

# FRIEDRICH VON SCHILLER

PHILOSOPHICAL LETTERS  
OF FRIEDRICH SCHILLER

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*Philosophical Letters of Friedrich Schiller:*

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# **Friedrich Schiller**

## **Philosophical Letters**

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## **PREFATORY REMARKS**

The reason passes, like the heart, through certain epochs and transitions, but its development is not so often portrayed. Men seem to have been satisfied with unfolding the passions in their extremes, their aberration, and their results, without considering how closely they are bound up with the intellectual constitution of the individual. Degeneracy in morals roots in a one-sided and wavering philosophy, doubly dangerous, because it blinds the beclouded intellect with an appearance of correctness, truth, and conviction, which places it less under the restraining influence of man's instinctive moral sense. On the other hand, an enlightened understanding ennobles the feelings, – the heart must be formed by the head.

The present age has witnessed an extraordinary increase of a thinking public, by the facilities afforded to the diffusion of reading; the former happy resignation to ignorance begins to make way for a state of half-enlightenment, and few persons are willing to remain in the condition in which their birth has placed

then. Under these circumstances it may not be unprofitable to call attention to certain periods of the awakening and progress of the reason, to place in their proper light certain truths and errors, closely connected with morals, and calculated to be a source of happiness or misery, and, at all events, to point out the hidden shoals on which the reason of man has so often suffered shipwreck. Rarely do we arrive at the summit of truth without running into extremes; we have frequently to exhaust the part of error, and even of folly, before we work our way up to the noble goal of tranquil wisdom.

Some friends, inspired by an equal love of truth and moral beauty, who have arrived at the same conviction by different roads, and who view with serener eye the ground over which they have travelled, have thought that it might be profitable to present a few of these resolutions and epochs of thought. They propose to represent these and certain excesses of the inquiring reason in the form of two young men, of unequal character, engaged in epistolary correspondence. The following letters are the beginning of this essay.

The opinions that are offered in these letters can only be true and false relatively, and in the form in which the world is mirrored in the soul of the correspondent, and of him only. But the course of the correspondence will show that the one-sided, often exaggerated and contradictory opinions at length issue in a general, purified, and well-established truth.

Scepticism and free-thinking are the feverish paroxysms of

the human mind, and must needs at length confirm the health of well-organized souls by the unnatural convulsion which they occasion. In proportion to the dazzling and seducing nature of error will be the greatness of the triumphs of truth: the demand for conviction and firm belief will be strong and pressing in proportion to the torment occasioned by the pangs of doubt. But doubt was necessary to elicit these errors; the knowledge of the disease had to precede its cure. Truth suffers no loss if a vehement youth fails in finding it, in the same way that virtue and religion suffer no detriment if a criminal denies them.

It was necessary to offer these prefatory remarks to throw a proper light on the point of view from which the following correspondence has to be read and judged.

# LETTER I

Julius to Raphael. October.

You are gone, Raphael – and the beauty of nature departs: the sere and yellow leaves fall from the trees, while a thick autumn fog hangs suspended like a bier over the lifeless fields. Solitary, I wander through the melancholy country. I call aloud your name, and am irritated that my Raphael does not answer me.

I had received your last embrace. The mournful sound of the carriage wheels that bore you away had at length died upon my ear. In happier moments I had just succeeded in raising a tumult over the joys of the past, but now again you stand up before me, as your departed spirit, in these regions, and you accompany me to each favorite haunt and pleasant walk. These rocks I have climbed by your side: by your side have my eyes wandered over this immense landscape. In the dark sanctuary of this beech-grove we first conceived the bold ideal of our friendship. It was here that we unfolded the genealogical tree of the soul, and that we found that Julius was so closely related to Raphael. Not a spring, not a thicket, or a hill exists in this region where some memory of departed happiness does not come to destroy my repose. All things combine to prevent my recovery. Wherever I go, I repeat the painful scene of our separation.

What have you done to me, Raphael? What am I become? Man of dangerous power! would that I had never known or

never lost you! Hasten back; come on the wings of friendship, or the tender plant, your nursling, shall have perished. How could you, endowed with such tender feelings, venture to leave the work you had begun, but still so incomplete. The foundations that your proud wisdom tried to establish in my brain and heart are tottering; all the splendid palaces which you erected are crumbling, and the worm crushed to earth is writhing under the ruins.

Happy, heavenly time, when I groped through life, with bandaged eyes, like a drunken man, – when all my knowledge and my wishes were confined to the narrow horizon of my childhood's teachings! Blessed time, when a cheerful sunset raised no higher aspiration in my soul than the wish of a fine day on the morrow; when nothing reminded me of the world save the newspaper; nothing spoke of eternity save the passing bell; only ghost-stories brought to mind the thought of death and judgment; when I trembled at the thought of the devil, and was proportionately drawn to the Godhead! I felt and was happy. Raphael has taught me to think I am on the way to regret that I was ever created.

Creation? No, that is only a sound lacking all meaning, which my reason cannot receive. There was a time when I knew nothing, when no one knew me: accordingly, it is usual to say, I was not. That time is past: therefore it is usual to say that I was created. But also of the millions who existed centuries ago nothing more is now known, and yet men are wont to say, they



are. On what do we found the right to grant the beginning and to deny the end? It is assumed that the cessation of thinking beings contradicts Infinite Goodness. Did, then, Infinite Goodness come first into being at the creation of the world? If there was a period when there were no spirits, Infinite Goodness must have been imperative for a whole eternity. If the fabric of the universe is a perfection of the Creator, He, therefore, lacked a perfection before the creation of the world. But an assumption like this contradicts the idea of perfect goodness, therefore there is no creation. To what have I arrived, Raphael? Terrible fallacy of my conclusions! I give up the Creator as soon as I believe in a God. Wherefore do I require a God, if I suffice without the Creator?

You have robbed me of the thought that gave me peace. You have taught me to despise where I prayed before. A thousand things were venerable in my sight till your dismal wisdom stripped off the veil from them. I saw a crowd of people streaming to church, I heard their enthusiastic devotion poured forth in a common act of prayer and praise; twice did I stand beside a deathbed, and saw – wonderful power of religion! – the hope of heaven triumphant over the terror of annihilation, and the serene light of joy beaming from the eyes of those departing.

"Surely that doctrine must be divine," I exclaimed, "which is acknowledged by the best among men, which triumphs and comforts so wondrously!" Your cold-blooded wisdom extinguished my enthusiasm. You affirmed that an equal number of devotees streamed formerly round the Irmensaeule and

to Jupiter's temple; an equal number of votaries, with like exultation, ascended the stake kindled in honor of Brahma. "Can the very feeling," you added, "which you found so detestable in heathenism prove the truth of your doctrine?"

You proceeded to say: "Trust nothing but your own reason. There is nothing holy, save truth." I have obeyed you: I have sacrificed all my opinions, I have set fire to all my ships when I landed on this island, and I have destroyed all my hopes of return. Never can I become reconciled to a doctrine which I joyfully welcomed once. My reason is now all to me – my only warrant for God, virtue, and immortality. Woe to me if I catch this, my only witness, in a contradiction! if my esteem for its conclusions diminishes! if a broken vessel in my brain diverts its action! My happiness is henceforth intrusted to the harmonious action of my sensorium: woe to me if the strings of this instrument give a false note in the critical moments of my life – if my convictions vary with my pulsations!

# LETTER II

Julius to Raphael.

Your doctrine has flattered my pride. I was a prisoner: you have led me out into the daylight; the golden shimmer and the measureless vault have enraptured my eye. Formerly, I was satisfied with the modest reputation of being a good son of my father's house, a friend of my friends, a useful member of society. You have changed me into a citizen of the universe. At that time my wishes had not aspired to infringe on the rights of the great: I tolerated these fortunate people because beggars tolerated me. I did not blush to envy a part of the human race, because there was a still larger part of humanity that I was obliged to pity. Meeting you, I learned for the first time that my claims on enjoyment were as well founded as those of my brethren. Now, for the first time, I learned that, raised one stratum above this atmosphere, I weighed just as much and as little as the rulers of this world. Raphael severed all bonds of agreement and of opinion. I felt myself quite free; for reason, as Raphael declared, is the only monarchy in the world of spirits, and I carried my imperial throne in my brain. All things in heaven and earth have no value, no estimation, except that which my reason grants them. The whole creation is mine, for I possess an irresistible omnipotence, and am empowered to enjoy it fully. All spirits – one degree below the most perfect Spirit – are my brethren, because we all obey

one rule, and do homage to one supremacy.

How magnificent and sublime this announcement sounds! What a field for my thirst of knowledge! But – unlucky contradiction of nature – this free and soaring spirit is woven together with the rigid, immovable clockwork of a mortal body, mixed up with its little necessities, and yoked to its fate – this god is banished into a world of worms. The immense space of nature is opened to his research, but he cannot think two ideas at the same time. With his eyes he reaches up to the sunny focus of the Godhead, but he himself is obliged to creep after Him slowly and wearily through the elements of time. To absorb one enjoyment he must give up all others: two unlimited desires are too great for his little heart. Every fresh joy costs him the sum of all previous joys. The present moment is the sepulchre of all that went before it. An idyllic hour of love is an intermittent pulsation of friendship.

Wherever I look, Raphael, how limited man appears! How great the distance between his aims and their fulfilment! – yet do not begrudge him his soothing slumber. Wake him not! He was so happy before he began to inquire whither he was to go and whence he came! Reason is a torch in a prison. The prisoner knew nothing of the light, but a dream of freedom appeared over him like a flash in the night which leaves the darkness deeper than before. Our philosophy is the unhappy curiosity of Oedipus, who did not cease to inquire till the dreadful oracle was unravelled. Mayest thou never learn who thou art!

Does your wisdom replace what it has set aside? If you had no key to open heaven, why did you lead me away from earth? If you knew beforehand that the way to wisdom leads through the frightful abyss of doubt, why did you venture the innocence of your friend Julius on this desperate throw? —

If to the good, which I propose to do,  
Something very bad borders far too near,  
I prefer not to do this good.

You have pulled down a shelter that was inhabited, and founded a splendid but lifeless palace on the spot.

Raphael, I claim my soul from you! I am unhappy. My courage is gone. I despair of my own strength. Write to me soon! — your healing hand alone can pour balm on my burning wounds.

# LETTER III

Raphael to Julius.

Julius, happiness such as ours, if unbroken, would be too much for human lot. This thought often haunted me even in the full enjoyment of our friendship. This thought, then darkening our happiness, was a salutary foretaste, intended to mitigate the pain of my present position. Hardened in the stern school of resignation, I am still more susceptible of the comfort of seeing in our separation a slight sacrifice whose merit may win from fate the reward of our future reunion. You did not yet know what privation was. You suffer for the first time.

And yet it is perhaps an advantage for you that I have been torn from you exactly at this time. You have to endure a malady, from which you can only perfectly recover by your own energy, so as not to suffer a relapse. The more deserted you feel, the more you will stir up all healing power in yourself, and in proportion as you derive little or no benefit from temporary and deceptive palliatives, the more certainly will you succeed in eradicating the evil fundamentally.

I do not repent that I roused you from your dream, though your present position is painful. I have done nothing more than hasten a crisis, which every soul like yours has sooner or later to pass through, and where the essential thing is, at what time of life it is endured. There are times and seasons when it is terrible to

doubt truth and virtue. Woe to the man who has to fight through the quibbles of a self-sufficient reason while he is immersed in the storms of the passions. I have felt in its fulness all that is expressed by this, and, to preserve you from similar troubles I could devise no means but to ward off the pestilence by timely inoculation.

Nor could I, my dear Julius, choose a more propitious time? I met you in the full and glorious bloom of youthful intelligence and bodily vigor, before you had been oppressed by care or enchained by passion; fully prepared, in your freedom and strength, to stand the great fight, of which a sublime tranquillity, produced by conviction, is the prize. Truth and error had not yet been interwoven with your interests. Your enjoyments and virtues were independent of both. You required no images of terror to tear you from low dissipation. The feeling for nobler joys had made these odious to you. You were good from instinct and from unconsecrated moral grace. I had nothing to fear for your morality, if a building crumbled down on which it was not founded. Nor do your anxieties alarm me, though you may conjure up many dark anticipations in your melancholy mood. I know you better, Julius!

You are ungrateful, too! You despise the reason, and forget what joys it has procured you. Though you might have escaped the dangers of doubt all your life, still it was my duty not to deprive you of the pleasures which you were capable of enjoying. The height at which you were was not worthy of you. The way

up which you climbed gave you compensation for all of which I deprived you. I still recall the delight – with what delight you blessed the moment when the bandage dropped from your eyes! The warmth with which you grasped the truth possibly may have led your all-devouring imagination to an abyss at sight of which you draw back shuddering.

I must follow the course of your inquiries to discover the sources of your complaints. You have written down the results of your thoughts: send me these papers and then I will answer you.



# LETTER IV

Julius to Raphael.

I have been looking over my papers this morning. Among them I have found a lost memorandum written down in those happy hours when I was inspired with a proud enthusiasm. But on looking over it how different seem all the things treated of! My former views look like the gloomy boarding of a playhouse when the lights have been removed. My heart sought a philosophy, and imagination substituted her dreams. I took the warmest for the truest coloring.

I seek for the laws of spirits – I soar up to the infinite, but I forget to prove that they really exist. A bold attack of materialism overthrows my creation.

You will read through this fragment, my dear Raphael. Would that you could succeed in kindling once again the extinct flames of my enthusiasm, to reconcile me again to my genius! but my pride has sunk so low that even Raphael's friendly hand can hardly raise me up again.

# THEOSOPHY OF JULIUS

## THE WORLD AND THE THINKING BEING.

The universe is a thought of God. After this ideal thought-fabric passed out into reality, and the new-born world fulfilled the plan of its Creator – permit me to use this human simile – the first duty of all thinking beings has been to retrace the original design in this great reality; to find the principle in the mechanism, the unity in the compound, the law in the phenomenon, and to pass back from the structure to its primitive foundation. Accordingly to me there is only one appearance in nature – the thinking being. The great compound called the world is only remarkable to me because it is present to shadow forth symbolically the manifold expressions of that being. All in me and out of me is only the hieroglyph of a power which is like to me. The laws of nature are the cyphers which the thinking mind adds on to make itself understandable to intelligence – the alphabet by means of which all spirits communicate with the most perfect Spirit and with one another. Harmony, truth, order, beauty, excellence, give me joy, because they transport me into the active state of their author, of their possessor, because they betray the presence of a rational and feeling Being, and let me perceive my relationship with that Being. A new experience in this kingdom of truth: gravitation, the circulation of the blood, the natural system of Linnaeus, correspond essentially in my

mind to the discovery of an antique dug up at Herculaneum – they are both only the reflections of one spirit, a renewed acquaintance with a being like myself. I speak with the Eternal through the instrument of nature, – through the world's history: I read the soul of the artist in his Apollo.

If you wish to be convinced, my clear Raphael, look back. Each state of the human mind has some parable in the physical creation by which it is shadowed forth; nor is it only artists and poets, but even the most abstract thinkers that have drawn from this source. Lively activity we name fire; time is a stream that rolls on, sweeping all before it; eternity is a circle; a mystery is hid in midnight gloom, and truth dwells in the sun. Nay, I begin to believe that even the future destiny of the human race is prefigured in the dark oracular utterances of bodily creation. Each coming spring, forcing the sprouts of plants out of the earth, gives me explanations of the awful riddle of death, and contradicts my anxious fears about an everlasting sleep. The swallow that we find stiffened in winter, and see waking up to life after; the dead grub coming to life again as the butterfly and rising into the air, – all these give excellent pictures of our immortality.

How strange all seems to me now, Raphael! Now all seems peopled round about me. To me there is no solitude in nature. Wherever I see a body I anticipate a spirit. Wherever I trace movement I infer thought.

Where no dead lie buried, where no resurrection will be,

Omnipotence speaks to me this through His works, and thus I understand the doctrine of the omnipresence of God.

### IDEA.

All spirits are attracted by perfection. There may be deviations, but there is no exception to this, for all strive after the condition of the highest and freest exercise of their powers; all possess the common instinct of extending their sphere of action; of drawing all, and centring all in themselves; of appropriating all that is good, all that is acknowledged as charming and excellent. When the beautiful, the true, and the excellent are once seen, they are immediately grasped at. A condition once perceived by us, we enter into it immediately. At the moment when we think of them, we become possessors of a virtue, authors of an action, discoverers of a truth, possessors of a happiness. We ourselves become the object perceived. Let no ambiguous smile from you, dear Raphael, disconcert me here, – this assumption is the basis on which I found all that follows, and we must be agreed before I take courage to complete the structure.

His inner feeling or innate consciousness tells every man almost the same thing. For example, when we admire an act of magnanimity, of bravery and wisdom, does not a secret feeling spring up in our heart that we are capable of doing the same? Does not the rush of blood coloring our cheeks on hearing narratives of this kind proclaim that our modesty trembles at the admiration called forth by such acts? that we are confused at the praise which this ennobling of our nature must call down upon

us? Even our body at such moments agrees with the attitude of the man, and shows clearly that our soul has passed into the state we admire. If you were ever present, Raphael, when a great event was related to a large assembly, did you not see how the relater waited for the incense of praise, how he devoured it, though it was given to the hero of his story, – and if you were ever a relater did you not trace how your heart was subject to this pleasing deception? You have had examples, my dear Raphael, of how easily I can wrangle with my best friend respecting the reading aloud of a pleasing anecdote or of a beautiful poem, and my heart told me truly on these occasions that I was only displeased at your carrying off the laurels because these passed from the head of author to that of the reader. A quick and deep artistic appreciation of virtue is justly held to be a great aptitude for virtue, in the same way as it is usual to have no scruple in distrusting the heart of a man whose intelligence is slow to take in moral beauty.

You need not advance as an objection that, frequently, coupled with a lively perception of a perfection, the opposite failing is found to coexist, that evil-doers are often possessed with strong enthusiasm for what is excellent, and that even the weak flame up into enthusiasm of herculean growth. I know, for example, that our admired Haller, who unmasked in so manly a spirit the sickly nothingness of vain honors; a man whose philosophical greatness I so highly appreciated, that he was not great enough to despise the still greater vanity of an order of knighthood,

which conferred an injury on his greatness. I am convinced that in the happy moment of their ideal conceptions, the artist, the philosopher, and the poet are really the great and good man whose image they throw out; but with many this ennobling of the mind is only an unnatural condition occasioned by a more active stirring of the blood, or a more rapid vibration of the fancy: it is accordingly very transient, like every other enchantment, disappearing rapidly and leaving the heart more exhausted than before, and delivered over to the despotic caprice of low passions. I expressly said more exhausted than before, for universal experience teaches that a relapsing criminal is always the most furious, and that the renegades of virtue seek additional sweets in the arms of crime to compensate for the heavy pressure of repentance.

I wished to establish, my Raphael, that it is our own condition, when we feel that of another, that perfection becomes ours for the moment during which we raise in ourselves the representation of it; that the delight we take in truth, beauty, and virtue shows itself when closely analyzed to be the consciousness of our individual ennobling and enriching; and I think I have proved this.

We have ideas of the wisdom of the highest Being, of His goodness, of His justice, but none of His omnipotence. To describe His omnipotence, we help ourselves by the graduated representation of three successions: Nothing, His Will, and Something. It is waste and empty; God calls on light; and there is light. If we had a real idea of His operative omnipotence we

should be creators, as He.

Accordingly, every perfection which I perceive becomes my own; it gives me joy, because it is my own; I desire it, because I love myself. Perfection in nature is no property of matter, but of spirits. All spirits are happy through their perfection. I desire the happiness of all souls, because I love myself. The happiness which I represent to myself becomes my happiness; accordingly I am interested in awakening these representations, to realize them, to exalt them; I am interested in diffusing happiness around me. Whenever I produce beauty, excellence, or enjoyment beyond myself, I produce myself; when I neglect or destroy anything, I neglect, I destroy myself. I desire the happiness of others, because I desire my own; and the desire of the happiness of others we call benevolence and love.

### LOVE.

Now, my most worthy Raphael, let me look round. The height has been ascended, the mist is dissipated; I stand in the midst of immensity, as in the middle of a glowing landscape. A purer ray of sunlight has clarified all my thoughts. Love is the noblest phenomenon in the world of souls, the all-powerful magnet in the spiritual sphere, the source of devotion and of the sublimest virtue. Yet love is only the reflection of this single original power, an attraction of the excellent, based upon an instantaneous permutation of individuality, an interchange of being.

When I hate, I take something from myself; when I love, I

become richer by what I love. To pardon is to recover a property that has been lost. Misanthropy is a protracted suicide: egotism is the supremest poverty of a created being.

When Raphael tore himself from my embrace my soul was rent in twain, and I weep over the loss of my nobler half. On that holy evening – you must remember it – when our souls first communed together in ardent sympathy, all your great emotions became my own, and I only entered into my unvarying right of property over your excellence; I was prouder to love you than to be loved by you, for my own affection had changed me into Raphael.

Was it not this almighty instinct  
That forced our hearts to meet  
In the eternal bond of love?  
Raphael! enraptured, resting on your arm,  
I venture, joyful, the march towards perfection,  
That leadeth to the spiritual sun.

Happy! happy! I have found thee,  
Have secured thee 'midst millions,  
And of all this multitude thou art mine!  
Let the wild chaos return;  
Let it cast adrift the atoms!  
Forever our hearts fly to meet each other.

Must I not draw reflections of my ecstasy  
From thy radiant, ardent eyes?



In thee alone do I wonder at myself.  
The earth in brighter tints appears,  
Heaven itself shines in more glowing light,  
Seen through the soul and action of my friend.

Sorrow drops the load of tears;  
Soothed, it rests from passion's storms,  
Nursed upon the breast of love.  
Nay, delight grows torment, and seeks  
My Raphael, basking in thy soul,  
Sweetest sepulchre! impatiently.

If I alone stood in the great All of things,  
Dreamed I of souls in the very rocks,  
And, embracing, I would have kissed them.  
I would have sighed my complaints into the air;  
The chasms would have answered me.  
O fool! sweet sympathy was every joy to me.

Love does not exist between monotonous souls, giving out the same tone; it is found between harmonious souls. With pleasure I find again my feelings in the mirror of yours, but with more ardent longing I devour the higher emotions that are wanting in me. Friendship and love are led by one common rule. The gentle Desdemona loves Othello for the dangers through which he has passed; the manly Othello loves her for the tears that she shed hearing of his troubles.

There are moments in life when we are impelled to press to

our heart every flower, every remote star, each worm, and the sublimest spirit we can think of. We are impelled to embrace them, and all nature, in the arms of our affection, as things most loved. You understand me, Raphael. A man who has advanced so far as to read off all the beauty, greatness, and excellence in the great and small of nature, and to find the great unity for this manifold variety, has advanced much nearer to the Divinity. The great creation flows into his personality. If each man loved all men, each individual would possess the whole world.

I fear that the philosophy of our time contradicts this doctrine. Many of our thinking brains have undertaken to drive out by mockery this heavenly instinct from the human soul, to efface the effigy of Deity in the soul, and to dissolve this energy, this noble enthusiasm, in the cold, killing breath of a pusillanimous indifference. Under the slavish influence of their own unworthiness they have entered into terms with self-interest, the dangerous foe of benevolence; they have done this to explain a phenomenon which was too godlike for their narrow hearts. They have spun their comfortless doctrine out of a miserable egotism, and they have made their own limits the measure of the Creator; degenerate slaves decrying freedom amidst the rattle of their own chains. Swift, who exaggerated the follies of men till he covered the whole race with infamy, and wrote at length his own name on the gallows which he had erected for it – even Swift could not inflict such deadly wounds on human nature as these dangerous thinkers, who, laying great claim to penetration,

adorn their system with all the specious appearance of art, and strengthen it with all the arguments of self-interest.

Why should the whole species suffer for the shortcomings of a few members?

I admit freely that I believe in the existence of a disinterested love. I am lost if I do not exist; I give up the Deity, immortality, and virtue. I have no remaining proof of these hopes if I cease to believe in love. A spirit that loves itself alone is an atom giving out a spark in the immeasurable waste of space.

### SACRIFICE.

But love has produced effects that seem to contradict its nature.

It can be conceived that I increase my own happiness by a sacrifice which I offer for the happiness of others; but suppose this sacrifice is my life? History has examples of this kind of sacrifice, and I feel most vividly that it would cost me nothing to die in order to save Raphael. How is it possible that we can hold death to be a means of increasing the sum of our enjoyments? How can the cessation of my being be reconciled with the enriching of my being?

The assumption of immortality removes this contradiction; but it also displaces the supreme gracefulness of this act of sacrifice. The consideration of a future reward excludes love. There must be a virtue which even without the belief in immortality, even at the peril of annihilation, suffices to carry out this sacrifice.

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