

**РОБЕРТ
СТИВЕНСОН**

FABLES

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Fables

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Fables:

Содержание

I. – THE PERSONS OF THE TALE	4
II. – THE SINKING SHIP	9
III – THE TWO MATCHES	12
IV. – THE SICK MAN AND THE FIREMAN	14
V. – THE DEVIL AND THE INNKEEPER	15
VI. – THE PENITENT	16
VII. – THE YELLOW PAINT	17
VIII. – THE HOUSE OF ELD	21
Конец ознакомительного фрагмента.	22

Robert Louis Stevenson

Fables

I. – THE PERSONS OF THE TALE

After the 32nd chapter of *Treasure Island*, two of the puppets strolled out to have a pipe before business should begin again, and met in an open place not far from the story.

“Good-morning, Cap’n,” said the first, with a man-o’-war salute, and a beaming countenance.

“Ah, Silver!” grunted the other. “You’re in a bad way, Silver.”

“Now, Cap’n Smollett,” remonstrated Silver, “dooty is dooty, as I knows, and none better; but we’re off dooty now; and I can’t see no call to keep up the morality business.”

“You’re a damned rogue, my man,” said the Captain.

“Come, come, Cap’n, be just,” returned the other. “There’s no call to be angry with me in earnest. I’m on’y a chara’ter in a sea story. I don’t really exist.”

“Well, I don’t really exist either,” says the Captain, “which seems to meet that.”

“I wouldn’t set no limits to what a virtuous chara’ter might consider argument,” responded Silver. “But I’m the villain of this tale, I am; and speaking as one sea-faring man to another, what I want to know is, what’s the odds?”

“Were you never taught your catechism?” said the Captain. “Don’t you know there’s such a thing as an Author?”

“Such a thing as a Author?” returned John, derisively. “And who better’n me? And the p’int is, if the Author made you, he made Long John, and he made Hands, and Pew, and George Merry – not that George is up to much, for he’s little more’n a name; and he made Flint, what there is of him; and he made this here mutiny, you keep such a work about; and he had Tom Redruth shot; and – well, if that’s a Author, give me Pew!”

“Don’t you believe in a future state?” said Smollett. “Do you think there’s nothing but the present story-paper?”

“I don’t rightly know for that,” said Silver; “and I don’t see what it’s got to do with it, anyway. What I know is this: if there is sich a thing as a Author, I’m his favourite chara’ter. He does me fathoms better’n he does you – fathoms, he does. And he likes doing me. He keeps me on deck mostly all the time, crutch and all; and he leaves you measling in the hold, where nobody can’t see you, nor wants to, and you may lay to that! If there is a Author, by thunder, but he’s on my side, and you may lay to it!”

“I see he’s giving you a long rope,” said the Captain. “But that can’t change a man’s convictions. I know the Author respects me; I feel it in my bones; when you and I had that talk at the blockhouse door, who do you think he was for, my man?”

“And don’t he respect me?” cried Silver. “Ah, you should ‘a’ heard me putting down my mutiny, George Merry and Morgan and that lot, no longer ago’n last chapter; you’d heard something

then! You'd 'a' seen what the Author thinks o' me! But come now, do you consider yourself a virtuous chara'ter clean through?"

"God forbid!" said Captain Smollett, solemnly. "I am a man that tries to do his duty, and makes a mess of it as often as not. I'm not a very popular man at home, Silver, I'm afraid!" and the Captain sighed.

"Ah," says Silver. "Then how about this sequel of yours? Are you to be Cap'n Smollett just the same as ever, and not very popular at home, says you? And if so, why, it's *Treasure Island* over again, by thunder; and I'll be Long John, and Pew'll be Pew, and we'll have another mutiny, as like as not. Or are you to be somebody else? And if so, why, what the better are you? and what the worse am I?"

"Why, look here, my man," returned the Captain, "I can't understand how this story comes about at all, can I? I can't see how you and I, who don't exist, should get to speaking here, and smoke our pipes for all the world like reality? Very well, then, who am I to pipe up with my opinions? I know the Author's on the side of good; he tells me so, it runs out of his pen as he writes. Well, that's all I need to know; I'll take my chance upon the rest."

"It's a fact he seemed to be against George Merry," Silver admitted, musingly. "But George is little more'n a name at the best of it," he added, brightening. "And to get into soundings for once. What is this good? I made a mutiny, and I been a gentleman o' fortune; well, but by all stories, you ain't no such saint. I'm a man that keeps company very easy; even by your own account,

you ain't, and to my certain knowledge you're a devil to haze. Which is which? Which is good, and which bad? Ah, you tell me that! Here we are in stays, and you may lay to it!"

"We're none of us perfect," replied the Captain. "That's a fact of religion, my man. All I can say is, I try to do my duty; and if you try to do yours, I can't compliment you on your success."

"And so you was the judge, was you?" said Silver, derisively.

"I would be both judge and hangman for you, my man, and never turn a hair," returned the Captain. "But I get beyond that: it mayn't be sound theology, but it's common sense, that what is good is useful too – or there and thereabout, for I don't set up to be a thinker. Now, where would a story go to if there were no virtuous characters?"

"If you go to that," replied Silver, "where would a story begin, if there wasn't no villains?"

"Well, that's pretty much my thought," said Captain Smollett. "The Author has to get a story; that's what he wants; and to get a story, and to have a man like the doctor (say) given a proper chance, he has to put in men like you and Hands. But he's on the right side; and you mind your eye! You're not through this story yet; there's trouble coming for you."

"What'll you bet?" asked John.

"Much I care if there ain't," returned the Captain. "I'm glad enough to be Alexander Smollett, bad as he is; and I thank my stars upon my knees that I'm not Silver. But there's the ink-bottle opening. To quarters!"

And indeed the Author was just then beginning to write the words:

Chapter XXXIII.

II. – THE SINKING SHIP

“Sir,” said the first lieutenant, bursting into the Captain’s cabin, “the ship is going down.”

“Very well, Mr. Spoker,” said the Captain; “but that is no reason for going about half-shaved. Exercise your mind a moment, Mr. Spoker, and you will see that to the philosophic eye there is nothing new in our position: the ship (if she is to go down at all) may be said to have been going down since she was launched.”

“She is settling fast,” said the first lieutenant, as he returned from shaving.

“Fast, Mr. Spoker?” asked the Captain. “The expression is a strange one, for time (if you will think of it) is only relative.”

“Sir,” said the lieutenant, “I think it is scarcely worth while to embark in such a discussion when we shall all be in Davy Jones’s Locker in ten minutes.”

“By parity of reasoning,” returned the Captain gently, “it would never be worth while to begin any inquiry of importance; the odds are always overwhelming that we must die before we shall have brought it to an end. You have not considered, Mr. Spoker, the situation of man,” said the Captain, smiling, and shaking his head.

“I am much more engaged in considering the position of the ship,” said Mr. Spoker.

“Spoken like a good officer,” replied the Captain, laying his hand on the lieutenant’s shoulder.

On deck they found the men had broken into the spirit-room, and were fast getting drunk.

“My men,” said the Captain, “there is no sense in this. The ship is going down, you will tell me, in ten minutes: well, and what then? To the philosophic eye, there is nothing new in our position. All our lives long, we may have been about to break a blood-vessel or to be struck by lightning, not merely in ten minutes, but in ten seconds; and that has not prevented us from eating dinner, no, nor from putting money in the Savings Bank. I assure you, with my hand on my heart, I fail to comprehend your attitude.”

The men were already too far gone to pay much heed.

“This is a very painful sight, Mr. Spoker,” said the Captain.

“And yet to the philosophic eye, or whatever it is,” replied the first lieutenant, “they may be said to have been getting drunk since they came aboard.”

“I do not know if you always follow my thought, Mr. Spoker,” returned the Captain gently. “But let us proceed.”

In the powder magazine they found an old salt smoking his pipe.

“Good God,” cried the Captain, “what are you about?”

“Well, sir,” said the old salt, apologetically, “they told me as she were going down.”

“And suppose she were?” said the Captain. “To the

philosophic eye, there would be nothing new in our position. Life, my old shipmate, life, at any moment and in any view, is as dangerous as a sinking ship; and yet it is man's handsome fashion to carry umbrellas, to wear indiarubber over-shoes, to begin vast works, and to conduct himself in every way as if he might hope to be eternal. And for my own poor part I should despise the man who, even on board a sinking ship, should omit to take a pill or to wind up his watch. That, my friend, would not be the human attitude."

"I beg pardon, sir," said Mr. Spoker. "But what is precisely the difference between shaving in a sinking ship and smoking in a powder magazine?"

"Or doing anything at all in any conceivable circumstances?" cried the Captain. "Perfectly conclusive; give me a cigar!"

Two minutes afterwards the ship blew up with a glorious detonation.

III – THE TWO MATCHES

One day there was a traveller in the woods in California, in the dry season, when the Trades were blowing strong. He had ridden a long way, and he was tired and hungry, and dismounted from his horse to smoke a pipe. But when he felt in his pocket he found but two matches. He struck the first, and it would not light.

“Here is a pretty state of things!” said the traveller. “Dying for a smoke; only one match left; and that certain to miss fire! Was there ever a creature so unfortunate? And yet,” thought the traveller, “suppose I light this match, and smoke my pipe, and shake out the dottle here in the grass – the grass might catch on fire, for it is dry like tinder; and while I snatch out the flames in front, they might evade and run behind me, and seize upon yon bush of poison oak; before I could reach it, that would have blazed up; over the bush I see a pine tree hung with moss; that too would fly in fire upon the instant to its topmost bough; and the flame of that long torch – how would the trade wind take and brandish that through the inflammable forest! I hear this dell roar in a moment with the joint voice of wind and fire, I see myself gallop for my soul, and the flying conflagration chase and outflank me through the hills; I see this pleasant forest burn for days, and the cattle roasted, and the springs dried up, and the farmer ruined, and his children cast upon the world. What a world hangs upon this moment!”

With that he struck the match, and it missed fire.

“Thank God!” said the traveller, and put his pipe in his pocket.

IV. – THE SICK MAN AND THE FIREMAN

There was once a sick man in a burning house, to whom there entered a fireman.

“Do not save me,” said the sick man. “Save those who are strong.”

“Will you kindly tell me why?” inquired the fireman, for he was a civil fellow.

“Nothing could possibly be fairer,” said the sick man. “The strong should be preferred in all cases, because they are of more service in the world.”

The fireman pondered a while, for he was a man of some philosophy. “Granted,” said he at last, as a part of the roof fell in; “but for the sake of conversation, what would you lay down as the proper service of the strong?”

“Nothing can possibly be easier,” returned the sick man; “the proper service of the strong is to help the weak.”

Again the fireman reflected, for there was nothing hasty about this excellent creature. “I could forgive you being sick,” he said at last, as a portion of the wall fell out, “but I cannot bear your being such a fool.” And with that he heaved up his fireman’s axe, for he was eminently just, and clove the sick man to the bed.

V. – THE DEVIL AND THE INNKEEPER

Once upon a time the devil stayed at an inn, where no one knew him, for they were people whose education had been neglected. He was bent on mischief, and for a time kept everybody by the ears. But at last the innkeeper set a watch upon the devil and took him in the fact.

The innkeeper got a rope's end.

“Now I am going to thrash you,” said the innkeeper.

“You have no right to be angry with me,” said the devil. “I am only the devil, and it is my nature to do wrong.”

“Is that so?” asked the innkeeper.

“Fact, I assure you,” said the devil.

“You really cannot help doing ill?” asked the innkeeper.

“Not in the smallest,” said the devil; “it would be useless cruelty to thrash a thing like me.”

“It would indeed,” said the innkeeper.

And he made a noose and hanged the devil.

“There!” said the innkeeper.

VI. – THE PENITENT

A man met a lad weeping. “What do you weep for?” he asked.

“I am weeping for my sins,” said the lad.

“You must have little to do,” said the man.

The next day they met again. Once more the lad was weeping.

“Why do you weep now?” asked the man.

“I am weeping because I have nothing to eat,” said the lad.

“I thought it would come to that,” said the man.

VII. – THE YELLOW PAINT

In a certain city there lived a physician who sold yellow paint. This was of so singular a virtue that whoso was bedaubed with it from head to heel was set free from the dangers of life, and the bondage of sin, and the fear of death for ever. So the physician said in his prospectus; and so said all the citizens in the city; and there was nothing more urgent in men's hearts than to be properly painted themselves, and nothing they took more delight in than to see others painted. There was in the same city a young man of a very good family but of a somewhat reckless life, who had reached the age of manhood, and would have nothing to say to the paint: "To-morrow was soon enough," said he; and when the morrow came he would still put it off. She might have continued to do until his death; only, he had a friend of about his own age and much of his own manners; and this youth, taking a walk in the public street, with not one fleck of paint upon his body, was suddenly run down by a water-cart and cut off in the heyday of his nakedness. This shook the other to the soul; so that I never beheld a man more earnest to be painted; and on the very same evening, in the presence of all his family, to appropriate music, and himself weeping aloud, he received three complete coats and a touch of varnish on the top. The physician (who was himself affected even to tears) protested he had never done a job so thorough.

Some two months afterwards, the young man was carried on a stretcher to the physician's house.

"What is the meaning of this?" he cried, as soon as the door was opened. "I was to be set free from all the dangers of life; and here have I been run down by that self-same water-cart, and my leg is broken."

"Dear me!" said the physician. "This is very sad. But I perceive I must explain to you the action of my paint. A broken bone is a mighty small affair at the worst of it; and it belongs to a class of accident to which my paint is quite inapplicable. Sin, my dear young friend, sin is the sole calamity that a wise man should apprehend; it is against sin that I have fitted you out; and when you come to be tempted, you will give me news of my paint."

"Oh!" said the young man, "I did not understand that, and it seems rather disappointing. But I have no doubt all is for the best; and in the meanwhile, I shall be obliged to you if you will set my leg."

"That is none of my business," said the physician; "but if your bearers will carry you round the corner to the surgeon's, I feel sure he will afford relief."

Some three years later, the young man came running to the physician's house in a great perturbation. "What is the meaning of this?" he cried. "Here was I to be set free from the bondage of sin; and I have just committed forgery, arson and murder."

"Dear me," said the physician. "This is very serious. Off with your clothes at once." And as soon as the young man had

stripped, he examined him from head to foot. "No," he cried with great relief, "there is not a flake broken. Cheer up, my young friend, your paint is as good as new."

"Good God!" cried the young man, "and what then can be the use of it?"

"Why," said the physician, "I perceive I must explain to you the nature of the action of my paint. It does not exactly prevent sin; it extenuates instead the painful consequences. It is not so much for this world, as for the next; it is not against life; in short, it is against death that I have fitted you out. And when you come to die, you will give me news of my paint."

"Oh!" cried the young man, "I had not understood that, and it seems a little disappointing. But there is no doubt all is for the best: and in the meanwhile, I shall be obliged if you will help me to undo the evil I have brought on innocent persons."

"That is none of my business," said the physician; "but if you will go round the corner to the police office, I feel sure it will afford you relief to give yourself up."

Six weeks later, the physician was called to the town gaol.

"What is the meaning of this?" cried the young man. "Here am I literally crusted with your paint; and I have broken my leg, and committed all the crimes in the calendar, and must be hanged to-morrow; and am in the meanwhile in a fear so extreme that I lack words to picture it."

"Dear me," said the physician. "This is really amazing. Well, well; perhaps, if you had not been painted, you would have been

more frightened still.”

VIII. – THE HOUSE OF ELD

So soon as the child began to speak, the gyve was riveted; and the boys and girls limped about their play like convicts. Doubtless it was more pitiable to see and more painful to bear in youth; but even the grown folk, besides being very unhandy on their feet, were often sick with ulcers.

About the time when Jack was ten years old, many strangers began to journey through that country. These he beheld going lightly by on the long roads, and the thing amazed him. “I wonder how it comes,” he asked, “that all these strangers are so quick afoot, and we must drag about our fetter?”

Конец ознакомительного фрагмента.

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