

**ДЖЕК  
ЛОНДОН**

TALES OF THE  
FISH PATROL

Джек Лондон

**Tales of the Fish Patrol**

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but the labor had been without avail. The water still poured in, and perforce we doubled up in the cockpit and tossed it out again.

After coffee, three of the men withdrew to the other boat, a Columbia River salmon boat, leaving three of us in the *Reindeer*. Then the two craft proceeded in company till the sun showed over the eastern skyline. Its fiery rays dispelled the clinging vapors, and there, before our eyes, like a picture, lay the shrimp fleet, spread out in a great half-moon, the tips of the crescent fully three miles apart, and each junk moored fast to the buoy of a shrimp-net. But there was no stir, no sign of life.

The situation dawned upon us. While waiting for slack water, in which to lift their heavy nets from the bed of the bay, the Chinese had all gone to sleep below. We were elated, and our plan of battle was swiftly formed.

"Throw each of your two men on to a junk," whispered Le Grant to me from the salmon boat. "And you make fast to a third yourself. We'll do the same, and there's no reason in the world why we shouldn't capture six junks at the least."

Then we separated. I put the *Reindeer* about on the other tack, ran up under the lee of a junk, shivered the mainsail into the wind and lost headway, and forged past the stern of the junk so slowly and so near that one of the patrolmen stepped lightly aboard. Then I kept off, filled the mainsail, and bore away for a second junk.

Up to this time there had been no noise, but from the first junk captured by the salmon boat an uproar now broke forth. There was shrill Oriental yelling, a pistol shot, and more yelling.

"It's all up. They're warning the others," said George, the remaining patrolman, as he stood beside me in the cockpit.

By this time we were in the thick of the fleet, and the alarm was spreading with incredible swiftness. The decks were beginning to swarm with half-awakened and half-naked Chinese. Cries and yells of warning and anger were flying over the quiet water, and somewhere a conch shell was being blown with great success. To the right of us I saw the captain of a junk chop away his mooring line with an axe and spring to help his crew at the hoisting of the huge, outlandish lug-sail. But to the left the first heads were popping up from below on another junk, and I rounded up the *Reindeer* alongside long enough for George to spring aboard.

The whole fleet was now under way. In addition to the sails they had gotten out long sweeps, and the bay was being ploughed in every direction by the fleeing junks. I was now alone in the *Reindeer*, seeking feverishly to capture a third prize. The first junk I took after was a clean miss, for it trimmed its sheets and shot away surprisingly into the wind. By fully half a point it outpointed the *Reindeer*, and I began to feel respect for the clumsy craft. Realizing the hopelessness of the pursuit, I filled away, threw out the main-sheet, and drove down before the wind upon the junks to leeward, where I had them at a disadvantage.

The one I had selected wavered indecisively before me, and, as I swung wide to make the boarding gentle, filled suddenly and darted away, the swart Mongols shouting a wild rhythm as they bent to the sweeps. But I had been ready for this. I luffed suddenly. Putting the tiller hard down, and holding it down with my body, I brought the main-sheet in, hand over hand, on the run, so as to retain all possible striking force. The two starboard sweeps of the junk were crumpled up, and then the two boats came together with a crash. The *Reindeer's* bowsprit, like a monstrous hand, reached over and ripped out the junk's chunky mast and towering sail.

This was met by a curdling yell of rage. A big Chinaman, remarkably evil-looking, with his head swathed in a yellow silk handkerchief and face badly pock-marked, planted a pike-pole on the *Reindeer's* bow and began to shove the entangled boats apart. Pausing long enough to let go the jib halyards, and just as the *Reindeer* cleared and began to drift astern, I leaped aboard the junk with a line and made fast. He of the yellow handkerchief and pock-marked face came toward me threateningly, but I put my hand into my hip pocket, and he hesitated. I was unarmed, but the Chinese have learned

to be fastidiously careful of American hip pockets, and it was upon this that I depended to keep him and his savage crew at a distance.

I ordered him to drop the anchor at the junk's bow, to which he replied, "No sabbe." The crew responded in like fashion, and though I made my meaning plain by signs, they refused to understand. Realizing the inexpediency of discussing the matter, I went forward myself, overran the line, and let the anchor go.

"Now get aboard, four of you," I said in a loud voice, indicating with my fingers that four of them were to go with me and the fifth was to remain by the junk. The Yellow Handkerchief hesitated; but I repeated the order fiercely (much more fiercely than I felt), at the same time sending my hand to my hip. Again the Yellow Handkerchief was overawed, and with surly looks he led three of his men aboard the *Reindeer*. I cast off at once, and, leaving the jib down, steered a course for George's junk. Here it was easier, for there were two of us, and George had a pistol to fall back on if it came to the worst. And here, as with my junk, four Chinese were transferred to the sloop and one left behind to take care of things.

Four more were added to our passenger list from the third junk. By this time the salmon boat had collected its twelve prisoners and came alongside, badly overloaded. To make matters worse, as it was a small boat, the patrolmen were so jammed in with their prisoners that they would have little chance in case of trouble.

"You'll have to help us out," said Le Grant.

I looked over my prisoners, who had crowded into the cabin and on top of it. "I can take three," I answered.

"Make it four," he suggested, "and I'll take Bill with me." (Bill was the third patrolman.) "We haven't elbow room here, and in case of a scuffle one white to every two of them will be just about the right proportion."

The exchange was made, and the salmon boat got up its spritsail and headed down the bay toward the marshes off San Rafael. I ran up the jib and followed with the *Reindeer*. San Rafael, where we were to turn our catch over to the authorities, communicated with the bay by way of a long and tortuous slough, or marshland creek, which could be navigated only when the tide was in. Slack water had come, and, as the ebb was commencing, there was need for hurry if we cared to escape waiting half a day for the next tide.

But the land breeze had begun to die away with the rising sun, and now came only in failing puffs. The salmon boat got out its oars and soon left us far astern. Some of the Chinese stood in the forward part of the cockpit, near the cabin doors, and once, as I leaned over the cockpit rail to flatten down the jib-sheet a bit, I felt some one brush against my hip pocket. I made no sign, but out of the corner of my eye I saw that the Yellow Handkerchief had discovered the emptiness of the pocket which had hitherto overawed him.

To make matters serious, during all the excitement of boarding the junks the *Reindeer* had not been bailed, and the water was beginning to slush over the cockpit floor. The shrimp-catchers pointed at it and looked to me questioningly.

"Yes," I said. "Bime by, allee same dlow, velly quick, you no bail now. Sabbe?"

No, they did not "sabbe," or at least they shook their heads to that effect, though they chattered most comprehendingly to one another in their own lingo. I pulled up three or four of the bottom boards, got a couple of buckets from a locker, and by unmistakable sign-language invited them to fall to. But they laughed, and some crowded into the cabin and some climbed up on top.

Their laughter was not good laughter. There was a hint of menace in it, a maliciousness which their black looks verified. The Yellow Handkerchief, since his discovery of my empty pocket, had become most insolent in his bearing, and he wormed about among the other prisoners, talking to them with great earnestness.

Swallowing my chagrin, I stepped down into the cockpit and began throwing out the water. But hardly had I begun, when the boom swung overhead, the mainsail filled with a jerk, and the *Reindeer* heeled over. The day wind was springing up. George was the veriest of landlubbers, so I was forced to give over bailing and take the tiller. The wind was blowing directly off Point Pedro and the high mountains behind, and because of this was squally and uncertain, half the time bellying the canvas out, and the other half flapping it idly.

George was about the most all-round helpless man I had ever met. Among his other disabilities, he was a consumptive, and I knew that if he attempted to bail, it might bring on a hemorrhage. Yet the rising water warned me that something must be done. Again I ordered the shrimp-catchers to lend a hand with the buckets. They laughed defiantly, and those inside the cabin, the water up to their ankles, shouted back and forth with those on top.

"You'd better get out your gun and make them bail," I said to George.

But he shook his head and showed all too plainly that he was afraid. The Chinese could see the funk he was in as well as I could, and their insolence became insufferable. Those in the cabin broke into the food lockers, and those above scrambled down and joined them in a feast on our crackers and canned goods.

"What do we care?" George said weakly.

I was fuming with helpless anger. "If they get out of hand, it will be too late to care. The best thing you can do is to get them in check right now."

The water was rising higher and higher, and the gusts, forerunners of a steady breeze, were growing stiffer and stiffer. And between the gusts, the prisoners, having gotten away with a week's grub, took to crowding first to one side and then to the other till the *Reindeer* rocked like a cockle-shell. Yellow Handkerchief approached me, and, pointing out his village on the Point Pedro beach, gave me to understand that if I turned the *Reindeer* in that direction and put them ashore, they, in turn, would go to bailing. By now the water in the cabin was up to the bunks, and the bed-clothes were sopping. It was a foot deep on the cockpit floor. Nevertheless I refused, and I could see by George's face that he was disappointed.

"If you don't show some nerve, they'll rush us and throw us overboard," I said to him. "Better give me your revolver, if you want to be safe."

"The safest thing to do," he chattered cravenly, "is to put them ashore. I, for one, don't want to be drowned for the sake of a handful of dirty Chinamen."

"And I, for another, don't care to give in to a handful of dirty Chinamen to escape drowning," I answered hotly.

"You'll sink the *Reindeer* under us all at this rate," he whined. "And what good that'll do I can't see."

"Every man to his taste," I retorted.

He made no reply, but I could see he was trembling pitifully. Between the threatening Chinese and the rising water he was beside himself with fright; and, more than the Chinese and the water, I feared him and what his fright might impel him to do. I could see him casting longing glances at the small skiff towing astern, so in the next calm I hauled the skiff alongside. As I did so his eyes brightened with hope; but before he could guess my intention, I stove the frail bottom through with a hand-axe, and the skiff filled to its gunwales.

"It's sink or float together," I said. "And if you'll give me your revolver, I'll have the *Reindeer* bailed out in a jiffy."

"They're too many for us," he whimpered. "We can't fight them all."

I turned my back on him in disgust. The salmon boat had long since passed from sight behind a little archipelago known as the Marin Islands, so no help could be looked for from that quarter. Yellow Handkerchief came up to me in a familiar manner, the water in the cockpit slushing against

his legs. I did not like his looks. I felt that beneath the pleasant smile he was trying to put on his face there was an ill purpose. I ordered him back, and so sharply that he obeyed.

"Now keep your distance," I commanded, "and don't you come closer!"

"Wha' fo'?" he demanded indignantly. "I t'ink-um talkee talkee heap good."

"Talkee talkee," I answered bitterly, for I knew now that he had understood all that passed between George and me. "What for talkee talkee? You no sabbe talkee talkee."

He grinned in a sickly fashion. "Yep, I sabbe velly much. I honest Chinaman."

"All right," I answered. "You sabbe talkee talkee, then you bail water plenty plenty. After that we talkee talkee."

He shook his head, at the same time pointing over his shoulder to his comrades. "No can do. Velly bad Chinamen, heap velly bad. I t'ink-um – "

"Stand back!" I shouted, for I had noticed his hand disappear beneath his blouse and his body prepare for a spring.

Disconcerted, he went back into the cabin, to hold a council, apparently, from the way the jabbering broke forth. The *Reindeer* was very deep in the water, and her movements had grown quite loggy. In a rough sea she would have inevitably swamped; but the wind, when it did blow, was off the land, and scarcely a ripple disturbed the surface of the bay.

"I think you'd better head for the beach," George said abruptly, in a manner that told me his fear had forced him to make up his mind to some course of action.

"I think not," I answered shortly.

"I command you," he said in a bullying tone.

"I was commanded to bring these prisoners into San Rafael," was my reply.

Our voices were raised, and the sound of the altercation brought the Chinese out of the cabin.

"Now will you head for the beach?"

This from George, and I found myself looking into the muzzle of his revolver – of the revolver he dared to use on me, but was too cowardly to use on the prisoners.

My brain seemed smitten with a dazzling brightness. The whole situation, in all its bearings, was focussed sharply before me – the shame of losing the prisoners, the worthlessness and cowardice of George, the meeting with Le Grant and the other patrol-men and the lame explanation; and then there was the fight I had fought so hard, victory wrenched from me just as I thought I had it within my grasp. And out of the tail of my eye I could see the Chinese crowding together by the cabin doors and leering triumphantly. It would never do.

I threw my hand up and my head down. The first act elevated the muzzle, and the second removed my head from the path of the bullet which went whistling past. One hand closed on George's wrist, the other on the revolver. Yellow Handkerchief and his gang sprang toward me. It was now or never. Putting all my strength into a sudden effort, I swung George's body forward to meet them. Then I pulled back with equal suddenness, ripping the revolver out of his fingers and jerking him off his feet. He fell against Yellow Handkerchief's knees, who stumbled over him, and the pair wallowed in the bailing hole where the cockpit floor was torn open. The next instant I was covering them with my revolver, and the wild shrimp-catchers were cowering and cringing away.

But I swiftly discovered that there was all the difference in the world between shooting men who are attacking and men who are doing nothing more than simply refusing to obey. For obey they would not when I ordered them into the bailing hole. I threatened them with the revolver, but they sat stolidly in the flooded cabin and on the roof and would not move.

Fifteen minutes passed, the *Reindeer* sinking deeper and deeper, her mainsail flapping in the calm. But from off the Point Pedro shore I saw a dark line form on the water and travel toward us. It was the steady breeze I had been expecting so long. I called to the Chinese and pointed it out. They hailed it with exclamations. Then I pointed to the sail and to the water in the *Reindeer*, and indicated by signs that when the wind reached the sail, what of the water aboard we would capsize. But they

jeered defiantly, for they knew it was in my power to luff the helm and let go the main-sheet, so as to spill the wind and escape damage.

But my mind was made up. I hauled in the main-sheet a foot or two, took a turn with it, and bracing my feet, put my back against the tiller. This left me one hand for the sheet and one for the revolver. The dark line drew nearer, and I could see them looking from me to it and back again with an apprehension they could not successfully conceal. My brain and will and endurance were pitted against theirs, and the problem was which could stand the strain of imminent death the longer and not give in.

Then the wind struck us. The mainsheet tautened with a brisk rattling of the blocks, the boom uplifted, the sail bellied out, and the *Reindeer* heeled over – over, and over, till the lee-rail went under, the deck went under, the cabin windows went under, and the bay began to pour in over the cockpit rail. So violently had she heeled over, that the men in the cabin had been thrown on top of one another into the lee bunk, where they squirmed and twisted and were washed about, those underneath being perilously near to drowning.

The wind freshened a bit, and the *Reindeer* went over farther than ever. For the moment I thought she was gone, and I knew that another puff like that and she surely would go. While I pressed her under and debated whether I should give up or not, the Chinese cried for mercy. I think it was the sweetest sound I have ever heard. And then, and not until then, did I luff up and ease out the main-sheet. The *Reindeer* righted very slowly, and when she was on an even keel was so much awash that I doubted if she could be saved.

But the Chinese scrambled madly into the cockpit and fell to bailing with buckets, pots, pans, and everything they could lay hands on. It was a beautiful sight to see that water flying over the side! And when the *Reindeer* was high and proud on the water once more, we dashed away with the breeze on our quarter, and at the last possible moment crossed the mud flats and entered the slough.

The spirit of the Chinese was broken, and so docile did they become that ere we made San Rafael they were out with the tow-rope, Yellow Handkerchief at the head of the line. As for George, it was his last trip with the fish patrol. He did not care for that sort of thing, he explained, and he thought a clerkship ashore was good enough for him. And we thought so, too.

## II

# THE KING OF THE GREEKS

Big Alec had never been captured by the fish patrol. It was his boast that no man could take him alive, and it was his history that of the many men who had tried to take him dead none had succeeded. It was also history that at least two patrolmen who had tried to take him dead had died themselves. Further, no man violated the fish laws more systematically and deliberately than Big Alec.

He was called "Big Alec" because of his gigantic stature. His height was six feet three inches, and he was correspondingly broad-shouldered and deep-chested. He was splendidly muscled and hard as steel, and there were innumerable stories in circulation among the fisher-folk concerning his prodigious strength. He was as bold and dominant of spirit as he was strong of body, and because of this he was widely known by another name, that of "The King of the Greeks." The fishing population was largely composed of Greeks, and they looked up to him and obeyed him as their chief. And as their chief, he fought their fights for them, saw that they were protected, saved them from the law when they fell into its clutches, and made them stand by one another and himself in time of trouble.

In the old days, the fish patrol had attempted his capture many disastrous times and had finally given it over, so that when the word was out that he was coming to Benicia, I was most anxious to see him.

But I did not have to hunt him up. In his usual bold way, the first thing he did on arriving was to hunt us up. Charley Le Grant and I at the time were under a patrolman named Carmintel, and the three of us were on the *Reindeer*, preparing for a trip, when Big Alec stepped aboard. Carmintel evidently knew him, for they shook hands in recognition. Big Alec took no notice of Charley or me.

"I've come down to fish sturgeon a couple of months," he said to Carmintel.

His eyes flashed with challenge as he spoke, and we noticed the patrolman's eyes drop before him.

"That's all right, Alec," Carmintel said in a low voice. "I'll not bother you. Come on into the cabin, and we'll talk things over," he added.

When they had gone inside and shut the doors after them, Charley winked with slow deliberation at me. But I was only a youngster, and new to men and the ways of some men, so I did not understand. Nor did Charley explain, though I felt there was something wrong about the business.

Leaving them to their conference, at Charley's suggestion we boarded our skiff and pulled over to the Old Steamboat Wharf, where Big Alec's ark was lying. An ark is a house-boat of small though comfortable dimensions, and is as necessary to the Upper Bay fisherman as are nets and boats. We were both curious to see Big Alec's ark, for history said that it had been the scene of more than one pitched battle, and that it was riddled with bullet-holes.

We found the holes (stopped with wooden plugs and painted over), but there were not so many as I had expected. Charley noted my look of disappointment, and laughed; and then to comfort me he gave an authentic account of one expedition which had descended upon Big Alec's floating home to capture him, alive preferably, dead if necessary. At the end of half a day's fighting, the patrolmen had drawn off in wrecked boats, with one of their number killed and three wounded. And when they returned next morning with reënforcements they found only the mooring-stakes of Big Alec's ark; the ark itself remained hidden for months in the fastnesses of the Suisun tules.

"But why was he not hanged for murder?" I demanded. "Surely the United States is powerful enough to bring such a man to justice."

"He gave himself up and stood trial," Charley answered. "It cost him fifty thousand dollars to win the case, which he did on technicalities and with the aid of the best lawyers in the state. Every Greek fisherman on the river contributed to the sum. Big Alec levied and collected the tax, for all

the world like a king. The United States may be all-powerful, my lad, but the fact remains that Big Alec is a king inside the United States, with a country and subjects all his own."

"But what are you going to do about his fishing for sturgeon? He's bound to fish with a 'Chinese line.'"

Charley shrugged his shoulders. "We'll see what we will see," he said enigmatically.

Now a "Chinese line" is a cunning device invented by the people whose name it bears. By a simple system of floats, weights, and anchors, thousands of hooks, each on a separate leader, are suspended at a distance of from six inches to a foot above the bottom. The remarkable thing about such a line is the hook. It is barbless, and in place of the barb, the hook is filed long and tapering to a point as sharp as that of a needle. These hooks are only a few inches apart, and when several thousand of them are suspended just above the bottom, like a fringe, for a couple of hundred fathoms, they present a formidable obstacle to the fish that travel along the bottom.

Such a fish is the sturgeon, which goes rooting along like a pig, and indeed is often called "pig-fish." Pricked by the first hook it touches, the sturgeon gives a startled leap and comes into contact with half a dozen more hooks. Then it threshes about wildly, until it receives hook after hook in its soft flesh; and the hooks, straining from many different angles, hold the luckless fish fast until it is drowned. Because no sturgeon can pass through a Chinese line, the device is called a trap in the fish laws; and because it bids fair to exterminate the sturgeon, it is branded by the fish laws as illegal. And such a line, we were confident, Big Alec intended setting, in open and flagrant violation of the law.

Several days passed after the visit of Big Alec, during which Charley and I kept a sharp watch on him. He towed his ark around the Solano Wharf and into the big bight at Turner's Shipyard. The bight we knew to be good ground for sturgeon, and there we felt sure the King of the Greeks intended to begin operations. The tide circled like a mill-race in and out of this bight, and made it possible to raise, lower, or set a Chinese line only at slack water. So between the tides Charley and I made it a point for one or the other of us to keep a lookout from the Solano Wharf.

On the fourth day I was lying in the sun behind the stringer-piece of the wharf, when I saw a skiff leave the distant shore and pull out into the bight. In an instant the glasses were at my eyes and I was following every movement of the skiff. There were two men in it, and though it was a good mile away, I made out one of them to be Big Alec; and ere the skiff returned to shore I made out enough more to know that the Greek had set his line.

"Big Alec has a Chinese line out in the bight off Turner's Shipyard," Charley Le Grant said that afternoon to Carmintel.

A fleeting expression of annoyance passed over the patrolman's face, and then he said, "Yes?" in an absent way, and that was all.

Charley bit his lip with suppressed anger and turned on his heel.

"Are you game, my lad?" he said to me later on in the evening, just as we finished washing down the *Reindeer's* decks and were preparing to turn in.

A lump came up in my throat, and I could only nod my head.

"Well, then," and Charley's eyes glittered in a determined way, "we've got to capture Big Alec between us, you and I, and we've got to do it in spite of Carmintel. Will you lend a hand?"

"It's a hard proposition, but we can do it," he added after a pause.

"Of course we can," I supplemented enthusiastically.

And then he said, "Of course we can," and we shook hands on it and went to bed.

But it was no easy task we had set ourselves. In order to convict a man of illegal fishing, it was necessary to catch him in the act with all the evidence of the crime about him – the hooks, the lines, the fish, and the man himself. This meant that we must take Big Alec on the open water, where he could see us coming and prepare for us one of the warm receptions for which he was noted.

"There's no getting around it," Charley said one morning. "If we can only get alongside it's an even toss, and there's nothing left for us but to try and get alongside. Come on, lad."

We were in the Columbia River salmon boat, the one we had used against the Chinese shrimp-catchers. Slack water had come, and as we dropped around the end of the Solano Wharf we saw Big Alec at work, running his line and removing the fish.

"Change places," Charley commanded, "and steer just astern of him as though you're going into the shipyard."

I took the tiller, and Charley sat down on a thwart amidships, placing his revolver handily beside him.

"If he begins to shoot," he cautioned, "get down in the bottom and steer from there, so that nothing more than your hand will be exposed."

I nodded, and we kept silent after that, the boat slipping gently through the water and Big Alec growing nearer and nearer. We could see him quite plainly, gaffing the sturgeon and throwing them into the boat while his companion ran the line and cleared the hooks as he dropped them back into the water. Nevertheless, we were five hundred yards away when the big fisherman hailed us.

"Here! You! What do you want?" he shouted.

"Keep going," Charley whispered, "just as though you didn't hear him."

The next few moments were very anxious ones. The fisherman was studying us sharply, while we were gliding up on him every second.

"You keep off if you know what's good for you!" he called out suddenly, as though he had made up his mind as to who and what we were. "If you don't, I'll fix you!"

He brought a rifle to his shoulder and trained it on me.

"Now will you keep off?" he demanded.

I could hear Charley groan with disappointment. "Keep off," he whispered; "it's all up for this time."

I put up the tiller and eased the sheet, and the salmon boat ran off five or six points. Big Alec watched us till we were out of range, when he returned to his work.

"You'd better leave Big Alec alone," Carmintel said, rather sourly, to Charley that night.

"So he's been complaining to you, has he?" Charley said significantly.

Carmintel flushed painfully. "You'd better leave him alone, I tell you," he repeated. "He's a dangerous man, and it won't pay to fool with him."

"Yes," Charley answered softly; "I've heard that it pays better to leave him alone."

This was a direct thrust at Carmintel, and we could see by the expression of his face that it sank home. For it was common knowledge that Big Alec was as willing to bribe as to fight, and that of late years more than one patrolman had handled the fisherman's money.

"Do you mean to say –" Carmintel began, in a bullying tone.

But Charley cut him off shortly. "I mean to say nothing," he said. "You heard what I said, and if the cap fits, why –"

He shrugged his shoulders, and Carmintel glowered at him, speechless.

"What we want is imagination," Charley said to me one day, when we had attempted to creep upon Big Alec in the gray of dawn and had been shot at for our trouble.

And thereafter, and for many days, I cudgelled my brains trying to imagine some possible way by which two men, on an open stretch of water, could capture another who knew how to use a rifle and was never to be found without one. Regularly, every slack water, without slyness, boldly and openly in the broad day, Big Alec was to be seen running his line. And what made it particularly exasperating was the fact that every fisherman, from Benicia to Vallejo, knew that he was successfully defying us. Carmintel also bothered us, for he kept us busy among the shad-fishers of San Pablo, so that we had little time to spare on the King of the Greeks. But Charley's wife and children lived at Benicia, and we had made the place our headquarters, so that we always returned to it.

"I'll tell you what we can do," I said, after several fruitless weeks had passed; "we can wait some slack water till Big Alec has run his line and gone ashore with the fish, and then we can go out and

capture the line. It will put him to time and expense to make another, and then we'll figure to capture that too. If we can't capture him, we can discourage him, you see."

Charley saw, and said it wasn't a bad idea. We watched our chance, and the next low-water slack, after Big Alec had removed the fish from the line and returned ashore, we went out in the salmon boat. We had the bearings of the line from shore marks, and we knew we would have no difficulty in locating it. The first of the flood tide was setting in, when we ran below where we thought the line was stretched and dropped over a fishing-boat anchor. Keeping a short rope to the anchor, so that it barely touched the bottom, we dragged it slowly along until it stuck and the boat fetched up hard and fast.

"We've got it," Charley cried. "Come on and lend a hand to get it in."

Together we hove up the rope till the anchor came in sight with the sturgeon line caught across one of the flukes. Scores of the murderous-looking hooks flashed into sight as we cleared the anchor, and we had just started to run along the line to the end where we could begin to lift it, when a sharp thud in the boat startled us. We looked about, but saw nothing and returned to our work. An instant later there was a similar sharp thud and the gunwale splintered between Charley's body and mine.

"That's remarkably like a bullet, lad," he said reflectively. "And it's a long shot Big Alec's making."

"And he's using smokeless powder," he concluded, after an examination of the mile-distant shore. "That's why we can't hear the report."

I looked at the shore, but could see no sign of Big Alec, who was undoubtedly hidden in some rocky nook with us at his mercy. A third bullet struck the water, glanced, passed singing over our heads, and struck the water again beyond.

"I guess we'd better get out of this," Charley remarked coolly. "What do you think, lad?"

I thought so, too, and said we didn't want the line anyway. Whereupon we cast off and hoisted the spritsail. The bullets ceased at once, and we sailed away, unpleasantly confident that Big Alec was laughing at our discomfiture.

And more than that, the next day on the fishing wharf, where we were inspecting nets, he saw fit to laugh and sneer at us, and this before all the fishermen. Charley's face went black with anger; but beyond promising Big Alec that in the end he would surely land him behind the bars, he controlled himself and said nothing. The King of the Greeks made his boast that no fish patrol had ever taken him or ever could take him, and the fishermen cheered him and said it was true. They grew excited, and it looked like trouble for a while; but Big Alec asserted his kingship and quelled them.

Carmintel also laughed at Charley, and dropped sarcastic remarks, and made it hard for him. But Charley refused to be angered, though he told me in confidence that he intended to capture Big Alec if it took all the rest of his life to accomplish it.

"I don't know how I'll do it," he said, "but do it I will, as sure as I am Charley Le Grant. The idea will come to me at the right and proper time, never fear."

And at the right time it came, and most unexpectedly. Fully a month had passed, and we were constantly up and down the river, and down and up the bay, with no spare moments to devote to the particular fisherman who ran a Chinese line in the bight of Turner's Shipyard. We had called in at Selby's Smelter one afternoon, while on patrol work, when all unknown to us our opportunity happened along. It appeared in the guise of a helpless yacht loaded with seasick people, so we could hardly be expected to recognize it as the opportunity. It was a large sloop-yacht, and it was helpless inasmuch as the trade-wind was blowing half a gale and there were no capable sailors aboard.

From the wharf at Selby's we watched with careless interest the lubberly manœuvre performed of bringing the yacht to anchor, and the equally lubberly manœuvre of sending the small boat ashore. A very miserable-looking man in draggled ducks, after nearly swamping the boat in the heavy seas, passed us the painter and climbed out. He staggered about as though the wharf were rolling, and told us his troubles, which were the troubles of the yacht. The only rough-weather sailor aboard, the

man on whom they all depended, had been called back to San Francisco by a telegram, and they had attempted to continue the cruise alone. The high wind and big seas of San Pablo Bay had been too much for them; all hands were sick, nobody knew anything or could do anything; and so they had run in to the smelter either to desert the yacht or to get somebody to bring it to Benicia. In short, did we know of any sailors who would bring the yacht into Benicia?

Charley looked at me. The *Reindeer* was lying in a snug place. We had nothing on hand in the way of patrol work till midnight. With the wind then blowing, we could sail the yacht into Benicia in a couple of hours, have several more hours ashore, and come back to the smelter on the evening train.

"All right, captain," Charley said to the disconsolate yachtsman, who smiled in sickly fashion at the title.

"I'm only the owner," he explained.

We rowed him aboard in much better style than he had come ashore, and saw for ourselves the helplessness of the passengers. There were a dozen men and women, and all of them too sick even to appear grateful at our coming. The yacht was rolling savagely, broad on, and no sooner had the owner's feet touched the deck than he collapsed and joined the others. Not one was able to bear a hand, so Charley and I between us cleared the badly tangled running gear, got up sail, and hoisted anchor.

It was a rough trip, though a swift one. The Carquinez Straits were a welter of foam and smother, and we came through them wildly before the wind, the big mainsail alternately dipping and flinging its boom skyward as we tore along. But the people did not mind. They did not mind anything. Two or three, including the owner, sprawled in the cockpit, shuddering when the yacht lifted and raced and sank dizzily into the trough, and between-whiles regarding the shore with yearning eyes. The rest were huddled on the cabin floor among the cushions. Now and again some one groaned, but for the most part they were as limp as so many dead persons.

As the bight at Turner's Shipyard opened out, Charley edged into it to get the smoother water. Benicia was in view, and we were bowling along over comparatively easy water, when a speck of a boat danced up ahead of us, directly in our course. It was low-water slack. Charley and I looked at each other. No word was spoken, but at once the yacht began a most astonishing performance, veering and yawing as though the greenest of amateurs was at the wheel. It was a sight for sailormen to see. To all appearances, a runaway yacht was careering madly over the bight, and now and again yielding a little bit to control in a desperate effort to make Benicia.

The owner forgot his seasickness long enough to look anxious. The speck of a boat grew larger and larger, till we could see Big Alec and his partner, with a turn of the sturgeon line around a cleat, resting from their labor to laugh at us. Charley pulled his sou'wester over his eyes, and I followed his example, though I could not guess the idea he evidently had in mind and intended to carry into execution.

We came foaming down abreast of the skiff, so close that we could hear above the wind the voices of Big Alec and his mate as they shouted at us with all the scorn that professional watermen feel for amateurs, especially when amateurs are making fools of themselves.

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