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VOLUME 12

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Walter Scott

Waverley Novels — Volume 12

COUNT ROBERT OF PARIS

The European with the Asian shore —
Sophia's cupola with golden gleam
The cypress groves — Olympus high and hoar —
The twelve isles, and the more than I could dream,
Far less describe, present the very view
That charm'd the charming Mary Montagu.

DON JUAN.

ADVERTISEMENT. — (1833.)

Sir Walter Scott transmitted from Naples, in February, 1832, an Introduction for CASTLE DANGEROUS; but if he ever wrote one for a second Edition of ROBERT OF PARIS, it has not been discovered among his papers. Some notes, chiefly extracts from the books which he had been observed to consult while *dictating* this novel, are now appended to its pages; and in addition to what the author had given in the shape of historical information respecting the principal real persons introduced, the reader is here presented with what may probably amuse him, the passage of the Alexiad, in which Anna Comnena describes the incident which originally, no doubt, determined Sir Walter's choice of a hero.

May, A.D. 1097. — "As for the multitude of those who advanced towards THE GREAT CITY, let it be enough to say that they were as the stars in the heaven, or as the sand upon the sea-shore. They were, in the words of Homer, *as many as the leaves and flowers of spring*. But for the names of the leaders, though they are present in my memory, I will not relate them. The numbers of these would alone deter me, even if my language furnished the means of expressing their barbarous sounds; and for what purpose should I afflict my readers with a long enumeration of the names of those, whose visible presence gave so much horror to all that beheld them?

"As soon, therefore, as they approached the Great City, they occupied the station appointed for them by the Emperor, near to the monastery of Cosmidius. But this multitude were not, like the Hellenic one of old, to be restrained and governed by the loud voices of nine heralds; they required the constant superintendence of chosen and valiant soldiers, to keep them from violating the commands of the Emperor.

"He, meantime, laboured to obtain from the other leaders that acknowledgment of his supreme authority, which had already been drawn from Godfrey [Greek: Gontophre] himself. But, notwithstanding the willingness of some to accede to this proposal, and their assistance in working on the minds of their associates, the Emperor's endeavours had little success, as the majority were looking for the arrival of Bohemund [Greek: Baimontos], in whom they placed their chief confidence, and resorted to every art with the view of gaining time. The Emperor, whom it was not easy to deceive, penetrated their motives; and by granting to one powerful person demands which had been supposed out of all bounds of expectation, and by resorting to a variety of other devices, he at length prevailed, and won general assent to the following of the example of Godfrey, who also was sent for in person to assist in this business.

"All, therefore, being assembled, and Godfrey among them, the oath was taken; but when all was finished, a certain Noble among these Counts had the audacity to seat himself on the throne of the Emperor. [Greek: Tolmaesas tis apo panton ton komaeton eugenaes eis ton skimpoda ton Basileos ekathisen.] The Emperor restrained himself and said nothing, for he was well acquainted of old with the nature of the Latins.

"But the Count Baldwin [Greek: Baldoninos] stepping forth, and seizing him by the hand, dragged him thence, and with many reproaches said, 'It becomes thee not to do such things here, especially after having taken the oath of fealty. [Greek: douleian haeposchomeno]. It is not the custom of the Roman Emperors to permit any of their inferiors to sit beside them, not even of such as are born subjects of their empire; and it is necessary to respect the customs of the country.' But he, answering nothing to Baldwin, stared yet more fixedly upon the Emperor, and muttered to himself something in his own dialect, which, being interpreted, was to this effect — 'Behold, what rustic fellow [Greek: choritaes] is this, to be seated alone while such leaders stand around him!' The movement of his lips did not escape the Emperor, who called to him one that understood the Latin dialect, and enquired what words the man had spoken. When he heard them, the Emperor said nothing to the other Latins, but kept the thing to himself. When, however, the business was all over, he called near to him by

himself that swelling and shameless Latin [Greek: *hypsaelophrona ekeinon kai anaidae*], and asked of him, who he was, of what lineage, and from what region he had come. 'I am a Frank,' said he, 'of pure blood, of the Nobles. One thing I know, that where three roads meet in the place from which I came, there is an ancient church, in which whosoever has the desire to measure himself against another in single combat, prays God to help him therein, and afterwards abides the coming of one willing to encounter him. At that spot long time did I remain, but the man bold enough to stand against me I found not.' Hearing these words the Emperor said, 'If hitherto thou hast sought battles in vain, the time is at hand which will furnish thee with abundance of them. And I advise thee to place thyself neither before the phalanx, nor in its rear, but to stand fast in the midst of thy fellow-soldiers; for of old time I am well acquainted with the warfare of the Turks.' With such advice he dismissed not only this man, but the rest of those who were about to depart on that expedition." —*Alexiad*, Book x. pp. 237, 238.

Ducange, as is mentioned in the novel, identifies the church, thus described by the crusader, with that of *Our Lady of Soissons*, of which a French poet of the days of Louis VII. says —

Veiller y vont encore li Pelerin
Cil qui bataille veulent fere et fournir.

DUCANGE in Alexiad, p. 86.

The Princess Anna Comnena, it may be proper to observe, was born on the first of December, A.D. 1083, and was consequently in her fifteenth year when the chiefs of the first crusade made their appearance in her father's court. Even then, however, it is not improbable that she might have been the wife of Nicephorus Bryennius, whom, many years after his death, she speaks of in her history as [Greek: *ton emon Kaisara*], and in other terms equally affectionate. The bitterness with which she uniformly mentions Bohemund, Count of Tarentum, afterwards Prince of Antioch, has, however, been ascribed to a disappointment in love; and on one remarkable occasion, the Princess certainly expressed great contempt of her husband. I am aware of no other authorities for the liberties taken with this lady's conjugal character in the novel.

Her husband, Nicephorus Bryennius, was the grandson of the person of that name, who figures in history as the rival, in a contest for the imperial throne, of Nicephorus Botoniates. He was, on his marriage with Anna Comnena, invested with the rank of *Panhypsebastos*, or *Omnium Augustissimus*; but Alexius deeply offended him, by afterwards recognising the superior and simpler dignity of a *Sebastos*. His eminent qualities, both in peace and war, are acknowledged by Gibbon: and he has left us four books of Memoirs, detailing the early part of his father-in-law's history, and valuable as being the work of an eye-witness of the most important events which he describes. Anna Comnena appears to have considered it her duty to take up the task which her husband had not lived to complete; and hence the *Alexiad* — certainly, with all its defects, the first historical work that has as yet proceeded from a female pen.

"The life of the Emperor Alexius," (says Gibbon,) "has been delineated by the pen of a favourite daughter, who was inspired by tender regard for his person, and a laudable zeal to perpetuate his virtues. Conscious of the just suspicion of her readers, the Princess repeatedly protests, that, besides her personal knowledge, she had searched the discourses and writings of the most respectable veterans; and that after an interval of thirty years, forgotten by, and forgetful of the world, her mournful solitude was inaccessible to hope and fear: that truth, the naked perfect truth, was more dear than the memory of her parent. Yet instead of the simplicity of style and narrative which wins our belief, an elaborate affectation of rhetoric and science betrays in every page the vanity of a female author. The genuine character of Alexius is lost in a vague constellation of virtues; and the perpetual strain of panegyric and apology awakens our jealousy, to question the veracity of the historian, and the merit of her hero. We cannot, however, refuse her judicious and important remark, that the

disorders of the times were the misfortune and the glory of Alexius; and that every calamity which can afflict a declining empire was accumulated on his reign by the justice of Heaven and the vices of his predecessors. In the east, the victorious Turks had spread, from Persia to the Hellespont, the reign of the Koran and the Crescent; the west was invaded by the adventurous valour of the Normans; and, in the moments of peace, the Danube poured forth new swarms, who had gained in the science of war what they had lost in the ferociousness of their manners. The sea was not less hostile than the land; and, while the frontiers were assaulted by an open enemy, the palace was distracted with secret conspiracy and treason.

"On a sudden, the banner of the Cross was displayed by the Latins; Europe was precipitated on Asia; and Constantinople had almost been swept away by this impetuous deluge. In the tempest Alexius steered the Imperial vessel with dexterity and courage. At the head of his armies, he was bold in action, skilful in stratagem, patient of fatigue, ready to improve his advantages, and rising from his defeats with inexhaustible vigour. The discipline of the camp was reversed, and a new generation of men and soldiers was created by the precepts and example of their leader. In his intercourse with the Latins, Alexius was patient and artful; his discerning eye pervaded the new system of an unknown world.

"The increase of the male and female branches of his family adorned the throne, and secured the succession; but their princely luxury and pride offended the patricians, exhausted the revenue, and insulted the misery of the people. Anna is a faithful witness that his happiness was destroyed and his health broken by the cares of a public life; the patience of Constantinople was fatigued by the length and severity of his reign; and before Alexius expired, he had lost the love and reverence of his subjects. The clergy could not forgive his application of the sacred riches to the defence of the state; but they applauded his theological learning, and ardent zeal for the orthodox faith, which he defended with his tongue, his pen, and his sword. Even the sincerity of his moral and religious virtues was suspected by the persons who had passed their lives in his confidence. In his last hours, when he was pressed by his wife Irene to alter the succession, he raised his head, and breathed a pious ejaculation on the vanity of the world. The indignant reply of the Empress may be inscribed as an epitaph on his tomb, — 'You die, as you have lived — a hypocrite.'

"It was the wish of Irene to supplant the eldest of her sons in favour of her daughter, the Princess Anna, whose philosophy would not have refused the weight of a diadem. But the order of male succession was asserted by the friends of their country; the lawful heir drew the royal signet from the finger of his insensible or conscious father, and the empire obeyed the master of the palace. Anna Comnena was stimulated by ambition and revenge to conspire against the life of her brother; and when the design was prevented by the fears or scruples of her husband, she passionately exclaimed that nature had mistaken the two sexes, and had endowed Bryennius with the soul of a woman. After the discovery of her treason, the life and fortune of Anna were justly forfeited to the laws. Her life was spared by the clemency of the Emperor, but he visited the pomp and treasures of her palace, and bestowed the rich confiscation on the most deserving of his friends." —*History of the Decline and Fall of the Roman Empire*, chap. xlviii.

The year of Anna's death is nowhere recorded. She appears to have written the *Alexiad* in a convent; and to have spent nearly thirty years in this retirement, before her book was published.

For accurate particulars of the public events touched on in *Robert of Paris*, the reader is referred to the above quoted author, chapters xlviii. xlix. and l.; and to the first volume of Mills' *History of the Crusades*.

J. G. L. London, *1st March*, 1833.

INTRODUCTORY ADDRESS

JEDEDIAH CLEISHBOTHAM, A.M

TO THE LOVING READER WISHETH HEALTH AND PROSPERITY

It would ill become me, whose name has been spread abroad by those former collections bearing this title of "Tales of my Landlord," and who have, by the candid voice of a numerous crowd of readers, been taught to think that I merit not the empty fame alone, but also the more substantial rewards, of successful pencraft — it would, I say, ill become me to suffer this my youngest literary babe, and, probably at the same time, the last child of mine old age, to pass into the world without some such modest apology for its defects, as it has been my custom to put forth on preceding occasions of the like nature. The world has been sufficiently instructed, of a truth, that I am not individually the person to whom is to be ascribed the actual inventing or designing of the scheme upon which these Tales, which men have found so pleasing, were originally constructed, as also that neither am I the actual workman, who, furnished by a skilful architect with an accurate plan, including elevations and directions both general and particular, has from thence toiled to bring forth and complete the intended shape and proportion of each division of the edifice. Nevertheless, I have been indisputably the man, who, in placing my name at the head of the undertaking, have rendered myself mainly and principally responsible for its general success. When a ship of war goeth forth to battle with her crew, consisting of sundry foremast-men and various officers, such subordinate persons are not said to gain or lose the vessel which they have manned or attacked, (although each was natheless sufficiently active in his own department;) but it is forthwith bruited and noised abroad, without further phrase, that Captain Jedediah Cleishbotham hath lost such a seventy-four, or won that which, by the united exertions of all thereto pertaining, is taken from the enemy. In the same manner, shame and sorrow it were, if I, the voluntary Captain and founder of these adventures, after having upon three divers occasions assumed to myself the emolument and reputation thereof, should now withdraw myself from the risks of failure proper to this fourth and last out-going. No! I will rather address my associates in this bottom with the constant spirit of Matthew Prior's heroine:

"Did I but purpose to embark with thee
On the smooth surface of some summer sea,
But would forsake the waves, and make the shore,
When the winds whistle, and the billows roar!"

As little, nevertheless, would it become my years and station not to admit without cavil certain errors which may justly be pointed out in these concluding "Tales of my Landlord," — the last, and, it is manifest, never carefully revised or corrected handiwork, of Mr. Peter Pattison, now no more; the same worthy young man so repeatedly mentioned in these Introductory Essays, and never without that tribute to his good sense and talents, nay, even genius, which his contributions to this my undertaking fairly entitled him to claim at the hands of his surviving friend and patron. These pages, I have said, were the *ultimus labor* of mine ingenious assistant; but I say not, as the great Dr. Pitcairn of his hero — *ultimus atque optimis*. Alas! even the giddiness attendant on a journey on this Manchester rail-road is not so perilous to the nerves, as that too frequent exercise in the merry-go-round of the ideal world, whereof the tendency to render the fancy confused, and the judgment inert, hath in all

ages been noted, not only by the erudite of the earth, but even by many of the thick-witted Ofelli themselves; whether the rapid pace at which the fancy moveth in such exercitations, where the wish of the penman is to him like Prince Houssain's tapestry, in the Eastern fable, be the chief source of peril — or whether, without reference to this wearing speed of movement, and dwelling habitually in those realms of imagination, be as little suited for a man's intellect, as to breathe for any considerable space "the difficult air of the mountain top" is to the physical structure of his outward frame — this question belongeth not to me; but certain it is, that we often discover in the works of the foremost of this order of men, marks of bewilderment and confusion, such as do not so frequently occur in those of persons to whom nature hath conceded fancy weaker of wing, or less ambitious in flight.

It is affecting to see the great Miguel Cervantes himself, even like the sons of meaner men, defending himself against the critics of the day, who assailed him upon such little discrepancies and inaccuracies as are apt to cloud the progress even of a mind like his, when the evening is closing around it. "It is quite a common thing," says Don Quixote, "for men who have gained a very great reputation by their writings before they were printed, quite to lose it afterwards, or, at least, the greater part." — "The reason is plain," answers the Bachelor Carrasco; "their faults are more easily discovered after the books are printed, as being then more read, and more narrowly examined, especially if the author has been much cried up before, for then the severity of the scrutiny is sure to be the greater. Those who have raised themselves a name by their own ingenuity, great poets and celebrated historians, are commonly, if not always, envied by a set of men who delight in censuring the writings of others, though they could never produce any of their own." — "That is no wonder," quoth Don Quixote; "there are many divines that would make but very dull preachers, and yet are quick enough at finding faults and superfluities in other men's sermons." — "All this is true," says Carrasco, "and therefore I could wish such censurers would be more merciful and less scrupulous, and not dwell ungenerously upon small spots that are in a manner but so many atoms on the face of the clear sun they murmur at. If *aliquando dormitat Homerus*, let them consider how many nights he kept himself awake to bring his noble works to light as little darkened with defects as might be. But, indeed, it may many times happen, that what is censured for a fault, is rather an ornament, as moles often add to the beauty of a face. When all is said, he that publishes a book, runs a great risk, since nothing can be so unlikely as that he should have composed one capable of securing the approbation of every reader." — "Sure," says Don Quixote, "that which treats of me can have pleased but few?" — "Quite the contrary," says Carrasco; "for as *infinitus est numerus stultorum*, so an infinite number have admired your history. Only some there are who have taxed the author with want of memory or sincerity, because he forgot to give an account who it was that stole Sancho's Dapple, for that particular is not mentioned there, only we find, by the story, that it was stolen; and yet, by and by, we find him riding the same ass again, without any previous light given us into the matter. Then they say that the author forgot to tell the reader what Sancho did with the hundred pieces of gold he found in the portmanteau in the Sierra Morena, for there is not a word said of them more; and many people have a great mind to know what he did with them, and how he spent them; which is one of the most material points in which the work is defective."

How amusingly Sancho is made to clear up the obscurities thus alluded to by the Bachelor Carrasco — no reader can have forgotten; but there remained enough of similar *lacunas*, inadvertencies, and mistakes, to exercise the ingenuity of those Spanish critics, who were too wise in their own conceit to profit by the good-natured and modest apology of this immortal author.

There can be no doubt, that if Cervantes had deigned to use it, he might have pleaded also the apology of indifferent health, under which he certainly laboured while finishing the second part of "Don Quixote." It must be too obvious that the intervals of such a malady as then affected Cervantes, could not be the most favourable in the world for revising lighter compositions, and correcting, at least, those grosser errors and imperfections which each author should, if it were but for shame's sake, remove from his work, before bringing it forth into the broad light of day, where they will never

fail to be distinctly seen, nor lack ingenious persons, who will be too happy in discharging the office of pointing them out.

It is more than time to explain with what purpose we have called thus fully to memory the many venial errors of the inimitable Cervantes, and those passages in which he has rather defied his adversaries than pleaded his own justification; for I suppose it will be readily granted, that the difference is too wide betwixt that great wit of Spain and ourselves, to permit us to use a buckler which was rendered sufficiently formidable only by the strenuous hand in which it was placed.

The history of my first publications is sufficiently well known. Nor did I relinquish the purpose of concluding these "Tales of my Landlord," which had been so remarkably fortunate; but Death, which steals upon us all with an inaudible foot, cut short the ingenious young man to whose memory I composed that inscription, and erected, at my own charge, that monument which protects his remains, by the side of the river Gander, which he has contributed so much to render immortal, and in a place of his own selection, not very distant from the school under my care. [Footnote: See Vol. II. of the present Edition, for some circumstances attending this erection.] In a word, the ingenious Mr. Pattison was removed from his place.

Nor did I confine my care to his posthumous fame alone, but carefully inventoried and preserved the effects which he left behind him, namely, the contents of his small wardrobe, and a number of printed books of somewhat more consequence, together with certain, wofully blurred manuscripts, discovered in his repository. On looking these over, I found them to contain two Tales called "Count Robert of Paris," and "Castle Dangerous;" but was seriously disappointed to perceive that they were by no means in that state of correctness, which would induce an experienced person to pronounce any writing, in the technical language of bookcraft, "prepared for press." There were not only *hiatus valde deflendi*, but even grievous inconsistencies, and other mistakes, which the penman's leisurely revision, had he been spared to bestow it, would doubtless have cleared away. After a considerate perusal, I no question flattered myself that these manuscripts, with all their faults, contained here and there passages, which seemed plainly to intimate that severe indisposition had been unable to extinguish altogether the brilliancy of that fancy which the world had been pleased to acknowledge in the creations of Old Mortality, the Bride of Lammermoor, and others of these narratives. But I, nevertheless, threw the manuscripts into my drawer, resolving not to think of committing them to the Ballantynian ordeal, until I could either obtain the assistance of some capable person to supply deficiencies, and correct errors, so as they might face the public with credit, or perhaps numerous and more serious avocations might permit me to dedicate my own time and labour to that task.

While I was in this uncertainty, I had a visit from a stranger, who was announced as a young gentleman desirous of speaking with me on particular business. I immediately augured the accession of a new boarder, but was at once checked by observing that the outward man of the stranger was, in a most remarkable degree, what mine host of the Sir William Wallace, in his phraseology, calls *seedy*. His black cloak had seen service; the waistcoat of grey plaid bore yet stronger marks of having encountered more than one campaign; his third piece of dress was an absolute veteran compared to the others; his shoes were so loaded with mud as showed his journey must have been pedestrian; and a grey *maud*, which fluttered around his wasted limbs, completed such an equipment as, since Juvenal's days, has been the livery of the poor scholar. I therefore concluded that I beheld a candidate for the vacant office of usher, and prepared to listen to his proposals with the dignity becoming my station; but what was my surprise when I found I had before me, in this rusty student, no less a man than Paul, the brother of Peter Pattison, come to gather in his brother's succession, and possessed, it seemed, with no small idea of the value of that part of it which consisted in the productions of his pen!

By the rapid study I made of him, this Paul was a sharp lad, imbued with some tincture of letters, like his regretted brother, but totally destitute of those amiable qualities which had often induced me to say within myself, that Peter was, like the famous John Gay, —

"In wit a man, simplicity a child."

He set little by the legacy of my deceased assistant's wardrobe, nor did the books hold much greater value in his eyes: but he peremptorily demanded to be put in possession of the manuscripts, alleging, with obstinacy, that no definite bargain had been completed between his late brother and me, and at length produced the opinion to that effect of a writer, or man of business, — a class of persons with whom I have always chosen to have as little concern as possible.

But I had one defence left, which came to my aid, *tanquam deus ex machina*. This rapacious Paul Pattison could not pretend to wrest the disputed manuscripts out of my possession, unless upon repayment of a considerable sum of money, which I had advanced from time to time to the deceased Peter, and particularly to purchase a small annuity for his aged mother. These advances, with the charges of the funeral and other expenses, amounted to a considerable sum, which the poverty-struck student and his acute legal adviser equally foresaw great difficulty in liquidating. The said Mr. Paul Pattison, therefore, listened to a suggestion, which I dropped as if by accident, that if he thought himself capable of filling his brother's place of carrying the work through the press, I would make him welcome to bed and board within my mansion while he was thus engaged, only requiring his occasional assistance at hearing the more advanced scholars. This seemed to promise a close of our dispute, alike satisfactory to all parties, and the first act of Paul was to draw on me for a round sum, under pretence that his wardrobe must be wholly refitted. To this I made no objection, though it certainly showed like vanity to purchase garments in the extremity of the mode, when not only great part of the defunct's habiliments were very fit for a twelvemonth's use, but as I myself had been, but yesterday as it were, equipped in a becoming new stand of black clothes, Mr. Pattison would have been welcome to the use of such of my quondam raiment as he thought suitable, as indeed had always been the case with his deceased brother.

The school, I must needs say, came tolerably on. My youngster was very smart, and seemed to be so active in his duty of usher, if I may so speak, that he even overdid his part therein, and I began to feel myself a cipher in my own school.

I comforted myself with the belief that the publication was advancing as fast as I could desire. On this subject, Paul Pattison, like ancient Pistol, "talked bold words at the bridge," and that not only at our house, but in the society of our neighbours, amongst whom, instead of imitating the retired and monastic manner of his brother deceased, he became a gay visitor, and such a reveller, that in process of time he was observed to vilipend the modest fare which had at first been esteemed a banquet by his hungry appetite, and thereby highly displeased my wife, who, with justice, applauds herself for the plentiful, cleanly, and healthy victuals, wherewith she maintains her ushers and boarders.

Upon the whole, I rather hoped than entertained a sincere confidence that all was going on well, and was in that unpleasant state of mind which precedes the open breach between two associates who have been long jealous of each other, but are as yet deterred by a sense of mutual interest from coming to an open rupture.

The first thing which alarmed me was a rumour in the village, that Paul Pattison intended, in some little space, to undertake a voyage to the Continent — on account of his health, as was pretended, but, as the same report averred, much more with the view of gratifying the curiosity which his perusal of the classics had impressed upon him, than for any other purpose. I was, I say, rather alarmed at this *susurrus*, and began to reflect that the retirement of Mr. Pattison, unless his loss could be supplied in good time, was like to be a blow to the establishment; for, in truth, this Paul had a winning way with the boys, especially those who were gentle-tempered; so that I must confess my doubts whether, in certain respects, I myself could have fully supplied his place in the school, with all my authority and experience. My wife, jealous as became her station, of Mr. Pattison's intentions, advised me to take the matter up immediately, and go to the bottom at once; and, indeed, I had always found that way answered best with my boys.

Mrs. Cleishbotham was not long before renewing the subject; for, like most of the race of Xantippe, (though my help-mate is a well-spoken woman,) she loves to thrust in her oar where she is not able to pull it to purpose. "You are a sharp-witted man, Mr. Cleishbotham," would she observe, "and a learned man, Mr. Cleishbotham — and the schoolmaster of Gandercleuch, Mr. Cleishbotham, which is saying all in one word; but many a man almost as great as yourself has lost the saddle by suffering an inferior to get up behind him' and though, with the world, Mr. Cleishbotham, you have the name of doing every thing, both in directing the school and in this new profitable book line which you have taken up, yet it begins to be the common talk of Gandercleuch, both up the water and down the water, that the usher both writes the dominie's books and teaches the dominie's school. Ay, ay, ask maid, wife, or widow, and she'll tell ye, the least gaitling among them all comes to Paul Pattison with his lesson as naturally as they come to me for their four-hours, puir things; and never ane things of applying to you aboot a kittle turn or a crabbed word, or about ony thing else, unless it were for *licet exire*, or the mending of an auld pen."

Now this address assailed me on a summer evening, when I was whiling away my leisure hours with the end of a cutty pipe and indulging in such bland imaginations as the Nicotian weed is wont to produce, more especially in the case of the studious persons, devoted *musis severioribus*. I was naturally loth to leave my misty sanctuary; and endeavoured to silence the clamour of Mrs. Cleishbotham's tongue, which has something in it peculiarly shrill and penetrating. "Woman," said I with a tone of domestic authority befitting the occasion, "*res tuas agas*; — mind your washings and your wringings, your stuffings and your physicking, or whatever concerns the outward persons of the pupils, and leave the progress of their education to my usher, Paul Pattison, and myself."

"I am glad to see," added the accursed woman, (that I should say so!) "that ye have the grace to name him foremost, for there is little doubt, that he ranks first of the troop, if ye wad but hear what the neighbours speak — or whisper."

"What do they whisper, thou sworn sister of the Eumenides?" cried I, — the irritating *aestrum* of the woman's oburgation totally counterbalancing the sedative effects both of pipe and pot.

"Whisper?" resumed she in her shrillest note — "why, they whisper loud enough for me at least to hear them, that the schoolmaster of Gandercleuch is turned a doited auld woman, and spends all his time in tippling strong drink with the keeper of the public-house, and leaves school and book-making, and a' the rost o't, to the care of his usher; and, also, the wives in Gandercleuch say, that you have engaged Paul Pattison to write a new book, which is to beat a' the lave that gaed afore it; and to show what a sair lift you have o' the job, you didna sae muckle as ken the name o't — no nor whether it was to be about some Heathen Greek, or the Black Douglas."

This was said with such bitterness that it penetrated to the very quick, and I hurled the poor old pipe, like one of Homer's spears, not in the face of my provoking helpmate, though the temptation was strong, but into the river Gander, which as is now well known to tourists from the uttermost parts of the earth, pursues its quiet meanders beneath the bank on which the school-house is pleasantly situated; and, starting up, fixed on my head the cocked hat, (the pride of Messrs. Grieve and Scott's repository,) and plunging into the valley of the brook, pursued my way upwards, the voice of Mrs. Cleishbotham accompanying me in my retreat with something like the angry scream of triumph with which the brood-geese pursues the flight of some unmannerly cur or idle boy who has intruded upon her premises, and fled before her. Indeed, so great was the influence of this clamour of scorn and wrath which hung upon my rear, that while it rung in my ears I was so moved that I instinctively tucked the skirts of my black coat under my arm, as if I had been in actual danger of being seized on by the grasp of the pursuing enemy. Nor was it till I had almost reached the well-known burial-place, in which it was Peter Pattison's hap to meet the far-famed personage called Old Mortality, that I made a halt for the purpose of composing my perturbed spirits, and considering what was to be done; for as yet my mind was agitated by a chaos of passions, of which anger was predominant;

and for what reason, or against whom, I entertained such tumultuous displeasure, it was not easy for me to determine.

Nevertheless, having settled my cocked hat with becoming accuracy on my well-powdered wig, and suffered it to remain uplifted for a moment to cool my flushed brow — having, moreover, re-adjusted and shaken to rights the skirts of my black coat, I came into case to answer to my own questions, which, till these manoeuvres had been sedately accomplished, I might have asked myself in vain.

In the first place, therefore, to use the phrase of Mr. Docket, the writer (that is, the attorney) of our village of Gandercleuch, I became satisfied that my anger was directed against all and sundry, or, in law Latin, *contre omnes mortales*, and more particularly against the neighbourhood of Gandercleuch, for circulating reports to the prejudice of my literary talents, as well as my accomplishments as a pedagogue, and transferring the fame thereof to mine own usher. Secondly, against my spouse, Dorothea Cleishbotham, for transferring the sad calumnious reports to my ears in a prurient and unseemly manner, and without due respect either to the language which she made use of, or the person to whom she spoke, — treating affairs in which I was so intimately concerned as if they were proper subjects for jest among gossips at a christening, where the womankind claim the privilege of worshipping the *Bona Dea* according to their secret female rites.

Thirdly, I became clear that I was entitled to respond to any whom it concerned to enquire, that my wrath was kindled against Paul Pattison, my usher, for giving occasion both for the neighbours of Gandercleuch entertaining such opinions, and for Mrs. Cleishbotham disrespectfully urging them to my face, since neither circumstance could have existed, without he had put forth sinful misrepresentations of transactions, private and confidential, and of which I had myself entirely refrained from dropping any the least hint to any third person.

This arrangement of my ideas having contributed to soothe the stormy atmosphere of which they had been the offspring, gave reason a time to predominate, and to ask me, with her calm but clear voice, whether, under all the circumstances, I did well to nourish so indiscriminate an indignation? In fine, on closer examination, the various splenetic thoughts I had been indulging against other parties, began to be merged in that resentment against my perfidious usher, which, like the serpent of Moses, swallowed up all subordinate objects of displeasure. To put myself at open feud with the whole of my neighbours, unless I had been certain of some effectual mode of avenging myself upon them, would have been an undertaking too weighty for my means, and not unlikely, if rashly grappled withal, to end in my ruin. To make a public quarrel with my wife, on such an account as her opinion of my literary accomplishments, would sound ridiculous: and, besides, Mrs. C. was sure to have all the women on her side, who would represent her as a wife persecuted by her husband for offering him good advice, and urging it upon him with only too enthusiastic sincerity.

There remained Paul Pattison, undoubtedly, the most natural and proper object of my indignation, since I might be said to have him in my own power, and might punish him by dismissal, at my pleasure. Yet even vindictive proceedings against the said Paul, however easy to be enforced, might be productive of serious consequences to my own purse; and I began to reflect, with anxiety, that in this world it is not often that the gratification of our angry passions lies in the same road with the advancement of our interest, and that the wise man, the *vere sapiens*, seldom hesitates which of these two he ought to prefer.

I recollected also that I was quite uncertain how far the present usher had really been guilty of the foul acts of assumption charged against him.

In a word, I began to perceive that it would be no light matter, at once, and without maturer perpending of sundry collateral *punctiuncula*, to break up a joint-stock adventure, or society, as civilians term it, which, if profitable to him, had at least promised to be no less so to me, established in years and learning and reputation so much his superior. Moved by which, and other the like considerations, I resolved to proceed with becoming caution on the occasion, and not, by stating my

causes of complaint too hastily in the outset, exasperate into a positive breach what might only prove some small misunderstanding, easily explained or apologized for, and which, like a leak in a new vessel, being once discovered and carefully stopped, renders the vessel but more sea-worthy than it was before.

About the time that I had adopted this healing resolution, I reached the spot where the almost perpendicular face of a steep hill seems to terminate the valley, or at least divides it into two dells, each serving as a cradle to its own mountain-stream, the Gruff-quack, namely, and the shallower, but more noisy, Gusedub, on the left hand, which, at their union, form the Gander, properly so called. Each of these little valleys has a walk winding up to its recesses, rendered more easy by the labours of the poor during the late hard season, and one of which bears the name of Pattison's path, while the other had been kindly consecrated to my own memory, by the title of the Dominie's Daidling-bit. Here I made certain to meet my associate, Paul Pattison, for by one or other of these roads he was wont to return to my house of an evening, after his lengthened rambles.

Nor was it long before I espied him descending the Gusedub by that tortuous path, marking so strongly the character of a Scottish glen. He was easily distinguished, indeed, at some distance, by his jaunty swagger, in which he presented to you the flat of his leg, like the manly knave of clubs, apparently with the most perfect contentment, not only with his leg and boot, but with every part of his outward man, and the whole fashion of his garments, and, one would almost have thought, the contents of his pockets.

In this, his wonted guise, he approached me, where I was seated near the meeting of the waters, and I could not but discern, that his first impulse was to pass me without any prolonged or formal greeting. But as that would not have been decent, considering the terms on which we stood, he seemed to adopt, on reflection, a course directly opposite; bustled up to me with an air of alacrity, and, I may add, impudence; and hastened at once into the middle of the important affairs which it had been my purpose to bring under discussion in a manner more becoming their gravity. "I am glad to see you, Mr. Cleishbotham," said he, with an inimitable mixture of confusion and effrontery; "the most wonderful news which has been heard in the literary world in my time — all Gandercleuch rings with it — they positively speak of nothing else, from Miss Buskbody's youngest apprentice to the minister himself, and ask each other in amazement, whether the tidings are true or false — to be sure they are of an astounding complexion, especially to you and me."

"Mr. Pattison," said I, "I am quite at a loss to guess at your meaning. *Davus sum, non Oedipus*— I am Jedediah Cleishbotham, Schoolmaster of the parish of Gandercleuch; no conjuror, and neither reader of riddles, nor expounder of enigmata."

"Well," replied Paul Pattison, "Mr. Jedediah Cleishbotham, Schoolmaster of the parish of Gandercleuch, and so forth, all I have to inform you is, that our hopeful scheme is entirely blown up. The tales, on publishing which we reckoned with so much confidence, have already been printed; they are abroad, over all America, and the British papers are clamorous."

I received this news with the same equanimity with which I should have accepted a blow addressed to my stomach by a modern gladiator, with the full energy of his fist. "If this be correct information, Mr. Pattison," said I, "I must of necessity suspect you to be the person who have supplied the foreign press with the copy which the printers have thus made an unscrupulous use of, without respect to the rights of the undeniable proprietors of the manuscripts; and I request to know whether this American production embraces the alterations which you as well as I judged necessary, before the work could be fitted to meet the public eye?" To this my gentleman saw it necessary to make a direct answer, for my manner was impressive, and my tone decisive. His native audacity enabled him, however, to keep his ground, and he answered with firmness —

"Mr. Cleishbotham, in the first place, these manuscripts, over which you claim a very doubtful right, were never given to any one by me, and must have been sent to America either by yourself, or

by some one of the various gentlemen to whom, I am well aware, you have afforded opportunities of perusing my brother's MS. remains."

"Mr. Pattison," I replied, "I beg to remind you that it never could be my intention, either by my own hands, or through those of another, to remit these manuscripts to the press, until, by the alterations which I meditated, and which you yourself engaged to make, they were rendered fit for public perusal."

Mr. Pattison answered me with much heat: — "Sir, I would have you to know, that if I accepted your paltry offer, it was with less regard to its amount, than to the honour and literary fame of my late brother. I foresaw that if I declined it, you would not hesitate to throw the task into incapable hands, or, perhaps, have taken it upon yourself, the most unfit of all men to tamper with the works of departed genius, and that, God willing, I was determined to prevent — but the justice of Heaven has taken the matter into its own hands. Peter Pattison's last labours shall now go down to posterity unscathed by the scalping-knife of alteration, in the hands of a false friend — shame on the thought that the unnatural weapon could ever be wielded by the hand of a brother!"

I heard this speech not without a species of vertigo or dizziness in my head, which would probably have struck me lifeless at his feet, had not a thought like that of the old ballad —

"Earl Percy sees my fall," called to my recollection, that I should only afford an additional triumph by giving way to my feelings in the presence of Mr. Paul Pattison, who, I could not doubt, must be more or less directly at the bottom of the Transatlantic publication, and had in one way or another found his own interest in that nefarious transaction.

To get quit of his odious presence I bid him an unceremonious good-night, and marched down the glen with the air not of one who has parted with a friend, but who rather has shaken off an intrusive companion. On the road I pondered the whole matter over with an anxiety which did not in the smallest degree tend to relieve me. Had I felt adequate to the exertion, I might, of course, have supplanted this spurious edition (of which the literary gazettes are already doling out copious specimens) by introducing into a copy, to be instantly published at Edinburgh, adequate correction of the various inconsistencies and imperfections which have already been alluded to. I remember the easy victory of the real second part of these "Tales of my Landlord" over the performance sent forth by an interloper under the same title; and why should not the same triumph be repeated now? There would, in short, have been a pride of talent in this manner of avenging myself, which would have been justifiable in the case of an injured man; but the state of my health has for some time been such as to render any attempt of this nature in every way imprudent.

Under such circumstances, the last "Remains" of Peter Pattison must even be accepted, as they were left in his desk; and I humbly retire in the hope that, such as they are, they may receive the indulgence of those who have ever been but too merciful to the productions of his pen, and in all respects to the courteous reader's obliged servant, J. C.

GANDERCLEUCH, *15th Oct.* 1831.

COUNT ROBERT OF PARIS

CHAPTER THE FIRST

Leontius. — That power that kindly spreads
The clouds, a signal of impending showers,
To warn the wandering linnet to the shade,
Beheld without concern expiring Greece,
And not one prodigy foretold our fate.

Demetrius. A thousand horrid prodigies foretold it:
A feeble government, eluded laws,
A factious populace, luxurious nobles,
And all the maladies of sinking states.
When public villany, too strong for justice,
Shows his bold front, the harbinger of ruin,
Can brave Leontius call for airy wonders,
Which cheats interpret, and which fools regard?

IRENE, Act I.

The close observers of vegetable nature have remarked, that when a new graft is taken from an aged tree, it possesses indeed in exterior form the appearance of a youthful shoot, but has in fact attained to the same state of maturity, or even decay, which has been reached by the parent stem. Hence, it is said, arises the general decline and death that about the same season is often observed to spread itself through individual trees of some particular species, all of which, deriving their vital powers from the parent stock, are therefore incapable of protracting their existence longer than it does.

In the same manner, efforts have been made by the mighty of the earth to transplant large cities, states, and communities, by one great and sudden exertion, expecting to secure to the new capital the wealth, the dignity, the magnificent decorations and unlimited extent of the ancient city, which they desire to renovate; while, at the same time, they hope to begin a new succession of ages from the date of the new structure, to last, they imagine, as long, and with as much fame, as its predecessor, which the founder hopes his new metropolis may replace in all its youthful glories. But nature has her laws, which seem to apply to the social, as well as the vegetable system. It appears to be a general rule, that what is to last long should be slowly matured and gradually improved, while every sudden effort, however gigantic, to bring about the speedy execution of a plan calculated to endure for ages, is doomed to exhibit symptoms of premature decay from its very commencement. Thus, in a beautiful Oriental tale, a dervise explains to the sultan how he had reared the magnificent trees among which they walked, by nursing their shoots from the seed; and the prince's pride is damped when he reflects, that those plantations, so simply raised, were gathering new vigour from each returning sun, while his own exhausted cedars, which had been transplanted by one violent effort, were drooping their majestic heads in the Valley of Orez. [Footnote: Tale of Mirglip the Persian, in the Tales of the Genii.]

It has been allowed, I believe, by all men of taste, many of whom have been late visitants of Constantinople, that if it were possible to survey the whole globe with a view to fixing a seat of universal empire, all who are capable of making such a choice, would give their preference to the city

of Constantine, as including the great recommendations of beauty, wealth, security, and eminence. Yet with all these advantages of situation and climate, and with all the architectural splendour of its churches and halls, its quarries of marble, and its treasure-houses of gold, the imperial founder must himself have learned, that although he could employ all these rich materials in obedience to his own wish, it was the mind of man itself, those intellectual faculties refined by the ancients to the highest degree, which had produced the specimens of talent at which men paused and wondered, whether as subjects of art or of moral labour. The power of the Emperor might indeed strip other cities of their statues and their shrines, in order to decorate that which he had fixed upon as his new capital; but the men who had performed great actions, and those, almost equally esteemed, by whom such deeds were celebrated, in poetry, in painting, and in music, had ceased to exist. The nation, though still the most civilised in the world, had passed beyond that period of society, when the desire of fair fame is of itself the sole or chief motive for the labour of the historian or the poet, the painter or the statuary. The slavish and despotic constitution introduced into the empire, had long since entirely destroyed that public spirit which animated the free history of Rome, leaving nothing but feeble recollections, which produced no emulation.

To speak as of an animated substance, if Constantine could have regenerated his new metropolis, by transfusing into it the vital and vivifying principles of old Rome, — that brilliant spark no longer remained for Constantinople to borrow, or for Rome to lend.

In one most important circumstance, the state of the capital of Constantine had been totally changed, and unspeakably to its advantage. The world was now Christian, and, with the Pagan code, had got rid of its load of disgraceful superstition. Nor is there the least doubt, that the better faith produced its natural and desirable fruits in society, in gradually ameliorating the hearts, and taming the passions, of the people. But while many of the converts were turning meekly towards their new creed, some, in the arrogance of their understanding, were limiting the Scriptures by their own devices, and others failed not to make religious character or spiritual rank the means of rising to temporal power. Thus it happened at this critical period, that the effects of this great change in the religion of the country, although producing an immediate harvest, as well as sowing much good seed which was to grow hereafter, did not, in the fourth century, flourish so as to shed at once that predominating influence which its principles might have taught men to expect.

Even the borrowed splendour, in which Constantine decked his city, bore in it something which seemed to mark premature decay. The imperial founder, in seizing upon the ancient statues, pictures, obelisks, and works of art, acknowledged his own incapacity to supply their place with the productions of later genius; and when the world, and particularly Rome, was plundered to adorn Constantinople, the Emperor, under whom the work was carried on, might be compared to a prodigal youth, who strips an aged parent of her youthful ornaments, in order to decorate a flaunting paramour, on whose brow all must consider them as misplaced.

Constantinople, therefore, when in 324 it first arose in imperial majesty out of the humble Byzantium, showed, even in its birth, and amid its adventitious splendour, as we have already said, some intimations of that speedy decay to which the whole civilised world, then limited within the Roman empire, was internally and imperceptibly tending. Nor was it many ages ere these prognostications of declension were fully verified.

In the year 1080, Alexius Comnenus [Footnote: See Gibbon, Chap. xlviii, for the origin and early history of the house of the Comneni.] ascended the throne of the Empire; that is, he was declared sovereign of Constantinople, its precincts and dependencies; nor, if he was disposed to lead a life of relaxation, would the savage incursions of the Scythians or the Hungarians frequently disturb the imperial slumbers, if limited to his own capital. It may be supposed that this safety did not extend much farther; for it is said that the Empress Pulcheria had built a church to the Virgin Mary, as remote as possible from the gate of the city, to save her devotions from the risk of being interrupted by the

hostile yell of the barbarians, and the reigning Emperor had constructed a palace near the same spot, and for the same reason.

Alexius Comnenus was in the condition of a monarch who rather derives consequence from the wealth and importance of his predecessors, and the great extent of their original dominions, than from what remnants of fortune had descended to the present generation. This Emperor, except nominally, no more ruled over his dismembered provinces, than a half-dead horse can exercise power over those limbs, on which the hooded crow and the vulture have already begun to settle and select their prey.

In different parts of his territory, different enemies arose, who waged successful or dubious war against the Emperor; and, of the numerous nations with whom he was engaged in hostilities, whether the Franks from the west, the Turks advancing from the east, the Cumans and Scythians pouring their barbarous numbers and unceasing storm of arrows from the north, and the Saracens, or the tribes into which they were divided, pressing from the south, there was not one for whom the Grecian empire did not spread a tempting repast. Each of these various enemies had their own particular habits of war, and a way of manoeuvring in battle peculiar to themselves. But the Roman, as the unfortunate subject of the Greek empire was still called, was by far the weakest, the most ignorant, and most timid, who could be dragged into the field; and the Emperor was happy in his own good luck, when he found it possible to conduct a defensive war on a counterbalancing principle, making use of the Scythian to repel the Turk, or of both these savage people to drive back the fiery-footed Frank, whom Peter the Hermit had, in the time of Alexius, waked to double fury, by the powerful influence of the crusades.

If, therefore, Alexius Comnenus was, during his anxious seat upon the throne of the East, reduced to use a base and truckling course of policy — if he was sometimes reluctant to fight when he had a conscious doubt of the valour of his troops — if he commonly employed cunning and dissimulation instead of wisdom, and perfidy instead of courage — his expedients were the disgrace of the age, rather than his own.

Again, the Emperor Alexius may be blamed for affecting a degree of state which was closely allied to imbecility. He was proud of assuming in his own person, and of bestowing upon others, the painted show of various orders of nobility, even now, when the rank within the prince's gift was become an additional reason for the free barbarian despising the imperial noble. That the Greek court was encumbered with unmeaning ceremonies, in order to make amends for the want of that veneration which ought to have been called forth by real worth, and the presence of actual power, was not the particular fault of that prince, but belonged to the system of the government of Constantinople for ages. Indeed, in its trumpery etiquette, which provided rules for the most trivial points of a man's behaviour during the day, the Greek empire resembled no existing power in its minute follies, except that of Pekin; both, doubtless, being influenced by the same vain wish, to add seriousness and an appearance of importance to objects, which, from their trivial nature, could admit no such distinction.

Yet thus far we must justify Alexius, that humble as were the expedients he had recourse to, they were more useful to his empire than the measures of a more proud and high-spirited prince might have proved in the same circumstances. He was no champion to break a lance against the breast-plate of his Frankish rival, the famous Bohemond of Antioch,[Footnote: Bohemond, son of Robert Guiscard, the Norman conqueror of Apulia, Calabria, and Sicily, was, at the time when the first crusade began, Count of Tarentum. Though far advanced in life, he eagerly joined the expedition of the Latins, and became Prince of Antioch. For details of his adventures, death, and extraordinary character, see Gibbon, chap. lix, and Mills' History of the Crusades, vol. i.] but there were many occasions on which he hazarded his life freely; and, so far as we can see, from a minute perusal of his achievements, the Emperor of Greece was never so dangerous "under shield," as when any foeman desired to stop him while retreating from a conflict in which he had been worsted.

But, besides that he did not hesitate, according to the custom of the time, at least occasionally, to commit his person to the perils of close combat, Alexius also possessed such knowledge of a general's profession, as is required in our modern days. He knew how to occupy military positions to

the best advantage, and often covered defeats, or improved dubious conflicts, in a manner highly to the disappointment of those who deemed that the work of war was done only on the field of battle.

If Alexius Comnenus thus understood the evolutions of war, he was still better skilled in those of politics, where, soaring far above the express purpose of his immediate negotiation, the Emperor was sure to gain some important and permanent advantage; though very often he was ultimately defeated by the unblushing fickleness, or avowed treachery of the barbarians, as the Greeks generally termed all other nations, and particularly those tribes, (they can hardly be termed states,) by which their own empire was surrounded.

We may conclude our brief character of Comnenus, by saying, that, had he not been called on to fill the station of a monarch who was under the necessity of making himself dreaded, as one who was exposed to all manner of conspiracies, both in and out of his own family, he might, in all probability, have been regarded as an honest and humane prince. Certainly he showed himself a good-natured man, and dealt less in cutting off heads and extinguishing eyes, than had been the practice of his predecessors, who generally took this method of shortening the ambitious views of competitors.

It remains to be mentioned, that Alexius had his full share of the superstition of the age, which he covered with a species of hypocrisy. It is even said, that his wife, Irene, who of course was best acquainted with the real character of the Emperor, taxed her dying husband with practising, in his last moments, the dissimulation which had been his companion during life. [Footnote: See Gibbon, chap. lvi.] He took also a deep interest in all matters respecting the Church, where heresy, which the Emperor held, or affected to hold, in great horror, appeared to him to lurk. Nor do we discover in his treatment of the Manichaeans, or Paulicians, that pity for their speculative errors, which modern times might think had been well purchased by the extent of the temporal services of these unfortunate sectaries. Alexius knew no indulgence for those who misinterpreted the mysteries of the Church, or of its doctrines; and the duty of defending religion against schismatics was, in his opinion, as peremptorily demanded from him, as that of protecting the empire against the numberless tribes of barbarians who were encroaching on its boundaries on every side.

Such a mixture of sense and weakness, of meanness and dignity, of prudent discretion and poverty of spirit, which last, in the European mode of viewing things, approached to cowardice, formed the leading traits of the character of Alexius Comnenus, at a period when the fate of Greece, and all that was left in that country of art and civilization, was trembling in the balance, and likely to be saved or lost, according to the abilities of the Emperor for playing the very difficult game which was put into his hands.

These few leading circumstances will recall, to any one who is tolerably well read in history, the peculiarities of the period at which we have found a resting-place for the foundation of our story.

CHAPTER THE SECOND

Othus. — This superb successor
Of the earth's mistress, as thou vainly speakest,
Stands midst these ages as, on the wide ocean,
The last spared fragment, of a spacious land,
That in some grand and awful ministration
Of mighty nature has engulfed been,
Doth lift aloft its dark and rocky cliffs
O'er the wild waste around, and sadly frowns
In lonely majesty.

CONSTANTINE PALEOLOGUS, Scene I.

Our scene in the capital of the Eastern Empire opens at what is termed the Golden Gate of Constantinople; and it may be said in passing, that this splendid epithet is not so lightly bestowed as may be expected from the inflated language of the Greeks, which throws such an appearance of exaggeration about them, their buildings, and monuments.

The massive, and seemingly impregnable walls with which Constantine surrounded the city, were greatly improved and added to by Theodosius, called the Great. A triumphal arch, decorated with the architecture of a better, though already a degenerate age, and serving, at the same time, as a useful entrance, introduced the stranger into the city. On the top, a statue of bronze represented Victory, the goddess who had inclined the scales of battle in favour of Theodosius; and, as the artist determined to be wealthy if he could not be tasteful, the gilded ornaments with which the inscriptions were set off, readily led to the popular name of the gate. Figures carved in a distant and happier period of the art, glanced from the walls, without assorting happily with the taste in which these were built. The more modern ornaments of the Golden Gate bore, at the period of our story, an aspect very different from those indicating the "conquest brought back to the city," and the "eternal peace" which the flattering inscriptions recorded as having been extorted by the sword of Theodosius. Four or five military engines, for throwing darts of the largest size, were placed upon the summit of the arch; and what had been originally designed as a specimen of architectural embellishment, was now applied to the purposes of defence.

It was the hour of evening, and the cool and refreshing breeze from the sea inclined each passenger, whose business was not of a very urgent description, to loiter on his way, and cast a glance at the romantic gateway, and the various interesting objects of nature and art, which the city of Constantinople presented, as well to the inhabitants as to strangers. [Footnote: The impression which the imperial city was calculated to make on such visitors as the Crusaders of the West, is given by the ancient French chronicler Villehardouin, who was present at the capture of A. D. 1203. "When we had come," he says, "within three leagues, to a certain Abbey, then we could plainly survey Constantinople. There the ships and the galleys came to anchor; and much did they who had never been in that quarter before, gaze upon the city. That such a city could be in the world they had never conceived, and they were never weary of staring at the high walls and towers with which it was entirely encompassed, the rich palaces and lofty churches, of which there were so many that no one could have believed it, if he had not seen with his own eyes that city, the Queen of all cities. And know that there was not so bold a heart there, that it did not feel some terror at the strength of Constantinople." — Chap. 66.

Again, — "And now many of those of the host went to see Constantinople within, and the rich palaces and stately churches, of which it possesses so many, and the riches of the place, which are

such as no other city ever equalled. I need not speak of the sanctuaries, which are as many as are in all the world beside." — Chap. 100.]

One individual, however, seemed to indulge more wonder and curiosity than could have been expected from a native of the city, and looked upon the rarities around with a quick and startled eye, that marked an imagination awakened by sights that were new and strange. The appearance of this person bespoke a foreigner of military habits, who seemed, from his complexion, to have his birthplace far from the Grecian metropolis, whatever chance had at present brought him to the Golden Gate, or whatever place he filled in the Emperor's service.

This young man was about two-and-twenty years old, remarkably finely-formed and athletic — qualities well understood by the citizens of Constantinople, whose habits of frequenting the public games had taught them at least an acquaintance with the human person, and where, in the select of their own countrymen, they saw the handsomest specimens of the human race.

These were, however, not generally so tall as the stranger at the Golden Gate, while his piercing blue eyes, and the fair hair which descended from under a light helmet gaily ornamented with silver, bearing on its summit a crest resembling a dragon in the act of expanding his terrible jaws, intimated a northern descent, to which the extreme purity of his complexion also bore witness. His beauty, however, though he was eminently distinguished both in features and in person, was not liable to the charge of effeminacy. From this it was rescued, both by his strength, and by the air of confidence and self-possession with which the youth seemed to regard the wonders around him, not indicating the stupid and helpless gaze of a mind equally inexperienced, and incapable of receiving instruction, but expressing the bold intellect which at once understands the greater part of the information which it receives, and commands the spirit to toil in search of the meaning of that which it has not comprehended, or may fear it has misinterpreted. This look of awakened attention and intelligence gave interest to the young barbarian; and while the bystanders were amazed that a savage from some unknown or remote corner of the universe should possess a noble countenance bespeaking a mind so elevated, they respected him for the composure with which he witnessed so many things, the fashion, the splendour, nay, the very use of which, must have been recently new to him.

The young man's personal equipments exhibited a singular mixture of splendour and effeminacy, and enabled the experienced spectators to ascertain his nation, and the capacity in which he served. We have already mentioned the fanciful and crested helmet, which was a distinction of the foreigner, to which the reader must add in his imagination a small cuirass, or breastplate of silver, so sparingly fashioned as obviously to afford little security to the broad chest, on which it rather hung like an ornament than covered as a buckler; nor, if a well-thrown dart, or strongly-shod arrow, should alight full on this rich piece of armour, was there much hope that it could protect the bosom which it partially shielded.

From betwixt the shoulders hung down over the back what had the appearance of a bearskin; but, when more closely examined, it was only a very skilful imitation, of the spoils of the chase, being in reality a surcoat composed of strong shaggy silk, so woven as to exhibit, at a little distance, no inaccurate representation of a bear's hide. A light crooked sword, or scimitar, sheathed in a scabbard of gold and ivory, hung by the left side of the stranger, the ornamented hilt of which appeared much too small for the large-jointed hand of the young Hercules who was thus gaily attired. A dress, purple in colour, and setting close to the limbs, covered the body of the soldier to a little above the knee; from thence the knees and legs were bare to the calf, to which the reticulated strings of the sandals rose from the instep, the ligatures being there fixed by a golden coin of the reigning Emperor, converted into a species of clasp for the purpose.

But a weapon which seemed more particularly adapted to the young barbarian's size, and incapable of being used by a man of less formidable limbs and sinews, was a battle-axe, the firm iron-guarded staff of which was formed of tough elm, strongly inlaid and defended with brass, while many a plate and ring were indented in the handle, to hold the wood and the steel parts together. The

axe itself was composed of two blades, turning different ways, with a sharp steel spike projecting from between them. The steel part, both spike and blade, was burnished as bright as a mirror; and though its ponderous size must have been burdensome to one weaker than himself, yet the young soldier carried it as carelessly along, as if it were but a feather's weight. It was, indeed, a skilfully constructed weapon, so well balanced, that it was much lighter in striking and in recovery, than he who saw it in the hands of another could easily have believed.

The carrying arms of itself showed that the military man was a stranger. The native Greeks had that mark of a civilized people, that they never bore weapons during the time of peace, unless the wearer chanced to be numbered among those whose military profession and employment required them to be always in arms. Such soldiers by profession were easily distinguished from the peaceful citizens; and it was with some evident show of fear as well as dislike, that the passengers observed to each other, that the stranger was a Varangian, an expression which intimated a barbarian of the imperial body-guard.

To supply the deficiency of valour among his own subjects, and to procure soldiers who should be personally dependent on the Emperor, the Greek sovereigns had been, for a great many years, in the custom of maintaining in their pay, as near their person as they could, the steady services of a select number of mercenaries in the capacity of body-guards, which were numerous enough, when their steady discipline and inflexible loyalty were taken in conjunction with their personal strength and indomitable courage, to defeat, not only any traitorous attempt on the imperial person, but to quell open rebellions, unless such were supported by a great proportion of the military force. Their pay was therefore liberal; their rank and established character for prowess gave them a degree of consideration among the people, whose reputation for valour had not for some ages stood high; and if, as foreigners, and the members of a privileged body, the Varangians were sometimes employed in arbitrary and unpopular services, the natives were so apt to fear, while they disliked them, that the hardy strangers disturbed themselves but little about the light in which they were regarded by the inhabitants of Constantinople. Their dress and accoutrements, while within the city, partook of the rich, or rather gaudy costume, which we have described, bearing only a sort of affected resemblance to that which the Varangians wore in their native forests. But the individuals of this select corps were, when their services were required beyond the city, furnished with armour and weapons more resembling those which they were accustomed to wield in their own country, possessing much less of the splendour of war, and a far greater portion of its effective terrors; and thus they were summoned to take the field.

This body of Varangians (which term is, according to one interpretation merely a general expression for barbarians) was, in an early age of the empire, formed of the roving and piratical inhabitants of the north, whom a love of adventure, the greatest perhaps that ever was indulged, and a contempt of danger, which never had a parallel in the history of human nature, drove forth upon the pathless ocean. "Piracy," says Gibbon, with his usual spirit, "was the exercise, the trade, the glory, and the virtue of the Scandinavian youth. Impatient of a bleak climate and narrow limits, they started from the banquet, grasped their arms, sounded their horn, ascended their ships, and explored every coast that promised either spoil or settlement." [Footnote: Decline and Fall of the Roman Empire. Chap. lv. vol. x. p. 221, 8vo edition.]

The conquests made in France and Britain by these wild sea-kings, as they were called, have obscured the remembrance of other northern champions, who, long before the time of Comnenus, made excursions as far as Constantinople, and witnessed with their own eyes the wealth and the weakness of the Grecian empire itself. Numbers found their way thither through the pathless wastes of Russia; others navigated the Mediterranean in their sea-serpents, as they termed their piratical vessels. The Emperors, terrified at the appearance of these daring inhabitants of the frozen zone, had recourse to the usual policy of a rich and unwarlike people, bought with gold the service of their

swords, and thus formed a corps of satellites more distinguished for valour than the famed Praetorian Bands of Rome, and, perhaps because fewer in number, unalterably loyal to their new princes.

But, at a later period of the empire, it began to be more difficult for the Emperors to obtain recruits for their favourite and selected corps, the northern nations having now in a great measure laid aside the piratical and roving habits, which had driven their ancestors from the straits of Elsinore to those of Sestos and Abydos. The corps of the Varangians must therefore have died out, or have been filled up with less worthy materials, had not the conquests made by the Normans in the far distant west, sent to the aid of Comnenus a large body of the dispossessed inhabitants of the islands of Britain, and particularly of England, who furnished recruits to his chosen body-guard. These were, in fact, Anglo-Saxons; but, in the confused idea of geography received at the court of Constantinople, they were naturally enough called Anglo-Danes, as their native country was confounded with the Thule of the ancients, by which expression the archipelago of Zetland and Orkney is properly to be understood, though, according to the notions of the Greeks, it comprised either Denmark or Britain. The emigrants, however, spoke a language not very dissimilar to the original Varangians, and adopted the name more readily, that it seemed to remind them of their unhappy fate, the appellation being in one sense capable of being interpreted as exiles. Excepting one or two chief commanders, whom the Emperor judged worthy of such high trust, the Varangians were officered by men of their own nation; and with so many privileges, being joined by many of their countrymen from time to time, as the crusades, pilgrimages, or discontent at home, drove fresh supplies of the Anglo-Saxons, or Anglo-Danes, to the east, the Varangians subsisted in strength to the last days of the Greek empire, retaining their native language, along with the unblemished loyalty, and unabated martial spirit, which characterised their fathers.

This account of the Varangian Guard is strictly historical, and might be proved by reference to the Byzantine historians; most of whom, and also Villehardouin's account of the taking of the city of Constantinople by the Franks and Venetians, make repeated mention of this celebrated and singular body of Englishmen, forming a mercenary guard attendant on the person of the Greek Emperors. [Footnote: Ducange has poured forth a tide of learning on this curious subject, which will be found in his Notes on Villehardouin's Constantinople under the French Emperors. — Paris, 1637, folio, p. 196. Gibbon's History may also be consulted, vol. x. p. 231.]

Villehardouin, in describing the siege of Constantinople, A. D. 1203, says, "Li murs fu mult garnis d'Anglois et de Danois," — hence the dissertation of Ducange here quoted, and several articles besides in his Glossarium, as *Varangi*, *Warengangi*, &c. The etymology of the name is left uncertain, though the German *fort-ganger*, *i. e.* forth-goer, wanderer, *exile*, seems the most probable. The term occurs in various Italian and Sicilian documents, anterior to the establishment of the Varangian Guards at Constantinople, and collected by Muratori: as, for instance, in an edict of one of the Lombard kings, "Omnes Warengangi, qui de extens finibus in regni nostri finibus advenerint seque sub scuto potestatis nostrae subdiderint, legibus nostris Longobardorum vivere debeant," — and in another, "De Warengangis, nobilibus, mediocribus, et rusticis hominibus, qui usque nunc in terra vestra fugiti sunt, habeatis eos." — *Muratori*, vol. ii. p. 261.

With regard to the origin of the Varangian Guard, the most distinct testimony is that of Ordericus Vitalis, who says, "When therefore the English had lost their liberty, they turned themselves with zeal to discover the means of throwing off the unaccustomed yoke. Some fled to Sueno, King of the Danes, to excite him to the recovery of the inheritance of his grandfather, Canute. Not a few fled into exile in other regions, either from the mere desire of escaping from under the Norman rule, or in the hope of acquiring wealth, and so being one day in a condition to renew the struggle at home. Some of these, in the bloom of youth, penetrated into a far distant land, and offered themselves to the military service of the Constantinopolitan Emperor — that wise prince, against whom Robert Guiscard, Duke of Apulia, had then raised all his forces. The English exiles were favourably received, and opposed in battle to the Normans, for whose encounter the Greeks

themselves were too weak. Alexius began to build a town for the English, a little above Constantinople, at a place called *Chevelot*, but the trouble of the Normans from Sicily still increasing, he soon recalled them to the capital, and intrusted the princial palace with all its treasures to their keeping. This was the method in which the Saxon English found their way to Ionia, where they still remain, highly valued by the Emperor and the people." — Book iv. p. 508.]

Having said enough to explain why an individual Varangian should be strolling about the Golden Gate, we may proceed in the story which we have commenced.

Let it not be thought extraordinary, that this soldier of the life-guard should be looked upon with some degree of curiosity by the passing citizens. It must be supposed, that, from their peculiar duties, they were not encouraged to hold frequent intercourse or communication with the inhabitants; and, besides that they had duties of police occasionally to exercise amongst them, which made them generally more dreaded than beloved, they were at the same time conscious, that their high pay, splendid appointments, and immediate dependence on the Emperor, were subjects of envy to the other forces. They, therefore, kept much in the neighbourhood of their own barracks, and were seldom seen straggling remote from them, unless they had a commission of government intrusted to their charge.

This being the case, it was natural that a people so curious as the Greeks should busy themselves in eyeing the stranger as he loitered in one spot, or wandered to and fro, like a man who either could not find some place which he was seeking, or had failed to meet some person with whom he had an appointment, for which the ingenuity of the passengers found a thousand different and inconsistent reasons. "A Varangian," said one citizen to another, "and upon duty — ahem! Then I presume to say in your ear" —

"What do you imagine is his object?" enquired the party to whom this information was addressed.

"Gods and goddesses! do you think I can tell you? but suppose that he is lurking here to hear what folk say of the Emperor," answered the *quid-nunc* of Constantinople.

"That is not likely," said the querist; "these Varangians do not speak our language, and are not extremely well fitted for spies, since few of them pretend to any intelligible notion of the Grecian tongue. It is not likely, I think, that the Emperor would employ as a spy a man who did not understand the language of the country."

"But if there are, as all men fancy," answered the politician, "persons among these barbarian soldiers who can speak almost all languages, you will admit that such are excellently qualified for seeing clearly around them, since they possess the talent of beholding and reporting, while no one has the slightest idea of suspecting them."

"It may well be," replied his companion; "but since we see so clearly the fox's foot and paws protruding from beneath the seeming sheep's fleece, or rather, by your leave, the *bear's* hide yonder, had we not better be jogging homeward, ere it be pretended we have insulted a Varangian Guard?"

This surmise of danger insinuated by the last speaker, who was a much older and more experienced politician than his friend, determined both on a hasty retreat. They adjusted their cloaks, caught hold of each other's arm, and, speaking fast and thick as they started new subjects of suspicion, they sped, close coupled together, towards their habitations, in a different and distant quarter of the town.

In the meantime, the sunset was nigh over; and the long shadows of the walls, bulwarks, and arches, were projecting from the westward in deeper and blacker shade. The Varangian seemed tired of the short and lingering circle in which he had now trodden for more than an hour, and in which he still loitered like an unliberated spirit, which cannot leave the haunted spot till licensed by the spell which has brought it hither. Even so the barbarian, casting an impatient glance to the sun, which was setting in a blaze of light behind a rich grove of cypress-trees, looked for some accommodation on the benches of stone which were placed under shadow of the triumphal arch of Theodosius, drew the axe, which was his principal weapon, close to his side, wrapped his cloak about him, and, though

his dress was not in other respects a fit attire for slumber, any more than the place well selected for repose, yet in less than three minutes he was fast asleep. The irresistible impulse which induced him to seek for repose in a place very indifferently fitted for the purpose, might be weariness consequent upon the military vigils, which had proved a part of his duty on the preceding evening. At the same time, his spirit was so alive within him, even while he gave way to this transient fit of oblivion, that he remained almost awake even with shut eyes, and no hound ever seemed to sleep more lightly than our Anglo-Saxon at the Golden Gate of Constantinople.

And now the slumberer, as the loiterer had been before, was the subject of observation to the accidental passengers. Two men entered the porch in company. One was a somewhat slight made, but alert-looking man, by name Lysimachus, and by profession a designer. A roll of paper in his hand, with a little satchel containing a few chalks, or pencils, completed his stock in trade; and his acquaintance with the remains of ancient art gave him a power of talking on the subject, which unfortunately bore more than due proportion to his talents of execution. His companion, a magnificent-looking man in form, and so far resembling the young barbarian, but more clownish and peasant-like in the expression of his features, was Stephanos the wrestler, well known in the Palestra.

"Stop here, my friend," said the artist, producing his pencils, "till I make a sketch for my youthful Hercules."

"I thought Hercules had been a Greek," said the wrestler. "This sleeping animal is a barbarian."

The tone intimated some offence, and the designer hastened to soothe the displeasure which he had thoughtlessly excited. Stephanos, known by the surname of Castor, who was highly distinguished for gymnastic exercises, was a sort of patron to the little artist, and not unlikely by his own reputation to bring the talents of his friend into notice.

"Beauty and strength," said the adroit artist, "are of no particular nation; and may our Muse never deign me her prize, but it is my greatest pleasure to compare them, as existing in the uncultivated savage of the north, and when they are found in the darling of an enlightened people, who has added the height of gymnastic skill to the most distinguished natural qualities, such as we can now only see in the works of Phidias and Praxiteles — or in our living model of the gymnastic champions of antiquity."

"Nay, I acknowledge that the Varangian is a proper man," said the athletic hero, softening his tone; "but the poor savage hath not, perhaps, in his lifetime, had a single drop of oil on his bosom! Hercules instituted the Isthmian Games" —

"But hold! what sleeps he with, wrapt so close in his bear-skin?" said the artist. "Is it a club?"

"Away, away, my friend!" cried Stephanos, as they looked closer on the sleeper. "Do you not know that is the instrument of their barbarous office? They do not war with swords or lances, as if destined to attack men of flesh and blood; but with maces and axes, as if they were to hack limbs formed of stone, and sinews of oak. I will wager my crown [of withered parsley] that he lies here to arrest some distinguished commander who has offended the government! He would not have been thus formidably armed otherwise — Away, away, good Lysimachus; let us respect the slumbers of the bear."

So saying, the champion of the Palestra made off with less apparent confidence than his size and strength might have inspired.

Others, now thinly straggling, passed onward as the evening closed, and the shadows of the cypress-trees fell darker around. Two females of the lower rank cast their eyes on the sleeper. "Holy Maria!" said one, "if he does not put me in mind of the Eastern tale, how the Genie brought a gallant young prince from his nuptial chamber in Egypt, and left him sleeping at the gate of Damascus. I will awake the poor lamb, lest he catch harm from the night dew."

"Harm?" answered the older and crosser looking woman. "Ay, such harm as the cold water of the Cydnus does to the wild-swan. A lamb? — ay, forsooth! Why he's a wolf or a bear, at least a

Varangian, and no modest matron would exchange a word with such an unmannered barbarian. I'll tell you what one of, these English Danes did to me" —

So saying, she drew on her companion, who followed with some reluctance, seeming to listen to her gabble, while she looked back upon the sleeper.

The total disappearance of the sun, and nearly at the same time the departure of the twilight, which lasts so short time in that tropical region — one of the few advantages which a more temperate climate possesses over it, being the longer continuance of that sweet and placid light — gave signal to the warders of the city to shut the folding leaves of the Golden Gate, leaving a wicket lightly bolted for the passage of those whom business might have detained too late without the walls, and indeed for all who chose to pay a small coin. The position and apparent insensibility of the Varangian did not escape those who had charge of the gate, of whom there was a strong guard, which belonged to the ordinary Greek forces.

"By Castor and by Pollux," said the centurion — for the Greeks swore by the ancient deities, although they no longer worshipped them, and preserved those military distinctions with which "the steady Romans shook the world," although they were altogether degenerated from their original manners — "By Castor and Pollux, comrades, we cannot gather gold in this gate, according as its legend tells us: yet it will be our fault if we cannot glean a goodly crop of silver; and though the golden age be the most ancient and honourable, yet in this degenerate time it is much if we see a glimpse of the inferior metal."

"Unworthy are we to follow the noble centurion Harpax," answered one of the soldiers of the watch, who showed the shaven head and the single tuft [Footnote: One tuft is left on the shaven head of the Moslem, for the angel to grasp by when conveying him to Paradise.] of a Mussulman, "if we do not hold silver a sufficient cause to bestir ourselves, when there has been no gold to be had — as, by the faith of an honest man, I think we can hardly tell its colour — whether out of the imperial treasury, or obtained at the expense of individuals, for many long moons !"

"But this silver," said the centurion, "thou shalt see with thine own eye, and hear it ring a knell in the purse which holds our common stock." "Which *did* hold it, as thou wouldst say, most valiant commander," replied the inferior warder; "but what that purse holds now, save a few miserable oboli for purchasing certain pickled potherbs and salt fish, to relish our allowance of stummed wine, I cannot tell, but willingly give my share of the contents to the devil, if either purse or platter exhibits symptom of any age richer than the age of copper."

"I will replenish our treasury," said the centurion, "were our stock yet lower than it is. Stand up close by the wicket, my masters. Bethink you we are the Imperial Guards, or the guards of the Imperial City, it is all one, and let us have no man rush past us on a sudden; — and now that we are on our guard, I will unfold to you — But stop," said the valiant centurion, "are we all here true brothers? Do all well understand the ancient and laudable customs of our watch — keeping all things secret which concern the profit and advantage of this our vigil, and aiding and abetting the common cause, without information or treachery?"

"You are strangely suspicious to-night," answered the sentinel. "Methinks we have stood by you without tale-telling in matters which were more weighty. Have you forgot the passage of the jeweller — which was neither the gold nor silver age; but if there were a diamond one" —

"Peace, good Ismail the Infidel," said the centurion, — "for, I thank Heaven, we are of all religions, so it is to be hoped we must have the true one amongst us, — Peace, I say; it is unnecessary to prove thou canst keep new secrets, by ripping up old ones. Come hither — look through the wicket to the stone bench, on the shady side of the grand porch — tell me, old lad, what dost thou see there?"

"A man asleep," said Ismail. "By Heaven, I think from what I can see by the moonlight, that it is one of those barbarians, one of those island dogs, whom the Emperor sets such store by!"

"And can thy fertile brain," said the centurion, "spin nothing out of his present situation, tending towards our advantage?"

"Why, ay," said Ismail; "they have large pay, though they are not only barbarians, but pagan dogs, in comparison with us Moslems and Nazarenes. That fellow hath besotted himself with liquor, and hath not found his way home to his barracks in good time. He will be severely punished, unless we consent to admit him; and to prevail on us to do so, he must empty the contents of his girdle."

"That, at least — that, at least," answered the soldiers of the city watch, but carefully suppressing their voices, though they spoke in an eager tone. "And is that all that you would make of such an opportunity?" said Harpax, scornfully. "No, no, comrades. If this outlandish animal indeed escape us, he must at least leave his fleece behind. See you not the gleams from his headpiece and his cuirass? I presume these betoken substantial silver, though it may be of the thinnest. There lies the silver mine I spoke of, ready to enrich the dexterous hands who shall labour it."

"But," said timidly a young Greek, a companion of their watch lately enlisted in the corps, and unacquainted with their habits, "still this barbarian, as you call him, is a soldier of the Emperor; and if we are convicted of depriving him of his arms, we shall be justly punished for a military crime."

"Hear to a new Lycurgus come to teach us our duty!" said the centurion. "Learn first, young man, that the metropolitan cohort never can commit a crime; and next, of course, that they can never be convicted of one. Suppose we found a straggling barbarian, a Varangian, like this slumberer, perhaps a Frank, or some other of these foreigners bearing unpronounceable names, while they dishonour us by putting on the arms and apparel of the real Roman soldier, are we, placed to defend an important post, to admit a man so suspicious within our postern, when the event may probably be to betray both the Golden Gate and the hearts of gold who guard it, — to have the one seized, and the throats of the others handsomely cut?"

"Keep him without side of the gate, then," replied the novice, "if you think him so dangerous. For my part, I should not fear him, were he deprived of that huge double-edged axe, which gleams from under his cloak, having a more deadly glare than the comet which astrologers prophesy such strange things of."

"Nay, then, we agree together," answered Harpax, "and you speak like a youth of modesty and sense; and I promise you the state will lose nothing in the despoiling of this same barbarian. Each of these savages hath a double set of accoutrements, the one wrought with gold, silver, inlaid work, and ivory, as becomes their duties in the prince's household; the other fashioned of triple steel, strong, weighty, and irresistible. Now, in taking from this suspicious character his silver helmet and cuirass, you reduce him to his proper weapons, and you will see him start up in arms fit for duty."

"Yes," said the novice; "but I do not see that this reasoning will do more than warrant our stripping the Varangian of his armour, to be afterwards heedfully returned to him on the morrow, if he prove a true man. How, I know not, but I had adopted some idea that it was to be confiscated for our joint behoof."

"Unquestionably," said Harpax; "for such has been the rule of our watch ever since the days of the excellent centurion Sisyphus, in whose time it first was determined, that all contraband commodities or suspicious weapons, or the like, which were brought into the city during the nightwatch, should be uniformly forfeited to the use of the soldiery of the guard; and where the Emperor finds the goods or arms unjustly seized, I hope he is rich enough to make it up to the sufferer."

"But still — but still," said Sebastes of Mitylene, the young Greek aforesaid, "were the Emperor to discover" —

"Ass!" replied Harpax, "he cannot discover, if he had all the eyes of Argus's tail. — Here are twelve of us sworn according to the rules of the watch, to abide in the same story. Here is a barbarian, who, if he remembers any thing of the matter — which I greatly doubt — his choice of a lodging arguing his familiarity with the wine-pot — tells but a wild tale of losing his armour, which we, my masters," (looking round to his companions,) "deny stoutly — I hope we have courage enough for that — and which party will be believed? The companions of the watch, surely!"

"Quite the contrary," said Sebastes. "I was born at a distance from hence; yet even in the island of Mitylene, the rumour had reached me that the cavaliers of the city-guard of Constantinople were so accomplished in falsehood, that the oath of a single barbarian would outweigh the Christian oath of the whole body, if Christians some of them are — for example, this dark man with a single tuft on his head."

"And if it were even so," said the centurion, with a gloomy and sinister look, "there is another way of making the transaction a safe one."

Sebastes, fixing his eye on his commander, moved his hand to the hilt of an Eastern poniard which he wore, as if to penetrate his exact meaning. The centurion nodded in acquiescence.

"Young as I am," said Sebastes, "I have been already a pirate five years at sea, and a robber three years now in the hills, and it is the first time I have seen or heard a man hesitate, in such a case, to take the only part which is worth a brave man's while to resort to in a pressing affair."

Harpax struck his hand into that of the soldier, as sharing his uncompromising sentiments; but when he spoke, it was in a tremulous voice.

"How shall we deal with him?" said he to Sebastes, who, from the most raw recruit in the corps, had now risen to the highest place in his estimation.

"Any how," returned the islander; "I see bows here and shafts, and if no other person can use them" —

"They are not," said the centurion, "the regular arms of our corps."

"The fitter you to guard the gates of a city," said the young soldier, with a horse-laugh, which had something insulting in it. "Well — be it so. I can shoot like a Scythian," he proceeded; "nod but with your head, one shaft shall crash among the splinters of his skull and his brains; the second shall quiver in his heart."

"Bravo, my noble comrade!" said Harpax, in a tone of affected rapture, always lowering his voice, however, as respecting the slumbers of the Varangian. "Such were the robbers of ancient days, the Diomedes, Corvnetes, Synnes, Scyrons, Procrustes, whom it required demigods to bring to what was miscalled justice, and whose compeers and fellows will remain masters of the continent and isles of Greece, until Hercules and Theseus shall again appear upon earth. Nevertheless, shoot not, my valiant Sebastes — draw not the bow, my invaluable Mitylenian; you may wound and not kill." "I am little wont to do so," said Sebastes, again repeating the hoarse, chuckling, discordant laugh, which grated upon the ears of the centurion, though he could hardly tell the reason why it was so uncommonly unpleasant. "If I look not about me," was his internal reflection, "we shall have two centurions of the watch, instead of one. This Mitylenian, or be he who the devil will, is a bow's length beyond me. I must keep my eye on him." He then spoke aloud, in a tone of authority. "But, come, young man, it is hard to discourage a young beginner. If you have been such a rover of wood and river as you tell us of, you know how to play the Sicarius: there lies your object, drunk or asleep, we know not which; — you will deal with him in either case."

"Will you give me no odds to stab a stupefied or drunken man, most noble centurion?" answered the Greek. "You would perhaps love the commission yourself?" he continued, somewhat ironically.

"Do as you are directed, friend," said Harpax, pointing to the turret staircase which led down from the battlement to the arched entrance underneath the porch.

"He has the true cat-like stealthy pace," half muttered the centurion, as his sentinel descended to do such a crime as he was posted there to prevent. "This cockerel's comb must be cut, or he will become king of the roost. But let us see if his hand be as resolute as his tongue; then we will consider what turn to give to the conclusion."

As Harpax spoke between his teeth, and rather to himself than any of his companions, the Mitylenian emerged from under the archway, treading on tiptoe, yet swiftly, with an admirable mixture of silence and celerity. His poniard, drawn as he descended, gleamed in his hand, which was held a little behind the rest of his person, so as to conceal it. The assassin hovered less than

an instant over the sleeper, as if to mark the interval between the ill-fated silver corslet, and the body which it was designed to protect, when, at the instant the blow was rushing to its descent, the Varangian started up at once, arrested the armed hand of the assassin, by striking it upwards with the head of his battle-axe; and while he thus parried the intended stab, struck the Greek a blow heavier than Sebastes had ever learned at the Pancration, which left him scarce the power to cry help to his comrades on the battlements. They saw what had happened, however, and beheld the barbarian set his foot on their companion, and brandish high his formidable weapon, the whistling sound of which made the old arch ring ominously, while he paused an instant, with his weapon upheaved, ere he gave the finishing blow to his enemy. The warders made a bustle, as if some of them would descend to the assistance of Sebastes, without, however, appearing very eager to do so, when Harpax, in a rapid whisper, commanded them to stand fast.

"Each man to his place," he said, "happen what may. Yonder comes a captain of the guard — the secret is our own, if the savage has killed the Mitylenian, as I well trust, for he stirs neither hand nor foot. But if he lives, my comrades, make hard your faces as flints — he is but one man, we are twelve. We know nothing of his purpose, save that he went to see wherefore the barbarian slept so near the post."

While the centurion thus bruited his purpose in busy insinuation to the companions of his watch, the stately figure of a tall soldier, richly armed, and presenting a lofty crest, which glistened as he stepped from the open moonlight into the shade of the vault, became visible beneath. A whisper passed among the warders on the top of the gate.

"Draw bolt, shut gate, come of the Mitylenian what will," said the centurion; "we are lost men if we own him. — Here comes the chief of the Varangian axes, the Follower himself."

"Well, Hereward," said the officer who came last upon the scene, in a sort of *lingua Franca*, generally used by the barbarians of the guard, "hast thou caught a night-hawk?"

"Ay, by Saint George!" answered the soldier; "and yet, in my country, we would call him but a kite."

"What is he?" said the leader.

"He will tell you that himself," replied the Varangian, "when I take my grasp from his windpipe."

"Let him go, then," said the officer.

The Englishman did as he was commanded; but, escaping as soon as he felt himself at liberty, with an alertness which could scarce have been anticipated, the Mitylenian rushed out at the arch, and, availing himself of the complicated ornaments which had originally graced the exterior of the gateway, he fled around buttress and projection, closely pursued by the Varangian, who, encumbered with his armour, was hardly a match in the course for the light-footed Grecian, as he dodged his pursuer from one skulking place to another. The officer laughed heartily, as the two figures, like shadows appearing and disappearing as suddenly, held rapid flight and chase around the arch of Theodosius.

"By Hercules! it is Hector pursued round the walls of Ilion by Achilles," said the officer; "but my Pelides will scarce overtake the son of Priam. What, ho! goddess-born — son of the white-footed Thetis! — But the allusion is lost on the poor savage — Hollo, Hereward! I say, stop — know thine own most barbarous name." These last words were muttered; then raising his voice, "Do not out-run thy wind, good Hereward. Thou mayst have more occasion for breath to-night."

"If it had been my leader's will," answered the Varangian, coming back in sulky mood, and breathing like one who had been at the top of his speed, "I would have had him as fast as ever greyhound held hare, ere I left off the chase. Were it not for this foolish armour, which encumbers without defending one, I would not have made two bounds without taking him by the throat."

"As well as it is," said the officer, who was, in fact, the Acoulonthos, or *Follower*, so called because it was the duty of this highly-trusted officer of the Varangian Guards constantly to attend on

the person of the Emperor. "But let us now see by what means we are to regain our entrance through the gate; for if, as I suspect, it was one of those warders who was willing to have played thee a trick, his companions may not let us enter willingly." "And is it not," said the Varangian, "your Valour's duty to probe this want of discipline to the bottom?"

"Hush thee here, my simple-minded savage! I have often told you, most ignorant Hereward, that the skulls of those who come from your cold and muddy Boentia of the North, are fitter to bear out twenty blows with a sledge-hammer, than turn off one witty or ingenious idea. But follow me, Hereward, and although I am aware that showing the fine meshes of Grecian policy to the coarse eye of an unpractised barbarian like thee, is much like casting pearls before swine, a thing forbidden in the Blessed Gospel, yet, as thou hast so good a heart, and so trusty, as is scarce to be met with among my Varangians themselves, I care not if, while thou art in attendance on my person, I endeavour to indoctrinate thee in some of that policy by which I myself — the Follower — the chief of the Varangians, and therefore erected by their axes into the most valiant of the valiant, am content to guide myself, although every way qualified to bear me through the cross currents of the court by main pull of oar and press of sail — a condescension in me, to do that by policy, which no man in this imperial court, the chosen sphere of superior wits, could so well accomplish by open force as myself. What think'st thou, good savage?"

"I know," answered the Varangian, who walked about a step and a half behind his leader, like an orderly of the present day behind his officer's shoulder, "I should be sorry to trouble my head with what I could do by my hands at once."

"Did I not say so?" replied the Follower, who had now for some minutes led the way from the Golden Gate, and was seen gliding along the outside of the moonlight walls, as if seeking an entrance elsewhere. "Lo, such is the stuff of what you call your head is made! Your hands and arms are perfect Ahitophels, compared to it. Hearken to me, thou most ignorant of all animals, — but, for that very reason, thou stoutest of confidants, and bravest of soldiers, — I will tell thee the very riddle of this night-work, and yet, even then I doubt if thou canst understand me."

"It is my present duty to try to comprehend your Valour," said the Varangian — "I would say your policy, since you condescend to expound it to me. As for your valour," he added, "I should be unlucky if I did not think I understand its length and breadth already."

The Greek General coloured a little, but replied, with unaltered voice,

"True, good Hereward. We have seen each other in battle."

Hereward here could not suppress a short cough, which to those grammarians of the day who were skilful in applying the use of accents, would have implied no peculiar eulogium on his officer's military bravery. Indeed, during their whole intercourse, the conversation of the General, in spite of his tone of affected importance and superiority, displayed an obvious respect for his companion, as one who, in many points of action, might, if brought to the test, prove a more effective soldier than himself. On the other hand, when the powerful Northern warrior replied, although it was with all observance of discipline and duty, yet the discussion might sometimes resemble that between an ignorant macaroni officer, before the Duke of York's reformation of the British army, and a steady sergeant of the regiment in which they both served. There was a consciousness of superiority, disguised by external respect, and half admitted by the leader.

"You will grant me, my simple friend," continued the chief, in the same tone as before, "in order to lead thee by a short passage into the deepest principle of policy which pervades this same court of Constantinople, that the favour of the Emperor" — (here the officer raised his casque, and the soldier made a semblance of doing so also) — "who (be the place where he puts his foot sacred!) is the vivifying principle of the sphere in which we live, as the sun itself is that of humanity" —

"I have heard something like this said by our tribunes," said the Varangian.

"It is their duty so to instruct you," answered the leader; "and I trust that the priests also, in their sphere, forget not to teach my Varangians their constant service to their Emperor."

"They do not omit it," replied the soldier, "though we of the exiles know our duty."

"God forbid I should doubt it," said the commander of the battle-axes. "All I mean is to make thee understand, my dear Hereward, that as there are, though perhaps such do not exist in thy dark and gloomy climate, a race of insects which are born in the first rays of the morning, and expire with those of sunset, (thence called by us ephemeras, as enduring one day only,) such is the case of a favourite at court, while enjoying the smiles of the most sacred Emperor. And happy is he whose favour, rising as the person of the sovereign emerges from the level space which extends around the throne, displays itself in the first imperial blaze of glory, and who, keeping his post during the meridian splendour of the crown, has only the fate to disappear and die with the last beam of imperial brightness."

"Your Valour," said the islander, "speaks higher language than my Northern wits are able to comprehend. Only, methinks, rather than part with life at the sunset, I would, since insect I must needs be, become a moth for two or three dark hours."

"Such is the sordid desire of the vulgar, Hereward," answered the Follower, with assumed superiority, "who are contented to enjoy life, lacking distinction; whereas we, on the other hand, we of choicer quality, who form the nearest and innermost circle around the Imperial Alexius, in which he himself forms the central point, are watchful, to woman's jealousy, of the distribution of his favours, and omit no opportunity, whether by leaguings with or against each other, to recommend ourselves individually to the peliar light of his countenance."

"I think I comprehend what you mean," said the guardsman; "although as for living such a life of intrigue — but that matters not."

"It does indeed matter not, my good Hereward," said his officer, "and thou art lucky in having no appetite for the life I have described. Yet have I seen barbarians rise high in the empire, and if they have not altogether the flexibility, the malleability, as it is called — that happy ductility which can give way to circumstances, I have yet known those of barbaric tribes, especially if bred up at court from their youth, who joined to a limited portion of this flexile quality enough of a certain tough durability of temper, which, if it does not excel in availing itself of opportunity, has no contemptible talent at creating it. But letting comparisons pass, it follows, from this emulation of glory, that is, of royal favour, amongst the servants of the imperial and most sacred court, that each is desirous of distinguishing himself by showing to the Emperor, not only that he fully understands the duties of his own employments, but that he is capable, in case of necessity, of discharging those of others."

"I understand," said the Saxon; "and thence it happens that the under ministers, soldiers, and assistants of the great crown-officers, are perpetually engaged, not in aiding each other, but in acting as spies on their neighbours' actions?"

"Even so," answered the commander; "it is but few days since I had a disagreeable instance of it. Every one, however dull in the intellect, hath understood thus much, that the great Protospathaire, [Footnote: Literally, the First Swordsman.] which title thou knowest signifies the General-in-chief of the forces of the empire, hath me at hatred, because I am the leader of those redoubtable Varangians, who enjoy and well deserve, privileges exempting them from the absolute command which he possesses over all other corps of the army — an authority which becomes Nicanor, notwithstanding the victorious sound of his name, nearly as well as a war-saddle would become a bullock."

"How!" said the Varangian, "does the Protospathaire pretend to any authority over the noble exiles? — By the red dragon, under which we will live and die, we will obey no man alive but Alexius Comnenus himself, and our own officers!"

"Rightly and bravely resolved," said the leader; "but, my good Hereward, let not your just indignation hurry you so far as to name the most sacred Emperor, without raising your hand to your casque, and adding the epithets of his lofty rank."

"I will raise my hand often enough and high enough," said the Norseman, "when the Emperor's service requires it."

"I dare be sworn thou wilt," said Achilles Tatius, the commander of the Varangian Imperial Body Guard, who thought the time was unfavourable for distinguishing himself by insisting on that exact observance of etiquette, which was one of his great pretensions to the name of a soldier. "Yet were it not for the constant vigilance of your leader, my child, the noble Varangians would be trode down, in the common mass of the army, with the heathen cohorts of Huns, Scythians, or those turban'd infidels the renegade Turks; and even for this is your commander here in peril, because he vindicates his axe-men as worthy of being prized above the paltry shafts of the Eastern tribes and the javelins of the Moors, which are only fit to be playthings for children."

"You are exposed to no danger," said the soldier, closing up to Achilles in a confidential manner, "from which these axes can protect you."

"Do I not know it?" said Achilles. "But it is to your arms alone that the Follower of his most sacred Majesty now intrusts his safety."

"In aught that a soldier may do," answered Hereward; "make your own computation, and then reckon this single arm worth two against any man the Emperor has, not being of our own corps."

"Listen, my brave friend," continued Achilles. "This Nicanor was daring enough to throw a reproach on our noble corps, accusing them — gods and goddesses! — of plundering in the field, and, yet more sacrilegious, of drinking the precious wine which was prepared for his most sacred Majesty's own blessed consumption. I, the sacred person of the Emperor being present, proceeded, as thou may'st well believe" —

"To give him the lie in his audacious throat!" burst in the Varangian — "named a place of meeting somewhere in the vicinity, and called the attendance of your poor follower, Hereward of Hampton, who is your bond-slave for life long, for such an honour! I wish only you had told me to get my work-day arms; but, however, I have my battle-axe, and" — Here his companion seized a moment to break in, for he was somewhat abashed at the lively tone of the young soldier.

"Hush thee, my son," said Achilles Tatius; "speak low, my excellent Hereward. Thou mistakest this thing. With thee by my side, I would not, indeed, hesitate to meet five such as Nicanor; but such is not the law of this most hallowed empire, nor the sentiments of the three times illustrious Prince who now rules it. Thou art debauched, my soldier, with the swaggering stories of the Franks, of whom we hear more and more every day."

"I would not willingly borrow any thing from those whom you call Franks, and we Normans," answered the Varangian, in a disappointed, dogged tone.

"Why, listen, then," said the officer as they proceeded on their walk, "listen to the reason of the thing, and consider whether such a custom can obtain, as that which they term the duello, in any country of civilization and common sense, to say nothing of one which is blessed with the domination of the most rare Alexius Comnenus. Two great lords, or high officers, quarrel in the court, and before the reverend person of the Emperor. They dispute about a point of fact. Now, instead of each maintaining his own opinion by argument or evidence, suppose they had adopted the custom of these barbarous Franks, — 'Why, thou liest in thy throat,' says the one; 'and thou liest in thy very lungs,' says another; and they measure forth the lists of battle in the next meadow. Each swears to the truth of his quarrel, though probably neither well knows precisely how the fact stands. One, perhaps the hardier, truer, and better man of the two, the Follower of the Emperor, and father of the Varangians, (for death, my faithful follower, spares no man,) lies dead on the ground, and the other comes back to predominate in the court, where, had the matter been enquired into by the rules of common sense and reason, the victor, as he is termed, would have been sent to the gallows. And yet this is the law of arms, as your fancy pleases to call it, friend Hereward!"

"May it please your Valour," answered the barbarian, "there is a show of sense in what you say; but you will sooner convince me that this blessed moonlight is the blackness of a wolf's mouth, than that I ought to hear myself called liar, without cramming the epithet down the speaker's throat with

the spike of my battle-axe. The lie is to a man the same as a blow, and a blow degrades him into a slave and a beast of burden, if endured without retaliation."

"Ay, there it is!" said Achilles; "could I but get you to lay aside that inborn barbarism, which leads you, otherwise the most disciplined soldiers who serve the sacred Emperor, into such deadly quarrels and feuds" —

"Sir Captain," said the Varangian, in a sullen tone, "take my advice, and take the Varangians as you have them; for, believe my word, that if you could teach them to endure reproaches, bear the lie, or tolerate stripes, you would hardly find them, when their discipline is completed, worth the single day's salt which they cost to his holiness, if that be his title. I must tell you, moreover, valorous sir, that the Varangians will little thank their leader, who heard them called marauders, drunkards, and what not, and repelled not the charge on the spot."

"Now, if I knew not the humours of my barbarians," thought Tatius, in his own mind, "I should bring on myself a quarrel with these untamed islanders, who the Emperor thinks can be so easily kept in discipline. But I will settle this sport presently." Accordingly, he addressed the Saxon in a soothing tone.

"My faithful soldier," he proceeded aloud, "we Romans, according to the custom of our ancestors, set as much glory on actually telling the truth, as you do in resenting the imputation of falsehood; and I could not with honour return a charge of falsehood upon Nicanor, since what he said was substantially true."

"What! that we Varangians were plunderers, drunkards, and the like?" said Hereward, more impatient than before.

"No, surely, not in that broad sense," said Achilles; "but there was too much foundation for the legend."

"When and where?" asked the Anglo-Saxon.

"You remember," replied his leader, "the long march near Laodicea, where the Varangians beat off a cloud of Turks, and retook a train of the imperial baggage? You know what was done that day — how you quenched your thirst, I mean?"

"I have some reason to remember it," said Hereward of Hampton; "for we were half choked with dust, fatigue, and, which was worst of all, constantly fighting with our faces to the rear, when we found some firkins of wine in certain carriages which were broken down — down our throats it went, as if it had been the best ale in Southampton."

"Ah, unhappy!" said the Follower; "saw you not that the firkins were stamped with the thrice excellent Grand Butler's own inviolable seal, and set apart for the private use of his Imperial Majesty's most sacred lips?"

"By good Saint George of merry England, worth a dozen of your Saint George of Cappadocia, I neither thought nor cared about the matter," answered Hereward. "And I know your Valour drank a mighty draught yourself out of my head-piece; not this silver bauble, but my steel-cap, which is twice as ample. By the same token, that whereas before you were giving orders to fall back, you were a changed man when you had cleared your throat of the dust, and cried, 'Bide the other brunt, my brave and stout boys of Britain!'"

"Ay," said Achilles, "I know I am but too apt to be venturous in action. But you mistake, good Hereward; the wine I tasted in the extremity of martial fatigue, was not that set apart for his sacred Majesty's own peculiar mouth, but a secondary sort, preserved for the Grand Butler himself, of which, as one of the great officers of the household, I might right lawfully partake — the chance was nevertheless sinfully unhappy."

"On my life," replied Hereward, "I cannot see the infelicity of drinking when we are dying of thirst."

"But cheer up, my noble comrade," said Achilles, after he had hurried over his own exculpation, and without noticing the Varangian's light estimation of the crime, "his Imperial Majesty, in his

ineffable graciousness, imputes these ill-advised draughts as a crime to no one who partook of them. He rebuked the Protospathaire for fishing up this accusation, and said, when he had recalled the bustle and confusion of that toilsome day, 'I thought myself well off amid that seven times heated furnace, when we obtained a draught of the barley-wine drunk by my poor Varangians; and I drank their health, as well I might, since, had it not been for their services, I had drunk my last; and well fare their hearts, though they quaffed my wine in return!' And with that he turned off, as one who said, 'I have too much of this, being a finding of matter and ripping up of stories against Achilles Tatius and his gallant Varangians.'

"Now, may God bless his honest heart for it!" said Hereward, with more downright heartiness than formal respect. "I'll drink to his health in what I put next to my lips that quenches thirst, whether it may be ale, wine, or ditch-water."

"Why, well said, but speak not above thy breath! and remember to put thy hand to thy forehead, when naming, or even thinking of the Emperor! — Well, thou knowest, Hereward, that having thus obtained the advantage, I knew that the moment of a repulsed attack is always that of a successful charge; and so I brought against the Protospathaire, Nicanor, the robberies which have been committed at the Golden Gate, and other entrances of the city, where a merchant was but of late kidnapped and murdered, having on him certain jewels, the property of the Patriarch."

"Ay! indeed?" said the Varangian; "and what said Alex — I mean the most sacred Emperor, when he heard such things said of the city warders? — though he had himself given, as we say in our land, the fox the geese to keep."

"It may be he did," replied Achilles; "but he is a sovereign of deep policy, and was resolved not to proceed against these treacherous warders, or their general, the Protospathaire, without decisive proof. His Sacred Majesty, therefore, charged me to obtain specific circumstantial proof by thy means."

"And that I would have managed in two minutes, had you not called me off the chase of yon cut-throat vagabond. But his grace knows the word of a Varangian, and I can assure him that either lucre of my silver gaberdine, which they nickname a cuirass, or the hatred of my corps, would be sufficient to incite any of these knaves to cut the throat of a Varangian, who appeared to be asleep. — So we go, I suppose, captain, to bear evidence before the Emperor to this night's work?"

"No, my active soldier, hadst thou taken the runaway villain, my first act must have been to set him free again; and my present charge to you is, to forget that such an adventure has ever taken place."

"Ha!" said the Varangian; "this is a change of policy indeed!"

"Why, yes, brave Hereward; ere I left the palace this night, the Patriarch made overtures of reconciliation betwixt me and the Protospathaire, which, as our agreement is of much consequence to the state, I could not very well reject, either as a good soldier or a good Christian. All offences to my honour are to be in the fullest degree repaid, for which the Patriarch interposes his warrant. The Emperor, who will rather wink hard than see disagreements, loves better the matter should be slurred over thus."

"And the reproaches upon the Varangians," said Hereward —

"Shall be fully retracted and atoned for," answered Achilles; "and a weighty donative in gold dealt among the corps of the Anglo-Danish axemen. Thou, my Hereward, mayst be distributor; and thus, if well-managed, mayst plate thy battle-axe with gold."

"I love my axe better as it is," said the Varangian. "My father bore it against the robber Normans at Hastings. Steel instead of gold for my money."

"Thou mayst make thy choice, Hereward," answered his officer; "only, if thou art poor, say the fault was thine own."

But here, in the course of their circuit round Constantinople, the officer and his soldier came to a very small wicket or sallyport, opening on the interior of a large and massive advanced work,

which terminated an entrance to the city itself. Here the officer halted, and made his obedience, as a devotee who is about to enter a chapel of peculiar sanctity.

CHAPTER THE THIRD

Here, youth, thy foot unbrace,
Here, youth, thy brow unbraid;
Each tribute that may grace
The threshold here be paid.
Walk with the stealthy pace
Which Nature teaches deer,
When, echoing in the chase,
The hunter's horn they hear.

THE COURT.

Before entering, Achilles Tatius made various gesticulations, which were imitated roughly and awkwardly by the unpractised Varangian, whose service with his corps had been almost entirely in the field, his routine of duty not having, till very lately, called him to serve as one of the garrison of Constantinople. He was not, therefore, acquainted with the minute observances which the Greeks, who were the most formal and ceremonious soldiers and courtiers in the world, rendered not merely to the Greek Emperor in person, but throughout the sphere which peculiarly partook of his influence.

Achilles, having gesticulated after his own fashion, at length touched the door with a rap, distinct at once and modest. This was thrice repeated, when the captain whispered to his attendant, "The interior! — for thy life, do as thou seest me do." At the same moment he started back, and, stooping his head on his breast, with his hands over his eyes, as if to save them from being dazzled by an expected burst of light, awaited the answer to his summons. The Anglo-Dane, desirous to obey his leader, imitating him as near as he could, stood side by side in the posture of Oriental humiliation. The little portal opened inwards, when no burst of light was seen, but four of the Varangians were made visible in the entrance, holding each his battle-axe, as if about to strike down the intruders who had disturbed the silence of their watch.

"Acoulouthos," said the leader, by way of password.

"Tatius and Acoulouthos," murmured the warders, as a countersign.

Each sentinel sunk his weapon.

Achilles then reared his stately crest, with a conscious dignity at making this display of court influence in the eyes of his soldiers. Hereward observed an undisturbed gravity, to the surprise of his officer, who marvelled in his own mind how he could be such a barbarian as to regard with apathy a scene, which had in his eyes the most impressive and peculiar awe. This indifference he imputed to the stupid insensibility of his companion.

They passed on between the sentinels, who wheeled backward in file, on each side of the portal, and gave the strangers entrance to a long narrow plank, stretched across the city-moat, which was here drawn within the enclosure of an external rampart, projecting beyond the principal wall of the city.

"This," he whispered to Hereward, "is called the Bridge of Peril, and it is said that it has been occasionally smeared with oil, or strewed with dried peas, and that the bodies of men, known to have been in company with the Emperor's most sacred person, have been taken out of the Golden Horn, [Footnote: The harbour of Constantinople.] into which the moat empties itself."

"I would not have thought," said the islander, raising his voice to its usual rough tone, "that Alexius Comnenus" —

"Hush, rash and regardless of your life!" said Achilles Tatius; "to awaken the daughter of the imperial arch, [Footnote: The daughter of the arch was a courtly expression for the echo, as we find explained by the courtly commander himself.] is to incur deep penalty at all times; but when a

rash delinquent has disturbed her with reflections on his most sacred Highness the Emperor, death is a punishment far too light for the effrontery which has interrupted her blessed slumber! — Ill hath been my fate, to have positive commands laid on me, enjoining me to bring into the sacred precincts a creature who hath no more of the salt of civilization in him than to keep his mortal frame from corruption, since of all mental culture he is totally incapable. Consider thyself, Hereward, and bethink thee what thou art. By nature a poor barbarian — thy best boast that thou hast slain certain Mussulmans in thy sacred master's quarrel; and here art thou admitted into the inviolable enclosure of the Blaquernal, and in the hearing not only of the royal daughter of the imperial arch, which means," said the eloquent leader, "the echo of the sublime vaults; but — Heaven be our guide, — for what I know, within the natural hearing of the Sacred Ear itself!"

"Well, my captain," replied the Varangian, "I cannot presume to speak my mind after the fashion of this place; but I can easily suppose I am but ill qualified to converse in the presence of the court, nor do I mean therefore to say a word till I am spoken to, unless when I shall see no better company than ourselves. To be plain, I find difficulty in modelling my voice to a smoother tone than nature has given it. So, henceforth, my brave captain, I will be mute, unless when you give me a sign to speak."

"You will act wisely," said the captain. "Here be certain persons of high rank, nay, some that have been born in the purple itself, that will, Hereward, (alas, for thee!) prepare to sound with the line of their courtly understanding the depths of thy barbarous and shallow conceit. Do not, therefore, then, join their graceful smiles with thy inhuman bursts of cachinnation, with which thou art wont to thunder forth when opening in chorus with thy messmates."

"I tell thee I will be silent," said the Varangian, moved somewhat beyond his mood. "If you trust my word, so; if you think I am a jackdaw that must be speaking, whether in or out of place and purpose, I am contented to go back again, and therein we can end the matter."

Achilles, conscious perhaps that it was his best policy not to drive his subaltern to extremity, lowered his tone somewhat in reply to the uncourtly note of the soldier, as if allowing something for the rude manners of one whom he considered as not easily matched among the Varangians themselves, for strength and valour; qualities which, in despite of Hereward's discourtesy, Achilles suspected in his heart were fully more valuable than all those nameless graces which a more courtly and accomplished soldier might possess.

The expert navigator of the intricacies of the imperial residence, carried the Varangian through two or three small complicated courts, forming a part of the extensive Palace of the Blaquernal, [Footnote: This palace derived its name from the neighbouring Blachernian Gate and Bridge.] and entered the building itself by a side door — watched in like manner by a sentinel of the Varangian Guard, whom they passed on being recognized. In the next apartment was stationed the Court of Guard, where were certain soldiers of the same corps amusing themselves at games somewhat resembling the modern draughts and dice, while they seasoned their pastime with frequent applications to deep flagons of ale, which were furnished to them while passing away their hours of duty. Some glances passed between Hereward and his comrades, and he would have joined them, or at least spoke to them; for, since the adventure of the Mitylenian, Hereward had rather thought himself annoyed than distinguished by his moonlight ramble in the company of his commander, excepting always the short and interesting period during which he conceived they were on the way to fight a duel. Still, however negligent in the strict observance of the ceremonies of the sacred palace, the Varangians had, in their own way, rigid notions of calculating their military duty; in consequence of which Hereward, without speaking to his companions, followed his leader through the guard-room, and one or two antechambers adjacent, the splendid and luxurious furniture of which convinced him that he could be nowhere else save in the sacred residence of his master the Emperor.

At length, having traversed passages and apartments with which the captain seemed familiar, and which he threaded with a stealthy, silent, and apparently reverential pace, as if, in his own inflated

phrase, afraid to awaken the sounding echoes of those lofty and monumental halls, another species of inhabitants began to be visible. In different entrances, and in different apartments, the northern soldier beheld those unfortunate slaves, chiefly of African descent, raised occasionally under the Emperors of Greece to great power and honours, who, in that respect, imitated one of the most barbarous points of Oriental despotism. These slaves were differently occupied; some standing, as if on guard, at gates or in passages, with their drawn sabres in their hands; some were sitting in the Oriental fashion, on carpets, reposing themselves, or playing at various games, all of a character profoundly silent. Not a word passed between the guide of Hereward, and the withered and deformed beings whom they thus encountered. The exchange of a glance with the principal soldier seemed all that was necessary to ensure both an uninterrupted passage.

After making their way through several apartments, empty or thus occupied, they, at length entered one of black marble, or some other dark-coloured stone, much loftier and longer than the rest. Side passages opened into it, so far as the islander could discern, descending from several portals in the wall; but as the oils and gums with which the lamps in these passages were fed diffused a dim vapour around, it was difficult to ascertain, from the imperfect light, either the shape of the hall, or the style of its architecture. At the upper and lower ends of the chamber, there was a stronger and clearer light. It was when they were in the middle of this huge and long apartment, that Achilles said to the soldier, in the sort of cautionary whisper which he appeared to have substituted in place of his natural voice since he had crossed the Bridge of Peril — "Remain here till I return, and stir from this hall on no account."

"To hear is to obey," answered the Varangian, an expression of obedience, which, like many other phrases and fashions, the empire, which still affected the name of Roman, had borrowed from the barbarians of the East. Achilles Tatius then hastened up the steps which led to one of the side-doors of the hall, which being slightly pressed, its noiseless hinge gave way and admitted him.

Left alone to amuse himself as he best could, within the limits permitted to him, the Varangian visited in succession both ends of the hall, where the objects were more visible than elsewhere. The lower end had in its centre a small low-browed door of iron. Over it was displayed the Greek crucifix in bronze, and around and on every side, the representation of shackles, fetter bolts, and the like, were also executed in bronze, and disposed as appropriate ornaments over the entrance. The door of the dark archway was half open, and Hereward naturally looked in, the orders of his chief not prohibiting his satisfying his curiosity thus far. A dense red light, more like a distant spark than a lamp, affixed to the wall of what seemed a very narrow and winding stair, resembling in shape and size a draw-well, the verge of which opened on the threshold of the iron door, showed a descent which seemed to conduct to the infernal regions. The Varangian, however obtuse he might be considered by the quick-witted Greeks, had no difficulty in comprehending that a staircase having such a gloomy appearance, and the access to which was by a portal decorated in such a melancholy style of architecture, could only lead to the dungeons of the imperial palace, the size and complicated number of which were neither the least remarkable, nor the least awe-imposing portion of the sacred edifice. Listening profoundly, he even thought he caught such accents as befit those graves of living men, the faint echoing of groans and sighs, sounding as it were from the deep abyss beneath. But in this respect his fancy probably filled up the sketch which his conjectures bodied out.

"I have done nothing," he thought, "to merit being immured in one of these subterranean dens. Surely though my captain, Achilles Tatius, is, under favour, little better than an ass, he cannot be so false of word as to train me to prison under false pretences? I trow he shall first see for the last time how the English axe plays, if such is to be the sport of the evening. But let us see the upper end of this enormous vault; it may bear a better omen."

Thus thinking, and not quite ruling the tramp of his armed footstep according to the ceremonies of the place, the large-limbed Saxon strode to the upper end of the black marble hall. The ornament of the portal here was a small altar, like those in the temples of the heathen deities, which projected

above the centre of the arch. On this altar smoked incense of some sort, the fumes of which rose curling in a thin cloud to the roof, and thence extending through the hall, enveloped in its column of smoke a singular emblem, of which the Varangian could make nothing. It was the representation of two human arms and hands, seeming to issue from the wall, having the palms extended and open, as about to confer some boon on those who approached the altar. These arms were formed of bronze, and being placed farther back than the altar with its incense, were seen through the curling smoke by lamps so disposed as to illuminate the whole archway. "The meaning of this," thought the simple barbarian, "I should well know how to explain, were these fists clenched, and were the hall dedicated to the *pancratation*, which we call boxing; but as even these helpless Greeks use not their hands without their fingers being closed, by St. George I can make out nothing of their meaning."

At this instant Achilles entered the black marble hall at the same door by which he had left it, and came up to his neophyte, as the Varangian might be termed.

"Come with me now, Hereward, for here approaches the thick of the onset. Now, display the utmost courage that thou canst summon up, for believe me thy credit and name also depend on it."

"Fear nothing for either," said Hereward, "if the heart or hand of one man can bear him through the adventure by the help of a toy like this."

"Keep thy voice low and submissive, I have told thee a score of times," said the leader, "and lower thine axe, which, as I bethink me, thou hadst better leave in the outer apartment."

"With your leave, noble captain," replied Hereward, "I am unwilling to lay aside my breadwinner. I am one of those awkward clowns who cannot behave seemly unless I have something to occupy my hands, and my faithful battle-axe comes most natural to me."

"Keep it then; but remember thou dash it not about according to thy custom, nor bellow, nor shout, nor cry as in a battle-field; think of the sacred character of the place, which exaggerates riot into blasphemy, and remember the persons whom thou mayst chance to see, an offence to some of whom, it may be, ranks in the same sense with blasphemy against Heaven itself."

This lecture carried the tutor and the pupil so far as to the side-door, and thence inducted them into a species of anteroom, from which Achilles led his Varangian forward, until a pair of folding-doors, opening into what proved to be a principal apartment of the palace, exhibited to the rough-hewn native of the north a sight equally new and surprising.

It was an apartment of the palace of the Blaquernal, dedicated to the special service of the beloved daughter of the Emperor Alexius, the Princess Anna Comnena, known to our times by her literary talents, which record the history of her father's reign. She was seated, the queen and sovereign of a literary circle, such as an imperial Princess, porphyrogenita, or born in the sacred purple chamber itself, could assemble in those days, and a glance around will enable us to form an idea of her guests or companions.

The literary Princess herself had the bright eyes, straight features, and comely and pleasing manners, which all would have allowed to the Emperor's daughter, even if she could not have been, with severe truth, said to have possessed them. She was placed upon a small bench, or sofa, the fair sex here not being permitted to recline, as was the fashion of the Roman ladies. A table before her was loaded with books, plants, herbs, and drawings. She sat on a slight elevation, and those who enjoyed the intimacy of the Princess, or to whom she wished to speak in particular, were allowed, during such sublime colloquy, to rest their knees on the little dais, or elevated place where her chair found its station, in a posture half standing, half kneeling. Three other seats, of different heights, were placed on the dais, and under the same canopy of state which overshadowed that of the Princess Anna.

The first, which strictly resembled her own chair in size and convenience, was one designed for her husband, Nicephorus Briennius. He was said to entertain or affect the greatest respect for his wife's erudition, though the courtiers were of opinion he would have liked to absent himself from her evening parties more frequently than was particularly agreeable to the Princess Anna and her imperial parents. This was partly explained by the private tattle of the court, which averred, that the

Princess Anna Comnena had been more beautiful when she was less learned; and that, though still a fine woman, she had somewhat lost the charms of her person as she became enriched in her mind.

To atone for the lowly fashion of the seat of Nicephorus Briennius, it was placed as near to his princess as it could possibly be edged by the ushers, so that she might not lose one look of her handsome spouse, nor he the least particle of wisdom which might drop from the lips of his erudite consort.

Two other seats of honour, or rather thrones, — for they had footstools placed for the support of the feet, rests for the arms, and embroidered pillows for the comfort of the back, not to mention the glories of the outspreading canopy, were destined for the imperial couple, who frequently attended their daughter's studies, which she prosecuted in public in the way we have intimated. On such occasions, the Empress Irene enjoyed the triumph peculiar to the mother of an accomplished daughter, while Alexius, as it might happen, sometimes listened with complacency to the rehearsal of his own exploits in the inflated language of the Princess, and sometimes mildly nodded over her dialogues upon the mysteries of philosophy, with the Patriarch Zosimus, and other sages.

All these four distinguished seats for the persons of the Imperial family, were occupied at the moment which we have described, excepting that which ought to have been filled by Nicephorus Briennius, the husband of the fair Anna Comnena. To his negligence and absence was perhaps owing the angry spot on the brow of his fair bride. Beside her on the platform were two white-robed nymphs of her household; female slaves, in a word, who reposed themselves on their knees on cushions, when their assistance was not wanted as a species of living book-desks, to support and extend the parchment rolls, in which the Princess recorded her own wisdom, or from which she quoted that of others. One of these young maidens, called Astarte, was so distinguished as a calligrapher, or beautiful writer of various alphabets and languages, that she narrowly escaped being sent as a present to the Caliph, (who could neither read nor write,) at a time when it was necessary to bribe him into peace. Violante, usually called the Muse, the other attendant of the Princess, a mistress of the vocal and instrumental art of music, was actually sent in a compliment to soothe the temper of Robert Guiscard, the Archduke of Apulia, who being aged and stone-deaf, and the girl under ten years old at the time, returned the valued present to the imperial donor, and, with the selfishness which was one of that wily Norman's characteristics, desired to have some one sent him who could contribute to his pleasure, instead of a twangling squalling infant.

Beneath these elevated seats there sat, or reposed on the floor of the hall, such favourites as were admitted. The Patriarch Zosimus, and one or two old men, were permitted the use of certain lowly stools, which were the only seats prepared for the learned members of the Princess's evening parties, as they would have been called in our days. As for the younger magnates, the honour of being permitted to join the imperial conversation was expected to render them far superior to the paltry accommodation of a joint-stool. Five or six courtiers, of different dress and ages, might compose the party, who either stood, or relieved their posture by kneeling, along the verge of an adorned fountain, which shed a mist of such very small rain as to dispel almost insensibly, cooling the fragrant breeze which breathed from the flowers and shrubs, that were so disposed as to send a waste of sweets around. One goodly old man, named Michael Agelastes, big, burly, and dressed like an ancient Cynic philosopher, was distinguished by assuming, in a great measure, the ragged garb and mad bearing of that sect, and by his inflexible practice of the strictest ceremonies exigible by the Imperial family. He was known by an affectation of cynical principle and language, and of republican philosophy, strangely contradicted by his practical deference to the great. It was wonderful how long this man, now sixty years old and upwards, disdained to avail himself of the accustomed privilege of leaning, or supporting his limbs, and with what regularity he maintained either the standing posture or that of absolute kneeling; but the first was so much his usual attitude, that he acquired among his court friends the name of Elephas, or the Elephant, because the ancients had an idea that the half-reasoning animal, as it is called, has joints incapable of kneeling down.

"Yet I have seen them kneel when I was in the country of the Gymnosophists," said a person present on the evening of Hereward's introduction.

"To take up their master on their shoulders? so will ours," said the Patriarch Zosimus, with the slight sneer which was the nearest advance to a sarcasm that the etiquette of the Greek court permitted; for on all ordinary occasions, it would not have offended the Presence more surely, literally, to have drawn a poniard, than to exchange a repartee in the imperial circle. Even the sarcasm, such as it was, would have been thought censurable by that ceremonious court in any but the Patriarch, to whose high rank some license was allowed.

Just as he had thus far offended decorum, Achilles Tatius, and his soldier Hereward, entered the apartment. The former bore him with even more than his usual degree of courtliness, as if to set his own good-breeding off by a comparison with the inexpert bearing of his follower; while, nevertheless, he had a secret pride in exhibiting, as one under his own immediate and distinct command, a man whom he was accustomed to consider as one of the finest soldiers of the army of Alexius, whether appearance or reality were to be considered.

Some astonishment followed the abrupt entrance of the new comers. Achilles indeed glided into the presence with the easy and quiet extremity of respect which intimated his habitude in these regions. But Hereward started on his entrance, and perceiving himself in company of the court, hastily strove to remedy his disorder. His commander, throwing round a scarce visible shrug of apology, made then a confidential and monitory sign to Hereward to mind his conduct. What he meant was, that he should doff his helmet and fall prostrate on the ground. But the Anglo-Saxon, unaccustomed to interpret obscure inferences, naturally thought of his military duties, and advanced in front of the Emperor, as when he rendered his military homage. He made reverence with his knee, half touched his cap, and then recovering and shouldering his axe, stood in advance of the imperial chair, as if on duty as a sentinel.

A gentle smile of surprise went round the circle as they gazed on the manly appearance, and somewhat unceremonious but martial deportment of the northern soldier. The various spectators around consulted the Emperor's face, not knowing whether they were to take the intrusive manner of the Varangian's entrance as matter of ill-breeding, and manifest their horror, or whether they ought rather to consider the bearing of the life-guardsman as indicating blunt and manly zeal, and therefore to be received with applause.

It was some little time ere the Emperor recovered himself sufficiently to strike a key-note, as was usual upon such occasions. Alexius Comnenus had been wrapt for a moment into some species of slumber, or at least absence of mind. Out of this he had been startled by the sudden appearance of the Varangian; for though he was accustomed to commit the outer guards of the palace to this trusty corps, yet the deformed blacks whom we have mentioned, and who sometimes rose to be ministers of state and commanders of armies, were, on all ordinary occasions, intrusted with the guard of the interior of the palace. Alexius, therefore, awakened from his slumber, and the military phrase of his daughter still ringing in his ears as she was reading a description of the great historical work, in which she had detailed the conflicts of his reign, felt somewhat unprepared for the entrance and military deportment of one of the Saxon guard, with whom he was accustomed to associate, in general, scenes of blows, danger, and death.

After a troubled glance around, his look rested on Achilles Tatius. "Why here," he said, "trusty Follower? why this soldier here at this time of night?" Here, of course, was the moment for modelling the visages *regis ad exemplum*; but, ere the Patriarch could frame his countenance into devout apprehension of danger, Achilles Tatius had spoken a word or two, which reminded Alexius' memory that the soldier had been brought there by his own special orders. "Oh, ay! true, good fellow," said he, smoothing his troubled brow; "we had forgot that passage among the cares of state." He then spoke to the Varangian with a countenance more frank, and a heartier accent than he used to his courtiers; for, to a despotic monarch, a faithful life-guardsman is a person of confidence, while

an officer of high rank is always in some degree a subject of distrust. "Ha!" said he, "our worthy Anglo-Dane, how fares he?" — This unceremonious salutation surprised all but him to whom it was addressed. Hereward answered, accompanying his words with a military obeisance which partook of heartiness rather than reverence, with a loud unsubdued voice, which startled the presence still more that the language was Saxon, which these foreigners occasionally used, "*Waes hael Kaisar mirrig und machtigh!*" — that is, Be of good health, stout and mighty Emperor. The Emperor, with a smile of intelligence, to show he could speak to his guards in their own foreign language, replied, by the well-known counter-signal — "*Drink hael!*"

Immediately a page brought a silver goblet of wine. The Emperor put his lips to it, though he scarce tasted the liquor, then commanded it to be handed to Hereward, and bade the soldier drink. The Saxon did not wait till he was desired a second time, but took off the contents without hesitation. A gentle smile, decorous as the presence required, passed over the assembly, at a feat which, though by no means wonderful in a hyperborean, seemed prodigious in the estimation of the moderate Greeks. Alexius himself laughed more loudly than his courtiers thought might be becoming on their part, and mustering what few words of Varangian he possessed, which he eked out with Greek, demanded of his life-guardsmen — "Well, my bold Briton, or Edward, as men call thee, dost thou know the flavour of that wine?"

"Yes," answered the Varangian, without change of countenance, "I tasted it once before at Laodicea" —

Here his officer, Achilles Tatius, became sensible that his soldier approached delicate ground, and in vain endeavoured to gain his attention, in order that he might furtively convey to him a hint to be silent, or at least take heed what he said in such a presence. But the soldier, who, with proper military observance, continued to have his eye and attention fixed on the Emperor, as the prince whom he was bound to answer or to serve, saw none of the hints, which Achilles at length suffered to become so broad, that Zosimus and the Protospathaire exchanged expressive glances, as calling on each other to notice the by-play of the leader of the Varangians. In the meanwhile, the dialogue between the Emperor and his soldier continued: — "How," said Alexius, "did this draught relish compared with the former?"

"There is fairer company here, my liege, than that of the Arabian archers," answered Hereward, with a look and bow of instinctive good-breeding; "Nevertheless, there lacks the flavour which the heat of the sun, the dust of the combat, with the fatigue of wielding such a weapon as this" (advancing his axe) "for eight hours together, give to a cup of rare wine."

"Another deficiency there might be," said Agelastes the Elephant, "provided I am pardoned hinting at it," he added, with a look to the throne, — "it might be the smaller size of the cup compared with that at Laodicea." "By Taranis, you say true," answered the life-guardsmen; "at Laodicea I used my helmet."

"Let us see the cups compared together, good friend," said Agelastes, continuing his raillery, "that we may be sure thou hast not swallowed the present goblet; for I thought, from the manner of the draught, there was a chance of its going down with its contents."

"There are some things which I do not easily swallow," answered the Varangian, in a calm and indifferent tone; "but they must come from a younger and more active man than you."

The company again smiled to each other, as if to hint that the philosopher, though also parcel wit by profession, had the worst of the encounter. The Emperor at the same time interfered — "Nor did I send for thee hither, good fellow, to be baited by idle taunts."

Here Agelastes shrunk back in the circle, as a hound that has been rebuked by the huntsman for babbling — and the Princess Anna Comnena, who had indicated by her fair features a certain degree of impatience, at length spoke — "Will it then please you, my imperial and much-beloved father, to inform those blessed with admission to the Muses' temple, for what it is that you have ordered this soldier to be this night admitted to a place so far above his rank in life? Permit me to say, we ought

not to waste, in frivolous and silly jests, the time which is sacred to the welfare of the empire, as every moment of your leisure must be."

"Our daughter speaks wisely," said the Empress Irene, who, like most mothers who do not possess much talent themselves, and are not very capable of estimating it in others, was, nevertheless, a great admirer of her favourite daughter's accomplishments, and ready to draw them out on all occasions. "Permit me to remark, that in this divine and selected palace of the Muses, dedicated to the studies of our well-beloved and highly-gifted daughter, whose pen will preserve your reputation, our most imperial husband, till the desolation of the universe, and which enlivens and delights this society, the very flower of the wits of our sublime court; — permit me to say, that we have, merely by admitting a single life-guardsmen, given our conversation the character of that which distinguishes a barrack."

Now the Emperor Alexius Comnenus had the same feeling with many an honest man in ordinary life when his wife begins a long oration, especially as the Empress Irene did not always retain the observance consistent with his awful rule and right supremacy, although especially severe in exacting it from all others, in reference to her lord. Therefore, though, he had felt some pleasure in gaining a short release from the monotonous recitation of the Princess's history, he now saw the necessity of resuming it, or of listening to the matrimonial eloquence of the Empress. He sighed, therefore, as he said, "I crave your pardon, good our imperial spouse, and our daughter born in the purple chamber. I remember me, our most amiable and accomplished daughter, that last night you wished to know the particulars of the battle of Laodicea, with the heathenish Arabs, whom Heaven confound. And for certain considerations which moved ourselves to add other enquiries to our own recollection, Achilles Tatius, our most trusty Follower, was commissioned to introduce into this place one of those soldiers under his command, being such a one whose courage and presence of mind could best enable him to remark what passed around him on that remarkable and bloody day. And this I suppose to be the man brought to us for that purpose."

"If I am permitted to speak, and live," answered the Follower, "your Imperial Highness, with those divine Princesses, whose name is to us as those of blessed saints, have in your presence the flower of my Anglo-Danes, or whatsoever unbaptized name is given to my soldiers. He is, as I may say, a barbarian of barbarians; for, although in birth and breeding unfit to soil with his feet the carpet of this precinct of accomplishment and eloquence, he is so brave — so trusty — so devotedly attached — and so unhesitatingly zealous, that" —

"Enough, good Follower," said the Emperor; "let us only know that he is cool and observant, not confused and fluttered during close battle, as we have sometimes observed in you and other great commanders — and, to speak truth, have even felt in our imperial self on extraordinary occasions. Which difference in man's constitution is not owing to any inferiority of courage, but, in us, to a certain consciousness of the importance of our own safety to the welfare of the whole, and to a feeling of the number of duties which at once devolve on us. Speak then, and speak quickly, Tatius; for I discern that our dearest consort, and our thrice fortunate daughter born in the imperial chamber of purple, seem to wax somewhat impatient."

"Hereward," answered Tatius, "is as composed and observant in battle, as another in a festive dance. The dust of war is the breath of his nostrils; and he will prove his worth in combat against any four others, (Varangians excepted,) who shall term themselves your Imperial Highness's bravest servants."

"Follower," said the Emperor, with a displeased look and tone, "instead of instructing these poor, ignorant barbarians in the rules and civilization of our enlightened empire, you foster, by such boastful words, the idle pride and fury of their temper, which hurries them into brawls with the legions of other foreign countries, and even breeds quarrels among themselves."

"If my mouth may be opened in the way of most humble excuse," said the Follower, "I would presume to reply, that I but an hour hence talked with this poor ignorant Anglo-Dane, on the paternal

care with which the Imperial Majesty of Greece regards the preservation of that concord which unites the followers of his standard, and how desirous he is to promote that harmony, more especially amongst the various nations who have the happiness to serve you, in spite of the bloodthirsty quarrels of the Franks, and other northern men, who are never free from civil broil. I think the poor youth's understanding can bear witness to this much in my behalf." He then looked towards Hereward, who gravely inclined his head in token of assent to what his captain said. His excuse thus ratified, Achilles proceeded in his apology more firmly. "What I have said even now was spoken without consideration; for, instead of pretending that this Hereward would face four of your Imperial Highness's servants, I ought to have said, that he was willing to defy six of your Imperial Majesty's most deadly *enemies*, and permit them to choose every circumstance of time, arms, and place of combat."

"That hath a better sound," said the Emperor; "and in truth, for the information of my dearest daughter, who piously has undertaken to record the things which I have been the blessed means of doing for the Empire, I earnestly wish that she should remember, that though the sword of Alexius hath not slept in its sheath, yet he hath never sought his own aggrandizement of fame at the price of bloodshed among his subjects."

"I trust," said Anna Comnena, "that in my humble sketch of the life of the princely sire from whom I derive my existence, I have not forgot to notice his love of peace, and care for the lives of his soldiery, and abhorrence of the bloody manners of the heretic Franks, as one of his most distinguishing characteristics."

Assuming then an attitude more commanding, as one who was about to claim the attention of the company, the Princess inclined her head gently around to the audience, and taking a roll of parchment from the fair amanuensis, which she had, in a most beautiful handwriting, engrossed to her mistress's dictation, Anna Comnena prepared to read its contents.

At this moment, the eyes of the Princess rested for an instant on the barbarian Hereward, to whom she deigned this greeting — "Valiant barbarian, of whom my fancy recalls some memory, as if in a dream, thou art now to hear a work, which, if the author be put into comparison with the subject, might be likened to a portrait of Alexander, in executing which, some inferior dauber has usurped the pencil of Apelles; but which essay, however it may appear unworthy of the subject in the eyes of many, must yet command some envy in those who candidly consider its contents, and the difficulty of portraying the great personage concerning whom it is written. Still, I pray thee, give thine attention to what I have now to read, since this account of the battle of Laodicea, the details thereof being principally derived from his Imperial Highness, my excellent father, from the altogether valiant Protospathaire, his invincible general, together with Achilles Tatius, the faithful Follower of our victorious Emperor, may nevertheless be in some circumstances inaccurate. For it is to be thought, that the high offices of those great commanders retained them at a distance from some particularly active parts of the fray, in order that they might have more cool and accurate opportunity to form a judgment upon the whole, and transmit their orders, without being disturbed by any thoughts of personal safety. Even so, brave barbarian, in the art of embroidery, (marvel not that we are a proficient in that mechanical process, since it is patronized by Minerva, whose studies we affect to follow,) we reserve to ourselves the superintendence of the entire web, and commit to our maidens and others the execution of particular parts. Thus, in the same manner, thou, valiant Varangian, being engaged in the very thickest of the affray before Laodicea, mayst point out to us, the unworthy historian of so renowned a war, those chances which befell where men fought hand to hand, and where the fate of war was decided by the edge of the sword. Therefore, dread not, thou bravest of the axe-men to whom we owe that victory, and so many others, to correct any mistake or misapprehension which we may have been led into concerning the details of that glorious event."

"Madam," said the Varangian, "I shall attend with diligence to what your Highness may be pleased to read to me; although, as to presuming to blame the history of a Princess born in the purple, far be such a presumption from me; still less would it become a barbaric Varangian to pass a judgment

on the military conduct of the Emperor, by whom he is liberally paid, or of the commander, by whom he is well treated. Before an action, if our advice is required, it is ever faithfully tendered; but according to my rough wit, our censure after the field is fought would be more invidious than useful. Touching the Protospathaire, if it be the duty of a general to absent himself from close action, I can safely say, or swear, were it necessary, that the invincible commander was never seen by me within a javelin's cast of aught that looked like danger."

This speech, boldly and bluntly delivered, had a general effect on the company present. The Emperor himself, and Achilles Tatius, looked like men who had got off from a danger better than they expected. The Protospathaire laboured to conceal a movement of resentment. Agelastes whispered to the Patriarch, near whom he was placed, "The northern battle-axe lacks neither point nor edge."

"Hush!" said Zosimus, "let us hear how this is to end; the Princess is about to speak."

CHAPTER THE FOURTH

We heard the Tecbir, so these Arabs call
Their shout of onset, when with loud acclaim
They challenged Heaven, as if demanding conquest.
The battle join'd, and through the barb'rous herd,
Fight, fight! and Paradise was all their cry.

THE SIEGE OF DAMASCUS.

The voice of the northern soldier, although modified by feelings of respect to the Emperor, and even attachment to his captain, had more of a tone of blunt sincerity, nevertheless, than was usually heard by the sacred echoes of the imperial palace; and though the Princess Anna Comnena began to think that she had invoked the opinion of a severe judge, she was sensible, at the same time, by the deference of his manner, that his respect was of a character more real, and his applause, should she gain it, would prove more truly flattering, than the gilded assent of the whole court of her father. She gazed with some surprise and attention on Hereward, already described as a very handsome young man, and felt the natural desire to please, which is easily created in the mind towards a fine person of the other sex. His attitude was easy and bold, but neither clownish nor uncourtly. His title of a barbarian, placed him at once free from the forms of civilized life, and the rules of artificial politeness. But his character for valour, and the noble self-confidence of his bearing, gave him a deeper interest than would have been acquired by a more studied and anxious address, or an excess of reverential awe.

In short, the Princess Anna Comnena, high in rank as she was, and born in the imperial purple, which she herself deemed the first of all attributes, felt herself, nevertheless, in preparing to resume the recitation of her history, more anxious to obtain the approbation of this rude soldier, than that of all the rest of the courteous audience. She knew them well, it is true, and felt nowise solicitous about the applause which the daughter of the Emperor was sure to receive with full hands from those of the Grecian court to whom she might choose to communicate the productions of her father's daughter. But she had now a judge of a new character, whose applause, if bestowed, must have something in it intrinsically real, since it could only be obtained by affecting his head or his heart.

It was perhaps under the influence of these feelings, that the Princess was somewhat longer than usual in finding out the passage in the roll of history at which she purposed to commence. It was also noticed, that she began her recitation with a diffidence and embarrassment surprising to the noble hearers, who had often seen her in full possession of her presence of mind before what they conceived a more distinguished, and even more critical audience.

Neither were the circumstances of the Varangian such as rendered the scene indifferent to him. Anna Comnena had indeed attained her fifth lustre, and that is a period after which Grecian beauty is understood to commence its decline. How long she had passed that critical period, was a secret to all but the trusted ward-women of the purple chamber. Enough, that it was affirmed by the popular tongue, and seemed to be attested by that bent towards philosophy and literature, which is not supposed to be congenial to beauty in its earlier buds, to amount to one or two years more. She might be seven-and-twenty.

Still Anna Comnena was, or had very lately been, a beauty of the very first rank, and must be supposed to have still retained charms to captivate a barbarian of the north; if, indeed, he himself was not careful to maintain an heedful recollection of the immeasurable distance between them. Indeed, even this recollection might hardly have saved Hereward from the charms of this enchantress, bold, free-born, and fearless as he was; for, during that time of strange revolutions, there were

many instances of successful generals sharing the couch of imperial princesses, whom perhaps they had themselves rendered widows, in order to make way for their own pretensions. But, besides the influence of other recollections, which the reader may learn hereafter, Hereward, though flattered by the unusual degree of attention which the Princess bestowed upon him, saw in her only the daughter of his Emperor and adopted liege lord, and the wife of a noble prince, whom reason and duty alike forbade him to think of in any other light.

It was after one or two preliminary efforts that the Princess Anna began her reading, with an uncertain voice, which gained strength and fortitude as she proceeded with the following passage from a well-known part of her history of Alexius Comnenus, but which unfortunately has not been republished in the Byzantine historians. The narrative cannot, therefore, be otherwise than acceptable to the antiquarian reader; and the author hopes to receive the thanks of the learned world for the recovery of a curious fragment, which, without his exertions, must probably have passed to the gulf of total oblivion.

THE RETREAT OF LAODICEA

NOW FIRST PUBLISHED FROM THE GREEK OF THE PRINCESS COMNENA'S HISTORY OF HER FATHER

"The sun had betaken himself to his bed in the ocean, ashamed, it would seem, to see the immortal army of our most sacred Emperor Alexius surrounded by those barbarous hordes of unbelieving barbarians, who, as described in our last chapter, had occupied the various passes both in front and rear of the Romans, [Footnote: More properly termed the Greeks; but we follow the phraseology of the fair authoress.] secured during the preceding night by the wily barbarians. Although, therefore, a triumphant course of advance had brought us to this point, it now became a serious and doubtful question whether our victorious eagles might be able to penetrate any farther into the country of the enemy, or even to retreat with safety into their own.

"The extensive acquaintance of the Emperor with military affairs, in which he exceeds most living princes, had induced him, on the preceding evening, to ascertain, with marvellous exactitude and foresight, the precise position of the enemy. In this most necessary service he employed certain light-armed barbarians, whose habits and discipline had been originally derived from the wilds of Syria; and, if I am required to speak according to the dictation of Truth, seeing she ought always to sit upon the pen of a historian, I must needs say they were infidels like their enemies; faithfully attached, however, to the Roman service, and, as I believe, true slaves of the Emperor, to whom they communicated the information required by him respecting the position of his dreaded opponent Jezdegerd. These men did not bring in their information till long after the hour when the Emperor usually betook himself to rest.

"Notwithstanding this derangement of his most sacred time, our imperial father, who had postponed the ceremony of disrobing, so important were the necessities of the moment, continued, until deep in the night, to hold a council of his wisest chiefs, men whose depth of judgment might have saved a sinking world, and who now consulted what was to be done under the pressure of the circumstances in which they were now placed. And so great was the urgency, that all ordinary observances of the household were set aside, since I have heard from those who witnessed the fact, that the royal bed was displayed in the very room where the council assembled, and that the sacred lamp, called the Light of the Council, and which always burns when the Emperor presides in person over the deliberations of his servants, was for that night — a thing unknown in our annals — fed with unperfumed oil!!"

The fair speaker here threw her fine form into an attitude which expressed holy horror, and the hearers intimated their sympathy in the exciting cause by corresponding signs of interest; as to which we need only say, that the sigh of Achilles Tatius was the most pathetic; while the groan of Agelastes the Elephant was deepest and most tremendously bestial in its sound. Hereward seemed little moved, except by a slight motion of surprise at the wonder expressed by the others. The Princess, having allowed due time for the sympathy of her hearers to exhibit itself, proceeded as follows: —

"In this melancholy situation, when even the best-established and most sacred rites of the imperial household gave way to the necessity of a hasty provision for the morrow, the opinions of the counsellors were different, according to their tempers and habits; a thing, by the way, which may be remarked as likely to happen among the best and wisest on such occasions of doubt and danger.

"I do not in this place put down the names and opinions of those whose counsels were proposed and rejected, herein paying respect to the secrecy and freedom of debate justly attached to the imperial cabinet. Enough it is to say, that some there were who advised a speedy attack upon the enemy, in the

direction of our original advance. Others thought it was safer, and might be easier, to force our way to the rear, and retreat by the same course which had brought us hither; nor must it be concealed, that there were persons of unsuspected fidelity, who proposed a third course, safer indeed than the others, but totally alien to the mind of our most magnanimous father. They recommended that a confidential slave, in company with a minister of the interior of our imperial palace, should be sent to the tent of Jezdegerd, in order to ascertain upon what terms the barbarian would permit our triumphant father to retreat in safety at the head of his victorious army. On learning such opinion, our imperial father was heard to exclaim, 'Sancta Sophia!' being the nearest approach to an adjuration which he has been known to permit himself, and was apparently about to say something violent both concerning the dishonour of the advice, and the cowardice of those by whom, it was preferred, when, recollecting the mutability of human things, and the misfortune of several of his Majesty's gracious predecessors, some of whom had been compelled to surrender their sacred persons to the infidels in the same region, his Imperial Majesty repressed his generous feelings, and only suffered his army counsellors to understand his sentiments by a speech, in which he declared so desperate and so dishonourable a course would be the last which he would adopt, even in the last extremity of danger. Thus did the judgment of this mighty Prince at once reject counsel that seemed shameful to his arms, and thereby encourage the zeal of his troops, while privately he kept this postern in reserve, which in utmost need might serve for a safe, though not altogether, in less urgent circumstances, an honourable retreat.

"When the discussion had reached this melancholy crisis, the renowned Achilles Tatius arrived with the hopeful intelligence, that he himself and some soldiers of his corps had discovered an opening on the left flank of our present encampment, by which, making indeed a considerable circuit, but reaching, if we marched with vigour, the town of Laodicea, we might, by falling back on our resources, be in some measure in surety from the enemy.

"So soon as this ray of hope darted on the troubled mind of our gracious father, he proceeded to make such arrangements as might secure the full benefit of the advantage. His Imperial Highness would not permit the brave Varangians, whose battle-axes he accounted the flower of his imperial army, to take the advanced posts of assailants on the present occasion. He repressed the love of battle by which these generous foreigners have been at all times distinguished, and directed that the Syrian forces in the army, who have been before mentioned, should be assembled with as little noise as possible in the vicinity of the deserted pass, with instructions to occupy it. The good genius of the empire suggested that, as their speech, arms, and appearance, resembled those of the enemy, they might be permitted unopposed to take post in the defile with their light-armed forces, and thus secure it for the passage of the rest of the army, of which he proposed that the Varangians, as immediately attached to his own sacred person, should form the vanguard. The well-known battalions, termed the Immortals, came next, comprising the gross of the army, and forming the centre and rear. Achilles Tatius, the faithful Follower of his Royal Master, although mortified that he was not permitted to assume the charge of the rear, which he had proposed for himself and his valiant troops, as the post of danger at the time, cheerfully acquiesced, nevertheless, in the arrangement proposed by the Emperor, as most fit to effect the imperial safety, and that of the army.

"The imperial orders, as they were sent instantly abroad, were in like manner executed with the readiest punctuality, the rather that they indicated a course of safety which had been almost despaired of even by the oldest soldiers. During the dead period of time, when, as the divine Homer tells us, gods and men are alike asleep, it was found that the vigilance and prudence of a single individual had provided safety for the whole Roman army. The pinnacles of the mountain passes were scarcely touched by the earliest beams of the dawn, when these beams were also reflected from the steel caps and spears of the Syrians, under the command of a captain named Monastras, who, with his tribe, had attached himself to the empire. The Emperor, at the head of his faithful Varangians, defiled through the passes in order to gain that degree of advance on the road to the city of Laodicea which was desired, so as to avoid coming into collision with the barbarians.

"It was a goodly sight to see the dark mass of northern warriors, who now led the van of the army, moving slowly and steadily through the defiles of the mountains, around the insulated rocks and precipices, and surmounting the gentler acclivities, like the course of a strong and mighty river; while the loose bands of archers and javelin-men, armed after the Eastern manner, were dispersed on the steep sides of the defiles, and might be compared to light foam upon the edge of the torrent. In the midst of the squadrons of the life-guard might be seen the proud war-horse of his Imperial Majesty, which pawed the earth indignantly, as if impatient at the delay which separated, him from his august burden. The Emperor Alexius himself travelled in a litter, borne by eight strong African slaves, that he might rise perfectly refreshed if the army should be overtaken by the enemy. The valiant Achilles Tatius rode near the couch of his master, that none of those luminous ideas, by which our august sire so often decided the fate of battle, might be lost for want of instant communication to those whose duty it was to execute them. I may also say, that there were close to the litter of the Emperor, three or four carriages of the same kind; one prepared for the Moon, as she may be termed, of the universe, the gracious Empress Irene. Among the others which might be mentioned, was that which contained the authoress of this history, unworthy as she may be of distinction, save as the daughter of the eminent and sacred persons whom the narration chiefly concerns. In this manner the imperial army pressed on through the dangerous defiles, where their march was exposed to insults from the barbarians. They were happily cleared without any opposition. When we came to the descent of the pass which looks down on the city of Laodicea, the sagacity of the Emperor commanded the van — which, though the soldiers composing the same were heavily armed, had hitherto marched extremely fast — to halt, as well that they themselves might take some repose and refreshment, as to give the rearward forces time to come up, and close various gaps which the rapid movement of those in front had occasioned in, the line of march.

"The place chosen for this purpose was eminently beautiful, from the small and comparatively insignificant ridge of hills which melt irregularly down into the plains stretching between the pass which we occupied and Laodicea. The town was about one hundred stadia distant, and some of our more sanguine warriors pretended that they could already discern its towers and pinnacles, glittering in the early beams of the sun, which had not as yet risen high into the horizon. A mountain torrent, which found its source at the foot of a huge rock, that yawned to give it birth, as if struck by the rod of the prophet Moses, poured its liquid treasure down to the more level country, nourishing herbage and even large trees, in its descent, until, at the distance of some four or five miles, the stream, at least in dry seasons, was lost amid heaps of sand and stones, which in the rainy season marked the strength and fury of its current.

"It was pleasant to see the attention of the Emperor to the comforts of the companions and guardians of his march. The trumpets from time to time gave license to various parties of the Varangians to lay down their arms, to eat the food which was distributed to them, and quench their thirst at the pure stream, which poured its bounties down the hill, or they might be seen to extend their bulky forms upon the turf around them. The Emperor, his most serene spouse, and the princesses and ladies, were also served with breakfast, at the fountain formed by the small brook in its very birth, and which the reverent feelings of the soldiers had left unpolluted by vulgar touch, for the use of that family, emphatically said to be born in the purple. Our beloved husband was also present on this occasion, and was among the first to detect one of the disasters of the day. For, although all the rest of the repast had been, by the dexterity of the officers of the imperial mouth, so arranged, even on so awful an occasion, as to exhibit little difference from the ordinary provisions of the household, yet, when his Imperial Highness called for wine, behold, not only was the sacred liquor, dedicated to his own peculiar imperial use, wholly exhausted or left behind, but, to use the language of Horace, not the vilest Sabine vintage could be procured; so that his Imperial Highness was glad to accept the offer of a rude Varangian, who proffered his modicum of decocted barley, which these barbarians prefer to the juice of the grape. The Emperor, nevertheless, accepted of this coarse tribute."

"Insert," said the Emperor, who had been hitherto either plunged in deep contemplation or in an incipient slumber, "insert, I say, these very words: 'And with the heat of the morning, and anxiety of so rapid a march, with a numerous enemy in his rear, the Emperor was so thirsty, as never in his life to think beverage more delicious.'"

In obedience to her imperial father's orders, the Princess resigned the manuscript to the beautiful slave by whom it was written, repeating to the fair scribe the commanded addition, requiring her to note it, as made by the express sacred command of the Emperor, and then proceeded thus: — "More had I said here respecting the favourite liquor of your Imperial Highnesses faithful Varangians; but your Highness having once graced it with a word of commendation, this *ail*, as they call it, doubtless because removing all disorders, which they term 'ailments,' becomes a theme too lofty for the discussion of any inferior person. Suffice it to say, that thus were we all pleasantly engaged, the ladies and slaves trying to find some amusement for the imperial ears; the soldiers, in a long line down the ravine, seen in different postures, some straggling to the watercourse, some keeping guard over the arms of their comrades, in which duty they relieved each other, while body after body of the remaining troops, under command of the Protospathaire, and particularly those called Immortals, [Footnote: The [Greek: Athanatoi], or Immortals, of the army of Constantinople, were a select body, so named, in imitation of the ancient Persians. They were first embodied, according to Ducange, by Michael Ducas] joined the main army as they came up. Those soldiers who were already exhausted, were allowed to take a short repose, after which they were sent forward, with directions to advance steadily on the road to Laodicea; while their leader was instructed, so soon as he should open a free communication with that city, to send thither a command for reinforcements and refreshments, not forgetting fitting provision of the sacred wine for the imperial mouth. Accordingly, the Roman bands of Immortals and others had resumed their march, and held some way on their journey, it being the imperial pleasure that the Varangians, lately the vanguard, should now form the rear of the whole army, so as to bring off in safety the Syrian light troops, by whom the hilly pass was still occupied, when we heard upon the other side of this defile, which he had traversed with so much safety, the awful sound of the *Lelies*, as the Arabs name their shout of onset, though in what language it is expressed, it would be hard to say. Perchance some in this audience may enlighten my ignorance."

"May I speak and live," said the Acoulouthos Achilles, proud of his literary knowledge, "the words are, *Alla illa alla, Mohamed resoul alla*. [Footnote: i. e. "God is god — Mahomet is the prophet of God."] These, or something like them, contain the Arabs' profession of faith, which they always call out when they join battle; I have heard them many times."

"And so have I," said the Emperor; "and as thou didst, I warrant me, I have sometimes wished myself anywhere else than within hearing."

All the circle were alive to hear the answer of Achilles Tatius. He was too good a courtier, however, to make any imprudent reply. "It was my duty," he replied, "to desire to be as near your Imperial Highness as your faithful Follower ought, wherever you might wish yourself for the time."

Agelastes and Zosimus exchanged looks, and the Princess Anna Comnena proceeded in her recitation.

"The cause of these ominous sounds, which came in wild confusion up the rocky pass, was soon explained to us by a dozen cavaliers, to whom the task of bringing intelligence had been assigned.

"These informed us, that the barbarians, whose host had been dispersed around the position in which they had encamped the preceding day, had not been enabled to get their forces together until our light troops were evacuating the post they had occupied for securing the retreat of our army. They were then drawing off from the tops of the hills into the pass itself, when, in despite of the rocky ground, they were charged furiously by Jezdegerd, at the head of a large body of his followers, which, after repeated exertions, he had at length brought to operate on the rear of the Syrians. Notwithstanding that the pass was unfavourable for cavalry, the personal exertions of the infidel chief made his followers advance with a degree of resolution unknown to the Syrians of the

Roman army, who, finding themselves at a distance from their companions, formed the injurious idea that they were left thereto be sacrificed, and thought of flight in various directions, rather than of a combined and resolute resistance. The state of affairs, therefore, at the further end of the pass, was less favourable than we could wish, and those whose curiosity desired to see something which might be termed the rout of the rear of an army, beheld the Syrians pursued from the hill tops, overwhelmed, and individually cut down and made prisoners by the bands of caitiff Mussulmans.

"His Imperial Highness looked upon the scene of battle for a few minutes, and, much commoved at what he saw, was somewhat hasty in his directions to the Varangians to resume their arms, and precipitate their march towards Laodicea; whereupon one of those northern soldiers said boldly, though in opposition to the imperial command, 'If we attempt to go hastily down this hill, our rear-guard will be confused, not only by our own hurry, but by these runaway scoundrels of Syrians, who in their headlong flight will not fail to mix themselves among our ranks. Let two hundred Varangians, who will live and die for the honour of England, abide in the very throat of this pass with me, while the rest escort the Emperor to this Laodicea, or whatever it is called. We may perish in our defence, but we shall die in our duty; and I have little doubt but we shall furnish such a meal as will stay the stomach of these yelping hounds from seeking any farther banquet this day.'

"My imperial father at once discovered the importance of this advice, though it made him wellnigh weep to see with what unshrinking fidelity these poor barbarians pressed to fill up the number of those who were to undertake this desperate duty — with what kindness they took leave of their comrades, and with what jovial shouts they followed their sovereign with their eyes as he proceeded on his march down the hill, leaving them behind to resist and perish. The Imperial eyes were filled with tears; and I am not ashamed to confess, that amid the terror of the moment, the Empress, and I myself, forgot our rank in paying a similar tribute to these bold and self-devoted men.

"We left their leader carefully arraying his handful of comrades in defence of the pass, where the middle path was occupied by their centre, while their wings on either side were so disposed as to act upon the flanks of the enemy, should he rashly press upon such as appeared opposed to him in the road. We had not proceeded half way towards the plain, when a dreadful shout arose, in which the yells of the Arabs were mingled with the deep and more regular shouts which these strangers usually repeat thrice, as well when bidding hail to their commanders and princes, as when in the act of engaging in battle. Many a look was turned back by their comrades, and many a form was seen in the ranks which might have claimed the chisel of a sculptor, while the soldier hesitated whether to follow the line of his duty, which called him to march forward with his Emperor, or the impulse of courage, which prompted him to rush back to join his companions. Discipline, however, prevailed, and the main body marched on.

"An hour had elapsed, during which we heard, from time to time, the noise of battle, when a mounted Varangian presented himself at the side of the Emperor's litter. The horse was covered with foam, and had obviously, from his trappings, the fineness of his limbs, and the smallness of his joints, been the charger of some chief of the desert, which had fallen by the chance of battle into the possession of the northern warrior. The broad axe which the Varangian bore was also stained with blood, and the paleness of death itself was upon his countenance. These marks of recent battle were held sufficient to excuse the irregularity of his salutation, while he exclaimed, — 'Noble Prince, the Arabs are defeated, and you may pursue your march at more leisure.'

"'Where is Jezdegerd?' said the Emperor, who had many reasons for dreading this celebrated chief.

"'Jezdegerd,' continued the Varangian, 'is where brave men are who fall in their duty.'

"'And that is' — said the Emperor, impatient to know distinctly the fate of so formidable an adversary —

"'Where I am now going,' answered the faithful soldier, who dropped from his horse as he spoke, and expired at the feet of the litter-bearers. The Emperor called to his attendants to see that the

body of this faithful retainer, to whom he destined an honourable sepulchre, was not left to the jackal or vulture; and some of his brethren, the Anglo-Saxons, among whom he was a man of no mean repute, raised the body on their shoulders, and resumed their march with this additional encumbrance, prepared to fight for their precious burden, like the valiant Menelaus for the body of Patroclus."

The Princess Anna Comnena here naturally paused; for, having attained what she probably considered as the rounding of a period, she was willing to gather an idea of the feelings of her audience. Indeed, but that she had been intent upon her own manuscript, the emotions of the foreign soldier must have more early attracted her attention. In the beginning of her recitation, he had retained the same attitude which he had at first assumed, stiff and rigid as a sentinel upon duty, and apparently remembering nothing save that he was performing that duty in presence of the imperial court. As the narrative advanced, however, he appeared to take more interest in what was read. The anxious fears expressed by the various leaders in the midnight council, he listened to with a smile of suppressed contempt, and he almost laughed at the praises bestowed upon the leader of his own corps, Achilles Tatius. Nor did, even the name of the Emperor, though listened to respectfully, gain that applause for which his daughter fought so hard, and used so much exaggeration.

Hitherto the Varangian's countenance indicated very slightly any internal emotions; but they appeared to take a deeper hold on his mind as she came to the description of the halt after the main army had cleared the pass; the unexpected advance of the Arabs; the retreat of the column which escorted the Emperor; and the account of the distant engagement. He lost, on hearing the narration of these events, the rigid and constrained look of a soldier, who listened to the history of his Emperor with the same feelings with which he would have mounted guard at his palace. His colour began to come and go; his eyes to fill and to sparkle; his limbs to become more agitated than their owner seemed to assent to; and his whole appearance was changed into that of a listener, highly interested by the recitation which he hears, and insensible, or forgetful, of whatever else is passing before him, as well as of the quality of those who are present.

As the historian proceeded, Hereward became less able to conceal his agitation; and at the moment the Princess looked round, his feelings became so acute, that, forgetting where he was, he dropped his ponderous axe upon the floor, and, clasping his hands together, exclaimed, — "My unfortunate brother!"

All were startled by the clang of the falling weapon, and several persons at once attempted to interfere, as called upon to explain a circumstance so unusual. Achilles Tatius made some small progress in a speech designed to apologize for the rough mode of venting his sorrows to which Hereward had given way, by assuring the eminent persons present, that the poor uncultivated barbarian was actually younger brother to him who had commanded and fallen at the memorable defile. The Princess said nothing, but was evidently struck, and affected, and not ill-pleased, perhaps, at having given rise to feelings of interest so flattering to her as an authoress. The others, each in their character, uttered incoherent words of what was meant to be consolation; for distress which flows from a natural cause, generally attracts sympathy even from the most artificial characters. The voice of Alexius silenced all these imperfect speakers: "Hah, my brave soldier, Edward!" said the Emperor, "I must have been blind that I did not sooner recognise thee, as I think there is a memorandum entered, respecting five hundred pieces of gold due from us to Edward the Varangian; we have it in our secret scroll of such liberalities for which we stand indebted to our servitors, nor shall the payment be longer deferred." "Not to me, if it may please you, my liege," said the Anglo-Dane, hastily composing his countenance into its rough gravity of lineament, "lest it should be to one who can claim no interest in your imperial munificence. My name is Hereward; that of Edward is borne by three of my companions, all of them as likely as I to have deserved your Highness's reward for the faithful performance of their duty."

Many a sign was made by Tatius in order to guard his soldier against the folly of declining the liberality of the Emperor. Agelastes spoke more plainly: "Young man," he said, "rejoice in an

honour so unexpected, and answer henceforth to no other name save that of Edward, by which it hath pleased the light of the world, as it poured a ray upon thee, to distinguish thee from other barbarians. What is to thee the font-stone, or the priest officiating thereat, shouldst thou have derived from either any epithet different from that by which it hath now pleased the Emperor to distinguish thee from the common mass of humanity, and by which proud distinction thou hast now a right to be known ever afterwards?"

"Hereward was the name of my father," said the soldier, who had now altogether recovered his composure. "I cannot abandon it while I honour his memory in death. Edward is the title of my comrade — I must not run the risk of usurping his interest."

"Peace all!" interrupted the Emperor. "If we have made a mistake, we are rich enough to right it; nor shall Hereward be the poorer, if an Edward shall be found to merit this gratuity."

"Your Highness may trust that to your affectionate consort," answered the Empress Irene.

"His most sacred Highness," said the Princess Anna Comnena, "is so avariciously desirous to do whatever is good and gracious, that he leaves no room even for his nearest connexions to display generosity or munificence. Nevertheless, I, in my degree, will testify my gratitude to this brave man; for where his exploits are mentioned in this history, I will cause to be recorded, — 'This feat was done by Hereward the Anglo-Dane, whom it hath pleased his Imperial Majesty to call Edward.' Keep this, good youth," she continued, bestowing at the same time a ring of price, "in token that we will not forget our engagement."

Hereward accepted the token with a profound obeisance, and a discomposure which his station rendered not unbecoming. It was obvious to most persons present, that the gratitude of the beautiful Princess was expressed in a manner more acceptable to the youthful life-guardsmen, than that of Alexius Comnenus. He took the ring with great demonstration of thankfulness: — "Precious relic!" he said, as he saluted this pledge of esteem by pressing it to his lips; "we may not remain long together, but be assured," bending reverently to the Princess, "that death alone shall part us."

"Proceed, our princely daughter," said the Empress Irene; "you have done enough to show that valour is precious to her who can confer fame, whether it be found in a Roman or a barbarian."

The Princess resumed her narrative with some slight appearance of embarrassment.

"Our movement upon Laodicea was now resumed, and continued with good hopes on the part of those engaged in the march. Yet instinctively we could not help casting our eyes to the rear, which had been so long the direction in which we feared attack. At length, to our surprise, a thick cloud of dust was visible on the descent of the hill, half way betwixt us and the place at which we had halted. Some of the troops who composed our retreating body, particularly those in the rear, began to exclaim 'The Arabs! the Arabs!' and their march assumed a more precipitate character when they believed themselves pursued by the enemy. But the Varangian guards affirmed with one voice, that the dust was raised by the remains of their own comrades, who, left in the defence of the pass, had marched off after having so valiantly maintained the station intrusted to them. They fortified their opinion by professional remarks that the cloud of dust was more concentrated than if raised by the Arab horse, and they even pretended to assert, from their knowledge of such cases, that the number of their comrades had been much diminished in the action. Some Syrian horsemen, despatched to reconnoitre the approaching body, brought intelligence corresponding with the opinion of the Varangians in every particular. The portion of the body-guard had beaten back the Arabs, and their gallant leader had slain their chief Jezdegerd, in which service he was mortally wounded, as this history hath already mentioned. The survivors of the detachment, diminished by one half, were now on their march to join the Emperor, as fast as the encumbrance of bearing their wounded to a place of safety would permit.

"The Emperor Alexius, with one of those brilliant and benevolent ideas which mark his paternal character towards his soldiers, ordered all the litters, even that for his own most sacred use, to be instantly sent back to relieve the bold Varangians of the task of bearing the wounded. The shouts of the Varangians' gratitude may be more easily conceived than described, when they beheld the

Emperor himself descend from his litter, like an ordinary cavalier, and assume his war-horse, at the same time that the most sacred Empress, as well as the authoress of this history, with other princesses born in the purple, mounted upon mules in order to proceed upon the march, while their litters were unhesitatingly assigned for the accommodation of the wounded men. This was indeed a mark, as well of military sagacity as of humanity; for the relief afforded to the bearers of the wounded, enabled the survivors of those who had defended the defile at the fountain, to join us sooner than would otherwise have been possible.

"It was an awful thing to see those men who had left us in the full splendour which military equipment gives to youth and strength, again appearing in diminished numbers — their armour shattered — their shields full of arrows — their offensive weapons marked with blood, and they themselves exhibiting all the signs of desperate and recent battle. Nor was it less interesting to remark the meeting of the soldiers who had been engaged, with the comrades whom they had rejoined. The Emperor, at the suggestion of the trusty Acoulouthos, permitted them a few moments to leave their ranks, and learn from each other the fate of the battle.

"As the two bands mingled, it seemed a meeting where grief and joy had a contest together. The most rugged of these barbarians, — and I who saw it can bear witness to the fact, — as he welcomed with a grasp of his strong hand some comrade whom he had given up for lost, had his large blue eyes filled with tears at hearing of the loss of some one whom he had hoped might have survived. Other veterans reviewed the standards which had been in the conflict, satisfied themselves that they had all been brought back in honour and safety, and counted the fresh arrow-shots with which they had been pierced, in addition to similar marks of former battles. All were loud in the praises of the brave young leader they had lost, nor were the acclamations less general in laud of him who had succeeded to the command, who brought up the party of his deceased brother — and whom," said the Princess, in a few words which seemed apparently interpolated for the occasion, "I now assure of the high honour and estimation in which he is held by the author of this history — that is, I would say, by every member of the imperial family — for his gallant services in such an important crisis."

Having hurried over her tribute to her friend the Varangian, in which emotions mingled that are not willingly expressed before so many hearers, Anna Comnena proceeded with composure in the part of her history which was less personal.

"We had not much time to make more observations on what passed among those brave soldiers; for a few minutes having been allowed to their feelings, the trumpet sounded the advance towards Laodicea, and we soon beheld the town, now about four miles from us, in fields which were chiefly covered with trees. Apparently the garrison had already some notice of our approach, for carts and wains were seen advancing from the gates with refreshments, which the heat of the day, the length of the march, and columns of dust, as well as the want of water, had rendered of the last necessity to us. The soldiers joyfully mended their pace in order to meet the sooner with the supplies of which they stood so much in need. But as the cup doth not carry in all cases the liquid treasure to the lips for which it was intended, however much it may be longed for, what was our mortification to behold a cloud of Arabs issue at full gallop from the wooded plain betwixt the Roman army and the city, and throw themselves upon the waggons, slaying the drivers, and making havoc and spoil of the contents! This, we afterwards learned, was a body of the enemy, headed by Varanes, equal in military fame, among those infidels, to Jezdegerd, his slain brother. When this chieftain saw that it was probable that the Varangians would succeed in their desperate defence of the pass, he put himself at the head of a large body of the cavalry; and as these infidels are mounted on horses unmatched either in speed or wind, performed a long circuit, traversed the stony ridge of hills at a more northerly defile, and placed himself in ambuscade in the wooded plain I have mentioned, with the hope of making an unexpected assault upon the Emperor and his army, at the very time when they might be supposed to reckon upon an undisputed retreat. This surprise would certainly have taken place, and it is not easy to say what might have been the consequence, had not the unexpected appearance of the train

of waggons awakened the unbridled rapacity of the Arabs, in spite of their commander's prudence, and attempts to restrain them. In this manner the proposed ambushade was discovered.

"But Varanes, willing still to gain some advantage from the rapidity of his movements, assembled as many of his horsemen as could be collected from the spoil, and pushed forward towards the Romans, who had stopped short on their march at so unlooked for an apparition. There was an uncertainty and wavering in our first ranks which made their hesitation known even to so poor a judge of military demeanour as myself. On the contrary, the Varangians joined in a unanimous cry of 'Bills' [Footnote: Villehardouin says, "Les Anglois et Danois mult bien rombattoint avec leurs haches."] (that is, in their language, battle-axes,) 'to the front!' and the Emperor's most gracious will acceding to their valorous desire, they pressed forward from the rear to the head of the column. I can hardly say how this manoeuvre was executed, but it was doubtless by the wise directions of my most serene father, distinguished for his presence of mind upon such difficult occasions. It was, no doubt, much facilitated by the good will of the troops themselves; the Roman bands, called the Immortals, showing, as it seemed to me, no less desire to fall into the rear, than did the Varangians to occupy the places which the Immortals left vacant in front. The manoeuvre was so happily executed, that before Varanes and his Arabs had arrived at the van of our troops, they found it occupied by the inflexible guard of northern soldiers. I might have seen with my own eyes, and called upon them as sure evidences of that which chanced upon the occasion. But, to confess the truth, my eyes were little used to look upon such sights; for of Varanes's charge I only beheld, as it were, a thick cloud of dust rapidly driven forward, through which were seen the glittering points of lances, and the waving plumes of turban'd cavaliers imperfectly visible. The *tecbir* was so loudly uttered, that I was scarcely aware that kettle-drums and brazen cymbals were sounding in concert with it. But this wild and outrageous storm was met as effectually as if encountered by a rock.

"The Varangians, unshaken by the furious charge of the Arabs, received horse and rider with a shower of blows from their massive battle-axes, which the bravest of the enemy could not face, nor the strongest endure. The guards strengthened their ranks also, by the hindmost pressing so close upon those that went before, after the manner of the ancient Macedonians, that the fine-limbed, though slight steeds of those Idumeans could not make the least inroad upon the northern phalanx. The bravest men, the most gallant horses, fell in the first rank. The weighty, though short, horse javelins, flung from the rear ranks of the brave Varangians, with good aim and sturdy arm, completed the confusion of the assailants, who turned their back in affright, and fled from the field in total confusion.

"The enemy thus repulsed, we proceeded on our march, and only halted when we recovered our half-plundered waggons. Here, also, some invidious remarks were made by certain officers of the interior of the household, who had been on duty over the stores, and having fled from their posts on the assault of the infidels, had only returned upon their being repulsed. These men, quick in malice, though slow in perilous service, reported that, on this occasion, the Varangians so far forgot their duty as to consume a part of the sacred wine reserved for the imperial lips alone. It would be criminal to deny that this was a great and culpable oversight; nevertheless, our imperial hero passed it over as a pardonable offence; remarking, in a jesting manner, that since he had drunk the *ail*, as they termed it, of his trusty guard, the Varangians had acquired a right to quench the thirst, and to relieve the fatigue, which they had undergone that day in his defence, though they used for these purposes the sacred contents of the imperial cellar.

"In the meantime, the cavalry of the army were despatched in pursuit of the fugitive Arabs; and having succeeded in driving them behind the chain of hills which had so recently divided them from the Romans, the imperial arms might justly be considered as having obtained a complete and glorious victory.

"We are now to mention the rejoicings of the citizens of Laodicea, who, having witnessed from their ramparts, with alternate fear and hope, the fluctuations of the battle, now descended to congratulate the imperial conqueror."

Here the fair narrator was interrupted. The principal entrance of the apartment flew open, noiselessly indeed, but with both folding leaves at once, not as if to accommodate the entrance of an ordinary courtier, studying to create as little disturbance as possible, but as if there was entering a person, who ranked so high as to make it indifferent how much attention was drawn to his motions. It could only be one born in the purple, or nearly allied to it, to whom such freedom was lawful; and most of the guests, knowing who were likely to appear in that Temple of the Muses, anticipated, from the degree of bustle, the arrival of Nicephorus Briennius, the son-in-law of Alexius Comnenus, the husband to the fair historian, and in the rank of Caesar, which, however, did not at that period imply, as in early ages, the dignity of second person in the empire. The policy of Alexius had interposed more than one person of condition between the Caesar and his original rights and rank, which had once been second to those only of the Emperor himself.

CHAPTER THE FIFTH

The storm increases — 'tis no sunny shower,
Foster'd in the moist breast of March or April,
Or such as parched Summer cools his lip with:
Heaven's windows are flung wide; the inmost deeps
Call in hoarse greeting one upon another;
On comes the flood in all its foaming horrors,
And where's the dike shall stop it!

THE DELUGE, a Poem.

The distinguished individual who entered was a noble Grecian, of stately presence, whose habit was adorned with every mark of dignity, saving those which Alexius had declared sacred to the Emperor's own person and that of the Sebastocrator, whom he had established as next in rank to the head of the empire. Nicephorus Briennius, who was in the bloom of youth, retained all the marks of that manly beauty which had made the match acceptable to Anna Comnena; while political considerations, and the desire of attaching a powerful house as friendly adherents of the throne, recommended the union to the Emperor.

We have already hinted that the royal bride had, though in no great degree, the very doubtful advantage of years. Of her literary talents we have seen tokens. Yet it was not believed by those who best knew, that, with the aid of those claims to respect, Anna Comnena was successful in possessing the unlimited attachment of her handsome husband. To treat her with apparent neglect, her connexion with the crown rendered impossible; while, on the other hand, the power of Nicephorus's family was too great to permit his being dictated to even by the Emperor himself. He was possessed of talents, as it was believed, calculated both for war and peace. His advice was, therefore, listened to, and his assistance required, so that he claimed complete liberty with respect to his own time, which he sometimes used with less regular attendance upon the Temple of the Muses, than the goddess of the place thought herself entitled to, or than the Empress Irene was disposed to exact on the part of her daughter. The good-humoured Alexius observed a sort of neutrality in this matter, and kept it as much as possible from becoming visible to the public, conscious that it required the whole united strength of his family to maintain his place in so agitated an empire.

He pressed his son-in-law's hand, as Nicephorus, passing his father-in-law's seat, bent his knee in token of homage. The constrained manner of the Empress indicated a more cold reception of her son-in-law, while the fair muse herself scarcely deigned to signify her attention to his arrival, when her handsome mate assumed the vacant seat by her side, which we have already made mention of.

There was an awkward pause, during which the imperial son-in-law, coldly received when he expected to be welcomed, attempted to enter into some light conversation with the fair slave Astarte, who knelt behind her mistress. This was interrupted by the Princess commanding her attendant to enclose the manuscript within its appropriate casket, and convey it with her own hands to the cabinet of Apollo, the usual scene of the Princess's studies, as the Temple of the Muses was that commonly dedicated to her recitations.

The Emperor himself was the first to break an unpleasant silence. "Fair son-in-law," he said, "though it now wears something late in the night, you will do yourself wrong if you permit our Anna to send away that volume, with which this company have been so delectably entertained that they may well say, that the desert hath produced roses, and the barren rocks have poured forth milk and honey, so agreeable is the narrative of a toilsome and dangerous campaign, in the language of our daughter."

"The Caesar," said the Empress, "seems to have little taste for such dainties as this family can produce. He hath of late repeatedly absented himself from this Temple of the Muses, and found doubtless more agreeable conversation and amusement elsewhere."

"I trust, madam," said Nicephorus, "that my taste may vindicate me from the charge implied. But it is natural that our sacred father should be most delighted with the milk and honey which is produced for his own special use."

The Princess spoke in the tone of a handsome woman offended by her lover, and feeling the offence, yet not indisposed to a reconciliation.

"If," she said, "the deeds of Nicephorus Briennius are less frequently celebrated in that poor roll of parchment than those of my illustrious father, he must do me the justice to remember that such was his own special request; either proceeding from that modesty which is justly ascribed to him as serving to soften and adorn his other attributes, or because he with justice distrusts his wife's power to compose their eulogium."

"We will then summon back Astarte," said the Empress, "who cannot yet have carried her offering to the cabinet of Apollo."

"With your imperial pleasure," said Nicephorus, "it might incense the Pythian god were a deposit to be recalled of which he alone can fitly estimate the value. I came hither to speak with the Emperor upon pressing affairs of state, and not to hold a literary conversation with a company which I must needs say is something of a miscellaneous description, since I behold an ordinary life-guardsmen in the imperial circle."

"By the rood, son-in-law," said Alexius, "you do this gallant man wrong. He is the brother of that brave Anglo-Dane who secured the victory at Laodicea by his valiant conduct and death; he himself is that Edmund — or Edward — or Hereward — to whom we are ever bound for securing the success of that victorious day. He was called into our presence, son-in-law, since it imports that you should know so much, to refresh the memory of any Follower, Achilles Tatius, as well as mine own, concerning some transactions of the day of which we had become in some degree oblivious."

"Truly, imperial sir," answered Briennius, "I grieve that, by having intruded on some such important researches, I may have, in some degree, intercepted a portion of that light which is to illuminate future ages. Methinks that in a battle-field, fought under your imperial guidance, and that of your great captains, your evidence might well supersede the testimony of such a man as this. — Let me know," he added, turning haughtily to the Varangian, "what particular thou canst add, that is unnoticed in the Princess's narrative?"

The Varangian replied instantly, "Only that when we made a halt at the fountain, the music that was there made by the ladies of the Emperor's household, and particularly by those two whom I now behold, was the most exquisite that ever reached my ears."

"Hah! darest thou to speak so audacious an opinion?" exclaimed Nicephorus; "is it for such as thou to suppose for a moment that the music which the wife and daughter of the Emperor might condescend to make, was intended to afford either matter of pleasure or of criticism to every plebeian barbarian who might hear them? Begone from this place! nor dare, on any pretext, again to appear before mine eyes — under allowance always of our imperial father's pleasure."

The Varangian bent his looks upon Achilles Tatius, as the person from whom he was to take his orders to stay or withdraw. But the Emperor himself took up the subject with considerable dignity.

"Son," he said, "we cannot permit this. On account of some love quarrel, as it would seem, betwixt you and our daughter, you allow yourself strangely to forget our imperial rank, and to order from our presence those whom we have pleased to call to attend us. This is neither right nor seemly, nor is it our pleasure that this same Hereward — or Edward — or whatever be his name — either leave us at this present moment, or do at any time hereafter regulate himself by any commands save our own, or those of our Follower, Achilles Tatius. And now, allowing this foolish affair, which I think was blown among us by the wind, to pass as it came, without farther notice, we crave to know

the grave matters of state which brought you to our presence at so late an hour. — You look again at this Varangian. — Withhold not your words, I pray you, on account of his presence; for he stands as high in our trust, and we are convinced with as good reason, as any counsellor who has been sworn our domestic servant."

"To hear is to obey," returned the Emperor's son-in-law, who saw that Alexius was somewhat moved, and knew that in such cases it was neither safe nor expedient to drive him to extremity. "What I have to say," continued he, "must so soon be public news, that it little matters who hears it; and yet the West, so full of strange changes, never sent to the Eastern half of the globe tidings so alarming as those I now come to tell your Imperial Highness. Europe, to borrow an expression from this lady, who honours me by calling me husband, seems loosened from its foundations and about to precipitate itself upon Asia" —

"So I did express myself," said the Princess Anna Comnena, "and, as I trust, not altogether unforcibly, when we first heard that the wild impulse of those restless barbarians of Europe had driven a tempest as of a thousand nations upon our western frontier, with the extravagant purpose, as they pretended, of possessing themselves of Syria, and the holy places there marked as the sepulchres of prophets, the martyrdom of saints, and the great events detailed in the blessed gospel. But that storm, by all accounts, hath burst and passed away, and we well hoped that the danger had gone with it. Devoutly shall we sorrow to find it otherwise."

"And otherwise we must expect to find it," said her husband. "It is very true, as reported to us, that a huge body of men, of low rank and little understanding, assumed arms at the instigation of a mad hermit, and took the road from Germany to Hungary, expecting miracles to be wrought in their favour, as when Israel was guided through the wilderness by a pillar of flame and a cloud. But no showers of manna or of quails relieved their necessities, or proclaimed them the chosen people of God. No waters gushed from the rock for their refreshment. They were enraged at their sufferings, and endeavoured to obtain supplies by pillaging the country. The Hungarians, and other nations on our western frontiers, Christians, like themselves, did not hesitate to fall upon this disorderly rabble; and immense piles of bones, in wild passes and unfrequented deserts, attest the calamitous defeats which extirpated these unholy pilgrims."

"All this," said the Emperor, "we knew before; — but what new evil now threatens, since we have already escaped so important a one?"

"Knew before?" said the Prince Nicephorus. "We knew nothing of our real danger before, save that a wild herd of animals, as brutal and as furious as wild bulls, threatened to bend their way to a pasture for which they had formed a fancy, and deluged the Grecian empire, and its vicinity, in their passage, expecting that Palestine, with its streams of milk and honey, once more awaited them, as God's predestined people. But so wild and disorderly an invasion had no terrors for a civilized nation like the Romans. The brute herd was terrified by our Greek fire; it was snared and shot down by the wild nations who, while they pretend to independence, cover our frontier as with a protecting fortification. The vile multitude has been consumed even by the very quality of the provisions thrown in their way, — those wise means of resistance which were at once suggested by the paternal care of the Emperor, and by his unfailing policy. Thus wisdom has played its part, and the bark over which the tempest had poured its thunder, has escaped, notwithstanding all its violence. But the second storm, by which the former is so closely followed, is of a new descent of these Western nations, more formidable than any which we or our fathers have yet seen. This consists not of the ignorant or of the fanatical — not of the base, the needy, and the improvident. Now, — all that wide Europe possesses of what is wise and worthy, brave and noble, are united by the most religious vows, in the same purpose."

"And what is that purpose? Speak plainly," said Alexius. "The destruction of our whole Roman empire, and the blotting out the very name of its chief from among the princes of the earth, among

which it has long been predominant, can alone be an adequate motive for a confederacy such as thy speech infers."

"No such design is avowed," said Nicephorus; "and so many princes, wise men, and statesmen of eminence, aim, it is pretended, at nothing else than the same extravagant purpose announced by the brute multitude who first appeared in these regions. Here, most gracious Emperor, is a scroll, in which you will find marked down a list of the various armies which, by different routes, are approaching the vicinity of the empire. Behold, Hugh of Vermandois, called from his dignity Hugh the Great, has set sail from the shores of Italy. Twenty knights have already announced their coming, sheathed in armour of steel, inlaid with gold, bearing this proud greeting: — 'Let the Emperor of Greece, and his lieutenants, understand that Hugo, Earl of Vermandois, is approaching his territories. He is brother to the king of kings — The King of France,[Footnote: Ducange pours out a whole ocean of authorities to show that the King of France was in those days styled *Rex*, by way of eminence. See his notes on the *Alexiad*. Anna Comnena in her history makes Hugh, of Vermandois assume to himself the titles which could only, in the most enthusiastic Frenchman's opinion, have been claimed by his older brother, the reigning monarch.] namely — and is attended by the flower of the French nobility. He bears the blessed banner of St. Peter, intrusted to his victorious care by the holy successor of the apostle, and warns thee of all this, that thou mayst provide a reception suitable to his rank."

"Here are sounding words," said the Emperor; "but the wind which whistles loudest is not always most dangerous to the vessel. We know something of this nation of France, and have heard more. They are as petulant at least as they are valiant; we will flatter their vanity till we get time and opportunity for more effectual defence. Tush! if words can pay debt, there is no fear of our exchequer becoming insolvent. — What follows here, Nicephorus? A list, I suppose, of the followers of this great count?"

"My liege, no!" answered Nicephorus Briennius; "so many independent chiefs, as your Imperial Highness sees in that memorial, so many independent European armies are advancing by different routes towards the East, and announce the conquest of Palestine from the infidels as their common object."

"A dreadful enumeration," said the Emperor, as he perused the list; "yet so far happy, that its very length assures us of the impossibility that so many princes can be seriously and consistently united in so wild a project. Thus already my eyes catch the well-known name of an old friend, our enemy — for such are the alternate chances of peace and war — Bohemond of Antioch. Is not he the son of the celebrated Robert of Apulia, so renowned among his countrymen, who raised himself to the rank of grand duke from a simple cavalier, and became sovereign of those of his warlike nation, both in Sicily and Italy? Did not the standards of the German Emperor, of the Roman Pontiff, nay, our own imperial banners, give way before him; until, equally a wily statesman and a brave warrior, he became the terror of Europe, from being a knight whose Norman castle would have been easily garrisoned by six cross-bows, and as many lances? It is a dreadful family, a race of craft as well as power. But Bohemond, the son of old Robert, will follow his father's politics. He may talk of Palestine and of the interests of Christendom, but if I can make his interests the same with mine, he is not likely to be guided by any other object. So then, with the knowledge I already possess of his wishes and projects, it may chance that Heaven sends us an ally in the guise of an enemy. — Whom have we next? Godfrey [Footnote: Godfrey of Bouillon, Duke of Lower Lorraine — the great Captain of the first Crusade, afterwards King of Jerusalem. See Gibbon, — or Mills, *passim*.] Duke of Bouillon — leading, I see, a most formidable band from the banks of a huge river called the Rhine. What is this person's character?"

"As we hear," replied Nicephorus, "this Godfrey is one of the wisest, noblest, and bravest of the leaders who have thus strangely put themselves in motion; and among a list of independent princes, as many in number as those who assembled for the siege of Troy, and followed, most of them, by subjects ten times more numerous, this Godfrey may be regarded as the Agamemnon. The princes and counts

esteem him, because he is the foremost in the ranks of those whom they fantastically call Knights, and also on account of the good faith and generosity which he practises in all his transactions. The clergy give him credit for the highest zeal for the doctrines of religion, and a corresponding respect for the Church and its dignitaries. Justice, liberality, and frankness, have equally attached to this Godfrey the lower class of the people. His general attention to moral obligations is a pledge to them that his religion is real; and, gifted with so much that is excellent, he is already, although inferior in rank, birth, and power to many chiefs of the crusade, justly regarded as one of its principal leaders."

"Pity," said the Emperor, "that a character such as you describe this Prince to be, should be under the dominion of a fanaticism scarce worthy of Peter the Hermit, or the clownish multitude which he led, or of the very ass which he rode upon! which I am apt to think the wisest of the first multitude whom we beheld, seeing that it ran away towards Europe as soon as water and barley became scarce."

"Might I be permitted here to speak, and yet live," said Agelastes, "I would remark that the Patriarch himself made a similar retreat so soon as blows became plenty and food scarce."

"Thou hast hit it, Agelastes," said the Emperor; "but the question now is, whether an honorable and important principality could not be formed out of part of the provinces of the Lesser Asia, now laid waste by the Turks. Such a principality, methinks, with its various advantages of soil, climate, industrious inhabitants, and a healthy atmosphere, were well worth the morasses of Bouillon. It might be held as a dependence upon the sacred Roman empire, and garrisoned, as it were, by Godfrey and his victorious Franks, would be a bulwark on that point to our just and sacred person. Ha! most holy patriarch, would not such a prospect shake the most devout Crusader's attachment to the burning sands of Palestine?"

"Especially," answered the Patriarch, "if the prince for whom such a rich *theme* [Footnote: These provinces were called *Themes*.] was changed into a feudal appanage, should be previously converted to the only true faith, as your Imperial Highness undoubtedly means."

"Certainly — most unquestionably," answered the Emperor, with a due affectation of gravity, notwithstanding he was internally conscious how often he had been compelled, by state necessities, to admit, not only Latin Christians, but Manicheans, and other heretics, nay, Mahomedan barbarians, into the number of his subjects, and that without experiencing opposition from the scruples of the Patriarch. "Here I find," continued the Emperor, "such a numerous list of princes and principalities in the act of approaching our boundaries, as might well rival the armies of old, who were said to have drunk up rivers, exhausted realms, and trode down forests, in their wasteful advance." As he pronounced these words, a shade of paleness came over the Imperial brow, similar to that which had already clothed in sadness most of his counsellors.

"This war of nations," said Nicephorus, "has also circumstances distinguishing it from every other, save that which his Imperial Highness hath waged in former times against those whom we are accustomed to call Franks. We must go forth against a people to whom the strife of combat is as the breath of their nostrils; who, rather than not be engaged in war, will do battle with their nearest neighbours, and challenge each other to mortal fight, as much in sport as we would defy a comrade to a chariot-race. They are covered with an impenetrable armour of steel, defending them from blows of the lance and sword, and which the uncommon strength of their horses renders them able to support, though one of ours could as well bear Mount Olympus upon his loins. Their foot-ranks carry a missile weapon unknown to us, termed an arblast, or cross-bow. It is not drawn with the right hand, like the bow of other nations, but by placing the feet upon the weapon itself, and pulling with the whole force of the body; and it despatches arrows called bolts, of hard wood pointed with iron, which the strength of the bow can send through the strongest breastplates, and even through stone walls, where not of uncommon thickness."

"Enough," said the Emperor; "we have seen with our own eyes the lances of Frankish knights, and the cross-bows of their infantry. If Heaven has allotted them a degree of bravery, which to other

nations seems wellnigh preternatural, the Divine will has given to the Greek councils that wisdom which it hath refused to barbarians; the art of achieving conquest by wisdom rather than brute force — obtaining by our skill in treaty advantages which victory itself could not have procured. If we have not the use of that dreadful weapon, which our son-in-law terms the cross-bow, Heaven, in its favour, has concealed from these western barbarians the composition and use of the Greek fire — well so called, since by Grecian hands alone it is prepared, and by such only can its lightnings be darted upon the astonished foe." The Emperor paused, and looked around him; and although the faces of his counsellors still looked blank, he boldly proceeded: — "But to return yet again to this black scroll, containing the names of those nations who approach our frontier, here occur more than one with which, methinks, old memory should make us familiar, though our recollections are distant and confused. It becomes us to know who these men are, that we may avail ourselves of those feuds and quarrels among them, which, being blown into life, may happily divert them from the prosecution of this extraordinary attempt in which they are now united. Here is, for example, one Robert, styled Duke of Normandy, who commands a goodly band of counts, with which title we are but too well acquainted; of *earls*, a word totally strange to us, but apparently some barbaric title of honour; and of knights whose names are compounded, as we think, chiefly of the French language, but also of another jargon, which we are not ourselves competent to understand. To you, most reverend and most learned Patriarch, we may fittest apply for information on this subject."

"The duties of my station," replied the patriarch Zosimus, "have withheld my riper years from studying the history of distant realms; but the wise Agelastes, who hath read as many volumes as would fill the shelves of the famous Alexandrian library, can no doubt satisfy your Imperial Majesty's enquiries."

Agelastes erected himself on those enduring legs which had procured him the surname of Elephant, and began a reply to the enquiries of the Emperor, rather remarkable for readiness than accuracy. "I have read," said he, "in that brilliant mirror which reflects the time of our fathers, the volumes of the learned Procopius, that the people separately called Normans and Angles are in truth the same race, and that Normandy, sometimes so called, is in fact a part of a district of Gaul. Beyond, and nearly opposite to it, but separated by an arm of the sea, lies a ghastly region, on which clouds and tempests for ever rest, and which is well known to its continental neighbours as the abode to which departed spirits are sent after this life. On one side of the strait dwell a few fishermen, men possessed of a strange charter, and enjoying singular privileges, in consideration of their being the living ferrymen who, performing the office of the heathen Charon, carry the spirits of the departed to the island which is their residence after death. At the dead of night, these fishermen are, in rotation, summoned to perform the duty by which they seem to hold the permission to reside on this strange coast. A knock is heard at the door of his cottage who holds the turn of this singular service, sounded by no mortal hand. A whispering, as of a decaying breeze, summons the ferryman to his duty. He hastens to his bark on the sea-shore, and has no sooner launched it than he perceives its hull sink sensibly in the water, so as to express the weight of the dead with whom it is filled. No form is seen, and though voices are heard, yet the accents are undistinguishable, as of one who speaks in his sleep. Thus he traverses the strait between the continent and the island, impressed with the mysterious awe which affects the living when they are conscious of the presence of the dead. They arrive upon the opposite coast, where the cliffs of white chalk form a strange contrast with the eternal darkness of the atmosphere. They stop at a landing-place appointed, but disembark not, for the land is never trodden by earthly feet. Here the passage-boat is gradually lightened of its unearthly inmates, who wander forth in the way appointed to them, while the mariners slowly return to their own side of the strait, having performed for the time this singular service, by which they hold their fishing-huts and their possessions on that strange coast." Here he ceased, and the Emperor replied, —

"If this legend be actually told us by Procopius, most learned Agelastes, it shows that that celebrated historian came more near the heathen than the Christian belief respecting the future state.

In truth, this is little more than the old fable of the infernal Styx. Procopius, we believe, lived before the decay of heathenism, and, as we would gladly disbelieve much which he hath told us respecting our ancestor and predecessor Justinian, so we will not pay him much credit in future in point of geographical knowledge. — Meanwhile, what ails thee, Achilles Tatius, and why dost thou whisper with that soldier?"

"My head," answered Achilles Tatius, "is at your imperial command, prompt to pay for the unbecoming trespass of my tongue. I did but ask of this Hereward here what he knew of this matter; for I have heard my Varangians repeatedly call themselves Anglo-Danes, Normans, Britons, or some other barbaric epithet, and I am sure that one or other, or it may be all, of these barbarous sounds, at different times serve to designate the birth-place of these exiles, too happy in being banished from the darkness of barbarism, to the luminous vicinity of your imperial presence."

"Speak, then, Varangian, in the name of Heaven," said the Emperor, "and let us know whether we are to look for friends or enemies in those men of Normandy who are now approaching our frontier. Speak with courage, man; and if thou apprehendest danger, remember thou servest a prince well qualified to protect thee."

"Since I am at liberty to speak," answered the life-guardian, "although my knowledge of the Greek language, which you term the Roman, is but slight, I trust it is enough to demand of his Imperial Highness, in place of all pay, donative, or gift whatsoever, since he has been pleased to talk of designing such for me, that he would place me in the first line of battle which shall be formed against these same Normans, and their Duke Robert; and if he pleases to allow me the aid of such Varangians as, for love of me, or hatred of their ancient tyrants, may be disposed to join their arms to mine, I have little doubt so to settle our long accounts with these men, that the Grecian eagles and wolves shall do them the last office, by tearing the flesh from their bones."

"What dreadful feud is this, my soldier," said the Emperor, "that after so many years still drives thee to such extremities when the very name of Normandy is mentioned?"

"Your Imperial Highness shall be judge!" said the Varangian. "My fathers, and those of most, though not all of the corps to whom I belong, are descended from a valiant race who dwelt in the North of Germany, called Anglo-Saxons. Nobody, save a priest possessed of the art of consulting ancient chronicles, can even guess how long it is since they came to the island of Britain, then distracted with civil war. They came, however, on the petition of the natives of the island, for the aid of the Angles was requested by the southern inhabitants. Provinces were granted in recompense of the aid thus liberally afforded, and the greater proportion of the island became, by degrees, the property of the Anglo-Saxons, who occupied it at first as several principalities, and latterly as one kingdom, speaking the language, and observing the laws, of most of those who now form your imperial body-guard of Varangians, or exiles. In process of time, the Northmen became known to the people of the more southern climates. They were so called from their coming from the distant regions of the Baltic Sea — an immense ocean, sometimes frozen with ice as hard as the cliffs of Mount Caucasus. They came seeking milder regions than nature had assigned them at home; and the climate of France being delightful, and its people slow in battle, they extorted from them the grant of a large province which was, from the name of the new settlers, called Normandy, though I have heard my father say that was not its proper appellation. They settled there under a Duke, who acknowledged the superior authority of the King of France, that is to say, obeying him when it suited his convenience so to do."

"Now, it chanced many years since, while these two nations of Normans and Anglo-Saxons were quietly residing upon different sides of the salt-water channel which divides France from England, that William, Duke of Normandy, suddenly levied a large army, came over to Kent, which is on the opposite side of the channel, and there defeated in a great battle, Harold, who was at that time King of the Anglo-Saxons. It is but grief to tell what followed. Battles have been fought in old time, that have had dreadful results, which years, nevertheless, could wash away; but at Hastings — O woe's me! — the banner of my country fell, never again to be raised up. Oppression has driven her wheel

over us. All that was valiant amongst us have left the land; and of Englishmen — for such is our proper designation — no one remains in England save as the thrall of the invaders. Many men of Danish descent, who had found their way on different occasions to England, were blended in the common calamity. All was laid desolate by the command of the victors. My father's home lies now an undistinguished ruin, amid an extensive forest, composed out of what were formerly fair fields and domestic pastures, where a manly race derived nourishment by cultivating a friendly soil. The fire has destroyed the church where sleep the fathers of my race; and I, the last of their line, am a wanderer in other climates — a fighter of the battles of others — the servant of a foreign, though a kind master; in a word, one of the banished — a Varangian."

"Happier in that station" said Achilles Tatius, "than in all the barbaric simplicity which your forefathers prized so highly, since you are now under the cheering influence of that smile which is the life of the world."

"It avails not talking of this," said the Varangian, with a cold gesture.

"These Normans" said the Emperor, "are then the people by whom the celebrated island of Britain is now conquered and governed?"

"It is but too true" answered the Varangian.

"They are, then, a brave and warlike people?" — said Alexius.

"It would be base and false to say otherwise of an enemy" said Hereward. "Wrong have they done me, and a wrong never to be atoned; but to speak falsehood of them were but a woman's vengeance. Mortal enemies as they are to me, and mingling with all my recollections as that which is hateful and odious, yet were the troops of Europe mustered, as it seems they are likely to be, no nation or tribe dared in gallantry claim the advance of the haughty Norman."

"And this Duke Robert, who is he?"

"That," answered the Varangian, "I cannot so well explain. He is the son — the eldest son, as men say, of the tyrant William, who subdued England when I hardly existed, or was a child in the cradle. That William, the victor of Hastings, is now dead, we are assured by concurring testimony; but while it seems his eldest son Duke Robert has become his heir to the Duchy of Normandy, some other of his children have been so fortunate as to acquire the throne of England, — unless, indeed, like the petty farm of some obscure yeoman, the fair kingdom has been divided among the tyrant's issue."

"Concerning this," said the Emperor, "we have heard something, which we shall try to reconcile with the soldier's narrative at leisure, holding the words of this honest Varangian as positive proof, in whatsoever he avers from his own knowledge. — And now, my grave and worthy counsellors, we must close this evening's service in the Temple of the Muses, this distressing news, brought us by our dearest son-in-law the Caesar, having induced us to prolong our worship of these learned goddesses, deeper into the night than is consistent with the health of our beloved wife and daughter; while to ourselves, this intelligence brings subject for grave deliberation."

The courtiers exhausted their ingenuity in forming the most ingenious prayers, that all evil consequences should be averted which could attend this excessive vigilance.

Nicephorus and his fair bride spoke together as a pair equally desirous to close an accidental breach between them. "Some things thou hast said, my Caesar," observed the lady, "in detailing this dreadful intelligence, as elegantly turned as if the nine goddesses, to whom this temple is dedicated, had lent each her aid to the sense and expression."

"I need none of their assistance," answered Nicephorus, "since I possess a muse of my own, in whose genius are included all those attributes which the heathens vainly ascribed to the nine deities of Parnassus!"

"It is well," said the fair historian, retiring by the assistance of her husband's arm; "but if you will load your wife with praises far beyond her merits, you must lend her your arm to support her under the weighty burden you have been pleased to impose." The council parted when the imperial persons

had retired, and most of them sought to indemnify themselves in more free though less dignified circles, for the constraint which they had practised in the Temple of the Muses.

CHAPTER THE SIXTH

Vain man! thou mayst, esteem thy love as fair
As fond hyperboles suffice to raise.
She may be all that's matchless in her person,
And all-divine in soul to match her body;
But take this from me — thou shalt never call her
Superior to her sex, while *one* survives,
And I am her true votary.

OLD PLAY.

Achilles Tatius, with his faithful Varangian close by his shoulder, melted from the dispersing assembly silently and almost invisibly, as snow is dissolved from its Alpine abodes as the days become more genial. No lordly step, nor clash of armour, betokened the retreat of the military persons. The very idea of the necessity of guards was not ostentatiously brought forward, because, so near the presence of the Emperor, the emanation supposed to flit around that divinity of earthly sovereigns, had credit for rendering it impassive and unassailable. Thus the oldest and most skilful courtiers, among whom our friend Agelastes was not to be forgotten, were of opinion, that, although the Emperor employed the ministry of the Varangians and other guards, it was rather for form's sake, than from any danger of the commission of a crime of a kind so heinous, that it was the fashion to account it almost impossible. And this doctrine, of the rare occurrence of such a crime, was repeated from month to month in those very chambers, where it had oftener than once been perpetrated, and sometimes by the very persons who monthly laid schemes for carrying some dark conspiracy against the reigning Emperor into positive execution.

At length the captain of the life-guardsmen, and his faithful attendant, found themselves on the outside of the Blacquernal Palace. The passage which Achilles found for their exit, was closed by a postern which a single Varangian shut behind, them, drawing, at the same time, bolt and bar with an ill-omened and jarring sound. Looking back at the mass of turrets, battlements, and spires, out of which they had at length emerged, Hereward could not but feel his heart lighten to find "himself once more under the deep blue of a Grecian heaven, where the planets were burning with unusual lustre. He sighed and rubbed his hands with pleasure, like a man newly restored to liberty. He even spoke to his leader, contrary to his custom unless addressed: — "Methinks the air of yonder halls, valorous Captain, carries with it a perfume, which, though it may be well termed sweet, is so suffocating, as to be more suitable to sepulchrous chambers, than to the dwellings of men. Happy I am that I am free, as I trust, from its influences."

"Be happy, then," said Achilles Tatius, "since thy vile, cloddish spirit feels suffocation rather than refreshment in gales, which, instead of causing death, might recall the dead themselves to life. Yet this I will say for thee, Hereward, that, born a barbarian, within the narrow circle of a savage's desires and pleasures, and having no idea of life, save what thou derivest from such vile and base connexions, thou art, nevertheless, designed by nature for better things, and hast this day sustained a trial, in which, I fear me, not even one of mine own noble corps, frozen as they are into lumps of unfashioned barbarity, could have equalled thy bearing. And speak now in true faith, hast not thou been rewarded?"

"That will I never deny," said the Varangian. "The pleasure of knowing, twenty-four hours perhaps before my comrades, that the Normans are coming hither to afford us a full revenge of the bloody day of Hastings, is a lordly recompense, for the task of spending some hours in hearing the lengthened chat of a lady, who has written about she knows not what, and the flattering commentaries

of the bystanders, who pretended to give her an account of what they did not themselves stop to witness."

"Hereward, my good youth," said Achilles Tatius, "thou ravest, and I think I should do well to place thee under the custody of some person of skill. Too much hardihood, my valiant soldier, is in soberness allied to over-daring. It was only natural that thou shouldst feel a becoming pride in thy late position; yet, let it but taint thee with vanity, and the effect will be little short of madness. Why, thou hast looked boldly in the face of a Princess born in the purple, before whom my own eyes, though well used to such spectacles, are never raised beyond the foldings of her veil."

"So be it in the name of Heaven!" replied Hereward. "Nevertheless, handsome faces were made to look upon, and the eyes of young men to see withal."

"If such be their final end," said Achilles, "never did thine, I will freely suppose, find a richer apology for the somewhat overbold license which thou tookest in thy gaze upon the Princess this evening."

"Good leader, or Follower, whichever is your favourite title," said the Anglo-Briton, "drive not to extremity a plain man, who desires to hold his duty in all honour to the imperial family. The Princess, wife of the Caesar, and born, you tell me, of a purple colour, has now inherited, notwithstanding, the features of a most lovely woman. She hath composed a history, of which I presume not to form a judgment, since I cannot understand it; she sings like an angel; and to conclude, after the fashion of the knights of this day — though I deal not ordinarily with their language — I would say cheerfully, that I am ready to place myself in lists against any one whomsoever, who dares detract from the beauty of the imperial Anna Comnena's person, or from the virtues of her mind. Having said this, my noble captain, we have said all that it is competent for you to inquire into, or for me to answer. That there are handsomer women than the Princess, is unquestionable; and I question it the less, that I have myself seen a person whom I think far her superior; and with that let us close the dialogue."

"Thy beauty, thou unparalleled fool," said Achilles, "must, I ween, be the daughter of the large-bodied northern boor, living next door to him upon whose farm was brought up the person of an ass, curst with such intolerable want of judgment."

"You may say your pleasure, captain," replied Hereward: "because it is the safer for us both that thou canst not on such a topic either offend me, who hold thy judgment as light as thou canst esteem mine, or speak any derogation of a person whom you never saw, but whom, if you had seen, perchance I might not so patiently have brooked any reflections upon, even at the hands of a military superior."

Achilles Tatius had a good deal of the penetration necessary for one in his situation. He never provoked to extremity the daring spirits whom he commanded, and never used any freedom with them beyond the extent that he knew their patience could bear. Hereward was a favourite soldier, and had, in that respect at least, a sincere liking and regard for his commander: when, therefore, the Follower, instead of resenting his petulance, good-humouredly apologized for having hurt his feelings, the momentary displeasure between them was at an end; the officer at once reassumed his superiority, and the soldier sunk back with a deep sigh, given to some period which was long past, into his wonted silence and reserve. Indeed the Follower had another and further design upon Hereward, of which he was as yet unwilling to do more than give a distant hint.

After a long pause, during which they approached the barracks, a gloomy fortified building constructed for the residence of their corps, the captain motioned his soldier to draw close up to his side, and proceeded to ask him, in a confidential tone — "Hereward, my friend, although it is scarce to be supposed that in the presence of the imperial family thou shouldst mark any one who did not partake of their blood, or rather, as Homer has it, who did not participate of the divine *ichor*, which, in their sacred persons, supplies the place of that vulgar fluid; yet, during so long an audience, thou mightst possibly, from his uncourtly person and attire, have distinguished Agelastes, whom we

courtiers call the Elephant, from his strict observation of the rule which forbids any one to sit down or rest in the Imperial presence?"

"I think," replied the soldier, "I marked the man you mean; his age was some seventy and upwards, — a big burly person; — and the baldness which reached to the top of his head was well atoned for by a white beard of prodigious size, which descended in waving curls over his breast, and reached to the towel with which his loins were girded, instead of the silken sash used by other persons of rank."

"Most accurately marked, my Varangian," said the officer. "What else didst thou note about this person?"

"His cloak was in its texture as coarse as that of the meanest of the people, but it was strictly clean, as if it had been the intention of the wearer to exhibit poverty, or carelessness and contempt of dress, avoiding, at the same time, every particular which implied anything negligent, sordid, or disgusting."

"By St. Sophia!" said the officer, "thou astonishest me! The Prophet Baalam was not more surprised when his ass turned round her head and spoke to him! — And what else didst thou note concerning this man? I see those who meet thee must beware of thy observation, as well as of thy battle-axe."

"If it please your Valour" answered the soldier, "we English have eyes as well as hands; but it is only when discharging our duty that we permit our tongues to dwell on what we have observed. I noted but little of this man's conversation, but from what I heard, it seemed he was not unwilling to play what we call the jester, or jack-pudding, in the conversation, a character which, considering the man's age and physiognomy, is not, I should be tempted to say, natural, but assumed for some purpose of deeper import."

"Hereward," answered his officer, "thou hast spoken like an angel sent down to examine men's bosoms: that man, Agelastes, is a contradiction, such as earth has seldom witnessed. Possessing all that wisdom which in former times united the sages of this nation with the gods themselves, Agelastes has the same cunning as the elder Brutus, who disguised his talents under the semblance of an idle jester. He appears to seek no office — he desires no consideration — he pays suit at court only when positively required to do so; yet what shall I say, my soldier, concerning the cause of an influence gained without apparent effort, and extending almost into the very thoughts of men, who appear to act as he would desire, without his soliciting them to that purpose? Men say strange things concerning the extent of his communications with other beings, whom our fathers worshipped with prayer and sacrifice. I am determined, however, to know the road by which he climbs so high and so easily towards the point to which all men aspire at court, and it will go hard but he shall either share his ladder with me, or I will strike its support from under him. Thee, Hereward, I have chosen to assist me in this matter, as the knights among these Frankish infidels select, when going upon an adventure, a sturdy squire, or inferior attendant, to share the dangers and the recompense; and this I am moved to, as much by the shrewdness thou hast this night manifested, as by the courage which thou mayst boast, in common with, or rather beyond, thy companions."

"I am obliged, and I thank your Valour," replied the Varangian, more coldly perhaps than his officer expected; "I am ready, as is my duty, to serve you in anything consistent with God and the Emperor's claims upon my service. I would only say, that, as a sworn inferior soldier, I will do nothing contrary to the laws of the empire, and, as a sincere though ignorant Christian, I will have nothing to do with the gods of the heathens, save to defy them in the name and strength of the holy saints."

"Idiot!" said Achilles Tatius, "dost thou think that I, already possessed of one of the first dignities of the empire, could meditate anything contrary to the interests of Alexius Comnenus? or, what would be scarce more atrocious, that I, the chosen friend and ally of the reverend Patriarch Zosimus, should meddle with anything bearing a relation, however remote, to heresy or idolatry?"

"Truly," answered the Varangian, "no one would be more surprised or grieved than I should; but when we walk in a labyrinth, we must assume and announce that we have a steady and forward purpose, which is one mode at least of keeping a straight path. The people of this country have so many ways of saying the same thing, that one can hardly know at last what is their real meaning. We English, on the other hand, can only express ourselves in one set of words, but it is one out of which all the ingenuity of the world could not extract a double meaning."

"'Tis well," said his officer, "to-morrow we will talk more of this, for which purpose thou wilt come to my quarters a little after sunset. And, hark thee, to-morrow, while the sun is in heaven, shall be thine own, either to sport thyself or to repose. Employ thy time in the latter, by my advice, since to-morrow night, like the present, may find us both watchers."

So saying, they entered the barracks, where they parted company — the commander of the life-guards taking his way to a splendid set of apartments which belonged to him in that capacity, and the Anglo-Saxon seeking his humble accommodations as a subaltern officer of the same corps.

CHAPTER THE SEVENTH

Such forces met not, nor so vast a camp,
When Agrican, with all his northern powers,
Besieged Albraeca, as romances tell.
The city of Gallaphron, from thence to win
The fairest of her sex, Angelica,
His daughter, sought by many prowess'd knights,
Both Paynim, and the Peers of Charlemagne.

PARADISE REGAINED.

Early on the morning of the day following that which we have commemorated, the Imperial Council was assembled, where the number of general officers with sounding titles, disguised under a thin veil the real weakness of the Grecian empire. The commanders were numerous and the distinctions of their rank minute, but the soldiers were very few in comparison. The offices formerly filled by prefects, praetors, and questors, were now held by persons who had gradually risen into the authority of those officers, and who, though designated from their domestic duties about the Emperor, yet, from that very circumstance, possessed what, in that despotic court, was the most effectual source of power. A long train of officers entered the great hall of the Castle of Blacquernal, and proceeded so far together as their different grades admitted, while in each chamber through which they passed in succession, a certain number of the train whose rank permitted them to advance no farther, remained behind the others. Thus, when the interior cabinet of audience was gained, which was not until their passage through ten anterooms, five persons only found themselves in the presence of the Emperor in this innermost and most sacred recess of royalty, decorated by all the splendour of the period.

The Emperor Alexius sat upon a stately throne, rich with barbaric gems and gold, and flanked on either hand, in imitation probably of Solomon's magnificence, with the form of a couchant lion in the same precious metal. Not to dwell upon other marks of splendour, a tree whose trunk seemed also of gold, shot up behind the throne, which it over-canopied with its branches. Amid the boughs were birds of various kinds curiously wrought and enamelled, and fruit composed of precious stones seemed to glisten among the leaves. Five officers alone, the highest in the state, had the privilege of entering this sacred recess when the Emperor held council. These were — the Grand Domestic, who might be termed of rank with a modern prime minister — the Logothete, or chancellor — the Protospathaire, or commander of the guards, already mentioned — the Acolyte, or Follower, and leader of the Varangians — and the Patriarch.

The doors of this secret apartment, and the adjacent antechamber, were guarded by six deformed Nubian slaves, whose writhen and withered countenances formed a hideous contrast with their snow-white dresses and splendid equipment. They were mutes, a species of wretches borrowed from the despotism of the East, that they might be unable to proclaim the deeds of tyranny of which they were the unscrupulous agents. They were generally held in a kind of horror, rather than compassion, for men considered that slaves of this sort had a malignant pleasure in avenging upon others the irreparable wrongs which had severed themselves from humanity. It was a general custom, though, like many other usages of the Greeks, it would be held childish in modern times, that by means of machinery easily conceived, the lions, at the entrance of a stranger, were made, as it were, to rouse themselves and roar, after which a wind seemed to rustle the foliage of the tree, the birds hopped from branch to branch, pecked the fruit, and appeared to fill the chamber with their carolling. This display had alarmed many an ignorant foreign ambassador, and even the Grecian counsellors themselves were expected to display the same sensations of fear, succeeded by surprise, when they

heard the roar of the lions, followed by the concert of the birds, although perhaps it was for the fiftieth time. On this occasion, as a proof of the urgency of the present meeting of the council, these ceremonies were entirely omitted.

The speech of the Emperor himself seemed to supply by its commencement the bellowing of the lions, while it ended in a strain more resembling the warbling of the birds.

In his first sentences, he treated of the audacity and unheard-of boldness of the millions of Franks, who, under the pretence of wresting Palestine from the infidels, had ventured to invade the sacred territories of the empire. He threatened them with such chastisement as his innumerable forces and officers would, he affirmed, find it easy to inflict. To all this the audience, and especially the military officers, gave symptoms of ready assent. Alexius, however, did not long persist in the warlike intentions which he at first avowed. The Franks, he at length seemed to reflect, were, in profession, Christians. They might possibly be serious in their pretext of the crusade, in which case their motives claimed a degree of indulgence, and, although erring, a certain portion of respect. Their numbers also were great, and their valour could not be despised by those who had seen them fight at Durazzo, [Footnote: For the battle of Durazzo, Oct. 1081, in which Alexius was defeated with great slaughter by Robert Guiscard, and escaped only by the swiftness of his horse, see Gibbon, ch. 56.] and elsewhere. They might also, by the permission of Supreme Providence, be, in the long run, the instruments of advantage to the most sacred empire, though they approached it with so little ceremony. He had, therefore, mingling the virtues of prudence, humanity, and generosity, with that valour which must always burn in the heart of an Emperor, formed a plan, which he was about to submit to their consideration, for present execution; and, in the first place, he requested of the Grand Domestic, to let him know what forces he might count upon on the western side of the Bosphorus.

"Innumerable are the forces of the empire as the stars in heaven, or the sand on the sea-shore," answered the Grand Domestic.

"That is a goodly answer," said the Emperor, "provided there were strangers present at this conference; but since we hold consultation in private, it is necessary that I know precisely to what number that army amounts which I have to rely upon. Reserve your eloquence till some fitter time, and let me know what you, at this present moment, mean by the word *innumerable*?"

The Grand Domestic paused, and hesitated for a short space; but as he became aware that the moment was one in which the Emperor could not be trifled with, (for Alexius Comnenus was at times dangerous,) he answered thus, but not without hesitation. "Imperial master and lord, none better knows that such an answer cannot be hastily made, if it is at the same time to be correct in its results. The number of the imperial host betwixt this city and the western frontier of the empire, deducting those absent on furlough, cannot be counted upon as amounting to more than twenty-five thousand men, or thirty thousand at most."

Alexius struck his forehead with his hand; and the counsellors, seeing him give way to such violent expressions of grief and surprise, began to enter into discussions, which they would otherwise have reserved for a fitter place and time.

"By the trust your Highness reposes in me," said the Logothete, "there has been drawn from your Highness's coffers during the last year, gold enough to pay double the number of the armed warriors whom the Grand Domestic now mentions."

"Your Imperial Highness," retorted the impeached minister, with no small animation, "will at once remember the stationary garrisons, in addition to the movable troops, for which this figure-caster makes no allowance."

"Peace, both of you!" said Alexius, composing himself hastily; "our actual numbers are in truth less than we counted on, but let us not by wrangling augment the difficulties of the time. Let those troops be dispersed in valleys, in passes, behind ridges of hills, and in difficult ground, where a little art being used in the position, can make few men supply the appearance of numbers, between this city and the western frontier of the empire. While this disposal is made, we will continue to adjust with

these crusaders, as they call themselves, the terms on which we will consent to let them pass through our dominions; nor are we without hope of negotiating with them, so as to gain great advantage to our kingdom. We will insist that they pass through our country only by armies of perhaps fifty thousand at once, whom we will successively transport into Asia, so that no greater number shall, by assembling beneath our walls, ever endanger the safety of the metropolis of the world.

"On their way towards the banks of the Bosphorus, we will supply them with provisions, if they march peaceably, and in order; and if any straggle from their standards, or insult the country by marauding, we suppose our valiant peasants will not hesitate to repress their excesses, and that without our giving positive orders, since we would not willingly be charged with any thing like a breach of engagement. We suppose, also, that the Scythians, Arabs, Syrians, and other mercenaries in our service, will not suffer our subjects to be overpowered in their own just defence; as, besides that there is no justice in stripping our own country of provisions, in order to feed strangers, we will not be surprised nor unpardonably displeased to learn, that of the ostensible quantity of flour, some sacks should be found filled with chalk, or lime, or some such substance. It is, indeed, truly wonderful, what the stomach of a Frank will digest comfortably. Their guides, also, whom you shall choose with reference to such duty, will take care to conduct the crusaders by difficult and circuitous routes; which will be doing them a real service, by inuring them to the hardships of the country and climate, which they would otherwise have to face without seasoning.

"In the meantime, in your intercourse with their chiefs, whom they call counts, each of whom thinks himself as great as an Emperor, you will take care to give no offence to their natural presumption, and omit no opportunity of informing them of the wealth and bounty of our government. Sums of money may be even given to persons of note, and largesses of less avail to those under them. You, our Logothete, will take good order for this, and you, our Grand Domestic, will take care that such soldiers as may cut off detached parties of the Franks shall be presented, if possible, in savage dress, and under the show of infidels. In commending these injunctions to your care, I purpose that, the crusaders having found the value of our friendship, and also in some sort the danger of our enmity, those whom we shall safely transport to Asia, shall be, however unwieldy, still a smaller and more compact body, whom we may deal with in all Christian prudence. Thus, by using fair words to one, threats to another, gold to the avaricious, power to the ambitious, and reasons to those that are capable of listening to them, we doubt not but to prevail upon those Franks, met as they are from a thousand points, and enemies of each other, to acknowledge us as their common superior, rather than choose a leader among themselves, when they are made aware of the great fact, that every village in Palestine, from Dan to Beersheba, is the original property of the sacred Roman empire, and that whatever Christian goes to war for their recovery, must go as our subject, and hold any conquest which he may make, as our vassal. Vice and virtue, sense and folly, ambition and disinterested devotion, will alike recommend to the survivors of these singular-minded men, to become the feudatories of the empire, not its foe, and the shield, not the enemy, of your paternal Emperor."

There was a general inclination of the head among the courtiers, with the Eastern acclamation of, — "Long live the Emperor!"

When the murmur of this applausive exclamation had subsided, Alexius proceeded: — "Once more, I say, that my faithful Grand Domestic, and those who act under him, will take care to commit the execution of such part of these orders as may seem aggressive, to troops of foreign appearance and language, which, I grieve to say, are more numerous in our imperial army than our natural-born and orthodox subjects."

The Patriarch here interposed his opinion. — "There is a consolation," he said, "in the thought, that the genuine Romans in the imperial army are but few, since a trade so bloody as war, is most fitly prosecuted by those whose doctrines, as well as their doings, on earth, merit eternal condemnation in the next world."

"Reverend Patriarch," said the Emperor, "we would not willingly hold with the wild infidels, that Paradise is to be gained by the sabre; nevertheless, we would hope that a Roman dying in battle for his religion and his Emperor, may find as good hope of acceptance, after the mortal pang is over, as a man who dies in peace, and with unblooded hand."

"It is enough for me to say," resumed the Patriarch, "that the Church's doctrine is not so indulgent: she is herself peaceful, and her promises of favour are for those who have been men of peace. Yet think not I bar the gates of Heaven against a soldier, as such, if believing all the doctrines of our Church, and complying with all our observances; far less would I condemn your Imperial Majesty's wise precautions, both for diminishing the power and thinning the ranks of those Latin heretics, who come hither to despoil us, and plunder perhaps both church and temple, under the vain pretext that Heaven would permit them, stained with so many heresies, to reconquer that Holy Land, which true orthodox Christians, your Majesty's sacred predecessors, have not been enabled to retain from the infidel. And well I trust that no settlement made under the Latins will be permitted by your Majesty to establish itself, in which the Cross shall not be elevated with limbs of the same length, instead of that irregular and most damnable error which prolongs, in western churches, the nether limb of that most holy emblem."

"Reverend Patriarch," answered the Emperor, "do not deem that we think lightly of your weighty scruples; but the question is now, not in what manner we may convert these Latin heretics to the true faith, but how we may avoid being overrun by their myriads, which resemble those of the locusts by which their approach was preceded and intimated."

"Your Majesty," said the Patriarch, "will act with your usual wisdom; for my part, I have only stated my doubts, that I may save my own soul alive."

"Our construction," said the Emperor, "does your sentiments no wrong, most reverend Patriarch; and you," addressing himself to the other counsellors, "will attend to these separate charges given out for directing the execution of the commands which have been generally intimated to you. They are written out in the sacred ink, and our sacred subscription is duly marked with the fitting tinge of green and purple. Let them, therefore, be strictly obeyed. Ourselves will assume the command of such of the Immortal Bands as remain in the city, and join to them the cohorts of our faithful Varangians. At the head of these troops, we will await the arrival of these strangers under the walls of the city, and, avoiding combat while our policy can postpone it, we will be ready, in case of the worst, to take whatsoever chance it shall please the Almighty to send us."

Here the council broke up, and the different chiefs began to exert themselves in the execution of their various instructions, civil and military, secret or public, favourable or hostile to the crusaders. The peculiar genius of the Grecian people was seen upon this occasion. Their loud and boastful talking corresponded with the ideas which the Emperor wished to enforce upon the crusaders concerning the extent of his power and resources. Nor is it to be disguised, that the wily selfishness of most of those in the service of Alexius, endeavoured to find some indirect way of applying the imperial instruction, so as might best suit their own private ends.

Meantime, the news had gone abroad in Constantinople of the arrival of the huge miscellaneous army of the west upon the limits of the Grecian empire, arid of their purpose to pass to Palestine. A thousand reports magnified, if that was possible, an event so wonderful. Some said, that their ultimate view was the conquest of Arabia, the destruction of the Prophet's tomb, and the conversion of his green banner into a horse-cloth for the King of France's brother. Others supposed that the ruin and sack of Constantinople was the real object of the war. A third class thought it was in order to compel the Patriarch to submit himself to the Pope, adopt the Latin form of the cross, and put an end to the schism.

The Varangians enjoyed an addition to this wonderful news, seasoned as it everywhere was with something peculiarly suited to the prejudices of the hearers. It was gathered originally from what our friend Hereward, who was one of their inferior officers, called sergeants or constables, had suffered

to transpire of what he had heard the preceding evening. Considering that the fact must be soon matter of notoriety, he had no hesitation to give his comrades to understand that a Norman army was coming hither under Duke Robert, the son of the far-famed William the Conqueror, and with hostile intentions, he concluded, against them in particular. Like all other men in peculiar circumstances, the Varangians adopted an explanation applicable to their own condition. These Normans, who hated the Saxon nation, and had done so much to dishonour and oppress them, were now following them, they supposed, to the foreign capital where they had found refuge, with the purpose of making war on the bountiful prince who protected their sad remnant. Under this belief, many a deep oath was sworn in Norse and Anglo-Saxon, that their keen battle-axes should avenge the slaughter of Hastings, and many a pledge, both in wine and ale, was quaffed who should most deeply resent, and most effectually revenge, the wrongs which the Anglo-Saxons of England had received at the hand of their oppressors.

Hereward, the author of this intelligence, began soon to be sorry that he had ever suffered it to escape him, so closely was he cross-examined concerning its precise import, by the enquiries of his comrades, from whom he thought himself obliged to keep concealed the adventures of the preceding evening, and the place in which he had gained his information.

About noon, when he was effectually tired with returning the same answer to the same questions, and evading similar others which were repeatedly put to him, the sound of trumpets announced the presence of the Acolyte, Achilles Tatius, who came immediately, it was industriously whispered, from the sacred Interior, with news of the immediate approach of war.

The Varangians, and the Roman bands called Immortal, it was said, were to form a camp under the city, in order to be prompt to defend it at the shortest notice. This put the whole barracks into commotion, each man making the necessary provision for the approaching campaign. The noise was chiefly that of joyful bustle and acclamation; and it was so general, that Hereward, whose rank permitted him to commit to a page or esquire the task of preparing his equipments, took the opportunity to leave the barracks, in order to seek some distant place apart from his comrades, and enjoy his solitary reflections upon the singular connexion into which he had been drawn, and his direct communication with the Imperial family.

Passing through the narrow streets, then deserted, on account of the heat of the sun, he reached at length one of those broad terraces, which, descending as it were by steps, upon the margin of the Bosphorus, formed one of the most splendid walks in the universe, and still, it is believed, preserved as a public promenade for the pleasure of the Turks, as formerly for that of the Christians. These graduated terraces were planted with many trees, among which the cypress, as usual, was most generally cultivated. Here bands of the inhabitants were to be seen: some passing to and fro, with business and anxiety in their faces; some standing still in groups, as if discussing the strange and weighty tidings of the day, and some, with the indolent carelessness of an eastern climate, eating their noontide refreshment in the shade, and spending their time as if their sole object was to make much of the day as it passed, and let the cares of to-morrow answer for themselves.

While the Varangian, afraid of meeting some acquaintance in this concourse, which would have been inconsistent with the desire of seclusion which had brought him thither, descended or passed from one terrace to another, all marked him with looks of curiosity and enquiry, considering him to be one, who, from his arms and connexion with the court, must necessarily know more than others concerning the singular invasion by numerous enemies, and from various quarters, which was the news of the day.

None, however, had the hardihood to address the soldier of the guard, though all looked at him with uncommon interest. He walked from the lighter to the darker alleys, from the more closed to the more open terraces, without interruption from any one, yet not without a feeling that he must not consider himself as alone.

The desire that he felt to be solitary rendered him at last somewhat watchful, so that he became sensible that he was dogged by a black slave, a personage not so unfrequent in the streets

of Constantinople as to excite any particular notice. His attention, however, being at length fixed on this individual, he began to be desirous to escape his observation; and the change of place which he had at first adopted to avoid society in general, he had now recourse to, in order to rid himself of this distant, though apparently watchful attendant. Still, however, though he by change of place had lost sight of the negro for a few minutes, it was not long ere he again discovered him at a distance too far for a companion, but near enough to serve all the purposes of a spy. Displeased at this, the Varangian turned short in his walk, and choosing a spot where none was in sight but the object of his resentment, walked suddenly up to him, and demanded wherefore, and by whose orders, he presumed to dog his footsteps. The negro answered in a jargon as bad as that in which he was addressed though of a different kind, "that he had orders to remark whither he went."

"Orders from whom?" said the Varangian.

"From my master and yours," answered the negro, boldly.

"Thou infidel villain!" exclaimed the angry soldier, "when was it that we became fellow-servants, and who is it that thou darest to call my master?"

"One who is master of the world," said the slave, "since he commands his own passions."

"I shall scarce command mine," said the Varangian, "if thou repliest to my earnest questions with thine affected quirks of philosophy. Once more, what dost thou want with me? and why hast thou the boldness to watch me?"

"I have told thee already," said the slave, "that I do my master's commands."

"But I must know who thy master is," said Hereward.

"He must tell thee that himself," replied the negro; "he trusts not a poor slave like me with the purpose of the errands on which he sends me."

"He has left thee a tongue, however," said the Varangian, "which some of thy countrymen would. I think, be glad to possess. Do not provoke me to abridge it by refusing me the information which I have a right to demand."

The black meditated, as it seemed from the grin on his face, further evasions, when Hereward cut them short by raising the staff of his battle-axe. "Put me not" he said, "to dishonour myself by striking thee with this weapon, calculated for a use so much more noble."

"I may not do so, valiant sir," said the negro, laying aside an impudent, half-gibing tone which he had hitherto made use of, and betraying personal fear in his manner. "If you beat the poor slave to death, you cannot learn what his master hath forbid him to tell. A short walk will save your honour the stain, and yourself the trouble, of beating what cannot resist, and me the pain of enduring what I can neither retaliate nor avoid."

"Lead on then," said the Varangian. "Be assured thou shalt not fool me by thy fair words, and I will know the person who is impudent enough to assume the right of watching my motions."

The black walked on with a species of leer peculiar to his physiognomy, which might be construed as expressive either of malice or of mere humour. The Varangian followed him with some suspicion, for it happened that he had had little intercourse with the unhappy race of Africa, and had not totally overcome the feeling of surprise with which he had at first regarded them, when he arrived a stranger from the north. So often did this man look back upon him during their walk, and with so penetrating and observing a cast of countenance, that Hereward felt irresistibly renewed in his mind the English prejudices, which assigned to the demons the sable colour and distorted cast of visage of his conductor. The scene into which he was guided, strengthened an association which was not of itself unlikely to occur to the ignorant and martial islander.

The negro led the way from the splendid terraced walks which we have described, to a path descending to the sea-shore, when a place appeared, which, far from being trimmed, like other parts of the coast, into walks of embankments, seemed, on the contrary, abandoned to neglect, and was covered with the mouldering ruins of antiquity, where these had not been overgrown by the luxuriant vegetation of the climate. These fragments of building, occupying a sort of recess of the bay, were

hidden by steep banks on each side, and although in fact they formed part of the city, yet they were not seen from any part of it, and, embosomed in the manner we have described, did not in turn command any view of the churches, palaces, towers, and fortifications, amongst which they lay. The sight of this solitary, and apparently deserted spot, encumbered with ruins, and overgrown with cypress and other trees, situated as it was in the midst of a populous city, had something in it impressive and awful to the imagination. The ruins were of an ancient date, and in the style of a foreign people. The gigantic remains of a portico, the mutilated fragments of statues of great size, but executed in a taste and attitude so narrow and barbaric as to seem perfectly the reverse of the Grecian, and the half-defaced hieroglyphics which could be traced on some part of the decayed sculpture, corroborated the popular account of their origin, which we shall briefly detail.

According to tradition, this had been a temple dedicated to the Egyptian goddess Cybele, built while the Roman Empire was yet heathen, and while Constantinople was still called by the name of Byzantium. It is well known that the superstition of the Egyptians — vulgarly gross in its literal meaning as well as in its mystical interpretation, and peculiarly the foundation of many wild doctrines, — was disowned by the principles of general toleration, and the system of polytheism received by Rome, and was excluded by repeated laws from the respect paid by the empire to almost every other religion, however extravagant or absurd. Nevertheless, these Egyptian rites had charms for the curious and the superstitious, and had, after long opposition, obtained a footing in the empire.

Still, although tolerated, the Egyptian priests were rather considered as sorcerers than as pontiffs, and their whole ritual had a nearer relation, to magic in popular estimation, than to any regular system of devotion.

Stained with these accusations, even among the heathen themselves, the worship of Egypt was held in more mortal abhorrence by the Christians, than the other and more rational kinds of heathen devotion; that is, if any at all had a right to be termed so. The brutal worship of Apis and Cybele was regarded, not only as a pretext for obscene and profligate pleasures, but as having a direct tendency to open and encourage a dangerous commerce with evil spirits, who were supposed to take upon themselves, at these unhallowed altars, the names and characters of these foul deities. Not only, therefore, the temple of Cybele, with its gigantic portico, its huge and inelegant statues, and its fantastic hieroglyphics, was thrown down and defaced when the empire was converted to the Christian faith, but the very ground on which it stood was considered as polluted and unhallowed; and no Emperor having yet occupied the site with a Christian church, the place still remained neglected and deserted as we have described it.

The Varangian Hereward was perfectly acquainted with the evil reputation of the place; and when the negro seemed disposed to advance into the interior of the ruins, he hesitated, and addressed his guide thus: — "Hark thee, my black friend, these huge fantastic images, some having dogs' heads, some cows' heads, and some no heads at all, are not held reverently in popular estimation. Your own colour, also, my comrade, is greatly too like that of Satan himself, to render you an unsuspecting companion amid ruins, in which the false spirit, it is said, daily walks his rounds. Midnight and Noon are the times, it is rumoured, of his appearance. I will go no farther with you, unless you assign me a fit reason for so doing."

"In making so childish a proposal" said the negro, "you take from me, in effect, all desire to guide you to my master. I thought I spoke to a man of invincible courage, and of that good sense upon which courage is best founded. But your valour only emboldens you to beat a black slave, who has neither strength nor title to resist you; and your courage is not enough to enable you to look without trembling on the dark side of a wall, even when the sun is in the heavens."

"Thou art insolent," said Hereward, raising his axe.

"And thou art foolish," said the negro, "to attempt to prove thy manhood and thy wisdom by the very mode which gives reason for calling them both in question. I have already said there can be

little valour in beating a wretch like me; and no man, surely, who wishes to discover his way, would begin by chasing away his guide."

"I follow thee" said Hereward, stung with the insinuation of cowardice; "but if thou leadest me into a snare, thy free talk shall not save thy bones, if a thousand of thy complexion, from earth or hell, were standing ready to back thee."

"Thou objectest sorely to my complexion," said the negro; "how knowest thou that it is, in fact, a thing to be counted and acted upon as matter of reality? Thine own eyes daily apprize thee, that the colour of the sky nightly changes from bright to black, yet thou knowest that this is by no means owing to any habitual colour of the heavens themselves. The same change that takes place in the hue of the heavens, has existence in the tinge of the deep sea — How canst thou tell, but what the difference of my colour from thine own may be owing to some deceptions change of a similar nature — not real in itself, but only creating an apparent reality?"

"Thou mayst have painted thyself, no doubt," answered the Varangian, upon reflection, "and thy blackness, therefore, may be only apparent; but I think thy old friend himself could hardly have presented these grinning lips, with the white teeth and flattened nose, so much to the life, unless that peculiarity of Nubian physiognomy, as they call it, had accurately and really an existence; and to save thee some trouble, my dark friend, I will tell thee, that though thou speakest to an uneducated Varangian, I am not entirely unskilled in the Grecian art of making subtle words pass upon the hearers instead of reason."

"Ay?" said the negro, doubtfully, and somewhat surprised; "and may the slave Diogenes — for so my master has christened me — enquire into the means by which you reached knowledge so unusual?"

"It is soon told," replied Hereward. "My countryman, Witikind, being a constable of our bands, retired from active service, and spent the end of a long life in this city of Constantinople. Being past all toils of battle, either those of reality, as you word it, or the pomp and fatigue of the exercising ground, the poor old man, in despair of something to pass his time, attended the lectures of the philosophers."

"And what did he learn there?" said the negro; "for a barbarian, grown grey under the helmet, was not, as I think, a very hopeful student in our schools."

"As much though, I should think, as a menial slave, which I understand to be thy condition," replied the soldier. "But I have understood from him, that the masters of this idle science make it their business to substitute, in their argumentations, mere words instead of ideas; and as they never agree upon the precise meaning of the former, their disputes can never arrive at a fair or settled conclusion, since they do not agree in the language in which they express them. Their theories, as they call them, are built on the sand, and the wind and tide shall prevail against them."

"Say so to my master," answered the black, in a serious tone.

"I will," said the Varangian; "and he shall know me as an ignorant soldier, having but few ideas, and those only concerning my religion and my military duty. But out of these opinions I will neither be beaten by a battery of sophisms, nor cheated by the arts or the terrors of the friends of heathenism, either in this world or the next."

"You may speak your mind to him then yourself," said Diogenes. He stepped aside as if to make way for the Varangian, to whom he motioned to go forward.

Hereward advanced accordingly, by a half-worn and almost imperceptible path leading through the long rough grass, and, turning round a half-demolished shrine, which exhibited the remains of Apis, the bovine deity, he came immediately in front of the philosopher, Agelastes, who, sitting among the ruins, reposed his limbs on the grass.

CHAPTER THE EIGHTH

Through the vain webs which puzzle sophists' skill,
Plain sense and honest meaning work their way;
So sink the varying clouds upon the hill,
When the clear dawning — brightens into day.

DR. WATTS.

The old man rose from the ground with alacrity, as Hereward approached. "My bold Varangian" he said, "thou who valuest men and things not according to the false estimate ascribed to them in this world, but to their real importance and actual value, thou art welcome, whatever has brought thee hither — thou art welcome to a place, where it is held the best business of philosophy to strip man of his borrowed ornaments, and reduce him to the just value of his own attributes of body and mind, singly considered."

"You are a courtier, sir," said the Saxon, "and as a permitted companion of the Emperor's Highness, you must be aware, that there are twenty times more ceremonies than such a man as I can be acquainted with, for regulating the different ranks in society; while a plain man like myself may be well excused from pushing himself into the company of those above him, where he does not exactly know how he should comport himself."

"True," said the philosopher; "but a man like yourself, noble Hereward, merits more consideration in the eyes of a real philosopher, than a thousand of those mere insects, whom the smiles of a court call into life, and whom its frowns reduce to annihilation."

"You are yourself, grave sir, a follower of the court," said Hereward.

"And a most punctilious one," said Agelastes. "There is not, I trust, a subject in the empire who knows better the ten thousand punctilios exigible from those of different ranks, and clue to different authorities. The man is yet to be born who has seen me take advantage of any more commodious posture than that of standing in presence of the royal family. But though I use those false scales in society, and so far conform to its errors, my real judgment is of a more grave character, and more worthy of man, as said to be formed in the image of his Creator."

"There can be small occasion," said the Varangian, "to exercise your judgment in any respect upon me, nor am I desirous that any one should think of me otherwise than I am; a poor exile, namely, who endeavours to fix his faith upon Heaven, and to perform his duty to the world he lives in, and to the prince in whose service he is engaged. And now, grave sir, permit me to ask, whether this meeting is by your desire, and for what is its purpose? An African slave, whom I met in the public walks, and who calls himself Diogenes, tells me that you desired to speak with me; he hath somewhat the humour of the old scoffer, and so he may have lied. If so, I will even forgive him the beating which I owe his assurance, and make my excuse at the same time for having broken in upon your retirement, which I am totally unfit to share."

"Diogenes has not played you false," answered Agelastes; "he has his humours, as you remarked even now, and with these some qualities also that put him upon a level with those of fairer complexion and better features."

"And for what," said the Varangian, "have you so employed him? Can your wisdom possibly entertain a wish to converse with me?"

"I am an observer of nature and of humanity," answered the philosopher; "is it not natural that I should tire of those beings who are formed entirely upon artifice, and long to see something more fresh from the hand of nature?"

"You see not that in me," said the Varangian; "the rigour of military discipline, the camp — the centurion — the armour — frame a man's sentiments and limbs to them, as the sea-crab is framed to its shell. See one of us, and you see us all."

"Permit me to doubt that," said Agelastes; "and to suppose that in Hereward, the son of Waltheoff, I see an extraordinary man, although he himself may be ignorant, owing to his modesty, of the rarity of his own good qualities."

"The son of Waltheoff!" answered the Varangian, somewhat startled. — "Do you know my father's name?"

"Be not surprised," answered the philosopher, "at my possessing so simple a piece of information. It has cost me but little trouble to attain it, yet I would gladly hope that the labour I have taken in that matter may convince you of my real desire to call you friend."

"It was indeed an unusual compliment," said Hereward, "that a man of your knowledge and station should be at the trouble to enquire, among the Varangian cohorts, concerning the descent of one of their constables. I scarcely think that my commander, the Acolyte himself, would think such knowledge worthy of being collected or preserved."

"Greater men than he," said Agelastes, "certainly would not — You know one in high office, who thinks the names of his most faithful soldiers of less moment than those of his hunting dogs or his hawks, and would willingly save himself the trouble of calling them otherwise than by a whistle."

"I may not hear this," answered the Varangian.

"I would not offend you," said the philosopher, "I would not even shake your good opinion of the person I allude to; yet it surprises me that such should be entertained by one of your great qualities."

"A truce with this, grave sir, which is in fact trifling in a person of your character and appearance," answered the Anglo-Saxon. "I am like the rocks of my country; the fierce winds cannot shake me, the soft rains cannot melt me; flattery and loud words are alike lost upon me."

"And it is even for that inflexibility of mind," replied Agelastes, "that steady contempt of every thing that approaches thee, save in the light of a duty, that I demand, almost like a beggar, that personal acquaintance, which thou refusest like a churl."

"Pardon me," said Hereward, "if I doubt this. Whatever stories you may have picked up concerning me, not unexaggerated probably — since the Greeks do not keep the privilege of boasting so entirely to themselves but the Varangians have learned a little of it — you can have heard nothing of me which can authorise your using your present language, excepting in jest."

"You mistake, my son," said Agelastes; "believe me not a person to mix in the idle talk respecting you, with your comrades at the ale-cup. Such as I am, I can strike on this broken image of Anubis" — (here he touched a gigantic fragment of a statue by his side) — "and bid the spirit who long prompted the oracle, descend, and once more reanimate the trembling mass. We that are initiated enjoy high privileges — we stamp upon those ruined vaults, and the echo which dwells there answers to our demand. Do not think, that although I crave thy friendship, I heed therefore supplicate thee for information either respecting thyself or others."

"Your words are wonderful," said the Anglo-Saxon; "but by such promising words I have heard that many souls have been seduced from the path of heaven. My grandsire, Kenelm, was wont to say, that the fair words of the heathen philosophy were more hurtful to the Christian faith than the menaces of the heathen tyrants."

"I know him," said Agelastes. "What avails it whether it was in the body or in the spirit? — He was converted from the faith of Woden by a noble monk, and died a priest at the shrine of saint Augustin." [Footnote: At Canterbury.]

"True" — said Hereward; "all this is certain — and I am the rather bound to remember his words now that he is dead and gone. When I hardly knew his meaning, he bid me beware of the doctrine which causeth to err, which is taught by false prophets, who attest their doctrine by unreal miracles."

"This," said Agelastes, "is mere superstition. Thy grandsire was a good and excellent man, but narrow-minded, like other priests; and, deceived by their example, he wished but to open a small wicket in the gate of truth, and admit the world only on that limited scale. Seest thou, Hereward, thy grandsire and most men of religion would fain narrow our intellect to the consideration of such parts of the Immaterial world as are essential to our moral guidance here, and our final salvation hereafter; but it is not the less true, that man has liberty, provided he has wisdom and courage, to form intimacies with beings more powerful than himself, who can defy the bounds of space by which he is circumscribed, and overcome, by their metaphysical powers, difficulties which, to the timid and unlearned, may appear wild and impossible."

"You talk of a folly," answered Hereward, "at which childhood gapes and manhood smiles."

"On the contrary," said the sage, "I talk of a longing wish which every man feels at the bottom of his heart, to hold communication with beings more powerful than himself, and who are not naturally accessible to our organs. Believe me, Hereward, so ardent and universal an aspiration had not existed in our bosoms, had there not also been means, if steadily and wisely sought, of attaining its accomplishment. I will appeal to thine own heart, and prove to thee even by a single word, that what I say is truth. Thy thoughts are even now upon a being long absent or dead, and with the name of BERTHA, a thousand emotions rush to thy heart, which in thy ignorance thou hadst esteemed furled up for ever, like spoils of the dead hung above a tombstone! — Thou startest and changest thy colour — I joy to see by these signs, that the firmness and indomitable courage which men ascribe to thee, have left the avenues of the heart as free as ever to kindly and to generous affections, while they have barred them against those of fear, uncertainty, and all the caitiff tribe of meatier sensations. I have proffered to esteem thee, and I have no hesitation in proving it. I will tell thee, If thou desirest to know it, the fate of that very Bertha, whose memory thou hast cherished in thy breast in spite of thee, amidst the toil of the day and the repose of the night, in the battle and in the truce, when sporting with thy companions in fields of exercise, or attempting to prosecute the study of Greek learning, in which if thou wouldst advance, I can teach it by a short road."

While Agelastes thus spoke, the Varangian in some degree recovered his composure, and made answer, though his voice was somewhat tremulous, — "Who thou art, I know not — what thou wouldst with me, I cannot tell — by what means thou hast gathered intelligence of such consequence to me, and of so little to another, I have no conception — But this I know, that by intention or accident, thou hast pronounced a name which agitates my heart to its deepest recesses; yet am I a Christian and Varangian, and neither to my God nor to my adopted prince will I willingly stagger in my faith. What is to be wrought by idols or by false deities, must be a treason to the real divinity. Nor is it less certain that thou hast let glance some arrows, though the rules of thy allegiance strictly forbid it, at the Emperor himself. Henceforward, therefore, I refuse to communicate with thee, be it for weal or woe. I am the Emperor's waged soldier, and although I affect not the nice precisions of respect and obedience, which are exacted in so many various cases, and by so many various rules, yet I am his defence, and my battle-axe is his body-guard."

"No one doubts it," said the philosopher. "But art not thou also bound to a nearer dependence upon' the great Acolyte, Achilles Tatius?"

"No. He is my general, according to the rules of our service," answered the Varangian; "to me he has always shown himself a kind and good-natured man, and, his dues of rank apart, I may say has deported himself as a friend rather than a commander. He is, however, my master's servant as well as I am; nor do I hold the difference of great amount, which the word of a man can give or take away at pleasure."

"It is nobly spoken," said Agelastes; "and you yourself are surely entitled to stand erect before one whom you supersede in courage and in the art of war."

"Pardon me," returned the Briton, "if I decline the attributed compliment, as what in no respect belongs to me. The Emperor chooses his own officers, in respect of their power of serving him as

he desires to be served. In this it is likely I might fail; I have said already, I owe my Emperor my obedience, my duty, and my service, nor does it seem to me necessary to carry our explanation farther."

"Singular man!" said Agelastes; "is there nothing than can move thee but things that are foreign to thyself? The name of thy Emperor and thy commander are no spell upon thee, and even that of the object thou has loved" — Here the Varangian interrupted him.

"I have thought," he said, "upon the words thou hast spoken — thou hast found the means to shake my heart-strings, but not to unsettle my principles. I will hold no converse with thee on a matter in which thou canst not have interest. — Necromancers, it is said, perform their spells by means of the epithets of the Holiest; no marvel, then, should they use the names of the purest of his creation to serve their unhallowed purposes. I will none of such truckling, disgraceful to the dead perhaps as to the living. Whatever has been thy purpose, old man — for, think not thy strange words have passed unnoticed — be thou assured I bear that in my heart which defies alike the seduction of men and of fiends."

With this the soldier turned, and left the ruined temple, after a slight inclination of his head to the philosopher.

Agelastes, after the departure of the soldier, remained alone, apparently absorbed in meditation, until he was suddenly disturbed by the entrance, into the ruins, of Achilles Tatius. The leader of the Varangians spoke not until he had time to form some result from the philosopher's features. He then said, "Thou remainest, sage Agelastes, confident in the purpose of which we have lately spoke together?"

"I do," said Agelastes, with gravity and firmness.

"But," replied Achilles Tatius, "thou hast not gained to our side that proselyte, whose coolness and courage would serve us better in our hour of need than the service of a thousand cold-hearted slaves?"

"I have not succeeded," answered the philosopher.

"And thou dost not blush to own it?" said the imperial officer in reply.

"Thou, the wisest of those who yet pretend to Grecian wisdom, the most powerful of those who still assert the skill by words, signs, names, periapts, and spells, to exceed the sphere to which thy faculties belong, hast been foiled in thy trade of persuasion, like an infant worsted in debate with its domestic tutor? Out upon thee, that thou canst not sustain in argument the character which thou wouldst so fain, assume to thyself!"

"Peace!" said the Grecian. "I have as yet gained nothing, it is true, over this obstinate and inflexible man; but, Achilles Tatius, neither have I lost. We both stand where yesterday we did, with this advantage on my side, that I have suggested to him such an object of interest as he shall never be able to expel from his mind, until he hath had recourse to me to obtain farther knowledge concerning it. — And now let this singular person remain for a time unmentioned; yet, trust me, though flattery, avarice, and ambition may fail to gain him, a bait nevertheless remains, that shall make him as completely our own as any that is bound within our mystic and inviolable contract. Tell me then, how go on the affairs of the empire? Does this tide of Xiatin warriors, so strangely set aflowing, still rush on to the banks of the Bosphorus? and does Alexius still entertain hopes to diminish and divide the strength of numbers, which he could in vain hope to defy?"

"Something further of intelligence has been gained, even within a very few hours," answered Achilles Tatius. "Bohemond came to the city with some six or eight light horse, and in a species of disguise. Considering how often he had been the Emperor's enemy, his project was a perilous one. But when is it that these Franks draw back on account of danger? The Emperor perceived at once that the Count was come to see what he might obtain, by presenting himself as the very first object of his liberality, and by offering his assistance as mediator with Godfrey of Bouillon and the other princes of the crusade."

"It is a species of policy," answered the sage, "for which he would receive full credit from the Emperor."

Achilles Tatius proceeded: — "Count Bohemond was discovered to the imperial court as if it were by mere accident, and he was welcomed with marks of favour and splendour which had never been even mentioned as being fit for any one of the Frankish race. There was no word of ancient enmity or of former wars, no mention of Bohemond as the ancient usurper of Antioch, and the encroacher upon the empire. But thanks to Heaven were returned on all sides, which had sent a faithful ally to the imperial assistance at a moment of such imminent peril."

"And what said Bohemond?" enquired the philosopher.

"Little or nothing," said the captain of the Varangians, "until, as I learned from the domestic slave Narses, a large sum of gold had been abandoned to him. Considerable districts were afterwards agreed to be ceded to him, and other advantages granted, on condition he should stand on this occasion the steady friend of the empire and its master. Such was the Emperor's munificence towards the greedy barbarian, that a chamber in the palace was, by chance, as it were, left exposed to his view, containing large quantities of manufactured silks, of jewellers' work, of gold and silver, and other articles of great value. When the rapacious Frank could not forbear some expressions of admiration, he was assured, that the contents of the treasure-chamber were his own, provided he valued them as showing forth the warmth and sincerity of his imperial ally towards his friends; and these precious articles were accordingly conveyed to the tent of the Norman leader. By such measures, the Emperor must make himself master of Bohemond, both body and soul, for the Franks themselves say it is strange to see a man of undaunted bravery, and towering ambition, so infected, nevertheless, with avarice, which they term a mean and unnatural vice."

"Bohemond," said Agelastes, "is then the Emperor's for life and death — always, that is, till the recollection of the royal munificence be effaced by a greater gratuity. Alexius, proud as he naturally is of his management with this important chieftain, will no doubt expect to prevail by his counsels, on most of the other crusaders, and even on Godfrey of Bouillon himself, to take an oath of submission and fidelity to the Emperor, which, were it not for the sacred nature of their warfare, the meanest gentleman among them would not submit to, were it to be lord of a province. There, then, we rest. A few days must determine what we have to do. An earlier discovery would be destruction."

"We meet not then to-night?" said the Acolyte.

"No," replied the sage; "unless we are summoned to that foolish stage-play or recitation; and then we meet as playthings in the hand of a silly woman, the spoiled child of a weak-minded parent."

Tatius then took his leave of the philosopher, and, as if fearful of being seen in each other's company, they left their solitary place of meeting by different routes. The Varangian, Hereward, received, shortly after, a summons from his superior, who acquainted him, that he should not, as formerly intimated, require his attendance that evening.

Achilles then paused, and added, — "Thou hast something on thy lips thou wouldst say to me, which, nevertheless hesitates to break forth."

"It is only this," answered the soldier: "I have had an interview with the man called Agelastes, and he seems something so different from what he appeared when we last spoke of him, that I cannot forbear mentioning to you what I have seen. He is not an insignificant trifler, whose object it is to raise a laugh at his own expense, or that of any other. He is a deep-thinking and far-reaching man, who, for some reason or other, is desirous of forming friends, and drawing a party to himself. Your own wisdom will teach you to beware of him."

"Thou art an honest fellow, my poor Hereward," said Achilles Tatius, with an affectation of good-natured contempt. "Such men as Agelastes do often frame their severest jests in the shape of formal gravity — they will pretend to possess the most unbounded power over elements and elemental spirits — they will make themselves masters of the names and anecdotes best known to those whom they make their sport; and any one who shall listen to them, shall, in the words of the Divine Homer,

only expose himself to a flood of inextinguishable laughter. I have often known him select one of the rawest and most ignorant persons in presence, and to him for the amusement of the rest, he has pretended to cause the absent to appear, the distant to draw near, and the dead themselves to burst the cerements of the grave. Take care, Hereward, that his arts make not a stain on the credit of one of my bravest Varangians."

"There is no danger," answered Hereward. "I shall not be fond of being often with this man. If he jests upon one subject which he hath mentioned to me, I shall be but too likely to teach him seriousness after a rough manner. And if he is serious in his pretensions in such mystical matters, we should, according to the faith of my grandfather, Kenelm, do insult to the deceased, whose name is taken in the mouth of a soothsayer, or impious enchanter. I will not, therefore, again go near this Agelastes, be he wizard, or be he impostor."

"You apprehend me not," said the Acolyte, hastily; "you mistake my meaning. He is a man from whom, if he pleases to converse with such as you, you may derive much knowledge; keeping out of the reach of those pretended secret arts, which he will only use to turn thee into ridicule." With these words, which he himself would perhaps have felt it difficult to reconcile, the leader and his follower parted.

CHAPTER THE NINTH

Between the foaming jaws of the white torrent,
The skilful artist draws a sudden mound;
By level long he subdivides their strength,
Stealing the waters from their rocky bed,
First to diminish what he means to conquer;
Then, for the residue he forms a road,
Easy to keep, and painful to desert,
And guiding to the end the planner aim'd at.

THE ENGINEER

It would have been easy for Alexius, by a course of avowed suspicion, or any false step in the manner of receiving this tumultuary invasion of the European nations, to have blown into a flame the numerous but smothered grievances under which they laboured; and a similar catastrophe would not have been less certain, had he at once abandoned all thoughts of resistance, and placed his hope of safety in surrendering to the multitudes of the west whatsoever they accounted worth taking. The Emperor chose a middle course; and, unquestionably, in the weakness of the Greek empire, it was the only one which would have given him at once safety, and a great degree of consequence in the eyes of the Frank invaders and those of his own subjects. The means with, which he acted were of various kinds, and, rather from policy than inclination, were often stained with falsehood or meanness; therefore it follows that the measures of the Emperor resembled those of the snake, who twines himself through the grass, with the purpose of stinging insidiously those whom he fears to approach with the step of the bold and generous lion. We are not, however, writing the History of the Crusades, and what we have already said of the Emperor's precautions on the first appearance of Godfrey of Bouillon, and his associates, may suffice for the elucidation of our story.

About four weeks had now passed over, marked by quarrels and reconcilements between the crusaders and the Grecians of the empire. The former were, as Alexius's policy dictated, occasionally and individually, received with extreme honour, and their leaders loaded with respect and favour; while, from time to time, such bodies of them as sought distant or circuitous routes to the capital, were intercepted and cut to pieces by light-armed troops, who easily passed upon their ignorant opponents for Turks, Scythians, or other infidels, and sometimes were actually such, but in the service of the Grecian monarch. Often, too, it happened, that while the more powerful chiefs of the crusade were feasted by the Emperor and his ministers with the richest delicacies, and their thirst slaked with iced wines, their followers were left at a distance, where, intentionally supplied with adulterated flour, tainted provisions, and bad water, they contracted diseases, and died in great numbers, without having once seen a foot of the Holy Land, for the recovery of which they had abandoned their peace, their competence, and their native country. These aggressions did not pass without complaint. Many of the crusading chiefs impugned the fidelity of their allies, exposed the losses sustained by their armies as evils voluntarily inflicted on them by the Greeks, and on more than one occasion, the two nations stood opposed to each other on such terms that a general war seemed to be inevitable.

Alexius, however, though obliged to have recourse to every finesse, still kept his ground, and made peace with the most powerful chiefs, under one pretence or other. The actual losses of the crusaders by the sword he imputed to their own aggressions — their misguidance, to accident and to wilfulness — the effects produced on them by the adulterated provisions, to the vehemence of their own appetite for raw fruits and unripened wines. In short, there was no disaster of any kind whatsoever

which could possibly befall the unhappy pilgrims, but the Emperor stood prepared to prove that it was the natural consequence of their own violence, wilfulness of conduct, or hostile precipitancy.

The chiefs, who were not ignorant of their strength, would not, it was likely, have tamely suffered injuries from a power so inferior to their own, were it not that they had formed extravagant ideas of the wealth of the Eastern empire, which Alexius seemed willing to share with them with an excess of bounty as new to the leaders as the rich productions of the East were tempting to their followers.

The French nobles would perhaps have been the most difficult to be brought into order when differences arose; but an accident, which the Emperor might have termed providential, reduced the high-spirited Count of Vermandois to the situation, of a suppliant, when he expected to hold that of a dictator. A fierce tempest surprised his fleet after he set sail from Italy, and he was finally driven on the coast of Greece. Many ships were destroyed, and those troops who got ashore were so much distressed, that they were obliged to surrender themselves to the lieutenants of Alexius. So that the Count of Vermandois, so haughty in his bearing when he first embarked, was sent to the court of Constantinople, not as a prince, but as a prisoner. In this case, the Emperor instantly set the soldiers at liberty, and loaded them with presents. [Footnote: See Mills' History of the Crusades, vol. i, p. 96]

Grateful, therefore, for attentions in which Alexius was unremitting, Count Hugh was by gratitude as well as interest, inclined to join the opinion of those who, for other reasons, desired the subsistence of peace betwixt the crusaders and the empire of Greece. A better principle determined the celebrated Godfrey, Raymond of Thoulouse, and some others, in whom devotion was something more than a mere burst of fanaticism. These princes considered with what scandal their whole journey must be stained, if the first of their exploits should be a war upon the Grecian empire, which might justly be called the barrier of Christendom. If it was weak, and at the same time rich — if at the same time it invited rapine, and was unable to protect itself against it — it was the more their interest and duty, as Christian soldiers, to protect a Christian state, whose existence was of so much consequence to the common cause, even when it could not defend itself. It was the wish of these frank-hearted men to receive the Emperor's professions of friendship with such sincere returns of amity — to return his kindness with so much usury, as to convince him that their purpose towards him was in every respect fair and honourable, and that it would be his interest to abstain from every injurious treatment which might induce or compel them to alter their measures towards him.

It was with this accommodating spirit towards Alexius, which, for many different and complicated reasons, had now animated most of the crusaders, that the chiefs consented to a measure which, in other circumstances, they would probably have refused, as undue to the Greeks, and dishonourable to themselves. This was the famous resolution, that, before crossing the Bosphorus to go in quest of that Palestine which they had vowed to regain, each chief of crusaders would acknowledge individually the Grecian Emperor, originally lord paramount of all these regions, as their liege lord and suzerain.

The Emperor Alexius, with trembling joy, beheld the crusaders approach a conclusion to which he had hoped to bribe them rather by interested means than by reasoning, although much might be said why provinces reconquered from the Turks or Saracens should, if recovered from the infidel, become again a part of the Grecian empire, from which they had been rent without any pretence, save that of violence.

Though fearful, and almost despairing of being able to manage the rude and discordant army of haughty chiefs, who were wholly independent of each other, Alexius failed not, with eagerness and dexterity, to seize upon the admission of Godfrey and his compeers, that the Emperor was entitled to the allegiance of all who should war on Palestine, and natural lord paramount of all the conquests which should be made in the course of the expedition. He was resolved to make this ceremony so public, and to interest men's minds in it by such a display of the imperial pomp and munificence, that it should not either pass unknown, or be readily forgotten.

An extensive terrace, one of the numerous spaces which extend along the coast of the Propontis, was chosen for the site of the magnificent ceremony. Here was placed an elevated and august throne, calculated for the use of the Emperor alone. On this occasion, by suffering no other seats within view of the pageant, the Greeks endeavoured to secure a point of ceremony peculiarly dear to their vanity, namely, that none of that presence, save the Emperor himself, should be seated. Around the throne of Alexius Comnenus were placed in order, but standing, the various dignitaries of his splendid court, in their different ranks, from the Protosebastos and the Caesar, to the Patriarch, splendid in his ecclesiastical robes, and to Agelastes, who, in his simple habit, gave also the necessary attendance. Behind and around the splendid display of the Emperor's court, were drawn many dark circles of the exiled Anglo-Saxons. These, by their own desire, were not, on that memorable day, accoutred in the silver corslets which were the fashion of an idle court, but sheathed in mail and plate. They desired, they said, to be known as warriors to warriors. This was the more readily granted, as there was no knowing what trifle might infringe a truce between parties so inflammable as were now assembled.

Beyond the Varangians, in much greater numbers, were drawn up the bands of Grecians, or Romans, then known by the title of Immortals, which had been borrowed by the Romans originally from the empire of Persia. The stately forms, lofty crests, and splendid apparel of these guards, would have given the foreign princes present a higher idea of their military prowess, had there not occurred in their ranks a frequent indication of loquacity and of motion, forming a strong contrast to the steady composure and death-like silence with which the well-trained Varangians stood in the parade, like statues made of iron.

The reader must then conceive this throne in all the pomp of Oriental greatness, surrounded by the foreign and Roman troops of the empire, and closed on the rear by clouds of light-horse, who shifted their places repeatedly, so as to convey an idea of their multitude, without affording the exact means of estimating it. Through the dust which they raised by these evolutions, might be seen banners and standards, among which could be discovered by glances, the celebrated LABARUM, [Footnote: Ducange fills half a column of his huge page with the mere names of the authors who have written at length on the *Labarum*, or principal standard of the empire for the time of Constantine. It consisted of a spear of silver, or plated with that metal, having suspended from, a cross beam below the spoke a small square silken banner, adorned with portraits of the reigning family, and over these the famous Monogram which expresses at once the figure of the cross and the initial letters of the name of Christ. The bearer of the *Labarum* was an officer of high rank down to the last days of the Byzantine government. — See Gibbon, chap. 20.

Ducange seems to have proved, from the evidence of coins and triumphal monuments, that a standard of the form of the *Labarum* was used by various barbarous nations long before it was adopted by their Roman conquerors, and he is of opinion that its name also was borrowed from either Teutonic Germany, or Celtic Gaul, or Sclavonic Illyria. It is certain that either the German language or the Welsh may afford at this day a perfectly satisfactory etymon: *Lap-heer* in the former and *Lab-hair* in the latter, having precisely the same meaning — *the cloth of the host*.

The form of the *Labarum* may still be recognised in the banners carried in ecclesiastical processions in all Roman Catholic countries.] the pledge of conquest to the imperial banners, but whose sacred efficacy had somewhat failed of late days. The rude soldiers of the West, who viewed the Grecian army, maintained that the standards which were exhibited in front of their line, were at least sufficient for the array of ten times the number of soldiers.

Far on the right, the appearance of a very large body of European cavalry drawn up on the sea-shore, intimated the presence of the crusaders. So great was the desire to follow the example of the chief Princes, Dukes, and Counts, in making the proposed fealty, that the number of independent knights and nobles who were to perform this service, seemed very great when collected together for that purpose; for every crusader who possessed a tower, and led six lances, would have thought himself abridged of his dignity if he had not been called to acknowledge the Grecian Emperor, and hold the

lands he should conquer of his throne, as well as Godfrey of Bouillon, or Hugh the Great, Count of Vermandois. And yet, with strange inconsistency, though they pressed to fulfil the homage, as that which was paid by greater persons than themselves, they seemed, at the very same time, desirous to find some mode of intimating that the homage which they rendered they felt as an idle degradation, and in fact held the whole show as a mere piece of mockery.

The order of the procession had been thus settled: — The Crusaders, or, as the Grecians called them, the *Counts*, — that being the most common title among them, — were to advance from the left of their body, and passing the Emperor one by one, were apprized, that, in passing, each was to render to him, in as few words as possible, the homage which had been previously agreed on. Godfrey of Bouillon, his brother Baldwin, Bohemond of Antioch, and several other crusaders of eminence, were the first to perform the ceremony, alighting when their own part was performed, and remaining in attendance by the Emperor's chair, to prevent, by the awe of their presence, any of their numerous associates from being guilty of petulance or presumption during the solemnity. Other crusaders of less degree retained their station near the Emperor, when they had once gained it, out of mere curiosity, or to show that they were as much at liberty to do so as the greater commanders who assumed that privilege.

Thus two great bodies of troops, Grecian and European, paused at some distance from each other on the banks of the Bosphorus canal, differing in language, arms, and appearance. The small troops of horse which from time to time issued forth from these bodies, resembled the flashes of lightning passing from one thunder-cloud to another, which communicate to each other by such emissaries their overcharged contents. After some halt on the margin of the Bosphorus, the Franks who had performed homage, straggled irregularly forward to a quay on the shore, where innumerable galleys and smaller vessels, provided for the purpose, lay with sails and oars prepared to waft the warlike pilgrims across the passage, and place them on that Asia which they longed so passionately to visit, and from which but few of them were likely to return. The gay appearance of the vessels which were to receive them, the readiness with which they were supplied with refreshments, the narrowness of the strait they had to cross, the near approach of that active service which they had vowed and longed to discharge, put the warriors into gay spirits, and songs and music bore chorus to the departing oars.

While such was the temper of the crusaders, the Grecian Emperor did his best through the whole ceremonial to impress on the armed multitude the highest ideas of his own grandeur, and the importance of the occasion which had brought them together. This was readily admitted by the higher chiefs; some because their vanity had been propitiated, — some because their avarice had been gratified, — some because their ambition had been inflamed, — and a few, a very few, because to remain friends with Alexius was the most probable means of advancing the purposes of their expedition. Accordingly the great lords, from these various motives, practised a humility which perhaps they were far from feeling, and carefully abstained from all which might seem like irreverence at the solemn festival of the Grecians. But there were very many of a different temper.

Of the great number of counts, lords, and knights, under whose variety of banners the crusaders were led to the walls of Constantinople, many were too insignificant to be bribed to this distasteful measure of homage; and these, though they felt it dangerous to oppose resistance, yet mixed their submission with taunts, ridicule, and such contraventions of decorum, as plainly intimated that they entertained resentment and scorn at the step they were about to take, and esteemed it as proclaiming themselves vassals to a prince, heretic in his faith, limited in the exercise of his boasted power, their enemy when he dared to show himself such, and the friend of those only among their number, who were able to compel him to be so; and who, though to them an obsequious ally, was to the others, when occasion offered, an insidious and murderous enemy.

The nobles of Frankish origin and descent were chiefly remarkable for their presumptuous contempt of every other nation engaged in the crusade, as well as for their dauntless bravery, and for

the scorn with which they regarded the power and authority of the Greek empire. It was a common saying among them, that if the skies should fall, the French crusaders alone were able to hold them up with their lances. The same bold and arrogant disposition showed itself in occasional quarrels with their unwilling hosts, in which the Greeks, notwithstanding all their art, were often worsted; so that Alexius was determined, at all events, to get rid of these intractable and fiery allies, by ferrying them over the Bosphorus with all manner of diligence. To do this with safety, he availed himself of the presence of the Count of Vermandois, Godfrey of Bouillon, and other chiefs of great influence, to keep in order the lesser Frankish knights, who were so numerous and unruly. [Footnote: See Mills, vol. i. chap. 3.]

Struggling with his feelings of offended pride, tempered by a prudent degree of apprehension, the Emperor endeavoured to receive with complacency a homage tendered in mockery. An incident shortly took place of a character highly descriptive of the nations brought together in so extraordinary a manner, and with such different feelings and sentiments. Several bands of French had passed, in a sort of procession, the throne of the Emperor, and rendered, with some appearance of gravity, the usual homage. On this occasion they bent their knees to Alexius, placed their hands within his, and in that posture paid the ceremonies of feudal fealty. But when it came to the turn of Bohemond of Antioch, already mentioned, to render this fealty, the Emperor, desirous to show every species of honour to this wily person, his former enemy, and now apparently his ally, advanced two or three paces towards the sea-side, where the boats lay as if in readiness for his use.

The distance to which the Emperor moved was very small, and it was assumed as a piece of deference to Bohemond; but it became the means of exposing Alexius himself to a cutting affront, which his guards and subjects felt deeply, as an intentional humiliation. A half score of horsemen, attendants of the Frankish Count who was next to perform the homage, with their lord at their head, set off at full gallop from the right flank of the French squadrons, and arriving before the throne, which was yet empty, they at once halted. The rider at the head of the band was a strong herculean figure, with a decided and stern countenance, though extremely handsome, looking out from thick black curls. His head was surmounted with a barret cap, while his hands, limbs, and feet were covered with garments of chamois leather, over which he in general wore the ponderous and complete armour of his country. This, however, he had laid aside for personal convenience, though in doing so he evinced a total neglect of the ceremonial which marked so important a meeting. He waited not a moment for the Emperor's return, nor regarded the impropriety of obliging Alexius to hurry his steps back to his throne, but sprung from his gigantic horse, and threw the reins loose, which were instantly seized by one of the attendant pages. Without a moment's hesitation the Frank seated himself in the vacant throne of the Emperor, and extending his half-armed and robust figure on the golden cushions which were destined for Alexius, he indolently began to caress a large wolf-hound which had followed him, and which, feeling itself as much at ease as its master, reposed its grim form on the carpets of silk and gold damask, which tapestried the imperial foot-stool. The very hound stretched itself with a bold, ferocious insolence, and seemed to regard no one with respect, save the stern knight whom it called master.

The Emperor, turning back from the short space which, as a special mark of favour, he had accompanied Bohemond, beheld with astonishment his seat occupied by this insolent Frank. The bands of the half-savage Varangians who were stationed around, would not have hesitated an instant in avenging the insult, by prostrating the violator of their master's throne even in this act of his contempt, had they not been restrained by Achilles Tatius and other officers, who were uncertain what the Emperor would do, and somewhat timorous of taking a resolution for themselves.

Meanwhile, the uncereemonious knight spoke aloud, in a speech which, though provincial, might be understood by all to whom the French language was known, while even those who understood it not, gathered its interpretation from his tone and manner. "What churl is this," he said, "who has remained sitting stationary like a block of wood, or the fragment of a rock, when so many noble

knights, the flower of chivalry and muster of gallantry, stand uncovered around, among the thrice conquered Varangians?"

A deep, clear accent replied, as if from the bottom of the earth, so like it was to the accents of some being from the other world, — "If the Normans desire battle of the Varangians, they will meet them in the lists man to man, without the poor boast of insulting the Emperor of Greece, who is well known to fight only by the battle-axes of his guard."

The astonishment was so great when this answer was heard, as to affect even the knight, whose insult upon the Emperor had occasioned it; and amid the efforts of Achilles to retain his soldiers within the bounds of subordination and silence, a loud murmur seemed to intimate that they would not long remain so. Bohemond returned through the press with a celerity which did not so well suit the dignity of Alexius, and catching the crusader by the arm, he, something between fair means and a gentle degree of force, obliged him to leave the chair of the Emperor, in which he had placed himself so boldly.

"How is it," said Bohemond, "noble Count of Paris? Is there one of this great assembly who can see with patience, that your name, so widely renowned for valour, is now to be quoted in an idle brawl with hirelings, whose utmost boast it is to bear a mercenary battle-axe in the ranks of the Emperor's guards? For shame — for shame — do not, for the discredit of Norman chivalry, let it be so!"

"I know not," said the crusader, rising reluctantly — "I am not nice in choosing the degree of my adversary, when he bears himself like one who is willing and forward in battle. I am good-natured, I tell thee, Count Bohemond; and Turk or Tartar, or wandering Anglo-Saxon, who only escapes from the chain of the Normans to become the slave of the Greek, is equally welcome to whet his blade clean against my armour, if he desires to achieve such an honourable office."

The Emperor had heard what passed — had heard it with indignation, mixed with fear; for he imagined the whole scheme of his policy was about to be overturned at once by a premeditated plan of personal affront, and probably an assault upon his person. He was about to call to arms, when, casting his eyes on the right flank of the crusaders, he saw that all remained quiet after the Frank Baron had transferred himself from thence. He therefore instantly resolved to let the insult pass, as one of the rough pleasantries of the Franks, since the advance of more troops did not give any symptom of an actual onset.

Resolving on his line of conduct with the quickness of thought, he glided back to his canopy, and stood beside his throne, of which, however, he chose not instantly to take possession, lest he should give the insolent stranger some ground for renewing and persisting in a competition for it.

"What bold Vavasour is this," said he to Count Baldwin, "whom, as is apparent from his dignity, I ought to have received seated upon my throne, and who thinks proper thus to vindicate his rank?"

"He is reckoned one of the bravest men in our host," answered Baldwin, "though the brave are as numerous there as the sands of the sea. He will himself tell you his name and rank."

Alexius looked at the Vavasour. He saw nothing in his large, well-formed features, lighted by a wild touch of enthusiasm which spoke in his quick eye, that intimated premeditated insult, and was induced to suppose that what had occurred, so contrary to the form and ceremonial of the Grecian court, was neither an intentional affront, nor designed as the means of introducing a quarrel. He therefore spoke with comparative ease, when he addressed the stranger thus: — "We know not by what dignified name to salute you: but we are aware, from Count Baldwin's information, that we are honoured in having in our presence one of the bravest knights whom a sense of the wrongs done to the Holy Land has brought thus far on his way to Palestine, to free it from its bondage."

"If you mean to ask my name," answered the European knight, "any one of these pilgrims can readily satisfy you, and more gracefully than I can myself; since we use to say in our country, that many a fierce quarrel is prevented from being fought out by an untimely disclosure of names, when men, who might have fought with the fear of God before their eyes, must, when their names are manifested, recognise each other as spiritual allies, by baptism, gossipred, or some such irresistible

bond of friendship; whereas, had they fought first and told their names afterwards, they could have had some assurance of each other's valour, and have been able to view their relationship as an honour to both."

"Still," said the Emperor, "methinks I would know if you, who, in this extraordinary press of knights, seem to assert a precedence to yourself, claim the dignity due to a king or prince?"

"How speak you that?" said the Frank, with a brow somewhat over-clouded; "do you feel that I have not left you unjustled by my advance to these squadrons of yours?"

Alexius hastened to answer, that he felt no particular desire to connect the Count with an affront or offence; observing, that in the extreme necessity of the Empire, it was no time for him, who was at the helm, to engage in idle or unnecessary quarrels.

The Frankish knight heard him, and answered drily — "Since such are your sentiments, I wonder that you have ever resided long enough within the hearing of the French language to learn to speak it as you do. I would have thought some of the sentiments of the chivalry of the nation, since you are neither a monk nor a woman, would, at the same time with the words of the dialect, have found their way into your heart." "Hush, Sir Count," said Bohemond, who remained by the Emperor to avert the threatening quarrel. "It is surely requisite to answer the Emperor with civility; and those who are impatient for warfare, will have infidels enough to wage it with. He only demanded your name and lineage, which you of all men can have the least objection to disclose."

"I know not if it will interest this prince, or Emperor as you term him," answered the Frank Count; "but all the account I can give of myself is this: — In the midst of one of the vast forests which, occupy the centre of France, my native country, there stands a chapel, sunk so low into the ground, that it seems as if it were become decrepid by its own great age. The image of the Holy Virgin who presides over its altar, is called by all men our Lady of the Broken Lances, and is accounted through the whole kingdom the most celebrated for military adventures. Four beaten roads, each leading from an opposite point in the compass, meet before the principal door of the chapel; and ever and anon, as a good knight arrives at this place, he passes in to the performance of his devotions in the chapel, having first sounded his horn three times, till ash and oak-tree quiver and ring. Having then kneeled down to his devotions, he seldom arises from the mass of Her of the Broken Lances, but there is attending on his leisure some adventurous knight ready to satisfy the new comer's desire of battle. This station have I held for a month and more against all comers, and all gave me fair thanks for the knightly manner of quitting myself towards them, except one, who had the evil hap to fall from his horse, and did break his neck; and another, who was struck through the body, so that the lance came out behind his back about a cloth-yard, all dripping with blood. Allowing for such accidents, which cannot easily be avoided, my opponents parted with me with fair acknowledgment of the grace I had done them."

"I conceive, Sir Knight," said the Emperor, "that a form like yours, animated by the courage you display, is likely to find few equals even among your adventurous countrymen; far less among men who are taught that to cast away their lives in a senseless quarrel among themselves, is to throw away, like a boy, the gift of Providence."

"You are welcome to your opinion," said the Frank, somewhat contemptuously; "yet I assure you, if you doubt that our gallant strife was unmixed with sullenness and anger, and that we hunt not the hart or the boar with merrier hearts in the evening, than we discharge our task of chivalry by the morn had arisen, before the portal of the old chapel, you do us foul injustice."

"With the Turks you will not enjoy this amiable exchange of courtesies," answered Alexius. "Wherefore I would advise you neither to stray far into the van nor into the rear, but to abide by the standard where the best infidels make their efforts, and the best knights are required to repel them."

"By our Lady of the Broken Lances," said the Crusader, "I would not that the Turks were more courteous than they are Christian, and am well pleased that unbeliever and heathen hound are a proper description for the best of them, as being traitor alike to their God and to the laws of chivalry; and

devoutly do I trust that I shall meet with them in the front rank of our army, beside our standard, or elsewhere, and have an open field to my devoir against them, both as the enemies of our Lady and the holy saints, and as, by their evil customs, more expressly my own. Meanwhile you have time to seat yourself and receive my homage, and I will be bound to you for despatching this foolish ceremony with as little waste and delay of time as the occasion will permit."

The Emperor hastily seated himself, and received into his the sinewy hands of the Crusader, who made the acknowledgment of his homage, and was then guided off by Count Baldwin, who walked with the stranger to the ships, and then, apparently well pleased at seeing him in the course of going on board, returned back to the side of the Emperor.

"What is the name," said the Emperor, "of that singular and assuming man?"

"It is Robert, Count of Paris," answered Baldwin, "accounted one of the bravest peers who stand around the throne of France."

After a moment's recollection, Alexius Comnenus issued orders, that the ceremonial of the day should be discontinued, afraid, perhaps, lest the rough and careless humour of the strangers should produce some new quarrel. The crusaders were led, nothing loth, back to palaces in which they had been hospitably received, and readily resumed the interrupted feast, from which they had been called to pay their homage. The trumpets of the various leaders blew the recall of the few troops of an ordinary character who were attendant, together with the host of knights and leaders, who, pleased with the indulgences provided for them, and obscurely foreseeing that the passage of the Bosphorus would be the commencement of their actual suffering, rejoiced in being called to the hither side.

It was not probably intended; but the hero, as he might be styled, of the tumultuous day, Count Robert of Paris, who was already on his road to embarkation on the strait, was disturbed in his purpose by the sound of recall which was echoed around; nor could Bohemond, Godfrey, or any one who took upon him to explain the signal, alter his resolution of returning to Constantinople. He laughed to scorn the threatened displeasure of the Emperor, and seemed to think there would be a peculiar pleasure in braving Alexius at his own board, or, at least, that nothing could be more indifferent than whether he gave offence or not.

To Godfrey of Bouillon, to whom he showed some respect, he was still far from paying deference; and that sagacious prince, having used every argument which might shake his purpose of returning to the imperial city, to the very point of making it a quarrel with him in person, at length abandoned him to his own discretion, and pointed him out to the Count of Thoulouse, as he passed, as a wild knight-errant, incapable of being influenced by any thing save his own wayward fancy. "He brings not five hundred men to the crusade," said Godfrey; "and I dare be sworn, that even in this, the very outset of the undertaking, he knows not where these five hundred men are, and how their wants are provided for. There is an eternal trumpet in his ear sounding to assault, nor has he room or time to hear a milder or more rational signal. See how he strolls along yonder, the very emblem of an idle schoolboy, broke out of the school-bounds upon a holyday, half animated by curiosity and half by love of mischief."

"And," said Raymond, Count of Thoulouse, "with resolution sufficient to support the desperate purpose of the whole army of devoted crusaders. And yet so passionate a Rodomont is Count Robert, that he would rather risk the success of the whole expedition, than omit an opportunity of meeting a worthy antagonist *en champ-clos*, or lose, as he terms it, a chance of worshipping our Lady of the Broken Lances. Who are yon with whom he has now met, and who are apparently walking, or rather strolling in the same way with him, back to Constantinople?"

"An armed knight, brilliantly equipped — yet of something less than knightly stature," answered Godfrey. "It is, I suppose, the celebrated lady who won Robert's heart in the lists of battle, by bravery and valour equal to his own; and the pilgrim form in the long vestments may be their daughter or niece."

"A singular spectacle, worthy Knight," said the Count of Thoulouse, "do our days present to us, to which we have had nothing similar, since Gaita, [Footnote: This Amazon makes a conspicuous figure in Anna Comnena's account of her father's campaigns against Robert Guiscard. On one occasion (Alexiad, lib. iv. p. 93) she represents her as thus recalling the fugitive soldiery of her husband to their duty, — [Greek: Hae de ge Taita Aeallas allae, kan mae Athaenae kat auton megisaen apheisa phonaen, monon ou to Homaerikon epos tae idia dialektio legein eokey. Mechri posou pheuxesthou; ataete aneres ese. Hos de eti pheugontas toutous eora, dory makron enagkalisamenae, holous rhytaeras endousa kata ton pheugonton ietai]. — That is, exhorting them, in all but Homeric language, at the top of her voice; and when this failed, brandishing a long spear, and rushing upon the fugitives at the utmost speed of her horse.

This heroic lady, according to the *Chronique Scandaleuse*, of those days, was afterwards deluded by some cunning overtures of the Greek Emperor, and poisoned her husband in expectation of gaining a place on the throne of Constantinople. Ducange, however, rejects the story, and so does Gibbon.] wife of Robert Guiscard, first took upon her to distinguish herself by manly deeds of emprise, and rival her husband, as well in the front of battle as at the dancing-room or banquet."

"Such is the custom of this pair, most noble knight," answered another Crusader, who had joined them, "and Heaven pity the poor man who has no power to keep domestic peace by an appeal to the stronger hand!"

"Well!" replied Raymond, "if it be rather a mortifying reflection, that the lady of our love is far past the bloom of youth, it is a consolation that she is too old-fashioned to beat us, when we return back with no more of youth or manhood than a long crusade has left. But come, follow on the road to Constantinople, and in the rear of this most doughty knight."

CHAPTER THE TENTH

Those were wild times — the antipodes of ours:
Ladies were there, who oftener saw themselves
In the broad lustre of a foeman's shield
Than in a mirror, and who rather sought
To match themselves in battle, than in dalliance
To meet a lover's onset. — But though Nature
Was outraged thus, she was not overcome.

FEUDAL TIMES.

Brenhilda, Countess of Paris, was one of those stalwart dames who willingly hazarded themselves in the front of battle, which, during the first crusade, was as common as it was possible for a very unnatural custom to be, and, in fact, gave the real instances of the Marphisas and Bradamantes, whom the writers of romance delighted to paint, assigning them sometimes the advantage of invulnerable armour, or a spear whose thrust did not admit of being resisted, in order to soften the improbability of the weaker sex being frequently victorious over the male part of the creation.

But the spell of Brenhilda was of a more simple nature, and rested chiefly in her great beauty.

From a girl she despised the pursuits of her sex; and they who ventured to become suitors for the hand of the young Lady of Aspramonte, to which warlike fief she had succeeded, and which perhaps encouraged her in her fancy, received for answer, that they must first merit it by their good behaviour in the lists. The father of Brenhilda was dead; her mother was of a gentle temper, and easily kept under management by the young lady herself.

Brenhilda's numerous suitors readily agreed to terms which were too much according to the manners of the age to be disputed. A tournament was held at the Castle of Aspramonte, in which one half of the gallant assembly rolled headlong before their successful rivals, and withdrew from the lists mortified and disappointed. The successful party among the suitors were expected to be summoned to joust among themselves. But they were surprised at being made acquainted with the lady's further will. She aspired to wear armour herself, to wield a lance, and back a steed, and prayed the knights that they would permit a lady, whom they professed to honour so highly, to mingle in their games of chivalry. The young knights courteously received their young mistress in the lists, and smiled at the idea of her holding them triumphantly against so many gallant champions of the other sex. But the vassals and old servants of the Count, her father, smiled to each other, and intimated a different result than the gallants anticipated. The knights who encountered the fair Brenhilda were one by one stretched on the sand; nor was it to be denied, that the situation of tilting with one of the handsomest women of the time was an extremely embarrassing one. Each youth was bent to withhold his charge in full volley, to cause his steed to swerve at the full shock, or in some other way to flinch from doing the utmost which was necessary to gain the victory, lest, in so gaining it, he might cause irreparable injury to the beautiful opponent he tilted with. But the Lady of Aspramonte was not one who could be conquered by less than the exertion of the whole strength and talents of the victor. The defeated suitors departed from the lists the more mortified at their discomfiture, because Robert of Paris arrived at sunset, and, understanding what was going forward, sent his name to the barriers, as that of a knight who would willingly forego the reward of the tournament, in case he had the fortune to gain it, declaring, that neither lauds nor ladies' charms were what he came thither to seek. Brenhilda, piqued and mortified, chose a new lance, mounted her best steed, and advanced into the lists as one determined to avenge upon the new assailant's brow the slight of her charms which he seemed to express. But whether her displeasure had somewhat interfered with her usual skill, or whether she

had, like others of her sex, felt a partiality towards one whose heart was not particularly set upon gaining hers — or whether, as is often said on such occasions, her fated hour was come, so it was that Count Robert tilted with his usual address and good fortune. Brenhilda of Aspramonte was unhorsed and unhelmed, and stretched on the earth, and the beautiful face, which faded from very red to deadly pale before the eyes of the victor, produced its natural effect in raising the value of his conquest. He would, in conformity with his resolution, have left the castle after having mortified the vanity of the lady; but her mother opportunely interposed; and when she had satisfied herself that no serious injury had been sustained by the young heiress, she returned her thanks to the stranger knight who had taught her daughter a lesson, which, she trusted, she would not easily forget. Thus tempted to do what he secretly wished, Count Robert gave ear to those sentiments, which naturally whispered to him to be in no hurry to withdraw.

He was of the blood of Charlemagne, and, what was still of more consequence in the young lady's eyes, one of the most renowned of Norman knights in that jousting day. After a residence of ten days in the castle of Aspramonte, the bride and bridegroom set out, for such was Count Robert's will, with a competent train, to our Lady of the Broken Lances, where it pleased him to be wedded. Two knights who were waiting to do battle, as was the custom of the place, were rather disappointed at the nature of the cavalcade, which seemed to interrupt their purpose. But greatly were they surprised when they received a cartel from the betrothed couple, offering to substitute their own persons in the room of other antagonists, and congratulating themselves in commencing their married life in a manner so consistent with that which they had hitherto led. They were victorious as usual; and the only persons having occasion to rue the complaisance of the Count and his bride, were the two strangers, one of whom broke an arm in the rencontre, and the other dislocated a collar-bone.

Count Robert's course of knight-errantry did not seem to be in the least intermitted by his marriage; on the contrary, when he was called upon to support his renown, his wife was often known also in military exploits, nor was she inferior to him in thirst after fame. They both assumed the cross at the same time, that being then the predominating folly in Europe.

The Countess Brenhilda was now above six-and-twenty years old, with as much beauty as can well fall to the share of an Amazon. A figure, of the largest feminine size, was surmounted by a noble countenance, to which even repeated warlike toils had not given more than a sunny hue, relieved by the dazzling whiteness of such parts of her face as were not usually displayed.

As Alexius gave orders that his retinue should return to Constantinople, he spoke in private to the Follower, Achilles Tatius. The Satrap answered with a submissive bend of the head, and separated with a few attendants from the main body of the Emperor's train. The principal road to the city was, of course, filled with the troops, and with the numerous crowds of spectators, all of whom were inconvenienced in some degree by the dust and heat of the weather.

Count Robert of Paris had embarked his horses on board of ship, and all his retinue, except an old squire or valet of his own, and an attendant of his wife. He felt himself more incommoded in this crowd than he desired, especially as his wife shared it with him, and began to look among the scattered trees which fringed the shores, down almost to the tide-mark, to see if he could discern any by-path which might carry them more circuitously, but more pleasantly, to the city, and afford them at the same time, what was their principal object in the East, strange sights, or adventures of chivalry. A broad and beaten path seemed to promise them all the enjoyment which shade could give in a warm climate. The ground through which it wound its way was beautifully broken by the appearance of temples, churches, and kiosks, and here and there a fountain distributed its silver produce, like a benevolent individual, who, self-denying to himself, is liberal to all others who are in necessity. The distant sound of the martial music still regaled their way; and, at the same time, as it detained the populace on the high-road, prevented the strangers from becoming incommoded with fellow-travellers.

Rejoicing in the abated heat of the day-wondering, at the same time, at the various kinds of architecture, the strange features of the landscape, or accidental touches of manners, exhibited by those who met or passed them upon their journey, they strolled easily onwards. One figure particularly caught the attention of the Countess Brenhilda. This was an old man of great stature, engaged, apparently, so deeply with the roll of parchment which he held in his hand, that he paid no attention to the objects which were passing around him. Deep thought appeared to reign on his brow, and his eye was of that piercing kind which seems designed to search and winnow the frivolous from the edifying part of human discussion, and limit its inquiry to the last. Raising his eyes slowly from the parchment on which he had been gazing, the look of Agelastes — for it was the sage himself — encountered those of Count Robert and his lady, and addressing them, with the kindly epithet of "my children," he asked if they had missed their road, or whether there was any thing in which he could do them any pleasure.

"We are strangers, father," was the answer, "from a distant country, and belonging to the army which has passed hither upon pilgrimage; one object brings us here in common, we hope, with all that host. We desire to pay our devotions where the great ransom was paid for us, and to free, by our good swords, enslaved Palestine, from the usurpation and tyranny of the infidel. When we have said this, we have announced our highest human motive. Yet Robert of Paris and his Countess would not willingly set their foot on a land, save what should resound its echo. They have not been accustomed to move in silence upon the face of the earth, and they would purchase an eternal life of fame, though it were at the price of mortal existence."

"You seek, then, to barter safety for fame," said Agelastes, "though you may, perchance, throw death into the scale by which you hope to gain it?"

"Assuredly," said Count Robert; "nor is there one wearing such a belt as this, to whom such a thought is stranger."

"And as I understand," said Agelastes, "your lady shares with your honourable self in these valorous resolutions? — Can this be?"

"You may undervalue my female courage, father, if such is your will," said the Countess; "but I speak in presence of a witness who can attest the truth, when I say that a man of half your years had not doubted the truth with impunity."

"Nay, Heaven protect me from the lightning of your eyes," said Agelastes, "whether in anger or in scorn. I bear an aegis about myself against what I should else have feared. But age, with its incapacities, brings also its apologies. Perhaps, indeed, it is one like me whom you seek to find, and in that case I should be happy to render to you such services as it is my duty to offer to all worthy knights."

"I have already said," replied Count Robert, "that after the accomplishment of my vow," — he looked upwards and crossed himself, — "there is nothing on earth to which I am more bound than to celebrate my name in arms as becomes a valiant cavalier. When men die obscurely, they die for ever. Had my ancestor Charles never left the paltry banks of the Saale, he had not now been much better known than any vine-dresser who wielded his pruning-hook in the same territories. But he bore him like a brave man, and his name is deathless in the memory of the worthy."

"Young man," said the old Grecian, "although it is but seldom that such as you, whom I was made to serve and to value, visit this country, it is not the less true that I am well qualified to serve you in the matter which you have so much at heart. My acquaintance with nature has been so perfect and so long, that, during its continuance, she has disappeared, and another world has been spread before me, in which she has but little to do. Thus the curious stores which I have assembled are beyond the researches of other men, and not to be laid before those whose deeds of valour are to be bounded by the ordinary probabilities of everyday nature. No romancer of your romantic country ever devised such extraordinary adventures out of his own imagination, and to feed the idle wonder of those who

sat listening around, as those which I know, not of idle invention, but of real positive existence, with the means of achieving and accomplishing the conditions of each adventure."

"If such be your real profession," said the French Count, "you have met one of those whom you chiefly search for; nor will my Countess and I stir farther upon our road until you have pointed out to us some one of those adventures which, it is the business of errant-knights to be industrious in seeking out."

So saying, he sat down by the side of the old man; and his lady, with a degree of reverence which had something in it almost diverting, followed his example.

"We have fallen right, Brenhilda," said Count Robert; "our guardian. angel has watched his charge carefully. Here have we come among an, ignorant set of pedants, chattering their absurd language, and holding more important the least look that a cowardly Emperor can give, than the best blow that a good knight can deal. Believe me, I was wellnigh thinking that we had done ill to take the cross — God forgive such an impious doubt! Yet here, when we were even despairing to find the road to fame, we have met with one of those excellent men whom the knights of yore were wont to find sitting by springs, by crosses, and by altars, ready to direct the wandering knight where fame was to be found. Disturb him not, my Brenhilda," said the Count, "but let him recall to himself his stories of the ancient time, and thou shalt see he will enrich us with the treasures of his information."

"If," replied Agelastes, after some pause, "I have waited for a longer term than human life is granted to most men, I shall still be overpaid by dedicating what remains of existence to the service of a pair so devoted to chivalry. What first occurs to me is a story of our Greek country, so famous in adventures, and which I shall briefly detail to you: —

"Afar hence, in our renowned Grecian Archipelago, amid storms and whirlpools, rocks which, changing their character, appear to precipitate themselves against each other, and billows that are never in a pacific state, lies the rich island of Zulichium, inhabited, notwithstanding its wealth, by a very few natives, who live only upon the sea-coast. The inland part of the island is one immense mountain, or pile of mountains, amongst which, those who dare approach near enough, may, we are assured, discern the moss-grown and antiquated towers and pinnacles of a stately, but ruinous castle, the habitation of the sovereign of the island, in which she has been, enchanted for a great many years.

"A bold knight, who came upon, a pilgrimage to Jerusalem, made a vow to deliver this unhappy victim of pain and sorcery; feeling, with justice, vehemently offended, that the fiends of darkness should exercise any authority near the Holy Land, which might be termed the very fountain of light. Two of the oldest inhabitants of the island undertook to guide him as near to the main gate as they durst, nor did they approach it more closely than the length of a bow-shot. Here, then, abandoned to himself, the brave Frank set forth upon his enterprise, with a stout heart, and Heaven alone to friend. The fabric which he approached showed, by its gigantic size, and splendour of outline, the power and wealth of the potentate who had erected it. The brazen gates unfolded themselves as if with hope and pleasure; and aerial voices swept around the spires and turrets, congratulating the genius of the place, it might be, upon the expected approach of its deliverer.

"The knight passed on, not unmoved with wonder, though untainted by fear; and the Gothic splendours which he saw were of a kind highly to exalt his idea of the beauty of the mistress for whom a prison-house had been so richly decorated. Guards there were in Eastern dress and arms, upon bulwark and buttress, in readiness, it appeared, to bend their bows; but the warriors were motionless and silent, and took no more notice of the armed step of the knight than if a monk or hermit had approached their guarded post. They were living, and yet, as to all power and sense, they might be considered among the dead. If there was truth in the old tradition, the sun had shone and the rain had fallen upon them for more than four hundred changing seasons, without their being sensible of the genial warmth of the one or the coldness of the other. Like the Israelites in the desert, their shoes had not decayed, nor their vestments waxed old. As Time left them, so and without alteration was

he again to find them." The philosopher began now to recall what he had heard of the cause of their enchantment.

"The sage to whom this potent charm is imputed, was one of the Magi who followed the tenets of Zoroaster. He had come to the court of this youthful Princess, who received him with every attention which gratified vanity could dictate, so that in a short time her awe of this grave personage was lost in the sense of ascendancy which her beauty gave her over him. It was no difficult matter — in fact it happens every day — for the beautiful woman to lull the wise man into what is not inaptly called a fool's paradise. The sage was induced to attempt feats of youth which his years rendered ridiculous; he could command the elements, but the common course of nature was beyond his power. When, therefore, he exerted his magic strength, the mountains bent and the seas receded; but when the philosopher attempted to lead forth the Princess of Zulichium in the youthful dance, youths and maidens turned their heads aside lest they should make too manifest the ludicrous ideas with which they were impressed.

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