be condemned and punished for breaking the regulations. They even go a step further, and enact, that he who is found enquiring

into the truth of navigation and medicine, and is seeking to be wise above what is written, shall be called not an artist, but a dreamer, a prating Sophist and a corruptor of youth; and if he try to persuade others to investigate those sciences in a manner contrary to the law, he shall be punished with the utmost severity. And like rules might be extended to any art or science. But what would be the consequence?

'The arts would utterly perish, and human life, which is bad enough already, would become intolerable.'

But suppose, once more, that we were to appoint some one as the guardian of the law, who was both ignorant and interested, and who perverted the law: would not this be a still worse evil than the other? 'Certainly.' For the laws are based on some experience and wisdom. Hence the wiser course is, that they should be observed, although this is not the best thing of all, but only the second best. And whoever, having skill, should try to improve them, would act in the spirit of the law-giver. But then, as we have seen, no great number of men, whether poor or rich, can be makers of laws. And so, the nearest approach to true government is, when men do nothing contrary to their own written laws and national customs. When the rich preserve their customs and maintain the law, this is called aristocracy, or if they neglect the law, oligarchy. When an individual rules according to law, whether by the help of science or opinion, this is called monarchy; and when he has royal science he is a king, whether he be so in fact or not; but when he rules in spite of

law, and is blind with ignorance and passion, he is called a tyrant. These forms of government exist, because men despair of the true king ever appearing among them; if he were to appear, they would joyfully hand over to him the reins of government. But, as there is no natural ruler of the hive, they meet together and make laws. And do we wonder, when the foundation of politics is in the letter only, at the miseries of states? Ought we not rather to admire the strength of the political bond? For cities have endured the worst of evils time out of mind; many cities have been shipwrecked, and some are like ships foundering, because their pilots are absolutely ignorant of the science which they profess.

Let us next ask, which of these untrue forms of government is the least bad, and which of them is the worst? I said at the beginning, that each of the three forms of government, royalty, aristocracy, and democracy, might be divided into two, so that the whole number of them, including the best, will be seven. Under monarchy we have already distinguished royalty and tyranny; of oligarchy there were two kinds, aristocracy and plutocracy; and democracy may also be divided, for there is a democracy which observes, and a democracy which neglects, the laws. The government of one is the best and the worst – the government of a few is less bad and less good – the government of the many is the least bad and least good of them all, being the best of all lawless governments, and the worst of all lawful ones. But the rulers of all these states, unless they have knowledge,

are maintainers of idols, and themselves idols – wizards, and also Sophists; for, after many windings, the term 'Sophist' comes home to them.

And now enough of centaurs and satyrs: the play is ended, and they may quit the political stage. Still there remain some other and better elements, which adhere to the royal science, and must be drawn off in the refiner's fire before the gold can become quite pure. The arts of the general, the judge, and the orator, will have to be separated from the royal art; when the separation has been made, the nature of the king will be unalloyed. Now there are inferior sciences, such as music and others; and there is a superior science, which determines whether music is to be learnt or not, and this is different from them, and the governor of them. The science which determines whether we are to use persuasion, or not, is higher than the art of persuasion; the science which determines whether we are to go to war, is higher than the art of the general. The science which makes the laws, is higher than that which only administers them. And the science which has this authority over the rest, is the science of the king or statesman.

Once more we will endeavour to view this royal science by the light of our example. We may compare the state to a web, and I will show you how the different threads are drawn into one. You would admit – would you not? – that there are parts of virtue (although this position is sometimes assailed by Eristics), and one part of virtue is temperance, and another courage. These are two principles which are in a manner antagonistic to one

another; and they pervade all nature; the whole class of the good and beautiful is included under them. The beautiful may be subdivided into two lesser classes: one of these is described by us in terms expressive of motion or energy, and the other in terms expressive of rest and quietness. We say, how manly! how vigorous! how ready! and we say also, how calm! how temperate! how dignified! This opposition of terms is extended by us to all actions, to the tones of the voice, the notes of music, the workings of the mind, the characters of men. The two classes both have their exaggerations; and the exaggerations of the one are termed 'hardness,' 'violence,' 'madness;' of the other 'cowardliness,' or 'sluggishness.' And if we pursue the enquiry, we find that these opposite characters are naturally at variance, and can hardly be reconciled. In lesser matters the antagonism between them is ludicrous, but in the State may be the occasion of grave disorders, and may disturb the whole course of human life. For the orderly class are always wanting to be at peace, and hence they pass imperceptibly into the condition of slaves; and the courageous sort are always wanting to go to war, even when the odds are against them, and are soon destroyed by their enemies. But the true art of government, first preparing the material by education, weaves the two elements into one, maintaining authority over the carders of the wool, and selecting the proper subsidiary arts which are necessary for making the web. The royal science is queen of educators, and begins by choosing the natures which she is to train, punishing with death and exterminating those

who are violently carried away to atheism and injustice, and enslaving those who are wallowing in the mire of ignorance. The rest of the citizens she blends into one, combining the stronger element of courage, which we may call the warp, with the softer element of temperance, which we may imagine to be the woof. These she binds together, first taking the eternal elements of the honourable, the good, and the just, and fastening them with a divine cord in a heaven-born nature, and then fastening the animal elements with a human cord. The good legislator can implant by education the higher principles; and where they exist there is no difficulty in inserting the lesser human bonds, by which the State is held together; these are the laws of intermarriage, and of union for the sake of offspring. Most persons in their marriages seek after wealth or power; or they are clannish, and choose those who are like themselves, – the temperate marrying the temperate, and the courageous the courageous. The two classes thrive and flourish at first, but they soon degenerate; the one become mad, and the other feeble and useless. This would not have been the case, if they had both originally held the same notions about the honourable and the good; for then they never would have allowed the temperate natures to be separated from the courageous, but they would have bound them together by common honours and reputations, by intermarriages, and by the choice of rulers who combine both qualities. The temperate are careful and just, but are wanting in the power of action; the courageous fall short of them in justice,

but in action are superior to them: and no state can prosper in which either of these qualities is wanting. The noblest and best of all webs or states is that which the royal science weaves, combining the two sorts of natures in a single texture, and in this enfolding freeman and slave and every other social element, and presiding over them all.

'Your picture, Stranger, of the king and statesman, no less than of the Sophist, is quite perfect.'

...

The principal subjects in the Statesman may be conveniently embraced under six or seven heads: – (1) the myth; (2) the dialectical interest; (3) the political aspects of the dialogue; (4) the satirical and paradoxical vein; (5) the necessary imperfection of law; (6) the relation of the work to the other writings of Plato; lastly (7), we may briefly consider the genuineness of the Sophist and Statesman, which can hardly be assumed without proof, since the two dialogues have been questioned by three such eminent Platonic scholars as Socher, Schaarschmidt, and Ueberweg.

I. The hand of the master is clearly visible in the myth. First in the connection with mythology; – he wins a kind of verisimilitude for this as for his other myths, by adopting received traditions, of which he pretends to find an explanation in his own larger conception (compare Introduction to Critias). The young Socrates has heard of the sun rising in the west and setting in the east, and of the earth-born men; but he has never

heard the origin of these remarkable phenomena. Nor is Plato, here or elsewhere, wanting in denunciations of the incredulity of 'this latter age,' on which the lovers of the marvellous have always delighted to enlarge. And he is not without express testimony to the truth of his narrative; – such testimony as, in the *Timaeus*, the first men gave of the names of the gods ('They must surely have known their own ancestors'). For the first generation of the new cycle, who lived near the time, are supposed to have preserved a recollection of a previous one. He also appeals to internal evidence, viz. the perfect coherence of the tale, though he is very well aware, as he says in the *Cratylus*, that there may be consistency in error as well as in truth. The gravity and minuteness with which some particulars are related also lend an artful aid. The profound interest and ready assent of the young Socrates, who is not too old to be amused 'with a tale which a child would love to hear,' are a further assistance. To those who were naturally inclined to believe that the fortunes of mankind are influenced by the stars, or who maintained that some one principle, like the principle of the Same and the Other in the *Timaeus*, pervades all things in the world, the reversal of the motion of the heavens seemed necessarily to produce a reversal of the order of human life. The spheres of knowledge, which to us appear wide asunder as the poles, astronomy and medicine, were naturally connected in the minds of early thinkers, because there was little or nothing in the space between them. Thus there is a basis of philosophy, on which the improbabilities of the tale

may be said to rest. These are some of the devices by which Plato, like a modern novelist, seeks to familiarize the marvellous.

The myth, like that of the *Timaeus* and *Critias*, is rather historical than poetical, in this respect corresponding to the general change in the later writings of Plato, when compared with the earlier ones. It is hardly a myth in the sense in which the term might be applied to the myth of the *Phaedrus*, the *Republic*, the *Phaedo*, or the *Gorgias*, but may be more aptly compared with the didactic tale in which Protagoras describes the fortunes of primitive man, or with the description of the gradual rise of a new society in the Third Book of the *Laws*. Some discrepancies may be observed between the mythology of the *Statesman* and the *Timaeus*, and between the *Timaeus* and the *Republic*. But there is no reason to expect that all Plato's visions of a former, any more than of a future, state of existence, should conform exactly to the same pattern. We do not find perfect consistency in his philosophy; and still less have we any right to demand this of him in his use of mythology and figures of speech. And we observe that while employing all the resources of a writer of fiction to give credibility to his tales, he is not disposed to insist upon their literal truth. Rather, as in the *Phaedo*, he says, 'Something of the kind is true;' or, as in the *Gorgias*, 'This you will think to be an old wife's tale, but you can think of nothing truer;' or, as in the *Statesman*, he describes his work as a 'mass of mythology,' which was introduced in order to teach certain lessons; or, as in the *Phaedrus*, he secretly laughs at such stories while refusing to

disturb the popular belief in them.

The greater interest of the myth consists in the philosophical lessons which Plato presents to us in this veiled form. Here, as in the tale of Er, the son of Armenius, he touches upon the question of freedom and necessity, both in relation to God and nature. For at first the universe is governed by the immediate providence of God, – this is the golden age, – but after a while the wheel is reversed, and man is left to himself. Like other theologians and philosophers, Plato relegates his explanation of the problem to a transcendental world; he speaks of what in modern language might be termed 'impossibilities in the nature of things,' hindering God from continuing immanent in the world. But there is some inconsistency; for the 'letting go' is spoken of as a divine act, and is at the same time attributed to the necessary imperfection of matter; there is also a numerical necessity for the successive births of souls. At first, man and the world retain their divine instincts, but gradually degenerate. As in the Book of Genesis, the first fall of man is succeeded by a second; the misery and wickedness of the world increase continually. The reason of this further decline is supposed to be the disorganisation of matter: the latent seeds of a former chaos are disengaged, and envelope all things. The condition of man becomes more and more miserable; he is perpetually waging an unequal warfare with the beasts. At length he obtains such a measure of education and help as is necessary for his existence. Though deprived of God's help, he is not left wholly destitute;

he has received from Athene and Hephaestus a knowledge of the arts; other gods give him seeds and plants; and out of these human life is reconstructed. He now eats bread in the sweat of his brow, and has dominion over the animals, subjected to the conditions of his nature, and yet able to cope with them by divine help. Thus Plato may be said to represent in a figure – (1) the state of innocence; (2) the fall of man; (3) the still deeper decline into barbarism; (4) the restoration of man by the partial interference of God, and the natural growth of the arts and of civilised society. Two lesser features of this description should not pass unnoticed: – (1) the primitive men are supposed to be created out of the earth, and not after the ordinary manner of human generation – half the causes of moral evil are in this way removed; (2) the arts are attributed to a divine revelation: and so the greatest difficulty in the history of pre-historic man is solved. Though no one knew better than Plato that the introduction of the gods is not a reason, but an excuse for not giving a reason (*Cratylus*), yet, considering that more than two thousand years later mankind are still discussing these problems, we may be satisfied to find in Plato a statement of the difficulties which arise in conceiving the relation of man to God and nature, without expecting to obtain from him a solution of them. In such a tale, as in the *Phaedrus*, various aspects of the Ideas were doubtless indicated to Plato's own mind, as the corresponding theological problems are to us. The immanence of things in the Ideas, or the partial separation of them, and the self-motion of the supreme

Idea, are probably the forms in which he would have interpreted his own parable.

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