ВАЛЬТЕР СКОТТ

THE BETROTHED

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Скотт В.

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Содержание

Walter Scott
The Betrothed

INTRODUCTION – (1832.)

The Tales of the Crusaders was determined upon as the title of the following series of the Novels, rather by the advice of the few friends whom, death has now rendered still fewer, than by the author's own taste. Not but that he saw plainly enough the interest which might be excited by the very name of the Crusaders, but he was conscious at the same time that that interest was of a character which it might be more easy to create than to satisfy, and that by the mention of so magnificent a subject each reader might be induced to call up to his imagination a sketch so extensive and so grand that it might not be in the power of the author to fill it up, who would thus stand in the predicament of the dwarf bringing with him a standard to measure his own stature, and showing himself, therefore, says Sterne, "a dwarf more ways than one."

It is a fact, if it were worth while to examine it, that the publisher and author, however much their general interests are the same, may be said to differ so far as title pages are concerned; and it is a secret of the tale-telling art, if it could be termed a secret worth knowing, that a taking-title, as it is called, best answers the purpose of the bookseller, since it often goes far to cover his risk, and sells an edition not unfrequently before the public have well seen it. But the author ought to seek more permanent fame, and wish that his work, when its leaves are first cut open, should be at least fairly judged of. Thus many of the best novelists have been anxious to give their works such titles as render it out of the reader's power to conjecture their contents, until they should have an opportunity of reading them.

All this did not prevent the Tales of the Crusaders from being the title fixed on; and the celebrated year of projects (eighteen hundred and twenty-five) being the time of publication, an introduction was prefixed according to the humour of the day.

The first tale of the series was influenced in its structure, rather by the wish to avoid the general expectations which might be formed from the title, than to comply with any one of them, and so disappoint the rest. The story was, therefore, less an incident belonging to the Crusades, than one which was occasioned by the singular cast of mind introduced and spread wide by those memorable undertakings. The confusion among families was not the least concomitant evil of the extraordinary preponderance of this superstition. It was no unusual thing for a Crusader, returning from his long toils of war and pilgrimage, to find his family augmented by some young off-shoot, of whom the deserted matron could give no very accurate account, or perhaps to find his marriage-bed filled, and that, instead of becoming nurse to an old man, his household dame had preferred being the lady-love of a young one. Numerous are the stories of this kind told in different parts of Europe; and the returned knight or baron, according to his temper, sat down good naturedly contented with the account which his lady gave of a doubtful matter, or called in blood and fire to vindicate his honour, which, after all, had been endangered chiefly by his forsaking his household gods to seek adventures in Palestine.

Scottish tradition, quoted, I think, in some part of the Border Minstrelsy, ascribes to the clan of Tweedie, a family once stout and warlike, a descent which would not have misbecome a hero of antiquity. A baron, somewhat elderly we may suppose, had wedded a buxom young lady, and some months after their union he left her to ply the distaff alone in his old tower, among the mountains of the county of Peebles, near the sources of the Tweed. He returned after seven or eight years, no uncommon space for a pilgrimage to Palestine, and found his family had not been lonely in his absence, the lady having; been cheered by the arrival of a stranger, (of whose approach she could

give the best account of any one,) who hung on her skirts, and called her mammy, and was just such as the baron would have longed to call his son, but that he could by no means make his age correspond, according to the doctrine of civilians, with his own departure for Palestine. He applied to his wife, therefore, for the solution of this dilemma. The lady, after many floods of tears, which she had reserved for the occasion, informed the honest gentleman, that, walking one day alone by the banks of the infant river, a human form arose from a deep eddy, still known and termed Tweed-pool, who deigned to inform her that he was the tutelar genius of the stream, and, *bongre malgre*, became the father of the sturdy fellow, whose appearance had so much surprised her husband. This story, however suitable to Pagan times, would have met with full credence from few of the baron's contemporaries, but the wife was young and beautiful, the husband old and in his dotage; her family (the Frazers, it is believed) were powerful and warlike, and the baron had had fighting enough in the holy wars. The event was, that he believed, or seemed to believe, the tale, and remained contented with the child with whom his wife and the Tweed had generously presented him. The only circumstance which preserved the memory of the incident was, that the youth retained the name of Tweed, or Tweedie. The baron, meanwhile, could not, as the old Scotch song says, "Keep the cradle rowing," and the Tweed apparently thought one natural son was family enough for a decent Presbyterian lover; and so little gall had the baron in his composition, that having bred up the young Tweed as his heir while he lived, he left him in that capacity when he died, and the son of the river-god founded the family of Drummelzier and others, from whom have flowed, in the phrase of the Ettrick Shepherd, "many a brave fellow, and many a bauld feat."

The tale of the Noble Moringer is somewhat of the same nature – it exists in a collection of German popular songs, entitled, Sammlung Deutschen Volkslieder, Berlin, 1807; published by Messrs. Busching and Von der Hagen. The song is supposed to be extracted from a manuscript chronicle of Nicholas Thomann, chaplain to St. Leonard in Wissenhorn, and dated 1533. The ballad, which is popular in Germany, is supposed from the language, to have been composed in the fifteenth century. The Noble Moringer, a powerful baron of Germany, about to set out on a pilgrimage to the land of St. Thomas, with the geography of which we are not made acquainted, resolves to commit his castle, dominions, and lady, to the vassal who should pledge him to keep watch over them till the seven years of his pilgrimage were accomplished. His chamberlain, an elderly and a cautious man, declines the trust, observing, that seven days, instead of seven years, would be the utmost space to which he would consent to pledge himself for the fidelity of any woman. The esquire of the Noble Moringer confidently accepts the trust refused by the chamberlain, and the baron departs on his pilgrimage. The seven years are now elapsed, all save a single day and night, when, behold, a vision descends on the noble pilgrim as he sleeps in the land of the stranger.

"It was the noble Moringer, within an orchard slept,
When on the Baron's slumbering sense a boding vision crept,
And whispered in his ear a voice,'
'Tis time. Sir Knight, to wake —
Thy lady and thy heritage another master take.

"'Thy tower another banner knows, thy steeds another rein,
And stoop them to another's will, thy gallant vassal train;
And she, the lady of thy love, so faithful once and fair,
This night, within thy father's hall, she weds Marstetten's heir.'"

The Moringer starts up and prays to his patron St. Thomas, to rescue him from the impending shame, which his devotion to his patron had placed him in danger of incurring. St. Thomas, who must have felt the justice of the imputation, performs a miracle. The Moringer's senses were drenched in

oblivion, and when he waked he lay in a well-known spot of his own domain; on his right the Castle of his fathers, and on his left the mill, which, as usual, was built not far distant from the Castle.

"He leaned upon his pilgrim's staff, and to the mill he drew —
So altered was his goodly form that none their master knew.
The baron to the miller said, 'Good friend, for charity,
Tell a poor pilgrim, in your land, what tidings may there be?'

"The miller answered him again – 'He knew of little news,
Save that the lady of the land did a new bridegroom choose;
Her husband died in distant land, such is the constant word,
His death sits heavy on our souls, he was a worthy lord.

"'Of him I held the little mill, which wins me living free —
God rest the baron in his grave, he aye was kind to me!
And when St. Martin's tide comes round, and millers take their toll,
The priest that prays for Moringer shall have both cope and stole.'"

The baron proceeds to the Castle gate, which is bolted to prevent intrusion, while the inside of the mansion rung with preparations for the marriage of the lady. The pilgrim prayed the porter for entrance, conjuring him by his own sufferings, and for the sake of the late Moringer; by the orders of his lady, the warder gave him admittance.

"Then up the hall paced Moringer, his step was sad and slow;
It sat full heavy on his heart, none seemed their lord to know.
He sat him on a lowly bench, oppressed with wo and wrong;
Short while he sat, but ne'er to him seemed little space so long.

"Now spent was day, and feasting o'er, and come was evening hour,
The time was nigh when new made brides retire to nuptial bower,
'Our Castle's wont,' a bride's man said, 'hath been both firm and long
—
No guest to harbour in our halls till he shall chant a song.'"

When thus called upon, the disguised baron sung the following melancholy ditty: —

"'Chill flows the lay of frozen age,' 'twas thus the pilgrim sung,
'Nor golden mead, nor garment gay, unlocks his heavy tongue.
Once did I sit, thou bridegroom gay, at board as rich as thine,
And by my side as fair a bride, with all her charms, was mine.

"'But time traced furrows on my face, and I grew silver hair'd,
For locks of brown, and cheeks of youth, she left this brow and beard;
Once rich, but now a palmer poor, I tread life's latest stage,
And mingle with your bridal mirth the lay of frozen age.'"

The lady, moved at the doleful recollections which the palmer's song recalled, sent to him a cup of wine. The palmer, having exhausted the goblet, returned it, and having first dropped in the cup his nuptial ring, requested the lady to pledge her venerable guest.

"The ring hath caught the lady's eye, she views it close and near,
Then might you hear her shriek aloud, 'The Moringer is here!'
Then might you see her start from seat, while tears in torrents fell,
But if she wept for joy or wo, the ladies best can tell.

"Full loud she utter'd thanks to Heaven, and every saintly power,
That had restored the Moringer before the midnight hour;
And loud she utter'd vow on vow, that never was there bride,
That had like her preserved her troth, or been so sorely tried.

"'Yes, here I claim the praise,' she said, 'to constant matrons due,
Who keep the troth, that they have plight, so stedfastly and true;
For count the term howe'er you will, so that you count aright,
Seven twelvemonths and a day are out when bells toll twelve to-night.'

"It was Marstetten then rose up, his falchion there he drew,
He kneeled before The Moringer, and down his weapon threw;
'My oath and knightly faith are broke,' these were the words he said;
'Then take, my liege, thy vassal's sword, and take thy vassal's head.

"The noble Moringer, he smiled, and then aloud did say,
'He gathers wisdom that hath roamed seven twelvemonths and a day,
My daughter now hath fifteen years, fame speaks her sweet and fair;
I give her for the bride you lose, and name her for my heir.

"'The young bridegroom hath youthful bride, the old bridegroom the old,
Whose faith were kept till term and tide so punctually were told.
But blessings on the warder kind that oped my castle gate,
For had I come at morrow tide, I came a day too late.'"

There is also, in the rich field of German romance, another edition of this story, which has been converted by M. Tieck (whose labours of that kind have been so remarkable) into the subject of one of his romantic dramas. It is, however, unnecessary to detail it, as the present author adopted his idea of the tale chiefly from the edition preserved in the mansion of Haighhall, of old the mansion-house of the family of Braidshaigh, now possessed by their descendants on the female side, the Earls of Balcarras. The story greatly resembles that of the Noble Moringer, only there is no miracle of St. Thomas to shock the belief of good Protestants. I am permitted, by my noble friends, the lord and lady of Haighhall, to print the following extract from the family genealogy.

Sir William Bradshaghe 2d
Sone to Sr John was a
great traveller and a
Souldyer and married
To
Mabell daughter and
Sole heire of Hugh
Noris de Haghe and
Blackrode and had issue

EN. 8. E 2.
of this Mabel is a story by tradition of undouted
verity that in Sr William Bradshage's absence
(being 10 yeares away in the wares) she
married a welsh kt. Sr William retorninge
from the wars came in a Palmers habit amongst
the Poore to haghe. Who when she saw &
congetringe that that he favoured her former
husband wept, for which the kt chasticed her
at wich Sr William went and made him selfe
Knawne to his Tennants in wch space the kt
fled, but neare to Newton Parke Sr William overtooke
him and slue him. The said Dame
Mabell was enjoyned by her confessor to
doe Pennances by going onest every week
barefout and bare legg'd to a Crosse ner Wigan
from the haghe wilest she lived & is called
Mabb to this day; & ther monument Lyes
in wigan Church as you see ther Portrd.
An: Dom: 1315.

There were many vestiges around Haighhall, both of the Catholic penances of the Lady Mabel, and the history of this unfortunate transaction in particular; the whole history was within the memory of man portrayed upon a glass window in the hall, where unfortunately it has not been preserved. Mab's Cross is still extant. An old ruinous building is said to have been the place where the Lady Mabel was condemned to render penance, by walking hither from Haighhall barefooted and barelegged for the performance of her devotions. This relic, to which an anecdote so curious is annexed, is now unfortunately ruinous. Time and whitewash, says Mr. Roby, have altogether defaced the effigies of the knight and lady on the tomb. The particulars are preserved in Mr. Roby's Traditions of Lancashire, [Footnote: A very elegant work, 2 vols. 1829. By J. Roby, M.R.S.L.] to which the reader is referred for further particulars. It does not appear that Sir William Braidshaigh was irreparably offended against the too hasty Lady Mabel, although he certainly showed himself of a more fiery mould than the Scottish and German barons who were heroes of the former tales. The tradition, which the author knew very early in life, was told to him by the late Lady Balcarras. He was so much struck with it, that being at that time profuse of legendary lore, he inserted it in the shape of a note to Waverley, the first of his romantic offences. Had he then known, as he now does, the value of such a story, it is likely that, as directed in the inimitable receipt for making an epic poem, preserved in the Guardian, he would have kept it for some future opportunity.

As, however, the tale had not been completely told, and was a very interesting one, and as it was sufficiently interwoven with the Crusades, the wars between the Welsh and the Norman lords of the Marches was selected as a period when all freedoms might be taken with the strict truth of history without encountering any well known fact which might render the narrative improbable. Perhaps, however, the period which vindicates the probability of the tale, will, with its wars and murders, be best found described in the following passage of Gryffyth Ap Edwin's wars.

"This prince in conjunction with Algar, Earl of Chester, who had been banished from England as a traitor, in the reign of Edward the Confessor, marched into Herefordshire and wasted all that fertile country with fire and sword, to revenge the death of his brother Rhees, whose head had been brought to Edward in pursuance of an order sent by the King on account of the depredations which he had committed against the English on the borders. To stop these ravages the Earl of Hereford, who was nephew to Edward, advanced with an army, not of English alone, but of mercenary Normans

and French, whom he had entertained in his service, against Gryffyth and Algar. He met them near Hereford, and offered them battle, which the Welsh monarch, who had won five pitched battles before, and never had fought without conquering, joyfully accepted. The earl had commanded his English forces to fight on horseback, in imitation of the Normans, against their usual custom; but the Welsh making a furious and desperate charge, that nobleman himself, and the foreign cavalry led by him, were so daunted at the view of them, that they shamefully fled without fighting; which being seen by the English, they also turned their backs on the enemy, who, having killed or wounded as many of them as they could come up with in their flight, entered triumphantly into Hereford, spoiled and fired the city, razed the walls to the ground, slaughtered some of the citizens, led many of them captive, and (to use the words of the Welsh Chronicle) left nothing in the town but blood and ashes. After this exploit they immediately returned into Wales, undoubtedly from a desire of securing their prisoners, and the rich plunder they had gained. The King of England hereupon commanded Earl Harold to collect a great army from all parts of the kingdom, and assembling them at Gloucester, advanced from thence to invade the dominions of Gryffyth in North Wales. He performed his orders, and penetrated into that country without resistance from the Welsh; Gryffyth and Algar returning into some parts of South Wales. What were their reasons for this conduct we are not well informed; nor why Harold did not pursue his advantage against them; but it appears that he thought it more advisable at this time to treat with, than subdue, them; for he left North Wales, and employed himself in rebuilding the walls of Hereford, while negotiations were carrying on with Gryffyth which soon after produced the restoration of Algar, and a peace with that king, not very honourable to England, as he made no satisfaction for the mischief he had done in the war, nor any submissions to Edward. Harold must doubtless have had some private and forcible motives to conclude such a treaty. The very next year the Welsh monarch, upon what quarrel we, know not, made a new incursion into England, and killed the Bishop of Hereford, the Sheriff of the county, and many more of the English, both ecclesiastics and laymen. Edward was counselled by Harold, and Leofrick, Earl of Mercia, to make peace with him again; which he again broke; nor could he be restrained by any means, from these barbarous inroads, before the year one, thousand and sixty-three; when Edward, whose patience and pacific disposition had been too much abused, commissioned Harold to assemble the whole strength of the kingdom, and make war upon him in his own country till he had subdued or destroyed him. That general acted so vigorously, and with so much celerity, that he had like to have surprised him in his palace: but just before the English forces arrived at his gate, having notice of the danger that threatened him, and seeing no other means of safety, he threw himself with a few of his household into one of his ships which happened at the instant to be ready to sail and put to sea." – LYTTLETON'S *Hist. of England*, vol. ii. p. 338.

This passage will be found to bear a general resemblance to the fictitious tale told, in the Romance.

ABBOTSFORD, 1_st June_, 1832.

INTRODUCTION

MINUTES OF SEDERUNT OF A GENERAL MEETING OF THE SHAREHOLDERS DESIGNING TO FORM A JOINT-STOCK COMPANY, UNITED FOR THE PURPOSE OF WRITING AND PUBLISHING THE CLASS OF WORKS CALLED THE WAVERLEY NOVELS,

HELD IN THE WATERLOO TAVERN, REGENT'S BRIDGE, EDINBURGH, 1_st June_, 1825.

[The reader must have remarked, that the various editions of the proceedings at this meeting were given in the public papers with rather more than usual inaccuracy. The cause of this was no ill- timed delicacy on the part of the gentlemen of the press to assert their privilege of universal presence wherever a few are met together, and to commit to the public prints whatever may then and there pass of the most private nature. But very unusual and arbitrary methods were resorted to on the present occasion to prevent the reporters using a right which is generally conceded to them by almost all meetings, whether of a political or commercial description. Our own reporter, indeed, was bold enough to secrete himself under the Secretary's table, and was not discovered till the meeting was well-nigh over. We are sorry to say, he suffered much in person from fists and toes, and two or three principal pages were torn out of his note-book, which occasions his report to break off abruptly. We cannot but consider this behaviour as more particularly illiberal on the part of men who are themselves a kind of gentlemen of the press; and they ought to consider themselves as fortunate that the misused reporter has sought no other vengeance than from the tone of acidity with which he has seasoned his account of their proceedings. —*Edinburgh Newspaper*.]

A meeting of the gentlemen and others interested in the celebrated publications called the Waverley Novels, having been called by public advertisement, the same was respectably attended by various literary characters of eminence. And it being in the first place understood that individuals were to be denominated by the names assigned to them in the publications in question, the Eidolon, or image of the author, was unanimously called to the chair, and Jonathan Oldbuck, Esq. of Monkbarns, was requested to act as Secretary.

The Preses then addressed the meeting to the following purpose: —

"Gentlemen, I need scarcely remind you, that we have a joint interest in the valuable property which has accumulated under our common labours. While the public have been idly engaged in ascribing to one individual or another the immense mass of various matter, which the labours of many had accumulated, you, gentlemen, well know, that every person in this numerous assembly has had his share in the honours and profits of our common success. It is, indeed, to me a mystery, how the sharp-sighted could suppose so huge a mass of sense and nonsense, jest and earnest, humorous and pathetic, good, bad, and indifferent, amounting to scores of volumes, could be the work of one hand, when we know the doctrine so well laid down by the immortal Adam Smith, concerning the division of labour. Were those who entertained an opinion so strange, not wise enough to know, that it requires twenty pairs of hands to make a thing so trifling as a pin – twenty couple of dogs to kill an animal so insignificant as a fox? – "

"Hout, man!" said a stout countryman, "I have a grew-bitch at home will worry the best tod in Pomoragrains, before ye could say, Dumpling."

"Who is that person?" said the Preses, with some warmth, as it appeared to us.

"A son of Dandy Dinmont's," answered the unabashed rustic. "God, ye may mind him, I think! – ane o' the best in your aught, I reckon. And, ye see, I am come into the farm, and maybe something mair, and a whoen shares in this buik-trade of yours."

"Well, well," replied the Preses, "peace, I pray thee, peace. Gentlemen, when thus interrupted, I was on the point of introducing the business of this meeting, being, as is known to most of you, the discussion of a proposition now on your table, which I myself had the honour to suggest at last meeting, namely, that we do apply to the Legislature for an Act of Parliament in ordinary, to associate us into a corporate body, and give us a *personi standi in judicio*, with full power to prosecute and bring to conviction all encroachers upon our exclusive privilege, in the manner therein to be made and provided. In a letter from the ingenious Mr. Dousterswivel which I have received – "

Oldbuck, warmly – "I object to that fellow's name being mentioned; he is a common swindler."

"For shame, Mr. Oldbuck," said the Preses, "to use such terms respecting the ingenious inventor of the great patent machine erected at Groningen, where they put in raw hemp at one end, and take out ruffled shirts at the other, without the aid of hackle or rippling-comb – loom, shuttle, or weaver – scissors, needle, or seamstress. He had just completed it, by the addition of a piece of machinery to perform the work of the laundress; but when it was exhibited before his honour the burgomaster, it had the inconvenience of heating the smoothing-irons red-hot; excepting which, the experiment was entirely satisfactory. He will become as rich as a Jew."

"Well," added Mr. Oldbuck, "if the scoundrel – "

"Scoundrel, Mr. Oldbuck," said the Preses, "is a most unseemly expression, and I must call you to order. Mr. Dousterswivel is only an eccentric genius."

"Pretty much the same in the Greek," muttered Mr. Oldbuck; and then said aloud, "and if this eccentric genius has work enough in singeing the Dutchman's linen, what the devil has he to do here?"

"Why, he is of opinion, that at the expense of a little mechanism, some part of the labour of composing these novels might be saved by the use of steam." There was a murmur of disapprobation at this proposal, and the words, "Blown up," and "Bread taken out of our mouths," and "They might as well construct a steam parson," were whispered. And it was not without repeated calls to order, that the Preses obtained an opportunity of resuming his address.

"Order! – Order! Pray, support the chair. Hear, hear, hear the chair!"

"Gentlemen, it is to be premised, that this mechanical operation can only apply to those parts of the narrative which are at present composed out of commonplaces, such as the love-speeches of the hero, the description of the heroine's person, the moral observations of all sorts, and the distribution of happiness at the conclusion of the piece. Mr. Dousterswivel has sent me some drawings, which go far to show, that by placing the words and phrases technically employed on these subjects, in a sort of framework, like that of the Sage of Laputa, and changing them by such a mechanical process as that by which weavers of damask alter their patterns, many new and happy combinations cannot fail to occur, while the author, tired of pumping his own brains, may have an agreeable relaxation in the use of his fingers."

"I speak for information, Mr. Preses," said the Rev. Mr. Lawrence Templeton; "but I am inclined to suppose the late publication of Walladmor to have been the work of Dousterswivel, by the help of the steam-engine." [Footnote: A Romance, by the Author of Waverley, having been expected about this time at the great commercial mart of literature, the Fair of Leipsic, an ingenious gentleman of Germany, finding that none such appeared, was so kind as to supply its place with a work, in three volumes, called Walladmor, to which he prefixed the Christian and surname at full length. The character of this work is given with tolerable fairness in the text.]

"For shame, Mr. Templeton," said the Preses; "there are good things in Walladmor, I assure you, had the writer known any thing about the country in which he laid the scene."

"Or had he had the wit, like some of ourselves, to lay the scene in such a remote or distant country that nobody should be able to back-speer [Footnote: Scottish for cross-examine him.] him," said Mr. Oldbuck.

"Why, as to that," said the Preses, "you must consider the thing was got up for the German market, where folks are no better judges of Welsh manners than of Welsh crw." [Footnote: The ale of the ancient British is called crw in their native language.]

"I make it my prayer that this be not found the fault of our own next venture," said Dr. Dryasdust, pointing to some books which lay on the table. "I fear the manners expressed in that 'Betrothed' of ours, will scarce meet the approbation of the Cymmerodion; I could have wished that Llhuyd had been looked into – that Powel had been consulted – that Lewis's History had been quoted, the preliminary dissertations particularly, in order to give due weight to the work."

"Weight!" said Captain Clutterbuck; "by my soul, it is heavy enough already, Doctor."

"Speak to the chair," said the Preses, rather peevishly.

"To the chair, then, I say it," said Captain Clutterbuck, "that 'The Betrothed' is heavy enough to break down the chair of John of Gaunt, or Cador-Edris itself. I must add, however, that, in my poor mind, 'The Talisman' goes more trippingly off." [Footnote: This was an opinion universally entertained among the friends of the author.]

"It is not for me to speak," said the worthy minister of Saint Ronan's Well; "but yet I must say, that being so long engaged upon the Siege of Ptolemais, my work ought to have been brought out, humble though it be, before any other upon a similar subject at least."

"Your Siege, Parson!" said Mr. Oldbuck, with great contempt; "will you speak of your paltry prose-doings in my presence, whose great Historical Poem, in twenty books, with notes in proportion, has been postponed *ad Grcecas Kalendas?*" The Preses, who appeared to suffer a great deal during this discussion, now spoke with dignity and determination. "Gentlemen," he said, "this sort of discussion is highly irregular. There is a question before you, and to that, gentlemen, I must confine your attention. Priority of publication, let me remind you, gentlemen, is always referred to the Committee of Criticism, whose determination on such subjects is without appeal. I declare I will leave the chair, if any more extraneous matter be introduced. – And now, gentlemen, that we are once more in order, I would wish to have some gentleman speak upon the question, whether, as associated to carry on a joint-stock trade in fictitious narrative, in prose and verse, we ought not to be incorporated by Act of Parliament? What say you, gentlemen, to the proposal? *Vis unita fortior*, is an old and true adage."

"*Societas mater discordiarum*, is a brocard as ancient and as veritable," said Oldbuck, who seemed determined, on this occasion, to be pleased with no proposal that was announced by the chair.

"Come, Monkbarns," said the Preses, in his most coaxing manner, "you have studied the monastic institutions deeply, and know there must be a union of persons and talents to do any thing respectable, and attain a due ascendance over the spirit of the age. *Tres faciunt collegium*– it takes three monks to make a convent."

"And nine tailors to make a man," replied Oldbuck, not in the least softened in his opposition; "a quotation as much to the purpose as the other."

"Come, come," said the Preses, "you know the Prince of Orange said to Mr. Seymour, 'Without an association, we are a rope of sand.'"

"I know," replied Oldbuck, "it would have been as seemly that none of the old leaven had been displayed on this occasion, though you be the author of a Jacobite novel. I know nothing of the Prince of Orange after 1688; but I have heard a good deal of the immortal William the Third."

"And to the best of my recollection," said Mr. Templeton, whispering to Oldbuck, "it was Seymour made the remark to the Prince, not the Princo to Seymour. But this is a specimen of our friend's accuracy, poor gentleman: He trusts too much to his memory! of late years – failing fast, sir – breaking up."

"And breaking down, too," said Mr. Oldbuck. "But what can you expect of a man too fond of his own hasty and flashy compositions, to take the assistance of men of reading and of solid parts?"

"No whispering – no caballing – no private business, gentlemen," said the unfortunate Preses, who reminded us somewhat of a Highland drover engaged in gathering and keeping in the straight road his excursive black cattle.

"I have not yet heard," he continued, "a single reasonable objection to applying for the Act of Parliament, of which the draught lies on the table. You must be aware that the extremes of rude and of civilized society are, in these our days, on the point of approaching to each other. In the patriarchal period, a man is his own weaver, tailor, butcher, shoemaker, and so forth; and, in the age of Stock-companies, as the present may be called, an individual may be said, in one sense, to exercise the same plurality of trades. In fact, a man who has dipt largely into these speculations, may combine his own expenditure with the improvement of his own income, just like the ingenious hydraulic machine, which, by its very waste, raises its own supplies of water. Such a person buys his bread from his own Baking Company, his milk and cheese from his own Dairy Company, takes off a new coat for the benefit of his own Clothing Company, illuminates his house to advance his own Gas Establishment, and drinks an additional bottle of wine for the benefit of the General Wine Importation Company, of which he is himself a member. Every act, which would otherwise be one of mere extravagance, is, to such a person, seasoned with the *odor lucri*, and reconciled to prudence. Even if the price of the article consumed be extravagant, and the quality indifferent, the person, who is in a manner his own customer, is only imposed upon for his own benefit. Nay, if the Joint-stock Company of Undertakers shall unite with the Medical Faculty, as proposed by the late facetious Doctor G – , under the firm of Death and the Doctor, the shareholder might contrive to secure to his heirs a handsome slice of his own death- bed and funeral expenses. In short, Stock-Companies are the fashion of the age, and an Incorporating Act will, I think, be particularly useful in bringing back the body, over whom I have the honour to preside, to a spirit of subordination, highly necessary to success in every enterprise where joint wisdom, talent, and labour, are to be employed. It is with regret that I state, that, besides several differences amongst yourselves, I have not myself for some time been treated with that deference among you which circumstances entitled me to expect."

"*Hinc illa lachryma*," muttered Mr. Oldbuck.

"But," continued the Chairman, "I see other gentlemen impatient to deliver their opinions, and I desire to stand in no man's way. I therefore – my place in this chair forbidding me to originate the motion – beg some gentleman may move a committee for revising the draught of the bill now upon the table, and which has been duly circulated among those having interest, and take the necessary measures to bring it before the House early next session."

There was a short murmur in the meeting, and at length Mr. Oldbuck again rose. "It seems, sir," he said, addressing the chair, "that no one present is willing to make the motion you point at. I am sorry no more qualified person has taken upon him to show any reasons in the contrair, and that it has fallen on me, as we Scotsmen say, to bell-the-cat with you; anent whilk phrase, Pitscottie hath a pleasant jest of the great Earl of Angus – "

> Here a gentleman whispered to the speaker, "Have a care of Pitscottie" and, Mr. Oldbuck, as if taking the hint, went on.

"But that's neither here nor there – Well, gentlemen, to be short, I think it unnecessary to enter into the general reasonings whilk have this day been delivered, as I may say, *ex cathedra*; nor will I charge our worthy Preses with an attempt to obtain over us, *per ambages*, and under colour of an Act of Parliament, a despotic authority, inconsistent with our freedom. But this I will say, that times are so much changed above stairs, that whereas last year you might have obtained an act incorporating a Stock Company for riddling ashes, you will not be able to procure one this year for gathering pearls.

What signifies, then, wasting the time of the meeting, by inquiring whether or not we ought to go in at a door which we know to be bolted and barred in our face, and in the face of all the companies for fire or air, land or water, which we have of late seen blighted!"

Here there was a general clamour, seemingly of approbation, in which the words might be distinguished, "Needless to think of it" – "Money thrown away" – "Lost before the committee," &c. &c. &c. But above the tumult, the voices of two gentlemen, in different corners of the room, answered each other clear and loud, like the blows of the two figures on Saint Dunstan's clock; and although the Chairman, in much agitation, endeavoured to silence them, his interruption had only the effect of cutting their words up into syllables, thus, —

> *First Voice*. "The Lord Chan – " *Second Voice*. "The Lord Lau – " *Chairman*, (loudly.) "Scandalum magnatum!" *First Voice*. "The Lord Chancel – " *Second Voice*. "The Lord Lauder – " *Chairman*, (*louder yet*.) "Breach of Privilege!" *First Voice*. "The Lord Chancellor – " *Second Voice*. "My Lord Lauderdale – " *Chairman*, (*at the highest pitch of his voice*.) "Called before the House!" *Both Voices together*. "Will never consent to such a bill."

A general assent seemed to follow this last proposition, which was propounded with as much emphasis as could be contributed by the united clappers of the whole meeting, joined to those of the voices already mentioned.

Several persons present seemed to consider the business of the meeting as ended, and were beginning to handle their hats and canes, with a view to departure, when the Chairman, who had thrown himself back in his chair, with an air of manifest mortification and displeasure, again drew himself up, and commanded attention. All stopped, though some shrugged their shoulders, as if under the predominating influence of a *bore*. But the tenor of his discourse soon excited anxious attention.

"I perceive, gentlemen," he said, "that you are like the young birds, who are impatient to leave their mother's nest – take care your own penfeathers are strong enough to support you; since, as for my part, I am tired of supporting on my wing such a set of ungrateful gulls. But it signifies nothing speaking – I will no longer avail myself of such weak ministers as you – I will discard you – I will unbeget you, as Sir Anthony Absolute says – I will leave you and your whole hacked stock in trade – your caverns and your castles – your modern antiques, and your antiquated moderns – your confusion of times, manners, and circumstances – your properties, as player-folk say of scenery and dresses – the whole of your exhausted expedients, to the fools who choose to deal with them. I will vindicate my own fame with my own right hand, without appealing to such halting assistants, 'Whom I have used for sport, rather than need.'

– I will lay my foundations better than on quicksands – I will rear my structure of better materials than painted cards; in a word, I will write HISTORY!"

There was a tumult of surprise, amid which our reporter detected the following expressions: – "The devil you will!" – "You, my dear sir, *you?*" – "The old gentleman forgets that he is the greatest liar since Sir John Mandeville."

"Not the worse historian for that," said Oldbuck, "since history, you know, is half fiction."

"I'll answer for that half being forthcoming" said the former speaker; "but for the scantling of truth which is necessary after all, Lord help us! – Geoffrey of Monmouth will be Lord Clarendon to him."

As the confusion began to abate, more than one member of the meeting was seen to touch his forehead significantly, while Captain Clutterbuck humm'd

> Be by your friends advised,
> Too rash, too hasty, dad,
> Maugre your bolts and wise head,

The world will think you mad.

"The world, and you, gentlemen, may think what you please," said the Chairman, elevating his voice; "but I intend to write the most wonderful book which the world ever read – a book in which every incident shall be incredible, yet strictly true – a work recalling recollections with which the ears of this generation once tingled, and which shall be read by our children with an admiration approaching to incredulity. Such shall be the LIFE OF NAPOLEON BONAPARTE by the AUTHOR OF WAVERLEY."

In the general start and exclamation which followed this annunciation, Mr. Oldbuck dropped his snuff-box; and the Scottish rappee, which dispersed itself in consequence, had effects upon the nasal organs of our reporter, ensconced as he was under the secretary's table, which occasioned his being discovered and extruded in the illiberal and unhandsome manner we have mentioned, with threats of farther damage to his nose, ears, and other portions of his body, on the part especially of Captain Clutterbuck. Undismayed by these threats, which indeed those of his profession are accustomed to hold at defiance, our young man hovered about the door of the tavern, but could only bring us the farther intelligence, that the meeting had broken up in about a quarter of an hour after his expulsion, "in much-admired disorder."

CHAPTER THE FIRST

Now in these days were hotte wars upon the Marches of Wales.

LEWIS'S History.

The Chronicles, from which this narrative is extracted, assure us, that during the long period when the Welsh princes maintained their independence, the year 1187 was peculiarly marked as favourable to peace betwixt them and their warlike neighbours, the Lords Marchers, who inhabited those formidable castles on the frontiers of the ancient British, on the ruins of which the traveller gazes with wonder. This was the time when Baldwin, Archbishop of Canterbury, accompanied by the learned Giraldus de Barri, afterwards Bishop of Saint David's, preached the Crusade from castle to castle, from town to town; awakened the inmost valleys of his native Cambria with the call to arms for recovery of the Holy Sepulchre; and, while he deprecated the feuds and wars of Christian men against each other, held out to the martial spirit of the age a general object of ambition, and a scene of adventure, where the favour of Heaven, as well as earthy renown, was to reward the successful champions.

Yet the British chieftains, among the thousands whom this spirit- stirring summons called from their native land to a distant and perilous expedition, had perhaps the best excuse for declining the summons. The superior skill of the Anglo-Norman knights, who were engaged in constant inroads on the Welsh frontier, and who were frequently detaching from it large portions, which they fortified with castles, thus making good what they had won, was avenged, indeed, but not compensated, by the furious inroads of the British, who, like the billows of a retiring tide, rolled on successively, with noise, fury, and devastation; but, on each retreat, yielded ground insensibly to their invaders.

A union among the native princes might have opposed a strong and permanent barrier to the encroachments of the strangers; but they were, unhappily, as much at discord among themselves as they were with the Normans, and were constantly engaged in private war with each other, of which the common enemy had the sole advantage.

The invitation to the Crusade promised something at least of novelty to a nation peculiarly ardent in their temper; and it was accepted by many, regardless of the consequences which must ensue, to the country which they left defenceless. Even the most celebrated enemies of the Saxon and Norman race laid aside their enmity against the invaders of their country, to enrol themselves under the banners of the Crusade.

Amongst these was reckoned Gwenwyn, (or more properly Gwenwynwen, though we retain the briefer appellative,) a British prince who continued exercising a precarious sovereignty over such parts of Powys-Land as had not been subjugated by the Mortimers, Guarines, Latimers, FitzAlans, and other Norman nobles, who, under various pretexts, and sometimes contemning all other save the open avowal of superior force, had severed and appropriated large portions of that once extensive and independent principality, which, when Wales was unhappily divided into three parts on the death of Roderick Mawr, fell to the lot of his youngest son, Mervyn. The undaunted resolution and stubborn ferocity of Gwenwyn, descendant of that prince, had long made him beloved among the "Tall men" or Champions of Wales; and he was enabled, more by the number of those who served under him, attracted by his reputation, than by the natural strength of his dilapidated principality, to retaliate the encroachments of the English by the most wasteful inroads.

Yet even Gwenwyn on the present occasion seemed to forget his deeply sworn hatred against his dangerous neighbours. The Torch of Pengwern (for so Gwenwyn was called, from his frequently

laying the province of Shrewsbury in conflagration) seemed at present to burn as calmly as a taper in the bower of a lady; and the Wolf of Plinlimmon, another name with which the bards had graced Gwenwyn, now slumbered as peacefully as the shepherd's dog on the domestic hearth.

But it was not alone the eloquence of Baldwin or of Girald which had lulled into peace a spirit so restless and fierce. It is true, their exhortations had done more towards it than Gwenwyn's followers had thought possible. The Archbishop had induced the British Chief to break bread, and to mingle in silvan sports, with his nearest, and hitherto one of his most determined enemies, the old Norman warrior Sir Raymond Berenger, who, sometimes beaten, sometimes victorious, but never subdued, had, in spite of Gwenwyn's hottest incursions, maintained his Castle of Garde Doloureuse, upon the marches of Wales; a place strong by nature, and well fortified by art, which the Welsh prince had found it impossible to conquer, either by open force or by stratagem, and which, remaining with a strong garrison in his rear, often checked his incursions, by rendering his retreat precarious. On this account, Gwenwyn of Powys-Land had an hundred times vowed the death of Raymond Berenger, and the demolition of his castle; but the policy of the sagacious old warrior, and his long experience in all warlike practice, were such as, with the aid of his more powerful countrymen, enabled him to defy the attempts of his fiery neighbour. If there was a man, therefore, throughout England, whom Gwenwyn hated more than another, it was Raymond Berenger; and yet the good Archbishop Baldwin could prevail on the Welsh prince to meet him as a friend and ally in the cause of the Cross. He even invited Raymond to the autumn festivities of his Welsh palace, where the old knight, in all honourable courtesy, feasted and hunted for more than a week in the dominions of his hereditary foe.

To requite this hospitality, Raymond invited the Prince of Powys, with a chosen but limited train, during the ensuing Christmas, to the Garde Doloureuse, which some antiquaries have endeavoured to identify with the Castle of Colune, on the river of the same name. But the length of time, and some geographical difficulties, throw doubts upon this ingenious conjecture.

As the Welshman crossed the drawbridge, he was observed by his faithful bard to shudder with involuntary emotion; nor did Cadwallon, experienced as he was in life, and well acquainted with the character of his master, make any doubt that he was at that moment strongly urged by the apparent opportunity, to seize upon the strong fortress which had been so long the object of his cupidity, even at the expense of violating his good faith.

Dreading lest the struggle of his master's conscience and his ambition should terminate unfavourably for his fame, the bard arrested his attention by whispering in their native language, that "the teeth which bite hardest are those which are out of sight;" and Gwenwyn looking around him, became aware that, though, only unarmed squires and pages appeared in the courtyard, yet the towers and battlements connecting them were garnished with archers and men-at-arms.

They proceeded to the banquet, at which Gwenwyn, for the first time, beheld Eveline Berenger, the sole child of the Norman castellane, the inheritor of his domains and of his supposed wealth, aged only sixteen, and the most beautiful damsel upon the Welsh marches. Many a spear had already been shivered in maintenance of her charms; and the gallant Hugo de Lacy, Constable of Chester, one of the most redoubted warriors of the time, had laid at Eveline's feet the prize which his chivalry had gained in a great tournament held near that ancient town. Gwenwyn considered these triumphs as so many additional recommendations to Eveline; her beauty was incontestable, and she was heiress of the fortress which he so much longed to possess, and which he began now to think might be acquired by means more smooth than those with which he was in the use of working out his will.

Again, the hatred which subsisted between the British and their Saxon and Norman invaders; his long and ill-extinguished feud with this very Raymond Berenger; a general recollection that alliances between the Welsh and English had rarely been happy; and a consciousness that the measure which he meditated would be unpopular among his followers, and appear a dereliction of the systematic principles on which he had hitherto acted, restrained him from speaking his wishes to Raymond or his daughter. The idea of the rejection of his suit did not for a moment occur to him; he was convinced

he had but to speak his wishes, and that the daughter of a Norman, castellane, whose rank or power were not of the highest order among the nobles of the frontiers, must be delighted and honoured by a proposal for allying his family with that of the sovereign of a hundred mountains.

There was indeed another objection, which in later times would have been of considerable weight – Gwenwyn was already married. But Brengwain was a childless bride; sovereigns (and among sovereigns the Welsh prince ranked himself) marry for lineage, and the Pope was not likely to be scrupulous, where the question was to oblige a prince who had assumed the Cross with such ready zeal, even although, in fact, his thoughts had been much more on the Garde Doloureuse than on Jerusalem. In the meanwhile, if Raymond Berenger (as was suspected) was not liberal enough in his opinions to permit Eveline to hold the temporary rank of concubine, which the manners of Wales warranted Gwenwyn to offer as an interim, arrangement, he had only to wait for a few months, and sue for a divorce through the Bishop of Saint David's, or some other intercessor at the Court of Rome.

Agitating these thoughts in his mind, Gwenwyn prolonged his residence at the Castle of Berenger, from Christmas till Twelfthday; and endured the presence of the Norman cavaliers who resorted to Raymond's festal halls, although, regarding themselves, in virtue of their rank of knighthood, equal to the most potent sovereigns, they made small account of the long descent of the Welsh prince, who, in their eyes, was but the chief of a semibarbarous province; while he, on his part, considered them little better than a sort of privileged robbers, and with the utmost difficulty restrained himself from manifesting his open hatred, when he beheld them careering in the exercises of chivalry, the habitual use of which rendered them such formidable enemies to his country. At length, the term of feasting was ended, and knight and squire departed from the castle, which once more assumed the aspect of a solitary and guarded frontier fort.

But the Prince of Powys-Land, while pursuing his sports on his own mountains and valleys, found that even the abundance of the game, as well as his release from the society of the Norman chivalry, who affected to treat him as an equal, profited him nothing so long as the light and beautiful form of Eveline, on her white palfrey, was banished from the train of sportsmen. In short, he hesitated no longer, but took into his confidence his chaplain, an able and sagacious man, whose pride was flattered by his patron's communication, and who, besides, saw in the proposed scheme some contingent advantages for himself and his order. By his counsel, the proceedings for Gwenwyn's divorce were prosecuted under favourable auspices, and the unfortunate Brengwain was removed to a nunnery, which perhaps she found a more cheerful habitation than the lonely retreat in which she had led a neglected life, ever since Gwenwyn had despaired of her bed being blessed with issue. Father Einion also dealt with the chiefs and elders of the land, and represented to them the advantage which in future wars they were certain to obtain by the possession of the Garde Doloureuse, which had for more than a century covered and protected a considerable tract of country, rendered their advance difficult, and their retreat perilous, and, in a word, prevented their carrying their incursions as far as the gates of Shrewsbury. As for the union with the Saxon damsel, the fetters which it was to form might not (the good father hinted) be found more permanent than those which had bound Gwenwyn to her predecessor, Brengwain.

These arguments, mingled with others adapted to the views and wishes of different individuals, were so prevailing, that the chaplain in the course of a few weeks was able to report to his princely patron, that this proposed match would meet with no opposition from the elders and nobles of his dominions. A golden bracelet, six ounces in weight, was the instant reward of the priest's dexterity in negotiation, and he was appointed by Gwenwyn to commit to paper those proposals, which he doubted not were to throw the Castle of Garde Doloureuse, notwithstanding its melancholy name, into an ecstasy of joy. With some difficulty the chaplain prevailed on his patron to say nothing in this letter upon his temporary plan of concubinage, which he wisely judged might be considered as an affront both by Eveline and her father. The matter of the divorce he represented as almost entirely

settled, and wound up his letter with a moral application, in which were many allusions to Vashti, Esther, and Ahasuerus.

Having despatched this letter by a swift and trusty messenger, the British prince opened in all solemnity the feast of Easter, which had come round during the course of these external and internal negotiations.

Upon the approaching Holy-tide, to propitiate the minds of his subjects and vassals, they were invited in large numbers to partake of a princely festivity at Castell-Coch, or the Red- Castle, as it was then called, since better known by the name of Powys-Castle, and in latter times the princely seat of the Duke of Beaufort. The architectural magnificence of this noble residence is of a much later period than that of Gwenwyn, whose palace, at the time we speak of, was a low, long-roofed edifice of red stone, whence the castle derived its name; while a ditch and palisade were, in addition to the commanding situation, its most important defences.

CHAPTER THE SECOND

In Madoc's tent the clarion sounds,
With rapid clangor hurried far;
Each hill and dale the note rebounds,
But when return the sons of war?
Thou, born of stern Necessity,
Dull Peace! the valley yields to thee,
And owns thy melancholy sway.

WELSH POEM.

The feasts of the ancient British princes usually exhibited all the rude splendour and liberal indulgence of mountain hospitality, and Gwenwyn was, on the present occasion, anxious to purchase popularity by even an unusual display of profusion; for he was sensible that the alliance which he meditated might indeed be tolerated, but could not be approved, by his subjects and followers.

The following incident, trifling in itself, confirmed his apprehensions. Passing one evening, when it was become nearly dark, by the open window of a guard-room, usually occupied by some few of his most celebrated soldiers, who relieved each other in watching his palace, he heard Morgan, a man distinguished for strength, courage, and ferocity, say to the companion with whom he was sitting by the watch-fire, "Gwenwyn is turned to a priest, or a woman! When was it before these last months, that a follower of his was obliged to gnaw the meat from the bone so closely, as I am now peeling the morsel which I hold in my hand?" [Footnote: It is said in Highland tradition, that one of the Macdonalds of the Isles, who had suffered his broadsword to remain sheathed for some months after his marriage with a beautiful woman, was stirred to a sudden and furious expedition against the mainland by hearing conversation to the above purpose among his bodyguard.]

"Wait but awhile," replied his comrade, "till the Norman match be accomplished; and so small will be the prey we shall then drive from the Saxon churls, that we may be glad to swallow, like hungry dogs, the very bones themselves."

Gwenwyn heard no more of their conversation; but this was enough to alarm his pride as a soldier, and his jealousy as a prince. He was sensible, that the people over whom he ruled were at once fickle in their disposition, impatient of long repose, and full of hatred against their neighbours; and he almost dreaded the consequences of the inactivity to which a long truce might reduce them. The risk was now incurred, however; and to display even more than his wonted splendour and liberality, seemed the best way of reconciling the wavering affections of his subjects.

A Norman would have despised the barbarous magnificence of an entertainment, consisting of kine and sheep roasted whole, of goat's flesh and deer's flesh seethed in the skins of the animals themselves; for the Normans piqued themselves on the quality rather than the quantity of their food, and, eating rather delicately than largely, ridiculed the coarser taste of the Britons, although the last were in their banquets much more moderate than were the Saxons; nor would the oceans of *Crw* and hydromel, which overwhelmed the guests like a deluge, have made up, in their opinion, for the absence of the more elegant and costly beverage which they had learnt to love in the south of Europe. Milk, prepared in various ways, was another material of the British entertainment, which would not have received their approbation, although a nutriment which, on ordinary occasions, often supplied the Avant of all others among the ancient inhabitants, whose country was rich in flocks and herds, but poor in agricultural produce.

The banquet was spread in a long low hall, built of rough wood lined with shingles, having a fire at each end, the smoke of which, unable to find its way through the imperfect chimneys in the roof,

rolled in cloudy billows above the heads of the revellers, who sat on low seats, purposely to avoid its stifling fumes. [Footnote: The Welsh houses, like those of the cognate tribes in Ireland and in the Highlands of Scotland, were very imperfectly supplied with chimneys. Hence, in the History of the Gwydir Family, the striking expression of a Welsh chieftain who, the house being assaulted and set on fire by his enemies, exhorted his friends to stand to their defence, saying he had seen as much smoke in the hall upon a Christmas even.] The mien and appearance of the company assembled was wild, and, even in their social hours, almost terrific. Their prince himself had the gigantic port and fiery eye fitted to sway an unruly people, whose delight was in the field of battle; and the long mustaches which he and most of his champions wore, added to the formidable dignity of his presence. Like most of those present, Gwenwyn was clad in a simple tunic of white linen cloth, a remnant of the dress which the Romans had introduced into provincial Britain; and he was distinguished by the Eudorchawg, or chain of twisted gold links, with which the Celtic tribes always decorated their chiefs. The collar, indeed, representing in form the species of links made by children out of rushes, was common to chieftains of inferior rank, many of whom bore it in virtue of their birth, or had won it by military exploits; but a ring of gold, bent around the head, intermingled with Gwenwyn's hair – for he claimed the rank of one of three diademed princes of Wales, and his armlets and anklets, of the same metal, were peculiar to the Prince of Powys, as an independent sovereign. Two squires of his body, who dedicated their whole attention to his service, stood at the Prince's back; and at his feet sat a page, whose duty it was to keep them warm by chafing and by wrapping them in his mantle. The same right of sovereignty, which assigned to Gwenwyn his golden crownlet, gave him a title to the attendance of the foot-bearer, or youth, who lay on the rushes, and whose duty it was to cherish the Prince's feet in his lap or bosom. [Footnote: See Madoc for this literal *foot page's* office and duties. Mr. Southey's notes inform us: "The foot-bearer shall hold the feet of the King in his lap, from the time he reclines at the board till he goes to rest, and he shall chafe them with a towel; and during all that time shall watch that no harm befalls the King. He shall eat of the shame dish from which the King takes his food; he shall light the first candle before the King." Such are the instructions given for this part of royal ceremonial in the laws of Howell Dha. It may be added, that probably upon this Celtic custom was founded one of those absurd and incredible representations which were propagated at the time of the French revolution, to stir up the peasants against their feudal superiors. It was pretended that some feudal seigneurs asserted their right to kill and disembowel a peasant, in order to put their own feet within the expiring body, and so recover them from the chill.]

Notwithstanding the military disposition of the guests, and the danger arising from the feuds into which they were divided, few of the feasters wore any defensive armour, except the light goat-skin buckler, which hung behind each man's seat. On the other hand, they were well provided with offensive weapons; for the broad, sharp, short, two-edged sword was another legacy of the Romans. Most added a wood-knife or poniard; and there were store of javelins, darts, bows, and arrows, pikes, halberds, Danish axes, and Welsh hooks and bills; so, in case of ill-blood arising during the banquet, there was no lack of weapons to work mischief.

But although the form of the feast was somewhat disorderly, and that the revellers were unrestrained by the stricter rules of good-breeding which the laws of chivalry imposed, the Easter banquet of Gwenwyn possessed, in the attendance of twelve eminent bards, one source of the most exalted pleasure, in a much higher degree than the proud Normans could themselves boast. The latter, it is true, had their minstrels, a race of men trained to the profession of poetry, song, and music; but although those arts were highly honoured, and the individual professors, when they attained to eminence, were often richly rewarded, and treated with distinction, the order of minstrels, as such, was held in low esteem, being composed chiefly of worthless and dissolute strollers, by whom the art was assumed, in order to escape from the necessity of labour, and to have the means of pursuing a wandering and dissipated course of life. Such, in all times, has been the censure upon the calling of those who dedicate themselves to the public amusement; among whom those distinguished by

individual excellence are sometimes raised high in the social circle, while far the more numerous professors, who only reach mediocrity, are sunk into the lower scale. But such was not the case with the order of bards in Wales, who, succeeding to the dignity of the Druids, under whom they had originally formed a subordinate fraternity, had many immunities, were held in the highest reverence and esteem, and exercised much influence with their countrymen. Their power over the public mind even rivalled that of the priests themselves, to whom indeed they bore some resemblance; for they never wore arms, were initiated into their order by secret and mystic solemnities, and homage was rendered to their *Awen*, or flow of poetic inspiration, as if it had been indeed marked with a divine character. Thus possessed of power and consequence, the bards were not unwilling to exercise their privileges, and sometimes, in doing so, their manners frequently savoured of caprice.

This was perhaps the case with Cadwallon, the chief bard of Gwenwyn, and who, as such, was expected to have poured forth the tide of song in the banqueting-hall of his prince. But neither the anxious and breathless expectation of the assembled chiefs and champions – neither the dead silence which stilled the roaring hall, when his harp was reverently placed before him by his attendant – nor even the commands or entreaties of the Prince himself – could extract from Cadwallon more than a short and interrupted prelude upon the instrument, the notes of which arranged themselves into an air inexpressibly mournful, and died away in silence. The Prince frowned darkly on the bard, who was himself far too deeply lost in gloomy thought, to offer any apology, or even to observe his displeasure. Again he touched a few wild notes, and, raising his looks upward, seemed to be on the very point of bursting forth into a tide of song similar to those with which this master of his art was wont to enchant his hearers. But the effort was in vain – he declared that his right hand was withered, and pushed the instrument from him.

A murmur went round the company, and Gwenwyn read in their aspects that they received the unusual silence of Cadwallon on this high occasion as a bad omen. He called hastily on a young and ambitious bard, named Caradoc of Menwygent, whose rising fame was likely soon to vie with the established reputation of Cadwallon, and summoned him to sing something which might command the applause of his sovereign and the gratitude of the company. The young man was ambitious, and understood the arts of a courtier. He commenced a poem, in which, although under a feigned name, he drew such a poetic picture of Eveline Berenger, that Gwenwyn was enraptured; and while all who had seen the beautiful original at once recognized the resemblance, the eyes of the Prince confessed at once his passion for the subject, and his admiration of the poet. The figures of Celtic poetry, in themselves highly imaginative, were scarce sufficient for the enthusiasm of the ambitious bard, rising in his tone as he perceived the feelings which he was exciting. The praises of the Prince mingled with those of the Norman beauty; and "as a lion," said the poet, "can only be led by the hand of a chaste and beautiful maiden, so a chief can only acknowledge the empire of the most virtuous, the most lovely of her sex. Who asks of the noonday sun, in what quarter of the world he was born? and who shall ask of such charms as hers, to what country they owe their birth?"

Enthusiasts in pleasure as in war, and possessed of imaginations which answered readily to the summons of their poets, the Welsh chiefs and leaders united in acclamations of applause; and the song of the bard went farther to render popular the intended alliance of the Prince, than had all the graver arguments of his priestly precursor in the same topic.

Gwenwyn himself, in a transport of delight, tore off the golden bracelets which he wore, to bestow them upon a bard whose song had produced an effect so desirable; and said, as he looked at the silent and sullen Cadwallon, "The silent harp was never strung with golden wires."

"Prince," answered the bard, whose pride was at least equal to that of Gwenwyn himself, "you pervert the proverb of Taliessin – it is the flattering harp which never lacked golden strings."

Gwenwyn, turning sternly towards him, was about to make an angry answer, when the sudden appearance of Jorworth, the messenger whom he had despatched to Raymond Berenger, arrested his purpose. This rude envoy entered the hall bare-legged, excepting the sandals of goat-skin which he

wore, and having on his shoulder a cloak of the same, and a short javelin in his hand. The dust on his garments, and the flush on his brow, showed with what hasty zeal his errand had been executed. Gwenwyn demanded of him eagerly, "What news from Garde Doloureuse, Jorworth ap Jevan?"

"I bear them in my bosom," said the son of Jevan; and, with much reverence, he delivered to the Prince a packet, bound with silk, and sealed with the impression of a swan, the ancient cognizance of the House of Berenger. Himself ignorant of writing or reading, Gwenwyn, in anxious haste, delivered the letter to Cadwallon, who usually acted as secretary when the chaplain was not in presence, as chanced then to be the case. Cadwallon, looking at the letter, said briefly, "I read no Latin. Ill betide the Norman, who writes to a Prince of Powys in other language than that of Britain! and well was the hour, when that noble tongue alone was spoken from Tintadgel to Cairleoil!"

Gwenwyn only replied to him with an angry glance.

"Where is Father Einion?" said the impatient Prince.

"He assists in the church," replied one of his attendants, "for it is the feast of Saint – "

"Were it the feast of Saint David," said Gwenwyn, "and were the pyx between his hands, he must come hither to me instantly!"

One of the chief henchmen sprung off, to command his attendance, and, in the meantime, Gwenwyn eyed the letter containing the secret of his fate, but which it required an interpreter to read, with such eagerness and anxiety, that Caradoc, elated by his former success, threw in a few notes to divert, if possible, the tenor of his patron's thoughts during the interval. A light and lively air, touched by a hand which seemed to hesitate, like the submissive voice of an inferior, fearing to interrupt his master's meditations, introduced a stanza or two applicable to the subject.

"And what though thou, O scroll," he said, apostrophizing the letter, which lay on the table before his master, "dost speak with the tongue of the stranger? Hath not the cuckoo a harsh note, and yet she tells us of green buds and springing flowers? What if thy language be that of the stoled priest, is it not the same which binds hearts and hands together at the altar? And what though thou delayest to render up thy treasures, are not all pleasures most sweet, when enhanced by expectation? What were the chase, if the deer dropped at our feet the instant he started from the cover – or what value were there in the love of the maiden, were it yielded without coy delay?"

The song of the bard was here broken short by the entrance of the priest, who, hasty in obeying the summons of his impatient master, had not tarried to lay aside even the stole, which he had worn in the holy service; and many of the elders thought it was no good omen, that, so habited, a priest should appear in a festive assembly, and amid profane minstrelsy.

The priest opened the letter of the Norman Baron, and, struck with surprise at the contents, lifted his eyes in silence.

"Read it!" exclaimed the fierce Gwenwyn.

"So please you," replied the more prudent chaplain, "a smaller company were a fitter audience."

"Read it aloud!" repeated the Prince, in a still higher tone; "there sit none here who respect not the honour of their prince, or who deserve not his confidence. Read it, I say, aloud! and by Saint David, if Raymond the Norman hath dared – "

He stopped short, and, reclining on his seat, composed himself to an attitude of attention; but it was easy for his followers to fill up the breach in his exclamation which prudence had recommended.

The voice of the chaplain was low and ill-assured as he read the following epistle: —

> "Raymond Berenger, the noble Norman Knight, Seneschal of the Garde Doloureuse, to Gwenwyn, Prince of Powys, (may peace be between them!) sendeth health.

"Your letter, craving the hand of our daughter Eveline Berenger, was safely delivered to us by your servant, Jorworth ap Jevan, and we thank you heartily for the good meaning therein expressed to us and to ours. But, considering within ourselves the difference of blood and lineage, with the

impediments and causes of offence which have often arisen in like cases, we hold it fitter to match our daughter among our own people; and this by no case in disparagement of you, but solely for the weal of you, of ourselves, and of our mutual dependants, who will be the more safe from the risk of quarrel betwixt us, that we essay not to draw the bonds of our intimacy more close than beseemeth. The sheep and the goats feed together in peace on the same pastures, but they mingle not in blood, or race, the one with the other. Moreover, our daughter Eveline hath been sought in marriage by a noble and potent Lord of the Marches, Hugo de Lacy, the Constable of Chester, to which most honourable suit we have returned a favourable answer. It is therefore impossible that we should in this matter grant to you the boon you seek; nevertheless, you shall at all times find us, in other matters, willing to pleasure you; and hereunto we call God, and Our Lady, and Saint Mary Magdalene of Quatford, to witness; to whose keeping we heartily recommend you.

"Written by our command, at our Castle of Garde Doloureuse, within the Marches of Wales, by a reverend priest, Father Aldrovand, a black monk of the house of Wenlock; and to which we have appended our seal, upon the eve of the blessed martyr Saint Alphegius, to whom be honour and glory!"

The voice of Father Einion faltered, and the scroll which he held in his hand trembled in his grasp, as he arrived at the conclusion of this epistle; for well he knew that insults more slight than Gwenwyn would hold the least word it contained, were sure to put every drop of his British blood into the most vehement commotion. Nor did it fail to do so. The Prince had gradually drawn himself up from the posture of repose in which he had prepared to listen to the epistle; and when it concluded, he sprung on his feet like a startled lion, spurning from him as he rose the foot-bearer, who rolled at some distance on the floor. "Priest," he said, "hast thou read that accursed scroll fairly? for if thou hast added, or diminished, one word, or one letter, I will have thine eyes so handled, that thou shalt never read letter more!"

The monk replied, trembling, (for he was well aware that the sacerdotal character was not uniformly respected among the irascible Welshmen,) "By the oath of my order, mighty prince, I have read word for word, and letter for letter."

There was a momentary pause, while the fury of Gwenwyn, at this unexpected affront, offered to him in the presence of all his Uckelwyr, (*i. e.* noble chiefs, literally men of high stature,) seemed too big for utterance, when the silence was broken by a few notes from the hitherto mute harp of Cadwallon. The Prince looked round at first with displeasure at the interruption, for he was himself about to speak; but when he beheld the bard bending over his harp with an air of inspiration, and blending together, with unexampled skill, the wildest and most exalted tones of his art, he himself became an auditor instead of a speaker, and Cadwallon, not the Prince, seemed to become the central point of the assembly, on whom all eyes were bent, and to whom each ear was turned with breathless eagerness, as if his strains were the responses of an oracle.

"We wed not with the stranger," – thus burst the song from the lips of the poet. "Vortigern wedded with the stranger; thence came the first wo upon Britain, and a sword upon her nobles, and a thunderbolt upon her palace. We wed not with the enslaved Saxon – the free and princely stag seeks not for his bride the heifer whose neck the yoke hath worn. We wed not with the rapacious Norman – the noble hound scorns to seek a mate from the herd of ravening wolves. When was it heard that the Cymry, the descendants of Brute, the true children of the soil of fair Britain, were plundered, oppressed, bereft of their birthright, and insulted even in their last retreats? – when, but since they stretched their hand in friendship to the stranger, and clasped to their bosoms the daughter of the Saxon? Which of the two is feared? – the empty water-course of summer, or the channel of the headlong winter torrent? – A maiden smiles at the summer-shrunk brook while she crosses it, but a barbed horse and his rider will fear to stem the wintry flood. Men of Mathravel and Powys, be the dreaded flood of winter – Gwenwyn, son of Cyverliock! – may thy plume be the topmost of its waves!"

All thoughts of peace, thoughts which, in themselves, were foreign to the hearts of the warlike British, passed before the song of Cadwallon like dust before the whirlwind, and the unanimous shout of the assembly declared for instant war. The Prince himself spoke not, but, looking proudly around him, flung abroad his arm, as one who cheers his followers to the attack.

The priest, had he dared, might have reminded Gwenwyn, that the Cross which he had assumed on his shoulder, had consecrated his arm to the Holy War, and precluded his engaging in any civil strife. But the task was too dangerous for Father Einion's courage, and he shrunk from the hall to the seclusion of his own convent. Caradoc, whose brief hour of popularity was past, also retired, with humbled and dejected looks, and not without a glance of indignation at his triumphant rival, who had so judiciously reserved his display of art for the theme of war, that was ever most popular with the audience.

The chiefs resumed their seats no longer for the purpose of festivity, but to fix, in the hasty manner customary among these prompt warriors, where they were to assemble their forces, which, upon such occasions, comprehended almost all the able-bodied males of the country, – for all, excepting the priests and the bards, were soldiers, – and to settle the order of their descent upon the devoted marches, where they proposed to signalize, by general ravage, their sense of the insult which their Prince had received, by the rejection of his suit.

CHAPTER THE THIRD

The sands are number'd, that make up my life;
Here must I stay, and here my life must end.

HENRY VI. ACT. I. SCENE IV.

When Raymond Berenger had despatched his mission to the Prince of Powys, he was not unsuspicious, though altogether fearless, of the result. He sent messengers to the several dependants who held their fiefs by the tenure of *cornage*, and warned them to be on the alert, that he might receive instant notice of the approach of the enemy. These vassals, as is well known, occupied the numerous towers, which, like so many falcon-nests, had been built on the points most convenient to defend the frontiers, and were bound to give signal of any incursion of the Welsh, by blowing their horns; which sounds, answered from tower to tower, and from station to station, gave the alarm for general defence. But although Raymond considered these precautions as necessary, from the fickle and precarious temper of his neighbours, and for maintaining his own credit as a soldier, he was far from believing the danger to be imminent; for the preparations of the Welsh; though on a much more extensive scale than had lately been usual, were as secret, as their resolution of war had been suddenly adopted.

It was upon the second morning after the memorable festival of Castell-Coch, that the tempest broke on the Norman frontier. At first a single, long, and keen bugle-blast, announced the approach of the enemy; presently the signals of alarm were echoed from every castle and tower on the borders of Shropshire, where every place of habitation was then a fortress. Beacons were lighted upon crags and eminences, the bells were rung backward in the churches and towns, while the general and earnest summons to arms announced an extremity of danger which even the inhabitants of that unsettled country had not hitherto experienced.

Amid this general alarm, Raymond Berenger, having busied himself in arranging his few but gallant followers and adherents, and taken such modes of procuring intelligence of the enemy's strength and motions as were in his power, at length ascended the watch- tower of the castle, to observe in person the country around, already obscured in several places by the clouds of smoke, which announced the progress and the ravages of the invaders. He was speedily joined by his favourite squire, to whom the unusual heaviness of his master's looks was cause of much surprise, for till now they had ever been blithest at the hour of battle. The squire held in his hand his master's helmet, for Sir Raymond was all armed, saving the head.

"Dennis Morolt," said the veteran soldier, "are our vassals and liegemen all mustered?"

"All, noble sir, but the Flemings, who are not yet come in."

"The lazy hounds, why tarry they?" said Raymond. "Ill policy it is to plant such sluggish natures in our borders. They are like their own steers, fitter to tug a plough than for aught that requires mettle."

"With your favour," said Dennis, "the knaves can do good service notwithstanding. That Wilkin Flammock of the Green can strike like the hammers of his own fulling-mill."

"He will fight, I believe, when he cannot help it," said Raymond; "but he has no stomach for such exercise, and is as slow and as stubborn as a mule."

"And therefore are his countrymen rightly matched against the Welsh," replied Dennis Morolt, "that their solid and unyielding temper may be a fit foil to the fiery and headlong dispositions of our dangerous neighbours, just as restless waves are best opposed by steadfast rocks. – Hark, sir, I hear Wilkin Flammock's step ascending the turret-stair, as deliberately as ever monk mounted to matins."

Step by step the heavy sound approached, until the form of the huge and substantial Fleming at length issued from the turret-door to the platform where they "were conversing. Wilkin Flammock

was cased in bright armour, of unusual weight and thickness, and cleaned with exceeding care, which marked the neatness of his nation; but, contrary to the custom of the Normans, entirely plain, and void of carving, gilding, or any sort of ornament. The basenet, or steel-cap, had no visor, and left exposed a broad countenance, with heavy and unpliable features, which announced the character of his temper and understanding. He carried in his hand a heavy mace.

"So, Sir Fleming," said the Castellane, "you are in no hurry, methinks, to repair to the rendezvous."

"So please you," answered the Fleming, "we were compelled to tarry, that we might load our wains with our bales of cloth and other property."

"Ha! wains? – how many wains have you brought with you?"

"Six, noble sir," replied Wilkin.

"And how many men?" demanded Raymond Berenger.

"Twelve, valiant sir," answered Flammock.

"Only two men to each baggage-wain? I wonder you would thus encumber yourself," said Berenger.

"Under your favour, sir, once more," replied Wilkin, "it is only the value which I and my comrades set upon our goods, that inclines us to defend them with our bodies; and, had we been obliged to leave our cloth to the plundering clutches of yonder vagabonds, I should have seen small policy in stopping here to give them the opportunity of adding murder to robbery. Gloucester should have been my first halting-place."

The Norman knight gazed on the Flemish artisan, for such was Wilkin Flammock, with such a mixture of surprise and contempt, as excluded indignation. "I have heard much," he said, "but this is the first time that I have heard one with a beard on his lip avouch himself a coward."

"Nor do you hear it now," answered Flammock, with the utmost composure – "I am always ready to fight for life and property; and my coming to this country, where they are both in constant danger, shows that I care not much how often I do so. But a sound skin is better than a slashed one, for all that."

"Well," said Raymond Berenger, "fight after thine own fashion, so thou wilt but fight stoutly with that long body of thine. We are like to have need for all that we can do. – Saw you aught of these rascaille Welsh? – have they Gwenwyn's banner amongst them?"

"I saw it with the white dragon displayed," replied Wilkin; "I could not but know it, since it was broidered in my own loom."

Raymond looked so grave upon this intelligence, that Dennis Morolt, unwilling the Fleming should mark it, thought it necessary to withdraw his attention. "I can tell thee," he said to Flammock, "that when the Constable of Chester joins us with his lances, you shall see your handiwork, the dragon, fly faster homeward than ever flew the shuttle which wove it."

"It must fly before the Constable comes up, Dennis Morolt," said Berenger, "else it will fly triumphant over all our bodies."

"In the name of God and the Holy Virgin!" said Dennis, "what may you mean, Sir Knight? – not that we should fight with the Welsh before the Constable joins us?" – He paused, and then, well understanding the firm, yet melancholy glance, with which his master answered the question, he proceeded, with yet more vehement earnestness – "You cannot mean it – you cannot intend that we shall quit this castle, which we have so often made good against them, and contend in the field with two hundred men against thousands? – Think better of it, my beloved master, and let not the rashness of your old age blemish that character for wisdom and warlike skill, which your former life has so nobly won."

"I am not angry with you for blaming my purpose, Dennis," answered the Norman, "for I know you do it in love to me and mine. But, Dennis Morolt, this thing must be – we must fight the Welshmen

within these three hours, or the name of Raymond Berenger must be blotted from the genealogy of his house."

"And so we will – we will fight them, my noble master," said the esquire; "fear not cold counsel from Dennis Morolt, where battle is the theme. But we will fight them under the walls of the castle, with honest Wilkin Flammock and his crossbows on the wall to protect our flanks, and afford us some balance against the numerous odds."

"Not so, Dennis," answered his master – "In the open field we must fight them, or thy master must rank but as a mansworn knight. Know, that when I feasted yonder wily savage in my halls at Christmas, and when the wine was flowing fastest around, Gwenwyn threw out some praises of the fastness and strength of my castle, in a manner which intimated it was these advantages alone that had secured me in former wars from defeat and captivity. I spoke in answer, when I had far better been silent; for what availed my idle boast, but as a fetter to bind me to a deed next to madness? If, I said, a prince of the Cymry shall come in hostile fashion before the Garde Doloureuse, let him pitch his standard down in yonder plain by the bridge, and, by the word of a good knight, and the faith of a Christian man, Raymond Berenger will meet him as willingly, be he many or be he few, as ever Welshman was met withal."

Dennis was struck speechless when he heard of a promise so rash, so fatal; but his was not the casuistry which could release his master from the fetters with which his unwary confidence had bound him. It was otherwise with Wilkin Flammock. He stared – he almost laughed, notwithstanding the reverence due to the Castellane, and his own insensibility to risible emotions. "And is this all?" he said. "If your honour had pledged yourself to pay one hundred florins to a Jew or to a Lombard, no doubt you must have kept the day, or forfeited your pledge; but surely one day is as good as another to keep a promise for fighting, and that day is best in which the promiser is strongest. But indeed, after all, what signifies any promise over a wine flagon?"

"It signifies as much as a promise can do that is given elsewhere. The promiser," said Berenger, "escapes not the sin of a word- breaker, because he hath been a drunken braggart."

"For the sin," said Dennis, "sure I am, that rather than you should do such a deed of dole, the Abbot of Glastonbury would absolve you for a florin."

"But what shall wipe out the shame?" demanded Berenger – "how shall I dare to show myself again among press of knights, who have broken my word of battle pledged, for fear of a Welshman and his naked savages? No! Dennis Morolt, speak on it no more. Be it for weal or wo, we fight them to-day, and upon yonder fair field."

"It may be," said Flammock, "that Gwenwyn may have forgotten the promise, and so fail to appear to claim it in the appointed space; for, as we heard, your wines of France flooded his Welsh brains deeply."

"He again alluded to it on the morning after it was made," said the Castellane – "trust me, he will not forget what will give him such a chance of removing me from his path for ever."

As he spoke, they observed that large clouds of dust, which had been seen at different points of the landscape, were drawing down towards the opposite side of the river, over which an ancient bridge extended itself to the appointed place of combat. They were at no loss to conjecture the cause. It was evident that Gwenwyn, recalling the parties who had been engaged in partial devastation, was bending with his whole forces towards the bridge and the plain beyond it.

"Let us rush down and secure the pass," said Dennis Morolt; "we may debate with them with some equality by the advantage of defending the bridge. Your word bound you to the plain as to a field of battle, but it did not oblige you to forego such advantages as the passage of the bridge would afford. Our men, our horses, are ready – let our bowmen secure the banks, and my life on the issue."

"When I promised to meet him in yonder field, I meant," replied Raymond Berenger, "to give the Welshman the full advantage of equality of ground. I so meant it – he so understood it; and what

avails keeping my word in the letter, if I break it in the sense? We move not till the last Welshman has crossed the bridge; and then – "

"And then," said Dennis, "we move to our death! – May God forgive our sins! – But – "

"But what?" said Berenger; "something sticks in thy mind that should have vent."

"My young lady, your daughter the Lady Eveline – "

"I have told her what is to be. She shall remain in the castle, where I will leave a few chosen veterans, with you, Dennis, to command them. In twenty-four hours the siege will be relieved, and we have defended it longer with a slighter garrison. Then to her aunt, the Abbess of the Benedictine sisters – thou, Dennis, wilt see her placed there in honour and safety, and my sister will care for her future provision as her wisdom shall determine." "*I* leave you at this pinch!" said Dennis Morolt, bursting into tears – "*I* shut myself up within walls, when my master rides to his last of battles! —*I* become esquire to a lady, even though it be to the Lady Eveline, when he lies dead under his shield! – Raymond Berenger, is it for this that I have buckled thy armour so often?"

The tears gushed from the old warrior's eyes as fast as from those of a girl who weeps for her lover; and Raymond, taking him kindly by the hand, said, in a soothing tone, "Do not think, my good old servant, that, were honour to be won, I would drive thee from my side. But this is a wild and an inconsiderate deed, to which my fate or my folly has bound me. I die to save my name from dishonour; but, alas! I must leave on my memory the charge of imprudence."

"Let me share your imprudence, my dearest master," said Dennis Morolt, earnestly – "the poor esquire has no business to be thought wiser than his master. In many a battle my valour derived some little fame from partaking in thee deeds which won your renown – deny me not the right to share in that blame which your temerity may incur; let them not say, that so rash was his action, even his old esquire was not permitted to partake in it! I am part of yourself – it is murder to every man whom you take with you, if you leave me behind."

"Dennis," said Berenger, "you make me feel yet more bitterly the folly I have yielded to. I. would grant you the boon you ask, sad as it is – But my daughter – "

"Sir Knight," said the Fleming, who had listened to this dialogue with somewhat less than his usual apathy, "it is not my purpose this day to leave this castle; now, if you could trust my troth to do what a plain man may for the protection of my Lady Eveline – "

"How, sirrah!" said Raymond; "you do not propose to leave the castle? Who gives you right to propose or dispose in the case, until my pleasure is known?"

"I shall be sorry to have words with you, Sir Castellane," said the imperturbable Fleming; – "but I hold here, in this township, certain mills, tenements, cloth-yards, and so forth, for which I am to pay man-service in defending this Castle of the Garde Doloureuse, and in this I am ready. But if you call on me to march from hence, leaving the same castle defenceless, and to offer up my life in a battle which you acknowledge to be desperate, I must needs say my tenure binds me not to obey thee."

"Base mechanic!" said Morolt, laying his hand on his dagger, and menacing the Fleming.

But Raymond Berenger interfered with voice and hand – "Harm him not, Morolt, and blame him not. He hath a sense of duty, though not after our manner; and he and his knaves will fight best behind stone walls. They are taught also, these Flemings, by the practice of their own country, the attack and defence of walled cities and fortresses, and are especially skilful in working of mangonels and military engines. There are several of his countrymen in the castle, besides his own followers. These I propose to leave behind; and I think they will obey him more readily than any but thyself – how think'st thou? Thou wouldst not, I know, from a miscontrued point of honour, or a blind love to me, leave this important place, and the safety of Eveline, in doubtful hands?"

"Wilkin Flammock is but a Flemish clown, noble sir," answered Dennis, as much overjoyed as if he had obtained some important advantage; "but I must needs say he is as stout and true as any whom you might trust; and, besides, his own shrewdness will teach him there is more to be gained

by defending such a castle as this, than by yielding it to strangers, who may not be likely to keep the terms of surrender, however fairly they may offer them."

"It is fixed then," said Raymond Berenger. "Then, Dennis, thou shalt go with me, and he shall remain behind. – Wilkin Flammock," he said, addressing the Fleming solemnly, "I speak not to thee the language of chivalry, of which thou knowest nothing; but, as thou art an honest man, and a true Christian, I conjure thee to stand to the defence of this castle. Let no promise of the enemy draw thee to any base composition – no threat to any surrender. Relief must speedily arrive, if you fulfil your trust to me and to my daughter, Hugo de Lacy will reward you richly – if you fail, he will punish you severely."

"Sir Knight," said Flammock, "I am pleased you have put your trust so far in a plain handicraftsman. For the Welsh, I am come from a land for which we were compelled – yearly compelled – to struggle with the sea; and they who can deal with the waves in a tempest, need not fear an undisciplined people in their fury. Your daughter shall be as dear to me as mine own; and in that faith you may prick forth – if, indeed, you will not still, like a wiser man, shut gate, down portcullis, up drawbridge, and let your archers and my crossbows man the wall, and tell the knaves you are not the fool that they take you for."

"Good fellow, that must not be," said the Knight. "I hear my daughter's voice," he added hastily; "I would not again meet her, again to part from her. To Heaven's keeping I commit thee, honest Fleming. – Follow me, Dennis Morolt."

The old Castellane descended the stair of the southern tower hastily, just as his daughter Eveline ascended that of the eastern turret, to throw herself at his feet once more. She was followed by the Father Aldrovand, chaplain of her father; by an old and almost invalid huntsman, whose more active services in the field and the chase had been for some time chiefly limited to the superintendence of the Knight's kennels, and the charge especially of his more favourite hounds; and by Rose Flammock, the daughter of Wilkin, a blue-eyed Flemish maiden, round, plump, and shy as a partridge, who had been for some time permitted to keep company with the high-born Norman damsel, in a doubtful station, betwixt that of an humble friend and a superior domestic. Eveline rushed upon the battlements, her hair dishevelled, and her eyes drowned in tears, and eagerly demanded of the Fleming where her father was.

Flammock made a clumsy reverence, and attempted some answer; but his voice seemed to fail him. He turned his back upon Eveline without ceremony, and totally disregarding the anxious inquiries of the huntsman and the chaplain, he said hastily to his daughter, in his own language, "Mad work! mad work! look to the poor maiden, Roschen —*Der alter Herr ist verruckt.*" [Footnote: The old lord is frantic.]

Without farther speech he descended the stairs, and never paused till he reached the buttery. Here he called like a lion for the controller of these regions, by the various names of Kammerer, Keller-master, and so forth, to which the old Reinold, an ancient Norman esquire, answered not, until the Netherlander fortunately recollected his Anglo-Norman title of butler. This, his regular name of office, was the key to the buttery-hatch, and the old man instantly appeared, with his gray cassock and high rolled hose, a ponderous bunch of keys suspended by a silver chain to his broad leathern girdle, which, in consideration of the emergency of the time, he had thought it right to balance on the left side with a huge falchion, which seemed much too weighty for his old arm to wield.

"What is your will," he said, "Master Flammock? or what are your commands, since it is my lord's pleasure that they shall be laws to me for a time?"

"Only a cup of wine, good Meister Keller-master – butler, I mean."

"I am glad you remember the name of mine office," said Reinold, with some of the petty resentment of a spoiled domestic, who thinks that a stranger has been irregularly put in command over him.

"A flagon of Rhenish, if you love me," answered the Fleming, "for my heart is low and poor within me, and I must needs drink of the best."

"And drink you shall," said Reinold, "if drink will give you the courage which perhaps you want." – He descended to the secret crypts, of which he was the guardian, and returned with a silver flagon, which might contain about a quart. – "Here is such wine," said Reinold, "as thou hast seldom tasted," and was about to pour it out into a cup.

"Nay, the flagon – the flagon, friend Reinold; I love a deep and solemn draught when the business is weighty," said Wilkin. He seized on the flagon accordingly, and drinking a preparatory mouthful, paused as if to estimate the strength and flavour of the generous liquor. Apparently he was pleased with both, for he nodded in approbation to the butler; and, raising the flagon to his mouth once more, he slowly and gradually brought the bottom of the vessel parallel with the roof of the apartment, without suffering one drop of the contents to escape him.

"That hath savour, Herr Keller-master," said he, while he was recovering his breath by intervals, after so long a suspense of respiration; "but, may Heaven forgive you for thinking it the best I have ever tasted! You little know the cellars of Ghent and of Ypres."

"And I care not for them," said Reinold; "those of gentle Norman blood hold the wines of Gascony and France, generous, light, and cordial, worth all the acid potations of the Rhine and the Neckar."

"All is matter of taste," said the Fleming; "but hark ye – Is there much of this wine in the cellar?"

"Methought but now it pleased not your dainty palate?" said Reinold.

"Nay, nay, my friend," said Wilkin, "I said it had savour – I may have drunk better – but this is right good, where better may not be had. – Again, how much of it hast thou?"

"The whole butt, man," answered the butler; "I have broached a fresh piece for you."

"Good," replied Flammock; "get the quart-pot of Christian measure; heave the cask up into this same buttery, and let each soldier of this castle be served with such a cup as I have here swallowed. I feel it hath done me much good – my heart was sinking when I saw the black smoke arising from mine own fulling-mills yonder. Let each man, I say, have a full quart-pot – men defend not castles on thin liquors."

"I must do as you will, good Wilkin Flammock," said the butler; "but I pray you, remember all men are not alike. That which will but warm your Flemish hearts, will put wildfire into Norman brains; and what may only encourage your countrymen to man the walls, will make ours fly over the battlements."

"Well, you know the conditions of your own countrymen best; serve out to them what wines and measure you list – only let each Fleming have a solemn quart of Rhenish. – But what will you do for the English churls, of whom there are a right many left with us?"

The old butler paused, and rubbed his brow. – "There will be a strange waste of liquor," he said; "and yet I may not deny that the emergency may defend the expenditure. But for the English, they are, as you wot, a mixed breed, having much of your German sullenness, together with a plentiful touch of the hot blood of yonder Welsh furies. Light wines stir them not; strong heavy draughts would madden them. What think you of ale, an invigorating, strengthening liquor, that warms the heart without inflaming the brain?"

"Ale!" said the Fleming. – "Hum – ha – is your ale mighty, Sir Butler? – is it double ale?"

"Do you doubt my skill?" said the butler. – "March and October have witnessed me ever as they came round, for thirty years, deal with the best barley in Shropshire. – You shall judge."

He filled, from a large hogshead in the corner of the buttery, the flagon which the Fleming had just emptied, and which was no sooner replenished than Wilkin again drained it to the bottom.

"Good ware," he said, "Master Butler, strong stinging ware. The English churls will fight like devils upon it – let them be furnished with mighty ale along with their beef and brown bread.

And now, having given you your charge, Master Reinold, it is time I should look after mine own."

Wilkin Flammock left the buttery, and with a mien and judgment alike undisturbed by the deep potations in which he had so recently indulged, undisturbed also by the various rumours concerning what was passing without doors, he made the round of the castle and its outworks, mustered the little garrison, and assigned to each their posts, reserving to his own countrymen the management of the arblasts, or crossbows, and of the military engines which were contrived by the proud Normans, and were incomprehensible to the ignorant English, or, more properly, Anglo-Saxons, of the period, but which his more adroit countrymen managed with great address. The jealousies entertained by both the Normans and English, at being placed under the temporary command of a Fleming, gradually yielded to the military and mechanical skill which he displayed, as well as to a sense of the emergency, which became greater with every moment.

CHAPTER THE FOURTH

Beside yon brigg out ower yon burn,
Where the water bickereth bright and sheen,
Shall many a falling courser spurn,
And knights shall die in battle keen.

PROPHECY OF THOMAS THE RHYMER.

The daughter of Raymond Berenger, with the attendants whom we have mentioned, continued to remain upon the battlements of the Garde Doloureuse, in spite of the exhortations of the priest that she would rather await the issue of this terrible interval in the chapel, and amid the rites of religion. He perceived, at length, that she was incapable, from grief and fear, of attending to, or understanding his advice; and, sitting down beside her, while the huntsman and Rose Flammock stood by, endeavoured to suggest such comfort as perhaps he scarcely felt himself.

"This is but a sally of your noble father's," he said; "and though it may seem it is made on great hazard, yet who ever questioned Sir Raymond Berenger's policy of wars? – He is close and secret in his purposes. I guess right well he had not marched out as he proposes, unless he knew that the noble Earl of Arundel, or the mighty Constable of Chester, were close at hand."

"Think you this assuredly, good father? – Go, Raoul – go, my dearest Rose – look to the east – see if you cannot descry banners or clouds of dust. – Listen – listen – hear you no trumpets from that quarter?"

"Alas! my lady," said Raoul, "the thunder of heaven could scarce be heard amid the howling of yonder Welsh wolves." Eveline turned as he spoke, and looking towards the bridge, she beheld an appalling spectacle. The river, whose stream washes on three sides the base of the proud eminence on which the castle is situated, curves away from the fortress and its corresponding village on the west, and the hill sinks downward to an extensive plain, so extremely level as to indicate its alluvial origin. Lower down, at the extremity of this plain, where the banks again close on the river, were situated the manufacturing houses of the stout Flemings, which were now burning in a bright flame. The bridge, a high, narrow combination of arches of unequal size, was about half a mile distant from the castle, in the very centre of the plain. The river itself ran in a deep rocky channel, was often unfordable, and at all times difficult of passage, giving considerable advantage to the defenders of the castle, who had spent on other occasions many a dear drop of blood to defend the pass, which Raymond Berenger's fantastic scruples now induced him to abandon. The Welshmen, seizing the opportunity with the avidity with which men grasp an unexpected benefit, were fast crowding over the high and steep arches, while new bands, collecting from different points upon the farther bank, increased the continued stream of warriors, who, passing leisurely and uninterrupted, formed their line of battle on the plain opposite to the castle.

At first Father Aldrovand viewed their motions without anxiety, nay, with the scornful smile of one who observes an enemy in the act of falling into the snare spread for them by superior skill. Raymond Berenger, with his little body of infantry and cavalry, were drawn up on the easy hill which is betwixt the castle and the plain, ascending from the former towards the fortress; and it seemed clear to the Dominican, who had not entirely forgotten in the cloister his ancient military experience, that it was the Knight's purpose to attack the disordered enemy when a certain number had crossed the river, and the others were partly on the farther side, and partly engaged in the slow and perilous manoeuvre of effecting their passage. But when large bodies of the white-mantled Welshmen were permitted without interruption to take such order on the plain as their habits of fighting recommended, the

monk's countenance, though he still endeavoured to speak encouragement to the terrified Eveline, assumed a different and an anxious expression; and his acquired habits of resignation contended strenuously with his ancient military ardour. "Be patient," he said, "my daughter, and be of good comfort; thine eyes shall behold the dismay of yonder barbarous enemy. Let but a minute elapse, and thou shalt see them scattered like dust. – Saint George! they will surely cry thy name now, or never!"

The monk's beads passed meanwhile rapidly through his hands, but many an expression of military impatience mingled itself with his orisons. He could not conceive the cause why each successive throng of mountaineers, led under their different banners, and headed by their respective chieftains, was permitted, without interruption, to pass the difficult defile, and extend themselves in battle array on the near side of the bridge, while the English, or rather Anglo-Norman cavalry, remained stationary, without so much as laying their lances in rest. There remained, as he thought, but one hope – one only rational explanation of this unaccountable inactivity – this voluntary surrender of every advantage of ground, when that of numbers was so tremendously on the side of the enemy. Father Aldrovand concluded, that the succours of the Constable of Chester, and other Lord Marchers, must be in the immediate vicinity, and that the Welsh were only permitted to pass the river without opposition, that their retreat might be the more effectually cut off, and their defeat, with a deep river in their rear, rendered the more signally calamitous. But even while he clung to this hope, the monk's heart sunk within him, as, looking in every direction from which the expected succours might arrive, he could neither see nor hear the slightest token which announced their approach. In a frame of mind approaching more nearly to despair than to hope, the old man continued alternately to tell his beads, to gaze anxiously around, and to address some words of consolation in broken phrases to the young lady, until the general shout of the Welsh, ringing from the bank of the river to the battlements of the castle, warned him, in a note of exultation, that the very last of the British had defiled through the pass, and that their whole formidable array stood prompt for action upon the hither side of the river.

This thrilling and astounding clamour, to which each Welshman lent his voice with all the energy of defiance, thirst of battle, and hope of conquest, was at length answered by the blast of the Norman trumpets, – the first sign of activity which had been exhibited on the part of Raymond Berenger. But cheerily as they rang, the trumpets, in comparison of the shout which they answered, sounded like the silver whistle of the stout boatswain amid the howling of the tempest.

At the same moment when the trumpets were blown, Berenger gave signal to the archers to discharge their arrows, and the men-at- arms to advance under a hail-storm of shafts, javelins, and stones, shot, darted, and slung by the Welsh against their steel- clad assailants.

The veterans of Raymond, on the other hand, stimulated by so many victorious recollections, confident in the talents of their accomplished leader, and undismayed even by the desperation of their circumstances, charged the mass of the Welshmen with their usual determined valour. It was a gallant sight to see this little body of cavalry advance to the onset, their plumes floating above their helmets, their lances in rest, and projecting six feet in length before the breasts of their coursers; their shields hanging from their necks, that their left hands might have freedom to guide their horses; and the whole body rushing on with an equal front, and a momentum of speed which increased with every second. Such an onset might have startled naked men, (for such were the Welsh, in respect of the mail-sheathed Normans,) but it brought no terrors to the ancient British, who had long made it their boast that they exposed their bare bosoms and white tunics to the lances and swords of the men-at-arms, with as much confidence as if they had been born invulnerable. It was not indeed in their power to withstand the weight of the first shock, which, breaking their ranks, densely as they were arranged, carried the barbed horses into the very centre of their host, and well-nigh up to the fatal standard, to which Raymond Berenger, bound by his fatal vow, had that day conceded so much vantage-ground. But they yielded like the billows, which give way, indeed, to the gallant ship, but only to assail her sides, and to unite in her wake. With wild and horrible clamours, they closed their tumultuous ranks around Berenger and his devoted followers, and a deadly scene of strife ensued.

The best warriors of Wales had on this occasion joined the standard of Gwenwyn; the arrows of the men of Gwentland, whose skill in archery almost equalled that of the Normans themselves, rattled on the helmets of the men-at-arms; and the spears of the people of Deheubarth, renowned for the sharpness and temper of their steel heads, were employed against the cuirasses not without fatal effect, notwithstanding the protection, which these afforded to the rider.

It was in vain that the archery belonging to Raymond's little band, stout yeomen, who, for the most part, held possession by military tenure, exhausted their quivers on the broad mark afforded them by the Welsh army. It is probable, that every shaft carried a Welshman's life on its point; yet, to have afforded important relief to the cavalry, now closely and inextricably engaged, the slaughter ought to have been twenty-fold at least. Meantime, the Welsh, galled by this incessant discharge, answered it by volleys from their own archers, whose numbers made some amends for their inferiority, and who were supported by numerous bodies of darters and slingers. So that the Norman archers, who had more than once attempted to descend from their position to operate a diversion in favour of Raymond and his devoted band, were now so closely engaged in front, as obliged them to abandon all thoughts of such a movement.

Meanwhile, that chivalrous leader, who from the first had hoped for no more than an honourable death, laboured with all his power to render his fate signal, by involving in it that of the Welsh Prince, the author of the war. He cautiously avoided the expenditure of his strength by hewing among the British; but, with the shock of his managed horse, repelled the numbers who pressed on him, and leaving the plebeians to the swords of his companions, shouted his war-cry, and made his way towards the fatal standard of Gwenwyn, beside which, discharging at once the duties of a skilful leader and a brave soldier, the Prince had stationed himself. Raymond's experience of the Welsh disposition, subject equally to the highest flood, and most sudden ebb of passion, gave him some hope that a successful attack upon this point, followed by the death or capture of the Prince, and the downfall of his standard, might even yet strike such a panic, as should change the fortunes of the day, otherwise so nearly desperate. The veteran, therefore, animated his comrades to the charge by voice and example; and, in spite of all opposition, forced his way gradually onward. But Gwenwyn in person, surrounded by his best and noblest champions, offered a defence as obstinate as the assault was intrepid. In vain they were borne to the earth by the barbed horses, or hewed down by the invulnerable riders. Wounded and overthrown, the Britons continued their resistance, clung round the legs of the Norman steeds, and cumbered their advance while their brethren, thrusting with pikes, proved every joint and crevice of the plate and mail, or grappling with the men-at-arms, strove to pull them from their horses by main force, or beat them down with their bills and Welsh hooks. And wo betide those who were by these various means dismounted, for the long sharp knives worn by the Welsh, soon pierced them with a hundred wounds, and were then only merciful when the first inflicted was deadly.

The combat was at this point, and had raged for more than half an hour, when Berenger, having forced his horse within two spears' length of the British standard, he and Gwenwyn were so near to each other as to exchange tokens of mutual defiance.

"Turn thee, Wolf of Wales," said Berenger, "and abide, if thou darest, one blow of a good knight's sword! Raymond Berenger spits at thee and thy banner."

"False Norman churl!" said Gwenwyn, swinging around his head a mace of prodigious weight, and already clottered with blood, "thy iron headpiece shall ill protect thy lying tongue, with which I will this day feed the ravens."

Raymond made no farther answer, but pushed his horse towards the Prince, who advanced to meet him with equal readiness. But ere they came within reach of each other's weapons, a Welsh champion, devoted like the Romans who opposed the elephants of Pyrrhus, finding that the armour of Raymond's horse resisted the repeated thrusts of his spear, threw himself under the animal, and stabbed him in the belly with his long knife. The noble horse reared and fell, crushing with his weight the Briton who had wounded him; the helmet of the rider burst its clasps in the fall, and rolled away

from his head, giving to view his noble features and gray hairs. He made more than one effort to extricate himself from the fallen horse, but ere he could succeed, received his death-wound from the hand of Gwenwyn, who hesitated not to strike him down with his mace while in the act of extricating himself.

During the whole of this bloody day, Dennis Morolt's horse had kept pace for pace, and his arm blow for blow, with his master's. It seemed as if two different bodies had been moving under one act of volition. He husbanded his strength, or put it forth, exactly as he observed his knight did, and was close by his side, when he made the last deadly effort. At that fatal moment, when Raymond Berenger rushed on the chief, the brave squire forced his way up to the standard, and, grasping it firmly, struggled for possession of it with a gigantic Briton, to whose care it had been confided, and who now exerted his utmost strength to defend it. But even while engaged in this mortal struggle, the eye of Morolt scarcely left his master; and when he saw him fall, his own force seemed by sympathy to abandon him, and the British champion had no longer any trouble in laying him prostrate among the slain.

The victory of the British was now complete. Upon the fall of their leader, the followers of Raymond Berenger would willingly have fled or surrendered. But the first was impossible, so closely had they been enveloped; and in the cruel wars maintained by the Welsh upon their frontiers, quarter to the vanquished was out of question. A few of the men-at-arms were lucky enough to disentangle themselves from the tumult, and, not even attempting to enter the castle, fled in various directions, to carry their own fears among the inhabitants of the marches, by announcing the loss of the battle, and the fate of the far-renowned Raymond Berenger.

The archers of the fallen leader, as they had never been so deeply involved in the combat, which had been chiefly maintained by the cavalry, became now, in their turn, the sole object of the enemy's attack. But when they saw the multitude come roaring towards them like a sea, with all its waves, they abandoned the bank which they had hitherto bravely defended, and began a regular retreat to the castle in the best order which they could, as the only remaining means of securing their lives. A few of their lightfooted enemies attempted to intercept them, during the execution of this prudent manoeuvre, by outstripping them in their march, and throwing themselves into the hollow way which led to the castle, to oppose their retreat. But the coolness of the English archers, accustomed to extremities of every kind, supported them on the present occasion. While a part of them, armed with glaives and bills, dislodged the Welsh from the hollow way, the others, facing in the opposite direction, and parted into divisions, which alternately halted and retreated, maintained such a countenance as to check pursuit, and exchange a severe discharge of missiles with the Welsh, by which both parties were considerable sufferers.

At length, having left more than two-thirds of their brave companions behind them, the yeomanry attained the point, which, being commanded by arrows and engines from the battlements, might be considered as that of comparative safety. A volley of large stones, and square-headed bolts of great size and thickness, effectually stopped the farther progress of the pursuit, and those who had led it drew back their desultory forces to the plain, where, with shouts of jubilee and exultation, their countrymen were employed in securing the plunder of the field; while some, impelled by hatred and revenge, mangled and mutilated the limbs of the dead Normans, in a manner unworthy of their national cause and their own courage. The fearful yells with which this dreadful work was consummated, while it struck horror into the minds of the slender garrison of the Garde Doloureuse, inspired them at the same time with the resolution rather to defend the fortress to the last extremity, than to submit to the mercy of so vengeful an enemy. [Footnote: This is by no means exaggerated in the text. A very honourable testimony was given to their valour by King Henry II., in a letter to the Greek Emperor, Emanuel Commenus. This prince having desired that an account might be sent him of all that was remarkable in the island of Great Britain, Henry, in answer to that request, was pleased to take notice, among other particulars, of the extraordinary courage and fierceness of the

Welsh, who were not afraid to fight unarmed with enemies armed at all points, valiantly shedding their blood in the cause of their country, and purchasing glory at the expense of their lives.]

CHAPTER THE FIFTH

That baron he to his castle fled,
To Barnard Castle then fled he;
The uttermost walls were eathe to win,
The Earls have won them speedilie; -
The uttermost walls were stone and brick;
But though they won them soon anon,
Long ere they won the inmost walls,
For they were hewn in rock of stone.

PERCY'S RELICS OF ANCIENT POETRY.

The unhappy fate of the battle was soon evident to the anxious spectators upon the watch-towers of the Garde Doloureuse, which name the castle that day too well deserved. With difficulty the confessor mastered his own emotions to control those of the females on whom he attended, and who were now joined in their lamentation by many others – women, children, and infirm old men, the relatives of those whom they saw engaged in this unavailing contest. These helpless beings had been admitted to the castle for security's sake, and they had now thronged to the battlements, from which Father Aldrovand found difficulty in making them descend, aware that the sight of them on the towers, that should have appeared lined with armed men, would be an additional encouragement to the exertions of the assailants. He urged the Lady Eveline to set an example to this group of helpless, yet intractable mourners.

Preserving, at least endeavouring to preserve, even in the extremity of grief, that composure which the manners of the times enjoined – for chivalry had its stoicism as well as philosophy – Eveline replied in a voice which she would fain have rendered firm, and which was tremulous in her despite – "Yes, father, you say well – here is no longer aught left for maidens to look upon. Warlike meed and honoured deed sunk when yonder white plume touched the bloody ground. – Come, maidens, there is no longer aught left us to see – To mass, to mass – the tourney is over!"

There was wildness in her tone, and when she rose, with the air of one who would lead out a procession, she staggered, and would have fallen, but for the support of the confessor. Hastily wrapping her head in her mantle, as if ashamed of the agony of grief which she could not restrain, and of which her sobs and the low moaning sounds that issued from under the folds enveloping her face, declared the excess, she suffered Father Aldrovand to conduct her whither he would.

"Our gold," he said, "has changed to brass, our silver to dross, our wisdom, to folly – it is His will, who confounds the counsels of the wise, and shortens the arm of the mighty. To the chapel – to the chapel, Lady Eveline; and instead of vain repining, let us pray to God and the saints to turn away their displeasure, and to save the feeble remnant from the jaws of the devouring wolf."

Thus speaking, he half led, half supported Eveline, who was at the moment almost incapable of thought and action, to the castle- chapel, where, sinking before the altar, she assumed the attitude at least of devotion, though her thoughts, despite the pious words which her tongue faltered out mechanically, were upon the field of battle, beside the body of her slaughtered parent. The rest of the mourners imitated their young lady in her devotional posture, and in the absence of her thoughts. The consciousness that so many of the garrison had been cut off in Raymond's incautious sally, added to their sorrows the sense of personal insecurity, which was exaggerated by the cruelties which were too often exercised by the enemy, who, in the heat of victory, were accustomed to spare neither sex nor age.

The monk, however, assumed among them the tone of authority which his character warranted, rebuked their wailing and ineffectual complaints, and having, as he thought, brought them to such a state of mind as better became their condition, he left them to their private devotions to indulge his own anxious curiosity by inquiring into the defences of the castle. Upon the outward walls he found Wilkin Flammock, who, having done the office of a good and skilful captain in the mode of managing his artillery, and beating back, as we have already seen, the advanced guard of the enemy, was now with his own hand measuring out to his little garrison no stinted allowance of wine.

"Have a care, good Wilkin," said the father, "that thou dost not exceed in this matter. Wine is, thou knowest, like fire and water, an excellent servant, but a very bad master."

"It will be long ere it overflow the deep and solid skulls of my countrymen," said Wilkin Flammock. "Our Flemish courage is like our Flanders horses – the one needs the spur, and the other must have a taste of the winepot; but, credit me, father, they are of an enduring generation, and will not shrink in the washing. – But indeed, if I were to give the knaves a cup more than enough, it were not altogether amiss, since they are like to have a platter the less."

"How do you mean!" cried the monk, starting; "I trust in the saints the provisions have been cared for?"

"Not so well as in your convent, good father," replied Wilkin, with the same immoveable stolidity of countenance. "We had kept, as you know, too jolly a Christmas to have a very fat Easter. Yon Welsh hounds, who helped to eat up our victuals, are now like to get into our hold for the lack of them."

"Thou talkest mere folly," answered the monk; "orders were last evening given by our lord (whose soul God assoilzie!) to fetch in the necessary supplies from the country around!

"Ay, but the Welsh were too sharp set to permit us to do that at our ease this morning, which should have been done weeks and months since. Our lord deceased, if deceased he be, was one of those who trusted to the edge of the sword, and even so hath come of it. Commend me to a crossbow and a well-victualled castle, if I must needs fight at all. – You look pale, my good father, a cup of wine will revive you."

The monk motioned away from him the untasted cup, which Wilkin pressed him to with clownish civility. "We have now, indeed," he said, "no refuge, save in prayer!"

"Most true, good father;" again replied the impassible Fleming; "pray therefore as much as you will. I will content myself with fasting, which will come whether I will or no." – At this moment a horn was heard before the gate. – "Look to the portcullis and the gate, ye knaves! – What news, Neil Hansen?"

"A messenger from the Welsh tarries at the Mill-hill, just within shot of the cross-bows; he has a white flag, and demands admittance."

"Admit him not, upon thy life, till we be prepared for him," said Wilkin. "Bend the bonny mangonel upon the place, and shoot him if he dare to stir from the spot where he stands till we get all prepared to receive him," said Flammock in his native language. "And, Neil, thou houndsfoot, bestir thyself – let every pike, lance, and pole in the castle be ranged along the battlements, and pointed through the shot-holes – cut up some tapestry into the shape of banners, and show them from the highest towers. – Be ready when I give a signal, to strike *naker*, [Footnote: *Naker*, – Drum.] and blow trumpets, if we have any; if not, some cow-horns – anything for a noise. And hark ye, Neil Hansen, do you, and four or five of your fellows, go to the armoury and slip on coats-of-mail; our Netherlandish corslets do not appal them so much. Then let the Welsh thief be blindfolded and brought in amongst us – Do you hold up your heads and keep silence – leave me to deal with him – only have a care there be no English among us."

The monk, who in his travels had acquired some slight knowledge of the Flemish language, had well-nigh started when he heard the last article in Wilkin's instructions to his countryman, but commanded himself, although a little surprised, both at this suspicious circumstance, and at the

readiness and dexterity with which the rough-hewn Fleming seemed to adapt his preparations to the rules of war and of sound policy.

Wilkin, on his part, was not very certain whether the monk had not heard and understood more of what he said to his countryman, than what he had intended. As if to lull asleep any suspicion which Father Aldrovand might entertain, he repeated to him in English most of the directions which he had given, adding, "Well, good father, what think you of it?"

"Excellent well," answered the father, "and done as if you had practised war from the cradle, instead of weaving broad-cloth."

"Nay, spare not your jibes, father," answered Wilkin. – "I know full well that you English think that Flemings have nought in their brainpan but sodden beef and cabbage; yet you see there goes wisdom to weaving of webs."

"Right, Master Wilkin Flammock," answered the father; "but, good Fleming, wilt thou tell me what answer thou wilt make to the Welsh Prince's summons?"

"Reverend father, first tell me what the summons will be," replied the Fleming.

"To surrender this castle upon the instant," answered the monk.

"What will be your reply?"

"My answer will be, Nay – unless upon good composition."

"How, Sir Fleming! dare you mention composition and the castle of the Garde Doloureuse in one sentence?" said the monk.

"Not if I may do better," answered the Fleming. "But would your reverence have me dally until the question amongst the garrison be, whether a plump priest or a fat Fleming will be the better flesh to furnish their shambles?"

"Pshaw!" replied Father Aldrovand, "thou canst not mean such folly. Relief must arrive within twenty-four hours at farthest. Raymond Berenger expected it for certain within such a space."

"Raymond Berenger has been deceived this morning in more matters than one," answered the Fleming.

"Hark thee, Flanderkin," answered the monk, whose retreat from the world had not altogether quenched his military habits and propensities, "I counsel thee to deal uprightly in this matter, as thou dost regard thine own life; for here are as many English left alive, notwithstanding the slaughter of to-day, as may well suffice to fling the Flemish bull-frogs into the castle-ditch, should they have cause to think thou meanest falsely, in the keeping of this castle, and the defence of the Lady Eveline."

"Let not your reverence be moved with unnecessary and idle fears," replied Wilkin Flammock – "I am castellane in this house, by command of its lord, and what I hold for the advantage of mine service, that will I do."

"But I," said the angry monk, "I am the servant of the Pope – the chaplain of this castle, with power to bind and unloose. I fear me thou art no true Christian, Wilkin Flammock, but dost lean to the heresy of the mountaineers. Thou hast refused to take the blessed cross – thou hast breakfasted, and drunk both ale and wine, ere thou hast heard mass. Thou art not to be trusted, man, and I will not trust thee – I demand to be present at the conference betwixt thee and the Welshman."

"It may not be, good father," said Wilkin, with the same smiling, heavy countenance, which he maintained on all occasions of life, however urgent. "It is true, as thou sayest, good father, that I have mine own reasons for not marching quite so far as the gates of Jericho at present; and lucky I have such reasons, since I had not else been here to defend the gate of the Garde Doloureuse. It is also true that I may have been sometimes obliged to visit my mills earlier than the chaplain was called by his zeal to the altar, and that my stomach brooks not working ere I break my fast. But for this, father, I have paid a mulet even to your worshipful reverence, and methinks since you are pleased to remember the confession so exactly, you should not forget the penance and the absolution."

The monk, in alluding to the secrets of the confessional, had gone a step beyond what the rules of his order and of the church permitted. He was baffled by the Fleming's reply, and finding him

unmoved by the charge of heresy, he could only answer, in some confusion, "You refuse, then, to admit me to the conference with the Welshman?"

"Reverend father," said Wilkin, "it altogether respecteth secular matters. If aught of religious tenor should intervene, you shall be summoned without delay."

"I will be there in spite of thee, thou Flemish ox," muttered the monk to himself, but in a tone not to be heard by the by-standers; and so speaking he left the battlements.

Wilkin Flammock, a few minutes afterwards, having first seen that all was arranged on the battlements, so as to give an imposing idea of a strength which did not exist, descended to a small guard-room, betwixt the outer and inner gate, where he was attended by half-a-dozen of his own people, disguised in the Norman armour which they had found in the armoury of the castle, – their strong, tall, and bulky forms, and motionless postures, causing them to look rather like trophies of some past age, than living and existing soldiers. Surrounded by these huge and inanimate figures, in a little vaulted room which almost excluded daylight, Flammock received the Welsh envoy, who was led in blindfolded betwixt two Flemings, yet not so carefully watched but that they permitted him to have a glimpse of the preparations on the battlements, which had, in fact, been made chiefly for the purpose of imposing on him. For the same purpose an occasional clatter of arms was made without; voices were heard as if officers were going their rounds; and other sounds of active preparation seemed to announce that a numerous and regular garrison was preparing to receive an attack.

When the bandage was removed from Jorworth's eyes, – for the same individual who had formerly brought Gwenwyn's offer of alliance, now bare his summons of surrender, – he looked haughtily around him and demanded to whom he was to deliver the commands of his master, the Gwenwyn, son of Cyvelioc, Prince of Powys.

"His highness," answered Flammock, with his usual smiling indifference of manner, "must be contented to treat with Wilkin Flammock of the Fulling-mills, deputed governor of the Garde Doloureuse."

"Thou deputed governor!" exclaimed Jorworth; "thou? – a Low-country weaver! – it is impossible. Low as they are, the English Crogan [Footnote: This is a somewhat contumelious epithet applied by the Welsh to the English.] cannot have sunk to a point so low, as to be commanded by *thee!*– these men seem English, to them I will deliver my message."

"You may if you will," replied Wilkin, "but if they return you any answer save by signs, you shall call me *schelm*."

"Is this true?" said the Welsh envoy, looking towards the men-at- arms, as they seemed, by whom Flammock was attended; "are you really come to this pass? I thought that the mere having been born on British earth, though the children of spoilers and invaders, had inspired you with too much pride to brook the yoke of a base mechanic. Or, if you are not courageous, should you not be cautious? – Well speaks the proverb, Wo to him that will trust a stranger! Still mute – still silent? – answer me by word or sign – Do you really call and acknowledge him as your leader?"

The men in armour with one accord nodded their casques in reply to Jorworth's question, and then remained motionless as before.

The Welshman, with the acute genius of his country, suspected there was something in this which he could not entirely comprehend, but, preparing himself to be upon his guard, he proceeded as follows: "Be it as it may, I care not who hears the message of my sovereign, since it brings pardon and mercy to the inhabitants of this Castell an Carrig, [Footnote: Castle of the Craig.] which you have called the Garde Doloureuse, to cover the usurpation of the territory by the change of the name. Upon surrender of the same to the Prince of Powys, with its dependencies, and with the arms which it contains, and with the maiden Eveline Berenger, all within the castle shall depart unmolested, and have safe-conduct wheresoever they will, to go beyond the marches of the Cymry."

"And how, if we obey not this summons?" said the imperturbable Wilkin Flammock.

"Then shall your portion be with Raymond Berenger, your late leader," replied Jorworth, his eyes, while he was speaking, glancing with the vindictive ferocity which dictated his answer. "So many strangers as be here amongst ye, so many bodies to the ravens, so many heads to the gibbet! – It is long since the kites have had such a banquet of lurdane Flemings and false Saxons."

"Friend Jorworth," said Wilkin, "if such be thy only message, bear mine answer back to thy master, That wise men trust not to the words of others that safety, which they can secure by their own deeds. We have walls high and strong enough, deep moats, and plenty of munition, both longbow and arblast. We will keep the castle, trusting the castle will keep us, till God shall send us succour."

"Do not peril your lives on such an issue," said the Welsh emissary, changing his language to the Flemish, which, from occasional communication with those of that nation in Pembrokeshire, he spoke fluently, and which he now adopted, as if to conceal the purport of his discourse from the supposed English in the apartment. "Hark thee hither," he proceeded, "good Fleming. Knowest thou not that he in whom is your trust, the Constable De Lacy, hath bound himself by his vow to engage in no quarrel till he crosses the sea, and cannot come to your aid without perjury? He and the other Lords Marchers have drawn their forces far northward to join the host of Crusaders. What will it avail you to put us to the toil and trouble of a long siege, when you can hope no rescue?"

"And what will it avail me more," said Wilkin, answering in his native language and looking at the Welshman fixedly, yet with a countenance from which all expression seemed studiously banished, and which exhibited, upon features otherwise tolerable, a remarkable compound of dulness and simplicity, "what will it avail me whether your trouble be great or small?"

"Come, friend Flammock," said the Welshman, "frame not thyself more unapprehensive than nature hath formed thee. The glen is dark, but a sunbeam can light the side of it. Thy utmost efforts cannot prevent the fall of this castle; but thou mayst hasten it, and the doing so shall avail thee much." Thus speaking, he drew close up to Wilkin, and sunk his voice to an insinuating whisper, as he said, "Never did the withdrawing of a bar, or the raising of a portcullis, bring such vantage to Fleming as they may to thee, if thou wilt."

"I only know," said Wilkin, "that the drawing the one, and the dropping the other, have cost me my whole worldly subsistence."

"Fleming, it shall be compensated to thee with an overflowing measure. The liberality of Gwenwyn is as the summer rain."

"My whole mills and buildings have been this morning burnt to the earth – "

"Thou shalt have a thousand marks of silver, man, in the place of thy goods," said the Welshman; but the Fleming continued, without seeming to hear him, to number up his losses.

"My lands are forayed, twenty kine driven off, and – "

"Threescore shall replace them," interrupted Jorworth, "chosen from the most bright-skinned of the spoil."

"But my daughter – but the Lady Eveline" – said the Fleming, with some slight change in his monotonous voice, which seemed to express doubt and perplexity – "You are cruel conquerors, and – "

"To those who resist us we are fearful," said Jorworth, "but not to such as shall deserve clemency by surrender. Gwenwyn will forget the contumelies of Raymond, and raise his daughter to high honour among the daughters of the Cymry. For thine own child, form but a wish for her advantage, and it shall be fulfilled to the uttermost. Now, Fleming, we understand each other."

"I understand thee, at least," said Flammock.

"And I thee, I trust?" said Jorworth, bending his keen, wild blue eye on the stolid and unexpressive face of the Netherlander, like an eager student who seeks to discover some hidden and mysterious meaning in a passage of a classic author, the direct import of which seems trite and trivial.

"You believe that you understand me," said Wilkin; "but here lies the difficulty, – which of us shall trust the other?"

"Darest thou ask?" answered Jorworth. "Is it for thee, or such as thee, to express doubt of the purposes of the Prince of Powys?"

"I know them not, good Jorworth, but through thee; and well I wot thou art not one who will let thy traffic miscarry for want of aid from the breath of thy mouth."

"As I am a Christian man," said Jorworth, hurrying asseveration on asseveration – "by the soul of my father – by the faith of my mother – by the black rood of – "

"Stop, good Jorworth – thou heapest thine oaths too thickly on each other, for me to value them to the right estimate," said Flammock; "that which is so lightly pledged, is sometimes not thought worth redeeming. Some part of the promised guerdon in hand the whilst, were worth an hundred oaths."

"Thou suspicious churl, darest thou doubt my word?"

"No – by no means," answered Wilkin; – "nevertheless, I will believe thy deed more readily."

"To the point, Fleming," said Jorworth – "What wouldst thou have of me?"

"Let me have some present sight of the money thou didst promise, and I will think of the rest of thy proposal."

"Base silver-broker!" answered Jorworth, "thinkest thou the Prince of Powys has as many money-bags, as the merchants of thy land of sale and barter? He gathers treasures by his conquests, as the waterspout sucks up water by its strength, but it is to disperse them among his followers, as the cloudy column restores its contents to earth and ocean. The silver that I promise thee has yet to be gathered out of the Saxon chests – nay, the casket of Berenger himself must be ransacked to make up the tale."

"Methinks I could do that myself, (having full power in the castle,) and so save you a labour," said the Fleming.

"True," answered Jorworth, "but it would be at the expense of a cord and a noose, whether the Welsh took the place or the Normans relieved it – the one would expect their booty entire – the other their countryman's treasures to be delivered undiminished."

"I may not gainsay that," said the Fleming. "Well, say I were content to trust you thus far, why not return my cattle, which are in your own hands, and at your disposal? If you do not pleasure me in something beforehand, what can I expect of you afterwards?"

"I would pleasure you in a greater matter," answered the equally suspicious Welshman. "But what would it avail thee to have thy cattle within the fortress? They can be better cared for on the plain beneath."

"In faith," replied the Fleming, "thou sayst truth – they will be but a trouble to us here, where we have so many already provided for the use of the garrison. – And yet, when I consider it more closely, we have enough of forage to maintain all we have, and more. Now, my cattle are of a peculiar stock, brought from the rich pastures of Flanders, and I desire to have them restored ere your axes and Welsh hooks be busy with their hides."

"You shall have them this night, hide and horn," said Jorworth; "it is but a small earnest of a great boon."

"Thanks to your munificence," said the Fleming; "I am a simple- minded man, and bound my wishes to the recovery of my own property."

"Thou wilt be ready, then, to deliver the castle?" said Jorworth.

"Of that we will talk farther to-morrow," said Wilkin Flammock; "if these English and Normans should suspect such a purpose, we should have wild work – they must be fully dispersed ere I can hold farther communication on the subject. Meanwhile, I pray thee, depart suddenly, and as if offended with the tenor of our discourse."

"Yet would I fain know something more fixed and absolute," said Jorworth.

"Impossible – impossible," said the Fleming: "see you not yonder tall fellow begins already to handle his dagger – Go hence in haste, and angrily – and forget not the cattle."

"I will not forget them," said Jorworth; "but if thou keep not faith with us – "

So speaking, he left the apartment with a gesture of menace, partly really directed to Wilkin himself, partly assumed in consequence of his advice. Flammock replied in English, as if that all around might understand, what he said,

"Do thy worst, Sir Welshman! I am a true man; I defy the proposals of rendition, and will hold out this castle to thy shame and thy master's! – Here – let him be blindfolded once more, and returned in safety to his attendants without; the next Welshman who appears before the gate of the Garde Doloureuse, shall be more sharply received."

The Welshman was blindfolded and withdrawn, when, as Wilkin Flammock himself left the guardroom, one of the seeming men-at- arms, who had been present at this interview, said in his ear, in English, "Thou art a false traitor, Flammock, and shalt die a traitor's death!"

Startled at this, the Fleming would have questioned the man farther, but he had disappeared so soon as the words were uttered. Flammock was disconcerted by this circumstance, which showed him that his interview with Jorworth had been observed, and its purpose known or conjectured, by some one who was a stranger to his confidence, and might thwart his intentions; and he quickly after learned that this was the case.

CHAPTER THE SIXTH

Blessed Mary, mother dear,
To a maiden bend thine ear,
Virgin undefiled, to thee
A wretched virgin bends the knee.

HYMN TO THE VIRGIN.

The daughter of the slaughtered Raymond had descended from the elevated station whence she had beheld the field of battle, in the agony of grief natural to a child whose eyes have beheld the death of an honoured and beloved father. But her station, and the principles of chivalry in which she had been trained up, did not permit any prolonged or needless indulgence of inactive sorrow. In raising the young and beautiful of the female sex to the rank of princesses, or rather goddesses, the spirit of that singular system exacted from them, in requital, a tone of character, and a line of conduct, superior and something contradictory to that of natural or merely human feeling. Its heroines frequently resembled portraits shown by an artificial light – strong and luminous, and which placed in high relief the objects on which it was turned; but having still something of adventitious splendour, which, compared with that of the natural day, seemed glaring and exaggerated.

It was not permitted to the orphan of the Garde Doloureuse, the daughter of a line of heroes, whose stem was to be found in the race of Thor, Balder, Odin, and other deified warriors of the North, whose beauty was the theme of a hundred minstrels, and her eyes the leading star of half the chivalry of the warlike marches of Wales, to mourn her sire with the ineffectual tears of a village maiden. Young as she was, and horrible as was the incident which she had but that instant witnessed, it was not altogether so appalling to her as to a maiden whose eye had not been accustomed to the rough, and often fatal sports of chivalry, and whose residence had not been among scenes and men where war and death had been the unceasing theme of every tongue, whose imagination had not been familiarized with wild and bloody events, or, finally, who had not been trained up to consider an honourable "death under shield," as that of a field of battle was termed, as a more desirable termination to the life of a warrior, than that lingering and unhonoured fate which comes slowly on, to conclude the listless and helpless inactivity of prolonged old age. Eveline, while she wept for her father, felt her bosom glow when she recollected that he died in the blaze of his fame, and amidst heaps of his slaughtered enemies; and when she thought of the exigencies of her own situation, it was with the determination to defend her own liberty, and to avenge her father's death, by every means which Heaven had left within her power.

The aids of religion were not forgotten; and according to the custom of the times, and the doctrines of the Roman church, she endeavoured to propitiate the favour of Heaven by vows as well as prayers. In a small crypt, or oratory, adjoining to the chapel, was hung over an altar-piece, on which a lamp constantly burned, a small picture of the Virgin Mary, revered as a household and peculiar deity by the family of Berenger, one of whose ancestors had brought it from the Holy Land, whither he had gone upon pilgrimage. It was of the period of the Lower Empire, a Grecian painting, not unlike those which in Catholic countries are often imputed to the Evangelist Luke. The crypt in which it was placed was accounted a shrine of uncommon sanctity – nay, supposed to have displayed miraculous powers; and Eveline, by the daily garland of flowers which she offered before the painting, and by the constant prayers with which they were accompanied, had constituted herself the peculiar votaress of Our Lady of the Garde Doloureuse, for so the picture was named.

Now, apart from others, alone, and in secrecy, sinking in the extremity of her sorrow before the shrine of her patroness, she besought the protection of kindred purity for the defence of her freedom and honour, and invoked vengeance on the wild and treacherous chieftain who had slain her father, and was now beleaguering her place of strength. Not only did she vow a large donative in lands to the shrine of the protectress whose aid she implored; but the oath passed her lips, (even though they faltered, and though something within her remonstrated against the vow,) that whatsoever favoured knight Our Lady of the Garde Doloureuse might employ for her rescue, should obtain from her in guerdon whatever boon she might honourably grant, were it that of her virgin hand at the holy altar. Taught as she was to believe, by the assurances of many a knight, that such a surrender was the highest boon which Heaven could bestow, she felt as discharging a debt of gratitude when she placed herself entirely at the disposal of the pure and blessed patroness in whose aid she confided. Perhaps there lurked in this devotion some earthly hope of which she was herself scarce conscious, and which reconciled her to the indefinite sacrifice thus freely offered. The Virgin, (this flattering hope might insinuate,) kindest and most benevolent of patronesses, will use compassionately the power resigned to her, and *he* will be the favoured champion of Maria, upon whom her votaress would most willingly confer favour.

But if there was such a hope, as something selfish will often mingle with our noblest and purest emotions, it arose unconscious of Eveline herself, who, in the full assurance of implicit faith, and fixing on the representative of her adoration, eyes in which the most earnest supplication, the most humble confidence, struggled with unbidden tears, was perhaps more beautiful than when, young as she was, she was selected to bestow the prize of chivalry in the lists of Chester. It was no wonder that, in such a moment of high excitation, when prostrated in devotion before a being of whose power to protect her, and to make her protection assured by a visible sign, she doubted nothing, the Lady Eveline conceived she saw with her own eyes the acceptance of her vow. As she gazed on the picture with an over-strained eye, and an imagination heated with enthusiasm, the expression seemed to alter from the hard outline, fashioned by the Greek painter; the eyes appeared to become animated, and to return with looks of compassion the suppliant entreaties of the votaress, and the mouth visibly arranged itself into a smile of inexpressible sweetness. It even seemed to her that the head made a gentle inclination.

Overpowered by supernatural awe at appearances, of which her faith permitted her not to question the reality, the Lady Eveline folded her arms on her bosom, and prostrated her forehead on the pavement, as the posture most fitting to listen to divine communication.

But her vision went not so far; there was neither sound nor voice, and when, after stealing her eyes all around the crypt in which she knelt, she again raised them to the figure of Our Lady, the features seemed to be in the form in which the limner had sketched them, saving that, to Eveline's imagination, they still retained an august and yet gracious expression, which she had not before remarked upon the countenance. With awful reverence, almost amounting to fear, yet comforted, and even elated, with the visitation she had witnessed, the maiden repeated again and again the orisons which she thought most grateful to the ear of her benefactress; and rising at length, retired backwards, as from the presence of a sovereign, until she attained the outer chapel.

Here one or two females still knelt before the saints which the walls and niches presented for adoration; but the rest of the terrified suppliants, too anxious to prolong their devotions, had dispersed through the castle to learn tidings of their friends, and to obtain some refreshment, or at least some place of repose for themselves and their families.

Bowing her head, and muttering an ave to each saint as she passed his image, (for impending danger makes men observant of the rites of devotion,) the Lady Eveline had almost reached the door of the chapel, when a man-at-arms, as he seemed, entered hastily; and, with a louder voice than suited the holy place, unless when need was most urgent, demanded the Lady Eveline. Impressed with the feelings of veneration which the late scene had produced, she was about to rebuke his military

rudeness, when he spoke again, and in anxious haste, "Daughter, we are betrayed!" and though the form, and the coat-of-mail which covered it, were those of a soldier, the voice was that of Father Aldrovand, who, eager and anxious at the same time, disengaged himself from the mail hood, and showed his countenance.

"Father," she said, "what means this? Have you forgotten the confidence in Heaven which you are wont to recommend, that you bear other arms than your order assigns to you?"

"It may come to that ere long," said Father Aldrovand; "for I was a soldier ere I was a monk. But now I have donn'd this harness to discover treachery, not to resist force. Ah! my beloved daughter – we are dreadfully beset – foemen without – traitors within! – The false Fleming, Wilkin Flammock, is treating for the surrender of the castle!"

"Who dares say so?" said a veiled female, who had been kneeling unnoticed in a sequestered corner of the chapel, but who now started up and came boldly betwixt Lady Eveline and the monk.

"Go hence, thou saucy minion," said the monk, surprised at this bold interruption; "this concerns not thee."

"But it *doth* concern me," said the damsel, throwing back her veil, and discovering the juvenile countenance of Rose, the daughter of Wilkin Flammock, her eyes sparkling, and her cheeks blushing with anger, the vehemence of which made a singular contrast with the very fair complexion, and almost infantine features of the speaker, whose whole form and figure was that of a girl who has scarce emerged from childhood, and indeed whose general manners were as gentle and bashful as they now seemed bold, impassioned, and undaunted. – "Doth it not concern me," she said, "that my father's honest name should be tainted with treason? Doth it not concern the stream when the fountain is troubled? It *doth* concern me, and I will know the author of the calumny."

"Damsel," said Eveline, "restrain thy useless passion; the good father, though he cannot intentionally calumniate thy father, speaks, it may be, from false report."

"As I am an unworthy priest," said the father, "I speak from the report of my own ears. Upon the oath of my order, myself heard this Wilkin Flammock chaffering with the Welshman for the surrender of the Garde Doloureuse. By help of this hauberk and mail hood, I gained admittance to a conference where he thought there were no English ears. They spoke Flemish too, but I knew the jargon of old."

"The Flemish," said the angry maiden, whose headstrong passion led her to speak first in answer to the last insult offered, "is no jargon like your piebald English, half Norman, half Saxon, but a noble Gothic tongue, spoken by the brave warriors who fought against the Roman Kaisars, when Britain bent the neck to them – and as for this he has said of Wilkin Flammock," she continued, collecting her ideas into more order as she went on, "believe it not, my dearest lady; but, as you value the honour of your own noble father, confide, as in the Evangelists, in the honesty of mine!" This she spoke with an imploring tone of voice, mingled with sobs, as if her heart had been breaking.

Eveline endeavoured to soothe her attendant. "Rose," she said, "in this evil time suspicions will light on the best men, and misunderstandings will arise among the best friends. – Let us hear the good father state what he hath to charge upon your parent. Fear not but that Wilkin shall be heard in his defence. Thou wert wont to be quiet and reasonable."

"I am neither quiet nor reasonable on this matter," said Rose, with redoubled indignation; "and it is ill of you, lady, to listen to the falsehoods of that reverend mummer, who is neither true priest nor true soldier. But I will fetch one who shall confront him either in casque or cowl." So saying, she went hastily out of the chapel, while the monk, after some pedantic circumlocution, acquainted the Lady Eveline with what he had overheard betwixt Jorworth and Wilkin; and proposed to her to draw together the few English who were in the castle, and take possession of the innermost square tower; a keep which, as usual in Gothic fortresses of the Norman period, was situated so as to make considerable defence, even after the exterior works of the castle, which it commanded, were in the hand of the enemy.

"Father," said Eveline, still confident in the vision she had lately witnessed, "this were good counsel in extremity; but otherwise, it were to create the very evil we fear, by seating our garrison at odds amongst themselves. I have a strong, and not unwarranted confidence, good father, in our blessed Lady of the Garde Doloureuse, that we shall attain at once vengeance on our barbarous enemies, and escape from our present jeopardy; and I call you to witness the vow I have made, that to him whom Our Lady should employ to work us succour, I will refuse nothing, were it my father's inheritance, or the hand of his daughter."

"*Ave Maria! Ave Regina Coeli!*" said the priest; "on a rock more sure you could not have founded your trust. – But, daughter," he continued after the proper ejaculation had been made, "have you never heard, even by a hint, that there was a treaty for your hand betwixt our much honoured lord, of whom we are cruelly bereft, (may God assoilzie his soul!) and the great house of Lacy?"

"Something I may have heard," said Eveline, dropping her eyes, while a slight tinge suffused her cheek; "but I refer me to the disposal of our Lady of Succour and Consolation."

As she spoke, Rose entered the chapel with the same vivacity she had shown in leaving it, leading by the hand her father, whose sluggish though firm step, vacant countenance, and heavy demeanour, formed the strongest contrast to the rapidity of her motions, and the anxious animation of her address. Her task of dragging him forward might have reminded the spectator of some of those ancient monuments, on which a small cherub, singularly inadequate to the task, is often represented as hoisting upward towards the empyrean the fleshy bulk of some ponderous tenant of the tomb, whose disproportioned weight bids fair to render ineffectual the benevolent and spirited exertions of its fluttering guide and assistant.

"Roschen – my child – what grieves thee?" said the Netherlander, as he yielded to his daughter's violence with a smile, which, being on the countenance of a father, had more of expression and feeling than those which seemed to have made their constant dwelling upon his lips.

"Here stands my father," said the impatient maiden; "impeach him with treason, who can or dare! There stands Wilkin Flammock, son of Dieterick, the Cramer of Antwerp, – let those accuse him to his face who slandered him behind his back!"

"Speak, Father Aldrovand," said the Lady Eveline; "we are young in our lordship, and, alas! the duty hath descended upon us in an evil hour; yet we will, so may God and Our Lady help us, hear and judge of your accusation to the utmost of our power."

"This Wilkin Flammock," said the monk, "however bold he hath made himself in villany, dares not deny that I heard him with my own ears treat for the surrender of the castle."

"Strike him, father!" said the indignant Rose, – "strike the disguised mummer! The steel hauberk may be struck, though not the monk's frock – strike him, or tell him that he lies foully!"

"Peace, Roschen, thou art mad," said her father, angrily; "the monk hath more truth than sense about him, and I would his ears had been farther off when he thrust them into what concerned him not."

Rose's countenance fell when she heard her father bluntly avow the treasonable communication of which she had thought him incapable – she dropt the hand by which she had dragged him into the chapel, and stared on the Lady Eveline, with eyes which seemed starting from their sockets, and a countenance from which the blood, with which it was so lately highly coloured, had retreated to garrison the heart.

Eveline looked upon the culprit with a countenance in which sweetness and dignity were mingled with sorrow. "Wilkin," she said, "I could not have believed this. What! on the very day of thy confiding benefactor's death, canst thou have been tampering with his murderers, to deliver up the castle, and betray thy trust! – But I will not upbraid thee – I deprive thee of the trust reposed in so unworthy a person, and appoint thee to be kept in ward in the western tower, till God send us relief; when, it may be, thy daughter's merits shall atone for thy offences, and save farther punishment. – See that our commands be presently obeyed."

"Yes – yes – yes!" exclaimed Rose, hurrying one word on the other as fast and vehemently as she could articulate – "Let us go – let us go to the darkest dungeon – darkness befits us better than light."

The monk, on the other hand, perceiving that the Fleming made no motion to obey the mandate of arrest, came forward, in a manner more suiting his ancient profession, and present disguise, than his spiritual character; and with the words, "I attach thee, Wilkin Flammock, of acknowledged treason to your liege lady," would have laid hand upon him, had not the Fleming stepped back and warned him off, with a menacing and determined gesture, while he said, – "Ye are mad! – all of you English are mad when the moon is full, and my silly girl hath caught the malady. – Lady, your honoured father gave me a charge, which I propose to execute to the best for all parties, and you cannot, being a minor, deprive me of it at your idle pleasure. – Father Aldrovand, a monk makes no lawful arrests. – Daughter Roschen, hold your peace and dry your eyes – you are a fool."

"I am, I am," said Rose, drying her eyes and regaining her elasticity of manner – "I am indeed a fool, and worse than a fool, for a moment to doubt my father's probity. – Confide in him, dearest lady; he is wise though he is grave, and kind though he is plain and homely in his speech. Should he prove false he will fare the worse! for I will plunge myself from the pinnacle of the Warder's Tower to the bottom of the moat, and he shall lose his own daughter for betraying his master's."

"This is all frenzy," said the monk – "Who trusts avowed traitors? – Here, Normans, English, to the rescue of your liege lady – Bows and bills – bows and bills!"

"You may spare your throat for your next homily, good father," said the Netherlander, "or call in good Flemish, since you understand it, for to no other language will those within hearing reply."

He then approached the Lady Eveline with a real or affected air of clumsy kindness, and something as nearly approaching to courtesy as his manners and features could assume. He bade her good-night, and assuring her that he would act for the best, left the chapel. The monk was about to break forth into revilings, but Eveline, with more prudence, checked his zeal.

"I cannot," she said, "but hope that this man's intentions are honest – "

"Now, God's blessing on you, lady, for that very word!" said Rose, eagerly interrupting her, and kissing her hand.

"But if unhappily they are doubtful," continued Eveline, "it is not by reproach that we can bring him to a better purpose. Good father, give an eye to the preparations for resistance, and see nought omitted that our means furnish for the defence of the castle."

"Fear nothing, my dearest daughter," said Aldrovand; "there are still some English hearts amongst us, and we will rather kill and eat the Flemings themselves, than surrender the castle."

"That were food as dangerous to come by as bear's venison, father," answered Rose, bitterly, still on fire with the idea that the monk treated her nation with suspicion and contumely.

On these terms they separated – the women to indulge their fears and sorrows in private grief, or alleviate them by private devotion; the monk to try to discover what were the real purposes of Wilkin Flammock, and to counteract them if possible, should they seem to indicate treachery. His eye, however, though sharpened by strong suspicion, saw nothing to strengthen his fears, excepting that the Fleming had, with considerable military skill, placed the principal posts of the castle in the charge of his own countrymen which must make any attempt to dispossess him of his present authority both difficult and dangerous. The monk at length retired, summoned by the duties of the evening service, and with the determination to be stirring with the light the next morning.

CHAPTER THE SEVENTH

Oh, sadly shines the morning sun
On leaguer'd castle wall,
When bastion, tower, and battlement,
Seemed nodding to their fall.

OLD BALLAD.

True to his resolution, and telling his beads as he went, that he might lose no time, Father Aldrovand began his rounds in the castle so soon as daylight had touched the top of the eastern horizon. A natural instinct led him first to those stalls which, had the fortress been properly victualled for a siege, ought to have been tenanted by cattle; and great was his delight to see more than a score of fat kine and bullocks in the place which had last night been empty! One of them had already been carried to the shambles, and a Fleming or two, who played butchers on the occasion, were dividing the carcass for the cook's use. The good father had well-nigh cried out, a miracle; but, not to be too precipitate, he limited his transport to a private exclamation in honour of Our Lady of the Garde Doloureuse.

"Who talks of lack of provender? – who speaks of surrender now?" he said. "Here is enough to maintain us till Hugo de Lacy arrives, were he to sail back from Cyprus to our relief. I did purpose to have fasted this morning, as well to save victuals as on a religious score; but the blessings of the saints must not be slighted. – Sir Cook, let me have half a yard or so of broiled beef presently; bid the pantler send me a manchet, and the butler a cup of wine. I will take a running breakfast on the western battlements." [Footnote: Old Henry Jenkins, in his Recollections of the Abbacies before their dissolution, has preserved the fact that roast-beef was delivered out to the guests not by weight, but by measure.]

At this place, which was rather the weakest point of the Garde Doloureuse, the good father found Wilkin Flammock anxiously superintending the necessary measures of defence. He greeted him courteously, congratulated him on the stock of provisions with which the castle had been supplied during the night, and was inquiring how they had been so happily introduced through the Welsh besiegers, when Wilkin took the first occasion to interrupt him.

"Of all this another time, good father; but I wish at present, and before other discourse, to consult thee on a matter which presses my conscience, and moreover deeply concerns my worldly estate."

"Speak on, my excellent son," said the father, conceiving that he should thus gain the key to Wilkin's real intentions. "Oh, a tender conscience is a jewel! and he that will not listen when it saith, 'Pour out thy doubts into the ear of the priest,' shall one day have his own dolorous outcries choked with fire and brimstone. Thou wert ever of a tender conscience, son Wilkin, though thou hast but a rough and borrel bearing."

"Well, then," said Wilkin, "you are to know, good father, that I have had some dealings with my neighbour, Jan Vanwelt, concerning my daughter Rose, and that he has paid me certain gilders on condition I will match her to him."

"Pshaw, pshaw! my good son," said the disappointed confessor, "this gear can lie over – this is no time for marrying or giving in marriage, when we are all like to be murdered."

"Nay, but hear me, good father," said the Fleming, "for this point of conscience concerns the present case more nearly than you wot of. – You must know I have no will to bestow Rose on this

same Jan Vanwelt, who is old, and of ill conditions; and I would know of you whether I may, in conscience, refuse him my consent?"

"Truly," said Father Aldrovand, "Rose is a pretty lass, though somewhat hasty; and I think you may honestly withdraw your consent, always on paying back the gilders you have received."

"But there lies the pinch, good father," said the Fleming – "the refunding this money will reduce me to utter poverty. The Welsh have destroyed my substance; and this handful of money is all, God help me! on which I must begin the world again."

"Nevertheless, son Wilkin," said Aldrovand, "thou must keep thy word, or pay the forfeit; for what saith the text? *Quis habitabit in tabernaculo, quis requiescet in monte sancta?*– Who shall ascend to the tabernacle, and dwell in the holy mountain? Is it not answered again, *Qui jurat proximo et non decipit?*– Go to, my son – break not thy plighted word for a little filthy lucre – better is an empty stomach and an hungry heart with a clear conscience, than a fatted ox with iniquity and wordbreaking. – Sawest thou not our late noble lord, who (may his soul be happy!) chose rather to die in unequal battle, like a true knight, than live a perjured man, though he had but spoken a rash word to a Welshman over a wine flask?"

"Alas! then," said the Fleming, "this is even what I feared! We must e'en render up the castle, or restore to the Welshman, Jorworth, the cattle, by means of which I had schemed to victual and defend it."

"How – wherefore – what dost thou mean?" said the monk, in astonishment. "I speak to thee of Rose Flammock, and Jan Van- devil, or whatever you call him, and you reply with talk about cattle and castles, and I wot not what!"

"So please you, holy father, I did but speak in parables. This castle was the daughter I had promised to deliver over – the Welshman is Jan Vanwelt, and the gilders were the cattle he has sent in, as a part-payment beforehand of my guerdon."

"Parables!" said the monk, colouring with anger at the trick put on him; "what has a boor like thee to do with parables? – But I forgive thee – I forgive thee."

"I am therefore to yield the castle to the Welshman, or restore him his cattle?" said the impenetrable Dutchman.

"Sooner yield thy soul to Satan!" replied the monk.

"I fear it must be the alternative," said the Fleming; "for the example of thy honourable lord – "

"The example of an honourable fool" – answered the monk; then presently subjoined, "Our Lady be with her servant! – This Belgic- brained boor makes me forget what I would say."

"Nay, but the holy text which your reverence cited to me even now," continued the Fleming.

"Go to," said the monk; "what hast thou to do to presume to think of texts? – knowest thou not the letter of the Scripture slayeth, and that it is the exposition which maketh to live? – Art thou not like one who, coming to a physician, conceals from him half the symptoms of the disease? – I tell thee, thou foolish Fleming, the text speaketh but of promises made unto Christians, and there is in the Rubric a special exception of such as are made to Welshmen." At this commentary the Fleming grinned so broadly as to show his whole case of broad strong white teeth. Father Aldrovand himself grinned in sympathy, and then proceeded to say, – "Come, come, I see how it is. Thou hast studied some small revenge on me for doubting of thy truth; and, in verity, I think thou hast taken it wittily enough. But wherefore didst thou not let me into the secret from the beginning? I promise thee I had foul suspicions of thee.

"What!" said the Fleming, "is it possible I could ever think of involving your reverence in a little matter of deceit? Surely Heaven hath sent me more grace and manners. – Hark, I hear Jorworth's horn at the gate."

"He blows like a town swineherd," said Aldrovand, in disdain.

"It is not your reverence's pleasure that I should restore the cattle unto them, then?" said Flammock.

"Yes, thus far. Prithee, deliver him straightway over the walls such a tub of boiling water as shall scald the hair from his goatskin cloak. And, hark thee, do thou, in the first place, try the temperature of the kettle with thy forefinger, and that shall be thy penance for the trick thou hast played me."

The Fleming answered this with another broad grin of intelligence, and they proceeded to the outer gate, to which Jorworth had come alone. Placing himself at the wicket, which, however, he kept carefully barred, and speaking through a small opening, contrived for such purpose, Wilkin Flammock demanded of the Welshman his business.

"To receive rendition of the castle, agreeable to promise," said Jorworth.

"Ay? and art thou come on such errand alone?" said Wilkin.

"No, truly," answered Jorworth; "I have some two score of men concealed among yonder bushes."

"Then thou hadst best lead them away quickly," answered Wilkin, "before our archers let fly a sheaf of arrows among them."

"How, villain! Dost thou not mean to keep thy promise?" said the Welshman.

"I gave thee none," said the Fleming; "I promised but to think on what thou didst say. I have done so, and have communicated with my ghostly father, who will in no respect hear of my listening to thy proposal."

"And wilt thou," said Jorworth, "keep the cattle, which I simply sent into the castle on the faith of our agreement?"

"I will excommunicate and deliver him over to Satan," said the monk, unable to wait the phlegmatic and lingering answer of the Fleming, "if he give horn, hoof, or hair of them, to such an uncircumcised Philistine as thou or thy master."

"It is well, shorn priest," answered Jorworth in great anger. "But mark me – reckon not on your frock for ransom. When Gwenwyn hath taken this castle, as it shall not longer shelter such a pair of faithless traitors, I will have you sewed up each into the carcass of one of these kine, for which your penitent has forsworn himself, and lay you where wolf and eagle shall be your only companions."

"Thou wilt work thy will when it is matched with thy power," said the sedate Netherlander.

"False Welshman, we defy thee to thy teeth!" answered, in the same breath, the more irascible monk. "I trust to see hounds gnaw thy joints ere that day come that ye talk of so proudly."

By way of answer to both, Jorworth drew back his arm with his levelled javelin, and shaking the shaft till it acquired a vibratory motion, he hurled it with equal strength and dexterity right against the aperture in the wicket. It whizzed through the opening at which it was aimed, and flew (harmlessly, however) between the heads of the monk and the Fleming; the former of whom started back, while the latter only said, as he looked at the javelin, which stood quivering in the door of the guard-room, "That was well aimed, and happily baulked."

Jorworth, the instant he had flung his dart, hastened to the ambush which he had prepared, and gave them at once the signal and the example of a rapid retreat down the hill. Father Aldrovand would willingly have followed them with a volley of arrows, but the Fleming observed that ammunition was too precious with them to be wasted on a few runaways. Perhaps the honest man remembered that they had come within the danger of such a salutation, in some measure, on his own assurance. When the noise of the hasty retreat of Jorworth and his followers had died away, there ensued a dead silence, well corresponding with the coolness and calmness of that early hour in the morning.

"This will not last long," said Wilkin to the monk, in a tone of foreboding seriousness, which found an echo in the good father's bosom.

"It will not, and it cannot," answered Aldrovand; "and we must expect a shrewd attack, which I should mind little, but that their numbers are great, ours few; the extent of the walls considerable, and the obstinacy of these Welsh fiends almost equal to their fury. But we will do the best. I will to the Lady Eveline – She must show herself upon the battlements – She is fairer in feature than becometh

a man of my order to speak of; and she has withal a breathing of her father's lofty spirit. The look and the word of such a lady will give a man double strength in the hour of need."

"It may be," said the Fleming; "and I will go see that the good breakfast which I have appointed be presently served forth; it will give my Flemings more strength than the sight of the ten thousand virgins – may their help be with us! – were they all arranged on a fair field."

CHAPTER THE EIGHTH

'Twas when ye raised,' mid sap and siege,
The banner of your rightful liege
At your she captain's call,
Who, miracle of womankind,
Lent mettle to the meanest hind
That mann'd her castle wall.

WILLIAM STEWART ROSE.

The morning light was scarce fully spread abroad, when Eveline Berenger, in compliance with her confessor's advice, commenced her progress around the walls and battlements of the beleaguered castle, to confirm, by her personal entreaties, the minds of the valiant, and to rouse the more timid to hope and to exertion. She wore a rich collar and bracelets, as ornaments which indicated her rank – and high descent; and her under tunic, in the manner of the times, was gathered around her slender waist by a girdle, embroidered with precious stones, and secured by a large buckle of gold. From one side of the girdle was suspended a pouch or purse, splendidly adorned with needle-work, and on the left side it sustained a small dagger of exquisite workmanship. A dark-coloured mantle, chosen as emblematic of her clouded fortunes, was flung loosely around her; and its hood was brought forward, so as to shadow, but not hide, her beautiful countenance. Her looks had lost the high and ecstatic expression which had been inspired by supposed revelation, but they retained a sorrowful and mild, yet determined character – and, in addressing the soldiers, she used a mixture of entreaty and command – now throwing herself upon their protection – now demanding in her aid the just tribute of their allegiance.

The garrison was divided, as military skill dictated, in groups, on the points most liable to attack, or from which an assailing enemy might be best annoyed; and it was this unavoidable separation of their force into small detachments, which showed to disadvantage the extent of walls, compared with the number of the defenders; and though Wilkin Flammock had contrived several means of concealing this deficiency of force from the enemy, he could not disguise it from the defenders of the castle, who cast mournful glances on the length of battlements which were unoccupied save by sentinels, and then looked out to the fatal field of battle, loaded with the bodies of those who ought to have been their comrades in this hour of peril.

Конец ознакомительного фрагмента.