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CARNACKI, THE GHOST
FINDER

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Carnacki, the Ghost Finder

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Carnacki, the Ghost Finder:

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William Hope Hodgson Carnacki, the Ghost Finder

No. 1—THE GATEWAY OF THE MONSTER

In response to Carnacki's usual card of invitation to have dinner and listen to a story, I arrived promptly at 427, Cheyne Walk, to find the three others who were always invited to these happy little times, there before me. Five minutes later, Carnacki, Arkright, Jessop, Taylor, and I were all engaged in the "pleasant occupation" of dining.

"You've not been long away, this time," I remarked, as I finished my soup; forgetting momentarily Carnacki's dislike of being asked even to skirt the borders of his story until such time as he was ready. Then he would not stint words.

"That's all," he replied, with brevity; and I changed the subject, remarking that I had been buying a new gun, to which piece of news he gave an intelligent nod, and a smile which I think showed a genuinely good-humored appreciation of my intentional changing of the conversation.

Later, when dinner was finished, Carnacki snugged himself comfortably down in his big chair, along with his pipe, and began

his story, with very little circumlocution:—

"As Dodgson was remarking just now, I've only been away a short time, and for a very good reason too—I've only been away a short distance. The exact locality I am afraid I must not tell you; but it is less than twenty miles from here; though, except for changing a name, that won't spoil the story. And it is a story too! One of the most extraordinary things ever I have run against.

"I received a letter a fortnight ago from a man I must call Anderson, asking for an appointment. I arranged a time, and when he came, I found that he wished me to investigate and see whether I could not clear up a long-standing and well—too well—authenticated case of what he termed 'haunting.' He gave me very full particulars, and, finally, as the case seemed to present something unique, I decided to take it up.

"Two days later, I drove to the house late in the afternoon. I found it a very old place, standing quite alone in its own grounds. Anderson had left a letter with the butler, I found, pleading excuses for his absence, and leaving the whole house at my disposal for my investigations. The butler evidently knew the object of my visit, and I questioned him pretty thoroughly during dinner, which I had in rather lonely state. He is an old and privileged servant, and had the history of the Grey Room exact in detail. From him I learned more particulars regarding two things that Anderson had mentioned in but a casual manner. The first was that the door of the Grey Room would be heard in the dead of night to open, and slam heavily, and this even though the butler

knew it was locked, and the key on the bunch in his pantry. The second was that the bedclothes would always be found torn off the bed, and hurled in a heap into a corner.

"But it was the door slamming that chiefly bothered the old butler. Many and many a time, he told me, had he lain awake and just got shivering with fright, listening; for sometimes the door would be slammed time after time—thud! thud! thud!—so that sleep was impossible.

"From Anderson, I knew already that the room had a history extending back over a hundred and fifty years. Three people had been strangled in it—an ancestor of his and his wife and child. This is authentic, as I had taken very great pains to discover; so that you can imagine it was with a feeling I had a striking case to investigate that I went upstairs after dinner to have a look at the Grey Room.

"Peter, the old butler, was in rather a state about my going, and assured me with much solemnity that in all the twenty years of his service, no one had ever entered that room after nightfall. He begged me, in quite a fatherly way, to wait till the morning, when there would be no danger, and then he could accompany me himself.

"Of course, I smiled a little at him, and told him not to bother. I explained that I should do no more than look 'round a bit, and, perhaps, affix a few seals. He need not fear; I was used to that sort of thing. But he shook his head when I said that.

"'There isn't many ghosts like ours, sir,' he assured me, with

mournful pride. And, by Jove! he was right, as you will see.

"I took a couple of candles, and Peter followed with his bunch of keys. He unlocked the door; but would not come inside with me. He was evidently in a fright, and he renewed his request that I would put off my examination until daylight. Of course, I laughed at him again, and told him he could stand sentry at the door, and catch anything that came out.

"'It never comes outside, sir,' he said, in his funny, old, solemn manner. Somehow, he managed to make me feel as if I were going to have the 'creeps' right away. Anyway, it was one to him, you know.

"I left him there, and examined the room. It is a big apartment, and well furnished in the grand style, with a huge four-poster, which stands with its head to the end wall. There were two candles on the mantelpiece, and two on each of the three tables that were in the room. I lit the lot, and after that, the room felt a little less inhumanly dreary; though, mind you, it was quite fresh, and well kept in every way.

"After I had taken a good look 'round, I sealed lengths of baby ribbon across the windows, along the walls, over the pictures, and over the fireplace and the wall closets. All the time, as I worked, the butler stood just without the door, and I could not persuade him to enter; though I jested him a little, as I stretched the ribbons, and went here and there about my work. Every now and again, he would say:—'You'll excuse me, I'm sure, sir; but I do wish you would come out, sir. I'm fair in a quake for you.'

"I told him he need not wait; but he was loyal enough in his way to what he considered his duty. He said he could not go away and leave me all alone there. He apologized; but made it very clear that I did not realize the danger of the room; and I could see, generally, that he was in a pretty frightened state. All the same, I had to make the room so that I should know if anything material entered it; so I asked him not to bother me, unless he really heard or saw something. He was beginning to get on my nerves, and the 'feel' of the room was bad enough, without making it any nastier.

"For a time further, I worked, stretching ribbons across the floor, and sealing them, so that the merest touch would have broken them, were anyone to venture into the room in the dark with the intention of playing the fool. All this had taken me far longer than I had anticipated; and, suddenly, I heard a clock strike eleven. I had taken off my coat soon after commencing work; now, however, as I had practically made an end of all that I intended to do, I walked across to the settee, and picked it up. I was in the act of getting into it, when the old butler's voice (he had not said a word for the last hour) came sharp and frightened: —'Come out, sir, quick! There's something going to happen!' Jove! but I jumped, and then, in the same moment, one of the candles on the table to the left went out. Now whether it was the wind, or what, I do not know; but, just for a moment, I was enough startled to make a run for the door; though I am glad to say that I pulled up, before I reached it. I simply could not bunk out, with the butler standing there, after having, as it were, read

him a sort of lesson on 'bein' brave, y'know.' So I just turned right 'round, picked up the two candles off the mantelpiece, and walked across to the table near the bed. Well, I saw nothing. I blew out the candle that was still alight; then I went to those on the two tables, and blew them out. Then, outside of the door, the old man called again:—'Oh! sir, do be told! Do be told!'

"All right, Peter,' I said, and by Jove, my voice was not as steady as I should have liked! I made for the door, and had a bit of work not to start running. I took some thundering long strides, as you can imagine. Near the door, I had a sudden feeling that there was a cold wind in the room. It was almost as if the window had been suddenly opened a little. I got to the door, and the old butler gave back a step, in a sort of instinctive way. 'Collar the candles, Peter!' I said, pretty sharply, and shoved them into his hands. I turned, and caught the handle, and slammed the door shut, with a crash. Somehow, do you know, as I did so, I thought I felt something pull back on it; but it must have been only fancy. I turned the key in the lock, and then again, double-locking the door. I felt easier then, and set-to and sealed the door. In addition, I put my card over the keyhole, and sealed it there; after which I pocketed the key, and went downstairs—with Peter; who was nervous and silent, leading the way. Poor old beggar! It had not struck me until that moment that he had been enduring a considerable strain during the last two or three hours.

"About midnight, I went to bed. My room lay at the end of the corridor upon which opens the door of the Grey Room. I counted

the doors between it and mine, and found that five rooms lay between. And I am sure you can understand that I was not sorry. Then, just as I was beginning to undress, an idea came to me, and I took my candle and sealing wax, and sealed the doors of all five rooms. If any door slammed in the night, I should know just which one.

"I returned to my room, locked the door, and went to bed. I was waked suddenly from a deep sleep by a loud crash somewhere out in the passage. I sat up in bed, and listened, but heard nothing. Then I lit my candle. I was in the very act of lighting it when there came the bang of a door being violently slammed, along the corridor. I jumped out of bed, and got my revolver. I unlocked the door, and went out into the passage, holding my candle high, and keeping the pistol ready. Then a queer thing happened. I could not go a step toward the Grey Room. You all know I am not really a cowardly chap. I've gone into too many cases connected with ghostly things, to be accused of that; but I tell you I funk'd it; simply funk'd it, just like any blessed kid. There was something precious unholy in the air that night. I ran back into my bedroom, and shut and locked the door. Then I sat on the bed all night, and listened to the dismal thudding of a door up the corridor. The sound seemed to echo through all the house.

"Daylight came at last, and I washed and dressed. The door had not slammed for about an hour, and I was getting back my nerve again. I felt ashamed of myself; though, in some ways it

was silly; for when you're meddling with that sort of thing, your nerve is bound to go, sometimes. And you just have to sit quiet and call yourself a coward until daylight. Sometimes it is more than just cowardice, I fancy. I believe at times it is something warning you, and fighting *for* you. But, all the same, I always feel mean and miserable, after a time like that.

"When the day came properly, I opened my door, and, keeping my revolver handy, went quietly along the passage. I had to pass the head of the stairs, along the way, and who should I see coming up, but the old butler, carrying a cup of coffee. He had merely tucked his nightshirt into his trousers, and he had an old pair of carpet slippers on.

"Hullo, Peter!" I said, feeling suddenly cheerful; for I was as glad as any lost child to have a live human being close to me. 'Where are you off to with the refreshments?'

"The old man gave a start, and slopped some of the coffee. He stared up at me, and I could see that he looked white and done-up. He came on up the stairs, and held out the little tray to me. 'I'm very thankful indeed, sir, to see you safe and well,' he said. 'I feared, one time, you might risk going into the Grey Room, sir. I've lain awake all night, with the sound of the Door. And when it came light, I thought I'd make you a cup of coffee. I knew you would want to look at the seals, and somehow it seems safer if there's two, sir.'

"Peter,' I said, 'you're a brick. This is very thoughtful of you.' And I drank the coffee. 'Come along,' I told him, and handed

him back the tray. 'I'm going to have a look at what the Brutes have been up to. I simply hadn't the pluck to in the night.'

"'I'm very thankful, sir,' he replied. 'Flesh and blood can do nothing, sir, against devils; and that's what's in the Grey Room after dark.'

"I examined the seals on all the doors, as I went along, and found them right; but when I got to the Grey Room, the seal was broken; though the card, over the keyhole, was untouched. I ripped it off, and unlocked the door, and went in, rather cautiously, as you can imagine; but the whole room was empty of anything to frighten one, and there was heaps of light. I examined all my seals, and not a single one was disturbed. The old butler had followed me in, and, suddenly, he called out:—'The bedclothes, sir!'

"I ran up to the bed, and looked over; and, surely, they were lying in the corner to the left of the bed. Jove! you can imagine how queer I felt. Something *had* been in the room. I stared for a while, from the bed, to the clothes on the floor. I had a feeling that I did not want to touch either. Old Peter, though, did not seem to be affected that way. He went over to the bed coverings, and was going to pick them up, as, doubtless, he had done every day these twenty years back; but I stopped him. I wanted nothing touched, until I had finished my examination. This, I must have spent a full hour over, and then I let Peter straighten up the bed; after which we went out, and I locked the door; for the room was getting on my nerves.

"I had a short walk, and then breakfast; after which I felt more my own man, and so returned to the Grey Room, and, with Peter's help, and one of the maids, I had everything taken out of the room, except the bed—even the very pictures. I examined the walls, floor and ceiling then, with probe, hammer and magnifying glass; but found nothing suspicious. And I can assure you, I began to realize, in very truth, that some incredible thing had been loose in the room during the past night. I sealed up everything again, and went out, locking and sealing the door, as before.

"After dinner, Peter and I unpacked some of my stuff, and I fixed up my camera and flashlight opposite to the door of the Grey Room, with a string from the trigger of the flashlight to the door. Then, you see, if the door were really opened, the flashlight would blare out, and there would be, possibly, a very queer picture to examine in the morning. The last thing I did, before leaving, was to uncap the lens; and after that I went off to my bedroom, and to bed; for I intended to be up at midnight; and to ensure this, I set my little alarm to call me; also I left my candle burning.

"The clock woke me at twelve, and I got up and into my dressing gown and slippers. I shoved my revolver into my right side-pocket, and opened my door. Then, I lit my darkroom lamp, and withdrew the slide, so that it would give a clear light. I carried it up the corridor, about thirty feet, and put it down on the floor, with the open side away from me, so that it would show me

anything that might approach along the dark passage. Then I went back, and sat in the doorway of my room, with my revolver handy, staring up the passage toward the place where I knew my camera stood outside the door of the Grey Room.

"I should think I had watched for about an hour and a half, when, suddenly, I heard a faint noise, away up the corridor. I was immediately conscious of a queer prickling sensation about the back of my head, and my hands began to sweat a little. The following instant, the whole end of the passage flicked into sight in the abrupt glare of the flashlight. There came the succeeding darkness, and I peered nervously up the corridor, listening tensely, and trying to find what lay beyond the faint glow of my dark-lamp, which now seemed ridiculously dim by contrast with the tremendous blaze of the flash-power.... And then, as I stooped forward, staring and listening, there came the crashing thud of the door of the Grey Room. The sound seemed to fill the whole of the large corridor, and go echoing hollowly through the house. I tell you, I felt horrible—as if my bones were water. Simply beastly. Jove! how I did stare, and how I listened. And then it came again—thud, thud, thud, and then a silence that was almost worse than the noise of the door; for I kept fancying that some awful thing was stealing upon me along the corridor. And then, suddenly, my lamp was put out, and I could not see a yard before me. I realized all at once that I was doing a very silly thing, sitting there, and I jumped up. Even as I did so, I *thought* I heard a sound in the passage, and quite *near* me. I made

one backward spring into my room, and slammed and locked the door. I sat on my bed, and stared at the door. I had my revolver in my hand; but it seemed an abominably useless thing. I felt that there was something the other side of that door. For some unknown reason I *knew* it was pressed up against the door, and it was soft. That was just what I thought. Most extraordinary thing to think.

"Presently I got hold of myself a bit, and marked out a pentacle hurriedly with chalk on the polished floor; and there I sat in it almost until dawn. And all the time, away up the corridor, the door of the Grey Room thudded at solemn and horrid intervals. It was a miserable, brutal night.

"When the day began to break, the thudding of the door came gradually to an end, and, at last, I got hold of my courage, and went along the corridor in the half light to cap the lens of my camera. I can tell you, it took some doing; but if I had not done so my photograph would have been spoilt, and I was tremendously keen to save it. I got back to my room, and then set-to and rubbed out the five-pointed star in which I had been sitting.

"Half an hour later there was a tap at my door. It was Peter with my coffee. When I had drunk it, we both went along to the Grey Room. As we went, I had a look at the seals on the other doors; but they were untouched. The seal on the door of the Grey Room was broken, as also was the string from the trigger of the flashlight; but the card over the keyhole was still there. I ripped it off, and opened the door. Nothing unusual was to be

seen until we came to the bed; then I saw that, as on the previous day, the bedclothes had been torn off, and hurled into the left-hand corner, exactly where I had seen them before. I felt very queer; but I did not forget to look at all the seals, only to find that not one had been broken.

"Then I turned and looked at old Peter, and he looked at me, nodding his head.

"Let's get out of here!" I said. 'It's no place for any living human to enter, without proper protection.'

"We went out then, and I locked and sealed the door, again.

"After breakfast, I developed the negative; but it showed only the door of the Grey Room, half opened. Then I left the house, as I wanted to get certain matters and implements that might be necessary to life; perhaps to the spirit; for I intended to spend the coming night in the Grey Room.

"I got back in a cab, about half-past five, with my apparatus, and this, Peter and I carried up to the Grey Room, where I piled it carefully in the center of the floor. When everything was in the room, including a cat which I had brought, I locked and sealed the door, and went toward the bedroom, telling Peter I should not be down for dinner. He said, 'Yes, sir,' and went downstairs, thinking that I was going to turn in, which was what I wanted him to believe, as I knew he would have worried both me and himself, if he had known what I intended.

"But I merely got my camera and flashlight from my bedroom, and hurried back to the Grey Room. I locked and sealed myself

in, and set to work, for I had a lot to do before it got dark.

"First, I cleared away all the ribbons across the floor; then I carried the cat—still fastened in its basket—over toward the far wall, and left it. I returned then to the center of the room, and measured out a space twenty-one feet in diameter, which I swept with a 'broom of hyssop.' About this, I drew a circle of chalk, taking care never to step over the circle. Beyond this I smudged, with a bunch of garlic, a broad belt right around the chalked circle, and when this was complete, I took from among my stores in the center a small jar of a certain water. I broke away the parchment, and withdrew the stopper. Then, dipping my left forefinger in the little jar, I went 'round the circle again, making upon the floor, just within the line of chalk, the Second Sign of the Saaamaaa Ritual, and joining each Sign most carefully with the left-handed crescent. I can tell you, I felt easier when this was done, and the 'water circle' complete. Then, I unpacked some more of the stuff that I had brought, and placed a lighted candle in the 'valley' of each Crescent. After that, I drew a Pentacle, so that each of the five points of the defensive star touched the chalk circle. In the five points of the star I placed five portions of the bread, each wrapped in linen, and in the five 'vales,' five opened jars of the water I had used to make the 'water circle.' And now I had my first protective barrier complete.

"Now, anyone, except you who know something of my methods of investigation, might consider all this a piece of useless and foolish superstition; but you all remember the Black

Veil case, in which I believe my life was saved by a very similar form of protection, whilst Aster, who sneered at it, and would not come inside, died. I got the idea from the Sigsand MS., written, so far as I can make out, in the 14th century. At first, naturally, I imagined it was just an expression of the superstition of his time; and it was not until a year later that it occurred to me to test his 'Defense,' which I did, as I've just said, in that horrible Black Veil business. You know how *that* turned out. Later, I used it several times, and always I came through safe, until that Moving Fur case. It was only a partial 'defense' therefore, and I nearly died in the pentacle. After that I came across Professor Garder's 'Experiments with a Medium.' When they surrounded the Medium with a current, in vacuum, he lost his power—almost as if it cut him off from the Immaterial. That made me think a lot; and that is how I came to make the Electric Pentacle, which is a most marvelous 'Defense' against certain manifestations. I used the shape of the defensive star for this protection, because I have, personally, no doubt at all but that there is some extraordinary virtue in the old magic figure. Curious thing for a Twentieth Century man to admit, is it not? But, then, as you all know, I never did, and never will, allow myself to be blinded by the little cheap laughter. I ask questions, and keep my eyes open.

"In this last case I had little doubt that I had run up against a supernatural monster, and I meant to take every possible care; for the danger is abominable.

"I turned-to now to fit the Electric Pentacle, setting it so that each of its 'points' and 'vales' coincided exactly with the 'points' and 'vales' of the drawn pentagram upon the floor. Then I connected up the battery, and the next instant the pale blue glare from the intertwining vacuum tubes shone out.

"I glanced about me then, with something of a sigh of relief, and realized suddenly that the dusk was upon me, for the window was grey and unfriendly. Then 'round at the big, empty room, over the double barrier of electric and candle light. I had an abrupt, extraordinary sense of weirdness thrust upon me—in the air, you know; as it were, a sense of something inhuman impending. The room was full of the stench of bruised garlic, a smell I hate.

"I turned now to the camera, and saw that it and the flashlight were in order. Then I tested my revolver, carefully, though I had little thought that it would be needed. Yet, to what extent materialization of an ab-natural creature is possible, given favorable conditions, no one can say; and I had no idea what horrible thing I was going to see, or feel the presence of. I might, in the end, have to fight with a materialized monster. I did not know, and could only be prepared. You see, I never forgot that three other people had been strangled in the bed close to me, and the fierce slamming of the door I had heard myself. I had no doubt that I was investigating a dangerous and ugly case.

"By this time, the night had come; though the room was very light with the burning candles; and I found myself glancing

behind me, constantly, and then all 'round the room. It was nervy work waiting for that thing to come. Then, suddenly, I was aware of a little, cold wind sweeping over me, coming from behind. I gave one great nerve-thrill, and a prickly feeling went all over the back of my head. Then I hove myself 'round with a sort of stiff jerk, and stared straight against that queer wind. It seemed to come from the corner of the room to the left of the bed—the place where both times I had found the heap of tossed bedclothes. Yet, I could see nothing unusual; no opening—nothing!...

"Abruptly, I was aware that the candles were all a-flicker in that unnatural wind.... I believe I just squatted there and stared in a horribly frightened, wooden way for some minutes. I shall never be able to let you know how disgustingly horrible it was sitting in that vile, cold wind! And then, flick! flick! flick! all the candles 'round the outer barrier went out; and there was I, locked and sealed in that room, and with no light beyond the weakish blue glare of the Electric Pentacle.

"A time of abominable tenseness passed, and still that wind blew upon me; and then, suddenly, I knew that something stirred in the corner to the left of the bed. I was made conscious of it, rather by some inward, unused sense than by either sight or sound; for the pale, short-radius glare of the Pentacle gave but a very poor light for seeing by. Yet, as I stared, something began slowly to grow upon my sight—a moving shadow, a little darker than the surrounding shadows. I lost the thing amid the

vagueness, and for a moment or two I glanced swiftly from side to side, with a fresh, new sense of impending danger. Then my attention was directed to the bed. All the covering's were being drawn steadily off, with a hateful, stealthy sort of motion. I heard the slow, dragging slither of the clothes; but I could see nothing of the thing that pulled. I was aware in a funny, subconscious, introspective fashion that the 'creep' had come upon me; yet that I was cooler mentally than I had been for some minutes; sufficiently so to feel that my hands were sweating coldly, and to shift my revolver, half-consciously, whilst I rubbed my right hand dry upon my knee; though never, for an instant, taking my gaze or my attention from those moving clothes.

"The faint noises from the bed ceased once, and there was a most intense silence, with only the sound of the blood beating in my head. Yet, immediately afterward, I heard again the slurring of the bedclothes being dragged off the bed. In the midst of my nervous tension I remembered the camera, and reached 'round for it; but without looking away from the bed. And then, you know, all in a moment, the whole of the bed coverings were torn off with extraordinary violence, and I heard the flump they made as they were hurled into the corner.

"There was a time of absolute quietness then for perhaps a couple of minutes; and you can imagine how horrible I felt. The bedclothes had been thrown with such savageness! And, then again, the brutal unnaturalness of the thing that had just been done before me!

"Abruptly, over by the door, I heard a faint noise—a sort of crickling sound, and then a pitter or two upon the floor. A great nervous thrill swept over me, seeming to run up my spine and over the back of my head; for the seal that secured the door had just been broken. Something was there. I could not see the door; at least, I mean to say that it was impossible to say how much I actually saw, and how much my imagination supplied. I made it out, only as a continuation of the grey walls.... And then it seemed to me that something dark and indistinct moved and wavered there among the shadows.

"Abruptly, I was aware that the door was opening, and with an effort I reached again for my camera; but before I could aim it the door was slammed with a terrific crash that filled the whole room with a sort of hollow thunder. I jumped, like a frightened child. There seemed such a power behind the noise; as though a vast, wanton Force were 'out.' Can you understand?

"The door was not touched again; but, directly afterward, I heard the basket, in which the cat lay, creak. I tell you, I fairly pringled all along my back. I knew that I was going to learn definitely whether whatever was abroad was dangerous to Life. From the cat there rose suddenly a hideous caterwaul, that ceased abruptly; and then—too late—I snapped off the flashlight. In the great glare, I saw that the basket had been overturned, and the lid was wrenched open, with the cat lying half in, and half out upon the floor. I saw nothing else, but I was full of the knowledge that I was in the presence of some Being or Thing that had power to

destroy.

"During the next two or three minutes, there was an odd, noticeable quietness in the room, and you much remember I was half-blinded, for the time, because of the flashlight; so that the whole place seemed to be pitchy dark just beyond the shine of the Pentacle. I tell you it was most horrible. I just knelt there in the star, and whirled 'round, trying to see whether anything was coming at me.

"My power of sight came gradually, and I got a little hold of myself; and abruptly I saw the thing I was looking for, close to the 'water circle.' It was big and indistinct, and wavered curiously, as though the shadow of a vast spider hung suspended in the air, just beyond the barrier. It passed swiftly 'round the circle, and seemed to probe ever toward me; but only to draw back with extraordinary jerky movements, as might a living person if they touched the hot bar of a grate.

"'Round and 'round it moved, and 'round and 'round I turned. Then, just opposite to one of the Vales' in the pentacles, it seemed to pause, as though preliminary to a tremendous effort. It retired almost beyond the glow of the vacuum light, and then came straight toward me, appearing to gather form and solidity as it came. There seemed a vast, malign determination behind the movement, that must succeed. I was on my knees, and I jerked back, falling on to my left hand, and hip, in a wild endeavor to get back from the advancing thing. With my right hand I was grabbing madly for my revolver, which I had let slip. The brutal

thing came with one great sweep straight over the garlic and the 'water circle,' almost to the vale of the pentacle. I believe I yelled. Then, just as suddenly as it had swept over, it seemed to be hurled back by some mighty, invisible force.

"It must have been some moments before I realized that I was safe; and then I got myself together in the middle of the pentacles, feeling horribly gone and shaken, and glancing 'round and 'round the barrier; but the thing had vanished. Yet, I had learnt something, for I knew now that the Grey Room was haunted by a monstrous hand.

"Suddenly, as I crouched there, I saw what had so nearly given the monster an opening through the barrier. In my movements within the pentacle I must have touched one of the jars of water; for just where the thing had made its attack the jar that guarded the 'deep' of the 'vale' had been moved to one side, and this had left one of the 'five doorways' unguarded. I put it back, quickly, and felt almost safe again, for I had found the cause, and the 'defense' was still good. And I began to hope again that I should see the morning come in. When I saw that thing so nearly succeed, I had an awful, weak, overwhelming feeling that the 'barriers' could never bring me safe through the night against such a Force. You can understand?

"For a long time I could not see the hand; but, presently, I thought I saw, once or twice, an odd wavering, over among the shadows near the door. A little later, as though in a sudden fit of malignant rage, the dead body of the cat was picked up, and

beaten with dull, sickening blows against the solid floor. That made me feel rather queer.

"A minute afterward, the door was opened and slammed twice with tremendous force. The next instant the thing made one swift, vicious dart at me, from out of the shadows. Instinctively, I started sideways from it, and so plucked my hand from upon the Electric Pentacle, where—for a wickedly careless moment—I had placed it. The monster was hurled off from the neighborhood of the pentacles; though—owing to my inconceivable foolishness—it had been enabled for a second time to pass the outer barriers. I can tell you, I shook for a time, with sheer funk. I moved right to the center of the pentacles again, and knelt there, making myself as small and compact as possible.

"As I knelt, there came to me presently, a vague wonder at the two 'accidents' which had so nearly allowed the brute to get at me. Was I being *influenced* to unconscious voluntary actions that endangered me? The thought took hold of me, and I watched my every movement. Abruptly, I stretched a tired leg, and knocked over one of the jars of water. Some was spilled; but, because of my suspicious watchfulness, I had it upright and back within the vale while yet some of the water remained. Even as I did so, the vast, black, half-materialized hand beat up at me out of the shadows, and seemed to leap almost into my face; so nearly did it approach; but for the third time it was thrown back by some altogether enormous, overmastering force. Yet, apart from the dazed fright in which it left me, I had for a moment that feeling

of spiritual sickness, as if some delicate, beautiful, inward grace had suffered, which is felt only upon the too near approach of the ab-human, and is more dreadful, in a strange way, than any physical pain that can be suffered. I knew by this more of the extent and closeness of the danger; and for a long time I was simply cowed by the butt-headed brutality of that Force upon my spirit. I can put it no other way.

"I knelt again in the center of the pentacles, watching myself with more fear, almost, than the monster; for I knew now that, unless I guarded myself from every sudden impulse that came to me, I might simply work my own destruction. Do you see how horrible it all was?

"I spent the rest of the night in a haze of sick fright, and so tense that I could not make a single movement naturally. I was in such fear that any desire for action that came to me might be prompted by the Influence that I knew was at work on me. And outside of the barrier that ghastly thing went 'round and 'round, grabbing and grabbing in the air at me. Twice more was the body of the dead cat molested. The second time, I heard every bone in its body scrunch and crack. And all the time the horrible wind was blowing upon me from the corner of the room to the left of the bed.

"Then, just as the first touch of dawn came into the sky, that unnatural wind ceased, in a single moment; and I could see no sign of the hand. The dawn came slowly, and presently the wan light filled all the room, and made the pale glare of the Electric

Pentacle look more unearthly. Yet, it was not until the day had fully come, that I made any attempt to leave the barrier, for I did not know but that there was some method abroad, in the sudden stopping of that wind, to entice me from the pentacles.

"At last, when the dawn was strong and bright, I took one last look 'round, and ran for the door. I got it unlocked, in a nervous and clumsy fashion, then locked it hurriedly, and went to my bedroom, where I lay on the bed, and tried to steady my nerves. Peter came, presently, with the coffee, and when I had drunk it, I told him I meant to have a sleep, as I had been up all night. He took the tray, and went out quietly, and after I had locked my door I turned in properly, and at last got to sleep.

"I woke about midday, and after some lunch, went up to the Grey Room. I switched off the current from the Pentacle, which I had left on in my hurry; also, I removed the body of the cat. You can understand I did not want anyone to see the poor brute. After that, I made a very careful search of the corner where the bedclothes had been thrown. I made several holes, and probed, and found nothing. Then it occurred to me to try with my instrument under the skirting. I did so, and heard my wire ring on metal. I turned the hook end that way, and fished for the thing. At the second go, I got it. It was a small object, and I took it to the window. I found it to be a curious ring, made of some greying material. The curious thing about it was that it was made in the form of a pentagon; that is, the same shape as the inside of the magic pentacle, but without the 'mounts,' which form the points

of the defensive star. It was free from all chasing or engraving.

"You will understand that I was excited, when I tell you that I felt sure I held in my hand the famous Luck Ring of the Anderson family; which, indeed, was of all things the one most intimately connected with the history of the haunting. This ring was handed on from father to son through generations, and always—in obedience to some ancient family tradition—each son had to promise never to wear the ring. The ring, I may say, was brought home by one of the Crusaders, under very peculiar circumstances; but the story is too long to go into here.

"It appears that young Sir Hulbert, an ancestor of Anderson's, made a bet, in drink, you know, that he would wear the ring that night. He did so, and in the morning his wife and child were found strangled in the bed, in the very room in which I stood. Many people, it would seem, thought young Sir Hulbert was guilty of having done the thing in drunken anger; and he, in an attempt to prove his innocence, slept a second night in the room. He also was strangled. Since then, as you may imagine, no one has ever spent a night in the Grey Room, until I did so. The ring had been lost so long, that it had become almost a myth; and it was most extraordinary to stand there, with the actual thing in my hand, as you can understand.

"It was whilst I stood there, looking at the ring, that I got an idea. Supposing that it were, in a way, a doorway—You see what I mean? A sort of gap in the world-hedge. It was a queer idea, I know, and probably was not my own, but came to me from the

Outside. You see, the wind had come from that part of the room where the ring lay. I thought a lot about it. Then the shape—the inside of a pentacle. It had no 'mounts,' and without mounts, as the Sigsand MS. has it:—"Thee mownts wych are thee Five Hills of safetie. To lack is to gyve pow'r to thee daemon; and surelie to fayvor the Evill Thynges." You see, the very shape of the ring was significant; and I determined to test it.

"I unmade the pentacle, for it must be made afresh *and around* the one to be protected. Then I went out and locked the door; after which I left the house, to get certain matters, for neither 'yarbs nor fyre nor waier' must be used a second time. I returned about seven thirty, and as soon as the things I had brought had been carried up to the Grey Room, I dismissed Peter for the night, just as I had done the evening before. When he had gone downstairs, I let myself into the room, and locked and sealed the door. I went to the place in the center of the room where all the stuff had been packed, and set to work with all my speed to construct a barrier about me and the ring.

"I do not remember whether I explained it to you. But I had reasoned that, if the ring were in any way a 'medium of admission,' and it were enclosed with me in the Electric Pentacle, it would be, to express it loosely, insulated. Do you see? The Force, which had visible expression as a Hand, would have to stay beyond the Barrier which separates the Ab from the Normal; for the 'gateway' would be removed from accessibility.

"As I was saying, I worked with all my speed to get the barrier

completed about me and the ring, for it was already later than I cared to be in that room 'unprotected.' Also, I had a feeling that there would be a vast effort made that night to regain the use of the ring. For I had the strongest conviction that the ring was a necessity to materialization. You will see whether I was right.

"I completed the barriers in about an hour, and you can imagine something of the relief I felt when I felt the pale glare of the Electric Pentacle once more all about me. From then, onward, for about two hours, I sat quietly, facing the corner from which the wind came. About eleven o'clock a queer knowledge came that something was near to me; yet nothing happened for a whole hour after that. Then, suddenly, I felt the cold, queer wind begin to blow upon me. To my astonishment, it seemed now to come from behind me, and I whipped 'round, with a hideous quake of fear. The wind met me in the face. It was blowing up from the floor close to me. I stared down, in a sickening maze of new frights. What on earth had I done now! The ring was there, close beside me, where I had put it. Suddenly, as I stared, bewildered, I was aware that there was something queer about the ring—funny shadowy movements and convolutions. I looked at them, stupidly. And then, abruptly, I knew that the wind was blowing up at me from the ring. A queer indistinct smoke became visible to me, seeming to pour upward through the ring, and mix with the moving shadows. Suddenly, I realized that I was in more than any mortal danger; for the convoluting shadows about the ring were taking shape, and the death-hand was forming *within*

the Pentacle. My Goodness! do you realize it! I had brought the 'gateway' into the pentacles, and the brute was coming through—pouring into the material world, as gas might pour out from the mouth of a pipe.

"I should think that I knelt for a moment in a sort of stunned fright. Then, with a mad, awkward movement, I snatched at the ring, intending to hurl it out of the Pentacle. Yet it eluded me, as though some invisible, living thing jerked it hither and thither. At last, I gripped it; yet, in the same instant, it was torn from my grasp with incredible and brutal force. A great, black shadow covered it, and rose into the air, and came at me. I saw that it was the Hand, vast and nearly perfect in form. I gave one crazy yell, and jumped over the Pentacle and the ring of burning candles, and ran despairingly for the door. I fumbled idiotically and ineffectually with the key, and all the time I stared, with a fear that was like insanity, toward the Barriers. The hand was plunging toward me; yet, even as it had been unable to pass into the Pentacle when the ring was without, so, now that the ring was within, it had no power to pass out. The monster was chained, as surely as any beast would be, were chains riveted upon it.

"Even then, I got a flash of this knowledge; but I was too utterly shaken with fright, to reason; and the instant I managed to get the key turned, I sprang into the passage, and slammed the door with a crash. I locked it, and got to my room somehow; for I was trembling so that I could hardly stand, as you can imagine. I locked myself in, and managed to get the candle lit; then I lay

down on my bed, and kept quiet for an hour or two, and so I got steadied.

"I got a little sleep, later; but woke when Peter brought my coffee. When I had drunk it I felt altogether better, and took the old man along with me whilst I had a look into the Grey Room. I opened the door, and peeped in. The candles were still burning, wan against the daylight; and behind them was the pale, glowing star of the Electric Pentacle. And there, in the middle, was the ring ... the gateway of the monster, lying demure and ordinary.

"Nothing in the room was touched, and I knew that the brute had never managed to cross the Pentacles. Then I went out, and locked the door.

"After a sleep of some hours, I left the house. I returned in the afternoon in a cab. I had with me an oxy-hydrogen jet, and two cylinders, containing the gases. I carried the things into the Grey Room, and there, in the center of the Electric Pentacle, I erected the little furnace. Five minutes later the Luck Ring, once the 'luck,' but now the 'bane,' of the Anderson family, was no more than a little solid splash of hot metal."

Carnacki felt in his pocket, and pulled out something wrapped in tissue paper. He passed it to me. I opened it, and found a small circle of greyish metal, something like lead, only harder and rather brighter.

"Well?" I asked, at length, after examining it and handing it 'round to the others. "Did that stop the haunting?"

Carnacki nodded. "Yes," he said. "I slept three nights in the

Grey Room, before I left. Old Peter nearly fainted when he knew that I meant to; but by the third night he seemed to realize that the house was just safe and ordinary. And, you know, I believe, in his heart, he hardly approved."

Carnacki stood up and began to shake hands. "Out you go!" he said, genially. And presently we went, pondering, to our various homes.

No. 2—THE HOUSE AMONG THE LAURELS

"This is a curious yarn that I am going to tell you," said Carnacki, as after a quiet little dinner we made ourselves comfortable in his cozy dining room.

"I have just got back from the West of Ireland," he continued. "Wentworth, a friend of mine, has lately had rather an unexpected legacy, in the shape of a large estate and manor, about a mile and a half outside of the village of Korunton. This place is named Gannington Manor, and has been empty a great number of years; as you will find is almost always the case with Houses reputed to be haunted, as it is usually termed.

"It seems that when Wentworth went over to take possession, he found the place in very poor repair, and the estate totally uncared for, and, as I know, looking very desolate and lonesome generally. He went through the big house by himself, and he admitted to me that it had an uncomfortable feeling about it; but, of course, that might be nothing more than the natural dismalness of a big, empty house, which has been long uninhabited, and through which you are wandering alone.

"When he had finished his look 'round, he went down to the village, meaning to see the one-time Agent of the Estate, and arrange for someone to go in as caretaker. The Agent, who

proved by the way to be a Scotchman, was very willing to take up the management of the Estate once more; but he assured Wentworth that they would get no one to go in as caretaker; and that his—the Agent's—advice was to have the house pulled down, and a new one built.

"This, naturally, astonished my friend, and, as they went down to the village, he managed to get a sort of explanation from the man. It seems that there had been always curious stories told about the place, which in the early days was called Landru Castle, and that within the last seven years there had been two extraordinary deaths there. In each case they had been tramps, who were ignorant of the reputation of the house, and had probably thought the big empty place suitable for a night's free lodging. There had been absolutely no signs of violence to indicate the method by which death was caused, and on each occasion the body had been found in the great entrance hall.

"By this time they had reached the inn where Wentworth had put up, and he told the Agent that he would prove that it was all rubbish about the haunting, by staying a night or two in the Manor himself. The death of the tramps was certainly curious; but did not prove that any supernatural agency had been at work. They were but isolated accidents, spread over a large number of years by the memory of the villagers, which was natural enough in a little place like Korunton. Tramps had to die some time, and in some place, and it proved nothing that two, out of possibly hundreds who had slept in the empty house, had happened to

take the opportunity to die under shelter.

"But the Agent took his remark very seriously, and both he and Dennis the landlord of the inn, tried their best to persuade him not to go. For his 'sowl's sake,' Irish Dennis begged him to do no such thing; and because of his 'life's sake,' the Scotchman was equally in earnest.

"It was late afternoon at the time, and as Wentworth told me, it was warm and bright, and it seemed such utter rot to hear those two talking seriously about the impossible. He felt full of pluck, and he made up his mind he would smash the story of the haunting, at once by staying that very night, in the Manor. He made this quite clear to them, and told them that it would be more to the point and to their credit, if they offered to come up along with him, and keep him company. But poor old Dennis was quite shocked, I believe, at the suggestion; and though Tabbitt, the Agent, took it more quietly, he was very solemn about it.

"It seems that Wentworth did go; and though, as he said to me, when the evening began to come on, it seemed a very different sort of thing to tackle.

"A whole crowd of the villagers assembled to see him off; for by this time they all knew of his intention. Wentworth had his gun with him, and a big packet of candles; and he made it clear to them all that it would not be wise for anyone to play any tricks; as he intended to shoot 'at sight.' And then, you know, he got a hint of how serious they considered the whole thing; for one of them came up to him, leading a great bullmastiff, and offered it

to him, to take to keep him company. Wentworth patted his gun; but the old man who owned the dog shook his head and explained that the brute might warn him in sufficient time for him to get away from the castle. For it was obvious that he did not consider the gun would prove of any use.

"Wentworth took the dog, and thanked the man. He told me that, already, he was beginning to wish that he had not said definitely that he would go; but, as it was, he was simply forced to. He went through the crowd of men, and found suddenly that they had all turned in a body and were keeping him company. They stayed with him all the way to the Manor, and then went right over the whole place with him.

"It was still daylight when this was finished; though turning to dusk; and, for a while, the men stood about, hesitating, as if they felt ashamed to go away and leave Wentworth there all alone. He told me that, by this time, he would gladly have given fifty pounds to be going back with them. And then, abruptly, an idea came to him. He suggested that they should stay with him, and keep him company through the night. For a time they refused, and tried to persuade him to go back with them; but finally he made a proposition that got home to them all. He planned that they should all go back to the inn, and there get a couple of dozen bottles of whisky, a donkey-load of turf and wood, and some more candles. Then they would come back, and make a great fire in the big fire-place, light all the candles, and put them 'round the place, open the whisky and make a night of it. And, by Jove!

he got them to agree.

"They set off back, and were soon at the inn, and here, whilst the donkey was being loaded, and the candles and whisky distributed, Dennis was doing his best to keep Wentworth from going back; but he was a sensible man in his way, for when he found that it was no use, he stopped. You see, he did not want to frighten the others from accompanying Wentworth.

"'I tell ye, sorr,' he told him, 'tis of no use at all, thryin' ter reclaim ther castle. 'Tis curst with innocent blood, an' ye'll be betther pullin' it down, an' buildin' a fine new wan. But if ye be intendin' to shtay this night, kape the big dhoor open whide, an' watch for the bhlood-dhrip. If so much as a single dhrip falls, don't shtay though all the gold in the worrld was offered ye.'

"Wentworth asked him what he meant by the blood-drip.

"'Shure,' he said, 'tis the bhlood av thim as ould Black Mick 'way back in the ould days kilt in their shlape. 'Twas a feud as he pretendid to patch up, an' he invited thim—the O'Haras they was—siventy av thim. An' he fed thim, an' shpoke soft to thim, an' thim thrustin' him, shtayed to shlape with him. Thin, he an' thim with him, shtarted in an' mhurdered thim wan an' all as they slep'. 'Tis from me father's grandfather ye have the sthory. An' sence thin 'tis death to any, so they say, to pass the night in the castle whin the bhlood-dhrip comes. 'Twill put out candle an' fire, an' thin in the darkness the Virgin Herself would be powerless to protect ye.'

"Wentworth told me he laughed at this; chiefly because, as he

put it:—'One always must laugh at that sort of yarn, however it makes you feel inside.' He asked old Dennis whether he expected him to believe it.

"'Yes, sorr,' said Dennis, 'I do mane ye to b'lieve it; an' please God, if ye'll b'lieve, ye may be back safe befor' mornin'.' The man's serious simplicity took hold of Wentworth, and he held out his hand. But, for all that, he went; and I must admire his pluck.

"There were now about forty men, and when they got back to the Manor—or castle as the villagers always call it—they were not long in getting a big fire going, and lighted candles all 'round the great hall. They had all brought sticks; so that they would have been a pretty formidable lot to tackle by anything simply physical; and, of course, Wentworth had his gun. He kept the whisky in his own charge; for he intended to keep them sober; but he gave them a good strong tot all 'round first, so as to make things seem cheerful; and to get them yearning. If you once let a crowd of men like that grow silent, they begin to think, and then to fancy things.

"The big entrance door had been left wide open, by his orders; which shows that he had taken some notice of Dennis. It was a quiet night, so this did not matter, for the lights kept steady, and all went on in a jolly sort of fashion for about three hours. He had opened a second lot of bottles, and everyone was feeling cheerful; so much so that one of the men called out aloud to the ghosts to come out and show themselves. And then, you know a very extraordinary thing happened; for the ponderous main door

swung quietly and steadily to, as though pushed by an invisible hand, and shut with a sharp click.

"Wentworth stared, feeling suddenly rather chilly. Then he remembered the men, and looked 'round at them. Several had ceased their talk, and were staring in a frightened way at the big door; but the great number had never noticed, and were talking and yarning. He reached for his gun, and the following instant the great bullmastiff set up a tremendous barking, which drew the attention of the whole company.

"The hall I should tell you is oblong. The south wall is all windows; but the north and east have rows of doors, leading into the house, whilst the west wall is occupied by the great entrance. The rows of doors leading into the house were all closed, and it was toward one of these in the north wall that the big dog ran; yet he would not go very close; and suddenly the door began to move slowly open, until the blackness of the passage beyond was shown. The dog came back among the men, whimpering, and for a minute there was an absolute silence.

"Then Wentworth went out from the men a little, and aimed his gun at the doorway.

"'Whoever is there, come out, or I shall fire,' he shouted; but nothing came, and he blazed forth both barrels into the dark. As though the report had been a signal, all the doors along the north and east walls moved slowly open, and Wentworth and his men were staring, frightened into the black shapes of the empty doorways.

"Wentworth loaded his gun quickly, and called to the dog; but the brute was burrowing away in among the men; and this fear on the dog's part frightened Wentworth more, he told me, than anything. Then something else happened. Three of the candles over in the corner of the hall went out; and immediately about half a dozen in different parts of the place. More candles were put out, and the hall had become quite dark in the corners.

"The men were all standing now, holding their clubs, and crowded together. And no one said a word. Wentworth told me he felt positively ill with fright. I know the feeling. Then, suddenly, something splashed on to the back of his left hand. He lifted it, and looked. It was covered with a great splash of red that dripped from his fingers. An old Irishman near to him, saw it, and croaked out in a quavering voice:—"The bhlood-dhrip!" When the old man called out, they all looked, and in the same instant others felt it upon them. There were frightened cries of:—"The bhlood-dhrip! The bhlood-dhrip!" And then, about a dozen candles went out simultaneously, and the hall was suddenly dark. The dog let out a great, mournful howl, and there was a horrible little silence, with everyone standing rigid. Then the tension broke, and there was a mad rush for the main door. They wrenched it open, and tumbled out into the dark; but something slammed it with a crash after them, and shut the dog in; for Wentworth heard it howling as they raced down the drive. Yet no one had the pluck to go back to let it out, which does not surprise me.

"Wentworth sent for me the following day. He had heard of me in connection with that Steeple Monster Case. I arrived by the night mail, and put up with Wentworth at the inn. The next day we went up to the old Manor, which certainly lies in rather a wilderness; though what struck me most was the extraordinary number of laurel bushes about the house. The place was smothered with them; so that the house seemed to be growing up out of a sea of green laurel. These, and the grim, ancient look of the old building, made the place look a bit dank and ghostly, even by daylight.

"The hall was a big place, and well lit by daylight; for which I was not sorry. You see, I had been rather wound-up by Wentworth's yarn. We found one rather funny thing, and that was the great bullmastiff, lying stiff with its neck broken. This made me feel very serious; for it showed that whether the cause was supernatural or not, there was present in the house some force exceedingly dangerous to life.

"Later, whilst Wentworth stood guard with his shotgun, I made an examination of the hall. The bottles and mugs from which the men had drunk their whisky were scattered about; and all over the place were the candles, stuck upright in their own grease. But in the somewhat brief and general search, I found nothing; and decided to begin my usual exact examination of every square foot of the place—not only of the hall, in this case, but of the whole interior of the castle.

"I spent three uncomfortable weeks, searching; but without

result of any kind. And, you know, the care I take at this period is extreme; for I have solved hundreds of cases of so-called 'hauntings' at this early stage, simply by the most minute investigation, and the keeping of a perfectly open mind. But, as I have said, I found nothing. During the whole of the examination, I got Wentworth to stand guard with his loaded shotgun; and I was very particular that we were never caught there after dusk.

"I decided now to make the experiment of staying a night in the great hall, of course 'protected.' I spoke about it to Wentworth; but his own attempt had made him so nervous that he begged me to do no such thing. However, I thought it well worth the risk, and I managed in the end to persuade him to be present.

"With this in view, I went to the neighboring town of Gaunt, and by an arrangement with the Chief Constable I obtained the services of six policemen with their rifles. The arrangement was unofficial, of course, and the men were allowed to volunteer, with a promise of payment.

"When the constables arrived early that evening at the inn, I gave them a good feed; and after that we all set out for the Manor. We had four donkeys with us, loaded with fuel and other matters; also two great boarhounds, which one of the police led. When we reached the house, I set the men to unload the donkeys; whilst Wentworth and I set-to and sealed all the doors, except the main entrance, with tape and wax; for if the doors were really opened, I was going to be sure of the fact. I was going to run no risk of

being deceived by ghostly hallucination, or mesmeric influence.

"By the time that this was done, the policemen had unloaded the donkeys, and were waiting, looking about them, curiously. I set two of them to lay a fire in the big grate, and the others I used as I required them. I took one of the boarhounds to the end of the hall furthest from the entrance, and there I drove a staple into the floor, to which I tied the dog with a short tether. Then, 'round him, I drew upon the floor the figure of a Pentacle, in chalk. Outside of the Pentacle, I made a circle with garlic. I did exactly the same thing with the other hound; but over more in the northeast corner of the big hall, where the two rows of doors make the angle.

"When this was done, I cleared the whole center of the hall, and put one of the policemen to sweep it; after which I had all my apparatus carried into the cleared space. Then I went over to the main door and hooked it open, so that the hook would have to be lifted out of the hasp, before the door could be closed. After that, I placed lighted candles before each of the sealed doors, and one in each corner of the big room; and then I lit the fire. When I saw that it was properly alight, I got all the men together, by the pile of things in the center of the room, and took their pipes from them; for, as the Sigsand MS. has it:—'Theyre must noe lyght come from wythin the barryier.' And I was going to make sure.

"I got my tape measure then, and measured out a circle thirty-three feet in diameter, and immediately chalked it out. The police and Wentworth were tremendously interested, and I took

the opportunity to warn them that this was no piece of silly mumming on my part; but done with a definite intention of erecting a barrier between us and any ab-human thing that the night might show to us. I warned them that, as they valued their lives, and more than their lives it might be, no one must on any account whatsoever pass beyond the limits of the barrier that I was making.

"After I had drawn the circle, I took a bunch of the garlic, and smudged it right 'round the chalk circle, a little outside of it. When this was complete, I called for candles from my stock of material. I set the police to lighting them, and as they were lit, I took them, and sealed them down on the floor, just within the chalk circle, five inches apart. As each candle measured approximately one inch in diameter, it took sixty-six candles to complete the circle; and I need hardly say that every number and measurement has a significance.

"Then, from candle to candle I took a 'gayrd' of human hair, entwining it alternately to the left and to the right, until the circle was completed, and the ends of the hair shod with silver, and pressed into the wax of the sixty-sixth candle.

"It had now been dark some time, and I made haste to get the 'Defense' complete. To this end, I got the men well together, and began to fit the Electric Pentacle right around us, so that the five points of the Defensive Star came just within the Hair Circle. This did not take me long, and a minute later I had connected up the batteries, and the weak blue glare of the intertwining vacuum

tubes shone all around us. I felt happier then; for this Pentacle is, as you all know, a wonderful 'Defense.' I have told you before, how the idea came to me, after reading Professor Garder's 'Experiments with a Medium.' He found that a current, of a certain number of vibrations, *in vacuo*, 'insulated' the medium. It is difficult to suggest an explanation non-technically, and if you are really interested you should read Carder's lecture on 'Astral Vibrations Compared with Matero-involuted Vibrations below the Six-Billion Limit.'

"As I stood up from my work, I could hear outside in the night a constant drip from the laurels, which as I have said, come right up around the house, very thick. By the sound, I knew that a 'soft' rain had set in; and there was absolutely no wind, as I could tell by the steady flames of the candles.

"I stood a moment or two, listening, and then one of the men touched my arm, and asked me in a low voice, what they should do. By his tone, I could tell that he was feeling something of the strangeness of it all; and the other men, including Wentworth, were so quiet that I was afraid they were beginning to get shaky.

"I set-to, then, and arranged them with their backs to one common center; so that they were sitting flat upon the floor, with their feet radiating outward. Then, by compass, I laid their legs to the eight chief points, and afterward I drew a circle with chalk around them; and opposite to their feet, I made the Eight Signs of the Saaamaaa Ritual. The eighth place was, of course, empty; but ready for me to occupy at any moment; for I had omitted to

make the Sealing Sign to that point, until I had finished all my preparations, and could enter the Inner Star.

"I took a last look 'round the great hall, and saw that the two big hounds were lying quietly, with their noses between their paws. The fire was big and cheerful, and the candles before the two rows of doors, burnt steadily, as well as the solitary ones in the corners. Then I went 'round the little star of men, and warned them not to be frightened whatever happened; but to trust to the 'Defense'; and to let nothing tempt or drive them to cross the Barriers. Also, I told them to watch their movements, and to keep their feet strictly to their places. For the rest, there was to be no shooting, unless I gave the word.

"And now at last, I went to my place, and, sitting down, made the Eighth sign just beyond my feet. Then I arranged my camera and flashlight handy, and examined my revolver.

"Wentworth sat behind the First Sign, and as the numbering went 'round reversed, that put him next to me on my left. I asked him, in a low voice, how he felt; and he told me, rather nervous; but that he felt confidence in my knowledge and was resolved to go through with the matter, whatever happened.

"We settled down to wait. There was no talking, except that, once or twice, the police bent toward one another, and whispered odd remarks concerning the hall, that appeared queerly audible in the intense silence. But in a while there was not even a whisper from anyone, and only the monotonous drip, drip of the quiet rain without the great entrance, and the low, dull sound of the

fire in the big fireplace.

"It was a queer group that we made sitting there, back to back, with our legs starred outward; and all around us the strange blue glow of the Pentacle, and beyond that the brilliant shining of the great ring of lighted candles. Outside of the glare of the candles, the large empty hall looked a little gloomy, by contrast, except where the lights shone before the sealed doors, and the blaze of the big fire made a good honest mass of flame. And the feeling of mystery! Can you picture it all?

"It might have been an hour later that it came to me suddenly that I was aware of an extraordinary sense of dreeness, as it were, come into the air of the place. Not the nervous feeling of mystery that had been with us all the time; but a new feeling, as if there were something going to happen any moment.

"Abruptly, there came a slight noise from the east end of the hall, and I felt the star of men move suddenly. 'Steady! Keep steady!' I shouted, and they quietened. I looked up the hall, and saw that the dogs were upon their feet, and staring in an extraordinary fashion toward the great entrance. I turned and stared, also, and felt the men move as they craned their heads to look. Suddenly, the dogs set up a tremendous barking, and I glanced across to them, and found they were still 'pointing' for the big doorway. They ceased their noise just as quickly, and seemed to be listening. In the same instant, I heard a faint chink of metal to my left, that set me staring at the hook which held the great door wide. It moved, even as I looked. Some invisible thing was

meddling with it. A queer, sickening thrill went through me, and I felt all the men about me, stiffen and go rigid with intensity. I had a certainty of something impending: as it might be the impression of an invisible, but overwhelming, Presence. The hall was full of a queer silence, and not a sound came from the dogs. *Then I saw the hook slowly raised from out of its hasp, without any visible thing touching it.* Then a sudden power of movement came to me. I raised my camera, with the flashlight fixed, and snapped it at the door. There came the great blare of the flashlight, and a simultaneous roar of barking from the two dogs.

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