

# ВАЛЬТЕР СКОТТ

THE ABBOT

# Вальтер Скотт

# The Abbot

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*The Abbot:*

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# Walter Scott

## The Abbot

### INTRODUCTION – (1831.)

From what is said in the Introduction to the Monastery, it must necessarily be inferred, that the Author considered that romance as something very like a failure. It is true, the booksellers did not complain of the sale, because, unless on very felicitous occasions, or on those which are equally the reverse, literary popularity is not gained or lost by a single publication. Leisure must be allowed for the tide both to flow and ebb. But I was conscious that, in my situation, not to advance was in some Degree to recede, and being naturally unwilling to think that the principle of decay lay in myself, I was at least desirous to know of a certainty, whether the degree of discountenance which I had incurred, was now owing to an ill-managed story, or an ill-chosen subject.

I was never, I confess, one of those who are willing to suppose the brains of an author to be a kind of milk, which will not stand above a single creaming, and who are eternally harping to young authors to husband their efforts, and to be chary of their reputation, lest it grow hackneyed in the eyes of men. Perhaps I was, and have always been, the more indifferent to the degree of estimation in which I might be held as an author,

because I did not put so high a value as many others upon what is termed literary reputation in the abstract, or at least upon the species of popularity which had fallen to my share; for though it were worse than affectation to deny that my vanity was satisfied at my success in the department in which chance had in some measure enlisted me, I was, nevertheless, far from thinking that the novelist or romance-writer stands high in the ranks of literature. But I spare the reader farther egotism on this subject, as I have expressed my opinion very fully in the Introductory Epistle to the Fortunes of Nigel, first edition; and, although it be composed in an imaginary character, it is as sincere and candid as if it had been written “without my gown and band.”

In a word, when I considered myself as having been unsuccessful in the Monastery, I was tempted to try whether I could not restore, even at the risk of totally losing, my so-called reputation, by a new hazard – I looked round my library, and could not but observe, that, from the time of Chaucer to that of Byron, the most popular authors had been the most prolific. Even the aristarch Johnson allowed that the quality of readiness and profusion had a merit in itself, independent of the intrinsic value of the composition. Talking of Churchill, I believe, who had little merit in his prejudiced eyes, he allowed him that of fertility, with some such qualification as this, “A Crab-apple can bear but crabs after all; but there is a great difference in favour of that which bears a large quantity of fruit, however indifferent, and that which produces only a few.”

Looking more attentively at the patriarchs of literature, whose earner was as long as it was brilliant, I thought I perceived that in the busy and prolonged course of exertion, there were no doubt occasional failures, but that still those who were favourites of their age triumphed over these miscarriages. By the new efforts which they made, their errors were obliterated, they became identified with the literature of their country, and after having long received law from the critics, came in some degree to impose it. And when such a writer was at length called from the scene, his death first made the public sensible what a large share he had occupied in their attention. I recollected a passage in Grimm's Correspondence, that while the unexhausted Voltaire sent forth tract after tract to the very close of a long life, the first impression made by each as it appeared, was, that it was inferior to its predecessors; an opinion adopted from the general idea that the Patriarch of Ferney must at last find the point from which he was to decline. But the opinion of the public finally ranked in succession the last of Voltaire's Essays on the same footing with those which had formerly charmed the French nation. The inference from this and similar facts seemed to me to be, that new works were often judged of by the public, not so much from their own intrinsic merit, as from extrinsic ideas which readers had previously formed with regard to them, and over which a writer might hope to triumph by patience and by exertion. There is risk in the attempt;

“If he fall in, good night, or sink or swim.”

But this is a chance incident to every literary attempt, and by which men of a sanguine temper are little moved.

I may illustrate what I mean, by the feelings of most men in travelling. If we have found any stage particularly tedious, or in an especial degree interesting, particularly short, or much longer than we expected, our imaginations are so apt to exaggerate the original impression, that, on repeating the journey, we usually find that we have considerably over-rated the predominating quality, and the road appears to be duller or more pleasant, shorter or more tedious, than what we expected, and, consequently, than what is actually the case. It requires a third or fourth journey to enable us to form an accurate judgment of its beauty, its length, or its other attributes.

In the same manner, the public, judging of a new work, which it receives perhaps with little expectation, if surprised into applause, becomes very often ecstatic, gives a great deal more approbation than is due, and elevates the child of its immediate favour to a rank which, as it affects the author, it is equally difficult to keep, and painful to lose. If, on this occasion, the author trembles at the height to which he is raised, and becomes afraid of the shadow of his own renown, he may indeed retire from the lottery with the prize which he has drawn, but, in future ages, his honour will be only in proportion to his labours. If, on the contrary, he rushes again into the lists, he is sure to

be judged with severity proportioned to the former favour of the public. If he be daunted by a bad reception on this second occasion, he may again become a stranger to the arena. If, on the contrary, he can keep his ground, and stand the shuttlecock's fate, of being struck up and down, he will probably, at length, hold with some certainty the level in public opinion which he may be found to deserve; and he may perhaps boast of arresting the general attention, in the same manner as the Bachelor Samson Carrasco, of fixing the weathercock La Giralda of Seville for weeks, months, or years, that is, for as long as the wind shall uniformly blow from one quarter. To this degree of popularity the author had the hardihood to aspire, while, in order to attain it, he assumed the daring resolution to keep himself in the view of the public by frequent appearances before them.

It must be added, that the author's incognito gave him greater courage to renew his attempts to please the public, and an advantage similar to that which Jack the Giant-killer received from his coat of darkness. In sending the Abbot forth so soon after the Monastery, he had used the well-known practice recommended by Bassanio: —

“In my school days, when I had lost one shaft,  
I shot another of the self-same flight,  
The self-same way, with more advised watch,  
To find the other forth.”

And, to continue the simile, his shafts, like those of the



lesser Ajax, were discharged more readily than the archer was as inaccessible to criticism, personally speaking, as the Grecian archer under his brother's sevenfold shield.

Should the reader desire to know upon what principles the Abbot was expected to amend the fortune of the Monastery, I have first to request his attention to the Introductory Epistle addressed to the imaginary Captain Clutterbuck; a mode by which, like his predecessors in this walk of fiction, the real author makes one of his *dramatis personae* the means of communicating his own sentiments to the public, somewhat more artificially than by a direct address to the readers. A pleasing French writer of fairy tales, Monsieur Pajon, author of the History of Prince Soly, has set a diverting example of the same machinery, where he introduces the presiding Genius of the land of Romance conversing with one of the personages of the tale.

In this Introductory Epistle, the author communicates, in confidence, to Captain Clutterbuck, his sense that the White Lady had not met the taste of the times, and his reason for withdrawing her from the scene. The author did not deem it equally necessary to be candid respecting another alteration. The Monastery was designed, at first, to have contained some supernatural agency, arising out of the fact, that Melrose had been the place of deposit of the great Robert Bruce's heart. The writer shrunk, however, from filling up, in this particular, the sketch as it was originally traced; nor did he venture to resume, in continuation, the subject which he had left unattempted in

the original work. Thus, the incident of the discovery of the heart, which occupies the greater part of the Introduction to the Monastery, is a mystery unnecessarily introduced, and which remains at last very imperfectly explained. In this particular, I was happy to shroud myself by the example of the author of "Caleb Williams," who never condescends to inform us of the actual contents of that Iron Chest which makes such a figure in his interesting work, and gives the name to Mr. Colman's drama.

The public had some claim to inquire into this matter, but it seemed indifferent policy in the author to give the explanation. For, whatever praise may be due to the ingenuity which brings to a general combination all the loose threads of a narrative, like the knitter at the finishing of her stocking, I am greatly deceived if in many cases a superior advantage is not attained, by the air of reality which the deficiency of explanation attaches to a work written on a different system. In life itself, many things befall every mortal, of which the individual never knows the real cause or origin; and were we to point out the most marked distinction between a real and a fictitious narrative, we would say, that the former in reference to the remote causes of the events it relates, is obscure, doubtful, and mysterious; whereas, in the latter case, it is a part of the author's duty to afford satisfactory details upon the causes of the separate events he has recorded, and, in a word, to account for every thing. The reader, like Mungo in the Padlock, will not be satisfied with hearing what he is not made fully to comprehend.

I omitted, therefore, in the Introduction to the Abbot, any attempt to explain the previous story, or to apologize for unintelligibility.

Neither would it have been prudent to have endeavoured to proclaim, in the Introduction to the Abbot, the real spring, by which I hoped it might attract a greater degree of interest than its immediate predecessor. A taking title, or the announcement of a popular subject, is a recipe for success much in favour with booksellers, but which authors will not always find efficacious. The cause is worth a moment's examination.

There occur in every country some peculiar historical characters, which are, like a spell or charm, sovereign to excite curiosity and attract attention, since every one in the slightest degree interested in the land which they belong to, has heard much of them, and longs to hear more. A tale turning on the fortunes of Alfred or Elizabeth in England, or of Wallace or Bruce in Scotland, is sure by the very announcement to excite public curiosity to a considerable degree, and ensure the publisher's being relieved of the greater part of an impression, even before the contents of the work are known. This is of the last importance to the bookseller, who is at once, to use a technical phrase, "brought home," all his outlay being repaid. But it is a different case with the author, since it cannot be denied that we are apt to feel least satisfied with the works of which we have been induced, by titles and laudatory advertisements, to entertain exaggerated expectations. The intention of the work

has been anticipated, and misconceived or misrepresented, and although the difficulty of executing the work again reminds us of Hotspur's task of "o'er-walking a current roaring loud," yet the adventurer must look for more ridicule if he fails, than applause if he executes, his undertaking.

Notwithstanding a risk, which should make authors pause ere they adopt a theme which, exciting general interest and curiosity, is often the preparative for disappointment, yet it would be an injudicious regulation which should deter the poet or painter from attempting to introduce historical portraits, merely from the difficulty of executing the task in a satisfactory manner. Something must be trusted to the generous impulse, which often thrusts an artist upon feats of which he knows the difficulty, while he trusts courage and exertion may afford the means of surmounting it.

It is especially when he is sensible of losing ground with the public, that an author may be justified in using with address, such selection of subject or title as is most likely to procure a rehearing. It was with these feelings of hope and apprehension, that I venture to awaken, in a work of fiction, the memory of Queen Mary, so interesting by her wit, her beauty, her misfortunes, and the mystery which still does, and probably always will, overhang her history. In doing so, I was aware that failure would be a conclusive disaster, so that my task was something like that of an enchanter who raises a spirit over whom he is uncertain of possessing an effectual control; and I naturally

paid attention to such principles of composition, as I conceived were best suited to the historical novel.

Enough has been already said to explain the purpose of composing the Abbot. The historical references are, as usual, explained in the notes. That which relates to Queen Mary's escape from Lochleven Castle, is a more minute account of that romantic adventure, than is to be found in the histories of the period.

ABBOTSFORD,

*1st January*, 1831.

# INTRODUCTORY EPISTLE

## FROM THE AUTHOR OF “WAVERLEY,” TO CAPTAIN CLUTTERBUCK, LATE OF HIS MAJESTY’S – REGIMENT OF INFANTRY

DEAR CAPTAIN:

I am sorry to observe, by your last favour, that you disapprove of the numerous retrenchments and alterations which I have been under the necessity of making on the Manuscript of your friend, the Benedictine, and I willingly make you the medium of apology to many, who have honoured me more than I deserve.

I admit that my retrenchments have been numerous, and leave gaps in the story, which, in your original manuscript, would have run well-nigh to a fourth volume, as my printer assures me. I am sensible, besides, that, in consequence of the liberty of curtailment you have allowed me, some parts of the story have been huddled up without the necessary details. But, after all, it is better that the travellers should have to step over a ditch, than to wade through a morass – that the reader should have to suppose what may easily be inferred, than be obliged to creep through pages of dull explanation. I have struck out, for example, the whole machinery of the White Lady, and the poetry by which it

is so ably supported, in the original manuscript. But you must allow that the public taste gives little encouragement to those legendary superstitions, which formed alternately the delight and the terror of our predecessors. In like manner, much is omitted illustrative of the impulse of enthusiasm in favour of the ancient religion in Mother Magdalen and the Abbot. But we do not feel deep sympathy at this period with what was once the most powerful and animating principle in Europe, with the exception of that of the Reformation, by which it was successfully opposed.

You rightly observe, that these retrenchments have rendered the title no longer applicable to the subject, and that some other would have been more suitable to the Work, in its present state, than that of **THE ABBOT**, who made so much greater figure in the original, and for whom your friend, the Benedictine, seems to have inspired you with a sympathetic respect. I must plead guilty to this accusation, observing, at the same time, in manner of extenuation, that though the objection might have been easily removed, by giving a new title to the Work, yet, in doing so, I should have destroyed the necessary cohesion between the present history, and its predecessor **THE MONASTERY**, which I was unwilling to do, as the period, and several of the personages, were the same.

After all, my good friend, it is of little consequence what the work is called, or on what interest it turns, provided it catches the public attention; for the quality of the wine (could we but insure it) may, according to the old proverb, render the bush unnecessary, or of little consequence.

I congratulate you upon your having found it consistent with prudence to establish your Tilbury, and approve of the colour, and of your boy's livery, (subdued green and pink.) – As you talk of completing your descriptive poem on the “Ruins of Kennaquhair, with notes by an Antiquary,” I hope you have procured a steady horse. – I remain, with compliments to all friends, dear Captain, very much

Yours, &c. &c. &c.

*THE AUTHOR OF WAVERLEY.*



# Chapter the First

*Domum mansit – lanam fecit.  
Roman Epitaph.*

*Ancient*

*She keepit close the hous, and birlit at the quhele.*

*GAWAIN DOUGLAS.*

The time which passes over our heads so imperceptibly, makes the same gradual change in habits, manners, and character, as in personal appearance. At the revolution of every five years we find ourselves another, and yet the same – there is a change of views, and no less of the light in which we regard them; a change of motives as well as of actions. Nearly twice that space had glided away over the head of Halbert Glendinning and his lady, betwixt the period of our former narrative, in which they played a distinguished part, and the date at which our present tale commences.

Two circumstances only had imbittered their union, which was otherwise as happy as mutual affection could render it. The first of these was indeed the common calamity of Scotland, being the distracted state of that unhappy country, where every man's sword was directed against his neighbour's bosom. Glendinning had proved what Murray expected of him, a steady friend, strong in battle, and wise in counsel, adhering to him, from motives

of gratitude, in situations where by his own unbiassed will he would either have stood neuter, or have joined the opposite party. Hence, when danger was near – and it was seldom far distant – Sir Halbert Glendinning, for he now bore the rank of knighthood, was perpetually summoned to attend his patron on distant expeditions, or on perilous enterprises, or to assist him with his counsel in the doubtful intrigues of a half-barbarous court. He was thus frequently, and for a long space, absent from his castle and from his lady; and to this ground of regret we must add, that their union had not been blessed with children, to occupy the attention of the Lady of Avenel, while she was thus deprived of her husband's domestic society.

On such occasions she lived almost entirely secluded from the world, within the walls of her paternal mansion. Visiting amongst neighbors was a matter entirely out of the question, unless on occasions of solemn festival, and then it was chiefly confined to near kindred. Of these the Lady of Avenel had none who survived, and the dames of the neighbouring barons affected to regard her less as the heiress of the house of Avenel than as the wife of a peasant, the son of a church-vassal, raised up to mushroom eminence by the capricious favour of Murray.

The pride of ancestry, which rankled in the bosom of the ancient gentry, was more openly expressed by their ladies, and was, moreover, imbibed not a little by the political feuds of the time, for most of the Southern chiefs were friends to the authority of the Queen, and very jealous of the power of Murray.

The Castle of Avenel was, therefore, on all these accounts, as melancholy and solitary a residence for its lady as could well be imagined. Still it had the essential recommendation of great security. The reader is already aware that the fortress was built upon an islet on a small lake, and was only accessible by a causeway, intersected by a double ditch, defended by two draw-bridges, so that without artillery, it might in those days be considered as impregnable. It was only necessary, therefore, to secure against surprise, and the service of six able men within the castle was sufficient for that purpose. If more serious danger threatened, an ample garrison was supplied by the male inhabitants of a little hamlet, which, under the auspices of Halbert Glendinning, had arisen on a small piece of level ground, betwixt the lake and the hill, nearly adjoining to the spot where the causeway joined the mainland. The Lord of Avenel had found it an easy matter to procure inhabitants, as he was not only a kind and beneficent overlord, but well qualified, both by his experience in arms, his high character for wisdom and integrity, and his favour with the powerful Earl of Murray, to protect and defend those who dwelt under his banner. In leaving his castle for any length of time, he had, therefore, the consolation to reflect, that this village afforded, on the slightest notice, a band of thirty stout men, which was more than sufficient for its defence; while the families of the villagers, as was usual on such occasions, fled to the recesses of the mountains, drove their cattle to the same places of shelter, and left the enemy to work their will on their

miserable cottages.

One guest only resided generally, if not constantly, at the Castle of Avenel. This was Henry Warden, who now felt himself less able for the stormy task imposed on the reforming clergy; and having by his zeal given personal offence to many of the leading nobles and chiefs, did not consider himself as perfectly safe, unless when within the walls of the strong mansion of some assured friend. He ceased not, however, to serve his cause as eagerly with his pen, as he had formerly done with his tongue, and had engaged in a furious and acrimonious contest, concerning the sacrifice of the mass, as it was termed, with the Abbot Eustatius, formerly the Sub-Prior of Kennaquhair. Answers, replies, duplies, triplies, quadruples, followed thick upon each other, and displayed, as is not unusual in controversy, fully as much zeal as Christian charity. The disputation very soon became as celebrated as that of John Knox and the Abbot of Crosraguel, raged nearly as fiercely, and, for aught I know, the publications to which it gave rise may be as precious in the eyes of bibliographers. [Footnote: The tracts which appeared in the Disputation between the Scottish Reformer and Quentin Kennedy, Abbot of Crosraguel, are among the scarcest in Scottish Bibliography. See M'Crie's *Life of Knox*, p. 258.] But the engrossing nature of his occupation rendered the theologian not the most interesting companion for a solitary female; and his grave, stern, and absorbed deportment, which seldom showed any interest, except in that which concerned

his religious profession, made his presence rather add to than diminish the gloom which hung over the Castle of Avenel. To superintend the tasks of numerous female domestics, was the principal part of the Lady's daily employment; her spindle and distaff, her Bible, and a solitary walk upon the battlements of the castle, or upon the causeway, or occasionally, but more seldom, upon the banks of the little lake, consumed the rest of the day. But so great was the insecurity of the period, that when she ventured to extend her walk beyond the hamlet, the warder on the watch-tower was directed to keep a sharp look-out in every direction, and four or five men held themselves in readiness to mount and sally forth from the castle on the slightest appearance of alarm.

Thus stood affairs at the castle, when, after an absence of several weeks, the Knight of Avenel, which was now the title most frequently given to Sir Halbert Glendinning, was daily expected to return home. Day after day, however, passed away, and he returned not. Letters in those days were rarely written, and the Knight must have resorted to a secretary to express his intentions in that manner; besides, intercourse of all kinds was precarious and unsafe, and no man cared to give any public intimation of the time and direction of a journey, since, if his route were publicly known, it was always likely he might in that case meet with more enemies than friends upon the road. The precise day, therefore, of Sir Halbert's return, was not fixed, but that which his lady's fond expectation had calculated upon in

her own mind had long since passed, and hope delayed began to make the heart sick.

It was upon the evening of a sultry summer's day, when the sun was half-sunk behind the distant western mountains of Liddesdale, that the Lady took her solitary walk on the battlements of a range of buildings, which formed the front of the castle, where a flat roof of flag-stones presented a broad and convenient promenade. The level surface of the lake, undisturbed except by the occasional dipping of a teal-duck, or coot, was gilded with the beams of the setting luminary, and reflected, as if in a golden mirror, the hills amongst which it lay embossed. The scene, otherwise so lonely, was occasionally enlivened by the voices of the children in the village, which, softened by distance, reached the ear of the Lady, in her solitary walk, or by the distant call of the herdsman, as he guided his cattle from the glen in which they had pastured all day, to place them in greater security for the night, in the immediate vicinity of the village. The deep lowing of the cows seemed to demand the attendance of the milk-maidens, who, singing shrilly and merrily, strolled forth, each with her pail on her head, to attend to the duty of the evening. The Lady of Avenel looked and listened; the sounds which she heard reminded her of former days, when her most important employment, as well as her greatest delight, was to assist Dame Glendinning and Tibb Tackett in milking the cows at Glendearg. The thought was fraught with melancholy.

“Why was I not,” she said, “the peasant girl which in all

men's eyes I seemed to be? Halbert and I had then spent our life peacefully in his native glen, undisturbed by the phantoms either of fear or of ambition. His greatest pride had then been to show the fairest herd in the Halidome; his greatest danger to repel some pilfering snatcher from the Border; and the utmost distance which would have divided us, would have been the chase of some outlying deer. But, alas! what avails the blood which Halbert has shed, and the dangers which he encounters, to support a name and rank, dear to him because he has it from me, but which we shall never transmit to our posterity! with me the name of Avenel must expire."

She sighed as the reflections arose, and, looking towards the shore of the lake, her eye was attracted by a group of children of various ages, assembled to see a little ship, constructed by some village artist, perform its first voyage on the water. It was launched amid the shouts of tiny voices and the clapping of little hands, and shot bravely forth on its voyage with a favouring wind, which promised to carry it to the other side of the lake. Some of the bigger boys ran round to receive and secure it on the farther shore, trying their speed against each other as they sprang like young fawns along the shingly verge of the lake. The rest, for whom such a journey seemed too arduous, remained watching the motions of the fairy vessel from the spot where it had been launched. The sight of their sports pressed on the mind of the childless Lady of Avenel.

"Why are none of these prattlers mine?" she continued,

pursuing the tenor of her melancholy reflections. "Their parents can scarce find them the coarsest food – and I, who could nurse them in plenty, I am doomed never to hear a child call me mother!"

The thought sunk on her heart with a bitterness which resembled envy, so deeply is the desire of offspring implanted in the female breast. She pressed her hands together as if she were wringing them in the extremity of her desolate feeling, as one whom Heaven had written childless. A large stag-hound of the greyhound species approached at this moment, and attracted perhaps by the gesture, licked her hands and pressed his large head against them. He obtained the desired caresses in return, but still the sad impression remained.

"Wolf," she said, as if the animal could have understood her complaints, "thou art a noble and beautiful animal; but, alas! the love and affection that I long to bestow, is of a quality higher than can fall to thy share, though I love thee much."

And, as if she were apologizing to Wolf for withholding from him any part of her regard, she caressed his proud head and crest, while, looking in her eyes, he seemed to ask her what she wanted, or what he could do to show his attachment. At this moment a shriek of distress was heard on the shore, from the playful group which had been lately so jovial. The Lady looked, and saw the cause with great agony.

The little ship, the object of the children's delighted attention, had stuck among some tufts of the plant which bears the water-



lily, that marked a shoal in the lake about an arrow-flight from the shore. A hardy little boy, who had taken the lead in the race round the margin of the lake, did not hesitate a moment to strip off his *wylie-coat*, plunge into the water, and swim towards the object of their common solicitude. The first movement of the Lady was to call for help; but she observed that the boy swam strongly and fearlessly, and as she saw that one or two villagers, who were distant spectators of the incident, seemed to give themselves no uneasiness on his account, she supposed that he was accustomed to the exercise, and that there was no danger. But whether, in swimming, the boy had struck his breast against a sunken rock, or whether he was suddenly taken with cramp, or whether he had over-calculated his own strength, it so happened, that when he had disembarrassed the little plaything from the flags in which it was entangled, and sent it forward on its course, he had scarce swam a few yards in his way to the shore, than he raised himself suddenly from the water, and screamed aloud, clapping his hands at the same time with an expression of fear and pain.

The Lady of Avenel, instantly taking the alarm, called hastily to the attendants to get the boat ready. But this was an affair of some time. The only boat permitted to be used on the lake, was moored within the second cut which intersected the canal, and it was several minutes ere it could be unmoored and got under way. Meantime, the Lady of Avenel, with agonizing anxiety, saw that the efforts that the poor boy made to keep himself afloat, were now exchanged for a faint struggling, which would soon

have been over, but for aid equally prompt and unhopèd-for. Wolf, who, like some of that large species of greyhound, was a practised water-dog, had marked the object of her anxiety, and, quitting his mistress's side, had sought the nearest point from which he could with safety plunge into the lake. With the wonderful instinct which these noble animals have so often displayed in the like circumstances, he swam straight to the spot where his assistance was so much wanted, and seizing the child's under-dress in his mouth, he not only kept him afloat, but towed him towards the causeway. The boat having put off with a couple of men, met the dog half-way, and relieved him of his burden. They landed on the causeway, close by the gates of the castle, with their yet lifeless charge, and were there met by the Lady of Avenel, attended by one or two of her maidens, eagerly waiting to administer assistance to the sufferer.

He was borne into the castle, deposited upon a bed, and every mode of recovery resorted to, which the knowledge of the times, and the skill of Henry Warden, who professed some medical science, could dictate. For some time it was all in vain, and the Lady watched, with unspeakable earnestness, the pallid countenance of the beautiful child. He seemed about ten years old. His dress was of the meanest sort, but his long curled hair, and the noble cast of his features, partook not of that poverty of appearance. The proudest noble in Scotland might have been yet prouder could he have called that child his heir. While, with breathless anxiety, the Lady of Avenel gazed on his well-

formed and expressive features, a slight shade of colour returned gradually to the cheek; suspended animation became restored by degrees, the child sighed deeply, opened his eyes, which to the human countenance produces the effect of light upon the natural landscape, stretched his arms towards the Lady, and muttered the word "Mother," that epithet, of all others, which is dearest to the female ear.

"God, madam," said the preacher, "has restored the child to your wishes; it must be yours so to bring him up, that he may not one day wish that he had perished in his innocence."

"It shall be my charge," said the Lady; and again throwing her arms around the boy, she overwhelmed him with kisses and caresses, so much was she agitated by the terror arising from the danger in which he had been just placed, and by joy at his unexpected deliverance.

"But you are not my mother," said the boy, recovering his recollection, and endeavouring, though faintly, to escape from the caresses of the Lady of Avenel; "you are not my mother, – alas! I have no mother – only I have dreamt that I had one."

"I will read the dream for you, my love," answered the Lady of Avenel; "and I will be myself your mother. Surely God has heard my wishes, and, in his own marvellous manner, hath sent me an object on which my affections may expand themselves." She looked towards Warden as she spoke. The preacher hesitated what he should reply to a burst of passionate feeling, which, perhaps, seemed to him more enthusiastic than the occasion

demanded. In the meanwhile, the large stag-hound, Wolf, which, dripping wet as he was, had followed his mistress into the apartment, and had sat by the bedside, a patient and quiet spectator of all the means used for resuscitation of the being whom he had preserved, now became impatient of remaining any longer unnoticed, and began to whine and fawn upon the Lady with his great rough paws.

“Yes,” she said, “good Wolf, and you shall be remembered also for your day’s work; and I will think the more of you for having preserved the life of a creature so beautiful.”

But Wolf was not quite satisfied with the share of attention which he thus attracted; he persisted in whining and pawing upon his mistress, his caresses rendered still more troublesome by his long shaggy hair being so much and thoroughly wetted, till she desired one of the domestics, with whom he was familiar, to call the animal out of the apartment. Wolf resisted every invitation to this purpose, until his mistress positively commanded him to be gone, in an angry tone; when, turning towards the bed on which the body still lay, half awake to sensation, half drowned in the meanders of fluctuating delirium, he uttered a deep and savage growl, curled up his nose and lips, showing his full range of white and sharpened teeth, which might have matched those of an actual wolf, and then, turning round, sullenly followed the domestic out of the apartment.

“It is singular,” said the Lady, addressing Warden; “the animal is not only so good-natured to all, but so particularly fond of

children. What can ail him at the little fellow whose life he has saved?"

"Dogs," replied the preacher, "are but too like the human race in their foibles, though their instinct be less erring than the reason of poor mortal man when relying upon his own unassisted powers. Jealousy, my good lady, is a passion not unknown to them, and they often evince it, not only with respect to the preferences which they see given by their masters to individuals of their own species, but even when their rivals are children. You have caressed that child much and eagerly, and the dog considers himself as a discarded favourite."

"It is a strange instinct," said the Lady; "and from the gravity with which you mention it, my reverend friend, I would almost say that you supposed this singular jealousy of my favourite Wolf, was not only well founded, but justifiable. But perhaps you speak in jest?"

"I seldom jest," answered the preacher; "life was not lent to us to be expended in that idle mirth which resembles the crackling of thorns under the pot. I would only have you derive, if it so please you, this lesson from what I have said, that the best of our feelings, when indulged to excess, may give pain to others. There is but one in which we may indulge to the utmost limit of vehemence of which our bosom is capable, secure that excess cannot exist in the greatest intensity to which it can be excited – I mean the love of our Maker."

"Surely," said the Lady of Avenel, "we are commanded by the

same authority to love our neighbour?"

"Ay, madam," said Warden, "but our love to God is to be unbounded – we are to love him with our whole heart, our whole soul, and our whole strength. The love which the precept commands us to bear to our neighbour, has affixed to it a direct limit and qualification – we are to love our neighbour as ourself; as it is elsewhere explained by the great commandment, that we must do unto him as we would that he should do unto us. Here there is a limit, and a bound, even to the most praiseworthy of our affections, so far as they are turned upon sublunary and terrestrial objects. We are to render to our neighbour, whatever be his rank or degree, that corresponding portion of affection with which we could rationally expect we should ourselves be regarded by those standing in the same relation to us. Hence, neither husband nor wife, neither son nor daughter, neither friend nor relation, are lawfully to be made the objects of our idolatry. The Lord our God is a jealous God, and will not endure that we bestow on the creature that extremity of devotion which He who made us demands as his own share. I say to you, Lady, that even in the fairest, and purest, and most honourable feelings of our nature, there is that original taint of sin which ought to make us pause and hesitate, ere we indulge them to excess."

"I understand not this, reverend sir," said the Lady; "nor do I guess what I can have now said or done, to draw down on me an admonition which has something a taste of reproof."

"Lady," said Warden, "I crave your pardon, if I have urged

ought beyond the limits of my duty. But consider, whether in the sacred promise to be not only a protectress, but a mother, to this poor child, your purpose may meet the wishes of the noble knight your husband. The fondness which you have lavished on the unfortunate, and, I own, most lovely child, has met something like a reproof in the bearing of your household dog. – Displease not your noble husband. Men, as well as animals, are jealous of the affections of those they love.”

“This is too much, reverend sir,” said the Lady of Avenel, greatly offended. “You have been long our guest, and have received from the Knight of Avenel and myself that honour and regard which your character and profession so justly demand. But I am yet to learn that we have at any time authorized your interference in our family arrangements, or placed you as a judge of our conduct towards each other. I pray this may be forborne in future.”

“Lady,” replied the preacher, with the boldness peculiar to the clergy of his persuasion at that time, “when you weary of my admonitions – when I see that my services are no longer acceptable to you, and the noble knight your husband, I shall know that my Master wills me no longer to abide here; and, praying for a continuance of his best blessings on your family I will then, were the season the depth of winter, and the hour midnight, walk out on yonder waste, and travel forth through these wild mountains, as lonely and unaided, though far more helpless, than when I first met your husband in the valley of

Glendearg. But while I remain here, I will not see you err from the true path, no, not a hair's-breadth, without making the old man's voice and remonstrance heard."

"Nay, but," said the Lady, who both loved and respected the good man, though sometimes a little offended at what she conceived to be an exuberant degree of zeal, "we will not part this way, my good friend. Women are quick and hasty in their feelings; but, believe me, my wishes and my purposes towards this child are such as both my husband and you will approve of." The clergyman bowed, and retreated to his own apartment.



## Chapter the Second

*How steadfastly he fix'd his eyes on me —  
His dark eyes shining through forgotten tears —  
Then stretch'd his little arms, and call'd me mother!  
What could I do? I took the bantling home —  
I could not tell the imp he had no mother.*

COUNT BASIL.

When Warden had left the apartment, the Lady of Avenel gave way to the feelings of tenderness which the sight of the boy, his sudden danger, and his recent escape, had inspired; and no longer awed by the sternness, as she deemed it, of the preacher, heaped with caresses the lovely and interesting child. He was now, in some measure, recovered from the consequences of his accident, and received passively, though not without wonder, the tokens of kindness with which he was thus loaded. The face of the lady was strange to him, and her dress different and far more sumptuous than any he remembered. But the boy was naturally of an undaunted temper; and indeed children are generally acute physiognomists, and not only pleased by that which is beautiful in itself, but peculiarly quick in distinguishing and replying to the attentions of those who really love them. If they see a person in company, though a perfect stranger, who is by nature fond of children, the little imps seem to discover it by a sort of

free-masonry, while the awkward attempts of those who make advances to them for the purpose of recommending themselves to the parents, usually fail in attracting their reciprocal attention. The little boy, therefore, appeared in some degree sensible of the lady's caresses, and it was with difficulty she withdrew herself from his pillow, to afford him leisure for necessary repose.

"To whom belongs our little rescued varlet?" was the first question which the Lady of Avenel put to her handmaiden Lillas, when they had retired to the hall.

"To an old woman in the hamlet," said Lillas, "who is even now come so far as the porter's lodge to inquire concerning his safety. Is it your pleasure that she be admitted?"

"Is it my pleasure?" said the Lady of Avenel, echoing the question with a strong accent of displeasure and surprise; "can you make any doubt of it? What woman but must pity the agony of the mother, whose heart is throbbing for the safety of a child so lovely!"

"Nay, but, madam," said Lillas, "this woman is too old to be the mother of the child; I rather think she must be his grandmother, or some more distant relation."

"Be she who she will, Lillas," replied the Lady, "she must have an aching heart while the safety of a creature so lovely is uncertain. Go instantly and bring her hither. Besides, I would willingly learn something concerning his birth."

Lillas left the hall, and presently afterwards returned, ushering in a tall female very poorly dressed, yet with more pretension

to decency and cleanliness than was usually combined with such coarse garments. The Lady of Avenel knew her figure the instant she presented herself. It was the fashion of the family, that upon every Sabbath, and on two evenings in the week besides, Henry Warden preached or lectured in the chapel at the castle. The extension of the Protestant faith was, upon principle, as well as in good policy, a primary object with the Knight of Avenel. The inhabitants of the village were therefore invited to attend upon the instructions of Henry Warden, and many of them were speedily won to the doctrine which their master and protector approved. These sermons, homilies, and lectures, had made a great impression on the mind of the Abbot Eustace, or Eustatius, and were a sufficient spur to the severity and sharpness of his controversy with his old fellow-collegiate; and, ere Queen Mary was dethroned, and while the Catholics still had considerable authority in the Border provinces, he more than once threatened to levy his vassals, and assail and level with the earth that stronghold of heresy the Castle of Avenel. But notwithstanding the Abbot's impotent resentment, and notwithstanding also the disinclination of the country to favour the new religion, Henry Warden proceeded without remission in his labours, and made weekly converts from the faith of Rome to that of the reformed church. Amongst those who gave most earnest and constant attendance on his ministry, was the aged woman, whose form, tall, and otherwise too remarkable to be forgotten, the Lady had of late observed frequently as being conspicuous among the little

audience. She had indeed more than once desired to know who that stately-looking woman was, whose appearance was so much above the poverty of her vestments. But the reply had always been, that she was an Englishwoman, who was tarrying for a season at the hamlet, and that no one knew more concerning her. She now asked her after her name and birth.

“Magdalen Graeme is my name,” said the woman; “I come of the Graemes of Heathergill, in Nicol Forest, [Footnote: A district of Cumberland, lying close to the Scottish border.] a people of ancient blood.”

“And what make you,” continued the Lady, “so far distant from your home?”

“I have no home,” said Magdalen Graeme, “it was burnt by your Border-riders – my husband and my son were slain – there is not a drop’s blood left in the veins of any one which is of kin to mine.”

“That is no uncommon fate in these wild times, and in this unsettled land,” said the Lady; “the English hands have been as deeply dyed in our blood as ever those of Scotsmen have been in yours.”

“You have right to say it, Lady,” answered Magdalen Graeme; “for men tell of a time when this castle was not strong enough to save your father’s life, or to afford your mother and her infant a place of refuge. And why ask ye me, then, wherefore I dwell not in mine own home, and with mine own people?”

“It was indeed an idle question,” answered the Lady, “where

misery so often makes wanderers; but wherefore take refuge in a hostile country?"

"My neighbours were Popish and mass-mongers," said the old woman; "it has pleased Heaven to give me a clearer sight of the gospel, and I have tarried here to enjoy the ministry of that worthy man Henry Warden, who, to the praise and comfort of many, teacheth the Evangel in truth and in sincerity."

"Are you poor?" again demanded the Lady of Avenel.

"You hear me ask alms of no one," answered the Englishwoman.

Here there was a pause. The manner of the woman was, if not disrespectful, at least much less than gracious; and she appeared to give no encouragement to farther communication. The Lady of Avenel renewed the conversation on a different topic.

"You have heard of the danger in which your boy has been placed?"

"I have, Lady, and how by an especial providence he was rescued from death. May Heaven make him thankful, and me!"

"What relation do you bear to him?"

"I am his grandmother, lady, if it so please you; the only relation he hath left upon earth to take charge of him."

"The burden of his maintenance must necessarily be grievous to you in your deserted situation?" pursued the Lady.

"I have complained of it to no one," said Magdalen Graeme, with the same unmoved, dry, and unconcerned tone of voice, in which she had answered all the former questions.

“If,” said the Lady of Avenel, “your grandchild could be received into a noble family, would it not advantage both him and you?”

“Received into a noble family!” said the old woman, drawing herself up, and bending her brows until her forehead was wrinkled into a frown of unusual severity; “and for what purpose, I pray you? – to be my lady’s page, or my lord’s jackman, to eat broken victuals, and contend with other menials for the remnants of the master’s meal? Would you have him to fan the flies from my lady’s face while she sleeps, to carry her train while she walks, to hand her trencher when she feeds, to ride before her on horseback, to walk after her on foot, to sing when she lists, and to be silent when she bids? – a very weathercock, which, though furnished in appearance with wings and plumage, cannot soar into the air – cannot fly from the spot where it is perched, but receives all its impulse, and performs all its revolutions, obedient to the changeful breath of a vain woman? When the eagle of Helvellyn perches on the tower of Lanercost, and turns and changes his place to show how the wind sits, Roland Graeme shall be what you would make him.”

The woman spoke with a rapidity and vehemence which seemed to have in it a touch of insanity; and a sudden sense of the danger to which the child must necessarily be exposed in the charge of such a keeper, increased the Lady’s desire to keep him in the castle if possible.

“You mistake me, dame,” she said, addressing the old woman

in a soothing manner; "I do not wish your boy to be in attendance on myself, but upon the good knight my husband. Were he himself the son of a belted earl, he could not better be trained to arms, and all that befits a gentleman, than by the instructions and discipline of Sir Halbert Glendinning."

"Ay," answered the old woman, in the same style of bitter irony, "I know the wages of that service; – a curse when the corslet is not sufficiently brightened, – a blow when the girth is not tightly drawn, – to be beaten because the hounds are at fault, – to be reviled because the foray is unsuccessful, – to stain his hands for the master's bidding in the blood alike of beast and of man, – to be a butcher of harmless deer, a murderer and defacer of God's own image, not at his own pleasure, but at that of his lord, – to live a brawling ruffian, and a common stabber – exposed to heat, to cold, to want of food, to all the privations of an anchorite, not for the love of God, but for the service of Satan, – to die by the gibbet, or in some obscure skirmish, – to sleep out his brief life in carnal security, and to awake in the eternal fire, which is never quenched."

"Nay," said the Lady of Avenel, "but to such unhallowed course of life your grandson will not be here exposed. My husband is just and kind to those who live under his banner; and you yourself well know, that youth have here a strict as well as a good preceptor in the person of our chaplain."

The old woman appeared to pause.

"You have named," she said, "the only circumstance which

can move me. I must soon onward, the vision has said it – I must not tarry in the same spot – I must on, – I must on, it is my weird. – Swear, then, that you will protect the boy as if he were your own, until I return hither and claim him, and I will consent for a space to part with him. But especially swear, he shall not lack the instruction of the godly man who hath placed the gospel-truth high above those idolatrous shavelings, the monks and friars.”

“Be satisfied, dame,” said the Lady of Avenel; “the boy shall have as much care as if he were born of my own blood. Will you see him now?”

“No,” answered the old woman sternly; “to part is enough. I go forth on my own mission. I will not soften my heart by useless tears and wailings, as one that is not called to a duty.”

“Will you not accept of something to aid you in your pilgrimage?” said the Lady of Avenel, putting into her hands two crowns of the sun. The old woman flung them down on the table.

“Am I of the race of Cain,” she said, “proud Lady, that you offer me gold in exchange for my own flesh and blood?”

“I had no such meaning,” said the Lady, gently; “nor am I the proud woman you term me. Alas! my own fortunes might have taught me humility, even had it not been born with me.”

The old woman seemed somewhat to relax her tone of severity.

“You are of gentle blood,” she said, “else we had not parleyed thus long together. – You are of gentle blood, and to such,” she



added, drawing up her tall form as she spoke, "pride is as graceful as is the plume upon the bonnet. But for these pieces of gold, lady, you must needs resume them. I need not money. I am well provided; and I may not care for myself, nor think how, or by whom, I shall be sustained. Farewell, and keep your word. Cause your gates to be opened, and your bridges to be lowered. I will set forward this very night. When I come again, I will demand from you a strict account, for I have left with you the jewel of my life! Sleep will visit me but in snatches, food will not refresh me, rest will not restore my strength, until I see Roland Graeme. Once more, farewell."

"Make your obeisance, dame," said Lilius to Magdalen Graeme, as she retired, "make your obeisance to her ladyship, and thank her for her goodness, as is but fitting and right."

The old woman turned short around on the officious waiting-maid. "Let her make her obeisance to me then, and I will return it. Why should I bend to her? – is it because her kirtle is of silk, and mine of blue lockeram? – Go to, my lady's waiting-woman. Know that the rank of the man rates that of the wife, and that she who marries a churl's son, were she a king's daughter, is but a peasant's bride."

Lilius was about to reply in great indignation, but her mistress imposed silence on her, and commanded that the old woman should be safely conducted to the mainland.

"Conduct her safe!" exclaimed the incensed waiting-woman, while Magdalen Graeme left the apartment; "I say, duck her

in the loch, and then we will see whether she is witch or not, as every body in the village of Lochside will say and swear. I marvel your ladyship could bear so long with her insolence.” But the commands of the Lady were obeyed, and the old dame, dismissed from the castle, was committed to her fortune. She kept her word, and did not long abide in that place, leaving the hamlet on the very night succeeding the interview, and wandering no one asked whither. The Lady of Avenel inquired under what circumstances she had appeared among them, but could only learn that she was believed to be the widow of some man of consequence among the Graemes who then inhabited the Debateable Land, a name given to a certain portion of territory which was the frequent subject of dispute betwixt Scotland and England – that she had suffered great wrong in some of the frequent forays by which that unfortunate district was wasted, and had been driven from her dwelling-place. She had arrived in the hamlet no one knew for what purpose, and was held by some to be a witch, by others a zealous Protestant, and by others again a Catholic devotee. Her language was mysterious, and her manners repulsive; and all that could be collected from her conversation seemed to imply that she was under the influence either of a spell or of a vow, – there was no saying which, since she talked as one who acted under a powerful and external agency.

Such were the particulars which the Lady’s inquiries were able to collect concerning Magdalen Graeme, being far too meagre and contradictory to authorize any satisfactory deduction. In

truth, the miseries of the time, and the various turns of fate incidental to a frontier country, were perpetually chasing from their habitations those who had not the means of defence or protection. These wanderers in the land were too often seen, to excite much attention or sympathy. They received the cold relief which was extorted by general feelings of humanity; a little excited in some breasts, and perhaps rather chilled in others, by the recollection that they who gave the charity to-day might themselves want it to-morrow. Magdalen Graeme, therefore, came and departed like a shadow from the neighbourhood of Avenel Castle.

The boy whom Providence, as she thought, had thus strangely placed under her care, was at once established a favourite with the Lady of the castle. How could it be otherwise? He became the object of those affectionate feelings, which, finding formerly no object on which to expand themselves, had increased the gloom of the castle, and embittered the solitude of its mistress. To teach him reading and writing as far as her skill went, to attend to his childish comforts, to watch his boyish sports, became the Lady's favourite amusement. In her circumstances, where the ear only heard the lowing of the cattle from the distant hills, or the heavy step of the warder as he walked upon his post, or the half-envied laugh of her maiden as she turned her wheel, the appearance of the blooming and beautiful boy gave an interest which can hardly be conceived by those who live amid gayer and busier scenes. Young Roland was to the Lady of Avenel what the flower,

which occupies the window of some solitary captive, is to the poor wight by whom it is nursed and cultivated, – something which at once excited and repaid her care; and in giving the boy her affection, she felt, as it were, grateful to him for releasing her from the state of dull apathy in which she had usually found herself during the absence of Sir Halbert Glendinning.

But even the charms of this blooming favourite were unable to chase the recurring apprehensions which arose from her husband's procrastinated return. Soon after Roland Graeme became a resident at the castle, a groom, despatched by Sir Halbert, brought tidings that business still delayed the Knight at the Court of Holyrood. The more distant period which the messenger had assigned for his master's arrival at length glided away, summer melted into autumn, and autumn was about to give place to winter, and yet he came not.

# Chapter the Third

*The waning harvest-moon shone broad and bright,  
The warder's horn was heard at dead of night,  
And while the portals-wide were flung,  
With trampling hoofs the rocky pavement rung.*

LEYDEN.

“And you, too, would be a soldier, Roland?” said the Lady of Avenel to her young charge, while, seated on a stone chair at one end of the battlements, she saw the boy attempt, with a long stick, to mimic the motions of the warder, as he alternately shouldered, or ported, or sloped pike.

“Yes, Lady,” said the boy, – for he was now familiar, and replied to her questions with readiness and alacrity, – “a soldier will I be; for there ne’er was gentleman but who belted him with the brand.”

“Thou a gentleman!” said Lilius, who, as usual, was in attendance; “such a gentleman as I would make of a bean-cod with a rusty knife.”

“Nay, chide him not, Lilius,” said the Lady of Avenel, “for, beshrew me, but I think he comes of gentle blood – see how it musters in his face at your injurious reproof.”

“Had I my will, madam,” answered Lilius, “a good birchen wand should make his colour muster to better purpose still.”

“On my word, Liliás,” said the Lady, “one would think you had received harm from the poor boy – or is he so far on the frosty side of your favour because he enjoys the sunny side of mine?”

“Over heavens forbode, my Lady!” answered Liliás; “I have lived too long with gentles, I praise my stars for it, to fight with either follies or fantasies, whether they relate to beast, bird, or boy.”

Liliás was a favourite in her own class, a spoiled domestic, and often accustomed to take more licence than her mistress was at all times willing to encourage. But what did not please the Lady of Avenel, she did not choose to hear, and thus it was on the present occasion. She resolved to look more close and sharply after the boy, who had hitherto been committed chiefly to the management of Liliás. He must, she thought, be born of gentle blood; it were shame to think otherwise of a form so noble, and features so fair; – the very wildness in which he occasionally indulged, his contempt of danger, and impatience of restraint, had in them something noble; – assuredly the child was born of high rank. Such was her conclusion, and she acted upon it accordingly. The domestics around her, less jealous, or less scrupulous than Liliás, acted as servants usually do, following the bias, and flattering, for their own purposes, the humour of the Lady; and the boy soon took on him those airs of superiority, which the sight of habitual deference seldom fails to inspire. It seemed, in truth, as if to command were his natural sphere, so

easily did he use himself to exact and receive compliance with his humours. The chaplain, indeed, might have interposed to check the air of assumption which Roland Graeme so readily indulged, and most probably would have willingly rendered him that favour; but the necessity of adjusting with his brethren some disputed points of church discipline had withdrawn him for some time from the castle, and detained him in a distant part of the kingdom.

Matters stood thus in the castle of Avenel, when a winded bugle sent its shrill and prolonged notes from the shore of the lake, and was replied to cheerily by the signal of the warder. The Lady of Avenel knew the sounds of her husband, and rushed to the window of the apartment in which she was sitting. A band of about thirty spearmen, with a pennon displayed before them, winded along the indented shores of the lake, and approached the causeway. A single horseman rode at the head of the party, his bright arms catching a glance of the October sun as he moved steadily along. Even at that distance, the Lady recognized the lofty plume, bearing the mingled colours of her own liveries and those of Glendonwyne, blended with the holly-branch; and the firm seat and dignified demeanour of the rider, joined to the stately motion of the dark-brown steed, sufficiently announced Halbert Glendinning.

The Lady's first thought was that of rapturous joy at her husband's return – her second was connected with a fear which had sometimes intruded itself, that he might not altogether

approve the peculiar distinction with which she had treated her orphan ward. In this fear there was implied a consciousness, that the favour she had shown him was excessive; for Halbert Glendinning was at least as gentle and indulgent, as he was firm and rational in the intercourse of his household; and to her in particular, his conduct had ever been most affectionately tender.

Yet she did fear, that, on the present occasion, her conduct might incur Sir Halbert's censure; and hastily resolving that she would not mention, the anecdote of the boy until the next day, she ordered him to be withdrawn from the apartment by Lillas.

"I will not go with Lillas, madam," answered the spoiled child, who had more than once carried his point by perseverance, and who, like his betters, delighted in the exercise of such authority, – "I will not go to Lillas's gousty room – I will stay and see that brave warrior who comes riding so gallantly along the drawbridge."

"You must not stay, Roland," said the Lady, more positively than she usually spoke to her little favourite.

"I will," reiterated the boy, who had already felt his consequence, and the probable chance of success.

"You *will*, Roland!" answered the Lady, "what manner of word is that? I tell you, you must go."

"*Will*," answered the forward boy, "is a word for a man, and *must* is no word for a lady."

"You are saucy, sirrah," said the Lady – "Lillas, take him with you instantly."



"I always thought," said Lillas, smiling, as she seized the reluctant boy by the arm, "that my young master must give place to my old one."

"And you, too, are malapert, mistress!" said the Lady; "hath the moon changed, that ye all of you thus forget yourselves?"

Lillas made no reply, but led off the boy, who, too proud to offer unavailing resistance, darted at his benefactress a glance, which intimated plainly, how willingly he would have defied her authority, had he possessed the power to make good his point.

The Lady of Avenel was vexed to find how much this trifling circumstance had discomposed her, at the moment when she ought naturally to have been entirely engrossed by her husband's return. But we do not recover composure by the mere feeling that agitation is mistimed. The glow of displeasure had not left the Lady's cheek, her ruffled deportment was not yet entirely composed, when her husband, unhelmeted, but still wearing the rest of his arms, entered the apartment. His appearance banished the thoughts of every thing else; she rushed to him, clasped his iron-sheathed frame in her arms, and kissed his martial and manly face with an affection which was at once evident and sincere. The warrior returned her embrace and her caress with the same fondness; for the time which had passed since their union had diminished its romantic ardour, perhaps, but it had rather increased its rational tenderness, and Sir Halbert Glendinning's long and frequent absences from his castle had prevented affection from degenerating by habit into indifference.

When the first eager greetings were paid and received, the Lady gazed fondly on her husband's face as she remarked, "You are altered, Halbert – you have ridden hard and far to-day, or you have been ill?"

"I have been well, Mary," answered the Knight, "passing well have I been; and a long ride is to me, thou well knowest, but a thing of constant custom. Those who are born noble may slumber out their lives within the walls of their castles and manor-houses; but he who hath achieved nobility by his own deeds must ever be in the saddle, to show that he merits his advancement."

While he spoke thus, the Lady gazed fondly on him, as if endeavouring to read his inmost soul; for the tone in which he spoke was that of melancholy depression.

Sir Halbert Glendinning was the same, yet a different person from what he had appeared in his early years. The fiery freedom of the aspiring youth had given place to the steady and stern composure of the approved soldier and skilful politician. There were deep traces of care on those noble features, over which each emotion used formerly to pass, like light clouds across a summer sky. That sky was now, not perhaps clouded, but still and grave, like that of the sober autumn evening. The forehead was higher and more bare than in early youth, and the locks which still clustered thick and dark on the warrior's head, were worn away at the temples, not by age, but by the constant pressure of the steel cap, or helmet. His beard, according to the fashion of the time, grew short and thick, and was turned into mustaches on the upper

lip, and peaked at the extremity. The cheek, weather-beaten and embrowned, had lost the glow of youth, but showed the vigorous complexion of active and confirmed manhood. Halbert Glendinning was, in a word, a knight to ride at a king's right hand, to bear his banner in war, and to be his counsellor in time of peace; for his looks expressed the considerate firmness which can resolve wisely and dare boldly. Still, over these noble features, there now spread an air of dejection, of which, perhaps, the owner was not conscious, but which did not escape the observation of his anxious and affectionate partner.

"Something has happened, or is about to happen," said the Lady of Avenel; "this sadness sits not on your brow without cause – misfortune, national or particular, must needs be at hand."

"There is nothing new that I wot of," said Halbert Glendinning; "but there is little of evil which can befall a kingdom, that may not be apprehended in this unhappy and divided realm."

"Nay, then," said the Lady, "I see there hath really been some fatal work on foot. My Lord of Murray has not so long detained you at Holyrood, save that he wanted your help in some weighty purpose."

"I have not been at Holyrood, Mary," answered the Knight; "I have been several weeks abroad."

"Abroad! and sent me no word?" replied the Lady.

"What would the knowledge have availed, but to have rendered you unhappy, my love?" replied the Knight; "your

thoughts would have converted the slightest breeze that curled your own lake, into a tempest raging in the German ocean.”

“And have you then really crossed the sea?” said the Lady, to whom the very idea of an element which she had never seen conveyed notions of terror and of wonder, – “really left your own native land, and trodden distant shores, where the Scottish tongue is unheard and unknown?”

“Really, and really,” said the Knight, taking her hand in affectionate playfulness, “I have done this marvellous deed – have rolled on the ocean for three days and three nights, with the deep green waves dashing by the side of my pillow, and but a thin plank to divide me from it.”

“Indeed, my Halbert,” said the Lady, “that was a tempting of Divine Providence. I never bade you unbuckle the sword from your side, or lay the lance from your hand – I never bade you sit still when your honour called you to rise and ride; but are not blade and spear dangers enough for one man’s life, and why would you trust rough waves and raging seas?”

“We have in Germany, and in the Low Countries, as they are called,” answered Glendinning, “men who are united with us in faith, and with whom it is fitting we should unite in alliance. To some of these I was despatched on business as important as it was secret. I went in safety, and I returned in security; there is more danger to a man’s life betwixt this and Holyrood, than are in all the seas that wash the lowlands of Holland.”

“And the country, my Halbert, and the people,” said the Lady,

“are they like our kindly Scots? or what bearing have they to strangers?”

“They are a people, Mary, strong in their wealth, which renders all other nations weak, and weak in those arts of war by which other nations are strong.”

“I do not understand you,” said the Lady.

“The Hollander and the Fleming, Mary, pour forth their spirit in trade, and not in war; their wealth purchases them the arms of foreign soldiers, by whose aid they defend it. They erect dikes on the sea-shore to protect the land which they have won, and they levy regiments of the stubborn Switzers and hardy Germans to protect the treasures which they have amassed. And thus they are strong in their weakness; for the very wealth which tempts their masters to despoil them, arms strangers in their behalf.”

“The slothful hinds!” exclaimed Mary, thinking and feeling like a Scotswoman of the period; “have they hands, and fight not for the land which bore them? They should be notched off at the elbow!”

“Nay, that were but hard justice,” answered her husband; “for their hands serve their country, though not in battle, like ours. Look at these barren hills, Mary, and at that deep winding vale by which the cattle are even now returning from their scanty browse. The hand of the industrious Fleming would cover these mountains with wood, and raise corn where we now see a starved and scanty sward of heath and ling. It grieves me, Mary, when I look on that land, and think what benefit it might receive from

such men as I have lately seen – men who seek not the idle fame derived from dead ancestors, or the bloody renown won in modern broils, but tread along the land, as preservers and improvers, not as tyrants and destroyers.”

“These amendments would here be but a vain fancy, my Halbert,” answered the Lady of Avenel; “the trees would be burned by the English foemen, ere they ceased to be shrubs, and the grain that you raised would be gathered in by the first neighbour that possessed more riders than follow your train. Why should you repine at this? The fate that made you Scotsman by birth, gave you head, and heart, and hand, to uphold the name as it must needs be upheld.”

“It gave *me* no name to uphold,” said Halbert, pacing the floor slowly; “my arm has been foremost in every strife – my voice has been heard in every council, nor have the wisest rebuked me. The crafty Lethington, the deep and dark Morton, have held secret council with me, and Grange and Lindsay have owned, that in the field I did the devoir of a gallant knight – but let the emergence be passed when they need my head and hand, and they only know me as son of the obscure portioner of Glendearg.”

This was a theme which the Lady always dreaded; for the rank conferred on her husband, the favour in which he was held by the powerful Earl of Murray, and the high talents by which he vindicated his right to that rank and that favour, were qualities which rather increased than diminished the envy which was harboured against Sir Halbert Glendinning among a proud

aristocracy, as a person originally of inferior and obscure birth, who had risen to his present eminence solely by his personal merit. The natural firmness of his mind did not enable him to despise the ideal advantages of a higher pedigree, which were held in such universal esteem by all with whom he conversed, and so open are the noblest minds to jealous inconsistencies, that there were moments in which he felt mortified that his lady should possess those advantages of birth and high descent which he himself did not enjoy, and regretted that his importance as the proprietor of Avenel was qualified by his possessing it only as the husband of the heiress. He was not so unjust as to permit any unworthy feelings to retain permanent possession of his mind, but yet they recurred from time to time, and did not escape his lady's anxious observation.

"Had we been blessed with children," she was wont on such occasions to say to herself, "had our blood been united in a son who might have joined my advantages of descent with my husband's personal worth, these painful and irksome reflections had not disturbed our union even for a moment. But the existence of such an heir, in whom our affections, as well as our pretensions, might have centred, has been denied to us."

With such mutual feelings, it cannot be wondered that it gave the Lady pain to hear her husband verging towards this topic of mutual discontent. On the present, as on other similar occasions, she endeavoured to divert the knight's thoughts from this painful channel.

“How can you,” she said, “suffer yourself to dwell upon things which profit nothing? Have you indeed no name to uphold? You, the good and the brave, the wise in council, and the strong in battle, have you not to support the reputation your own deeds have won, a reputation more honourable than mere ancestry can supply? Good men love and honour you, the wicked fear, and the turbulent obey you; and is it not necessary you should exert yourself to ensure the endurance of that love, that honour, and wholesome fear, and that necessary obedience?”

As she thus spoke, the eye of her husband caught from hers courage and comfort, and it lightened as he took her hand and replied, “It is most true, my Mary, and I deserve thy rebuke, who forget what I am, in repining because I am not what I cannot be. I am now what the most famed ancestors of those I envy were, the mean man raised into eminence by his own exertions; and sure it is a boast as honourable to have those capacities which are necessary to the foundation of a family, as to be descended from one who possessed them some centuries before. The Hay of Loncarty, who bequeathed his bloody yoke to his lineage, – the ‘dark gray man,’ who first founded the house of Douglas, had yet less of ancestry to boast than I have. For thou knowest, Mary, that my name derives itself from a line of ancient warriors, although my immediate forefathers preferred the humble station in which thou didst first find them; and war and counsel are not less proper to the house of Glendonwyne, even, in its most remote descendants, than to the proudest of



their baronage.” [Footnote: This was a house of ancient descent and superior consequence, including persons who fought at Bannockburn and Otterburn, and closely connected by alliance and friendship with the great Earls of Douglas. The Knight in this story argues as most Scotsmen would do in his situation, for all of the same clan are popularly considered as descended from the same stock, and as having a right to the ancestral honor of the chief branch. This opinion, though sometimes ideal, is so strong even at this day of innovation, that it may be observed as a national difference between my countrymen and the English. If you ask an Englishman of good birth, whether a person of the same name be connected with him, he answers (if *in dubio*.) “No – he is a mere namesake.” Ask a similar question of a Scot, (I mean a Scotsman,) he replies – “He is one of our clan; I daresay there is a relationship, though I do not know how distant.” The Englishman thinks of discountenancing a species of rivalry in society; the Scotsman’s answer is grounded on the ancient idea of strengthening the clan.]

He strode across the hall as he spoke; and the Lady smiled internally to observe how much his mind dwelt upon the prerogatives of birth, and endeavoured to establish his claims, however remote, to a share in them, at the very moment when he affected to hold them in contempt. It will easily be guessed, however, that she permitted no symptom to escape her that could show she was sensible of the weakness of her husband, a perspicacity which perhaps his proud spirit could not very easily

have brooked.

As he returned from the extremity of the hall, to which he had stalked while in the act of vindicating the title of the house of Glendonwyne in its most remote branches to the full privileges of aristocracy, "Where," he said, "is Wolf? I have not seen him since my return, and he was usually the first to welcome my home-coming."

"Wolf," said the Lady, with a slight degree of embarrassment, for which perhaps, she would have found it difficult to assign any reason even to herself, "Wolf is chained up for the present. He hath been surly to my page."

"Wolf chained up – and Wolf surly to your page!" answered Sir Halbert Glendinning; "Wolf never was surly to any one; and the chain will either break his spirit or render him savage – So ho, there – set Wolf free directly."

He was obeyed; and the huge dog rushed into the hall, disturbing, by his unwieldy and boisterous gambols, the whole economy of reels, rocks, and distaffs, with which the maidens of the household were employed when the arrival of their lord was a signal to them to withdraw, and extracting from Liliass, who was summoned to put them again in order, the natural observation, "That the Laird's pet was as troublesome as the lady's page."

"And who is this page, Mary?" said the Knight, his attention again called to the subject by the observation of the waiting-woman, – "Who is this page, whom every one seems to weigh in the balance with my old friend and favourite, Wolf? – When did

you aspire to the dignity of keeping a page, or who is the boy?"

"I trust, my Halbert," said the Lady, not without a blush, "you will not think your wife entitled to less attendance than other ladies of her quality?"

"Nay, Dame Mary," answered the Knight, "it is enough you desire such an attendant. – Yet I have never loved to nurse such useless menials – a lady's page – it may well suit the proud English dames to have a slender youth to bear their trains from bower to hall, fan them when they slumber, and touch the lute for them when they please to listen; but our Scottish matrons were wont to be above such vanities, and our Scottish youth ought to be bred to the spear and the stirrup."

"Nay, but, my husband," said the Lady, "I did but jest when I called this boy my page; he is in sooth a little orphan whom we saved from perishing in the lake, and whom I have since kept in the castle out of charity. – Liliast, bring little Roland hither."

Roland entered accordingly, and, flying to the Lady's side, took hold of the plaits of her gown, and then turned round, and gazed with an attention not unmingled with fear, upon the stately form of the Knight. – "Roland," said the Lady, "go kiss the hand of the noble Knight, and ask him to be thy protector." – But Roland obeyed not, and, keeping his station, continued to gaze fixedly and timidly on Sir Halbert Glendinning. – "Go to the Knight, boy," said the Lady; "what dost thou fear, child? Go, kiss Sir Halbert's hand."

"I will kiss no hand save yours, Lady," answered the boy.

“Nay, but do as you are commanded, child,” replied the Lady. – “He is dashed by your presence,” she said, apologizing to her husband; “but is he not a handsome boy?”

“And so is Wolf,” said Sir Halbert, as he patted his huge four-footed favourite, “a handsome dog; but he has this double advantage over your new favourite, that he does what he is commanded, and hears not when he is praised.”

“Nay, now you are displeased with me,” replied the Lady; “and yet why should you be so? There is nothing wrong in relieving the distressed orphan, or in loving that which is in itself lovely and deserving of affection. But you have seen Mr. Warden at Edinburgh, and he has set you against the poor boy.”

“My dear Mary,” answered her husband, “Mr. Warden better knows his place than to presume to interfere either in your affairs or mine. I neither blame your relieving this boy, nor your kindness for him. But, I think, considering his birth and prospects, you ought not to treat him with injudicious fondness, which can only end in rendering him unfit for the humble situation to which Heaven has designed him.”

“Nay, but, my Halbert, do but look at the boy,” said the Lady, “and see whether he has not the air of being intended by Heaven for something nobler than a mere peasant. May he not be designed, as others have been, to rise out of a humble situation into honour and eminence?”

Thus far had she proceeded, when the consciousness that she was treading upon delicate ground at once occurred to her,

and induced her to take the most natural, but the worst of all courses in such occasions, whether in conversation or in an actual bog, namely, that of stopping suddenly short in the illustration which she had commenced. Her brow crimsoned, and that of Sir Halbert Glendinning was slightly overcast. But it was only for an instant; for he was incapable of mistaking his lady's meaning, or supposing that she meant intentional disrespect to him.

"Be it as you please, my love," he replied; "I owe you too much to contradict you in aught which may render your solitary mode of life more endurable. Make of this youth what you will, and you have my full authority for doing so. But remember he is your charge, not mine – remember he hath limbs to do man's service, a soul and a tongue to worship God; breed him, therefore, to be true to his country and to Heaven; and for the rest, dispose of him as you list – it is, and shall rest, your own matter."

This conversation decided the fate of Roland Graeme, who from thence-forward was little noticed by the master of the mansion of Avenel, but indulged and favoured by its mistress.

This situation led to many important consequences, and, in truth, tended to bring forth the character of the youth in all its broad lights and deep shadows. As the Knight himself seemed tacitly to disclaim alike interest and control over the immediate favourite of his lady, young Roland was, by circumstances, exempted from the strict discipline to which, as the retainer of a Scottish man of rank, he would otherwise have been subjected, according to all the rigour of the age. But the steward, or master

of the household – such was the proud title assumed by the head domestic of each petty baron – deemed it not advisable to interfere with the favourite of the Lady, and especially since she had brought the estate into the present family. Master Jasper Wingate was a man experienced, as he often boasted, in the ways of great families, and knew how to keep the steerage even when the wind and tide chanced to be in contradiction.

This prudent personage winked at much, and avoided giving opportunity for farther offence, by requesting little of Roland Graeme beyond the degree of attention which he was himself disposed to pay; rightly conjecturing, that however lowly the place which the youth might hold in the favour of the Knight of Avenel, still to make an evil report of him would make an enemy of the Lady, without securing the favour of her husband. With these prudential considerations, and doubtless not without an eye to his own ease and convenience, he taught the boy as much, and only as much, as he chose to learn, readily admitting whatever apology it pleased his pupil to allege in excuse for idleness or negligence. As the other persons in the castle, to whom such tasks were delegated, readily imitated the prudential conduct of the major-domo, there was little control used towards Roland Graeme, who, of course, learned no more than what a very active mind, and a total impatience of absolute idleness led him to acquire upon his own account, and by dint of his own exertions. The latter were especially earnest, when the Lady herself condescended to be his tutress, or to examine his

progress.

It followed also from his quality as my Lady's favourite, that Roland was viewed with no peculiar good-will by the followers of the Knight, many of whom, of the same age, and apparently similar origin, with the fortunate page, were subjected to severe observance of the ancient and rigorous discipline of a feudal retainer. To these, Roland Graeme was of course an object of envy, and, in consequence, of dislike and detraction; but the youth possessed qualities which it was impossible to depreciate. Pride, and a sense of early ambition, did for him what severity and constant instruction did for others. In truth, the youthful Roland displayed that early flexibility both of body and mind, which renders exercise, either mental or bodily, rather matter of sport than of study; and it seemed as if he acquired accidentally, and by starts, those accomplishments, which earnest and constant instruction, enforced by frequent reproof and occasional chastisement, had taught to others. Such military exercises, such lessons of the period, as he found it agreeable or convenient to apply to, he learned so perfectly, as to confound those who were ignorant how often the want of constant application is compensated by vivacity of talent and ardent enthusiasm. The lads, therefore, who were more regularly trained to arms, to horsemanship, and to other necessary exercises of the period, while they envied Roland Graeme the indulgence or negligence with which he seemed to be treated, had little reason to boast of their own superior acquirements; a

few hours, with the powerful exertion of a most energetic will, seemed to do for him more than the regular instruction of weeks could accomplish for others.

Under these advantages, if, indeed, they were to be termed such, the character of young Roland began to develope itself. It was bold, peremptory, decisive, and overbearing; generous, if neither withstood nor contradicted; vehement and passionate, if censured or opposed. He seemed to consider himself as attached to no one, and responsible to no one, except his mistress, and even over her mind he had gradually acquired that species of ascendancy which indulgence is so apt to occasion. And although the immediate followers and dependents of Sir Halbert Glendinning saw his ascendancy with jealousy, and often took occasion to mortify his vanity, there wanted not those who were willing to acquire the favour of the Lady of Avenel by humouring and taking part with the youth whom she protected; for although a favourite, as the poet assures us, has no friend, he seldom fails to have both followers and flatterers.

The partisans of Roland Graeme were chiefly to be found amongst the inhabitants of the little hamlet on the shore of the lake. These villagers, who were sometimes tempted to compare their own situation with that of the immediate and constant followers of the Knight, who attended him on his frequent journeys to Edinburgh and elsewhere, delighted in considering and representing themselves as more properly the subjects of the Lady of Avenel than of her husband. It is true, her wisdom and



affection on all occasions discountenanced the distinction which was here implied; but the villagers persisted in thinking it must be agreeable to her to enjoy their peculiar and undivided homage, or at least in acting as if they thought so; and one chief mode by which they evinced their sentiments, was by the respect they paid to young Roland Graeme, the favourite attendant of the descendant of their ancient lords. This was a mode of flattery too pleasing to encounter rebuke or censure; and the opportunity which it afforded the youth to form, as it were, a party of his own within the limits of the ancient barony of Avenel, added not a little to the audacity and decisive tone of a character, which was by nature bold, impetuous, and incontrollable.

Of the two members of the household who had manifested an early jealousy of Roland Graeme, the prejudices of Wolf were easily overcome; and in process of time the noble dog slept with Bran, Luath, and the celebrated hounds of ancient days. But Mr. Warden, the chaplain, lived, and retained his dislike to the youth. That good man, single-minded and benevolent as he really was, entertained rather more than a reasonable idea of the respect due to him as a minister, and exacted from the inhabitants of the castle more deference than the haughty young page, proud of his mistress's favour, and petulant from youth and situation, was at all times willing to pay. His bold and free demeanour, his attachment to rich dress and decoration, his inaptitude to receive instruction, and his hardening himself against rebuke, were circumstances which induced the good old man, with more

haste than charity, to set the forward page down as a vessel of wrath, and to presage that the youth nursed that pride and haughtiness of spirit which goes before ruin and destruction. On the other hand, Roland evinced at times a marked dislike, and even something like contempt, of the chaplain. Most of the attendants and followers of Sir Halbert Glendinning entertained the same charitable thoughts as the reverend Mr. Warden; but while Roland was favoured by their lady, and endured by their lord, they saw no policy in making their opinions public.

Roland Graeme was sufficiently sensible of the unpleasant situation in which he stood; but in the haughtiness of his heart he retorted upon the other domestics the distant, cold, and sarcastic manner in which they treated him, assumed an air of superiority which compelled the most obstinate to obedience, and had the satisfaction at least to be dreaded, if he was heartily hated.

The chaplain's marked dislike had the effect of recommending him to the attention of Sir Halbert's brother, Edward, who now, under the conventual appellation of Father Ambrose, continued to be one of the few monks who, with the Abbot Eustatius, had, notwithstanding the nearly total downfall of their faith under the regency of Murray, been still permitted to linger in the cloisters at Kennaquhair. Respect to Sir Halbert had prevented their being altogether driven out of the Abbey, though their order was now in a great measure suppressed, and they were interdicted the public exercise of their ritual, and only allowed for their support a small pension out of their once splendid revenues. Father Ambrose,

thus situated, was an occasional, though very rare visitant, at the Castle of Avenel, and was at such times observed to pay particular attention to Roland Graeme, who seemed to return it with more depth of feeling than consisted with his usual habits.

Thus situated, years glided on, during which the Knight of Avenel continued to act a frequent and important part in the convulsions of his distracted country; while young Graeme anticipated, both in wishes and personal accomplishments, the age which should enable him to emerge from the obscurity of his present situation.

# Chapter the Fourth

*Amid their cups that freely flow'd,  
Their revelry and mirth,  
A youthful lord tax'd Valentine  
With base and doubtful birth.*

VALENTINE AND ORSON.

When Roland Graeme was a youth about seventeen years of age, he chanced one summer morning to descend to the mew in which Sir Halbert Glendinning kept his hawks, in order to superintend the training of an eyas, or young hawk, which he himself, at the imminent risk of neck and limbs, had taken from the celebrated eyry in the neighborhood, called Gledsraig. As he was by no means satisfied with the attention which had been bestowed on his favourite bird, he was not slack in testifying his displeasure to the falconer's lad, whose duty it was to have attended upon it.

“What, ho! sir knave,” exclaimed Roland, “is it thus you feed the eyas with unwashed meat, as if you were gorging the foul brancher of a worthless hoodie-crow? by the mass, and thou hast neglected its castings also for these two days! Think'st thou I ventured my neck to bring the bird down from the crag, that thou shouldst spoil him by thy neglect?” And to add force to his remonstrances, he conferred a cuff or two on the

negligent attendant of the hawks, who, shouting rather louder than was necessary under all the circumstances, brought the master falconer to his assistance.

Adam Woodcock, the falconer of Avenel, was an Englishman by birth, but so long in the service of Glendinning, that he had lost much of his notional attachment in that which he had formed to his master. He was a favourite in his department, jealous and conceited of his skill, as masters of the game usually are; for the rest of his character he was a jester and a parcel poet, (qualities which by no means abated his natural conceit,) a jolly fellow, who, though a sound Protestant, loved a flagon of ale better than a long sermon, a stout man of his hands when need required, true to his master, and a little presuming on his interest with him.

Adam Woodcock, such as we have described him, by no means relished the freedom used by young Graeme, in chastising his assistant. "Hey, hey, my Lady's page," said he, stepping between his own boy and Roland, "fair and softly, an it like your guilt jacket – hands off is fair play – if my boy has done amiss, I can beat him myself, and then you may keep your hands soft."

"I will beat him and thee too," answered Roland, without hesitation, "an you look not better after your business. See how the bird is cast away between you. I found the careless lurdane feeding him with unwashed flesh, and she an eyas." [Footnote: There is a difference amongst authorities how long the nestling hawk should be fed with flesh which has previously been washed.]

“Go to,” said the falconer, “thou art but an eyas thyself, child Roland. – What knowest thou of feeding? I say that the eyas should have her meat unwashed, until she becomes a brancher – ‘twere the ready way to give her the frounce, to wash her meat sooner, and so knows every one who knows a gled from a falcon.”

“It is thine own laziness, thou false English blood, that dost nothing but drink and sleep,” retorted the page, “and leaves that lither lad to do the work, which he minds as little as thou.”

“And am I so idle then,” said the falconer, “that have three cast of hawks to look after, at perch and mew, and to fly them in the field to boot? – and is my Lady’s page so busy a man that he must take me up short? – and am I of false English blood? – I marvel what blood thou art – neither Englander nor Scot – fish nor flesh – a bastard from the Debateable Land, without either kith, kin, or ally! – Marry, out upon thee, foul kite, that would fain be a tercel gentle!”

The reply to this sarcasm was a box on the ear, so well applied, that it overthrew the falconer into the cistern in which water was kept for the benefit of the hawks. Up started Adam Woodcock, his wrath no way appeased by the cold immersion, and seizing on a truncheon which stood by, would have soon requited the injury he had received, had not Roland laid his hand on his poniard, and sworn by all that was sacred, that if he offered a stroke towards him, he would sheath the blade in his bowels. The noise was now so great, that more than one of the household came in, and amongst others the major-domo, a grave personage,

already mentioned, whose gold chain and white wand intimated his authority. At the appearance of this dignitary, the strife was for the present appeased. He embraced, however, so favourable an opportunity, to read Roland Graeme a shrewd lecture on the impropriety of his deportment to his fellow-menials, and to assure him, that, should he communicate this fray to his master, (who, though now on one of his frequent expeditions, was speedily expected to return,) which but for respect to his Lady he would most certainly do, the residence of the culprit in the Castle of Avenel would be but of brief duration. "But, however," added the prudent master of the household, "I will report the matter first to my Lady."

"Very just, very right, Master Wingate," exclaimed several voices together; "my Lady will consider if daggers, are to be drawn on us for every idle word, and whether we are to live in a well-ordered household, where there is the fear of God, or amidst drawn dirks and sharp knives."

The object of this general resentment darted an angry glance around him, and suppressing with difficulty the desire which urged him to reply in furious or in contemptuous language, returned his dagger into his scabbard, looked disdainfully around upon the assembled menials, turned short upon his heel, and pushing aside those who stood betwixt him and the door, left the apartment.

"This will be no tree for my nest," said the falconer, "if this cock-sparrow is to crow over us as he seems to do."

“He struck me with his switch yesterday,” said one of the grooms, “because the tail of his worship’s gelding was not trimmed altogether so as suited his humour.”

“And I promise you,” said the laundress, “my young master will stick nothing to call an honest woman slut and quean, if there be but a speck of soot upon his band-collar.”

“If Master Wingate do not his errand to my Lady,” was the general result, “there will be no tarrying in the same house with Roland Graeme.”

The master of the household heard them all for some time, and then, motioning for universal silence, he addressed them with all the dignity of Malvolio himself. – “My masters, – not forgetting you, my mistresses, – do not think the worse of me that I proceed with as much care as haste in this matter. Our master is a gallant knight, and will have his sway at home and abroad, in wood and field, in hall and bower, as the saying is. Our Lady, my benison upon her, is also a noble person of long descent, and rightful heir of this place and barony, and she also loves her will; as for that matter, show me the woman who doth not. Now, she hath favoured, doth favour, and will favour, this jack-an-ape, – for what good part about him I know not, save that as one noble lady will love a messan dog, and another a screaming popinjay, and a third a Barbary ape, so doth it please our noble dame to set her affections upon this stray elf of a page, for nought that I can think of, save that she – was the cause of his being saved (the more’s the pity) from drowning.” And here Master Wingate



made a pause.

“I would have been his caution for a gray goat against salt water or fresh,” said Roland’s adversary, the falconer; “marry, if he crack not a rope for stabbing or for snatching, I will be content never to hood hawk again.”

“Peace, Adam Woodcock,” said Wingate, waving his hand; “I prithee, peace man – Now, my Lady liking this springald, as aforesaid, differs therein from my Lord, who loves never a bone in his skin. Now, is it for me to stir up strife betwixt them, and put as’twere my finger betwixt the bark and the tree, on account of a pragmatistical youngster, whom, nevertheless, I would willingly see whipped forth of the barony? Have patience, and this boil will break without our meddling. I have been in service since I wore a beard on my chin, till now that that beard is turned gray, and I have seldom known any one better themselves, even by taking the lady’s part against the lord’s; but never one who did not dirk himself, if he took the lord’s against the lady’s.”

“And so,” said Liliass, “we are to be crowed over, every one of us, men and women, cock and hen, by this little upstart? – I will try titles with him first, I promise you. – I fancy, Master Wingate, for as wise as you look, you will be pleased to tell what you have seen to-day, if my lady commands you?”

“To speak the truth when my lady commands me,” answered the prudential major-domo, “is in some measure my duty, Mistress Liliass; always providing for and excepting those cases in which it cannot be spoken without breeding mischief and

inconvenience to myself or my fellow-servants; for the tongue of a tale-bearer breaketh bones as well as Jeddart-staff.” [Footnote: A species of battle-axe, so called as being in especial use in that ancient burgh, whose armorial bearing still represent an armed horseman brandishing such a weapon.]

“But this imp of Satan is none of your friends or fellow-servants,” said Liliass; “and I trust you mean not to stand up for him against the whole family besides?”

“Credit me, Mrs. Liliass,” replied the senior, “should I see the time fitting, I would, with right good-will give him a lick with the rough side of my tongue.”

“Enough said, Master Wingate,” answered Liliass; “then trust me his song shall soon be laid. If my mistress does not ask me what is the matter below stairs before she be ten minutes of time older, she is no born woman, and my name is not Liliass Bradbourne.”

In pursuance of her plan, Mistress Liliass failed not to present herself before her mistress with all the exterior of one who is possessed of an important secret, – that is, she had the corners of her mouth turned down, her eyes raised up, her lips pressed as fast together as if they had been sewed up, to prevent her babbling, and an air of prim mystical importance diffused over her whole person and demeanour, which seemed to intimate, “I know something which I am resolved not to tell you!”

Liliass had rightly read her mistress’s temper, who, wise and good as she was, was yet a daughter of grandame Eve, and could

not witness this mysterious bearing on the part of her waiting-woman without longing to ascertain the secret cause. For a space, Mrs. Liliās was obdurate to all inquiries, sighed, turned her eyes up higher yet to heaven, hoped for the best, but had nothing particular to communicate. All this, as was most natural and proper, only stimulated the Lady's curiosity; neither was her importunity to be parried with, – "Thank God, I am no makebate – no tale-bearer, – thank God, I never envied any one's favour, or was anxious to propale their misdemeanour-only, thank God, there has been no bloodshed and murder in the house – that is all."

"Bloodshed and murder!" exclaimed the Lady, "what does the quean mean? – if you speak not plain out, you shall have something you will scarce be thankful for."

"Nay, my Lady," answered Liliās, eager to disburden her mind, or, in, Chaucer's phrase, to "unbuckle her mail," "if you bid me speak out the truth, you must not be moved with what might displease you – Roland Graeme has dirked Adam Woodstock – that is all."

"Good Heaven!" said the Lady, turning pale as ashes, "is the man slain?"

"No, madam," replied Liliās, "but slain he would have been, if there had not been ready help; but may be, it is your Ladyship's pleasure that this young esquire shall poniard the servants, as well as switch and baton them."

"Go to, minion," said the Lady, "you are saucy-tell the master

of the household to attend me instantly.”

Lilias hastened to seek out Mr. Wingate, and hurry him to his lady's presence, speaking as a word in season to him on the way, “I have set the stone a-trowling, look that you do not let it stand still.”

The steward, too prudential a person to commit himself otherwise, answered by a sly look and a nod of intelligence, and presently after stood in the presence of the Lady of Avenel, with a look of great respect for his lady, partly real, partly affected, and an air of great sagacity, which inferred no ordinary conceit of himself.

“How is this, Wingate,” said the Lady, “and what rule do you keep in the castle, that the domestics of Sir Halbert Glendinning draw the dagger on each other, as in a cavern of thieves and murderers? – is the wounded man much hurt? and what – what hath become of the unhappy boy?”

“There is no one wounded as yet, madam,” replied he of the golden chain; “it passes my poor skill to say how many may be wounded before Pasche, [Footnote: Easter.] if some rule be not taken with this youth – not but the youth is a fair youth,” he added, correcting himself, “and able at his exercise; but somewhat too ready with the ends of his fingers, the butt of his riding-switch, and the point of his dagger.”

“And whose fault is that,” said the Lady, “but yours, who should have taught him better discipline, than to brawl or to draw his dagger.”

"If it please your Ladyship so to impose the blame on me," answered the steward, "it is my part, doubtless, to bear it – only I submit to your consideration, that unless I nailed his weapon to the scabbard, I could no more keep it still, than I could fix quicksilver, which defied even the skill of Raymond Lullius."

"Tell me not of Raymond Lullius," said the Lady, losing patience, "but send me the chaplain hither. You grow all of you too wise for me, during your lord's long and repeated absences. I would to God his affairs would permit him to remain at home and rule his own household, for it passes my wit and skill!"

"God forbid, my Lady!" said the old domestic, "that you should sincerely think what you are now pleased to say: your old servants might well hope, that after so many years' duty, you would do their service more justice than to distrust their gray hairs, because they cannot rule the peevish humour of a green head, which the owner carries, it may be, a brace of inches higher than becomes him."

"Leave me," said the Lady; "Sir Halbert's return must now be expected daily, and he will look into these matters himself – leave me, I say, Wingate, without saying more of it. I know you are honest, and I believe the boy is petulant; and yet I think it is my favour which hath set all of you against him."

The steward bowed and retired, after having been silenced in a second attempt to explain the motives on which he acted.

The chaplain arrived; but neither from him did the Lady receive much comfort. On the contrary, she found him disposed,

in plain terms, to lay to the door of her indulgence all the disturbances which the fiery temper of Roland Graeme had already occasioned, or might hereafter occasion, in the family. "I would," he said, "honoured Lady, that you had deigned to be ruled by me in the outset of this matter, sith it is easy to stem evil in the fountain, but hard to struggle against it in the stream. You, honoured madam, (a word which I do not use according to the vain forms of this world, but because I have ever loved and honoured you as an honourable and elect lady,) – you, I say, madam, have been pleased, contrary to my poor but earnest counsel, to raise this boy from his station, into one approaching to your own."

"What mean you, reverend sir?" said the Lady; "I have made this youth a page – is there aught in my doing so that does not become my character and quality?"

"I dispute not, madam," said the pertinacious preacher, "your benevolent purpose in taking charge of this youth, or your title to give him this idle character of page, if such was your pleasure; though what the education of a boy in the train of a female can tend to, save to ingraft foppery and effeminacy on conceit and arrogance, it passes my knowledge to discover. But I blame you more directly for having taken little care to guard him against the perils of his condition, or to tame and humble a spirit naturally haughty, overbearing, and impatient. You have brought into your bower a lion's cub; delighted with the beauty of his fur, and the grace of his gambols, you have bound him with no fetters

befitting the fierceness of his disposition. You have let him grow up as unawed as if he had been still a tenant of the forest, and now you are surprised, and call out for assistance, when he begins to ramp, rend, and tear, according to his proper nature.”

“Mr. Warden,” said the Lady, considerably offended, “you are my husband’s ancient friend, and I believe your love sincere to him and to his household. Yet let me say, that when I asked you for counsel, I expected not this asperity of rebuke. If I have done wrong in loving this poor orphan lad more than others of his class, I scarce think the error merited such severe censure; and if stricter discipline were required to keep his fiery temper in order, it ought, I think, to be considered, that I am a woman, and that if I have erred in this matter, it becomes a friend’s part rather to aid than to rebuke me. I would these evils were taken order with before my lord’s return. He loves not domestic discord or domestic brawls; and I would not willingly that he thought such could arise from one whom I favoured – What do you counsel me to do?”

“Dismiss this youth from your service, madam,” replied the preacher.

“You cannot bid me do so,” said the Lady; “you cannot, as a Christian and a man of humanity, bid me turn away an unprotected creature against whom my favour, my injudicious favour if you will, has reared up so many enemies.”

“It is not necessary you should altogether abandon him, though you dismiss him to another service, or to a calling better suiting

his station and character,” said the preacher; “elsewhere he maybe an useful and profitable member of the commonweal – here he is but a makebate, and a stumbling-block of offence. The youth has snatches of sense and of intelligence, though he lacks industry. I will myself give him letters commendatory to Olearius Schinderhausen, a learned professor at the famous university of Leyden, where they lack an under-janitor – where, besides gratis instruction, if God give him the grace to seek it, he will enjoy five merks by the year, and the professor’s cast-off suit, which he disparts with biennially.”

“This will never do, good Mr. Warden,” said the Lady, scarce able to suppress a smile; “we will think more at large upon this matter. In the meanwhile, I trust to your remonstrances with this wild boy and with the family, for restraining these violent and unseemly jealousies and bursts of passion; and I entreat you to press on him and them their duty in this respect towards God, and towards their master.”

“You shall be obeyed, madam,” said Warden. “On the next Thursday I exhort the family, and will, with God’s blessing, so wrestle with the demon of wrath and violence, which hath entered into my little flock, that I trust to hound the wolf out of the fold, as if he were chased away with bandogs.”

This was the part of the conference from which Mr. Warden derived the greatest pleasure. The pulpit was at that time the same powerful engine for affecting popular feeling which the press has since become, and he had been no unsuccessful preacher, as we



have already seen. It followed as a natural consequence, that he rather over-estimated the powers of his own oratory, and, like some of his brethren about the period, was glad of an opportunity to handle any matters of importance, whether public or private, the discussion of which could be dragged into his discourse. In that rude age the delicacy was unknown which prescribed time and place to personal exhortations; and as the court-preacher often addressed the King individually, and dictated to him the conduct he ought to observe in matters of state, so the nobleman himself, or any of his retainers, were, in the chapel of the feudal castle, often incensed or appalled, as the case might be, by the discussion of their private faults in the evening exercise, and by spiritual censures directed against them, specifically, personally, and by name. The sermon, by means of which Henry Warden purposed to restore concord and good order to the Castle of Avenel, bore for text the well-known words, "*He who striketh with the sword shall perish by the sword,*" and was a singular mixture of good sense and powerful oratory with pedantry and bad taste. He enlarged a good deal on the word striketh, which he assured his hearers comprehended blows given with the point as well as with the edge, and more generally, shooting with hand-gun, cross-bow, or long-bow, thrusting with a lance, or doing any thing whatever by which death might be occasioned to the adversary. In the same manner, he proved satisfactorily, that the word sword comprehended all descriptions, whether backsword or basket-hilt, cut-and-thrust or rapier, falchion, or

scimitar. "But if," he continued, with still greater animation, "the text includeth in its anathema those who strike with any of those weapons which man hath devised for the exercise of his open hostility, still more doth it comprehend such as from their form and size are devised rather for the gratification of privy malice by treachery, than for the destruction of an enemy prepared and standing upon his defence. Such," he proceeded, looking sternly at the place where the page was seated on a cushion at the feet of his mistress, and wearing in his crimson belt a gay dagger with a gilded hilt, – "such, more especially, I hold to be those implements of death, which, in our modern and fantastic times, are worn not only by thieves and cut-throats, to whom they most properly belong, but even by those who attend upon women, and wait in the chambers of honourable ladies. Yes, my friends, – every species of this unhappy weapon, framed for all evil and for no good, is comprehended under this deadly denunciation, whether it be a stilet, which we have borrowed from the treacherous Italian, or a dirk, which is borne by the savage Highlandman, or a whinger, which is carried by our own Border thieves and cut-throats, or a dudgeon-dagger, all are alike engines invented by the devil himself, for ready implements of deadly wrath, sudden to execute, and difficult to be parried. Even the common sword-and-buckler brawler despises the use of such a treacherous and malignant instrument, which is therefore fit to be used, not by men or soldiers, but by those who, trained under female discipline, become themselves

effeminate hermaphrodites, having female spite and female cowardice added to the infirmities and evil passions of their masculine nature.”

The effect which this oration produced upon the assembled congregation of Avenel cannot very easily be described. The lady seemed at once embarrassed and offended; the menials could hardly contain, under an affectation of deep attention, the joy with which they heard the chaplain launch his thunders at the head of the unpopular favourite, and the weapon which they considered as a badge of affectation and finery. Mrs. Liliastrested and drew up her head with all the deep-felt pride of gratified resentment; while the steward, observing a strict neutrality of aspect, fixed his eyes upon an old scutcheon on the opposite side of the wall, which he seemed to examine with the utmost accuracy, more willing, perhaps, to incur the censure of being inattentive to the sermon, than that of seeming to listen with marked approbation to what appeared so distasteful to his mistress.

The unfortunate subject of the harangue, whom nature had endowed with passions which had hitherto found no effectual restraint, could not disguise the resentment which he felt at being thus directly held up to the scorn, as well as the censure, of the assembled inhabitants of the little world in which he lived. His brow grew red, his lip grew pale, he set his teeth, he clenched his hand, and then with mechanical readiness grasped the weapon of which the clergyman had given so hideous a

character; and at length, as the preacher heightened the colouring of his invective, he felt his rage become so ungovernable, that, fearful of being hurried into some deed of desperate violence, he rose up, traversed the chapel with hasty steps, and left the congregation.

The preacher was surprised into a sudden pause, while the fiery youth shot across him like a flash of lightning, regarding him as he passed, as if he had wished to dart from his eyes the same power of blighting and of consuming. But no sooner had he crossed the chapel, and shut with violence behind him the door of the vaulted entrance by which it communicated with the castle, than the impropriety of his conduct supplied Warden with one of those happier subjects for eloquence, of which he knew how to take advantage for making a suitable impression on his hearers. He paused for an instant, and then pronounced, in a slow and solemn voice, the deep anathema: "He hath gone out from us because he was not of us – the sick man hath been offended at the wholesome bitter of the medicine – the wounded patient hath flinched from the friendly knife of the surgeon – the sheep hath fled from the sheepfold and delivered himself to the wolf, because he could not assume the quiet and humble conduct demanded of us by the great Shepherd. Ah! my brethren, beware of wrath – beware of pride – beware of the deadly and destroying sin which so often shows itself to our frail eyes in the garments of light! What is our earthly honour? Pride, and pride only – What our earthly gifts and graces? Pride and vanity. Voyagers

speaking of Indian men who deck themselves with shells, and anoint themselves with pigments, and boast of their attire as we do of our miserable carnal advantages – Pride could draw down the morning-star from Heaven even to the verge of the pit – Pride and self-opinion kindled the flaming sword which waves us off from Paradise – Pride made Adam mortal, and a weary wanderer on the face of the earth, which he had else been at this day the immortal lord of – Pride brought amongst us sin, and doubles every sin it has brought. It is the outpost which the devil and the flesh most stubbornly maintain against the assaults of grace; and until it be subdued, and its barriers levelled with the very earth, there is more hope of a fool than of the sinner. Rend, then, from your bosoms this accursed shoot of the fatal apple; tear it up by the roots, though it be twisted with the chords of your life. Profit by the example of the miserable sinner that has passed from us, and embrace the means of grace while it is called to-day ‘ere your conscience is seared as with a fire-brand, and your ears deafened like those of the adder, and your heart hardened like the nether mill-stone. Up, then, and be doing – wrestle and overcome; resist, and the enemy shall flee from you – Watch and pray, lest ye fall into temptation, and let the stumbling of others be your warning and your example. Above all, rely not on yourselves, for such self-confidence is even the worst symptom of the disorder itself. The Pharisee, perhaps, deemed himself humble while he stooped in the Temple, and thanked God that he was not as other men, and even as the publican. But while his knees touched the marble

pavement, his head was as high as the topmost pinnacle of the Temple. Do not, therefore, deceive yourselves, and offer false coin, where the purest you can present is but as dross – think not that such – will pass the assay of Omnipotent Wisdom. Yet shrink not from the task, because, as is my bounden duty, I do not disguise from you its difficulties. Self-searching can do much – Meditation can do much – Grace can do all.”

And he concluded with a touching and animating exhortation to his hearers to seek divine grace, which is perfected in human wakeness.

The audience did not listen to this address without being considerably affected; though it might be doubted whether the feelings of triumph, excited by the disgraceful retreat of the favourite page, did not greatly qualify in the minds of many the exhortations of the preacher to charity and to humility. And, in fact, the expression of their countenances much resembled the satisfied triumphant air of a set of children, who, having just seen a companion punished for a fault in which they had no share, con their task with double glee, both because they themselves are out of the scrape, and because the culprit is in it.

With very different feelings did the Lady of Avenel seek her own apartment. She felt angry at Warden having made a domestic matter, in which she took a personal interest, the subject of such public discussion. But this she knew the good man claimed as a branch of his Christian liberty as a preacher, and also that it was vindicated by the universal custom of his brethren. But the self-

willed conduct of her protégé afforded her yet deeper concern. That he had broken through in so remarkable a degree, not only the respect due to her presence, but that which was paid to religious admonition in those days with such peculiar reverence, argued a spirit as untameable as his enemies had represented him to possess. And yet so far as he had been under her own eye, she had seen no more of that fiery spirit than appeared to her to become his years and his vivacity. This opinion might be founded in some degree on partiality; in some degree, too, it might be owing to the kindness and indulgence which she had always extended to him; but still she thought it impossible that she could be totally mistaken in the estimate she had formed of his character. The extreme of violence is scarce consistent with a course of continued hypocrisy, (although Lilius charitably hinted, that in some instances they were happily united,) and therefore she could not exactly trust the report of others against her own experience and observation. The thoughts of this orphan boy clung to her heartstrings with a fondness for which she herself was unable to account. He seemed to have been sent to her by Heaven, to fill up those intervals of languor and vacuity which deprived her of much enjoyment. Perhaps he was not less dear to her, because she well saw that he was a favourite with no one else, and because she felt, that to give him up was to afford the judgment of her husband and others a triumph over her own; a circumstance not quite indifferent to the best of spouses of either sex.

In short, the Lady of Avenel formed the internal resolution, that she would not desert her page while her page could be rationally protected; and, with a view of ascertaining how far this might be done, she caused him to be summoned to her presence.



# Chapter the Fifth

*— In the wild storm,  
The seaman hews his mast down, and the merchant  
Heaves to the billows wares he once deem'd precious;  
So prince and peer, 'mid popular contentions,  
Cast off their favourites.*

OLD PLAY.

It was some time ere Roland Graeme appeared. The messenger (his old friend Lilius) had at first attempted to open the door of his little apartment with the charitable purpose, doubtless, of enjoying the confusion, and marking the demeanour of the culprit. But an oblong bit of iron, ycleped a bolt, was passed across the door on the inside, and prevented her benign intentions. Lilius knocked and called at intervals. “Roland — Roland Graeme — *Master* Roland Graeme” (an emphasis on the word Master,) “will you be pleased to undo the door? — What ails you? — are you at your prayers in private, to complete the devotion which you left unfinished in public? — Surely we must have a screened seat for you in the chapel, that your gentility may be free from the eyes of common folks!” Still no whisper was heard in reply. “Well, master Roland,” said the waiting-maid, “I must tell my mistress, that if she would have an answer, she must either come herself, or send those on errand to you who can beat

the door down.”

“What says your Lady?” answered the page from within.

“Marry, open the door, and you shall hear,” answered the waiting-maid. “I trow it becomes my Lady’s message to be listened to face to face; and I will not for your idle pleasure, whistle it through a key-hole.”

“Your mistress’s name,” said the page, opening the door, “is too fair a cover for your impertinence – What says my Lady?”

“That you will be pleased to come to her directly, in the withdrawing-room,” answered Liliass. “I presume she has some directions for you concerning the forms to be observed in leaving chapel in future.”

“Say to my Lady, that I will directly wait on her,” answered the page; and returning into his apartment, he once more locked the door in the face of the waiting-maid.

“Rare courtesy!” muttered Liliass; and, returning to her mistress, acquainted her that Roland Graeme would wait on her when it suited his convenience.

“What, is that his addition, or your own phrase, Liliass?” said the Lady, coolly.

“Nay, madam,” replied the attendant, not directly answering the question, “he looked as if he could have said much more impertinent things than that, if I had been willing to hear them. – But here he comes to answer for himself.”

Roland Graeme entered the apartment with a loftier mien, and somewhat a higher colour than his wont; there was

embarrassment in his manner, but it was neither that of fear nor of penitence.

“Young man,” said the Lady, “what trow you I am to think of your conduct this day?”

“If it has offended you, madam, I am deeply grieved,” replied the youth.

“To have offended me alone,” replied the Lady, “were but little – You have been guilty of conduct which will highly offend your master – of violence to your fellow-servants, and of disrespect to God himself, in the person of his ambassador.”

“Permit me again to reply,” said the page, “that if I have offended my only mistress, friend, and benefactress, it includes the sum of my guilt, and deserves the sum of my penitence – Sir Halbert Glendinning calls me not servant, nor do I call him master – he is not entitled to blame me for chastising an insolent groom – nor do I fear the wrath of Heaven for treating with scorn the unauthorized interference of a meddling preacher.”

The Lady of Avenel had before this seen symptoms in her favourite of boyish petulance, and of impatience of censure or reproof. But his present demeanour was of a graver and more determined character, and she was for a moment at a loss how she should treat the youth, who seemed to have at once assumed the character not only of a man, but of a bold and determined one. She paused an instant, and then assuming the dignity which was natural to her, she said, “Is it to me, Roland, that you hold this language? Is it for the purpose of making me repent the favour

I have shown you, that you declare yourself independent both of an earthly and a Heavenly master? Have you forgotten what you were, and to what the loss of my protection would speedily again reduce you?"

"Lady," said the page, "I have forgot nothing, I remember but too much. I know, that but for you, I should have perished in yon blue waves," pointing, as he spoke, to the lake, which was seen through the window, agitated by the western wind. "Your goodness has gone farther, madam – you have protected me against the malice of others, and against my own folly. You are free, if you are willing, to abandon the orphan you have reared. You have left nothing undone by him, and he complains of nothing. And yet, Lady, do not think I have been ungrateful – I have endured something on my part, which I would have borne for the sake of no one but my benefactress."

"For my sake!" said the Lady; "and what is it that I can have subjected you to endure, which can be remembered with other feelings than those of thanks and gratitude?"

"You are too just, madam, to require me to be thankful for the cold neglect with which your husband has uniformly treated me – neglect not unmingled with fixed aversion. You are too just, madam, to require me to be grateful for the constant and unceasing marks of scorn and malevolence with which I have been treated by others, or for such a homily as that with which your reverend chaplain has, at my expense, this very day regaled the assembled household."

“Heard mortal ears the like of this!” said the waiting-maid, with her hands expanded and her eyes turned up to heaven; “he speaks as if he were son of an earl, or of a belted knight the least penny!”

The page glanced on her a look of supreme contempt, but vouchsafed no other answer. His mistress, who began to feel herself seriously offended, and yet sorry for the youth’s folly, took up the same tone.

“Indeed, Roland, you forget yourself so strangely,” said she, “that you will tempt me to take serious measures to lower you in your own opinion by reducing you to your proper station in society.”

“And that,” added Liliás, “would be best done by turning him out the same beggar’s brat that your ladyship took him in.”

“Liliás speaks too rudely,” continued the Lady, “but she has spoken the truth, young man; nor do I think I ought to spare that pride which hath so completely turned your head. You have been tricked up with fine garments, and treated like the son of a gentleman, until you have forgot the fountain of your churlish blood.”

“Craving your pardon, most honourable madam, Liliás hath *not* spoken truth, nor does your ladyship know aught of my descent, which should entitle you to treat it with such decided scorn. I am no beggar’s brat – my grandmother begged from no one, here nor elsewhere – she would have perished sooner on the bare moor. We were harried out and driven from our home

— a chance which has happened elsewhere, and to others. Avenel Castle, with its lake and its towers, was not at all times able to protect its inhabitants from want and desolation.”

“Hear but his assurance!” said Lilius, “he upbraids my Lady with the distresses of her family!”

“It had indeed been a theme more gratefully spared,” said the Lady, affected nevertheless with the allusion.

“It was necessary, madam, for my vindication,” said the page, “or I had not even hinted at a word that might give you pain. But believe, honoured Lady, I am of no churl’s blood. My proper descent I know not; but my only relation has said, and my heart has echoed it back and attested the truth, that I am sprung of gentle blood, and deserve gentle usage.”

“And upon an assurance so vague as this,” said the Lady, “do you propose to expect all the regard, all the privileges, befitting high rank and distinguished birth, and become a contender for concessions which are only due to the noble? Go to, sir, know yourself, or the master of the household shall make you know you are liable to the scourge as a malapert boy. You have tasted too little the discipline fit for your age and station.”

“The master of the household shall taste of my dagger, ere I taste of his discipline,” said the page, giving way to his restrained passion. “Lady, I have been too long the vassal of a pantoufle, and the slave of a silver whistle. You must henceforth find some other to answer your call; and let him be of birth and spirit mean enough to brook the scorn of your menials, and to call a church

vassal his master.”

“I have deserved this insult,” said the Lady, colouring deeply, “for so long enduring and fostering your petulance. Begone, sir. Leave this castle to-night – I will send you the means of subsistence till you find some honest mode of support, though I fear your imaginary grandeur will be above all others, save those of rapine and violence. Begone, sir, and see my face no more.”

The page threw himself at her feet in an agony of sorrow. “My dear and honoured mistress,” he said, but was unable to bring out another syllable.

“Arise, sir,” said the Lady, “and let go my mantle – hypocrisy is a poor cloak for ingratitude.”

“I am incapable of either, madam,” said the page, springing up with the hasty start of passion which belonged to his rapid and impetuous temper. “Think not I meant to implore permission to reside here; it has been long my determination to leave Avenel, and I will never forgive myself for having permitted you to say the word begone, ere I said, ‘I leave you.’ I did but kneel to ask your forgiveness for an ill-considered word used in the height of displeasure, but which ill became my mouth, as addressed to you. Other grace I asked not – you have done much for me – but I repeat, that you better know what you yourself have done, than what I have suffered.”

“Roland,” said the Lady, somewhat appeased, and relenting towards her favourite, “you had me to appeal to when you were aggrieved. You were neither called upon to suffer wrong, nor

entitled to resent it, when you were under my protection.”

“And what,” said the youth, “if I sustained wrong from those you loved and favoured, was I to disturb your peace with idle tale-bearings and eternal complaints? No, madam; I have borne my own burden in silence, and without disturbing you with murmurs, and the respect with which you accuse me of wanting, furnishes the only reason why I have neither appealed to you, nor taken vengeance at my own hand in a manner far more effectual. It is well, however, that we part. I was not born to be a stipendiary, favoured by his mistress, until ruined by the calumnies of others. May Heaven multiply its choicest blessings on your honoured head; and, for your sake, upon all that are dear to you!”

He was about to leave the apartment, when the Lady called upon him to return. He stood still, while she thus addressed him: “It was not my intention, nor would it be just, even in the height of my displeasure, to dismiss you without the means of support; take this purse of gold.”

“Forgive me, Lady,” said the boy, “and let me go hence with the consciousness that I have not been degraded to the point of accepting alms. If my poor services can be placed against the expense of my apparel and my maintenance, I only remain debtor to you for my life, and that alone is a debt which I can never repay; put up then that purse, and only say, instead, that you do not part from me in anger.”

“No, not in anger,” said the Lady, “in sorrow rather for your wilfulness; but take the gold, you cannot but need it.”



“May God evermore bless you for the kind tone and the kind word! but the gold I cannot take. I am able of body, and do not lack friends so wholly as you may think; for the time may come that I may yet show myself more thankful than by mere words.” He threw himself on his knees, kissed the hand which she did not withdraw, and then, hastily left the apartment.

Lilias, for a moment or two, kept her eye fixed on her mistress, who looked so unusually pale, that she seemed about to faint; but the Lady instantly recovered herself, and declining the assistance which her attendant offered her, walked to her own apartment.

# Chapter the Sixth

*Thou hast each secret of the household, Francis.  
I dare be sworn thou hast been in the buttery,  
Steeping thy curious humour in fat ale,  
And in thy butler's tattle – ay, or chatting  
With the glib waiting-woman o'er her comfits —  
These bear the key to each domestic mystery.*

OLD PLAY.

Upon the morrow succeeding the scene we have described, the disgraced favourite left the castle; and at breakfast-time the cautious old steward and Mrs. Liliass sat in the apartment of the latter personage, holding grave converse on the important event of the day, sweetened by a small treat of comfits, to which the providence of Mr. Wingate had added a little flask of racy canary.

“He is gone at last,” said the abigail, sipping her glass; “and here is to his good journey.”

“Amen,” answered the steward, gravely; “I wish the poor deserted lad no ill.”

“And he is gone like a wild-duck, as he came,” continued Mrs. Liliass; “no lowering of drawbridges, or pacing along causeways, for him. My master has pushed off in the boat which they call the little Herod, (more shame to them for giving the name of a

Christian to wood and iron,) and has rowed himself by himself to the farther side of the loch, and off and away with himself, and left all his finery strewed about his room. I wonder who is to clean his trumpery out after him – though the things are worth lifting, too.”

“Doubtless, Mistress Liliash,” answered the master of the household, “in the which case, I am free to think, they will not long cumber the floor.”

“And now tell me, Master Wingate,” continued the damsel, “do not the very cockles of your heart rejoice at the house being rid of this upstart whelp, that flung us all into shadow?”

“Why, Mistress Liliash,” replied Wingate, “as to rejoicing – those who have lived as long in great families as has been my lot, will be in no hurry to rejoice at any thing. And for Roland Graeme, though he may be a good riddance in the main, yet what says the very sooth proverb, ‘Seldom comes a better.’”

“Seldom comes a better, indeed!” echoed Mrs. Liliash. “I say, never can come a worse, or one half so bad. He might have been the ruin of our poor dear mistress,” (here she used her kerchief,) “body and soul, and estate too; for she spent more coin on his apparel than on any four servants about the house.”

“Mistress Liliash,” said the sage steward, “I do opine that our mistress requireth not this pity at your hands, being in all respects competent to take care of her own body, soul, and estate into the bargain.”

“You would not mayhap have said so,” answered the waiting-

woman, “had you seen how like Lot’s wife she looked when young master took his leave. My mistress is a good lady, and a virtuous, and a well-doing lady, and a well-spoken of – but I would not Sir Halbert had seen her last evening for two and a plack.”

“Oh, foy! foy! foy!” reiterated the steward; “servants should hear and see, and say nothing. Besides that, my lady is utterly devoted to Sir Halbert, as well she may, being, as he is, the most renowned knight in these parts.”

“Well, well,” said the abigail, “I mean no more harm; but they that seek least renown abroad, are most apt to find quiet at home, that’s all; and my Lady’s lonesome situation is to be considered, that made her fain to take up with the first beggar’s brat that a dog brought her out of the loch.”

“And, therefore,” said the steward, “I say, rejoice not too much, or too hastily, Mistress Liliass; for if your Lady wished a favourite to pass away the time, depend upon it, the time will not pass lighter now that he is gone. So she will have another favourite to choose for herself; and be assured, if she wishes such a toy, she will not lack one.”

“And where should she choose one, but among her own tried and faithful servants,” said Mrs. Liliass, “who have broken her bread, and drunk her drink, for so many years? I have known many a lady as high as she is, that never thought either of a friend or favourite beyond their own waiting-woman – always having a proper respect, at the same time, for their old and faithful master

of the household, Master Wingate.”

“Truly, Mistress Liliash,” replied the steward, “I do partly see the mark at which you shoot, but I doubt your bolt will fall short. Matters being with our Lady as it likes you to suppose, it will neither be your crimped pinnars, Mrs. Liliash, (speaking of them with due respect,) nor my silver hair, or golden chain, that will fill up the void which Roland Graeme must needs leave in our Lady’s leisure. There will be a learned young divine with some new doctrine – a learned leech with some new drug – a bold cavalier, who will not be refused the favour of wearing her colours at a running at the ring – a cunning harper that could harp the heart out of woman’s breast, as they say Signer David Rizzio did to our poor Queen; – these are the sort of folk who supply the loss of a well-favoured favourite, and not an old steward, or a middle-aged waiting-woman.”

“Well,” replied Liliash, “you have experience, Master Wingate, and truly I would my master would leave off his picking hither and thither, and look better after the affairs of his household. There will be a papestry among us next, for what should I see among master’s clothes but a string of gold beads! I promise you, *aves* and *credos* both! – I seized on them like a falcon.”

“I doubt it not, I doubt it not,” said the steward, sagaciously nodding his head; “I have often noticed that the boy had strange observances which savoured of popery, and that he was very jealous to conceal them. But you will find the Catholic under the Presbyterian cloak as often as the knave under the Friar’s hood –

what then? we are all mortal – Right proper beads they are,” he added, looking attentively at them, “and may weigh four ounces of fine gold.”

“And I will have them melted down presently,” she said, “before they be the misguiding of some poor blinded soul.”

“Very cautious, indeed, Mistress Liliass,” said the steward, nodding his head in assent.

“I will have them made,” said Mrs. Liliass, “into a pair of shoe-buckles; I would not wear the Pope’s trinkets, or whatever has once borne the shape of them, one inch above my instep, were they diamonds instead of gold. – But this is what has come of Father Ambrose coming about the castle, as demure as a cat that is about to steal cream.”

“Father Ambrose is our master’s brother,” said the steward gravely.

“Very true, Master Wingate,” answered the Dame; “but is that a good reason why he should pervert the king’s liege subjects to papistrie?”

“Heaven forbid, Mistress Liliass,” answered the sententious major-domo; “but yet there are worse folk than the Papists.”

“I wonder where they are to be found,” said the waiting-woman, with some asperity; “but I believe, Master Wingate, if one were to speak to you about the devil himself, you would say there were worse people than Satan.”

“Assuredly I might say so,” replied the steward, “supposing that I saw Satan standing at my elbow.”

The waiting-woman started, and having exclaimed, "God bless us!" added, "I wonder, Master Wingate, you can take pleasure in frightening one thus."

"Nay, Mistress Liliash, I had no such purpose," was the reply; "but look you here – the Papists are but put down for the present, but who knows how long this word *present* will last? There are two great Popish earls in the north of England, that abominate the very word reformation; I mean the Northumberland and Westmoreland Earls, men of power enough to shake any throne in Christendom. Then, though our Scottish king be, God bless him, a true Protestant, yet he is but a boy; and here is his mother that was our queen – I trust there is no harm to say, God bless her too – and she is a Catholic; and many begin to think she has had but hard measure, such as the Hamiltons in the west, and some of our Border clans here, and the Gordons in the north, who are all wishing to see a new world; and if such a new world should chance to come up, it is like that the Queen will take back her own crown, and that the mass and the cross will come up, and then down go pulpits, Geneva-gowns, and black silk skull-caps."

"And have you, Master Jasper Wingate, who have heard the word, and listened unto pure and precious Mr. Henry Warden, have you, I say, the patience to speak, or but to think, of popery coming down on us like a storm, or of the woman Mary again making the royal seat of Scotland a throne of abomination? No marvel that you are so civil to the cowled monk, Father Ambrose, when he comes hither with his downcast eyes that he never raises

to my Lady's face, and with his low sweet-toned voice, and his benedicites, and his benisons; and who so ready to take them kindly as Master Wingate?"

"Mistress Liliass," replied the butler, with an air which was intended to close the debate, "there are reasons for all things. If I received Father Ambrose debonairly, and suffered him to steal a word now and then with this same Roland Graeme, it was not that I cared a brass bodle for his benison or malison either, but only because I respected my master's blood. And who can answer, if Mary come in again, whether he may not be as stout a tree to lean to as ever his brother hath proved to us? For down goes the Earl of Murray when the Queen comes by her own again; and good is his luck if he can keep the head on his own shoulders. And down goes our Knight, with the Earl, his patron; and who so like to mount into his empty saddle as this same Father Ambrose? The Pope of Rome can so soon dispense with his vows, and then we should have Sir Edward the soldier, instead of Ambrose the priest."

Anger and astonishment kept Mrs. Liliass silent, — while her old friend, in his self-complacent manner, was making known to her his political speculations. At length her resentment found utterance in words of great ire and scorn. "What, Master Wingate! have you eaten my mistress's bread, to say nothing of my master's, so many years, that you could live to think of her being dispossessed of her own Castle of Avenel, by a wretched monk, who is not a drop's blood to her in the way of relation?



I, that am but a woman, would try first whether my rock or his cowl was the better metal. Shame on you, Master Wingate! I If I had not held you as so old an acquaintance, this should have gone to my Lady's ears though I had been called pickthank and tale-pyot for my pains, as when I told of Roland Graeme shooting the wild swan."

Master Wingate was somewhat dismayed at perceiving, that the details which he had given of his far-sighted political views had produced on his hearer rather suspicion of his fidelity, than admiration of his wisdom, and endeavoured, as hastily as possible, to apologize and to explain, although internally extremely offended at the unreasonable view, as he deemed it, which it had pleased Mistress Lilius Bradbourne to take of his expressions; and mentally convinced that her disapprobation of his sentiments arose solely out of the consideration, that though Father Ambrose, supposing him to become the master of the castle, would certainly require the services of a steward, yet those of a waiting-woman would, in the supposed circumstances, be altogether superfluous.

After his explanation had been received as explanations usually are, the two friends separated; Lilius to attend the silver whistle which called her to her mistress's chamber, and the sapient major-domo to the duties of his own department. They parted with less than their usual degree of reverence and regard; for the steward felt that his worldly wisdom was rebuked by the more disinterested attachment of the waiting-woman, and

Mistress Lillas Bradbourne was compelled to consider her old friend as something little better than a time-server.

# Chapter the Seventh

*When I hae a saxpence under my thumb,  
Then I get credit in ilka town;  
But when I am puir they bid me gae by —  
Oh, poverty parts good company!*

OLD SONG.

While the departure of the page afforded subject for the conversation which we have detailed in our last chapter, the late favourite was far advanced on his solitary journey, without well knowing what was its object, or what was likely to be its end. He had rowed the skiff in which he left the castle, to the side of the lake most distant from the village, with the desire of escaping from the notice of the inhabitants. His pride whispered, that he would be in his discarded state, only the subject of their wonder and compassion; and his generosity told him, that any mark of sympathy which his situation should excite, might be unfavourably reported at the castle. A trifling incident convinced him he had little to fear for his friends on the latter score. He was met by a young man some years older than himself, who had on former occasions been but too happy to be permitted to share in his sports in the subordinate character of his assistant. Ralph Fisher approached to greet him, with all the alacrity of an humble friend.

“What, Master Roland, abroad on this side, and without either hawk or hound?”

“Hawk or hound,” said Roland, “I will never perhaps hollo to again. I have been dismissed – that is, I have left the castle.”

Ralph was surprised. “What! you are to pass into the Knight’s service, and take the black jack and the lance?”

“Indeed,” replied Roland Graeme, “I am not – I am now leaving the service of Avenel for ever.”

“And whither are you going, then?” said the young peasant.

“Nay, that is a question which it craves time to answer – I have that matter to determine yet,” replied the disgraced favourite.

“Nay, nay,” said Ralph, “I warrant you it is the same to you which way you go – my Lady would not dismiss you till she had put some lining into the pouches of your doublet.”

“Sordid slave!” said Roland Graeme, “dost thou think I would have accepted a boon from one who was giving me over a prey to detraction and to ruin, at the instigation of a canting priest and a meddling serving-woman? The bread that I had bought with such an alms would have choked me at the first mouthful.”

Ralph looked at his quondam friend with an air of wonder not unmixed with contempt. “Well,” he said, at length, “no occasion for passion – each man knows his own stomach best – but, were I on a black moor at this time of day, not knowing whither I was going, I should be glad to have a broad piece or two in my pouch, come by them as I could. – But perhaps you will go with me to my father’s – that is, for a night, for to-morrow we expect my

uncle Menelaus and all his folk; but, as I said, for one night – ”

The cold-blooded limitation of the offered shelter to one night only, and that tendered most unwillingly, offended the pride of the discarded favourite.

“I would rather sleep on the fresh heather, as I have done many a night on less occasion,” said Roland Graeme, “than in the smoky garret of your father, that smells of peat smoke and usquebaugh like a Highlander’s plaid.”

“You may choose, my master, if you are so nice,” replied Ralph Fisher; “you may be glad to smell a peat-fire, and usquebaugh too, if you journey long in the fashion you propose. You might have said God-a-mercy for your proffer, though – it is not every one that will put themselves in the way of ill-will by harbouring a discarded serving-man.”

“Ralph,” said Roland Graeme, “I would pray you to remember that I have switched you before now, and this is the same riding-wand which you have tasted.”

Ralph, who was a thickset clownish figure, arrived at his full strength, and conscious of the most complete personal superiority, laughed contemptuously at the threats of the slight-made stripling.

“It may be the same wand,” he said, “but not the same hand; and that is as good rhyme as if it were in a ballad. Look you, my Lady’s page that was, when your switch was up, it was no fear of you, but of your betters, that kept mine down – and I wot not what hinders me from clearing old scores with this hazel rung,

and showing you it was your Lady's livery-coat which I spared, and not your flesh and blood, Master Roland."

In the midst of his rage, Roland Graeme was just wise enough to see, that by continuing this altercation, he would subject himself to very rude treatment from the boor, who was so much older and stronger than himself; and while his antagonist, with a sort of jeering laugh of defiance, seemed to provoke the contest, he felt the full bitterness of his own degraded condition, and burst into a passion of tears, which he in vain endeavoured to conceal with both his hands.

Even the rough churl was moved with the distress of his quondam companion.

"Nay, Master Roland," he said, "I did but as 'twere jest with thee – I would not harm thee, man, were it but for old acquaintance sake. But ever look to a man's inches ere you talk of switching – why, thine arm, man, is but like a spindle compared to mine. – But hark, I hear old Adam Woodcock hollowing to his hawk – Come along, man, we will have a merry afternoon, and go jollily to my father's in spite of the peat-smoke and usquebaugh to boot. Maybe we may put you into some honest way of winning your bread, though it's hard to come by in these broken times."

The unfortunate page made no answer, nor did he withdraw his hands from his face, and Fisher continued in what he imagined a suitable tone of comfort.

"Why, man, when you were my Lady's minion, men held you proud, and some thought you a Papist, and I wot not

what; and so, now that you have no one to bear you out, you must be companionable and hearty, and wait on the minister's examinations, and put these things out of folk's head; and if he says you are in fault, you must jouk your head to the stream; and if a gentleman, or a gentleman's gentleman, give you a rough word, or a light blow, you must only say, thank you for dusting my doublet, or the like, as I have done by you. – But hark to Woodcock's whistle again. Come, and I will teach you all the trick on't as we go on."

"I thank you," said Roland Graeme, endeavouring to assume an air of indifference and of superiority; "but I have another path before me, and were it otherwise, I could not tread in yours."

"Very true, Master Roland," replied the clown; "and every man knows his own matters best, and so I will not keep you from the path, as you say. Give us a grip of your hand, man, for auld lang syne. – What! not clap palms ere we part? – well, so be it – a wilful man will have his way, and so farewell, and the blessing of the morning to you."

"Good-morrow – good-morrow," said Roland, hastily; and the clown walked lightly off, whistling as he went, and glad, apparently, to be rid of an acquaintance, whose claims might be troublesome, and who had no longer the means to be serviceable to him.

Roland Graeme compelled himself to walk on while they were within sight of each other that his former intimate might not augur any vacillation of purpose, or uncertainty of object, from

his remaining on the same spot; but the effort was a painful one. He seemed stunned, as it were, and giddy; the earth on which he stood felt as if unsound, and quaking under his feet like the surface of a bog; and he had once or twice nearly fallen, though the path he trode was of firm greensward. He kept resolutely moving forward, in spite of the internal agitation to which these symptoms belonged, until the distant form of his acquaintance disappeared behind the slope of a hill, when his heart failed at once; and, sitting down on the turf, remote from human ken, he gave way to the natural expressions of wounded pride, grief, and fear, and wept with unrestrained profusion and unqualified bitterness.

When the first violent paroxysm of his feelings had subsided, the deserted and friendless youth felt that mental relief which usually follows such discharges of sorrow. The tears continued to chase each other down his cheeks, but they were no longer accompanied by the same sense of desolation; an afflicting yet milder sentiment was awakened in his mind, by the recollection of his benefactress, of the unwearied kindness which had attached her to him, in spite of many acts of provoking petulance, now recollected as offences of a deep dye, which had protected him against the machinations of others, as well as against the consequences of his own folly, and would have continued to do so, had not the excess of his presumption compelled her to withdraw her protection.

“Whatever indignity I have borne,” he said, “has been the just



reward of my own ingratitude. And have I done well to accept the hospitality, the more than maternal kindness, of my protectress, yet to detain from her the knowledge of my religion? – but she shall know that a Catholic has as much gratitude as a Puritan – that I have been thoughtless, but not wicked – that in my wildest moments I have loved, respected, and honoured her – and that the orphan boy might indeed be heedless, but was never ungrateful!”

He turned, as these thoughts passed through his mind, and began hastily to retread his footsteps towards the castle. But he checked the first eagerness of his repentant haste, when he reflected on the scorn and contempt with which the family were likely to see the return of the fugitive, humbled, as they must necessarily suppose him, into a suppliant, who requested pardon for his fault, and permission to return to his service. He slackened his pace, but he stood not still.

“I care not,” he resolutely determined; “let them wink, point, nod, sneer, speak of the conceit which is humbled, of the pride which has had a fall – I care not; it is a penance due to my folly, and I will endure it with patience. But if she also, my benefactress, if she also should think me sordid and weak-spirited enough to beg, not for her pardon alone, but for a renewal of the advantages which I derived from her favour — *her* suspicion of my meanness I cannot – I will not brook.”

He stood still, and his pride rallying with constitutional obstinacy against his more just feeling, urged that he would incur the scorn of the Lady of Avenel, rather than obtain her favour,

by following the course which the first ardour of his repentant feelings had dictated to him.

“If I had but some plausible pretext,” he thought, “some ostensible reason for my return, some excuse to allege which might show I came not as a degraded supplicant, or a discarded menial, I might go thither – but as I am, I cannot – my heart would leap from its place and burst.”

As these thoughts swept through his mind, something passed in the air so near him as to dazzle his eyes, and almost to brush the plume in his cap. He looked up – it was the favourite falcon of Sir Halbert, which, flying around his head, seemed to claim his attention, as that of a well-known friend. Roland extended his arm, and gave the accustomed whoop, and the falcon instantly settled on his wrist, and began to prune itself, glancing at the youth from time to time an acute and brilliant beam of its hazel eye, which seemed to ask why he caressed it not with his usual fondness.

“Ah, Diamond!” he said, as if the bird understood him, “thou and I must be strangers henceforward. Many a gallant stoop have I seen thee make, and many a brave heron strike down; but that is all gone and over, and there is no hawking more for me!”

“And why not, Master Roland,” said Adam Woodcock the falconer, who came at that instant from behind a few alder bushes which had concealed him from view, “why should there be no more hawking for you? Why, man, what were our life without our sports? – thou know’st the jolly old song —

“And rather would Allan in dungeon lie,  
Than live at large where the falcon cannot fly;  
And Allan would rather lie in Sexton’s pound,  
Than live where he followed not the merry hawk and hound.”

The voice of the falconer was hearty and friendly, and the tone in which he half-sung half-recited his rude ballad, implied honest frankness and cordiality. But remembrance of their quarrel, and its consequences, embarrassed Roland, and prevented his reply. The falconer saw his hesitation, and guessed the cause.

“What now,” said he, “Master Roland? do you, who are half an Englishman, think that I, who am a whole one, would keep up anger against you, and you in distress? That were like some of the Scots, (my master’s reverence always excepted,) who can be fair and false, and wait their time, and keep their mind, as they say, to themselves, and touch pot and flagon with you, and hunt and hawk with you, and, after all, when time serves, pay off some old feud with the point of the dagger. Canny Yorkshire has no memory for such old sores. Why, man, an you had hit me a rough blow, maybe I would rather have taken it from you, than a rough word from another; for you have a good notion of falconry, though you stand up for washing the meat for the eyases. So give us your hand, man, and bear no malice.”

Roland, though he felt his proud blood rebel at the familiarity of honest Adam’s address, could not resist its downright frankness. Covering his face with the one hand, he held out the

other to the falconer, and returned with readiness his friendly grasp.

“Why, this is hearty now,” said Woodcock; “I always said you had a kind heart, though you have a spice of the devil in your disposition, that is certain. I came this way with the falcon on purpose to find you, and yon half-bred lubbard told me which way you took flight. You ever thought too much of that kestril-kite, Master Roland, and he knows nought of sport after all, but what he caught from you. I saw how it had been betwixt you, and I sent him out of my company with a wanion – I would rather have a rifler on my perch than a false knave at my elbow – and now, Master Roland, tell me what way wing ye?”

“That is as God pleases,” replied the page, with a sigh which he could not suppress.

“Nay, man, never droop a feather for being cast off,” said the falconer; “who knows but you may soar the better and fairer flight for all this yet? – Look at Diamond there, ‘tis a noble bird, and shows gallantly with his hood, and bells, and jesses; but there is many a wild falcon in Norway that would not change properties with him – And that is what I would say of you. You are no longer my Lady’s page, and you will not clothe so fair, or feed so well, or sleep so soft, or show so gallant – What of all that? if you are not her page, you are your own man, and may go where you will, without minding whoop or whistle. The worst is the loss of the sport, but who knows what you may come to? They say that Sir Halbert himself, I speak with reverence, was once glad to be the

Abbot's forester, and now he has hounds and hawks of his own, and Adam Woodcock for a falconer to the boot."

"You are right, and say well, Adam," answered the youth, the blood mantling in his cheeks, "the falcon will soar higher without his bells than with them, though the bells be made of silver."

"That is cheerily spoken," replied the falconer; "and whither now?"

"I thought of going to the Abbey of Kennaquhair," answered Roland Graeme, "to ask the counsel of Father Ambrose."

"And joy go with you," said the falconer, "though it is likely you may find the old monks in some sorrow; they say the commons are threatening to turn them out of their cells, and make a devil's mass of it in the old church, thinking they have forborne that sport too long; and troth I am clear of the same opinion."

"Then will Father Ambrose be the better of having a friend beside him!" said the page, manfully.

"Ay, but, my young fearnought," replied the falconer, "the friend will scarce be the better of being beside Father Ambrose – he may come by the redder's lick, and that is ever the worst of the battle."

"I care not for that," said the page, "the dread of a lick should not hold me back; but I fear I may bring trouble between the brothers by visiting Father Ambrose. I will tarry to-night at Saint Cuthbert's cell, where the old priest will give me a night's shelter; and I will send to Father Ambrose to ask his advice before I go

down to the convent.”

“By Our Lady,” said the falconer, “and that is a likely plan – and now,” he continued, exchanging his frankness of manner for a sort of awkward embarrassment, as if he had somewhat to say that he had no ready means to bring out – “and now, you wot well that I wear a pouch for my hawk’s meat, [Footnote: This same hag, like every thing belonging to falconry, was esteemed an honourable distinction, and worn often by the nobility and gentry. One of the Sommervilles of Camnethan was called *Sir John with the red bag*, because it was his wont to wear his hawking pouch covered with satin of that colour.] and so forth; but wot you what it is lined with, Master Roland?”

“With leather, to be sure,” replied Roland, somewhat surprised at the hesitation with which Adam Woodcock asked a question apparently so simple.

“With leather, lad?” said Woodcock; “ay, and with silver to the boot of that. See here,” he said, showing a secret slit in the lining of his bag of office – “here they are, thirty good Harry groats as ever were struck in bluff old Hal’s time, and ten of them are right heartily at your service; and now the murder is out.”

Roland’s first idea was to refuse his assistance; but he recollected the vows of humility which he had just taken upon him, and it occurred that this was the opportunity to put his new-formed resolution to the test. Assuming a strong command of himself, he answered Adam Woodcock with as much frankness as his nature permitted him to wear, in doing what was so

contrary to his inclinations, that he accepted thankfully of his kind offer, while, to soothe his own reviving pride, he could not help adding, “he hoped soon to requite the obligation.”

“That as you list – that as you list, young man,” said the falconer, with glee, counting out and delivering to his young friend the supply he had so generously offered, and then adding, with great cheerfulness, – “Now you may go through the world; for he that can back a horse, wind a horn, hollow a greyhound, fly a hawk, and play at sword and buckler, with a whole pair of shoes, a green jacket, and ten lily-white groats in his pouch, may bid Father Care hang himself in his own jesses. Farewell, and God be with you!”

So saying, and as if desirous to avoid the thanks of his companion, he turned hastily round, and left Roland Graeme to pursue his journey alone.

# Chapter the Eight

*The sacred tapers lights are gone.  
Gray moss has clad the altar stone,  
The holy image is o'erthrown,  
The bell has ceased to toll,  
The long ribb'd aisles are burst and shrunk,  
The holy shrines to ruin sunk,  
Departed is the pious monk,  
God's blessing on his soul!*

REDIVIVA.

The cell of Saint Cuthbert, as it was called, marked, or was supposed to mark, one of those resting-places, which that venerable saint was pleased to assign to his monks, when his convent, being driven from Lindisfern by the Danes, became a peripatetic society of religionists, and bearing their patron's body on their shoulders, transported him from place to place through Scotland and the borders of England, until he was pleased at length to spare them the pain of carrying him farther, and to choose his ultimate place of rest in the lordly towers of Durham. The odour of his sanctity remained behind him at each place where he had granted the monks a transient respite from their labours; and proud were those who could assign, as his temporary resting-place, any spot within their vicinity. There were few cells more celebrated and honoured than that



of Saint Cuthbert, to which Roland Graeme now bent his way, situated considerably to the north-west of the great Abbey of Kennaquhair, on which it was dependent. In the neighbourhood were some of those recommendations which weighed with the experienced priesthood of Rome, in choosing their sites for places of religion.

There was a well, possessed of some medicinal qualities, which, of course, claimed the saint for its guardian and patron, and occasionally produced some advantage to the recluse who inhabited his cell, since none could reasonably expect to benefit by the fountain who did not extend their bounty to the saint's chaplain. A few rods of fertile land afforded the monk his plot of garden ground; an eminence well clothed with trees rose behind the cell, and sheltered it from, the north and the east, while the front, opening to the south-west, looked up a wild but pleasant valley, down which wandered a lively brook, which battled with every stone that interrupted its passage.

The cell itself was rather plainly than rudely constructed – a low Gothic building with two small apartments, one of which served the priest for his dwelling-place, the other for his chapel. As there were few of the secular clergy who durst venture to reside so near the Border, the assistance of this monk in spiritual affairs had not been useless to the community, while the Catholic religion retained the ascendancy; as he could marry, christen, and administer the other sacraments of the Roman church. Of late, however, as the Protestant doctrines gained ground,

he had found it convenient to live in close retirement, and to avoid, as much as possible, drawing upon himself observation or animadversion. The appearance of his habitation, however, when Roland Graeme came before it in the close of the evening, plainly showed that his caution had been finally ineffectual.

The page's first movement was to knock at the door, when he observed, to his surprise, that it was open, not from being left unlatched, but because, beat off its upper hinge, it was only fastened to the door-post by the lower, and could therefore no longer perform its functions. Somewhat alarmed at this, and receiving no answer when he knocked and called, Roland began to look more at leisure upon the exterior of the little dwelling before he ventured to enter it. The flowers, which had been trained with care against the walls, seemed to have been recently torn down, and trailed their dishonoured garlands on the earth; the latticed window was broken and dashed in. The garden, which the monk had maintained by his constant labour in the highest order and beauty, bore marks of having been lately trod down and destroyed by the hoofs of animals, and the feet of men.

The sainted spring had not escaped. It was wont to rise beneath a canopy of ribbed arches, with which the devotion of elder times had secured and protected its healing waters. These arches were now almost entirely demolished, and the stones of which they were built were tumbled into the well, as if for the purpose of choking up and destroying the fountain, which, as it had shared in other days the honour of the saint, was, in the present, doomed

to partake his unpopularity. Part of the roof had been pulled down from the house itself, and an attempt had been made with crows and levers upon one of the angles, by which several large corner-stones had been forced out of their place; but the solidity of ancient mason-work had proved too great for the time or patience of the assailants, and they had relinquished their task of destruction. Such dilapidated buildings, after the lapse of years, during which nature has gradually covered the effects of violence with creeping plants, and with weather-stains, exhibit, amid their decay, a melancholy beauty. But when the visible effects of violence appear raw and recent, there is no feeling to mitigate the sense of devastation with which they impress the spectators; and such was now the scene on which the youthful page gazed, with the painful feelings it was qualified to excite.

When his first momentary surprise was over, Roland Graeme was at no loss to conjecture the cause of these ravages. The destruction of the Popish edifices did not take place at once throughout Scotland, but at different times, and according to the spirit which actuated the reformed clergy; some of whom instigated their hearers to these acts of demolition, and others, with better taste and feeling, endeavoured to protect the ancient shrines, while they desired to see them purified from the objects which had attracted idolatrous devotion. From time to time, therefore, the populace of the Scottish towns and villages, when instigated either by their own feelings of abhorrence for Popish superstition, or by the doctrines of the more zealous preachers,

resumed the work of destruction, and exercised it upon some sequestered church, chapel, or cell, which had escaped the first burst of their indignation against the religion of Rome. In many places, the vices of the Catholic clergy, arising out of the wealth and the corruption of that tremendous hierarchy, furnished too good an apology for wreaking vengeance upon the splendid edifices which they inhabited; and of this an old Scottish historian gives a remarkable instance.

“Why mourn ye,” said an aged matron, seeing the discontent of some of the citizens, while a stately convent was burnt by the multitude, – “why mourn ye for its destruction? If you knew half the flagitious wickedness which has been perpetrated within that house, you would rather bless the divine judgment, which permits not even the senseless walls that screened such profligacy, any longer to cumber Christian ground.”

But although, in many instances, the destruction of the Roman Catholic buildings might be, in the matron’s way of judging, an act of justice, and in others an act of policy, there is no doubt that the humour of demolishing monuments of ancient piety and munificence, and that in a poor country like Scotland, where there was no chance of their being replaced, was both useless, mischievous, and barbarous.

In the present instance, the unpretending and quiet seclusion of the monk of Saint Cuthbert’s had hitherto saved him from the general wreck; but it would seem ruin had now at length reached him. Anxious to discover if he had at least escaped personal

harm, Roland Graeme entered the half ruined cell.

The interior of the building was in a state which fully justified the opinion he had formed from its external injuries. The few rude utensils of the solitary's hut were broken down, and lay scattered on the floor, where it seemed as if a fire had been made with some of the fragments to destroy the rest of his property, and to consume, in particular, the rude old image of Saint Cuthbert, in its episcopal habit, which lay on the hearth like Dagon of yore, shattered with the axe and scorched with the flames, but only partially destroyed. In the little apartment which served as a chapel, the altar was overthrown, and the four huge stones of which it had been once composed lay scattered around the floor. The large stone crucifix which occupied the niche behind the altar, and fronted the suppliant while he paid his devotion there, had been pulled down and dashed by its own weight into three fragments. There were marks of sledge-hammers on each of these; yet the image had been saved from utter demolition by the size and strength of the remaining fragments, which, though much injured, retained enough of the original sculpture to show what it had been intended to represent.

[Footnote: I may here observe, that this is entirely an ideal scene. Saint Cuthbert, a person of established sanctity, had, no doubt, several places of worship on the Borders, where he flourished whilst living; but Tillmouth Chapel is the only one which bears some resemblance to the hermitage described in the text. It has, indeed, a well,

famous for gratifying three wishes for every worshipper who shall quaff the fountain with sufficient belief in its efficacy. At this spot the Saint is said to have landed in his stone coffin, in which he sailed down the Tweed from Melrose and here the stone coffin long lay, in evidence of the fact. The late Sir Francis Blake Delaval is said to have taken the exact measure of the coffin, and to have ascertained, by hydrostatic principles, that it might have actually swum. A profane farmer in the neighborhood announced his intention of converting this last bed of the Saint into a trough for his swine; but the profanation was rendered impossible, either by the Saint, or by some pious votary in his behalf, for on the following morning the stone sarcophagus was found broken in two fragments.

Tillmouth Chapel, with these points of resemblance, lies, however, in exactly the opposite direction as regards Melrose, which the supposed cell of St. Cuthbert is said to have borne towards Kennaquhair.]

Roland Graeme, secretly nursed in the tenets of Rome, saw with horror the profanation of the most sacred emblem, according to his creed, of our holy religion.

“It is the badge of our redemption,” he said, “which the felons have dared to violate – would to God my weak strength were able to replace it – my humble strength, to atone for the sacrilege!”

He stooped to the task he first meditated, and with a sudden, and to himself almost an incredible exertion of power, he lifted up the one extremity of the lower shaft of the cross, and rested it upon the edge of the large stone which served for its pedestal.

Encouraged by this success, he applied his force to the other extremity, and, to his own astonishment, succeeded so far as to erect the lower end of the limb into the socket, out of which it had been forced, and to place this fragment of the image upright.

While he was employed in this labour, or rather at the very moment when he had accomplished the elevation of the fragment, a voice, in thrilling and well-known accents, spoke behind him these words: – “Well done, thou good and faithful servant! Thus would I again meet the child of my love – the hope of my aged eyes.”

Roland turned round in astonishment, and the tall commanding form of Magdalen Graeme stood beside him. She was arrayed in a sort of loose habit, in form like that worn by penitents in Catholic countries, but black in colour, and approaching as near to a pilgrim’s cloak as it was safe to wear in a country where the suspicion of Catholic devotion in many places endangered the safety of those who were suspected of attachment to the ancient faith. Roland Graeme threw himself at her feet. She raised and embraced him, with affection indeed, but not unmixed with gravity which amounted almost to sternness.

“Thou hast kept well,” she said, “the bird in thy bosom. [Footnote: An expression used by Sir Ralph Percy, slain in the battle of Hedgely-moor in 1464, when dying, to express his having preserved unstained his fidelity to the house of Lancaster.] As a boy, as a youth, thou hast held fast thy faith amongst heretics – thou hast kept thy secret and mine own amongst thine enemies.

I wept when I parted from you – I who seldom weep, then shed tears, less for thy death than for thy spiritual danger – I dared not even see thee to bid thee a last farewell – my grief, my swelling grief, had betrayed me to these heretics. But thou hast been faithful – down, down on thy knees before the holy sign, which evil men injure and blaspheme; down, and praise saints and angels for the grace they have done thee, in preserving thee from the leprous plague which cleaves to the house in which thou wert nurtured.”

“If, my mother – so I must ever call you” replied Graeme, – “if I am returned such as thou wouldst wish me, thou must thank the care of the pious father Ambrose, whose instructions confirmed your early precepts, and taught me at once to be faithful and to be silent.”

“Be he blessed for it,” said she; “blessed in the cell and in the field, in the pulpit and at the altar – the saints rain blessings on him! – they are just, and employ his pious care to counteract the evils which his detested brother works against the realm and the church, – but he knew not of thy lineage?”

“I could not myself tell him that,” answered Roland. “I knew but darkly from your words, that Sir Halbert Glendinning holds mine inheritance, and that I am of blood as noble as runs in the veins of any Scottish Baron – these are things not to be forgotten, but for the explanation I must now look to you.”

“And when time suits, thou shalt not look for it in vain. But men say, my son, that thou art bold and sudden; and those who



bear such tempers are not lightly to be trusted with what will strongly move them.”

“Say rather, my mother,” returned Roland Graeme, “that I am laggard and cold-blooded – what patience or endurance can you require of which *he* is not capable, who for years has heard his religion ridiculed and insulted, yet failed to plunge his dagger into the blasphemer’s bosom!”

“Be contented, my child,” replied Magdalen Graeme; “the time, which then and even now demands patience, will soon ripen to that of effort and action – great events are on the wing, and thou, – thou shalt have thy share in advancing them. Thou hast relinquished the service of the Lady of Avenel?”

“I have been dismissed from it, my mother – I have lived to be dismissed, as if I were the meanest of the train.”

“It is the better, my child,” replied she; “thy mind will be the more hardened to undertake that which must be performed.”

“Let it be nothing, then, against the Lady of Avenel,” said the page, “as thy look and words seem to imply. I have eaten her bread – I have experienced her favour – I will neither injure nor betray her.”

“Of that hereafter, my son,” said she; “but learn this, that it is not for thee to capitulate in thy duty, and to say this will I do, and that will I leave undone – No, Roland! God and man will no longer abide the wickedness of this generation. Seest thou these fragments – knowest thou what they represent? – and canst thou think it is for thee to make distinctions amongst a race so

accursed by Heaven, that they renounce, violate, blaspheme, and destroy, whatsoever we are commanded to believe in, whatsoever we are commanded to reverence?"

As she spoke, she bent her head towards the broken image, with a countenance in which strong resentment and zeal were mingled with an expression of ecstatic devotion; she raised her left hand aloft as in the act of making a vow, and thus proceeded; "Bear witness for me, blessed symbol of our salvation, bear witness, holy saint, within whose violated temple we stand, that as it is not for vengeance of my own that my hate pursues these people, so neither, for any favour or earthly affection towards any amongst them, will I withdraw my hand from the plough, when it shall pass through the devoted furrow! Bear witness, holy saint, once thyself a wanderer and fugitive as we are now – bear witness, Mother of Mercy, Queen of Heaven – bear witness, saints and angels!"

In this high train of enthusiasm, she stood, raising her eyes through the fractured roof of the vault, to the stars which now began to twinkle through the pale twilight, while the long gray tresses which hung down over her shoulders waved in the night-breeze, which the chasm and fractured windows admitted freely.

Roland Graeme was too much awed by early habits, as well as by the mysterious import of her words, to ask for farther explanation of the purpose she obscurely hinted at. Nor did she farther press him on the subject; for, having concluded her prayer or obtestation, by clasping her hands together with solemnity,

and then signing herself with the cross, she again addressed her grandson, in a tone more adapted to the ordinary business of life.

“Thou must hence,” she said, “Roland, thou must hence, but not till morning – And now, how wilt thou shift for thy night’s quarters? – thou hast been more softly bred than when we were companions in the misty hills of Cumberland and Liddesdale.”

“I have at least preserved, my good mother, the habits which I then learned – can lie hard, feed sparingly, and think it no hardship. Since I was a wanderer with thee on the hills, I have been a hunter, and fisher, and fowler, and each of these is accustomed to sleep freely in a worse shelter than sacrilege has left us here.”

“Than sacrilege has left us here!” said the matron, repeating his words, and pausing on them. “Most true, my son; and God’s faithful children are now worst sheltered, when they lodge in God’s own house and the demesne of his blessed saints. We shall sleep cold here, under the nightwind, which whistles through the breaches which heresy has made. They shall lie warmer who made them – ay, and through a long hereafter.”

Notwithstanding the wild and singular expression of this female, she appeared to retain towards Roland Graeme, in a strong degree, that affectionate and sedulous love which women bear to their nurslings, and the children dependent on their care. It seemed as if she would not permit him to do aught for himself which in former days her attention had been used to do for him, and that she considered the tall stripling before her as being

equally dependent on her careful attention as when he was the orphan child, who had owed all to her affectionate solicitude.

“What hast thou to eat now?” she said, as, leaving the chapel, they went into the deserted habitation of the priest; “or what means of kindling a fire, to defend thee from this raw and inclement air? Poor child! thou hast made slight provision for a long journey; nor hast thou skill to help thyself by wit, when means are scanty. But Our Lady has placed by thy side one to whom want, in all its forms, is as familiar as plenty and splendour have formerly been. And with want, Roland, come the arts of which she is the inventor.”

With an active and officious diligence, which strangely contrasted with her late abstracted and high tone of Catholic devotion, she set about her domestic arrangements for the evening. A pouch, which was hidden under her garment, produced a flint and steel, and from the scattered fragments around (those pertaining to the image of Saint Cuthbert scrupulously excepted) she obtained splinters sufficient to raise a sparkling and cheerful fire on the hearth of the deserted cell.

“And now,” she said, “for needful food.”

“Think not of it, mother,” said Roland, “unless you yourself feel hunger. It is a little thing for me to endure a night’s abstinence, and a small atonement for the necessary transgression of the rules of the Church upon which I was compelled during my stay in the castle.”

“Hunger for myself!” answered the matron – “Know, youth,

that a mother knows not hunger till that of her child is satisfied.” And with affectionate inconsistency, totally different from her usual manner, she added, “Roland, you must not fast; you have dispensation; you are young, and to youth food and sleep are necessities not to be dispensed with. Husband your strength, my child, – your sovereign, your religion, your country, require it. Let age macerate by fast and vigil a body which can only suffer; let youth, in these active times, nourish the limbs and the strength which action requires.”

While she thus spoke, the scrip, which had produced the means of striking fire, furnished provision for a meal; of which she herself scarce partook, but anxiously watched her charge, taking a pleasure, resembling that of an epicure, in each morsel which he swallowed with a youthful appetite which abstinence had rendered unusually sharp. Roland readily obeyed her recommendations, and ate the food which she so affectionately and earnestly placed before him. But she shook her head when invited by him in return to partake of the refreshment her own cares had furnished; and when his solicitude became more pressing, she refused him in a loftier tone of rejection.

“Young man,” she said, “you know not to whom or of what you speak. They to whom Heaven declares its purpose must merit its communication by mortifying the senses; they have that within which requires not the superfluity of earthly nutriment, which is necessary to those who are without the sphere of the Vision. To them the watch spent in prayer is a refreshing slumber, and the

sense of doing the will of Heaven is a richer banquet than the tables of monarchs can spread before them! – But do thou sleep soft, my son,” she said, relapsing from the tone of fanaticism into that of maternal affection and tenderness; “do thou sleep sound while life is but young with thee, and the cares of the day can be drowned in the slumbers of the evening. Different is thy duty and mine, and as different the means by which we must qualify and strengthen ourselves to perform it. From thee is demanded strength of body – from me, strength of soul.”

When she thus spoke, she prepared with ready address a pallet-couch, composed partly of the dried leaves which had once furnished a bed to the solitary, and the guests who occasionally received his hospitality, and which, neglected by the destroyers of his humble cell, had remained little disturbed in the corner allotted for them. To these her care added some of the vestures which lay torn and scattered on the floor. With a zealous hand she selected all such as appeared to have made any part of the sacerdotal vestments, laying them aside as sacred from ordinary purposes, and with the rest she made, with dexterous promptness, such a bed as a weary man might willingly stretch himself on; and during the time she was preparing it, rejected, even with acrimony, any attempt which the youth made to assist her, or any entreaty which he urged, that she would accept of the place of rest for her own use. “Sleep thou,” said she, “Roland Graeme, sleep thou – the persecuted, the disinherited orphan – the son of an ill-fated mother – sleep thou! I go to pray in the chapel beside

thee.”

The manner was too enthusiastically earnest, too obstinately firm, to permit Roland Graeme to dispute her will any farther. Yet he felt some shame in giving way to it. It seemed as if she had forgotten the years that had passed away since their parting; and expected to meet, in the tall, indulged, and wilful youth, whom she had recovered, the passive obedience of the child whom she had left in the Castle of Avenel. This did not fail to hurt her grandson's characteristic and constitutional pride. He obeyed, indeed, awed into submission by the sudden recurrence of former subordination, and by feelings of affection and gratitude. Still, however, he felt the yoke.

“Have I relinquished the hawk and the hound,” he said, “to become the pupil of her pleasure, as if I were still a child? – I, whom even my envious mates allowed to be superior in those exercises which they took most pains to acquire, and which came to me naturally, as if a knowledge of them had been my birthright? This may not, and must not be. I will be no reclaimed sparrow-hawk, who is carried hooded on a woman's wrist, and has his quarry only shown to him when his eyes are uncovered for his flight. I will know her purpose ere it is proposed to me to aid it.”

These, and other thoughts, streamed through the mind of Roland Graeme; and although wearied with the fatigues of the day, it was long ere he could compose himself to rest.

# Chapter the Ninth

*Kneel with me – swear it – 'tis not in words I trust,  
Save when they're fenced with an appeal to Heaven.*

*OLD PLAY*

After passing the night in that sound sleep for which agitation and fatigue had prepared him, Roland was awakened by the fresh morning air, and by the beams of the rising sun. His first feeling was that of surprise; for, instead of looking forth from a turret window on the Lake of Avenel, which was the prospect his former apartment afforded, an unlatticed aperture gave him the view of the demolished garden of the banished anchorite. He sat up on his couch of leaves, and arranged in his memory, not without wonder, the singular events of the preceding day, which appeared the more surprising the more he considered them. He had lost the protectress of his youth, and, in the same day, he had recovered the guide and guardian of his childhood. The former deprivation he felt ought to be matter of unceasing regret, and it seemed as if the latter could hardly be the subject of unmixed self-congratulation. He remembered this person, who had stood to him in the relation of a mother, as equally affectionate in her attention, and absolute in her authority. A singular mixture of love and fear attended upon his early remembrances as they were



connected with her; and the fear that she might desire to resume the same absolute control over his motions – a fear which her conduct of yesterday did not tend much to dissipate – weighed heavily against the joy of this second meeting.

“She cannot mean,” said his rising pride, “to lead and direct me as a pupil, when I am at the age of judging of my own actions? – this she cannot mean, or meaning it, will feel herself strangely deceived.”

A sense of gratitude towards the person against whom his heart thus rebelled, checked his course of feeling. He resisted the thoughts which involuntarily arose in his mind, as he would have resisted an actual instigation of the foul fiend; and, to aid him in his struggle, he felt for his beads. But, in his hasty departure from the Castle of Avenel, he had forgotten and left them behind him.

“This is yet worse,” he said; “but two things I learned of her under the most deadly charge of secrecy – to tell my beads, and to conceal that I did so; and I have kept my word till now; and when she shall ask me for the rosary, I must say I have forgotten it! Do I deserve she should believe me when. I say I have kept the secret of my faith, when I set so light by its symbol?”

He paced the floor in anxious agitation. In fact, his attachment to his faith was of a nature very different from that which animated the enthusiastic matron, but which, notwithstanding, it would have been his last thought to relinquish.

The early charges impressed on him by his grandmother, had been instilled into a mind and memory of a character peculiarly

tenacious. Child as he was, he was proud of the confidence reposed in his discretion, and resolved to show that it had not been rashly intrusted to him. At the same time, his resolution was no more than that of a child, and must, necessarily, have gradually faded away under the operation both of precept and example, during his residence at the Castle of Avenel, but for the exhortations of Father Ambrose, who, in his lay estate, had been called Edward Glendinning. This zealous monk had been apprized, by an unsigned letter placed in his hand by a pilgrim, that a child educated in the Catholic faith was now in the Castle of Avenel, perilously situated, (so was the scroll expressed,) as ever the three children who were cast into the fiery furnace of persecution. The letter threw upon Father Ambrose the fault, should this solitary lamb, unwillingly left within the demesnes of the prowling wolf, become his final prey. There needed no farther exhortation to the monk than the idea that a soul might be endangered, and that a Catholic might become an apostate; and he made his visits more frequent than usual to the castle of Avenel, lest, through want of the private encouragement and instruction which he always found some opportunity of dispensing, the church should lose a proselyte, and, according to the Romish creed, the devil acquire a soul.

Still these interviews were rare; and though they encouraged the solitary boy to keep his secret and hold fast his religion, they were neither frequent nor long enough to inspire him with any thing beyond a blind attachment to the observances which the

priest recommended. He adhered to the forms of his religion rather because he felt it would be dishonourable to change that of his fathers, than from any rational conviction or sincere belief of its mysterious doctrines. It was a principal part of the distinction which, in his own opinion, singled him out from those with whom he lived, and gave him an additional, though an internal and concealed reason, for contemning those of the household who showed an undisguised dislike of him, and for hardening himself against the instructions of the chaplain, Henry Warden.

“The fanatic preacher,” he thought within himself, during some one of the chaplain’s frequent discourses against the Church of Rome, “he little knows whose ears are receiving his profane doctrine, and with what contempt and abhorrence they hear his blasphemies against the holy religion by which kings have been crowned, and for which martyrs have died!”

But in such proud feelings of defiance of heresy, as it was termed, and of its professors, which associated the Catholic religion with a sense of generous independence, and that of the Protestants with the subjugation of his mind and temper to the direction of Mr. Warden, began and ended the faith of Roland Graeme, who, independently of the pride of singularity, sought not to understand, and had no one to expound to him, the peculiarities of the tenets which he professed. His regret, therefore, at missing the rosary which had been conveyed to him through the hands of Father Ambrose, was rather the shame of a soldier who has dropped his cockade, or badge of service, than

that of a zealous votary who had forgotten a visible symbol of his religion.

His thoughts on the subject, however, were mortifying, and the more so from apprehension that his negligence must reach the ears of his relative. He felt it could be no one but her who had secretly transmitted these beads to Father Ambrose for his use, and that his carelessness was but an indifferent requital of her kindness.

“Nor will she omit to ask me about them,” said he to himself; “for hers is a zeal which age cannot quell; and if she has not quitted her wont, my answer will not fail to incense her.”

While he thus communed with himself, Magdalen Graeme entered the apartment. “The blessing of the morning on your youthful head, my son,” she said, with a solemnity of expression which thrilled the youth to the heart, so sad and earnest did the benediction flow from her lips, in a tone where devotion was blended with affection. “And thou hast started thus early from thy couch to catch the first breath of the dawn? But it is not well, my Roland. Enjoy slumber while thou canst; the time is not far behind when the waking eye must be thy portion, as well as mine.”

She uttered these words with an affectionate and anxious tone, which showed, that devotional as were the habitual exercises of her mind, the thoughts of her nursling yet bound her to earth with the cords of human affection and passion.

But she abode not long in a mood which she probably regarded

as a momentary dereliction of her imaginary high calling – “Come,” she said, “youth, up and be doing – It is time that we leave this place.”

“And whither do we go?” said the young man; “or what is the object of our journey?”

The matron stepped back, and gazed on him with surprise, not unmingled with displeasure.

“To what purpose such a question?” she said; “is it not enough that I lead the way? Hast thou lived with heretics till thou hast learned to instal the vanity of thine own private judgment in place of due honour and obedience?”

“The time,” thought Roland Graeme within himself, “is already come, when I must establish my freedom, or be a willing thrall for ever – I feel that I must speedily look to it.”

She instantly fulfilled his foreboding, by recurring to the theme by which her thoughts seemed most constantly engrossed, although, when she pleased, no one could so perfectly disguise her religion.

“Thy beads, my son – hast thou told thy beads?”

Roland Graeme coloured high; he felt the storm was approaching, but scorned to avert it by a falsehood.

“I have forgotten my rosary,” he said, “at the Castle of Avenel.”

“Forgotten thy rosary!” she exclaimed; “false both to religion and to natural duty, hast thou lost what was sent so far, and at such risk, a token of the truest affection, that should have been,

every bead of it, as dear to thee as thine eyeballs?”

“I am grieved it should have so chanced, mother,” replied the youth, “and much did I value the token, as coming from you. For what remains, I trust to win gold enough, when I push my way in the world; and till then, beads of black oak, or a rosary of nuts, must serve the turn.”

“Hear him!” said his grandmother; “young as he is, he hath learned already the lessons of the devil’s school! The rosary, consecrated by the Holy Father himself, and sanctified by his blessing, is but a few knobs of gold, whose value may be replaced by the wages of his profane labour, and whose virtue may be supplied by a string of hazel-nuts! – This is heresy – So Henry Warden, the wolf who ravages the flock of the Shepherd, hath taught thee to speak and to think.”

“Mother,” said Roland Graeme, “I am no heretic; I believe and I pray according to the rules of our church – This misfortune I regret, but I cannot amend it.”

“Thou canst repent it, though,” replied his spiritual directress, “repent it in dust and ashes, atone for it by fasting, prayer, and penance, instead of looking on me with a countenance as light as if thou hadst lost but a button from thy cap.”

“Mother,” said Roland, “be appeased; I will remember my fault in the next confession which I have space and opportunity to make, and will do whatever the priest may require of me in atonement. For the heaviest fault I can do no more. – But, mother,” he added, after a moment’s pause, “let me not incur

your farther displeasure, if I ask whither our journey is bound, and what is its object. I am no longer a child, but a man, and at my own disposal, with down upon my chin, and a sword by my side – I will go to the end of the world with you to do your pleasure; but I owe it to myself to inquire the purpose and direction of our travels.”

“You owe it to yourself, ungrateful boy?” replied his relative, passion rapidly supplying the colour which age had long chased from her features, – “to yourself you owe nothing – you can owe nothing – to me you owe every thing – your life when an infant – your support while a child – the means of instruction, and the hopes of honour – and, sooner than thou shouldst abandon the noble cause to which I have devoted thee, would I see thee lie a corpse at my feet!”

Roland was alarmed at the vehement agitation with which she spoke, and which threatened to overpower her aged frame; and he hastened to reply, – “I forget nothing of what I owe to you, my dearest mother – show me how my blood can testify my gratitude, and you shall judge if I spare it. But blindfold obedience has in it as little merit as reason.”

“Saints and angels!” replied Magdalen, “and do I hear these words from the child of my hopes, the nursling by whose bed I have kneeled, and for whose weal I have wearied every saint in heaven with prayers? Roland, by obedience only canst thou show thy affection and thy gratitude. What avails it that you might perchance adopt the course I propose to thee, were it to

be fully explained? Thou wouldst not then follow my command, but thine own judgment; thou wouldst not do the will of Heaven, communicated through thy best friend, to whom thou owest thine all; but thou wouldst observe the blinded dictates of thine own imperfect reason. Hear me, Roland! a lot calls thee – solicits thee – demands thee – the proudest to which man can be destined, and it uses the voice of thine earliest, thy best, thine only friend – Wilt thou resist it? Then go thy way – leave me here – my hopes on earth are gone and withered – I will kneel me down before yonder profaned altar, and when the raging heretics return, they shall dye it with the blood of a martyr.”

“But, my dearest mother,” said Roland Graeme, whose early recollections of her violence were formidably renewed by these wild expressions of reckless passion, “I will not forsake you – I will abide with you – worlds shall not force me from your side – I will protect – I will defend you – I will live with you, and die for you!”

“One word, my son, were worth all these – say only, ‘I will obey you.’”

“Doubt it not, mother,” replied the youth, “I will, and that with all my heart; only – ”

“Nay, I receive no qualifications of thy promise,” said Magdalen Graeme, catching at the word, “the obedience which I require is absolute; and a blessing on thee, thou darling memory of my beloved child, that thou hast power to make a promise so hard to human pride! Trust me well, that in the design in



which thou dost embark, thou hast for thy partners the mighty and the valiant, the power of the church, and the pride of the noble. Succeed or fail, live or die, thy name shall be among those with whom success or failure is alike glorious, death or life alike desirable. Forward, then, forward! life is short, and our plan is laborious – Angels, saints, and the whole blessed host of heaven, have their eyes even now on this barren and blighted land of Scotland – What say I? on Scotland? their eye is on *us*, Roland – on the frail woman, on the inexperienced youth, who, amidst the ruins which sacrilege hath made in the holy place, devote themselves to God’s cause, and that of their lawful Sovereign. Amen, so be it! The blessed eyes of saints and martyrs, which see our resolve, shall witness the execution; or their ears, which hear our vow, shall hear our death-groan, drawn in the sacred cause!”

While thus speaking, she held Roland Graeme firmly with one hand, while she pointed upward with the other, to leave him, as it were, no means of protest against the obtestation to which he was thus made a party. When she had finished her appeal to Heaven, she left him no leisure for farther hesitation, or for asking any explanation of her purpose; but passing with the same ready transition as formerly, to the solicitous attentions of an anxious parent, overwhelmed him with questions concerning his residence in the Castle of Avenel, and the qualities and accomplishments he had acquired.

“It is well,” she said, when she had exhausted her inquiries, “my gay goss-hawk

[Footnote: The comparison is taken from some beautiful verses in an old ballad, entitled *Fause Foodrage*, published in the “*Minstrelsy of the Scottish Border*.” A deposed queen, to preserve her infant son from the traitors who have slain his father, exchanges him with the female offspring of a faithful friend, and goes on to direct the education of the children, and the private signals by which the parents are to hear news each of her own offspring.

“And you shall learn my gay goss-hawk  
Right well to breast a steed;  
And so will I your turtle dow,  
As well to write and read.

And ye shall learn my gay goss-hawk  
To wield both bow and brand;  
And so will I your turtle dow,  
To lay gowd with her hand.

At kirk or market when we meet,  
We’ll dare make no avow,  
But, ‘Dame, how does my gay goss-hawk?’  
‘Madame, how does my dow?’” ]

hath been well trained, and will soar high; but those who bred him will have cause to fear as well as to wonder at his flight. – Let us now,” she said, “to our morning meal, and care not though it be a scanty one. A few hours’ walk will bring us to more friendly

quarters.”

They broke their fast accordingly, on such fragments as remained of their yesterday's provision, and immediately set out on their farther journey. Magdalen Graeme led the way, with a firm and active step much beyond her years, and Roland Graeme followed, pensive and anxious, and far from satisfied with the state of dependence to which he seemed again to be reduced.

“Am I for ever,” he said to himself, “to be devoured with the desire of independence and free agency, and yet to be for ever led on, by circumstances, to follow the will of others?”

# Chapter the Tenth

*She dwelt unnoticed and alone,  
Beside the springs of Dove:  
A maid whom there was none to praise,  
And very few to love.*

WORDSWORTH.

In the course of their journey the travellers spoke little to each other. Magdalen Graeme chanted, from time to time, in a low voice, a part of some one of those beautiful old Latin hymns which belong to the Catholic service, muttered an Ave or a Credo, and so passed on, lost in devotional contemplation. The meditations of her grandson were more bent on mundane matters; and many a time, as a moor-fowl arose from the heath, and shot along the moor, uttering his bold crow of defiance, he thought of the jolly Adam Woodcock, and his trusty goss-hawk; or, as they passed a thicket where the low trees and bushes were intermingled with tall fern, furze, and broom, so as to form a thick and intricate cover, his dreams were of a roebuck and a brace of gaze-hounds. But frequently his mind returned to the benevolent and kind mistress whom he had left behind him, offended justly, and unreconciled by any effort of his.

“My step would be lighter,” he thought, “and so would my heart, could I but have returned to see her for one instant, and to

say, Lady, the orphan boy was wild, but not ungrateful!"

Travelling in these divers moods, about the hour of noon they reached a small straggling village, in which, as usual, were seen one or two of those predominating towers, or peel houses, which, for reasons of defence elsewhere detailed, were at that time to be found in every Border hamlet. A brook flowed beside the village, and watered the valley in which it stood. There was also a mansion at the end of the village, and a little way separated from it, much dilapidated, and in very bad order, but appearing to have been the abode of persons of some consideration. The situation was agreeable, being an angle formed by the stream, bearing three or four large sycamore trees, which were in full leaf, and served to relieve the dark appearance of the mansion, which was built of a deep red stone. The house itself was a large one, but was now obviously too big for the inmates; several windows were built up, especially those which opened from the lower story; others were blockaded in a less substantial manner. The court before the door, which had once been defended with a species of low outer-wall, now ruinous, was paved, but the stones were completely covered with long gray nettles, thistles, and other weeds, which, shooting up betwixt the flags, had displaced many of them from their level. Even matters demanding more peremptory attention had been left neglected, in a manner which argued sloth or poverty in the extreme. The stream, undermining a part of the bank near an angle of the ruinous wall, had brought it down, with a corner turret, the ruins of which lay in the bed

of the river. The current, interrupted by the ruins which it had overthrown, and turned yet nearer to the site of the tower, had greatly enlarged the breach it had made, and was in the process of undermining the ground on which the house itself stood, unless it were speedily protected by sufficient bulwarks.

All this attracted Roland Graeme's observation, as they approached the dwelling by a winding path, which gave them, at intervals, a view of it from different points.

"If we go to yonder house," he said to his mother, "I trust it is but for a short visit. It looks as if two rainy days from the north-west would send the whole into the brook."

"You see but with the eyes of the body," said the old woman; "God will defend his own, though it be forsaken and despised of men. Better to dwell on the sand, under his law, than fly to the rock of human trust."

As she thus spoke, they entered the court before the old mansion, and Roland could observe that the front of it had formerly been considerably ornamented with carved work, in the same dark-coloured freestone of which it was built. But all these ornaments had been broken down and destroyed, and only the shattered vestiges of niches and entablatures now strewed the place which they had once occupied. The larger entrance in front was walled up, but a little footpath, which, from its appearance, seemed to be rarely trodden, led to a small wicket, defended by a door well clenched with iron-headed nails, at which Magdalen Graeme knocked three times, pausing betwixt each knock, until

she heard an answering tap from within. At the last knock, the wicket was opened by a pale thin female, who said, "*Benedicti qui venient in nomine Domini.*" They entered, and the portress hastily shut behind them the wicket, and made fast the massive fastenings by which it was secured.

The female led the way through a narrow entrance, into a vestibule of some extent, paved with stone, and having benches of the same solid material ranged around. At the upper end was an oriel window, but some of the intervals formed by the stone shafts and mullions were blocked up, so that the apartment was very gloomy.

Here they stopped, and the mistress of the mansion, for such she was, embraced Magdalen Graeme, and greeting her by the title of sister, kissed her with much solemnity, on either side of the face.

"The blessing of Our Lady be upon you, my sister," were her next words; and they left no doubt upon Roland's mind respecting the religion of their hostess, even if he could have suspected his venerable and zealous guide of resting elsewhere than in the habitation of an orthodox Catholic. They spoke together a few words in private, during which he had leisure to remark more particularly the appearance of his grandmother's friend.

Her age might be betwixt fifty and sixty; her looks had a mixture of melancholy and unhappiness that bordered on discontent, and obscured the remains of beauty which age had still left on her features. Her dress was of the plainest and

most ordinary description, of a dark colour, and, like Magdalen Graeme's, something approaching to a religious habit. Strict neatness and cleanliness of person, seemed to intimate, that if poor, she was not reduced to squalid or heart-broken distress, and that she was still sufficiently attached to life to retain a taste for its decencies, if not its elegancies. Her manner, as well as her features and appearance, argued an original condition and education far above the meanness of her present appearance. In short, the whole figure was such as to excite the idea, "That female must have had a history worth knowing." While Roland Graeme was making this very reflection, the whispers of the two females ceased, and the mistress of the mansion, approaching him, looked on his face and person with much attention, and, as it seemed, some interest.

"This, then," she said, addressing his relative, "is the child of thine unhappy daughter, sister Magdalen; and him, the only shoot from your ancient tree, you are willing to devote to the Good Cause?"

"Yes, by the rood," answered Magdalen Graeme, in her usual tone of resolved determination, "to the good cause I devote him, flesh and fell, sinew and limb, body and soul."

"Thou art a happy woman, sister Magdalen," answered her companion, "that, lifted so high above human affection and human feeling, thou canst bind such a victim to the horns of the altar. Had I been called to make such a sacrifice – to plunge a youth so young and fair into the plots and bloodthirsty dealings



of the time, not the patriarch Abraham, when he led Isaac up the mountain, would have rendered more melancholy obedience.”

She then continued to look at Roland with a mournful aspect of compassion, until the intentness of her gaze occasioned his colour to rise, and he was about to move out of its influence, when he was stopped by his grand-mother with one hand, while with the other she divided the hair upon his forehead, which was now crimson with bashfulness, while she added, with a mixture of proud affection and firm resolution, – “Ay, look at him well, my sister, for on a fairer face thine eye never rested. I too, when I first saw him, after a long separation, felt as the worldly feel, and was half shaken in my purpose. But no wind can tear a leaf from the withered tree which has long been stripped of its foliage, and no mere human casualty can awaken the mortal feelings which have long slept in the calm of devotion.”

While the old woman thus spoke, her manner gave the lie to her assertions, for the tears rose to her eyes while she added, “But the fairer and the more spotless the victim, is it not, my sister, the more worthy of acceptance?”

She seemed glad to escape from the sensations which agitated her, and instantly added, “He will escape, my sister – there will be a ram caught in the thicket, and the hand of our revolted brethren shall not be on the youthfull Joseph. Heaven can defend its own rights, even by means of babes and sucklings, of women and beardless boys.”

“Heaven hath left us,” said the other female; “for our sins and

our fathers' the succours of the blessed Saints have abandoned this accursed land. We may win the crown of Martyrdom, but not that of earthly triumph. One, too, whose prudence was at this deep crisis so indispensable, has been called to a better world. The Abbot Eustatius is no more."

"May his soul have mercy!" said Magdalen Graeme, "and may Heaven, too, have mercy upon us, who linger behind in this bloody land! His loss is indeed a perilous blow to our enterprise; for who remains behind possessing his far-fetched experience, his self-devoted zeal, his consummate wisdom, and his undaunted courage! He hath fallen with the church's standard in his hand, but God will raise up another to lift the blessed banner. Whom have the Chapter elected in his room?"

"It is rumoured no one of the few remaining brethren dare accept the office. The heretics have sworn that they will permit no future election, and will heavily punish any attempt to create a new Abbot of Saint Mary's. *Conjuraverunt inter se principes, dicentes, Projiciamus laqueos ejus.*"

"*Quousque, Domine!*" – ejaculated Magdalen; "this, my sister, were indeed a perilous and fatal breach in our band; but I am firm in my belief, that another will arise in the place of him so untimely removed. Where is thy daughter Catharine?"

"In the parlour," answered the matron, "but" – She looked at Roland Graeme, and muttered something in the ear of her friend.

"Fear it not," answered Magdalen Graeme, "it is both lawful and necessary – fear nothing from him – I would he were as well

grounded in the faith by which alone comes safety, as he is free from thought, deed, or speech of villany. Therein is the heretics' discipline to be commended, my sister, that they train up their youth in strong morality, and choke up every inlet to youthful folly."

"It is but a cleansing the outside of the cup," answered her friend, "a whitening of the sepulchre; but he shall see Catharine, since you, sister, judge it safe and meet. – Follow us, youth," she added, and led the way from the apartment – with her friend. These were the only words which the matron had addressed to Roland Graeme, who obeyed them in silence. As they paced through several winding passages and waste apartments with a very slow step, the young page had leisure to make some reflections on his situation, – reflections of a nature which his ardent temper considered as specially disagreeable. It seemed he had now got two mistresses, or tutoresses, instead of one, both elderly women, and both, it would seem, in league to direct his motions according to their own pleasure, and for the accomplishment of plans to which he was no party. This, he thought, was too much; arguing reasonably enough, that whatever right his grandmother and benefactress had to guide his motions, she was neither entitled to transfer her authority or divide it with another, who seemed to assume, without ceremony, the same tone of absolute command over him.

"But it shall not long continue thus," thought Roland; "I will not be all my life the slave of a woman's whistle, to go when

she bids, and come when she calls. No, by Saint Andrew! the hand that can hold the lance is above the control of the distaff. I will leave them the slipp'd collar in their hands on the first opportunity, and let them execute their own devices by their own proper force. It may save them both from peril, for I guess what they meditate is not likely to prove either safe or easy – the Earl of Murray and his heresy are too well rooted to be grubbed up by two old women.”

As he thus resolved, they entered a low room, in which a third female was seated. This apartment was the first he had observed in the mansion which was furnished with moveable seats, and with a wooden table, over which was laid a piece of tapestry. A carpet was spread on the floor, there was a grate in the chimney, and, in brief, the apartment had the air of being habitable and inhabited.

But Roland's eyes found better employment than to make observations on the accommodations of the chamber; for this second female inhabitant of the mansion seemed something very different from any thing he had yet seen there. At his first entry, she had greeted with a silent and low obeisance the two aged matrons, then glancing her eyes towards Roland, she adjusted a veil which hung back over her shoulders, so as to bring it over her face; an operation which she performed with much modesty, but without either affected haste or embarrassed timidity.

During this manoeuvre Roland had time to observe, that the face was that of a girl apparently not much past sixteen, and that

the eyes were at once soft and brilliant. To these very favourable observations was added the certainty that the fair object to whom they referred possessed an excellent shape, bordering perhaps on *enbonpoint*, and therefore rather that of a Hebe than of a Sylph, but beautifully formed, and shown to great advantage by the close jacket and petticoat which she wore after a foreign fashion, the last not quite long enough to conceal a very pretty foot, which rested on a bar of the table at which she sate; her round arms and taper fingers very busily employed in repairing – the piece of tapestry which was spread on it, which exhibited several deplorable fissures, enough to demand the utmost skill of the most expert seamstress.

It is to be remarked, that it was by stolen glances that Roland Graeme contrived to ascertain these interesting particulars; and he thought he could once or twice, notwithstanding the texture of the veil, detect the damsel in the act of taking similar cognizance of his own person. The matrons in the meanwhile continued their separate conversation, eyeing from time to time the young people, in a manner which left Roland in no doubt that they were the subject of their conversation. At length he distinctly heard Magdalen Graeme say these words – “Nay, my sister, we must give them opportunity to speak together, and to become acquainted; they must be personally known to each other, or how shall they be able to execute what they are intrusted with?”

It seemed as if the matron, not fully satisfied with her friend’s reasoning, continued to offer some objections; but they were

borne down by her more dictatorial friend.

“It must be so,” she said, “my dear sister; let us therefore go forth on the balcony, to finish our conversation. – And do you,” she said, addressing Roland and the girl, “become acquainted with each other.”

With this she stepped up to the young woman, and raising her veil, discovered features which, whatever might be their ordinary complexion, were now covered with a universal blush.

“*Licetum sit*,” said Magdalen, looking at the other matron.

“*Vix licetum*,” replied the other, with reluctant and hesitating acquiescence; and again adjusting the veil of the blushing girl, she dropped it so as to shade, though not to conceal her countenance, and whispered to her, in a tone loud enough for the page to hear, “Remember, Catharine, who thou art, and for what destined.”

The matron then retreated with Magdalen Graeme through one of the casements of the apartment, that opened on a large broad balcony, which, with its ponderous balustrade, had once run along the whole south front of the building which faced the brook, and formed a pleasant and commodious walk in the open air. It was now in some places deprived of the balustrade, in others broken and narrowed; but, ruinous as it was, could still be used as a pleasant promenade. Here then walked the two ancient dames, busied in their private conversation; yet not so much so, but that Roland could observe the matrons, as their thin forms darkened the casement in passing or repassing before it, dart a glance into the apartment, to see how matters were going on

there.

# Chapter the Eleventh

*Life hath its May, and is mirthful then:  
The woods are vocal, and the flowers all odour;  
Its very blast has mirth in't, – and the maidens,  
The while they don their cloaks to screen their kirtles,  
Laugh at the rain that wets them.*

OLD PLAY.

Catherine was at the happy age of innocence and buoyancy of spirit, when, after the first moment of embarrassment was over, a situation of awkwardness, like that in which she was suddenly left to make acquaintance with a handsome youth, not even known to her by name, struck her, in spite of herself, in a ludicrous point of view. She bent her beautiful eyes upon the work with which she was busied, and with infinite gravity sate out the two first turns of the matrons upon the balcony; but then, glancing her deep blue eye a little towards Roland, and observing the embarrassment under which he laboured, now shifting on his chair, and now dangling his cap, the whole man evincing that he was perfectly at a loss how to open the conversation, she could keep her composure no longer, but after a vain struggle broke out into a sincere, though a very involuntary fit of laughing, so richly accompanied by the laughter of her merry eyes, which actually glanced through the tears which the effort filled them with, and



by the waving of her rich tresses, that the goddess of smiles herself never looked more lovely than Catherine at that moment. A court page would not have left her long alone in her mirth; but Roland was country-bred, and, besides, having some jealousy as well as bashfulness, he took it into his head that he was himself the object of her inextinguishable laughter. His endeavours to sympathize with Catherine, therefore, could carry him no farther than a forced giggle, which had more of displeasure than of mirth in it, and which so much enhanced that of the girl, that it seemed to render it impossible for her ever to bring her laughter to an end, with whatever anxious pains she laboured to do so. For every one has felt, that when a paroxysm of laughter has seized him at a misbecoming time and place, the efforts which he made to suppress it, nay, the very sense of the impropriety of giving way to it, tend only to augment and prolong the irresistible impulse.

It was undoubtedly lucky for Catherine, as well as for Roland, that the latter did not share in the excessive mirth of the former. For, seated as she was, with her back to the casement, Catherine could easily escape the observation of the two matrons during the course of their promenade; whereas Graeme was so placed, with his side to the window, that his mirth, had he shared that of his companion, would have been instantly visible, and could not have failed to give offence to the personages in question. He sate, however, with some impatience, until Catherine had exhausted either her power or her desire of laughing, and was returning with good grace to the exercise of her needle, and

then he observed with some dryness, that “there seemed no great occasion to recommend to them to improve their acquaintance, as it seemed, that they were already tolerably familiar.”

Catherine had an extreme desire to set off upon a fresh score, but she repressed it strongly, and fixing her eyes on her work, replied by asking his pardon, and promising to avoid future offence.

Roland had sense enough to feel, that an air of offended dignity was very much misplaced, and that it was with a very different bearing he ought to meet the deep blue eyes which had borne such a hearty burden in the laughing scene. He tried, therefore, to extricate himself as well as he could from his blunder, by assuming a tone of correspondent gaiety, and requesting to know of the nymph, “how it was her pleasure that they should proceed in improving the acquaintance which had commenced so merrily.”

“That,” she said, “you must yourself discover; perhaps I have gone a step too far in opening our interview.”

“Suppose,” said Roland Graeme, “we should begin as in a tale-book, by asking each other’s names and histories?”

“It is right well imagined,” said Catherine, “and shows an argute judgment. Do you begin, and I will listen, and only put in a question or two at the dark parts of the story. Come, unfold then your name and history, my new acquaintance.”

“I am called Roland Graeme, and that tall woman is my grandmother.”

“And your tutoress? – good. Who are your parents?”

“They are both dead,” replied Roland.

“Ay, but who were they? you *had* parents, I presume?”

“I suppose so,” said Roland, “but I have never been able to learn much of their history. My father was a Scottish knight, who died gallantly in his stirrups – my mother was a Graeme of Hathergill, in the Debateable Land – most of her family were killed when the Debateable country was burned by Lord Maxwell and Herries of Caerlaverock.”

“Is it long ago?” said the damsel.

“Before I was born,” answered the page.

“That must be a great while since,” said she, shaking her head gravely; “look you, I cannot weep for them.”

“It needs not,” said the youth, “they fell with honour.”

“So much for your lineage, fair sir,” replied his companion, “of whom I like the living specimen (a glance at the casement) far less than those that are dead. Your much honoured grandmother looks as if she could make one weep in sad earnest. And now, fair sir, for your own person – if you tell not the tale faster, it will be cut short in the middle; Mother Bridget pauses longer and longer every time she passes the window, and with her there is as little mirth as in the grave of your ancestors.”

“My tale is soon told – I was introduced into the castle of Avenel to be page to the lady of the mansion.”

“She is a strict Huguenot, is she not?” said the maiden.

“As strict as Calvin himself. But my grandmother can play

the puritan when it suits her purpose, and she had some plan of her own, for quartering me in the Castle – it would have failed, however, after we had remained several weeks at the hamlet, but for an unexpected master of ceremonies – ”

“And who was that?” said the girl.

“A large black dog, Wolf by name, who brought me into the castle one day in his mouth, like a hurt wild-duck, and presented me to the lady.”

“A most respectable introduction, truly,” said Catherine; “and what might you learn at this same castle? I love dearly to know what my acquaintances can do at need.”

“To fly a hawk, hollow to a hound, back a horse, and wield lance, bow, and brand.”

“And to boast of all this when you have learned it,” said Catherine, “which, in France at least, is the surest accomplishment of a page. But proceed, fair sir; how came your Huguenot lord and your no less Huguenot lady to receive and keep in the family so perilous a person as a Catholic page?”

“Because they knew not that part of my history, which from infancy I have been taught to keep secret – and because my grand-dame’s former zealous attendance on their heretic chaplain, had laid all this suspicion to sleep, most fair Callipolis,” said the page; and in so saying, he edged his chair towards the seat of the fair querist.

“Nay, but keep your distance, most gallant sir,” answered the blue-eyed maiden, “for, unless I greatly mistake, these

reverend ladies will soon interrupt our amicable conference, if the acquaintance they recommend shall seem to proceed beyond a certain point – so, fair sir, be pleased to abide by your station, and reply to my questions. – By what achievements did you prove the qualities of a page, which you had thus happily acquired?”

Roland, who began to enter into the tone and spirit of the damsel’s conversation, replied to her with becoming spirit.

“In no feat, fair gentlewoman, was I found inexpert, wherein there was mischief implied. I shot swans, hunted cats, frightened serving-women, chased the deer, and robbed the orchard. I say nothing of tormenting the chaplain in various ways, for that was my duty as a good Catholic.”

“Now, as I am a gentlewoman,” said Catherine, “I think these heretics have done Catholic penance in entertaining so all-accomplished a serving-man! And what, fair sir, might have been the unhappy event which deprived them of an inmate altogether so estimable?”

“Truly, fair gentlewoman,” answered the youth, “your real proverb says that the longest lane will have a turning, and mine was more – it was, in fine, a turning off.”

“Good!” said the merry young maiden, “it is an apt play on the word – and what occasion was taken for so important a catastrophe? – Nay, start not for my learning, I do know the schools – in plain phrase, why were you sent from service?”

The page shrugged his shoulders while he replied, – “A short tale is soon told – and a short horse soon curried. I made the

falconer's boy taste of my switch – the falconer threatened to make me brook his cudgel – he is a kindly clown as well as a stout, and I would rather have been cudgelled by him than any man in Christendom to choose – but I knew not his qualities at that time – so I threatened to make him brook the stab, and my Lady made me brook the 'Begone;' so adieu to the page's office and the fair Castle of Avenel – I had not travelled far before I met my venerable parent – And so tell your tale, fair gentlewoman, for mine is done."

"A happy grandmother," said the maiden, "who had the luck to find the stray page just when his mistress had slipped his leash, and a most lucky page that has jumped at once from a page to an old lady's gentleman-usher!"

"All this is nothing of your history," answered Roland Graeme, began to be much interested in the congenial vivacity of this facetious young gentlewoman, – "tale for tale is fellow-traveller's justice."

"Wait till we are fellow-travellers, then," replied Catherine.

"Nay, you escape me not so," said the page; "if you deal not justly by me, I will call out to Dame Bridget, or whatever your dame be called, and proclaim you for a cheat."

"You shall not need," answered the maiden – "my history is the counterpart of your own; the same words might almost serve, change but dress and name. I am called Catherine Seyton, and I also am an orphan."

"Have your parents been long dead?"

“This is the only question,” said she, throwing down her fine eyes with a sudden expression of sorrow, “that is the only question I cannot laugh at.”

“And Dame Bridget is your grandmother?”

The sudden cloud passed away like that which crosses for an instant the summer sun, and she answered with her usual lively expression, “Worse by twenty degrees – Dame Bridget is my maiden aunt.”

“Over gods forbode!” said Roland – “Alas! that you have such a tale to tell! and what horror comes next?”

“Your own history, exactly. I was taken upon trial for service – ”

“And turned off for pinching the duenna, or affronting my lady’s waiting-woman?”

“Nay, our history varies there,” said the damsel – “Our mistress broke up house, or had her house broke up, which is the same thing, and I am a free woman of the forest.”

“And I am as glad of it as if any one had lined my doublet with cloth of gold,” said the youth.

“I thank you for your mirth,” said she, “but the matter is not likely to concern you.”

“Nay, but go on,” said the page, “for you will be presently interrupted; the two good dames have been soaring yonder on the balcony, like two old hooded crows, and their croak grows hoarser as night comes on; they will wing to roost presently. – This mistress of yours, fair gentlewoman, who was she, in God’s

name?”

“Oh, she has a fair name in the world,” replied Catherine Seyton. “Few ladies kept a fairer house, or held more gentlewomen in her household; my aunt Bridget was one of her housekeepers. We never saw our mistress’s blessed face, to be sure, but we heard enough of her; were up early and down late, and were kept to long prayers and light food.”

“Out upon the penurious old beldam!” said the page.

“For Heaven’s sake, blaspheme not!” said the girl, with an expression of fear. – “God pardon us both! I meant no harm. I speak of our blessed Saint Catherine of Sienna! – may God forgive me that I spoke so lightly, and made you do a great sin and a great blasphemy. This was her nunnery, in which there were twelve nuns and an abbess. My aunt was the abbess, till the heretics turned all adrift.”

“And where are your companions?” asked the youth.

“With the last year’s snow,” answered the maiden; “east, north, south, and west – some to France, some to Flanders, some, I fear, into the world and its pleasures. We have got permission to remain, or rather our remaining has been connived at, for my aunt has great relations among the Kerrs, and they have threatened a death-feud if any one touches us; and bow and spear are the best warrant in these times.”

“Nay, then, you sit under a sure shadow,” said the youth; “and I suppose you wept yourself blind when Saint Catherine broke up housekeeping before you had taken arles [Footnote:



*Anglice*— Earnest-money] in her service?”

“Hush! for Heaven’s sake,” said the damsel, crossing herself; “no more of that! but I have not quite cried my eyes out,” said she, turning them upon him, and instantly again bending them upon her work. It was one of those glances which would require the threefold plate of brass around the heart, more than it is needed by the mariners, to whom Horace recommends it. Our youthful page had no defence whatever to offer.

“What say you, Catherine,” he said, “if we two, thus strangely turned out of service at the same time, should give our two most venerable duennas the torch to hold, while we walk a merry measure with each other over the floor of this weary world?”

“A goodly proposal, truly,” said Catherine, “and worthy the mad-cap brain of a discarded page! – And what shifts does your worship propose we should live by? – by singing ballads, cutting purses, or swaggering on the highway? for there, I think, you would find your most productive exchequer.”

“Choose, you proud peat!” said the page, drawing off in huge disdain at the calm and unembarrassed ridicule with which his wild proposal was received. And as he spoke the words, the casement was again darkened by the forms of the matrons – it opened, and admitted Magdalen Graeme and the Mother Abbess, so we must now style her, into the apartment.

# Chapter the Twelfth

*Nay, hear me, brother – I am elder, wiser,  
And holier than thou – And age, and wisdom,  
And holiness, have peremptory claims,  
And will be listen'd to.*

*OLD PLAY.*

When the matrons re-entered, and put an end to the conversation – which we have detailed in the last chapter, Dame Magdalen Graeme thus addressed her grandson and his pretty companion: “Have you spoke together, my children? – Have you become known to each other as fellow-travellers on the same dark and dubious road, whom chance hath brought together, and who study to learn the tempers and dispositions of those by whom their perils are to be shared?”

It was seldom the light-hearted Catharine could suppress a jest, so that she often spoke when she would have acted more wisely in holding her peace.

“Your grandson admires the journey which you propose so very greatly, that he was even now preparing for setting out upon it instantly.”

“This is to be too forward, Roland,” said the dame, addressing him, “as yesterday you were over slack – the just mean lies in obedience, which both waits for the signal to start, and obeys it

when given. – But once again, my children, have you so perused each other's countenances, that when you meet, in whatever disguise the times may impose upon you, you may recognize each in the other the secret agent of the mighty work in which you are to be leagued? – Look at each other, know each line and lineament of each other's countenance. Learn to distinguish by the step, by the sound of the voice, by the motion of the hand, by the glance of the eye, the partner whom Heaven hath sent to aid in working its will. – Wilt thou know that maiden, whensoever, or wheresoever you shall again meet her, my Roland Graeme?"

As readily as truly did Roland answer in the affirmative. "And thou, my daughter, wilt thou again remember the features of this youth?"

"Truly, mother," replied Catherine Seyton, "I have not seen so many men of late, that I should immediately forget your grandson, though I mark not much about him that is deserving of especial remembrance."

"Join hands, then, my children," said Magdalen Graeme; but, in saying so, was interrupted by her companion, whose conventual prejudices had been gradually giving her more and more uneasiness, and who could remain acquiescent no longer.

"Nay, my good sister, you forget," said she to Magdalen, "Catharine is the betrothed bride of Heaven – these intimacies cannot be."

"It is in the cause of Heaven that I command them to embrace," said Magdalen, with the full force of her powerful

voice; “the end, sister, sanctifies the means we must use.”

“They call me Lady Abbess, or Mother at the least, who address me,” said Dame Bridget, drawing herself up, as if offended at her friend’s authoritative manner – “the Lady of Heathergill forgets that she speaks to the Abbess of Saint Catherine.”

“When I was what you call me,” said Magdalen, “you indeed were the Abbess of Saint Catherine, but both names are now gone, with all the rank that the world and that the church gave to them; and we are now, to the eye of human judgment, two poor, despised, oppressed women, dragging our dishonoured old age to a humble grave. But what are we in the eye of Heaven? – Ministers, sent forth to work his will, – in whose weakness the strength of the church shall be manifested-before whom shall be humbled the wisdom of Murray, and the dark strength of Morton, – And to such wouldst thou apply the narrow rules of thy cloistered seclusion? – or, hast thou forgotten the order which I showed thee from thy Superior, subjecting thee to me in these matters?”

“On thy head, then, be the scandal and the sin,” said the Abbess, sullenly.

“On mine be they both,” said Magdalen. “I say, embrace each other, my children.”

But Catherine, aware, perhaps, how the dispute was likely to terminate, had escaped from the apartment, and so disappointed the grandson, at least as much as the old matron.

“She is gone,” said the Abbess, “to provide some little refreshment. But it will have little savour to those who dwell in the world; for I, at least, cannot dispense with the rules to which I am vowed, because it is the will of wicked men to break down the sanctuary in which they wont to be observed.”

“It is well, my sister,” replied Magdalen, “to pay each even the smallest tithes of mint and cummin which the church demands, and I blame not thy scrupulous observance of the rules of thine order. But they were established by the church, and for the church’s benefit; and reason it is that they should give way when the salvation of the church herself is at stake.”

The Abbess made no reply.

One more acquainted with human nature than the inexperienced page, might have found amusement in comparing the different kinds of fanaticisms which these two females exhibited. The Abbess, timid, narrowminded, and discontented, clung to ancient usages and pretensions which were ended by the Reformation; and was in adversity, as she had been in prosperity, scrupulous, weak-spirited, and bigoted. While the fiery and more lofty spirit of her companion suggested a wider field of effort, and would not be limited by ordinary rules in the extraordinary schemes which were suggested by her bold and irregular imagination. But Roland Graeme, instead of tracing these peculiarities of character in the two old dams, only waited with great anxiety for the return of Catherine, expecting probably that the proposal of the fraternal embrace would be renewed, as

his grandmother seemed disposed to carry matters with a high hand.

His expectations, or hopes, if we may call them so, were, however, disappointed; for, when Catherine re-entered on the summons of the Abbess, and placed on the table an earthen pitcher of water, and four wooden platters, with cups of the same materials, the Dame of Heathergill, satisfied with the arbitrary mode in which she had borne down the opposition of the Abbess, pursued her victory no farther – a moderation for which her grandson, in his heart, returned her but slender thanks.

In the meanwhile, Catherine continued to place upon the table the slender preparations for the meal of a recluse, which consisted almost entirely of colewort, boiled and served up in a wooden platter, having no better seasoning than a little salt, and no better accompaniment than some coarse barley-bread, in very moderate quantity. The water-pitcher, already mentioned, furnished the only beverage. After a Latin grace, delivered by the Abbess, the guests sat down to their spare entertainment. The simplicity of the fare appeared to produce no distaste in the females, who ate of it moderately, but with the usual appearance of appetite. But Roland Graeme had been used to better cheer. Sir Halbert Glendinning, who affected even an unusual degree of nobleness in his housekeeping, maintained it in a style of genial hospitality, which rivalled that of the Northern Barons of England. He might think, perhaps, that by doing so, he acted yet more completely the part for which he was born – that of a

great Baron and a leader. Two bullocks, and six sheep, weekly, were the allowance when the Baron was at home, and the number was not greatly diminished during his absence. A boll of malt was weekly brewed into ale, which was used by the household at discretion. Bread was baked in proportion for the consumption of his domestics and retainers; and in this scene of plenty had Roland Graeme now lived for several years. It formed a bad introduction to lukewarm greens and spring-water; and probably his countenance indicated some sense of the difference, for the Abbess observed, "It would seem, my son, that the tables of the heretic Baron, whom you have so long followed, are more daintily furnished than those of the suffering daughters of the church; and yet, not upon the most solemn nights of festival, when the nuns were permitted to eat their portion at mine own table, did I consider the cates, which were then served up, as half so delicious as these vegetables and this water, on which I prefer to feed, rather than do aught which may derogate from the strictness of my vow. It shall never be said that the mistress of this house made it a house of feasting, when days of darkness and of affliction were hanging over the Holy Church, of which I am an unworthy member."

"Well hast thou said, my sister," replied Magdalen Graeme; "but now it is not only time to suffer in the good cause, but to act in it. And since our pilgrim's meal is finished, let us go apart to prepare for our journey tomorrow, and to advise on the manner in which these children shall be employed, and what measures we

can adopt to supply their thoughtlessness and lack of discretion.”

Notwithstanding his indifferent cheer, the heart of Roland Graeme bounded high at this proposal, which he doubted not would lead to another *tête-à-tête* betwixt him and the pretty novice. But he was mistaken. Catherine, it would seem, had no mind so far to indulge him; for, moved either by delicacy or caprice, or some of those indescribable shades betwixt the one and the other, with which women love to tease, and at the same time to captivate, the ruder sex, she reminded the Abbess that it was necessary she should retire an hour before vespers; and, receiving the ready and approving nod of her Superior, she arose to withdraw. But before leaving the apartment, she made obeisance to the matrons, bending herself till her hands touched her knees, and then made a lesser reverence to Roland, which consisted in a slight bend of the body and gentle depression of the head. This she performed very demurely; but the party on whom the salutation was conferred, thought he could discern in her manner an arch and mischievous exultation over his secret disappointment. – “The devil take the saucy girl,” he thought in his heart, though the presence of the Abbess should have repressed all such profane imaginations, – “she is as hard-hearted as the laughing hyaena that the story-books tell of – she has a mind that I shall not forget her this night at least.”

The matrons now retired also, giving the page to understand that he was on no account to stir from the convent, or to show himself at the windows, the Abbess assigning as a reason, the



readiness with which the rude heretics caught at every occasion of scandalizing the religious orders.

“This is worse than the rigour of Mr. Henry Warden, himself,” said the page, when he was left alone; “for, to do him justice, however strict in requiring the most rigid attention during the time of his homilies, he left us to the freedom of our own wills afterwards – ay, and would take a share in our pastimes, too, if he thought them entirely innocent. But these old women are utterly wrapt up in gloom, mystery and self-denial. – Well, then, if I must neither stir out of the gate nor look out at window, I will at least see what the inside of the house contains that may help to pass away one’s time – peradventure I may light on that blue-eyed laughter in some corner or other.”

Going, therefore, out of the chamber by the entrance opposite to that through which the two matrons had departed, (for it may be readily supposed that he had no desire to intrude on their privacy.) he wandered from one chamber to another, through the deserted edifice, seeking, with boyish eagerness, some source of interest and amusement. Here he passed through a long gallery, opening on either hand into the little cells of the nuns, all deserted, and deprived of the few trifling articles of furniture which the rules of the order admitted.

“The birds are flown,” thought the page; “but whether they will find themselves worse off in the open air than in these damp narrow cages, I leave my Lady Abbess and my venerable relative to settle betwixt them. I think the wild young lark whom they

have left behind them, would like best to sing under God's free sky."

A winding stair, strait and narrow, as if to remind the nuns of their duties of fast and maceration, led down to a lower suite of apartments, which occupied the ground story of the house. These rooms were even more ruinous than those which he had left; for, having encountered the first fury of the assailants by whom the nunnery had been wasted, the windows had been dashed in, the doors broken down, and even the partitions betwixt the apartments, in some places, destroyed. As he thus stalked from desolation to desolation, and began to think of returning from so uninteresting a research to the chamber which he had left, he was surprised to hear the low of a cow very close to him. The sound was so unexpected at the time and place, that Roland Graeme started as if it had been the voice of a lion, and laid his hand on his dagger, while at the same moment the light and lovely form of Catherine Seyton presented itself at the door of the apartment from which the sound had issued.

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