

# VARIOUS

BIRDS ILLUSTRATED BY  
COLOR PHOTOGRAPHY  
[FEBRUARY, 1898]

**Various**  
**Birds Illustrated by Color**  
**Photography [February, 1898]**

*[http://www.litres.ru/pages/biblio\\_book/?art=25570839](http://www.litres.ru/pages/biblio_book/?art=25570839)*

*Birds Illustrated by Color Photography [February, 1898] / A Monthly Serial  
designed to Promote Knowledge of Bird-Life:*

# Содержание

GILBERT WHITE AND "SELBORNE."	4
A FRIEND OF BIRDS	9
QUEER DOINGS OF A CRANE	11
THE LEAST BITTERN	13
THE BALDPATE DUCK	15
Конец ознакомительного фрагмента.	16

**Various  
Birds Illustrated by Color  
Photography [February,  
1898] / A Monthly Serial  
designed to Promote  
Knowledge of Bird-Life**

**GILBERT WHITE  
AND “SELBORNE.”**

I SUPPOSE that a habit of minute observation of nature is one of the most difficult things to acquire, as it is one which is less generally pursued than any other study. In almost all departments of learning and investigation there have been numberless works published to illustrate them, and text books would fill the shelves of a large library. Thoreau in his “Walden” has shown an extremely fine and close observation of the scenes in which his all too short life was passed, but his object does not seem at any time to have been the study of nature from an essential love of it, or to add to his own or the world’s knowledge.

On the contrary, nature was the one resource which enabled him to exemplify his notions of independence, which were of such a sturdy and uncompromising character that Mr. Emerson, who had suffered some inconvenience from his experience of Thoreau as an inmate of his household, thought him fitter to meet occasionally in the open air than as a guest at table and fireside. There is a delicious harmony with nature in all that he has written, but his descriptions of out-of-door life invite us rather to indolent musing than to investigation or study. Who after reading Izaak Walton ever went a-fishing with the vigor and enterprise of Piscator? Washington Irving allowed his cork to drift with the current and lay down in the shadow of a spreading oak to dream with the beloved old author.

In White's "Natural History of Selborne" we have a unique book indeed, but of a far more general interest than its title would indicate. Pliny, the elder, was the father of natural history but to many of us Gilbert White is entitled to that honor. To an early edition of the book, without engravings, and much abridged, as compared with Bohn's, published in 1851, many owe their first interest in the subject.

Mr. Ireland in his charming little "Book Lover's Enchiridion," tells us that when a boy he was so delighted with it, that in order to possess a copy of his own (books were not so cheap as now) he actually copied out the whole work. In a list of one hundred books, Sir John Lubbock mentions it as "an inestimable blessing." Edward Jesse, author of "Gleanings

in Natural History” attributes his own pursuits as an out-door naturalist entirely to White’s example. Much of the charm of the book consists in the amiable character of the author, who

“ – lived in solitude, midst trees and flowers,  
Life’s sunshine mingling with its passing showers;  
No storms to startle, and few clouds to shade  
The even path his Christian virtues made.”

Very little is known of him beyond what he has chosen to mention in his diaries, which were chiefly records of his daily studies and observations, and in his correspondence, from which the “history” is in fact made up. From these it is evident that his habits were secluded and that he was strongly attached to the charms of rural life. He says the greater part of his time was spent in literary occupations, and especially in the study of nature. He was born July 18, 1720, in the house in which he died. His father was his first instructor in natural history, and to his brother Thomas, a fellow of the Royal Society, he was indebted for many suggestions for his work. It is also to his brother’s influence that we owe the publication of the book, as it required much persuasion to induce the philosopher to pass through the ordeal of criticism, “having a great dread of Reviewers,” those incorrigible *bêtes noires* of authors. His brother promising himself to review the work in the “Gentleman’s Magazine,” White reluctantly consented to its publication. The following short abstract from the review will show its quality, as well as

suggest a possible answer to the current question propounded by students of the census.

“Contemplative persons see with regret the country more and more deserted every day, as they know that every well-regulated family of property which quits a village to reside in a town, injures the place that is forsaken in material circumstances. It is with pleasure, therefore, we observe that so rational an employment of leisure hours as the study of nature promises to become popular, since whatever adds to the number of rural amusements, and consequently counteracts the allurements of the metropolis is, on this consideration, of national importance.”

It is to be feared, however, that many stronger influences than this of the study of nature will be necessary to keep the young men of the present day from the great cities. Indeed, modern naturalists themselves spend the greater part of their lives at the centers of knowledge and only make temporary sallies into the woods and fields to gather data. White was a noble pioneer. The very minuteness – almost painful – of his observation required him to occupy himself for days and weeks and months with what to the average mind would seem of the slightest importance. As an example of his patient investigation, his famous study of the tortoise may be given. It was more than thirty years old when it came into his possession, and for many years – perhaps twenty – we find White watching the habits of the interesting old reptile, until, we may assume, he knew all about him and his species.

There are over three hundred and fifty different species of

animals and birds treated by White, most of them exhaustively; the beech tree, the elm, and the oak are described and watched from year to year; and the geology and fossil remains of Selborne district are presented. We have daily accounts of the weather, information of the first tree in leaf, the appearance of the first fungi and the plants first in blossom. He tells us when mosses vegetate, when insects first appear and disappear, when birds are first seen and when they migrate – and a thousand other things; all in a style of such simplicity, united with rare scholarship, that it is well worth the attention and imitation of students of the English language. White was educated at Oxford. He had frequent opportunities, 'tis said, of accepting college livings, but his fondness for his native village made him decline all preferment. To this we owe “Selborne” of which Dr. Beardmore, a distinguished scholar, made the prophetic remark to a nephew of White's: “Your uncle has sent into the world a publication with nothing to attract attention to it but an advertisement or two in the newspapers; but depend upon it, the time will come when very few who buy books will be without it.”

The village was far less attractive than our imaginations would depict it to have been, and the traveler who would “view fair Selborne aright,” according to a contemporary writer, should humor the caprices of the English climate and visit it only when its fields and foliage are clothed in their summer verdure.

– *Charles C. Marble.*



# A FRIEND OF BIRDS

IT is told of George H. Corliss, the famous engine builder of Providence, R. I., that when building a foundry at the Corliss works, some Blue Birds took the opportunity to build in some holes in the interior framework into which horizontal timbers were to go. The birds flew in and out – as Blue Birds will – and went on with their housekeeping, until in the natural course of things the workmen would have evicted them to put the apertures to their intended use of receiving timbers. But Mr. Corliss interfered and showed how the particular aperture the birds were occupying could be left undisturbed until they were done with it, without any serious delay to the building. So the pair came and went in the midst of the noise of building and brought up their little family safely, and after they had flown away, and not until then, that particular part of the framework was completed.

At another time, Mr. Corliss was working on a contract with the city of Providence to supply a steam pumping apparatus, power house and all, at Sockonosset, and the time was short, and there were forfeitures nominated in the bond for every day beyond a specified date for its completion.

The power house was to be upon virgin soil where were rocks and trees – little trees growing among rocks. In blasting and clearing the necessary place for the foundations of the building,

a Robin's nest was discovered in a little tree within the space where the upheavals were to be made. When Mr. Corliss knew this he had the work transferred to the other side of the square or parallelogram around which the digging and blasting were to go, saying that it was just as well to do the other side first.

But it proved that when the workmen had got clear around and back to the Robin's tree, the young birds were still not quite ready to fly. This called for a new exercise of an inventor's power of adapting means to a worthy end. Looking at the little tree with its nest and little birds high in the branches he bade the men support the tree carefully while it was sawed through the trunk a little above the ground, and then carry it in an upright position to a safe distance and stick it into the ground with proper support.

The Robin family continued to thrive after this novel house-moving and all flew away together after a few more days.

# QUEER DOINGS OF A CRANE

AWRITER on "Animal Helpers and Servers" gives a remarkable account of a tame Crane, communicated by Von Seyffert. Von Seyffert had a pair of tame Cranes which soon lost all fear of man and of domestic animals, and became strongly attached to the former. Their life in a German village, in which agriculture was the sole employment and the communal system of joint herding of cattle and swine and driving them together to the common pasture prevailed, was very much to their taste. They soon knew all the inhabitants in the place and used to call regularly at the houses to be fed. Then the female died and the survivor at once took as a new friend a bull. He stood by the bull in the stall and kept the flies off him, screamed when he roared, danced before him and followed him out with the herd. In this association the Crane learned the duties of cowherd, so that one evening he brought home the whole of the village herd of heifers unaided and drove them into the stable. From that time the Crane undertook so many duties that he was busy from dawn till night. He acted as policeman among the poultry, stopping all fights and disorder. He stood by a horse when left in a cart and prevented it from moving by pecking its nose and screaming. A Turkey and a Game Cock were found fighting, whereon the Crane first fought the Turkey, then sought out and thrashed the cock. Meantime it herded the cattle, not always with complete success. The bovines

were collected in the morning by the sound of a horn and some would lag behind. On one occasion the Crane went back, drove up some lagging heifers through the street and then frightened them so much that they broke away and ran two miles in the wrong direction. The bird could not bring them back, but drove them into a field, where it guarded them until they were fetched. It would drive out trespassing cattle as courageously as a dog and, unlike most busybodies, was a universal favorite and pride of the village. —*Cornhill Magazine*.

# THE LEAST BITTERN

THROUGHOUT the whole of temperate North America and tropical America to Brazil, this, the smallest of the Bittern family, is a well-known bird, but being a nocturnal species, inhabiting the almost inaccessible swamps and boggy lands that are covered with a dense growth of canes, reeds, and rushes, it is seldom met with. Mr. Davis calls it an extremely interesting little bird, of quiet, retiring habits. In some places as many as a dozen or twenty pairs breed along the grassy shores of a small lake or pond. The nest is placed on the ground or in the midst of the rankest grass, or in a bush. It is often placed on floating bog, and is simply a platform of dead rushes.

This bird has many odd habits. When standing on the edge of a stream, with its neck drawn in, it is often taken for a Woodcock, the long bill giving it this appearance. It is so stupid at times that it may be caught with the hand.

The Least Bittern is usually seen just before or after sunset. When startled it utters a low *gua*, and in daylight flies but a short distance, in a weak, uncertain manner, but at dusk it flaps along on strong easy wing, with neck drawn in and legs extended.

The eggs of this species are usually from two to six in number, and of a pale bluish or greenish-white. If approached while on the nest, the female generally steps quietly to one side, but if suddenly surprised, takes to flight.

The Least Bittern is known by many local names. In Jamaica it is called Tortoise-shell Bird and Minute Bittern, and in many localities Little Bittern.

“All Nature is a unit in herself,  
Yet but a part of a far greater whole.  
Little by little you may teach your child  
To know her ways and live in harmony  
With her; and then, in turn, help him through her  
To find those verities within himself,  
Of which all outward things are but the type.  
So when he passes from your sheltering care  
To walk the ways of men, his soul shall be  
Knit to all things that are, and still most free;  
And of him shall be writ at last this word —  
‘At peace with nature, with himself, and God.’”

# THE BALDPATE DUCK

“There seem to be as many Ducks as there are Owls,” remarks Bobbie. “This fellow is called Baldpate, but he’s not bare on top of his head like Gran’pa, at all.”

“No, his head is feathered as well as any Duck’s head,” replies mamma. “I remember hearing him called the Widgeon, I think.”

# Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.