

**ДЖЕК
ЛОНДОН**

CHILDREN OF
THE FROST

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Children of the Frost

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Children of the Frost:

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Jack London

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IN THE FORESTS OF THE NORTH

A weary journey beyond the last scrub timber and straggling copses, into the heart of the Barrens where the niggard North is supposed to deny the Earth, are to be found great sweeps of forests and stretches of smiling land. But this the world is just beginning to know. The world's explorers have known it, from time to time, but hitherto they have never returned to tell the world.

The Barrens – well, they are the Barrens, the bad lands of the Arctic, the deserts of the Circle, the bleak and bitter home of the musk-ox and the lean plains wolf. So Avery Van Brunt found them, treeless and cheerless, sparsely clothed with moss and lichens, and altogether uninviting. At least so he found them till he penetrated to the white blank spaces on the map, and came upon undreamed-of rich spruce forests and unrecorded Eskimo tribes. It had been his intention, (and his bid for fame), to break up these white blank spaces and diversify them with the black markings of mountain-chains, sinks and basins, and sinuous river courses; and it was with added delight that he came to speculate upon the possibilities of timber belts and native villages.

Avery Van Brunt, or, in full distinction, Professor A. Van Brunt of the Geological Survey, was second in command of the expedition, and first in command of the sub-expedition which he had led on a side tour of some half a thousand miles up one of the branches of the Thelon and which he was now leading into one of his unrecorded villages. At his back plodded eight men, two of them French-Canadian *voyageurs*, and the remainder strapping Crees from Manitoba-way. He, alone, was full-blooded Saxon, and his blood was pounding fiercely through his veins to the traditions of his race. Clive and Hastings, Drake and Raleigh, Hengest and Horsa, walked with him. First of all men of his breed was he to enter this lone Northland village, and at the thought an exultancy came upon him, an exaltation, and his followers noted that his leg-weariness fell from him and that he insensibly quickened the pace.

The village emptied itself, and a motley crowd trooped out to meet him, men in the forefront, with bows and spears clutched menacingly, and women and children faltering timidly in the rear. Van Brunt lifted his right arm and made the universal peace sign, a sign which all peoples know, and the villagers answered in peace. But to his chagrin, a skin-clad man ran forward and thrust out his hand with a familiar "Hello." He was a bearded man, with cheeks and brow bronzed to copper-brown, and in him Van Brunt knew his kind.

"Who are you?" he asked, gripping the extended hand. "Andrée?"

"Who's Andrée?" the man asked back.

Van Brunt looked at him more sharply. "By George, you've been here some time."

"Five years," the man answered, a dim flicker of pride in his eyes. "But come on, let's talk."

"Let them camp alongside of me," he answered Van Brunt's glance at his party. "Old Tantlatch will take care of them. Come on."

He swung off in a long stride, Van Brunt following at his heels through the village. In irregular fashion, wherever the ground favored, the lodges of moose hide were pitched. Van Brunt ran his practised eye over them and calculated.

"Two hundred, not counting the young ones," he summed up.

The man nodded. "Pretty close to it. But here's where I live, out of the thick of it, you know – more privacy and all that. Sit down. I'll eat with you when your men get something cooked up. I've forgotten what tea tastes like... Five years and never a taste or smell... Any tobacco?.. Ah, thanks, and a pipe? Good. Now for a fire-stick and we'll see if the weed has lost its cunning."

He scratched the match with the painstaking care of the woodsman, cherished its young flame as though there were never another in all the world, and drew in the first mouthful of smoke. This he retained meditatively for a time, and blew out through his pursed lips slowly and caressingly. Then his face seemed to soften as he leaned back, and a soft blur to film his eyes. He sighed heavily, happily, with immeasurable content, and then

said suddenly:

"God! But that tastes good!"

Van Brunt nodded sympathetically. "Five years, you say?"

"Five years." The man sighed again. "And you, I presume, wish to know about it, being naturally curious, and this a sufficiently strange situation, and all that. But it's not much. I came in from Edmonton after musk-ox, and like Pike and the rest of them, had my mischances, only I lost my party and outfit. Starvation, hardship, the regular tale, you know, sole survivor and all that, till I crawled into Tantlatch's, here, on hand and knee."

"Five years," Van Brunt murmured retrospectively, as though turning things over in his mind.

"Five years on February last. I crossed the Great Slave early in May – "

"And you are ... Fairfax?" Van Brunt interjected.

The man nodded.

"Let me see ... John, I think it is, John Fairfax."

"How did you know?" Fairfax queried lazily, half-absorbed in curling smoke-spirals upward in the quiet air.

"The papers were full of it at the time. Prevanche – "

"Prevanche!" Fairfax sat up, suddenly alert. "He was lost in the Smoke Mountains."

"Yes, but he pulled through and came out."

Fairfax settled back again and resumed his smoke-spirals. "I am glad to hear it," he remarked reflectively. "Prevanche was a bully fellow if he *did* have ideas about head-straps, the beggar.

And he pulled through? Well, I'm glad."

Five years ... the phrase drifted recurrently through Van Brunt's thought, and somehow the face of Emily Southwaithe seemed to rise up and take form before him. Five years ... A wedge of wild-fowl honked low overhead and at sight of the encampment veered swiftly to the north into the smouldering sun. Van Brunt could not follow them. He pulled out his watch. It was an hour past midnight. The northward clouds flushed bloodily, and rays of sombre-red shot southward, firing the gloomy woods with a lurid radiance. The air was in breathless calm, not a needle quivered, and the least sounds of the camp were distinct and clear as trumpet calls. The Crees and *voyageurs* felt the spirit of it and mumbled in dreamy undertones, and the cook unconsciously subdued the clatter of pot and pan. Somewhere a child was crying, and from the depths of the forest, like a silver thread, rose a woman's voice in mournful chant: "O-o-o-o-o-a-haa-ha-a-ha-aa-a-a, O-o-o-o-o-o-a-ha-a-ha-a."

Van Brunt shivered and rubbed the backs of his hands briskly.

"And they gave me up for dead?" his companion asked slowly.

"Well, you never came back, so your friends –"

"Promptly forgot." Fairfax laughed harshly, defiantly.

"Why didn't you come out?"

"Partly disinclination, I suppose, and partly because of circumstances over which I had no control. You see, Tantlatch, here, was down with a broken leg when I made his acquaintance, – a nasty fracture, – and I set it for him and got

him into shape. I stayed some time, getting my strength back. I was the first white man he had seen, and of course I seemed very wise and showed his people no end of things. Coached them up in military tactics, among other things, so that they conquered the four other tribal villages, (which you have not yet seen), and came to rule the land. And they naturally grew to think a good deal of me, so much so that when I was ready to go they wouldn't hear of it. Were most hospitable, in fact. Put a couple of guards over me and watched me day and night. And then Tantlatch offered me inducements, – in a sense, inducements, – so to say, and as it didn't matter much one way or the other, I reconciled myself to remaining."

"I knew your brother at Freiburg. I am Van Brunt."

Fairfax reached forward impulsively and shook his hand. "You were Billy's friend, eh? Poor Billy! He spoke of you often."

"Rum meeting place, though," he added, casting an embracing glance over the primordial landscape and listening for a moment to the woman's mournful notes. "Her man was clawed by a bear, and she's taking it hard."

"Beastly life!" Van Brunt grimaced his disgust. "I suppose, after five years of it, civilization will be sweet? What do you say?"

Fairfax's face took on a stolid expression. "Oh, I don't know. At least they're honest folk and live according to their lights. And then they are amazingly simple. No complexity about them, no thousand and one subtle ramifications to every single emotion

they experience. They love, fear, hate, are angered, or made happy, in common, ordinary, and unmistakable terms. It may be a beastly life, but at least it is easy to live. No philandering, no dallying. If a woman likes you, she'll not be backward in telling you so. If she hates you, she'll tell you so, and then, if you feel inclined, you can beat her, but the thing is, she knows precisely what you mean, and you know precisely what she means. No mistakes, no misunderstandings. It has its charm, after civilization's fitful fever. Comprehend?"

"No, it's a pretty good life," he continued, after a pause; "good enough for me, and I intend to stay with it."

Van Brunt lowered his head in a musing manner, and an imperceptible smile played on his mouth. No philandering, no dallying, no misunderstanding. Fairfax also was taking it hard, he thought, just because Emily Southwaithe had been mistakenly clawed by a bear. And not a bad sort of a bear, either, was Carlton Southwaithe.

"But you are coming along with me," Van Brunt said deliberately.

"No, I'm not."

"Yes, you are."

"Life's too easy here, I tell you." Fairfax spoke with decision. "I understand everything, and I am understood. Summer and winter alternate like the sun flashing through the palings of a fence, the seasons are a blur of light and shade, and time slips by, and life slips by, and then ... a wailing in the forest, and the

dark. Listen!"

He held up his hand, and the silver thread of the woman's sorrow rose through the silence and the calm. Fairfax joined in softly.

"O-o-o-o-o-o-a-haa-ha-a-ha-aa-a-a, O-o-o-o-o-o-a-ha-a-ha-a," he sang. "Can't you hear it? Can't you see it? The women mourning? the funeral chant? my hair white-locked and patriarchal? my skins wrapped in rude splendor about me? my hunting-spear by my side? And who shall say it is not well?"

Van Brunt looked at him coolly. "Fairfax, you are a damned fool. Five years of this is enough to knock any man, and you are in an unhealthy, morbid condition. Further, Carlton Southwaithe is dead."

Van Brunt filled his pipe and lighted it, the while watching slyly and with almost professional interest. Fairfax's eyes flashed on the instant, his fists clenched, he half rose up, then his muscles relaxed and he seemed to brood. Michael, the cook, signalled that the meal was ready, but Van Brunt motioned back to delay. The silence hung heavy, and he fell to analyzing the forest scents, the odors of mould and rotting vegetation, the resinous smells of pine cones and needles, the aromatic savors of many camp-smokes. Twice Fairfax looked up, but said nothing, and then:

"And ... Emily ...?"

"Three years a widow; still a widow."

Another long silence settled down, to be broken by Fairfax finally with a naïve smile. "I guess you're right, Van Brunt. I'll

go along."

"I knew you would." Van Brunt laid his hand on Fairfax's shoulder. "Of course, one cannot know, but I imagine – for one in her position – she has had offers –"

"When do you start?" Fairfax interrupted.

"After the men have had some sleep. Which reminds me, Michael is getting angry, so come and eat."

After supper, when the Crees and *voyageurs* had rolled into their blankets, snoring, the two men lingered by the dying fire. There was much to talk about, – wars and politics and explorations, the doings of men and the happening of things, mutual friends, marriages, deaths, – five years of history for which Fairfax clamored.

"So the Spanish fleet was bottled up in Santiago," Van Brunt was saying, when a young woman stepped lightly before him and stood by Fairfax's side. She looked swiftly into his face, then turned a troubled gaze upon Van Brunt.

"Chief Tantlatch's daughter, sort of princess," Fairfax explained, with an honest flush. "One of the inducements, in short, to make me stay. Thom, this is Van Brunt, friend of mine."

Van Brunt held out his hand, but the woman maintained a rigid repose quite in keeping with her general appearance. Not a line of her face softened, not a feature unbent. She looked him straight in the eyes, her own piercing, questioning, searching.

"Precious lot she understands," Fairfax laughed. "Her first introduction, you know. But as you were saying, with the Spanish

fleet bottled up in Santiago?"

Thom crouched down by her husband's side, motionless as a bronze statue, only her eyes flashing from face to face in ceaseless search. And Avery Van Brunt, as he talked on and on, felt a nervousness under the dumb gaze. In the midst of his most graphic battle descriptions, he would become suddenly conscious of the black eyes burning into him, and would stumble and flounder till he could catch the gait and go again. Fairfax, hands clasped round knees, pipe out, absorbed, spurred him on when he lagged, and repictured the world he thought he had forgotten.

One hour passed, and two, and Fairfax rose reluctantly to his feet. "And Cronje was cornered, eh? Well, just wait a moment till I run over to Tantlatch. He'll be expecting you, and I'll arrange for you to see him after breakfast. That will be all right, won't it?"

He went off between the pines, and Van Brunt found himself staring into Thom's warm eyes. Five years, he mused, and she can't be more than twenty now. A most remarkable creature. Being Eskimo, she should have a little flat excuse for a nose, and lo, it is neither broad nor flat, but aquiline, with nostrils delicately and sensitively formed as any fine lady's of a whiter breed – the Indian strain somewhere, be assured, Avery Van Brunt. And, Avery Van Brunt, don't be nervous, she won't eat you; she's only a woman, and not a bad-looking one at that. Oriental rather than aborigine. Eyes large and fairly wide apart, with just the faintest hint of Mongol obliquity. Thom, you're an anomaly. You're out

of place here among these Eskimos, even if your father is one. Where did your mother come from? or your grandmother? And Thom, my dear, you're a beauty, a frigid, frozen little beauty with Alaskan lava in your blood, and please don't look at me that way.

He laughed and stood up. Her insistent stare disconcerted him. A dog was prowling among the grub-sacks. He would drive it away and place them into safety against Fairfax's return. But Thom stretched out a detaining hand and stood up, facing him.

"You?" she said, in the Arctic tongue which differs little from Greenland to Point Barrow. "You?"

And the swift expression of her face demanded all for which "you" stood, his reason for existence, his presence there, his relation to her husband – everything.

"Brother," he answered in the same tongue, with a sweeping gesture to the south. "Brothers we be, your man and I."

She shook her head. "It is not good that you be here."

"After one sleep I go."

"And my man?" she demanded, with tremulous eagerness.

Van Brunt shrugged his shoulders. He was aware of a certain secret shame, of an impersonal sort of shame, and an anger against Fairfax. And he felt the warm blood in his face as he regarded the young savage. She was just a woman. That was all – a woman. The whole sordid story over again, over and over again, as old as Eve and young as the last new love-light.

"My man! My man! My man!" she was reiterating vehemently, her face passionately dark, and the ruthless

tenderness of the Eternal Woman, the Mate-Woman, looking out at him from her eyes.

"Thom," he said gravely, in English, "you were born in the Northland forest, and you have eaten fish and meat, and fought with frost and famine, and lived simply all the days of your life. And there are many things, indeed not simple, which you do not know and cannot come to understand. You do not know what it is to long for the fleshpots afar, you cannot understand what it is to yearn for a fair woman's face. And the woman is fair, Thom, the woman is nobly fair. You have been woman to this man, and you have been your all, but your all is very little, very simple. Too little and too simple, and he is an alien man. Him you have never known, you can never know. It is so ordained. You held him in your arms, but you never held his heart, this man with his blurring seasons and his dreams of a barbaric end. Dreams and dream-dust, that is what he has been to you. You clutched at form and gripped shadow, gave yourself to a man and bedded with the wraith of a man. In such manner, of old, did the daughters of men whom the gods found fair. And, Thom, Thom, I should not like to be John Fairfax in the night-watches of the years to come, in the night-watches, when his eyes shall see, not the sun-gloried hair of the woman by his side, but the dark tresses of a mate forsaken in the forests of the North."

Though she did not understand, she had listened with intense attention, as though life hung on his speech. But she caught at her husband's name and cried out in Eskimo: —

"Yes! Yes! Fairfax! My man!"

"Poor little fool, how could he be your man?"

But she could not understand his English tongue, and deemed that she was being trifled with. The dumb, insensate anger of the Mate-Woman flamed in her face, and it almost seemed to the man as though she crouched panther-like for the spring.

He cursed softly to himself and watched the fire fade from her face and the soft luminous glow of the appealing woman spring up, of the appealing woman who foregoes strength and panoplies herself wisely in her weakness.

"He is my man," she said gently. "Never have I known other. It cannot be that I should ever know other. Nor can it be that he should go from me."

"Who has said he shall go from thee?" he demanded sharply, half in exasperation, half in impotence.

"It is for thee to say he shall not go from me," she answered softly, a half-sob in her throat.

Van Brunt kicked the embers of the fire savagely and sat down.

"It is for thee to say. He is my man. Before all women he is my man. Thou art big, thou art strong, and behold, I am very weak. See, I am at thy feet. It is for thee to deal with me. It is for thee."

"Get up!" He jerked her roughly erect and stood up himself. "Thou art a woman. Wherefore the dirt is no place for thee, nor the feet of any man."

"He is my man."

"Then Jesus forgive all men!" Van Brunt cried out passionately.

"He is my man," she repeated monotonously, beseechingly.

"He is my brother," he answered.

"My father is Chief Tantlatch. He is a power over five villages. I will see that the five villages be searched for thy choice of all maidens, that thou mayest stay here by thy brother, and dwell in comfort."

"After one sleep I go."

"And my man?"

"Thy man comes now. Behold!"

From among the gloomy spruces came the light carolling of Fairfax's voice.

As the day is quenched by a sea of fog, so his song smote the light out of her face. "It is the tongue of his own people," she said; "the tongue of his own people."

She turned, with the free movement of a lithe young animal, and made off into the forest.

"It's all fixed," Fairfax called as he came up. "His regal highness will receive you after breakfast."

"Have you told him?" Van Brunt asked.

"No. Nor shall I tell him till we're ready to pull out."

Van Brunt looked with moody affection over the sleeping forms of his men.

"I shall be glad when we are a hundred leagues upon our way," he said.

Thom raised the skin-flap of her father's lodge. Two men sat with him, and the three looked at her with swift interest. But her face betokened nothing as she entered and took seat quietly, without speech. Tantlatch drummed with his knuckles on a spear-heft across his knees, and gazed idly along the path of a sun-ray which pierced a lacing-hole and flung a glittering track across the murky atmosphere of the lodge. To his right, at his shoulder, crouched Chugungatte, the shaman. Both were old men, and the weariness of many years brooded in their eyes. But opposite them sat Keen, a young man and chief favorite in the tribe. He was quick and alert of movement, and his black eyes flashed from face to face in ceaseless scrutiny and challenge.

Silence reigned in the place. Now and again camp noises penetrated, and from the distance, faint and far, like the shadows of voices, came the wrangling of boys in thin shrill tones. A dog thrust his head into the entrance and blinked wolfishly at them for a space, the slaver dripping from his ivory-white fangs. After a time he growled tentatively, and then, awed by the immobility of the human figures, lowered his head and grovelled away backward. Tantlatch glanced apathetically at his daughter.

"And thy man, how is it with him and thee?"

"He sings strange songs," Thom made answer, "and there is a new look on his face."

"So? He hath spoken?"

"Nay, but there is a new look on his face, a new light in his eyes, and with the New-Comer he sits by the fire, and they talk

and talk, and the talk is without end."

Chugungatte whispered in his master's ear, and Keen leaned forward from his hips.

"There be something calling him from afar," she went on, "and he seems to sit and listen, and to answer, singing, in his own people's tongue."

Again Chugungatte whispered and Keen leaned forward, and Thom held her speech till her father nodded his head that she might proceed.

"It be known to thee, O Tantlatch, that the wild goose and the swan and the little ringed duck be born here in the low-lying lands. It be known that they go away before the face of the frost to unknown places. And it be known, likewise, that always do they return when the sun is in the land and the waterways are free. Always do they return to where they were born, that new life may go forth. The land calls to them and they come. And now there is another land that calls, and it is calling to my man, – the land where he was born, – and he hath it in mind to answer the call. Yet is he my man. Before all women is he my man."

"Is it well, Tantlatch? Is it well?" Chugungatte demanded, with the hint of menace in his voice.

"Ay, it is well!" Keen cried boldly. "The land calls to its children, and all lands call their children home again. As the wild goose and the swan and the little ringed duck are called, so is called this Stranger Man who has lingered with us and who now must go. Also there be the call of kind. The goose mates with

the goose, nor does the swan mate with the little ringed duck. It is not well that the swan should mate with the little ringed duck. Nor is it well that stranger men should mate with the women of our villages. Wherefore I say the man should go, to his own kind, in his own land."

"He is my own man," Thom answered, "and he is a great man."

"Ay, he is a great man." Chugungatte lifted his head with a faint recrudescence of youthful vigor. "He is a great man, and he put strength in thy arm, O Tantlatch, and gave thee power, and made thy name to be feared in the land, to be feared and to be respected. He is very wise, and there be much profit in his wisdom. To him are we beholden for many things, – for the cunning in war and the secrets of the defence of a village and a rush in the forest, for the discussion in council and the undoing of enemies by word of mouth and the hard-sworn promise, for the gathering of game and the making of traps and the preserving of food, for the curing of sickness and mending of hurts of trail and fight. Thou, Tantlatch, wert a lame old man this day, were it not that the Stranger Man came into our midst and attended on thee. And ever, when in doubt on strange questions, have we gone to him, that out of his wisdom he might make things clear, and ever has he made things clear. And there be questions yet to arise, and needs upon his wisdom yet to come, and we cannot bear to let him go. It is not well that we should let him go."

Tantlatch continued to drum on the spear-haft, and gave no sign that he had heard. Thom studied his face in vain, and

Chugungatte seemed to shrink together and droop down as the weight of years descended upon him again.

"No man makes my kill." Keen smote his breast a valorous blow. "I make my own kill. I am glad to live when I make my own kill. When I creep through the snow upon the great moose, I am glad. And when I draw the bow, so, with my full strength, and drive the arrow fierce and swift and to the heart, I am glad. And the meat of no man's kill tastes as sweet as the meat of my kill. I am glad to live, glad in my own cunning and strength, glad that I am a doer of things, a doer of things for myself. Of what other reason to live than that? Why should I live if I delight not in myself and the things I do? And it is because I delight and am glad that I go forth to hunt and fish, and it is because I go forth to hunt and fish that I grow cunning and strong. The man who stays in the lodge by the fire grows not cunning and strong. He is not made happy in the eating of my kill, nor is living to him a delight. He does not live. And so I say it is well this Stranger Man should go. His wisdom does not make us wise. If he be cunning, there is no need that we be cunning. If need arise, we go to him for his cunning. We eat the meat of his kill, and it tastes unsweet. We merit by his strength, and in it there is no delight. We do not live when he does our living for us. We grow fat and like women, and we are afraid to work, and we forget how to do things for ourselves. Let the man go, O Tantlatch, that we may be men! I am Keen, a man, and I make my own kill!"

Tantlatch turned a gaze upon him in which seemed the

vacancy of eternity. Keen waited the decision expectantly; but the lips did not move, and the old chief turned toward his daughter.

"That which be given cannot be taken away," she burst forth. "I was but a girl when this Stranger Man, who is my man, came among us. And I knew not men, or the ways of men, and my heart was in the play of girls, when thou, Tantlatch, thou and none other, didst call me to thee and press me into the arms of the Stranger Man. Thou and none other, Tantlatch; and as thou didst give me to the man, so didst thou give the man to me. He is my man. In my arms has he slept, and from my arms he cannot be taken."

"It were well, O Tantlatch," Keen followed quickly, with a significant glance at Thom, "it were well to remember that that which be given cannot be taken away."

Chugungatte straightened up. "Out of thy youth, Keen, come the words of thy mouth. As for ourselves, O Tantlatch, we be old men and we understand. We, too, have looked into the eyes of women and felt our blood go hot with strange desires. But the years have chilled us, and we have learned the wisdom of the council, the shrewdness of the cool head and hand, and we know that the warm heart be over-warm and prone to rashness. We know that Keen found favor in thy eyes. We know that Thom was promised him in the old days when she was yet a child. And we know that the new days came, and the Stranger Man, and that out of our wisdom and desire for welfare was Thom lost to Keen

and the promise broken."

The old shaman paused, and looked directly at the young man.

"And be it known that I, Chugungatte, did advise that the promise be broken."

"Nor have I taken other woman to my bed," Keen broke in.

"And I have builded my own fire, and cooked my own food, and ground my teeth in my loneliness."

Chugungatte waved his hand that he had not finished. "I am an old man and I speak from understanding. It be good to be strong and grasp for power. It be better to forego power that good come out of it. In the old days I sat at thy shoulder, Tantlatch, and my voice was heard over all in the council, and my advice taken in affairs of moment. And I was strong and held power. Under Tantlatch I was the greatest man. Then came the Stranger Man, and I saw that he was cunning and wise and great. And in that he was wiser and greater than I, it was plain that greater profit should arise from him than from me. And I had thy ear, Tantlatch, and thou didst listen to my words, and the Stranger Man was given power and place and thy daughter, Thom. And the tribe prospered under the new laws in the new days, and so shall it continue to prosper with the Stranger Man in our midst. We be old men, we two, O Tantlatch, thou and I, and this be an affair of head, not heart. Hear my words, Tantlatch! Hear my words! The man remains!"

There was a long silence. The old chief pondered with the massive certitude of God, and Chugungatte seemed to wrap

himself in the mists of a great antiquity. Keen looked with yearning upon the woman, and she, unnoting, held her eyes steadfastly upon her father's face. The wolf-dog shoved the flap aside again, and plucking courage at the quiet, wormed forward on his belly. He sniffed curiously at Thom's listless hand, cocked ears challengingly at Chugungatte, and hunched down upon his haunches before Tantlatch. The spear rattled to the ground, and the dog, with a frightened yell, sprang sideways, snapping in mid-air, and on the second leap cleared the entrance.

Tantlatch looked from face to face, pondering each one long and carefully. Then he raised his head, with rude royalty, and gave judgment in cold and even tones: "The man remains. Let the hunters be called together. Send a runner to the next village with word to bring on the fighting men. I shall not see the New-Comer. Do thou, Chugungatte, have talk with him. Tell him he may go at once, if he would go in peace. And if fight there be, kill, kill, kill, to the last man; but let my word go forth that no harm befall our man, – the man whom my daughter hath wedded. It is well."

Chugungatte rose and tottered out; Thom followed; but as Keen stooped to the entrance the voice of Tantlatch stopped him.

"Keen, it were well to hearken to my word. The man remains. Let no harm befall him."

Because of Fairfax's instructions in the art of war, the tribesmen did not hurl themselves forward boldly and with clamor. Instead, there was great restraint and self-control, and

they were content to advance silently, creeping and crawling from shelter to shelter. By the river bank, and partly protected by a narrow open space, crouched the Crees and *voyageurs*. Their eyes could see nothing, and only in vague ways did their ears hear, but they felt the thrill of life which ran through the forest, the indistinct, indefinable movement of an advancing host.

"Damn them," Fairfax muttered. "They've never faced powder, but I taught them the trick."

Avery Van Brunt laughed, knocked the ashes out of his pipe, and put it carefully away with the pouch, and loosened the hunting-knife in its sheath at his hip.

"Wait," he said. "We'll wither the face of the charge and break their hearts."

"They'll rush scattered if they remember my teaching."

"Let them. Magazine rifles were made to pump. We'll – good! First blood! Extra tobacco, Loon!"

Loon, a Cree, had spotted an exposed shoulder and with a stinging bullet apprised its owner of his discovery.

"If we can tease them into breaking forward," Fairfax muttered, – "if we can only tease them into breaking forward."

Van Brunt saw a head peer from behind a distant tree, and with a quick shot sent the man sprawling to the ground in a death struggle. Michael potted a third, and Fairfax and the rest took a hand, firing at every exposure and into each clump of agitated brush. In crossing one little swale out of cover, five of the tribesmen remained on their faces, and to the left, where the

covering was sparse, a dozen men were struck. But they took the punishment with sullen steadiness, coming on cautiously, deliberately, without haste and without lagging.

Ten minutes later, when they were quite close, all movement was suspended, the advance ceased abruptly, and the quietness that followed was portentous, threatening. Only could be seen the green and gold of the woods, and undergrowth, shivering and trembling to the first faint puffs of the day-wind. The wan white morning sun mottled the earth with long shadows and streaks of light. A wounded man lifted his head and crawled painfully out of the swale, Michael following him with his rifle but forbearing to shoot. A whistle ran along the invisible line from left to right, and a flight of arrows arched through the air.

"Get ready," Van Brunt commanded, a new metallic note in his voice. "Now!"

They broke cover simultaneously. The forest heaved into sudden life. A great yell went up, and the rifles barked back sharp defiance. Tribesmen knew their deaths in mid-leap, and as they fell, their brothers surged over them in a roaring, irresistible wave. In the forefront of the rush, hair flying and arms swinging free, flashing past the tree-trunks, and leaping the obstructing logs, came Thom. Fairfax sighted on her and almost pulled trigger ere he knew her.

"The woman! Don't shoot!" he cried. "See! She is unarmed!"

The Crees never heard, nor Michael and his brother *voyageur*, nor Van Brunt, who was keeping one shell continuously in the

air. But Thom bore straight on, unharmed, at the heels of a skin-clad hunter who had veered in before her from the side. Fairfax emptied his magazine into the men to right and left of her, and swung his rifle to meet the big hunter. But the man, seeming to recognize him, swerved suddenly aside and plunged his spear into the body of Michael. On the moment Thom had one arm passed around her husband's neck, and twisting half about, with voice and gesture was splitting the mass of charging warriors. A score of men hurled past on either side, and Fairfax, for a brief instant's space, stood looking upon her and her bronze beauty, thrilling, exulting, stirred to unknown deeps, visioning strange things, dreaming, immortally dreaming. Snatches and scraps of old-world philosophies and new-world ethics floated through his mind, and things wonderfully concrete and woefully incongruous – hunting scenes, stretches of sombre forest, vastnesses of silent snow, the glittering of ballroom lights, great galleries and lecture halls, a fleeting shimmer of glistening test-tubes, long rows of book-lined shelves, the throb of machinery and the roar of traffic, a fragment of forgotten song, faces of dear women and old chums, a lonely watercourse amid upstanding peaks, a shattered boat on a pebbly strand, quiet moonlit fields, fat vales, the smell of hay...

A hunter, struck between the eyes with a rifle-ball, pitched forward lifeless, and with the momentum of his charge slid along the ground. Fairfax came back to himself. His comrades, those that lived, had been swept far back among the trees beyond. He

could hear the fierce "Hia! Hia!" of the hunters as they closed in and cut and thrust with their weapons of bone and ivory. The cries of the stricken men smote him like blows. He knew the fight was over, the cause was lost, but all his race traditions and race loyalty impelled him into the welter that he might die at least with his kind.

"My man! My man!" Thom cried. "Thou art safe!"

He tried to struggle on, but her dead weight clogged his steps.

"There is no need! They are dead, and life be good!"

She held him close around the neck and twined her limbs about his till he tripped and stumbled, reeled violently to recover footing, tripped again, and fell backward to the ground. His head struck a jutting root, and he was half-stunned and could struggle but feebly. In the fall she had heard the feathered swish of an arrow darting past, and she covered his body with hers, as with a shield, her arms holding him tightly, her face and lips pressed upon his neck.

Then it was that Keen rose up from a tangled thicket a score of feet away. He looked about him with care. The fight had swept on and the cry of the last man was dying away. There was no one to see. He fitted an arrow to the string and glanced at the man and woman. Between her breast and arm the flesh of the man's side showed white. Keen bent the bow and drew back the arrow to its head. Twice he did so, calmly and for certainty, and then drove the bone-barbed missile straight home to the white flesh, gleaming yet more white in the dark-armed, dark-breasted

embrace.

THE LAW OF LIFE

Old Koskoosh listened greedily. Though his sight had long since faded, his hearing was still acute, and the slightest sound penetrated to the glimmering intelligence which yet abode behind the withered forehead, but which no longer gazed forth upon the things of the world. Ah! that was Sit-cum-to-ha, shrilly anathematizing the dogs as she cuffed and beat them into the harnesses. Sit-cum-to-ha was his daughter's daughter, but she was too busy to waste a thought upon her broken grandfather, sitting alone there in the snow, forlorn and helpless. Camp must be broken. The long trail waited while the short day refused to linger. Life called her, and the duties of life, not death. And he was very close to death now.

The thought made the old man panicky for the moment, and he stretched forth a palsied hand which wandered tremblingly over the small heap of dry wood beside him. Reassured that it was indeed there, his hand returned to the shelter of his mangy furs, and he again fell to listening. The sulky crackling of half-frozen hides told him that the chief's moose-skin lodge had been struck, and even then was being rammed and jammed into portable compass. The chief was his son, stalwart and strong, head man of the tribesmen, and a mighty hunter. As the women toiled with the camp luggage, his voice rose, chiding them for their slowness. Old Koskoosh strained his ears. It was the last time he would hear

that voice. There went Geehow's lodge! And Tusken's! Seven, eight, nine; only the shaman's could be still standing. There! They were at work upon it now. He could hear the shaman grunt as he piled it on the sled. A child whimpered, and a woman soothed it with soft, crooning gutturals. Little Koo-tee, the old man thought, a fretful child, and not overstrong. It would die soon, perhaps, and they would burn a hole through the frozen tundra and pile rocks above to keep the wolverines away. Well, what did it matter? A few years at best, and as many an empty belly as a full one. And in the end, Death waited, ever-hungry and hungriest of them all.

What was that? Oh, the men lashing the sleds and drawing tight the thongs. He listened, who would listen no more. The whip-lashes snarled and bit among the dogs. Hear them whine! How they hated the work and the trail! They were off! Sled after sled churned slowly away into the silence. They were gone. They had passed out of his life, and he faced the last bitter hour alone. No. The snow crunched beneath a moccasin; a man stood beside him; upon his head a hand rested gently. His son was good to do this thing. He remembered other old men whose sons had not waited after the tribe. But his son had. He wandered away into the past, till the young man's voice brought him back.

"Is it well with you?" he asked.

And the old man answered, "It is well."

"There be wood beside you," the younger man continued, "and the fire burns bright. The morning is gray, and the cold has

broken. It will snow presently. Even now is it snowing."

"Ay, even now is it snowing."

"The tribesmen hurry. Their bales are heavy, and their bellies flat with lack of feasting. The trail is long and they travel fast. I go now. It is well?"

"It is well. I am as a last year's leaf, clinging lightly to the stem. The first breath that blows, and I fall. My voice is become like an old woman's. My eyes no longer show me the way of my feet, and my feet are heavy, and I am tired. It is well."

He bowed his head in content till the last noise of the complaining snow had died away, and he knew his son was beyond recall. Then his hand crept out in haste to the wood. It alone stood between him and the eternity that yawned in upon him. At last the measure of his life was a handful of fagots. One by one they would go to feed the fire, and just so, step by step, death would creep upon him. When the last stick had surrendered up its heat, the frost would begin to gather strength. First his feet would yield, then his hands; and the numbness would travel, slowly, from the extremities to the body. His head would fall forward upon his knees, and he would rest. It was easy. All men must die.

He did not complain. It was the way of life, and it was just. He had been born close to the earth, close to the earth had he lived, and the law thereof was not new to him. It was the law of all flesh. Nature was not kindly to the flesh. She had no concern for that concrete thing called the individual. Her interest

lay in the species, the race. This was the deepest abstraction old Koskoosh's barbaric mind was capable of, but he grasped it firmly. He saw it exemplified in all life. The rise of the sap, the bursting greenness of the willow bud, the fall of the yellow leaf – in this alone was told the whole history. But one task did Nature set the individual. Did he not perform it, he died. Did he perform it, it was all the same, he died. Nature did not care; there were plenty who were obedient, and it was only the obedience in this matter, not the obedient, which lived and lived always. The tribe of Koskoosh was very old. The old men he had known when a boy, had known old men before them. Therefore it was true that the tribe lived, that it stood for the obedience of all its members, way down into the forgotten past, whose very resting-places were unremembered. They did not count; they were episodes. They had passed away like clouds from a summer sky. He also was an episode, and would pass away. Nature did not care. To life she set one task, gave one law. To perpetuate was the task of life, its law was death. A maiden was a good creature to look upon, full-breasted and strong, with spring to her step and light in her eyes. But her task was yet before her. The light in her eyes brightened, her step quickened, she was now bold with the young men, now timid, and she gave them of her own unrest. And ever she grew fairer and yet fairer to look upon, till some hunter, able no longer to withhold himself, took her to his lodge to cook and toil for him and to become the mother of his children. And with the coming of her offspring her looks left her. Her limbs dragged

and shuffled, her eyes dimmed and bleared, and only the little children found joy against the withered cheek of the old squaw by the fire. Her task was done. But a little while, on the first pinch of famine or the first long trail, and she would be left, even as he had been left, in the snow, with a little pile of wood. Such was the law.

He placed a stick carefully upon the fire and resumed his meditations. It was the same everywhere, with all things. The mosquitoes vanished with the first frost. The little tree-squirrel crawled away to die. When age settled upon the rabbit it became slow and heavy, and could no longer outfoot its enemies. Even the big bald-face grew clumsy and blind and quarrelsome, in the end to be dragged down by a handful of yelping huskies. He remembered how he had abandoned his own father on an upper reach of the Klondike one winter, the winter before the missionary came with his talk-books and his box of medicines. Many a time had Koskoosh smacked his lips over the recollection of that box, though now his mouth refused to moisten. The "painkiller" had been especially good. But the missionary was a bother after all, for he brought no meat into the camp, and he ate heartily, and the hunters grumbled. But he chilled his lungs on the divide by the Mayo, and the dogs afterwards nosed the stones away and fought over his bones.

Koskoosh placed another stick on the fire and harked back deeper into the past. There was the time of the Great Famine, when the old men crouched empty-bellied to the fire, and let fall

from their lips dim traditions of the ancient day when the Yukon ran wide open for three winters, and then lay frozen for three summers. He had lost his mother in that famine. In the summer the salmon run had failed, and the tribe looked forward to the winter and the coming of the caribou. Then the winter came, but with it there were no caribou. Never had the like been known, not even in the lives of the old men. But the caribou did not come, and it was the seventh year, and the rabbits had not replenished, and the dogs were naught but bundles of bones. And through the long darkness the children wailed and died, and the women, and the old men; and not one in ten of the tribe lived to meet the sun when it came back in the spring. That *was* a famine!

But he had seen times of plenty, too, when the meat spoiled on their hands, and the dogs were fat and worthless with overeating – times when they let the game go unkilld, and the women were fertile, and the lodges were cluttered with sprawling men-children and women-children. Then it was the men became high-stomached, and revived ancient quarrels, and crossed the divides to the south to kill the Pellys, and to the west that they might sit by the dead fires of the Tananas. He remembered, when a boy, during a time of plenty, when he saw a moose pulled down by the wolves. Zing-ha lay with him in the snow and watched – Zing-ha, who later became the craftiest of hunters, and who, in the end, fell through an air-hole on the Yukon. They found him, a month afterward, just as he had crawled halfway out and frozen stiff to the ice.

But the moose. Zing-ha and he had gone out that day to play at hunting after the manner of their fathers. On the bed of the creek they struck the fresh track of a moose, and with it the tracks of many wolves. "An old one," Zing-ha, who was quicker at reading the sign, said – "an old one who cannot keep up with the herd. The wolves have cut him out from his brothers, and they will never leave him." And it was so. It was their way. By day and by night, never resting, snarling on his heels, snapping at his nose, they would stay by him to the end. How Zing-ha and he felt the blood-lust quicken! The finish would be a sight to see!

Eager-footed, they took the trail, and even he, Koskoosh, slow of sight and an unversed tracker, could have followed it blind, it was so wide. Hot were they on the heels of the chase, reading the grim tragedy, fresh-written, at every step. Now they came to where the moose had made a stand. Thrice the length of a grown man's body, in every direction, had the snow been stamped about and uptossed. In the midst were the deep impressions of the splay-hoofed game, and all about, everywhere, were the lighter footmarks of the wolves. Some, while their brothers harried the kill, had lain to one side and rested. The full-stretched impress of their bodies in the snow was as perfect as though made the moment before. One wolf had been caught in a wild lunge of the maddened victim and trampled to death. A few bones, well picked, bore witness.

Again, they ceased the uplift of their snowshoes at a second stand. Here the great animal had fought desperately. Twice had

he been dragged down, as the snow attested, and twice had he shaken his assailants clear and gained footing once more. He had done his task long since, but none the less was life dear to him. Zing-ha said it was a strange thing, a moose once down to get free again; but this one certainly had. The shaman would see signs and wonders in this when they told him.

And yet again, they come to where the moose had made to mount the bank and gain the timber. But his foes had laid on from behind, till he reared and fell back upon them, crushing two deep into the snow. It was plain the kill was at hand, for their brothers had left them untouched. Two more stands were hurried past, brief in time-length and very close together. The trail was red now, and the clean stride of the great beast had grown short and slovenly. Then they heard the first sounds of the battle – not the full-throated chorus of the chase, but the short, snappy bark which spoke of close quarters and teeth to flesh. Crawling up the wind, Zing-ha bellied it through the snow, and with him crept he, Koskoosh, who was to be chief of the tribesmen in the years to come. Together they shoved aside the under branches of a young spruce and peered forth. It was the end they saw.

The picture, like all of youth's impressions, was still strong with him, and his dim eyes watched the end played out as vividly as in that far-off time. Koskoosh marvelled at this, for in the days which followed, when he was a leader of men and a head of councillors, he had done great deeds and made his name a curse in the mouths of the Pellys, to say naught of the strange white

man he had killed, knife to knife, in open fight.

For long he pondered on the days of his youth, till the fire died down and the frost bit deeper. He replenished it with two sticks this time, and gauged his grip on life by what remained. If Sit-cum-to-ha had only remembered her grandfather, and gathered a larger armful, his hours would have been longer. It would have been easy. But she was ever a careless child, and honored not her ancestors from the time the Beaver, son of the son of Zing-ha, first cast eyes upon her. Well, what mattered it? Had he not done likewise in his own quick youth? For a while he listened to the silence. Perhaps the heart of his son might soften, and he would come back with the dogs to take his old father on with the tribe to where the caribou ran thick and the fat hung heavy upon them.

He strained his ears, his restless brain for the moment stilled. Not a stir, nothing. He alone took breath in the midst of the great silence. It was very lonely. Hark! What was that? A chill passed over his body. The familiar, long-drawn howl broke the void, and it was close at hand. Then on his darkened eyes was projected the vision of the moose – the old bull moose – the torn flanks and bloody sides, the riddled mane, and the great branching horns, down low and tossing to the last. He saw the flashing forms of gray, the gleaming eyes, the lolling tongues, the slavered fangs. And he saw the inexorable circle close in till it became a dark point in the midst of the stamped snow.

A cold muzzle thrust against his cheek, and at its touch his soul leaped back to the present. His hand shot into the fire and

dragged out a burning faggot. Overcome for the nonce by his hereditary fear of man, the brute retreated, raising a prolonged call to his brothers; and greedily they answered, till a ring of crouching, jaw-slobbered gray was stretched round about. The old man listened to the drawing in of this circle. He waved his brand wildly, and sniffs turned to snarls; but the panting brutes refused to scatter. Now one wormed his chest forward, dragging his haunches after, now a second, now a third; but never a one drew back. Why should he cling to life? he asked, and dropped the blazing stick into the snow. It sizzled and went out. The circle grunted uneasily, but held its own. Again he saw the last stand of the old bull moose, and Koskoosh dropped his head wearily upon his knees. What did it matter after all? Was it not the law of life?

NAM-BOK THE UNVERACIOUS

"A bidarka, is it not so? Look! a bidarka, and one man who drives clumsily with a paddle!"

Old Bask-Wah-Wan rose to her knees, trembling with weakness and eagerness, and gazed out over the sea.

"Nam-Bok was ever clumsy at the paddle," she maundered reminiscently, shading the sun from her eyes and staring across the silver-spilled water. "Nam-Bok was ever clumsy. I remember..."

But the women and children laughed loudly, and there was a gentle mockery in their laughter, and her voice dwindled till her lips moved without sound.

Koogah lifted his grizzled head from his bone-carving and followed the path of her eyes. Except when wide yaws took it off its course, a bidarka was heading in for the beach. Its occupant was paddling with more strength than dexterity, and made his approach along the zigzag line of most resistance. Koogah's head dropped to his work again, and on the ivory tusk between his knees he scratched the dorsal fin of a fish the like of which never swam in the sea.

"It is doubtless the man from the next village," he said finally, "come to consult with me about the marking of things on bone. And the man is a clumsy man. He will never know how."

"It is Nam-Bok," old Bask-Wah-Wan repeated. "Should I not

know my son?" she demanded shrilly. "I say, and I say again, it is Nam-Bok."

"And so thou hast said these many summers," one of the women chided softly. "Ever when the ice passed out of the sea hast thou sat and watched through the long day, saying at each chance canoe, 'This is Nam-Bok.' Nam-Bok is dead, O Bask-Wah-Wan, and the dead do not come back. It cannot be that the dead come back."

"Nam-Bok!" the old woman cried, so loud and clear that the whole village was startled and looked at her.

She struggled to her feet and tottered down the sand. She stumbled over a baby lying in the sun, and the mother hushed its crying and hurled harsh words after the old woman, who took no notice. The children ran down the beach in advance of her, and as the man in the bidarka drew closer, nearly capsizing with one of his ill-directed strokes, the women followed. Koogah dropped his walrus tusk and went also, leaning heavily upon his staff, and after him loitered the men in twos and threes.

The bidarka turned broadside and the ripple of surf threatened to swamp it, only a naked boy ran into the water and pulled the bow high up on the sand. The man stood up and sent a questing glance along the line of villagers. A rainbow sweater, dirty and the worse for wear, clung loosely to his broad shoulders, and a red cotton handkerchief was knotted in sailor fashion about his throat. A fisherman's tam-o'-shanter on his close-clipped head, and dungaree trousers and heavy brogans, completed his outfit.

But he was none the less a striking personage to these simple fisherfolk of the great Yukon Delta, who, all their lives, had stared out on Bering Sea and in that time seen but two white men, – the census enumerator and a lost Jesuit priest. They were a poor people, with neither gold in the ground nor valuable furs in hand, so the whites had passed them afar. Also, the Yukon, through the thousands of years, had shoaled that portion of the sea with the detritus of Alaska till vessels grounded out of sight of land. So the sodden coast, with its long inside reaches and huge mud-land archipelagoes, was avoided by the ships of men, and the fisherfolk knew not that such things were.

Koogah, the Bone-Scratcher, retreated backward in sudden haste, tripping over his staff and falling to the ground. "Nam-Bok!" he cried, as he scrambled wildly for footing. "Nam-Bok, who was blown off to sea, come back!"

The men and women shrank away, and the children scuttled off between their legs. Only Opee-Kwan was brave, as befitted the head man of the village. He strode forward and gazed long and earnestly at the new-comer.

"It *is* Nam-Bok," he said at last, and at the conviction in his voice the women wailed apprehensively and drew farther away.

The lips of the stranger moved indecisively, and his brown throat writhed and wrestled with unspoken words.

"La la, it is Nam-Bok," Bask-Wah-Wan croaked, peering up into his face. "Ever did I say Nam-Bok would come back."

"Ay, it is Nam-Bok come back." This time it was Nam-Bok

himself who spoke, putting a leg over the side of the bidarka and standing with one foot afloat and one ashore. Again his throat writhed and wrestled as he grappled after forgotten words. And when the words came forth they were strange of sound and a spluttering of the lips accompanied the gutturals. "Greeting, O brothers," he said, "brothers of old time before I went away with the off-shore wind."

He stepped out with both feet on the sand, and Opee-Kwan waved him back.

"Thou art dead, Nam-Bok," he said.

Nam-Bok laughed. "I am fat."

"Dead men are not fat," Opee-Kwan confessed. "Thou hast fared well, but it is strange. No man may mate with the off-shore wind and come back on the heels of the years."

"I have come back," Nam-Bok answered simply.

"Mayhap thou art a shadow, then, a passing shadow of the Nam-Bok that was. Shadows come back."

"I am hungry. Shadows do not eat."

But Opee-Kwan doubted, and brushed his hand across his brow in sore puzzlement. Nam-Bok was likewise puzzled, and as he looked up and down the line found no welcome in the eyes of the fisherfolk. The men and women whispered together. The children stole timidly back among their elders, and bristling dogs fawned up to him and sniffed suspiciously.

"I bore thee, Nam-Bok, and I gave thee suck when thou wast little," Bask-Wah-Wan whimpered, drawing closer; "and shadow

though thou be, or no shadow, I will give thee to eat now."

Nam-Bok made to come to her, but a growl of fear and menace warned him back. He said something in a strange tongue which sounded like "Goddam," and added, "No shadow am I, but a man."

"Who may know concerning the things of mystery?" Opee-Kwan demanded, half of himself and half of his tribespeople. "We are, and in a breath we are not. If the man may become shadow, may not the shadow become man? Nam-Bok was, but is not. This we know, but we do not know if this be Nam-Bok or the shadow of Nam-Bok."

Nam-Bok cleared his throat and made answer. "In the old time long ago, thy father's father, Opee-Kwan, went away and came back on the heels of the years. Nor was a place by the fire denied him. It is said ..." He paused significantly, and they hung on his utterance. "It is said," he repeated, driving his point home with deliberation, "that Sipsip, his *klooch*, bore him two sons after he came back."

"But he had no doings with the off-shore wind," Opee-Kwan retorted. "He went away into the heart of the land, and it is in the nature of things that a man may go on and on into the land."

"And likewise the sea. But that is neither here nor there. It is said ... that thy father's father told strange tales of the things he saw."

"Ay, strange tales he told."

"I, too, have strange tales to tell," Nam-Bok stated insidiously.

And, as they wavered, "And presents likewise."

He pulled from the bidarka a shawl, marvellous of texture and color, and flung it about his mother's shoulders. The women voiced a collective sigh of admiration, and old Bask-Wah-Wan ruffled the gay material and patted it and crooned in childish joy.

"He has tales to tell," Koogah muttered. "And presents," a woman seconded.

And Opee-Kwan knew that his people were eager, and further, he was aware himself of an itching curiosity concerning those untold tales. "The fishing has been good," he said judiciously, "and we have oil in plenty. So come, Nam-Bok, let us feast."

Two of the men hoisted the bidarka on their shoulders and carried it up to the fire. Nam-Bok walked by the side of Opee-Kwan, and the villagers followed after, save those of the women who lingered a moment to lay caressing fingers on the shawl.

There was little talk while the feast went on, though many and curious were the glances stolen at the son of Bask-Wah-Wan. This embarrassed him – not because he was modest of spirit, however, but for the fact that the stench of the seal-oil had robbed him of his appetite, and that he keenly desired to conceal his feelings on the subject.

"Eat; thou art hungry," Opee-Kwan commanded, and Nam-Bok shut both his eyes and shoved his fist into the big pot of putrid fish.

"La la, be not ashamed. The seal were many this year, and strong men are ever hungry." And Bask-Wah-Wan sopped a

particularly offensive chunk of salmon into the oil and passed it fondly and dripping to her son.

In despair, when premonitory symptoms warned him that his stomach was not so strong as of old, he filled his pipe and struck up a smoke. The people fed on noisily and watched. Few of them could boast of intimate acquaintance with the precious weed, though now and again small quantities and abominable qualities were obtained in trade from the Eskimos to the northward. Koogah, sitting next to him, indicated that he was not averse to taking a draw, and between two mouthfuls, with the oil thick on his lips, sucked away at the amber stem. And thereupon Nam-Bok held his stomach with a shaky hand and declined the proffered return. Koogah could keep the pipe, he said, for he had intended so to honor him from the first. And the people licked their fingers and approved of his liberality.

Opee-Kwan rose to his feet "And now, O Nam-Bok, the feast is ended, and we would listen concerning the strange things you have seen."

The fisherfolk applauded with their hands, and gathering about them their work, prepared to listen. The men were busy fashioning spears and carving on ivory, while the women scraped the fat from the hides of the hair seal and made them pliable or sewed muclucs with threads of sinew. Nam-Bok's eyes roved over the scene, but there was not the charm about it that his recollection had warranted him to expect. During the years of his wandering he had looked forward to just this scene, and now

that it had come he was disappointed. It was a bare and meagre life, he deemed, and not to be compared to the one to which he had become used. Still, he would open their eyes a bit, and his own eyes sparkled at the thought.

"Brothers," he began, with the smug complacency of a man about to relate the big things he has done, "it was late summer of many summers back, with much such weather as this promises to be, when I went away. You all remember the day, when the gulls flew low, and the wind blew strong from the land, and I could not hold my bidarka against it. I tied the covering of the bidarka about me so that no water could get in, and all of the night I fought with the storm. And in the morning there was no land, – only the sea, – and the off-shore wind held me close in its arms and bore me along. Three such nights whitened into dawn and showed me no land, and the off-shore wind would not let me go.

"And when the fourth day came, I was as a madman. I could not dip my paddle for want of food; and my head went round and round, what of the thirst that was upon me. But the sea was no longer angry, and the soft south wind was blowing, and as I looked about me I saw a sight that made me think I was indeed mad."

Nam-Bok paused to pick away a sliver of salmon lodged between his teeth, and the men and women, with idle hands and heads craned forward, waited.

"It was a canoe, a big canoe. If all the canoes I have ever seen were made into one canoe, it would not be so large."

There were exclamations of doubt, and Koogah, whose years were many, shook his head.

"If each bidarka were as a grain of sand," Nam-Bok defiantly continued, "and if there were as many bidarkas as there be grains of sand in this beach, still would they not make so big a canoe as this I saw on the morning of the fourth day. It was a very big canoe, and it was called a *schooner*. I saw this thing of wonder, this great schooner, coming after me, and on it I saw men – "

"Hold, O Nam-Bok!" Opee-Kwan broke in. "What manner of men were they? – big men?"

"Nay, mere men like you and me."

"Did the big canoe come fast?"

"Ay."

"The sides were tall, the men short." Opee-Kwan stated the premises with conviction. "And did these men dip with long paddles?"

Nam-Bok grinned. "There were no paddles," he said.

Mouths remained open, and a long silence dropped down. Opee-Kwan borrowed Koogah's pipe for a couple of contemplative sucks. One of the younger women giggled nervously and drew upon herself angry eyes.

"There were no paddles?" Opee-Kwan asked softly, returning the pipe.

"The south wind was behind," Nam-Bok explained.

"But the wind-drift is slow."

"The schooner had wings – thus." He sketched a diagram of

masts and sails in the sand, and the men crowded around and studied it. The wind was blowing briskly, and for more graphic elucidation he seized the corners of his mother's shawl and spread them out till it bellied like a sail. Bask-Wah-Wan scolded and struggled, but was blown down the beach for a score of feet and left breathless and stranded in a heap of driftwood. The men uttered sage grunts of comprehension, but Koogah suddenly tossed back his hoary head.

"Ho! Ho!" he laughed. "A foolish thing, this big canoe! A most foolish thing! The plaything of the wind! Wheresoever the wind goes, it goes too. No man who journeys therein may name the landing beach, for always he goes with the wind, and the wind goes everywhere, but no man knows where."

"It is so," Opee-Kwan supplemented gravely. "With the wind the going is easy, but against the wind a man striveth hard; and for that they had no paddles these men on the big canoe did not strive at all."

"Small need to strive," Nam-Bok cried angrily. "The schooner went likewise against the wind."

"And what said you made the sch – sch – schooner go?" Koogah asked, tripping craftily over the strange word.

"The wind," was the impatient response.

"Then the wind made the sch – sch – schooner go against the wind." Old Koogah dropped an open leer to Opee-Kwan, and, the laughter growing around him, continued: "The wind blows from the south and blows the schooner south. The wind blows against

the wind. The wind blows one way and the other at the same time. It is very simple. We understand, Nam-Bok. We clearly understand."

Конец ознакомительного фрагмента.

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