

**DRINKWATER**

**JOHN**

TIDES

John Drinkwater

**Tides**

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## Содержание

DEDICATION	5
A MAN'S DAUGHTER	6
VENUS IN ARDEN	8
COTSWOLD LOVE	9
THE MIDLANDS	10
Конец ознакомительного фрагмента.	12

# John Drinkwater

## Tides / A Book of Poems

### DEDICATION

*TO GENERAL SIR IAN HAMILTON*

*Because the darling chivalries,  
That light your battle-line, belong  
To music's heart no less than these,  
I bring you my campaigns of song.*

## A MAN'S DAUGHTER

There is an old woman who looks each night  
Out of the wood.  
She has one tooth, that isn't too white.  
She isn't too good.

She came from the north looking for me,  
About my jewel.  
Her son, she says, is tall as can be;  
But, men say, cruel.

My girl went northward, holiday making,  
And a queer man spoke  
At the woodside once when night was breaking,  
And her heart broke.

For ever since she has pined and pined,  
A sorry maid;  
Her fingers are slack as the wool they wind,  
Or her girdle-braid.

So now shall I send her north to wed,  
Who here may know  
Only the little house of the dead  
To ease her woe?

Or keep her for fear of that old woman,  
As a bird quick-eyed,  
And her tall son who is hardly human,  
At the woodside?

She is my babe and my daughter dear,  
How well, how well.  
Her grief to me is a fourfold fear,  
Tongue cannot tell.

And yet I know that far in that wood  
Are crumbling bones,  
And a mumble mumble of nothing that's good,  
In heathen tones.

And I know that frail ghosts flutter and sigh  
In brambles there,  
And never a bird or beast to cry —  
Beware, beware, —

While threading the silent thickets go  
Mother and son,  
Where scrupulous berries never grow,  
And airs are none.

And her deep eyes peer at eventide  
Out of the wood,  
And her tall son waits by the dark woodside,  
For maidenhood.

And the little eyes peer, and peer, and peer;  
And a word is said.  
And some house knows, for many a year,  
But years of dread.

## VENUS IN ARDEN

Now love, her mantle thrown,  
Goes naked by,  
Threading the woods alone,  
Her royal eye  
Happy because the primroses again  
Break on the winter continence of men.

I saw her pass to-day  
In Warwickshire,  
With the old imperial way,  
The old desire,  
Fresh as among those other flowers they went,  
More beautiful for Adon's discontent.

Those other years she made  
Her festival  
When the blue eggs were laid  
And lambs were tall,  
By the Athenian rivers while the reeds  
Made love melodious for the Ganymedes.

And now through Cantlow brakes,  
By Wilmcote hill,  
To Avon-side, she makes  
Her garlands still,  
And I who watch her flashing limbs am one  
With youth whose days three thousand years are done.

## COTSWOLD LOVE

Blue skies are over Cotswold  
And April snows go by,  
The lasses turn their ribbons  
For April's in the sky,  
And April is the season  
When Sabbath girls are dressed,  
From Rodboro' to Campden,  
In all their silken best.

An ankle is a marvel  
When first the buds are brown,  
And not a lass but knows it  
From Stow to Gloucester town.  
And not a girl goes walking  
Along the Cotswold lanes  
But knows men's eyes in April  
Are quicker than their brains.

It's little that it matters,  
So long as you're alive,  
If you're eighteen in April,  
Or rising sixty-five,  
When April comes to Amberley  
With skies of April blue,  
And Cotswold girls are bridging  
With slyly tilted shoe.

## THE MIDLANDS

Black in the summer night my Cotswold hill  
Aslant my window sleeps, beneath a sky  
Deep as the bedded violets that fill  
March woods with dusky passion. As I lie  
Abed between cool walls I watch the host  
Of the slow stars lit over Gloucester plain,  
And drowsily the habit of these most  
Beloved of English lands moves in my brain,  
While silence holds dominion of the dark,  
Save when the foxes from the spinneys bark.

I see the valleys in their morning mist  
Wreathed under limpid hills in moving light,  
Happy with many a yeoman melodist:  
I see the little roads of twinkling white  
Busy with fieldward teams and market gear  
Of rosy men, cloth-gaitered, who can tell  
The many-minded changes of the year,  
Who know why crops and kine fare ill or well;  
I see the sun persuade the mist away,  
Till town and stead are shining to the day.

I see the wagons move along the rows  
Of ripe and summer-breathing clover-flower,  
I see the lissom husbandman who knows  
Deep in his heart the beauty of his power,  
As, lithely pitched, the full-heaped fork bids on  
The harvest home. I hear the rickyard fill  
With gossip as in generations gone,  
While wagon follows wagon from the hill.  
I think how, when our seasons all are sealed,  
Shall come the unchanging harvest from the field.

I see the barns and comely manors planned  
By men who somehow moved in comely thought,  
Who, with a simple shippon to their hand,  
As men upon some godlike business wrought;  
I see the little cottages that keep  
Their beauty still where since Plantaganet  
Have come the shepherds happily to sleep,  
Finding the loaves and cups of cider set;  
I see the twisted shepherds, brown and old,  
Driving at dusk their glimmering sheep to fold.

And now the valleys that upon the sun

Broke from their opal veils, are veiled again,  
And the last light upon the wolds is done,  
And silence falls on flocks and fields and men;  
And black upon the night I watch my hill,  
And the stars shine, and there an owly wing  
Brushes the night, and all again is still,

## **Конец ознакомительного фрагмента.**

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