

КОЛЛЕКТИВ АВТОРОВ

A BUDGET OF
CHRISTMAS TALES BY
CHARLES DICKENS AND
OTHERS

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A Budget of Christmas Tales by Charles Dickens and Others

A CHRISTMAS CAROL. BY CHARLES DICKENS

Stave One.

MARLEY'S GHOST

Marley was dead, to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it. And Scrooge's name was good upon 'Change, for anything he chose to put his hand to.

Old Marley was dead as a door-nail.

Scrooge knew he was dead? Of course he did. How could it be otherwise? Scrooge and he were partners for I don't know how many years. Scrooge was his sole executor, his sole

administrator, his sole assign, his sole residuary legatee, his sole friend, and sole mourner. And even Scrooge was not so dreadfully cut up by the sad event, but that he was an excellent man of business on the very day of the funeral, and solemnized it with an undoubted bargain.

The mention of Marley's funeral brings me back to the point I started from. There is no doubt that Marley was dead. This must be distinctly understood, or nothing wonderful can come of the story I am going to relate.

Scrooge never painted out Old Marley's name. There it stood, years afterward, above the warehouse door: Scrooge and Marley. The firm was known as Scrooge and Marley. Sometimes people new to the business called Scrooge Scrooge, and sometimes Marley, but he answered to both names. It was all the same to him.

Oh! But he was a tight-fisted hand at the grindstone, Scrooge! a squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire; secret and self-contained, and solitary as an oyster. The cold within him froze his old features, nipped his pointed nose, shriveled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice. A frosty rime on his head, and on his eyebrows, and his wiry chin.

External heat and cold had little influence on Scrooge. No warmth could warm, no wintry weather chill him. No wind that

blew was bitterer than he, no falling snow was more intent upon its purpose, no pelting rain less open to entreaty. Foul weather didn't know where to have him. The heaviest rain, and snow, and hail, and sleet, could boast of the advantage over him in only one respect. They often "came down" handsomely, and Scrooge never did.

Nobody ever stopped him in the street to say, with gladsome looks, "My dear Scrooge, how are you? When will you come to see me?" No beggars implored him to bestow a trifle, no children asked him what it was o'clock, no man or woman ever once in all his life inquired the way to such and such a place, of Scrooge.

But what did Scrooge care? It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call "nuts" to Scrooge.

Once upon a time – of all the good days in the year, on Christmas Eve – old Scrooge sat busy in his counting-house. It was cold, bleak, biting weather: foggy withal: and he could hear the people in the court outside, go wheezing up and down, beating their hands upon their breasts, and stamping their feet upon the pavement stones to warm them. The city clocks had only just gone three, but it was quite dark already – it had not been light all day – and candles were flaring in the windows of the neighboring offices, like ruddy smears upon the palpable brown air.

The door of Scrooge's counting-house was open, that he might

keep his eye upon his clerk, who in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in with the shovel, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle; in which effort, not being a man of strong imagination, he failed.

"A merry Christmas, uncle! God save you!" cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach.

"Bah!" said Scrooge. "Humbug!"

He had so heated himself with rapid walking in the fog and frost, this nephew of Scrooge's, that he was all in a glow; his face was ruddy and handsome; his eyes sparkled, and his breath smoked again.

"Christmas a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure?"

"I do," said Scrooge. "Merry Christmas! What right have you to be merry? What reason have you to be merry? You're poor enough."

"Come then," returned the nephew gaily. "What right have you to be dismal? What reason have you to be morose? You're rich enough."

Scrooge having no better answer ready on the spur of the moment, said, "Bah!" again; and followed it up with, "Keep Christmas in your own way, and let me keep it in mine."

"Keep it!" repeated Scrooge's nephew. "But you don't keep it."

"Let me leave it alone, then," said Scrooge. "Much good may it do you! Much good it has ever done you!"

"There are many things from which I might have derived good, by which I have not profited, I dare say," returned the nephew, "Christmas among the rest. But I am sure I have always thought of Christmas time, when it has come round – apart from the veneration due to its sacred name and origin, if anything belonging to it can be apart from that – as a good time; a kind, forgiving, charitable, pleasant time; the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys. And therefore, uncle, though it has never put a scrap of gold or silver in my pocket, I believe that it *has* done me good, and *will* do me good; and I say, God bless it!"

The clerk in the tank involuntarily applauded. Becoming immediately sensible of the impropriety, he poked the fire, and extinguished the last frail spark for ever.

"Let me hear another sound from *you*," said Scrooge, "and you'll keep your Christmas by losing your situation. You're quite a powerful speaker, sir," he added, turning to his nephew. "I

wonder you don't go into Parliament."

"Don't be angry, uncle. Come! Dine with us to-morrow."

Scrooge said that he would see him – yes, indeed he did. He went the whole length of the expression, and said that he would see him in that extremity first.

"But why?" cried Scrooge's nephew, "Why?"

"Why did you get married?" said Scrooge.

"Because I fell in love."

"Because you fell in love!" growled Scrooge, as if that were the only one thing in the world more ridiculous than a merry Christmas. "Good afternoon!"

"Nay, uncle, but you never came to see me before that happened. Why give it as a reason for not coming now?"

"Good afternoon," said Scrooge.

"I want nothing from you; I ask nothing of you; why cannot we be friends?"

"Good afternoon," said Scrooge.

"I am sorry, with all my heart, to find you so resolute. We have never had any quarrel, to which I have been a party. But I have made the trial in homage to Christmas, and I'll keep my Christmas humor to the last. So a Merry Christmas, uncle!"

"Good afternoon!" said Scrooge.

"And a Happy New Year!"

"Good afternoon!" said Scrooge.

His nephew left the room without an angry word, notwithstanding. He stopped at the outer door to bestow the

greetings of the season on the clerk, who, cold as he was, was warmer than Scrooge; for he returned them cordially.

"There's another fellow," muttered Scrooge; who overheard him: "my clerk, with fifteen shillings a week, and a wife and family, talking about a merry Christmas. I'll retire to Bedlam."

This lunatic, in letting Scrooge's nephew out, had let two other people in. They were portly gentlemen, pleasant to behold, and now stood, with their hats off, in Scrooge's office. They had books and papers in their hands, and bowed to him.

"Scrooge and Marley's, I believe," said one of the gentlemen, referring to his list. "Have I the pleasure of addressing Mr. Scrooge, or Mr. Marley?"

"Mr. Marley has been dead these seven years," Scrooge replied. "He died seven years ago, this very night."

"We have no doubt his liberality is well represented by his surviving partner," said the gentleman, presenting his credentials.

It certainly was; for they had been two kindred spirits. At the ominous word "liberality," Scrooge frowned, and shook his head, and handed the credentials back.

"At this festive season of the year, Mr. Scrooge," said the gentleman, taking up a pen, "it is more than usually desirable that we should make some slight provision for the poor and destitute, who suffer greatly at the present time. Many thousands are in want of common necessities; hundreds of thousands are in want of common comforts, sir."

"Are there no prisons?" asked Scrooge.

"Plenty of prisons," said the gentleman, laying down the pen again.

"And the Union workhouses?" demanded Scrooge. "Are they still in operation?"

"They are. Still," returned the gentleman, "I wish I could say they were not. Under the impression that they scarcely furnish Christian cheer of mind or body to the multitude, a few of us are endeavoring to raise a fund to buy the poor some meat and drink, and means of warmth. We choose this time, because it is a time, of all others, when Want is keenly felt, and Abundance rejoices. What shall I put you down for?"

"Nothing!" Scrooge replied.

"You wish to be anonymous?"

"I wish to be left alone," said Scrooge. "Since you ask me what I wish, gentlemen, that is my answer. I don't make merry myself at Christmas, and I can't afford to make idle people merry. I help to support the establishments I have mentioned – they cost enough; and those who are badly off must go there."

"Many can't go there; and many would rather die."

"If they would rather die," said Scrooge, "they had better do it, and decrease the surplus population. Besides – excuse me – I don't know that."

"But you might know it," observed the gentleman.

"It's not my business," Scrooge returned. "It's enough for a man to understand his own business, and not to interfere with other people's. Mine occupies me constantly. Good afternoon,

gentlemen!"

Seeing clearly that it would be useless to pursue their point, the gentlemen withdrew. Scrooge resumed his labors with an improved opinion of himself, and in a more facetious temper than was usual with him.

At length the hour of shutting up the counting-house arrived. With an ill-will Scrooge dismounted from his stool, and tacitly admitted the fact to the expectant clerk in the tank, who instantly snuffed his candle out, and put on his hat.

"You'll want all day to-morrow, I suppose?" said Scrooge.

"If quite convenient, sir."

"It's not convenient," said Scrooge, "and it's not fair. If I was to stop half-a-crown for it, you'd think yourself ill-used, I'll be bound?"

The clerk smiled faintly.

"And yet," said Scrooge, "you don't think *me* ill-used, when I pay a day's wages for no work."

The clerk observed that it was only once a year.

"A poor excuse for picking a man's pocket every twenty-fifth of December!" said Scrooge, buttoning his great coat to the chin. "But I suppose you must have the whole day. Be here all the earlier next morning."

The clerk promised that he would; and Scrooge walked out with a growl. The office was closed in a twinkling, and the clerk, with the long ends of his white comforter dangling below his waist (for he boasted no great coat), went down a slide on

Cornhill, at the end of a lane of boys, twenty times, in honor of its being Christmas-eve, and then ran home to Camden Town as hard as he could pelt, to play at blindman's buff.

Scrooge took his melancholy dinner in his usual melancholy tavern; and having read all the newspapers, and beguiled the rest of the evening with his banker's-book, went home to bed. He lived in chambers which had once belonged to his deceased partner. They were a gloomy suite of rooms, in a lowering pile of building up a yard, where it had so little business to be, that one could scarcely help fancying it must have run there when it was a young house, playing at hide-and-seek with other houses, and have forgotten the way out again. It was old enough now, and dreary enough; for nobody lived in it but Scrooge, the other rooms being all let out as offices.

Every room above, and every cask in the wine-merchant's cellars below, appeared to have a separate peal of echoes of its own. Scrooge was not a man to be frightened by echoes. He fastened the door, and walked across the hall, and up the stairs; slowly too: trimming his candle as he went. Half a dozen gas-lamps out of the street wouldn't have lighted the entry too well, so you may suppose that it was pretty dark with Scrooge's dip.

Up Scrooge went, not caring a button for that. Darkness is cheap, and Scrooge liked it. But before he shut his heavy door, he walked through his rooms to see that all was right.

Quite satisfied, he closed his door, and locked himself in; double-locked himself in, which was not his custom. Thus

secured against surprise, he, took off his cravat; put on his dressing gown and slippers, and his night-cap; and sat down before the fire to take his gruel. As he threw his head back in the chair, his glance happened to rest upon a bell, a disused bell, that hung in the room, and communicated for some purpose now forgotten with a chamber in the highest story of the building. It was with great astonishment, and with a strange, inexplicable dread, that as he looked, he saw this bell begin to swing. It swung so softly in the outset that it scarcely made a sound; but soon it rang out loudly, and so did every bell in the house.

This might have lasted half a minute, or a minute, but it seemed an hour. The bells ceased as they had begun, together. They were succeeded by a clanking noise deep down below, as if some person were dragging a heavy chain over the casks in the wine-merchant's cellar. Scrooge then remembered to have heard that ghosts in haunted houses were described as dragging chains.

The cellar-door flew open with a booming sound, and then he heard the noise much louder, on the floors below; then coming up the stairs; then coming straight toward his door.

"It's humbug still!" said Scrooge. "I won't believe it."

His color changed though, when, without a pause, it came on through the heavy door, and passed into the room before his eyes. Upon its coming in, the dying flame leaped up, as though it cried "I know him! Marley's ghost!" and fell again.

The same face: the very same. The chain he drew was clasped about his middle. It was long and wound about him like a tail;

and it was made (for Scrooge observed it closely) of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel.

"How now" said Scrooge, caustic and cold as ever. "What do you want with me?"

"Much!" – Marley's voice, no doubt about it.

"Who are you?"

"Ask me who I *was*."

"Who *were* you then?" said Scrooge, raising his voice. "You're particular, for a shade." He was going to say "*to* a shade," but substituted this, as more appropriate.

"In life I was your partner, Jacob Marley."

"Can you – can you sit down?" asked Scrooge, looking doubtfully at him.

"I can."

"Do it, then."

Scrooge asked the question, because he didn't know whether a ghost so transparent might find himself in a condition to take a chair; and felt that in the event of its being impossible, it might involve the necessity of an embarrassing explanation. But the Ghost sat down on the opposite side of the fireplace, as if he were quite used to it.

Scrooge fell upon his knees, and clasped his hands before his face.

"Mercy!" he said, "Dreadful apparition, why do you trouble me?"

"Man of the worldly mind!" replied the Ghost, "do you believe

in me or not?"

"I do," said Scrooge. "I must. But why do spirits walk the earth, and why do they come to me?"

"It is required of every man," the Ghost returned, "that the spirit within him should walk abroad among his fellow-men, and travel far and wide; and if that spirit goes not forth in life, it is condemned to do so after death. It is doomed to wander through the world – oh, woe is me! – and witness what it cannot share, but might have shared on earth, and turned to happiness!"

The spectre raised a cry, and shook its chain and wrung its shadowy hands.

"You are fettered," said Scrooge, trembling. "Tell me why?"

"I wear the chain I forged in life," replied the Ghost. "I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free will I wore it. Is its pattern strange to *you*?"

Scrooge trembled more and more.

"Or would you know," pursued the Ghost, "the weight and length of the strong coil you bear yourself? It was full as heavy and as long as this, seven Christmas Eves ago. You have labored on it since. It is a ponderous chain!"

Scrooge glanced about him on the floor, in the expectation of finding himself surrounded by some fifty or sixty fathoms of iron cable; but he could see nothing.

"Jacob," he said imploringly. "Old Jacob Marley, tell me more. Speak comfort to me, Jacob!"

"I have none to give," the Ghost replied. "It comes from other

regions, Ebenezer Scrooge, and is conveyed by other ministers, to other kinds of men. Nor can I tell you what I would. A very little more, is all permitted to me. I cannot rest, I cannot stay, I cannot linger anywhere. My spirit never walked beyond our counting-house – mark me! – in life my spirit never roved beyond the narrow limits of our money-changing hole; and weary journeys lie before me!"

It was a habit with Scrooge, whenever he became thoughtful, to put his hands in his breeches' pockets. Pondering on what the Ghost had said, he did so now, but without lifting up his eyes, or getting off his knees.

"You must have been very slow about it, Jacob," Scrooge observed, in a business-like manner, though with humility and deference.

"Slow!" the Ghost repeated.

"Seven years dead," mused Scrooge. "And traveling all the time?"

"The whole time," said the Ghost. "No rest, no peace. Incessant torture of remorse."

"You travel fast?" said Scrooge.

"On the wings of the wind," replied the Ghost.

"You might have got over a great quantity of ground in seven years," said Scrooge.

The Ghost, on hearing this set up another cry, and clanked its chain hideously.

"Oh! captive, bound, and double-ironed," cried the Phantom,

"not to know that ages of incessant labor, by immortal creatures, for this earth must pass into eternity before the good of which it is susceptible is all developed. Not to know that any Christian spirit working kindly in its little sphere, whatever it may be, will find its mortal life too short for its vast means of usefulness. Not to know that no space of regret can make amends for one life's opportunities misused! Yet such was I! Oh! such was I!"

"But you were always a good man of business, Jacob," faltered Scrooge, who now began to apply this to himself.

"Business!" cried the Ghost, wringing its hands again. "Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence, were, all my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business!"

It held up its chain at arm's length, as if that were the cause of all its unavailing grief, and flung it heavily upon the ground again.

"At this time of the rolling year," the Spectre said, "I suffer most. Why did I walk through crowds of fellow-beings with my eyes turned down, and never raise them to that blessed Star which led the Wise Men to a poor abode? Were there no poor homes to which its light would have conducted *me*?"

Scrooge was very much dismayed to hear the Spectre going on at this rate, and began to quake exceedingly.

"Hear me!" cried the Ghost. "My time is nearly gone."

"I will," said Scrooge. "But don't be hard upon me! Don't be flowery, Jacob! Pray!"

"How it is that I appear before you in a shape that you can see, I may not tell. I have sat invisible beside you many and many a day."

It was not an agreeable idea. Scrooge shivered, and wiped the perspiration from his brow.

"That is no light part of my penance," pursued the Ghost. "I am here to-night to warn you, that you have yet a chance and hope of escaping my fate. A chance and hope of my procuring, Ebenezer."

"You were always a good friend to me," said Scrooge. "Thank'ee!"

"You will be haunted," resumed the Ghost, "by Three Spirits." Scrooge's countenance fell.

"Is that the chance and hope you mentioned. Jacob?" he demanded, in a faltering voice.

"It is."

"I – I think I'd rather not," said Scrooge.

"Without their visits," said the Ghost, "you cannot hope to shun the path I tread. Expect the first to-morrow, when the bell tolls One."

"Couldn't I take 'em all at once, and have it over, Jacob?" hinted Scrooge.

"Expect the second on the next night at the same hour. The third, upon the next night when the last stroke of Twelve has ceased to vibrate. Look to see me no more; and look that, for your own sake, you remember what has passed between us!"

The apparition walked backward from him toward the window, and floated out upon the bleak, dark night.

Scrooge followed to the window; desperate in his curiosity. He looked out.

The air was filled with phantoms, wandering hither and thither in restless haste, and moaning as they went. Every one of them wore chains like Marley's ghost; some few (they might be guilty governments) were linked together; none were free. Many had been personally known to Scrooge in their lives. He had been quite familiar with one old ghost, in a white waistcoat, with a monstrous iron safe attached to its ankle, who cried piteously at being unable to assist a wretched woman with an infant, whom it saw below upon a door-step. The misery with them all was, clearly, that they sought to interfere, for good, in human matters and had lost the power for ever.

Whether these creatures faded into mist, or mist enshrouded them, he could not tell. But they and their spirit voices faded together; and the night became as it had been when he walked home.

Scrooge closed the window, and examined the door by which the Ghost had entered. It was double-locked, as he had locked it with his own hands, and the bolts were undisturbed. He tried to say "Humbug!" but stopped at the first syllable. And being, from the emotion he had undergone, or the fatigues of the day, or his glimpse of the Invisible World, or the dull conversation of the Ghost, or the lateness of the hour, much in need of repose,

went straight to bed, without undressing, and fell asleep upon the instant.

Stave Two.

THE FIRST OF THE THREE SPIRITS

When Scrooge awoke, it was so dark, that, looking out of bed, he could scarcely distinguish the transparent window from the opaque walls of his chamber. He was endeavoring to pierce the darkness with his ferret eyes, when the chimes of a neighboring church clock struck twelve.

"Why it isn't possible," said Scrooge, "that I can have slept through a whole day and far into another night!"

Scrooge lay and thought and thought it over and over, and could make nothing of it. The more he thought, the more perplexed he was, and the more he endeavored not to think, the more he thought. Marley's ghost bothered him exceedingly. "Was it a dream or not?"

Scrooge lay in this state until he remembered, on a sudden, that the Ghost had warned him of a visitation when the bell tolled One. He resolved to lie awake until the hour was passed; and considering that he could not go to sleep, this was perhaps the wisest resolution in his power.

He was more than once convinced he must have sunk into a doze unconsciously, and missed the clock. At length it broke upon his listening ear.

"The hour itself," said Scrooge, triumphantly, "nothing else!"

He spoke before the hour bell sounded, which it now did with

a deep, dull, hollow, melancholy One. Light flashed up in the room upon the instant, and the curtains of his bed were drawn.

The curtains of his bed were drawn aside, I tell you, by a hand. Not the curtains at his feet, nor the curtains at his back, but those to which his face was addressed. The curtains of his bed were drawn aside; and Scrooge, starting up into a half-recumbent attitude, found himself face to face with the visitor who drew them.

It was a strange figure – like a child: yet not so like a child as like an old man, viewed through some supernatural medium, which gave him the appearance of having receded from the view, and being diminished to a child's proportions. Its hair, which hung about its neck and down its back, was white as if with age; and yet the face had not a wrinkle in it, and the tenderest bloom was on the skin. The arms were very long and muscular; the hands the same, as if its hold were of uncommon strength. Its legs and feet, most delicately formed, were, like those upper members, bare. It wore a tunic of the purest white; and round its waist was bound a lustrous belt, the sheen of which was beautiful. It held a branch of fresh green holly in its hand; and, in singular contradiction of that wintry emblem, had its dress trimmed with summer flowers. But the strangest thing about it was, that from the crown of its head there sprung a bright clear jet of light, by which all this was visible; and which was doubtless the occasion of its using, in its duller moments, a great extinguisher for a cap, which it now held under its arm.

"Are you the Spirit, sir, whose coming was foretold to me?" asked Scrooge.

"I am!"

The voice was soft and gentle. Singularly low, as if instead of being so close beside him, it were at a distance.

"Who, and what are you?" Scrooge demanded.

"I am the Ghost of Christmas Past."

"Long Past?" inquired Scrooge; observant of its dwarfish stature.

"No. Your past."

Scrooge then made bold to inquire what business brought him there.

"Your welfare!" said the Ghost.

Scrooge expressed himself much obliged, but could not help thinking that a night of unbroken rest would have been more conducive to that end. The Spirit must have heard him thinking, for it said immediately:

"Your reclamation, then. Take heed!"

It put out its strong hand as it spoke, and clasped him gently by the arm.

"Rise! and walk with me!"

It would have been in vain for Scrooge to plead that the weather and the hour were not adapted to pedestrian purposes; that bed was warm and the thermometer a long way below freezing; that he was clad but lightly in his slippers, dressing-gown, and night-cap; and that he had a cold upon him at the

time. The grasp, though gentle as a woman's hand, was not to be resisted. He rose: but finding that the Spirit made toward the window, clasped its robe in supplication.

"I am a mortal," Scrooge remonstrated, "and liable to fall."

"Bear but a touch of my hand *there*," said the Spirit, laying it upon his heart, "and you shall be upheld in more than this!"

As the words were spoken, they passed out, and stood upon an open country road, with fields on either hand. The city had entirely vanished. Not a vestige of it was to be seen. The darkness and the mist had vanished with it, for it was a clear, cold, winter day, with snow upon the ground.

"Good Spirit!" said Scrooge, clasping his hands together, as he looked about him. "I was bred in this place. I was a boy here!"

The Spirit gazed upon him mildly. Its gentle touch, though it had been light and instantaneous, appeared still present to the old man's sense of feeling. He was conscious of a thousand odors floating in the air, each one connected with a thousand thoughts, and hopes, and joys, and cares long, long, forgotten!

"Your lip is trembling," said the Ghost. "And what is that upon your cheek?"

Scrooge muttered, with an unusual catching in his voice, that it was a pimple; and begged the Ghost to lead him where he would.

"You recollect the way?" inquired the Spirit.

"Remember it!" cried Scrooge with fervor; "I could walk it blindfold."

"Strange to have forgotten it for so many years!" observed the

Ghost. "Let us go on."

They walked along the road, Scrooge recognizing every gate, and post, and tree; until a little market-town appeared in the distance, with its bridge, its church, and winding river. Some shaggy ponies now were seen trotting toward them with boys upon their backs, who called to other boys in country gigs and carts, driven by farmers. All these boys were in great spirits, and shouted to each other, until the broad fields were so full of merry music, that the crisp air laughed to hear it.

"These are but shadows of the things that have been," said the Ghost. "They have no consciousness of us."

The jocund travelers came on; and as they came, Scrooge knew and named them every one. Why was he rejoiced beyond all bounds to see them? Why did his cold eye glisten, and his heart leap up as they went past? Why was he filled with gladness when he heard them give each other Merry Christmas, as they parted at cross-roads and bye-ways, for their several homes? What was Merry Christmas to Scrooge? Out upon Merry Christmas! What good had it ever done to him?

"The school is not quite deserted," said the Ghost. "A solitary child, neglected by his friends, is left there still."

Scrooge said he knew it. And he sobbed.

They left the high-road, by a well remembered lane, and soon approached a mansion of dull red brick, with a little weathercock-surmounted cupola, on the roof, and a bell hanging in it. It was a large house, but one of broken fortunes; for the

spacious offices were little used, their walls were damp and mossy, their windows broken, and their gates decayed. Fowls clucked and strutted in the stables; and the coach-houses and sheds were overrun with grass. Nor was it more retentive of its ancient state within; for entering the dreary hall, and glancing through the open doors of many rooms, they found them poorly furnished, cold, and vast. There was an earthy savor in the air, a chilly bareness in the place, which associated itself somehow with too much getting up by candle-light, and not too much to eat.

They went, the Ghost and Scrooge, across the hall, to a door at the back of the house. It opened before them, and disclosed a long, bare, melancholy room, made barer still by lines of plain deal forms and desks. At one of these a lonely boy was reading near a feeble fire; and Scrooge sat down upon a form, and wept to see his poor forgotten self as he had used to be.

"I wish," Scrooge muttered, putting his hand in his pocket, and looking about him, after drying his eyes with his cuff: "but it's too late now."

"What is the matter?" asked the Spirit.

"Nothing," said Scrooge. "Nothing. There was a boy singing a Christmas Carol at my door last night. I should like to have given him something: that's all."

The Ghost smiled thoughtfully, and waved its hand: saying as it did so, "Let us see another Christmas!"

Scrooge's former self grew larger at the words, and the room

became a little darker and more dirty. The panels shrunk, the windows cracked; fragments of plaster fell out of the ceiling, and the naked laths were shown instead; but how all this was brought about, Scrooge knew no more than you do. He only knew that it was quite correct: that everything had happened so: that there he was, alone again, when all the other boys had gone home for the jolly holidays.

He was not reading now, but walking up and down despairingly. Scrooge looked at the Ghost, and with a mournful shaking of his head, glanced anxiously toward the door.

It opened; and a little girl much younger than the boy, came darting in, and putting her arms about his neck, and often kissing him, addressed him as her "Dear, dear brother."

"I have come to bring you home, dear brother!" said the child, clapping her tiny hands, and bending down to laugh. "To bring you home, home, home!"

"Home, little Fan?" returned the boy.

"Yes," said the child, brimful of glee. "Home, for good and all. Home, for ever and ever. Father is so much kinder than he used to be, that home's like Heaven! He spoke so gently to me one dear night when I was going to bed, that I was not afraid to ask him once more if you might come home; and he said Yes, you should; and sent me in a coach to bring you. And you're to be a man!" said the child, opening her eyes; "and are never to come back here: but first, we're to be together all the Christmas long, and have the merriest time in all the world."

"You are quite a woman, little Fan!" exclaimed the boy.

She clapped her hands and laughed, and tried to touch his head; but being too little, laughed again, and stood on tiptoe to embrace him. Then she began to drag him, in her childish eagerness, toward the door; and he, nothing loth to go, accompanied her.

A terrible voice in the hall cried, "Bring down Master Scrooge's box, there!" and in the hall appeared the schoolmaster himself, who glared on Master Scrooge with a ferocious condescension, and threw him into a dreadful state of mind by shaking hands with him. Master Scrooge's trunk being tied on to the top of the chaise, the children bade the schoolmaster good-bye right willingly; and getting into it, drove gaily down the garden-sweep: the quick wheels dashing the hoar-frost and snow from off the dark leaves of the evergreens like spray.

"Always a delicate creature, whom a breath might have withered," said the Ghost. "But she had a large heart!"

"So she had," cried Scrooge. "You're right. I will not gainsay it Spirit. God forbid!"

"She died a woman," said the Ghost, "and had, as I think, children."

"One child," Scrooge returned.

"True," said the Ghost. "Your nephew!"

Scrooge seemed uneasy in his mind; and answered briefly, "Yes."

Although they had but that moment left the school behind

them, they were now in the busy thoroughfares of a city, where shadowy passengers passed and repassed; where shadowy carts and coaches battled for the way, and all the strife and tumult of a real city were. It was made plain enough, by the dressing of the shops, that here too it was Christmas time again; but it was evening, and the streets were lighted up.

The Ghost stopped at a certain warehouse door, and asked Scrooge if he knew it.

"Know it!" said Scrooge. "Was not I apprenticed here!"

They went in. At sight of an old gentleman in a Welsh wig, sitting behind such a high desk, that if he had been two inches taller he must have knocked his head against the ceiling, Scrooge cried in great excitement:

"Why, it's old Fezziwig! Bless his heart; it's Fezziwig alive again!"

Old Fezziwig laid down his pen, and looked up at the clock, which pointed to the hour of seven. He rubbed his hands; adjusted his capacious waistcoat; laughed all over himself, from his shoes to his organ of benevolence; and called out in a comfortable, oily, rich, fat, jovial voice:

"Yo ho, there! Ebenezer! Dick!"

Scrooge's former self, now grown a young man, came briskly in, accompanied by his fellow-'prentice.

"Dick Wilkins, to be sure!" said Scrooge to the Ghost. "Bless me, yes. There he is. He was very much attached to me, was Dick. Poor Dick! Dear, dear!"

"Yo ho, my boys!" said Fezziwig, "No more work to-night. Christmas Eve, Dick, Christmas, Ebenezer. Let's have the shutters up," cried old Fezziwig, with a sharp clap of his hands, "before a man can say Jack Robinson!"

You wouldn't believe how those two fellows went at it! They charged into the street with the shutters – one, two, three – had 'em up in their places – four, five, six – barred 'em and pinned 'em – seven, eight, nine – and came back before you could have got to twelve, panting like race-horses.

"Hilli-ho!" cried old Fezziwig, skipping down from the high desk, with wonderful agility. "Clear away, my lads, and let's have lots of room here!"

Clear away! There was nothing they wouldn't have cleared away, or couldn't have cleared away, with old Fezziwig looking on. It was done in a minute. Every movable was packed off, as if it were dismissed from public life for evermore; the floor was swept and watered, the lamps were trimmed, fuel was heaped upon the fire; and the warehouse was as snug, and warm, and dry, and bright a play-room as you would desire to see upon a winter's night.

In came a fiddler with a music-book, and went up to the lofty desk, and made an orchestra of it, and tuned like fifty stomach-aches. In came Mrs. Fezziwig, one vast substantial smile. In came the three Miss Fezziwigs, beaming and lovable. In came all the young men and women employed in the business. In came the housemaid, with her cousin, the baker. In came the cook, with

her brother's particular friend, the milkman. In they all came, one after another; some shyly, some boldly, some gracefully, some awkwardly, some pushing, some pulling; in they all came, anyhow and everyhow.

There were dances, and there were forfeits, and more dances, and there was cake, and there was a great piece of Cold Roast, and there was a great piece of Cold Boiled, and there were mince-pies.

When the clock struck eleven, this domestic ball broke up. Mr. and Mrs. Fezziwig took their stations, one on either side the door, and shaking hands with every person individually as he or she went out, wished him or her a Merry Christmas. When everybody had retired but the two 'prentices they did the same to them; and thus the cheerful voices died away, and the lads were left to their beds; which were under a counter in the back-shop.

During the whole of this time, Scrooge had acted like a man out of his wits. His heart and soul were in the scene, and with his former self. He corroborated everything, remembered everything, enjoyed everything, and underwent the strangest agitation. It was not until now, when the bright faces of his former self and Dick were turned from them, that he remembered the Ghost, and became conscious that it was looking full upon him, while the light upon its head burnt very clear.

"A small matter," said the Ghost, "to make these silly folks so full of gratitude."

"Small!" echoed Scrooge.

The spirit signed to him to listen to the two apprentices, who were pouring out their hearts in praise of Fezziwig; and when he had done so said,

"Why! Is it not? He has spent but a few pounds of your mortal money: three or four, perhaps. Is that so much that he deserves this praise?"

"It isn't that," said Scrooge, heated by the remark, and speaking unconsciously like his former, not his latter self. "It isn't that, Spirit. He has the power to render us happy or unhappy; to make our service light or burdensome; a pleasure or a toil. Say that his power lies in words and looks; in things so slight and insignificant that it is impossible to add and count 'em up; what then? The happiness he gives, is quite as great as if it cost a fortune."

He felt the Spirit's glance, and stopped.

"What is the matter?" asked the Ghost.

"Nothing particular," said Scrooge.

"Something, I think?" the Ghost insisted.

"No," said Scrooge, "No. I should like to be able to say a word or two to my clerk just now. That's all."

His former self turned down the lamps as he gave utterance to the wish: and Scrooge and the Ghost again stood side by side in the open air.

"My time grows short," observed the Spirit. "Quick!"

This was not addressed to Scrooge, or to any one whom he could see, but it produced an immediate effect. For again

Scrooge saw himself. He was older now; a man in the prime of life. His face had not the harsh and rigid lines of later years; but it had begun to wear the signs of care and avarice. There was an eager, greedy, restless motion in the eye, which showed the passion that had taken root, and where the shadow of the growing tree would fall.

He was not alone, but sat by the side of a fair young girl in a mourning-dress: in whose eyes there were tears, which sparkled in the light that shone out of the Ghost of Christmas Past.

"It matters little," she said, softly. "To you, very little. Another idol has displaced me; and if it can cheer and comfort you in time to come, as I would have tried to do, I have no just cause to grieve."

"What idol has displaced you?" he rejoined.

"A golden one."

"This is the even-handed dealing of the world!" he said. "There is nothing on which it is so hard as poverty; and there is nothing it professes to condemn with such severity as the pursuit of wealth!"

"You fear the world too much," she answered, gently. "All your other hopes have merged into the hope of being beyond the chance of its sordid reproach. I have seen your nobler aspirations fall off one by one, until the master-passion, Gain, engrosses you. Have I not?"

"What then?" he retorted. "Even if I have grown so much wiser, what then? I am not changed toward you."

She shook her head.

"Am I?"

"Our contract is an old one. It was made when we were both poor and content to be so, until, in good season, we could improve our worldly fortune by our patient industry. You *are* changed. When it was made, you were another man."

"I was a boy," he said impatiently.

"Your own feeling tells you that you were not what you are," she returned. "I am. That which promised happiness when we were one in heart, is fraught with misery now that we are two. How often and how keenly I have thought of this, I will not say. It is enough that I *have* thought of it, and can release you."

"Have I ever sought release?"

"In words. No. Never."

"In what, then?"

"In a changed nature; in an altered spirit; in another atmosphere of life; another Hope as its great end. In everything that made my love of any worth or value in your sight. If this had never been between us," said the girl, looking mildly, but with steadiness, upon him; "can even I believe that you would choose a dowerless girl: or, choosing her, do I not know that your repentance and regret would surely follow? I do; and I release you. With a full heart, for the love of him you once were."

He was about to speak; but she left him and they parted.

"Spirit!" said Scrooge, "show me no more! Conduct me home. Why do you delight to torture me?"

"I told you these were shadows of the things that have been," said the Ghost. "That they are what they are, do not blame me!"

"Remove me!" Scrooge exclaimed. "I cannot bear it!"

He turned upon the Ghost, and seeing that it looked upon him with a face, in which some strange way there were fragments of all the faces it had shown him, wrestled with it.

"Leave me! Take me back. Haunt me no longer!"

In the struggle – if that can be called a struggle in which the Ghost, with no visible resistance on its own part was undisturbed by any effort of its adversary – Scrooge was conscious of being exhausted, and overcome by an irresistible drowsiness; and, further, of being in his own bed-room. He had barely time to reel to bed, before he sank into a heavy sleep.

Stave Three.

THE SECOND OF THE THREE SPIRITS

Awaking in the middle of a prodigiously tough snore, and sitting up in bed to get his thoughts together, Scrooge had no occasion to be told that the bell was again upon the stroke of One. He felt that he was restored to consciousness in the right nick of time, for the especial purpose of holding a conference with the second messenger despatched to him through Jacob Marley's intervention. But, finding that he turned uncomfortably cold when he began to wonder which of his curtains this new spectre would draw back, he put them every one aside with his own hands, and lying down again, established a sharp look-out all round the bed. For he wished to challenge the Spirit on the moment of its appearance, and did not wish to be taken by surprise and made nervous.

Now, being prepared for almost anything, he was not by any means prepared for nothing; and, consequently, when the bell struck One, and no shape appeared, he was taken with a violent fit of trembling. Five minutes, ten minutes a quarter of an hour went by, yet nothing came. All this time, he lay upon his bed, the very core and centre of a blaze of ruddy light, which streamed upon it when the clock proclaimed the hour; and which, being

only light, was more alarming than a dozen ghosts, as he was powerless to make out what it meant. At last, however, he began to think that the source and secret of this ghostly light might be in the adjoining room, from whence, on further tracing it, it seemed to shine. This idea taking full possession of his mind, he got up softly and shuffled in his slippers to the door.

The moment Scrooge's hand was on the lock, a strange voice called him by his name, and bade him enter. He obeyed.

It was his own room. There was no doubt about that. But it had undergone a surprising transformation. The walls and ceiling were so hung with living green, that it looked a perfect grove; from every part of which, bright gleaming berries glistened. The crisp leaves of holly, mistletoe, and ivy reflected back the light, as if so many little mirrors had been scattered there; and such a mighty blaze went roaring up the chimney, as that dull petrification of a hearth had never known in Scrooge's time, or Marley's, or for many and many a winter season gone. Heaped up on the floor, to form a kind of throne, were turkeys, geese, game, poultry, brawn, great joints of meat, sucking-pigs, long wreaths of sausages, mince-pies, plum-puddings, barrels of oysters, red hot chestnuts, cherry-cheeked apples, juicy oranges, luscious pears and immense twelfth-cakes, that made the chamber dim with their delicious steam. In easy state upon this couch there sat a jolly Giant, glorious to see; who bore a glowing torch, in shape not unlike Plenty's horn, and held it up, high up, to shed its light on Scrooge, as he came peeping round the door.

"Come in!" exclaimed the Ghost "Come in! and know me better, man!"

Scrooge entered timidly, and hung his head before this Spirit. He was not the dogged Scrooge he had been; and though the Spirit's eyes were clear and kind, he did not like to meet them.

"I am the Ghost of Christmas Present," said the Spirit: "Look upon me! You have never seen the like of me before!" exclaimed the Spirit.

"Never," Scrooge made answer to it.

"Have never walked forth with the younger members of my family; meaning (for I am very young) my elder brothers born in these later years?" pursued the Phantom.

"I don't think I have," said Scrooge. "I am afraid I have not. Have you had many brothers, Spirit?"

"More than eighteen hundred," said the Ghost.

"A tremendous family to provide for," muttered Scrooge.

The Ghost of Christmas Present rose.

"Spirit," said Scrooge, submissively, "conduct me where you will. I went forth last night on compulsion, and I learnt a lesson which is working now. To-night, if you have aught to teach me, let me profit by it."

"Touch my robe!"

Scrooge did as he was told, and held it fast.

The whole scene vanished instantly and they stood in the city streets on Christmas morning, where (for the weather was severe) the people made a rough, but brisk and not unpleasant kind of

music, in scraping the snow from the pavement in front of their dwellings, and from the tops of their houses, whence it was mad delight to the boys to see it come plumping down into the road below, and splitting into artificial little snowstorms.

Perhaps it was the pleasure the good Spirit had in showing his sympathy with all poor men, that led him straight to Scrooge's clerk's; for there he went, and took Scrooge with him, holding to his robe; and on the threshold of the door the spirit smiled, and stopped to bless Bob Cratchit's dwelling with the sprinklings of his torch.

Then up rose Mrs. Cratchit, Cratchit's wife, dressed out but poorly in a twice-turned gown, but brave in ribbons, which are cheap and make a goodly show; and she laid the cloth, assisted by Belinda Cratchit, second of her daughters, also brave in ribbons; while Master Peter Cratchit plunged a fork into the saucepan of potatoes. And now two smaller Cratchits, boy and girl, came tearing in, screaming that outside the baker's they had smelt the goose, and known it for their own.

"What has ever got your precious father, then?" said Mrs. Cratchit. "And your brother, Tiny Tim! And Martha warn't as late last Christmas Day by half-an-hour!"

"Here's Martha, mother," said a girl appearing as she spoke.

"Here's Martha, mother," cried the two young Cratchits. "Hurrah! There's *such* a goose, Martha!"

"Why, bless your heart alive, my dear, how late you are!" said Mrs. Cratchit, kissing her a dozen times, and taking off her shawl

and bonnet for her with officious zeal.

"We'd a deal of work to finish up last night," replied the girl, "and had to clear away this morning, mother!"

"Well! never mind so long as you are come," said Mrs. Cratchit. "Sit ye down before the fire, my dear, and have a warm, Lord bless ye!"

"No no! There's father coming," cried the two young Cratchits, who were everywhere at once. "Hide, Martha, hide!"

So Martha hid herself, and in came little Bob, the father, with at least three feet of comforter exclusive of the fringe hanging down before him; and his threadbare clothes darned up and brushed, to look seasonable; and Tiny Tim upon his shoulder. Alas for Tiny Tim, he bore a little crutch, and had his limbs supported by an iron frame!

"Why, Where's our Martha?" cried Bob Cratchit looking round.

"Not coming," said Mrs. Cratchit.

"Not coming!" said Bob, with a sudden declension in his high spirits; for he had been Tim's blood horse all the way from church, and had come home rampant. "Not coming upon Christmas Day!"

Martha didn't like to see him disappointed, if it were only in joke; so she came out prematurely from behind the closet door, and ran into his arms, while the two young Cratchits hustled Tiny Tim, and bore him off into the wash-house, that he might hear the pudding singing in the copper.

"And how did little Tim behave?" asked Mrs. Cratchit, when she had rallied Bob on his credulity, and Bob had hugged his daughter to his heart's content.

"As good as gold," said Bob, "and better. Somehow he gets thoughtful, sitting by himself so much, and thinks the strangest things you ever heard. He told me, coming home, that he hoped the people saw him in the church, because he was a cripple, and it might be pleasant to them to remember upon Christmas Day, who made lame beggars walk and blind men see."

Bob's voice was tremulous when he told them this, and trembled more when he said that Tiny Tim was growing strong and hearty.

His active little crutch was heard upon the floor, and back came Tiny Tim before another word was spoken, escorted by his brother and sister to his stool beside the fire; and Master Peter and the two ubiquitous young Cratchits went to fetch the goose, with which they soon returned in high procession.

Mrs. Cratchit made the gravy (ready beforehand in a little saucepan) hissing hot; Master Peter mashed the potatoes with incredible vigor; Miss Belinda sweetened up the apple sauce; Martha dusted the hot-plates; Bob took Tiny Tim beside him in a tiny corner at the table; the two young Cratchits set chairs for everybody, not forgetting themselves, and mounting guard upon their posts, crammed spoons into their mouths, lest they should shriek for goose before their turn came to be helped. At last the dishes were set on, and grace was said. It was succeeded by a

breathless pause, as Mrs. Cratchit, looking slowly all along the carving-knife, prepared to plunge it in the breast; but when she did, and when the long-expected gush of stuffing issued forth, one murmur of delight arose all round the board, and even Tiny Tim, excited by the two young Cratchits, beat on the table with the handle of his knife, and feebly cried Hurrah!

There never was such a goose. Bob said he didn't believe there ever was such a goose cooked. Its tenderness and flavor, size and cheapness, were the themes of universal admiration. Eked out by apple sauce and mashed potatoes, it was a sufficient dinner for the whole family; indeed, as Mrs. Cratchit said with great delight (surveying one small atom of a bone upon the dish), they hadn't ate it all at last! Yet every one had had enough. But now the plates being changed by Miss Belinda, Mrs. Cratchit left the room alone – too nervous to bear witnesses – to take the pudding up, and bring it in.

Oh, a wonderful pudding! Bob Cratchit said, and calmly too, that he regarded it as the greatest success achieved by Mrs. Cratchit since their marriage. Mrs. Cratchit said that now the weight was off her mind, she would confess she had her doubts about the quantity of flour. Everybody had something to say about it, but nobody said or thought it was at all a small pudding for a large family. It would have been flat heresy to do so. Any Cratchit would have blushed to hint at such a thing.

At last the dinner was all done, the cloth was cleared, the hearth swept, and the fire made up. Apples and oranges were put

upon the table and a shovelful of chestnuts on the fire. Then all the Cratchit family drew round the hearth, in what Bob Cratchit called a circle, meaning half a one. Then Bob proposed: "A Merry Christmas to all, my dears. God bless us!"

Which all the family re-echoed.

"God bless us, every one!" said Tiny Tim, the last of all.

He sat very close to his father's side, upon his little stool. Bob held his withered little hand in his, as if he loved the child and wished to keep him by his side, and dreaded that he might be taken from him.

"Spirit," said Scrooge, with an interest he had never felt before, "tell me if Tiny Tim will live."

"I see a vacant seat," replied the Ghost, "in the poor chimney corner, and a crutch without an owner, carefully preserved. If these shadows remain unaltered by the Future the child will die."

"No, no," said Scrooge. "Oh, no, kind Spirit! say he will be spared."

"If these shadows remain unaltered by the Future none other of my race," returned the Ghost, "will find him here. What then? If he be like to die, he had better do it, and decrease the surplus population."

Scrooge hung his head to hear his own words quoted by the Spirit, and was overcome with penitence and grief.

"Man," said the Ghost, "if man you be in heart, not adamant, forbear that wicked cant until you have discovered what the surplus is and where it is. Will you decide what men shall live,

what men shall die? It may be that in the sight of Heaven you are more worthless and less fit to live than millions like this poor man's child. Oh, God! to hear the insect on the leaf pronouncing on the too much life among his hungry brothers in the dust!"

Scrooge bent before the Ghost's rebuke, and trembling cast his eyes upon the ground. But he raised them speedily on hearing his own name.

"Mr. Scrooge!" said Bob; "I'll give you Mr. Scrooge, the Founder of the Feast!"

"The Founder of the Feast indeed!" cried Mrs. Cratchit, reddening. "I wish I had him here. I'd give him a piece of my mind to feast upon, and I hope he'd have a good appetite for it."

"My dear," said Bob, "the children! Christmas day."

Scrooge was the Ogre of the family. The mention of his name cast a dark shadow on the party, which was not dispelled for full five minutes.

After it had passed away, they were ten times merrier than before, from the mere relief of Scrooge the Baleful being done with. Bob Cratchit told them how he had a situation in his eye for Master Peter. The two young Cratchits laughed tremendously at the idea of Peter's being a man of business; and Peter himself looked thoughtfully at the fire from between his collars, as if he were deliberating what particular investments he should favor when he came into receipt of the bewildering income. Martha, who was a poor apprentice at a milliner's, then told them what kind of work she had to do, and how many hours she worked

at a stretch, and how she meant to be abed to-morrow morning for a good long rest, to-morrow being a holiday she passed at home. Also how she had seen a countess and a lord some days before, and how the lord "was much about as tall as Peter," at which Peter pulled up his collars so high that you couldn't have seen his head if you had been there. By and by they had a song, about a lost child traveling in the snow, from Tiny Tim, who had a plaintive little voice, and sang it very well indeed.

There was nothing of high mark in this. They were not a handsome family; they were not well dressed; their shoes were far from being waterproof; their clothes were scanty; and Peter might have known, and very likely did, the inside of a pawnbroker's. But they were happy, grateful, pleased with one another, and contented with the time; and when they faded, and looked happier yet in the bright sprinklings of the Spirit's torch at parting, Scrooge had his eye upon them, and especially on Tiny Tim, until the last.

By this time it was getting dark and snowing pretty heavily; and as Scrooge and the Spirit went along the streets, the brightness of the roaring fires in kitchens, parlors, and all sorts of rooms, was wonderful. Here, the flickering of the blaze showed preparations for a cosy dinner, with hot plates baking through and through before the fire, and deep red curtains, ready to be drawn to shut out cold and darkness. There, all the children of the house were running out into the snow to meet their married sisters, brothers, cousins, uncles, aunts, and be the first to greet

them.

It was a great surprise to Scrooge, as he meditated on these scenes, to hear a hearty laugh. It was a much greater surprise to Scrooge to recognize it as his own nephew's, and to find himself in a bright, dry, gleaming room, with the Spirit standing smiling by his side, and looking at that same nephew with approving affability!

"Ha! ha!" laughed Scrooge's nephew. "Ha! ha! ha!"

If you should happen, by any unlikely chance, to know a man more blessed in a laugh than Scrooge's nephew, all I can say is, I should like to know him too. Introduce him to me, and I'll cultivate his acquaintance.

It is a fair, even-handed, noble adjustment of things that while there is infection in disease and sorrow, there is nothing in the world so irresistibly contagious as laughter and good-humor. When Scrooge's nephew laughed in this way, holding his sides, rolling his head, and twisting his face into the most extravagant contortions, Scrooge's niece, by marriage, laughed as heartily as he. And their assembled friends being not a bit behindhand, roared out lustily.

"Ha, ha! Ha, ha, ha, ha!"

"He said that Christmas was a humbug, as I live!" cried Scrooge's nephew. "He believed it, too."

"More shame for him, Fred!" said Scrooge's niece, indignantly. Bless those women! they never do anything by halves. They are always in earnest.

She was very pretty; exceedingly pretty. With a dimpled, surprised-looking, capital face; a ripe little mouth that seemed made to be kissed – as no doubt it was; all kinds of good little dots about her chin, that melted into one another when she laughed; and the sunniest pair of eyes you ever saw in any little creature's head. Altogether she was what you would have called provoking, you know; but satisfactory, too. Oh, perfectly satisfactory.

"He's a comical old fellow," said Scrooge's nephew, "that's the truth: and not so pleasant as he might be. However, his offences carry their own punishment, and I have nothing to say against him."

"I have no patience with him," observed Scrooge's niece. Scrooge's niece's sisters, and all the other ladies, expressed the same opinion.

"Oh, I have!" said Scrooge's nephew. "I am sorry for him; I couldn't be angry with him if I tried. Who suffers by his ill whims! Himself, always. Here, he takes it into his head to dislike us, and he won't come and dine with us. What's the consequence? He don't lose much of a dinner."

"Indeed, I think he loses a very good dinner," interrupted Scrooge's niece. Everybody else said the same, and they must be allowed to have been competent judges, because they had just had dinner; and with the dessert upon the table, were clustered round the fire, by lamp-light.

"Well! I am very glad to hear it," said Scrooge's nephew, "because I haven't any great faith in these young housekeepers."

What do *you* say, Topper?"

Topper had clearly got his eye upon one of Scrooge's niece's sisters, for he answered that a bachelor was a wretched outcast, who had no right to express an opinion on the subject. Whereat Scrooge's niece's sister – the plump one with the lace tucker: not the one with the roses – blushed.

"Do go on, Fred," said Scrooge's niece, clapping her hands. "He never finishes what he begins to say! He is such a ridiculous fellow!"

"I was only going to say," said Scrooge's nephew, "that the consequence of his taking a dislike to us, and not making merry with us, is, as I think, that he loses some pleasant moments, which could do him no harm. I am sure he loses pleasanter companions than he can find in his own thoughts, either in his mouldy old office, or his dusty chambers. I mean to give him the same chance every year, whether he likes it or not, for I pity him. He may rail at Christmas till he dies, but he can't help thinking better of it – I defy him – if he finds me going there, in good temper, year after year, and saying, 'Uncle Scrooge, how are you?' If it only puts him in the vein to leave his poor clerk fifty pounds, *that's* something; and I think I shook him yesterday."

It was their turn to laugh now, at the notion of his shaking Scrooge. But being thoroughly goodnatured, and not much caring what they laughed at, so that they laughed at any rate, he encouraged them in their merriment.

After tea they had some music, Scrooge's niece played well;

and played among other tunes a simple little air (a mere nothing: you might learn to whistle it in two minutes), which had been familiar to the child who fetched Scrooge from the boarding-school, as he had been reminded by the Ghost of Christmas Past. When this strain of music sounded, all the things that the Ghost had shown him, came upon his mind; he softened more and more; and thought that if he could have listened to it often, years ago, he might have cultivated the kindnesses of life for his own happiness with his own hands, without resorting to the sexton's spade that buried Jacob Marley.

But they didn't devote the whole evening to music. After awhile they played at forfeits; for it is good to be children sometimes, and never better than at Christmas, when its mighty founder was a child himself.

Stop! There was first a glorious game at blindman's buff. Of course there was. And I no more believe Topper was really blind than I believe he had eyes in his boots. My opinion is, that it was a done thing between him and Scrooge's nephew; and that the Ghost of Christmas Present knew it. The way he went after that plump sister in the lace tucker, was an outrage on the credulity of human nature. Knocking down the fire-irons, tumbling over the chairs, bumping up against the piano, smothering himself amongst the curtains, wherever she went, there went he! He always knew where the plump sister was. He wouldn't catch anybody else. If you had fallen up against him, (as some of them did) on purpose, he would have made a feint

of endeavoring to seize you, which would have been an affront to your understanding, and would instantly have sidled off in the direction of the plump sister. She often cried out that it wasn't fair; and it really was not. But when at last, he caught her; when, in spite of all her silken rustlings, and her rapid flutterings past him, he got her into a corner whence there was no escape; then his conduct was the most execrable. For his pretending not to know her; his pretending that it was necessary to touch her head-dress, and further to assure himself of her identity by pressing a certain ring upon her finger, and a certain chain about her neck; was vile, monstrous! No doubt she told him her opinion of it when, another blind-man being in office, they were so very confidential together, behind the curtains.

Scrooge's niece was not one of the blind-man's buff party, but was made comfortable with a large chair and a footstool, in a snug corner where the Ghost and Scrooge were close behind her. But she joined in the forfeits, and loved her love to admiration with all the letters of the alphabet. Likewise at the game of How, When, and Where, she was very great, and, to the secret joy of Scrooge's nephew, beat her sisters hollow: though they were sharp girls too, as Topper could have told you. There might have been twenty people there, young and old, but they all played, and so did Scrooge; for, wholly forgetting in the interest he had in what was going on, that his voice made no sound in their ears, he sometimes came out with his guess quite loud, and very often guessed right, too; for the sharpest needle, warranted not to cut

in the eye, was not sharper than Scrooge; blunt as he took it in his head to be.

The Ghost was greatly pleased to find him in this mood, and looked upon him with such favor, that he begged like a boy to be allowed to stay until the guests departed. But this the Spirit said could not be done. The whole scene passed off; and he and the Spirit were again upon their travels.

Much they saw, and far they went, and many homes they visited, but always with a happy end. The Spirit stood beside sick beds, and they were cheerful; on foreign lands, and they were close at home; by struggling men, and they were patient in their greater hope; by poverty, and it was rich. In almshouse, hospital, and jail, in misery's every refuge, where vain man in his little brief authority had not made fast the door, and barred the Spirit out, he left his blessing, and taught Scrooge his precepts.

It was a long night, if it were only a night; but Scrooge had his doubts of this, because the Christmas Holidays appeared to be condensed into the space of time they passed together. It was strange, too, that while Scrooge remained unaltered in his outward form, the Ghost grew older, clearly older!

"Forgive me if I am not justified in what I ask," said Scrooge, looking intently at the Spirit's robe, "but I see something strange, and not belonging to yourself, protruding from your skirts. Is it a foot or a claw?"

"It might be a claw, for the flesh there is upon it," was the Spirit's sorrowful reply. "Look here."

From the foldings of its robe, it brought two children; wretched, abject, frightful, hideous, miserable. They knelt down at its feet, and clung upon the outside of its garment.

They were a boy and girl. Yellow, meagre, ragged, scowling, wolfish; but prostrate, too, in their humility. Where graceful youth should have filled their features out, and touched them with its freshest tints, a stale and shriveled hand, like that of age, had pinched, and twisted them, and pulled them into shreds. Where angels might have sat enthroned, devils lurked, and glared out menacing. No change, no degradation, no perversion of humanity, in any grade, through all the mysteries of wonderful creation, has monsters half so horrible and dread.

Scrooge started back, appalled. Having them shown to him in this way, he tried to say they were fine children, but the words choked themselves, rather than be parties to a lie of such enormous magnitude.

"Spirit, are they yours?" Scrooge could say no more.

"They are Man's," said the Spirit, looking down upon them. "And they cling to me, appealing from their fathers. This boy is Ignorance. This girl is Want. Beware of them both, and all of their degree, but most of all beware of this boy."

"Have they no refuge or resource?" cried Scrooge.

"Are there no prisons?" said the Spirit, turning on him for the last time with his own words. "Are there no work-houses?"

The bell struck twelve.

Scrooge looked about him for the Ghost, and saw it not. As the

last stroke ceased to vibrate, he remembered the prediction of old Jacob Marley, and lifting up his eyes, beheld a solemn Phantom, draped and hooded, coming like a mist along the ground toward him.

Stave Four.

THE LAST OF THE SPIRITS

The Phantom slowly, gravely, silently, approached. When it came near him, Scrooge bent down upon his knee; for in the very air through which this Spirit moved it seemed to scatter gloom and mystery.

It was shrouded in a deep black garment, which concealed its head, its face, its form, and left nothing of it visible, save one outstretched hand. But for this it would have been difficult to detach its figure from the night, and separate it from the darkness by which it was surrounded.

He felt that it was tall and stately when it came beside him, and that its mysterious presence filled him with a solemn dread. He knew no more, for the Spirit neither spoke nor moved.

"I am in the presence of the Ghost of Christmas Yet To Come?" said Scrooge.

The Spirit answered not, but pointed onward with its hand.

"You are about to show me shadows of the things that have not happened, but will happen in the time before us," Scrooge pursued. "Is that so, Spirit?"

The upper portion of the garment was contracted for an instant in its folds, as if the Spirit had inclined its head. That was the only answer he received.

Although well used to ghostly company by this time, Scrooge

feared the silent shape so much that his legs trembled beneath him, and he found that he could hardly stand when he prepared to follow it. The Spirit paused a moment, as observing his condition, and giving him time to recover.

But Scrooge was all the worse for this. It thrilled him with a vague uncertain horror, to know that behind the dusky shroud, there were ghostly eyes intently fixed upon him, while he, though he stretched his own to the utmost, could see nothing but a spectral hand and one great heap of black.

"Ghost of the Future!" he exclaimed, "I fear you more than any spectre I have seen. But as I know your purpose is to do me good and as I hope to live to be another man from what I was, I am prepared to bear you company, and do it with a thankful heart. Will you not speak to me?"

It gave him no reply. The hand was pointed straight before them.

"Lead on!" said Scrooge. "Lead on! The night is waning fast, and it is precious time to me, I know. Lead on, Spirit!"

The Phantom moved away as it had come toward him. Scrooge followed in the shadow of its dress, which bore him up, he thought, and carried him along.

They scarcely seemed to enter the city; for the city rather seemed to spring up about them, and encompass them of its own act. But there they were in the heart of it; on 'Change, amongst the merchants; who hurried up and down, and chinked the money in their pockets, and conversed in groups, and looked at their

watches, and trifled thoughtfully with their great gold seals; and so forth, as Scrooge had seen them often.

The Spirit stopped beside one little knot of business men. Observing that the hand was pointed to them, Scrooge advanced to listen to their talk.

"No," said a great fat man with a monstrous chin, "I don't know much about it either way. I only know he's dead."

"When did he die?" inquired another.

"Last night, I believe."

"What has he done with his money?" asked a red-faced gentleman with a pendulous excrescence on the end of his nose, that shook like the gills of a turkey-cock.

"I haven't heard," said the man with the large chin, yawning again. "Left it to his company, perhaps. He hasn't left it to *me*. That's all I know."

This pleasantry was received with a general laugh.

"It's likely to be a very cheap funeral," said the same speaker; "for upon my life I don't know of anybody to go to it. Suppose we make up a party and volunteer?"

"I don't mind going if a lunch is provided," observed the gentleman with the excrescence on his nose. "But I must be fed, if I make one."

Another laugh.

"Well, I am the most disinterested among you, after all," said the first speaker, "for I never wear black gloves, and I never eat lunch. But I'll offer to go, if anybody else will. When I come to

think of it, I'm not at all sure that I wasn't his most particular friend; for we used to stop and speak whenever we met. Bye, bye!"

Speakers and listeners strolled away, and mixed with other groups. Scrooge knew the men, and looked toward the Spirit for explanation. He was at first inclined to be surprised that the Spirit should attach importance to conversations apparently so trivial; but feeling assured that they must have some hidden purpose, he set himself to consider what it was likely to be. They could scarcely be supposed to have any bearing on the death of Jacob, his old partner, for that was past, and this Ghost's province was the future. Nor could he think of any one immediately connected with himself, to whom he could apply them.

They left the busy scene, and went into an obscure part of the town, where Scrooge had never penetrated before, although he recognized its situation and its bad repute. The ways were foul and narrow; the shops and houses wretched; the people half-naked, drunken, slipshod, ugly. Alleys and archways, like so many cesspools, disgorged their offences of smell, and dirt, and life, upon the straggling streets; and the whole quarter reeked with crime, with filth and misery.

Far in this den of infamous resort, there was a low-browed, beetling shop, below a pent-house roof, where iron, old rags, bottles, bones, and greasy offal were bought. Upon the floor within, were piled up heaps of rusty keys, nails, chains, hinges, files, scales, weights, and refuse iron of all kinds. Secrets that few

would like to scrutinize were bred and hidden in mountains of unseemly rags, masses of corrupted fat, and sepulchres of bones. Sitting in among the wares he dealt in, by a charcoal stove, made of old bricks, was a grey-haired rascal, nearly seventy years of age; who had screened himself from the cold air without, by a frowsy curtaining of miscellaneous tatters hung upon a line; and smoked his pipe in all the luxury of calm retirement.

Scrooge and the Phantom came into the presence of this man, just as a woman with a heavy bundle slunk into the shop. But she had scarcely entered, when another woman, similarly laden, came in too; and she was closely followed by a man in faded black, who was no less startled by the sight of them, than they had been upon the recognition of each other. After a short period of blank astonishment, in which the old man with a pipe had joined them, they all three burst into a laugh.

"Let the charwoman alone to be the first!" cried she who had entered first. "Let the laundress alone to be the second; and let the undertaker's man alone to be the third. Look here, old Joe, here's a chance! If we haven't all three met here without meaning it!"

"You couldn't have met in a better place," said old Joe, removing his pipe from his mouth. "Come into the parlor."

The parlor was the space behind the screen of rags. The old man raked the fire together with an old stair-rod, and having trimmed his smoky lamp (for it was night), with the stem of his pipe, put it into his mouth again.

While he did this, the woman who had already spoken threw her bundle on the floor and sat down in a flaunting manner on a stool; crossing her elbows on her knees, and looking with a bold defiance at the other two. "Now, then!" cried the woman. "Who's the worse for the loss of a few things like these? Not a dead man, I suppose."

"No, indeed," said Mrs. Dilber, laughing.

"If he wanted to keep 'em after he was dead, a wicked old screw," pursued the woman, "why wasn't he natural in his lifetime? If he had been, he'd have had somebody to look after him when he was struck with Death, instead of lying gasping out his last there, alone by himself."

"It's the truest word that ever was spoke," said Mrs. Dilber. "It's a judgment on him."

"I wish it was a little heavier judgment," replied the woman; "and it should have been, you may depend upon it, if I could have laid my hands on anything else. Open that bundle, old Joe, and let me know the value of it. Speak out plain. I'm not afraid to be the first, nor afraid for them to see it. We knew pretty well that we were helping ourselves, before we met here, I believe. Open the bundle, Joe."

But the gallantry of her friends would not allow of this; and the man in faded black, mounting the breach first, produced *his* plunder. It was not extensive. A seal or two, a pencil-case, a pair of sleeve buttons, and a brooch of no great value, were all. They were severally examined and appraised by old Joe, who chalked

the sums he was disposed to give for each, upon the wall, and added them up into a total when he found that there was nothing more to come.

"That's your account," said Joe, "and I wouldn't give another sixpence, if I was to be boiled for not doing it. Who's next?"

Mrs. Dilber was next. Sheets and towels, a little wearing apparel, two old-fashioned silver teaspoons, a pair of sugar-tongs, and a few boots. Her account was stated on the wall in the same manner.

"I always give too much to ladies. It's a weakness of mine, and that's the way I ruin myself," said old Joe. "That's your account. If you asked me for another penny, and made it an open question, I'd repent of being so liberal, and knock off half-a-crown."

"And now undo *my* bundle, Joe," said the first woman.

Joe went down on his knees for the greater convenience of opening it, and having unfastened a great many knots, dragged out a large heavy roll of some dark stuff.

"What do you call this?" said Joe. "Bed curtains!"

"Ah!" returned the woman, laughing and leaning forward on her crossed arms. "Bed curtains!"

"You don't mean to say you took 'em down rings and all, with him lying there?" said Joe.

"Yes, I do," replied the woman. "Why not?"

"You were born to make your fortune," said Joe, "and you'll certainly do it."

"I certainly shan't hold my hand, when I can get anything in it

by reaching it out, for the sake of such a man as he was, I promise you, Joe," returned the woman coolly. "Don't drop that oil upon the blankets, now."

"His blankets?" asked Joe.

"Whose else's do you think?" replied the woman. "He isn't likely to take cold without 'em, I dare say."

"I hope he didn't die of anything catching? Eh?" said old Joe, stopping in his work, and looking up.

"Don't you be afraid of that," returned the woman. "I an't so fond of his company that I'd loiter about him for such things, if he did. Ah! you may look through that shirt till your eyes ache; but you won't find a hole in it, nor a threadbare place. It's the best he had, and a fine one too. They'd have wasted it, if it hadn't been for me."

"What do you call wasting of it?" asked old Joe.

"Putting it on him to be buried in, to be sure," replied the woman with a laugh. "Somebody was fool enough to do it, but I took it off again. If calico ain't good enough for such a purpose, it isn't good enough for anything. It's quite as becoming to the body. He can't look uglier than he did in that one."

Scrooge listened to this dialogue in horror. As they sat grouped about their spoil, in the scanty light afforded by the old man's lamp, he viewed them with a detestation and disgust, which could hardly have been greater, though they had been obscene demons, marketing the corpse itself.

"Ha, ha!" laughed the same woman, when old Joe, producing a

flannel bag with money in it, told out their several gains upon the ground. "This is the end of it, you see? He frightened everyone away from him when he was alive, to profit us when he was dead! Ha! ha! ha!"

"Spirit!" said Scrooge, shuddering from head to foot, "I see, I see. The case of this unhappy man might be my own. My life tends that way, now. Merciful Heaven, what is this?"

He recoiled in terror, for the scene had changed, and now he almost touched a bed: a bare, uncurtained bed: on which, beneath a ragged sheet, there lay a something covered up which, though it was dumb, announced itself in awful language.

The room was very dark, too dark to be observed with any accuracy, though Scrooge glanced round it in obedience to a secret impulse, anxious to know what kind of room it was. A pale light rising in the outer air, fell straight upon the bed: and on it, plundered and bereft, unwatched, unwept, uncared for, was the body of this man.

Scrooge glanced toward the Phantom. Its steady hand was pointed to the head. The cover was so carelessly adjusted that the slightest raising of it, the motion of a finger upon Scrooge's part, would have disclosed the face. He thought of it, felt how easy it would be to do, and longed to do it; but had no more power to withdraw the veil than to dismiss the spectre at his side.

"Spirit!" he said, "this is a fearful place. In leaving it, I shall not leave its lesson, trust me. Let us go!"

Still the Ghost pointed with an unmoved finger to the head.

"I understand you," Scrooge returned, "and I would do it if I could. But I have not the power, Spirit. I have not the power."

Again it seemed to look upon him.

"If there is any person in the town, who feels emotion caused by this man's death," said Scrooge, quite agonized, "show that person to me, Spirit, I beseech you!"

The phantom spread its dark robe before him for a moment, like a wing; and withdrawing it, revealed a room by daylight, where a mother and her children were.

She was expecting some one, and with anxious eagerness; for she walked up and down the room; started at every sound; looked out from the window; glanced at the clock; tried, but in vain, to work with her needle; and could hardly bear the voices of her children in their play.

At length the long-expected knock was heard. She hurried to the door and met her husband; a man whose face was care-worn and depressed, though he was young. There was a remarkable expression in it now; a kind of serious delight of which he felt ashamed, and which he struggled to repress.

He sat down to the dinner that had been hoarding for him by the fire, and when she asked him faintly what news (which was not until after a long silence), he appeared embarrassed how to answer.

"Is it good," she said, "or bad?" – to help him.

"Bad," he answered.

"We are quite ruined?"

"No. There is hope yet, Caroline."

"If *he* relents," she said, amazed, "there is! Nothing is past hope, if such a miracle has happened."

"He is past relenting," said her husband. "He is dead."

She was a mild and patient creature, if her face spoke truth, but she was thankful in her soul to hear it, and she said so, with clasped hands. She prayed forgiveness the next moment, and was sorry: but the first was the emotion of her heart.

"What the half-drunken woman, whom I told you of last night, said to me, when I tried to see him and obtain a week's delay: and what I thought was a mere excuse to avoid me, turns out to have been quite true. He was not only very ill, but dying, then."

"To whom will our debt be transferred?"

"I don't know. But before that time we shall be ready with the money; and even though we were not, it would be bad fortune indeed to find so merciless a creditor in his successor. We may sleep to-night with light hearts, Caroline!"

Yes. Soften it as they would, their hearts were lighter. The children's faces, hushed and clustered round to hear what they so little understood, were brighter; and it was a happier house for this man's death! The only emotion that the Ghost could show him, caused by the event, was one of pleasure.

"Let me see some tenderness connected with the death," said Scrooge; "or that dark chamber, Spirit, which we left just now, will be for ever present to me."

The Ghost conducted him through several streets to poor Bob

Cratchit's house; the dwelling he had visited before: and found the mother and the children seated round the fire.

Quiet. Very quiet. The noisy little Cratchits were as still as statues in one corner, and sat looking up at Peter, who had a book before him. The mother and her daughters were sewing. But surely they were very quiet!

"And He took a child, and set him in the midst of them."

Where had Scrooge heard those words? He had not dreamed them. The boy must have read them out, as he and the Spirit crossed the threshold. Why did he not go on?

The mother laid her work upon the table, and put her hand up to her face.

"The color hurts my eyes," she said.

The color? Ah, poor Tiny Tim!

"They're better now again," said Cratchit's wife. "It makes them weak by candle-light; and I wouldn't show weak eyes to your father when he comes home, for the world. It must be near his time."

"Past it rather," Peter answered, shutting up his book. "But I think he has walked a little slower than he used, these few last evenings, mother."

They were very quiet again. At last she said, and in a steady, cheerful voice, that only faltered once:

"I have known him walk with – I have known him walk with Tiny Tim upon his shoulder, very fast indeed."

"And so have I," cried Peter. "Often."

"And so have I," exclaimed another. So had all.

"But he was very light to carry," she resumed, intent upon her work, "and his father loved him so, that it was no trouble: no trouble. And there is your father at the door!"

She hurried out to meet him; and little Bob in his comforter – he had need of it, poor fellow – came in. His tea was ready for him, and they all tried who should help him to it most. Then the two young Cratchits got upon his knees and laid, each child, a little cheek against his face, as if they said, "Don't mind it, father. Don't be grieved!"

Bob was very cheerful with them, and spoke pleasantly to all the family. He looked at the work upon the table, and praised the industry and speed of Mrs. Cratchit and the girls. They would be done long before Sunday, he said.

"Sunday! You went to-day, then, Robert?" said his wife.

"Yes, my dear," returned Bob. "I wish you could have gone. It would have done you good to see how green a place it is. But you'll see it often. I promised him that I would walk there on a Sunday. My little, little child!" cried Bob. "My little child!"

He broke down all at once. He couldn't help it. If he could have helped it, he and his child would have been farther apart perhaps than they were.

"Spectre," said Scrooge, "something informs me that our parting moment is at hand. I know it, but I know not how. Tell me what man that was whom we saw lying dead?"

The Ghost of Christmas Yet to Come conveyed him as before

into the resorts of business men, but showed him not himself. Indeed, the Spirit did not stay for anything, but went straight on, as to the end just now desired, until besought by Scrooge to tarry for a moment.

"This court," said Scrooge, "through which we hurry now, is where my place of occupation is, and has been for a length of time. I see the house. Let me behold what I shall be, in days to come."

The Spirit stopped; the hand was pointed elsewhere.

"The house is yonder" Scrooge exclaimed. "Why do you point away?"

The inexorable finger underwent no change.

Scrooge hastened to the window of his office, and looked in. It was an office still, but not his. The furniture was not the same, and the figure in the chair was not himself. The Phantom pointed as before.

He joined it once again, and wondering why and whither he had gone, accompanied it until they reached an iron gate. He paused to look round before entering.

A churchyard. Here, then, the wretched man whose name he had now to learn, lay underneath the ground. It was a worthy place. Walled in by houses; overrun by grass and weeds, the growth of vegetation's death, not life; choked up with too much burying; fat with repleted appetite. A worthy place!

The Spirit stood among the graves, and pointed down to one. He advanced toward it trembling. The Phantom was exactly as it

had been, but he dreaded that he saw new meaning in its solemn shape.

"Before I draw nearer to that stone to which you point," said Scrooge, "answer me one question. Are these the shadows of the things that will be, or are they shadows of the things that may be, only?"

Still the Ghost pointed downward to the grave by which it stood.

"Men's courses will foreshadow certain ends, to which, if persevered in, they must lead," said Scrooge, "But if the courses be departed from, the ends will change. Say it is thus with what you show me!"

The Spirit was immovable as ever.

Scrooge crept toward it, trembling as he went; and following the finger, read upon the stone of the neglected grave his own name, Ebenezer Scrooge.

"Am *I* that man who lay upon the bed?" he cried, upon his knees.

The finger pointed from the grave to him, and back again.

"No, Spirit! Oh, no, no!"

The finger still was there.

Holding up his hands in a last prayer to have his fate reversed, he saw an alteration in the Phantom's hood and dress. It shrunk, collapsed, and dwindled down into a bedpost.

Stave Five.

THE END OF IT

Yes! and the bedpost was his own. The bed was his own, and the room was his own. Best and happiest of all, the time before him was his own, to make amends in!

He was so fluttered and so glowing with his good intentions, that his broken voice would scarcely answer to his call. He had been sobbing violently in his conflict with the Spirit, and his face was wet with tears.

"They are not torn down," cried Scrooge, folding one of his bed curtains in his arms, "they are not torn down, rings and all. They are here – I am here – the shadows of the things that would have been, may be dispelled. They will be. I know they will!"

He had frisked into the sitting-room, and was now standing there: perfectly winded.

"There's the saucepan that the gruel was in!" cried Scrooge, starting off again, and going round the fire-place. "There's the door by which the Ghost of Jacob Marley entered! There's the corner where the Ghost of Christmas Present sat! There's the window where I saw the wandering Spirits! It's all right, it's all true, it all happened. Ha, ha, ha!"

Really, for a man who had been out of practice for so many years, it was a splendid laugh, a most illustrious laugh. The father of a long, long line of brilliant laughs!

"I don't know what day of the month it is," said Scrooge. "I don't know how long I have been among the Spirits. I don't know anything. I'm quite a baby. Never mind. I don't care. I'd rather be a baby. Hallo! Whoop! Hallo here!"

He was checked in his transports by the churches ringing out the lustiest peals he had ever heard. Clash, clash, hammer; ding, dong, bell. Bell, dong, ding; hammer, clang, clash! Oh, glorious, glorious!

Running to the window, he opened it and put out his head.

"What's to-day?" cried Scrooge, calling downward to a boy in Sunday clothes, who perhaps had loitered in to look about him.

"Eh?" returned the boy, with all his might of wonder.

"What's to-day, my fine fellow?" said Scrooge.

"To-day!" replied the boy. "Why, Christmas Day."

"It's Christmas Day!" said Scrooge to himself. "I haven't missed it. The Spirits have done it all in one night. Hallo, my fine fellow!"

"Hallo!" returned the boy.

"Do you know the Poulterer's, in the next street but one, at the corner?" Scrooge inquired.

"I should hope I did," replied the lad.

"An intelligent boy!" said Scrooge. "A remarkable boy! Do you know whether they've sold the prize turkey that was hanging up there?"

"It's hanging there now," replied the boy.

"Is it?" said Scrooge. "Go and buy it."

"Walk-ER!" exclaimed the boy.

"No, no," said Scrooge, "I am in earnest. Go and buy it, and tell 'em to bring it here, that I may give them the directions where to take it. Come back with the man, and I'll give you a shilling."

The boy was off like a shot.

"I'll send it to Bob Cratchit's," whispered Scrooge, rubbing his hands, and splitting with a laugh. "He shan't know who sends it. It's twice the size of Tiny Tim."

The hand in which he wrote the address was not a steady one; but write it he did, somehow, and went down-stairs to open the street door, ready for the coming of the poulterer's man.

The chuckle with which he paid for the Turkey, and the chuckle with which he recompensed the boy, were only to be exceeded by the chuckle with which he sat down breathless in his chair again, and chuckled till he cried.

He dressed himself "all in his best," and got out into the streets. The people were by this time pouring forth, as he had seen them with the Ghost of Christmas Present; and walking with his hands behind him, Scrooge regarded every one with a delighted smile. He looked so irresistibly pleasant, in a word, that three or four good-humored fellows said "Good morning, sir! A Merry Christmas to you!" And Scrooge said often afterward, that of all the blithe sounds he ever heard, those were the blithest in his ears.

He had not gone far, when coming on toward him he beheld the portly gentleman, who had walked into his counting-house

the day before, and said "Scrooge and Marley's, I believe?" It sent a pang across his heart to think how this old gentleman would look upon him when they met; but he knew what path lay straight before him, and he took it.

"My dear sir," said Scrooge, quickening his pace, and taking the old gentleman by both his hands, "how do you do? I hope you succeeded yesterday. It was very kind of you. A Merry Christmas to you, sir!"

"Mr. Scrooge?"

"Yes," said Scrooge. "That is my name, and I fear it may not be pleasant to you. Allow me to ask your pardon. And will you have the goodness" – here Scrooge whispered in his ear.

"Lord bless me!" cried the gentleman, as if his breath were taken away. "My dear Mr. Scrooge, are you serious?"

"If you please," said Scrooge. "Not a farthing less. A great many back payments are included in it, I assure you. Will you do me that favor?"

"My dear sir," said the other, shaking hands with him, "I don't know what to say to such munifi – "

"Don't say anything, please," retorted Scrooge. "Come and see me. Will you come and see me?"

"I will!" cried the old gentleman. And it was clear he meant to do it.

"Thank'ee," said Scrooge. "I am much obliged to you. I thank you fifty times. Bless you!"

He went to church, and walked about the streets and watched

the people hurrying to and fro, and patted the children on the head, and looked down into the kitchens of houses, and up to the windows; and found everything could yield him pleasure. He had never dreamed that any walk – that any thing – could give him so much happiness. In the afternoon, he turned his steps toward his nephew's house.

He passed the door a dozen times, before he had the courage to go up and knock. But he made a dash, and did it.

"Is your master at home, my dear?" said Scrooge to the girl. Nice girl! Very.

"Yes, sir."

"Where is he?" said Scrooge.

"He's in the dining-room, sir, along with mistress. I'll show you up-stairs, if you please."

"Thank'ee. He knows me," said Scrooge, with his hand already on the dining-room lock. "I'll go in here, my dear."

He turned it gently, and sidled his face in, round the door. They were looking at the table (which was spread out in great array); for these young housekeepers are always nervous on such points, and like to see that everything is right.

"Fred!" said Scrooge.

"Why, bless my soul!" cried Fred, "who's that?"

"It's I. Your Uncle Scrooge. I have come to dinner. Will you let me in, Fred?"

Let him in! It is a mercy he didn't shake his arm off. He was at home in five minutes. Nothing could be heartier.

But he was early at the office next morning. Oh, he was early there. If he could only be there first, and catch Bob Cratchit coming late! That was the thing he had set his heart upon.

And he did it; yes, he did! The clock struck nine. No Bob. A quarter past. No Bob. He was full eighteen minutes and a half behind his time. Scrooge sat with his door wide open, that he might see him come into the tank.

His hat was off, before he opened the door; his comforter too. He was on his stool in a jiffy; driving away with his pen, as if he were trying to overtake nine o'clock.

"Hallo!" growled Scrooge, in his accustomed voice as near as he could feign it. "What do you mean by coming here at this time of day?"

"I am very sorry, sir," said Bob. "I *am* behind my time."

"You are!" repeated Scrooge. "Yes. I think you are. Step this way, sir, if you please."

"It's only once a year, sir," pleaded Bob, appearing from the tank. "It shall not be repeated. I was making rather merry yesterday, sir."

"Now, I'll tell you what, my friend," said Scrooge. "I am not going to stand this sort of thing any longer. And therefore I am about to raise your salary!"

"A Merry Christmas, Bob!" said Scrooge, with an earnestness that could not be mistaken, as he clapped him on the back, "A Merrier Christmas, Bob, my good fellow, than I have given you for many a year! I'll raise your salary, and endeavor to assist

your struggling family, and we will discuss your affairs this very afternoon. Make up the fires, and buy another coal scuttle before you dot another i, Bob Cratchit!"

Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did NOT die, he was a second father. He became as good a friend, as good a master, and as good a man, as the good old city knew, or any other good old city, town, or borough, in the good old world. Some people laughed to see the alteration in him, but he let them laugh, and little heeded them; for he was wise enough to know that nothing ever happened on this globe, for good, at which some people did not have their fill of laughter in the outset; and knowing that such as these would be blind anyway, he thought it quite as well that they should wrinkle up their eyes in grins, as have the malady in less attractive forms. His own heart laughed: and that was quite enough for him.

He had no further intercourse with Spirits, but lived upon the Total Abstinence Principle, ever afterward; and it was always said of him, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God bless Us, Every One!

THE CHRISTMAS BABE.

BY MARGARET E. SANGSTER

We love to think of Bethlehem,
That little mountain town,
To which, on earth's first Christmas Day,
Our blessed Lord came down.
A lowly manger for His bed,
The cattle near in stall,
There, cradled close in Mary's arms,
He slept, the Lord of all.

If we had been in Bethlehem,
We too had hasted fain
To see the Babe whose little face
Knew neither care nor pain.
Like any little child of ours,
He came unto His own,
Through Cross and shame before Him stretched, —
His pathway to His Throne.

If we had dwelt in Bethlehem,
We would have followed fast,
And where the Star had led our feet
Have knelt ere dawn was past.
Our gifts, our songs, our prayers had been

An offering, as He lay,
The blessed Babe of Bethlehem,
In Mary's arms that day.

Now breaks the latest Christmas Morn!
Again the angels sing,
And far and near the children throng
Their happy hymns to bring.
All heaven is stirred! All earth is glad!
For down the shining way,
The Lord who came to Bethlehem,
Comes yet, on Christmas Day.

A WESTERN CHRISTMAS IN THE OLD DAYS. BY MRS. W. H. CORNING

Christmas week there was no school, but such a succession of dining days, and visiting days, and day parties, and night parties, that Fanny, who looked forward to the week as a season of rest, thought that the regular routine of school duties would be less fatiguing.

Christmas at La Belle Prairie was the one jubilee of the year, something to be talked about for six months beforehand, and to be remembered as long after. It was a time of feasting and recreation for both master and servant. Days before, preparations commenced in the kitchen. Various smells issued from thence – savory smells of boiled, baked, and roasted meats; and sweet delicious smells of warm pastry and steaming cakes. Aunt Tibby was rolling pie-crust or stirring cake all day long, and the chopping of sausage-meat, the pounding of spices, and the beating of eggs were constantly heard. Everything was carried on with the greatest secrecy. The children were all kept out of the kitchen, and when "somefin' good" was to be transferred therefrom to Miss Car'line's store-room, Aunt Tibby came sailing in, holding it high above the reach of the curious little heads.

"I don't care," said Cal. "There's six pound-cakes all in a row on the store-room shelf. I see 'em when ma opened the door; and Marthy says one of 'em got currants in it, and there's a little shoat thar roasted whole. O! how I wish Christmas was come."

Coming suddenly upon Maud one day, Fanny found her with her apron half full of bran, while her fingers were busily at work upon a few pieces of faded silk. Maud tried to hide them at first, but finding by Fanny's question of "What is it, Maud?" that it was too late, she had looked up with a tired, flushed face and said:

"Miss Fanny, don't you tell now! will you? I'm makin' a pin-cushion for Aunt Phœbe, but it won't come square, all I can do. It acts awfully."

"Let me see what the trouble is," said Fanny, and sitting down, she examined the poor cushion; which, indeed, under Maud's hands, was not soon likely to come into shape.

"You see," said Maud, "I want to give aunty a Christmas gift, and I thought a cushion would be so nice, 'cause her old one that she wears pinned to her waist, you know, has burst a great hole, and the bran keeps tumbling out. I'm going to make her a right nice one, only I wish 'twas brighter, 'cause aunty likes red, and yellow, and all them, so bad."

Fanny searched her piece bag and brought forth bits of gay ribbon, the sight of which threw Maud into ecstasies of delight, then giving up the morning to the job, she cut and planned, and fitted and basted together, getting all in order, so that Maud could do the sewing herself.

"Aunty wouldn't think half so much of it if I didn't," said the child.

Well and faithfully Maud performed her labor of love, giving up her much-prized runs on the prairie, and resisting all the children's entreaties to play with them, till the Christmas gift was finished. It was no small task, for Maud most heartily hated to sew, and her fingers were anything but nimble in the operation. "I always did despise to sew, Miss Fanny," she said, "but I'm going to make this cushion for aunty anyhow."

It was finished at last, and, as Maud expressed it, "was just as beautiful as it could be." There never was a prouder, happier child. She did not thank Fanny in words for her assistance, but that night she came softly behind her, and putting her arms around her neck, gave her an earnest kiss, a proceeding which called forth an exclamation of surprise from Mrs. Catlett, for Maud was very chary of her caresses.

Christmas morning came, and long before daylight, every child upon the place, both black and white, was up ready to "march in Christmas." There had been mysterious preparations the night before, such as the hiding of tin pans and glass bottles under the bed, and the faint tooting of an old horn, heard down at the quarters, as though some one was rehearsing a part. Fanny was also astonished by an application from little "darky Tom" for permission to use her school-bell, the said cow-tinkler not being remarkable for sweetness of sound.

"O, yes, Tom, you may take it; but what can you want of it?"

"Couldn't tell no ways, Miss Fanny," said Tom, with a grin. "Mebbe Miss Fanny know in de mornin'."

Morning did indeed bring an explanation of the mystery. Assembling in the yard, the children marshaled themselves into marching order; Maud, of course, being captain, and taking the lead, bearing an old tin horn, while little black Tom brought up the rear with Fanny's unfortunate cow-bell.

In this order they commenced "marching in Christmas" to the music of the horn, the beating of tin pans, the rattling of bits of iron and pieces of wood, the jingling of bells, and the clapping of hands. Into the house, and up-stairs to the very doors of the sleeping-rooms, they all marched with their horrid din. It was received with tolerable good-humor by all but Nanny, who, deprived of her morning nap by the tumult, raved at the juvenile disturbers of the peace, and finally threw her shoes at them as they stood on the stairway. These were directly seized upon as trophies, and carried off in triumph to the quarters, where the young performers went through with the same operations.

"Christmas gift! Christmas gift!" was the first salutation from the servants this morning, and it was well worth while to give them some trifling present, were it only to hear their extravagant expressions of gratitude and delight. It was impossible to forget for a moment that it was Christmas. One could see it in the faces of the servants, released for a whole week from their daily tasks, and rejoicing in the prospect of dances, and parties, and visits to friends and kindred on distant plantations. The children, too, with

their boisterous merriment and constant talk about the holidays, seemed determined to bear it in mind, and the great dinner – the one dinner of the year – in the preparation of which Aunt Tibby had exercised all her skill; this, in itself, seemed to proclaim that it was Christmas.

"Oh, Miss Fanny," said little Joy, "don't you wish Christmas lasted the whole year round?"

The short December day was fast drawing to a close, as a party of four rode leisurely along the road crossing La Belle Prairie. The ladies, though scarcely recognizable in their close hoods, long blue cotton riding skirts, and thick gloves, were none other than Miss Nancy Catlett and our friend Fanny, while their attendants were Mr. Chester, the town gentleman, and Massa Dave Catlett, who had come over from his new home in Kansas, on purpose to enjoy the Christmas festivities on the prairie. One of those night parties, of which Nanny had talked so much, was to come off at Col. Turner's, and this was the place of their destination. In accordance with the customs of society in these parts, they were to remain until the next day, and, accordingly, black Viny rode a little in the rear, mounted upon old "Poke Neck," and bearing sundry carpet-bags and valises, containing the ladies' party-dresses.

Just at dusk, our party reached their journey's end, and dismounting one by one from the horse-block in front of the house, they walked up the road, and were met in the porch by Miss Bell Turner, Nanny's particular friend. This young lady,

with long curls and a very slender waist, performed the duties of hostess in a free and easy manner, ushering the gentlemen into the parlor, where a fire was blazing on the hearth, while the ladies, with their attendants, were conducted up-stairs to the dressing-room.

Here a dozen or more were engaged in the mysteries of the toilet, braiding, twisting, and curling, while as many servants were flying about, stumbling over each other, and creating the most dire confusion in their efforts to supply the wants of their respective mistresses. The beds and chairs were covered with dresses, capes, ribbons, curling-irons, flowers, combs, and brushes, and all the paraphernalia of the toilet, while the ladies themselves kept up a continual stream of conversation with each other and their attendants.

Into this scene Nanny entered with great spirit. Shaking hands all round, and introducing Fanny, she hastily threw off her bonnet and shawl, and bidding Viny unpack the things, she set about dressing in good earnest.

"How nice to get here so early," she said. "Now we can have a chance at the glass, and plenty of room to move about in."

Fanny wondered what she called plenty of room, but had yet to learn the signification of the term when applied to the dressing-room of a western party. Thicker and faster came the arrivals, and it being necessary that each lady should undergo a thorough transformation in dress, before making her appearance down-stairs, the labor and confusion necessary to bring this about can

be imagined. Such hurryings to and fro, such knockings down and pickings up, such scolding and laughing, in short such a Babel of sounds as filled the room for an hour or two, Fanny had never heard before. Completing her own toilet as soon as possible, she seated herself upon one of the beds, and watched the proceedings with great interest.

"You Suke, bring me some more pins, directly." "O please, Miss Ellen, mind my wreath!" "Jule, how much longer are you goin' to keep the wash-bowl?" "Dar now, Miss Eveline done get her coat all wet." "Did you know Tom Walton was here? I see him in the passage." "Miss Belle, that's *my* starch-bag." "There, now! don't them slippers fit beautiful?" "Why don't that girl come back?" "O, Liza, just fasten up my dress, that's a dear girl!" "Come, girls, do hurry, we shan't be dressed to-night."

How it was all brought about, Fanny could not tell, but at last the ladies were dressed, the last sash pinned, and the last curl adjusted. Dresses of thin material, cut low in the neck, with short sleeves, seemed to be the order of the night, which with wreaths, and bunches of artificial flowers in the hair, gave the ladies a handsome appearance. With Miss Belle at the head, they all descended to the parlor, and found the gentlemen strolling about, employing themselves as they could, till the night's amusements commenced; and, indeed, both ladies and gentlemen manifested such eagerness to adjourn to the play-room, that the signal was soon given, and they proceeded forthwith to a log building in the yard, formerly used as a school-room.

Games soon commenced, and were carried on with great vigor, the young people making up in activity what was lacking in gracefulness of motion. Game after game was made out, the ladies vying with each other to see who should laugh the most, while those who were left chatted gayly together in groups, or tried their powers of fascination upon some long-limbed specimen of humanity.

"What calls the gentlemen up-stairs so frequently?" inquired Fanny, innocently, as groups of two and three disappeared up the steps leading to the room above.

"You are not aware, then, what a formidable rival the ladies have up in the loft?" said Mr. Chester, gravely, though there was a comical expression about the corners of his mouth.

"No, indeed."

"Well, I only hope you may not witness the overpowering influence sometimes exerted by this same rival," said Mr. Chester; "but honestly, Miss Hunter, there is serious danger that some of these light-footed young gentlemen may, ere long, be obliged to relinquish their places in our party, all through the attractions presented to them up yonder."

"I don't in the least know what you mean."

"In plain words, then, they are talking about horses up there; men are crazy over horses you know."

"Are you in earnest, Mr. Chester?"

"Certainly I am. It would not answer, I suppose, for ladies to intrude upon their modest retirement, or I could convince you in

a moment."

"How can you joke about it, Mr. Chester? I think it is perfectly scandalous."

"Well, it is bad enough," said her companion, more gravely. "One living at the west becomes accustomed to such things."

"I never will," said Fanny. "If I had known these Christmas parties countenanced such impoliteness, I would have stayed at home."

"A set supper," Nanny had several times expressed a hope that Mrs. Turner would provide, and she was not disappointed. The long table was bountifully spread with the substantials of this life, and though not in the style of an entertainment in Fifth Avenue, it was admirably suited to the guests who partook of it. A roasted "shoat" graced each end of the board, a side of bacon the centre, while salted beef, cut in thin slices, with pickles and cheese, constituted the side-dishes. Hot coffee, corn bread and biscuit were passed to each guest, and a piece of pound-cake and a little preserved fruit for dessert.

There was plenty of laughter and hearty joking at the table, and the flushed faces and increased volubility of the gentlemen gave too certain evidence of the truth of Mr. Chester's assertions.

"The langest day maun hae an end," says the old Scotch proverb, audit was with a sigh of relief that Fanny at last saw Uncle Jake lay down the tortured fiddle, and the guests with lingering steps and wishful eyes retire to seek the few hours of repose that were left of the night. "Confusion worse confounded"

reigned for a time in the apartment appropriated to the ladies' use, and the numerous couches spread upon the floor increased the difficulty of navigation. At last, when quiet seemed restored, and Fanny was sinking into a peaceful sleep, she was aroused by her neighbors in an adjoining bed, three young ladies who declared that they were "all but starved, and must have something to eat before they could go to sleep." One of the black women was despatched to the store-room for some slices of cold bacon, and sitting up in bed, with the candle before them, they made a hearty repast.

"Of course, you can't eat half as much as you want at table," said one of the young ladies, apologetically; "one always wants to appear delicate-like before the gentlemen."

"What in goodness' name, Nan, made breakfast so late?" said Dave the next morning, or rather noon, as they were returning home; "I thought one while we wasn't goin' to get any." "Why, you see, they hadn't any wheat flour in the house for the biscuit," said Nanny, "and they had to send three miles over the prairie to Mr. John Turner's to borrow some."

"Twenty people invited to stay over night, and no flour in the house?" said Fanny, in amazement.

"It rather shocks your Yankee ideas of looking out ahead, Miss Hunter," said Mr. Chester, laughing. "We are used to such things out this way."

"Oh! Miss Fanny, people can't remember everything, you know," said Nanny; "Belle says they never thought a word about

it till this morning."

JOE'S SEARCH FOR SANTA CLAUS. BY IRVING BACHELLER

A story, my child? Well, there's none that I know
As good as the story about little Joe.
He lived with his mother, just under the eaves
Of a tenement high, where the telegraph weaves
Its highway of wire, that everywhere goes,
And makes the night musical when the wind blows.
Their home had no father – the two were bereft
Of all but their appetites – those never left!
Joe's grew with his thought; a day never passed
He spent not in hunger to make the food last;
And days when his mother silently went
And stood by the windows – Joe knew what it meant.
They'd nothing for supper! The words were so sad
That somehow they drowned all the hunger he had.
And surely God's miracles never have ceased —
Joe's hunger grew less when his sorrows increased.
When the coal ran out in winter's worst storm,
The fire burnt the harder that kept their hearts warm.
Their windows revealed many wonderful sights,
Long acres of roofing and high-flying kites;
At sunset, the great vault of heaven aglow,

The lining of gold on the clouds hanging low,
The cross on the top of St. Mary's high tower
Ablaze with the light of that magical hour;
And still, as the arrows of light slanted higher,
The last thing in sight was the great cross of fire.
Each day, as it vanished, the history old
Of Christ's crucifixion was reverently told;
To Him the boy learned to confide all his woes,
But oftenest prayed for a new suit of clothes,
Since those that he wore didn't fit him at all —
The coat was too large and the trousers too small,
And Joe looked so queer, from his head to his feet,
It grieved his proud soul to be seen in the street.
And sometimes he cherished a secret desire
To own a hand-sled, or to build a bonfire;
But reached one conclusion by various routes —
He could have better fun with a new pair of boots.
He thought how the old pair, when shiny and whole,
Had squeaked in a way that delighted his soul,
And remembrance grew sad as he strutted around
And tried hard, but vainly, to waken that sound.
The day before Christmas brought trouble for Joe,
A thousand times worse. 'Twas a terrible blow
To hear that old Santa Claus, god of his dreams,
Would not come that year with his fleet-footed teams.
He'd seen them. Why, once, of a night's witching hour
He saw them jump over the cross on the tower
And scamper away o'er the snow-covered roofs,
His heart beating time to the sound of their hoofs.

Not coming this year? Santa Claus must be dead,
He thought, as with sad tears he crept into bed.
And, as he lay thinking, the long strings of wire
Sang low in the wind like a deep-sounding lyre,
And Joe caught the notes of this solemn refrain —
"He'll not come again! no, he'll not come again!"

Конец ознакомительного фрагмента.

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