

# УИЛЬЯМ ХОУП ХОДЖСОН

THE HOUSE ON THE  
BORDERLAND

**Уильям Хоуп Ходжсон**  
**The House on the Borderland**

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*The House on the Borderland:*

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# William Hope Hodgson

## The House on the Borderland

### TO MY FATHER

(Whose feet tread the lost aeons)

Open the door,  
And listen!  
Only the wind's muffled roar,  
And the glisten  
Of tears 'round the moon.  
And, in fancy, the tread  
Of vanishing shoon—  
Out in the night with the Dead.

"Hush! And hark  
To the sorrowful cry  
Of the wind in the dark.  
Hush and hark, without murmur or sigh,  
To shoon that tread the lost aeons:  
To the sound that bids you to die.  
Hush and hark! Hush and Hark!"  
Shoon of the Dead

# AUTHOR'S INTRODUCTION TO THE MANUSCRIPT

Many are the hours in which I have pondered upon the story that is set forth in the following pages. I trust that my instincts are not awry when they prompt me to leave the account, in simplicity, as it was handed to me.

And the MS. itself—You must picture me, when first it was given into my care, turning it over, curiously, and making a swift, jerky examination. A small book it is; but thick, and all, save the last few pages, filled with a quaint but legible handwriting, and writ very close. I have the queer, faint, pit-water smell of it in my nostrils now as I write, and my fingers have subconscious memories of the soft, "cloggy" feel of the long-damp pages.

I read, and, in reading, lifted the Curtains of the Impossible that blind the mind, and looked out into the unknown. Amid stiff, abrupt sentences I wandered; and, presently, I had no fault to charge against their abrupt tellings; for, better far than my own ambitious phrasing, is this mutilated story capable of bringing home all that the old Recluse, of the vanished house, had striven to tell.

Of the simple, stiffly given account of weird and extraordinary matters, I will say little. It lies before you. The inner story must be uncovered, personally, by each reader, according to ability

and desire. And even should any fail to see, as now I see, the shadowed picture and conception of that to which one may well give the accepted titles of Heaven and Hell; yet can I promise certain thrills, merely taking the story as a story.

WILLIAM HOPE HODGSON December 17, 1907

# I

## THE FINDING OF THE MANUSCRIPT

Right away in the west of Ireland lies a tiny hamlet called Kraiten. It is situated, alone, at the base of a low hill. Far around there spreads a waste of bleak and totally inhospitable country; where, here and there at great intervals, one may come upon the ruins of some long desolate cottage—unthatched and stark. The whole land is bare and unpeopled, the very earth scarcely covering the rock that lies beneath it, and with which the country abounds, in places rising out of the soil in wave-shaped ridges.

Yet, in spite of its desolation, my friend Tonnison and I had elected to spend our vacation there. He had stumbled on the place by mere chance the year previously, during the course of a long walking tour, and discovered the possibilities for the angler in a small and unnamed river that runs past the outskirts of the little village.

I have said that the river is without name; I may add that no map that I have hitherto consulted has shown either village or stream. They seem to have entirely escaped observation: indeed, they might never exist for all that the average guide tells one. Possibly this can be partly accounted for by the fact that the

nearest railway station (Ardrahan) is some forty miles distant.

It was early one warm evening when my friend and I arrived in Kraitghten. We had reached Ardrahan the previous night, sleeping there in rooms hired at the village post office, and leaving in good time on the following morning, clinging insecurely to one of the typical jaunting cars.

It had taken us all day to accomplish our journey over some of the roughest tracks imaginable, with the result that we were thoroughly tired and somewhat bad tempered. However, the tent had to be erected and our goods stowed away before we could think of food or rest. And so we set to work, with the aid of our driver, and soon had the tent up upon a small patch of ground just outside the little village, and quite near to the river.

Then, having stored all our belongings, we dismissed the driver, as he had to make his way back as speedily as possible, and told him to come across to us at the end of a fortnight. We had brought sufficient provisions to last us for that space of time, and water we could get from the stream. Fuel we did not need, as we had included a small oil-stove among our outfit, and the weather was fine and warm.

It was Tonnison's idea to camp out instead of getting lodgings in one of the cottages. As he put it, there was no joke in sleeping in a room with a numerous family of healthy Irish in one corner and the pigsty in the other, while overhead a ragged colony of roosting fowls distributed their blessings impartially, and the whole place so full of peat smoke that it made a fellow sneeze

his head off just to put it inside the doorway.

Tonnison had got the stove lit now and was busy cutting slices of bacon into the frying pan; so I took the kettle and walked down to the river for water. On the way, I had to pass close to a little group of the village people, who eyed me curiously, but not in any unfriendly manner, though none of them ventured a word.

As I returned with my kettle filled, I went up to them and, after a friendly nod, to which they replied in like manner, I asked them casually about the fishing; but, instead of answering, they just shook their heads silently, and stared at me. I repeated the question, addressing more particularly a great, gaunt fellow at my elbow; yet again I received no answer. Then the man turned to a comrade and said something rapidly in a language that I did not understand; and, at once, the whole crowd of them fell to jabbering in what, after a few moments, I guessed to be pure Irish. At the same time they cast many glances in my direction. For a minute, perhaps, they spoke among themselves thus; then the man I had addressed faced 'round at me and said something. By the expression of his face I guessed that he, in turn, was questioning me; but now I had to shake my head, and indicate that I did not comprehend what it was they wanted to know; and so we stood looking at one another, until I heard Tonnison calling to me to hurry up with the kettle. Then, with a smile and a nod, I left them, and all in the little crowd smiled and nodded in return, though their faces still betrayed their puzzlement.

It was evident, I reflected as I went toward the tent, that the

inhabitants of these few huts in the wilderness did not know a word of English; and when I told Tonnison, he remarked that he was aware of the fact, and, more, that it was not at all uncommon in that part of the country, where the people often lived and died in their isolated hamlets without ever coming in contact with the outside world.

"I wish we had got the driver to interpret for us before he left," I remarked, as we sat down to our meal. "It seems so strange for the people of this place not even to know what we've come for."

Tonnison grunted an assent, and thereafter was silent for a while.

Later, having satisfied our appetites somewhat, we began to talk, laying our plans for the morrow; then, after a smoke, we closed the flap of the tent, and prepared to turn in.

"I suppose there's no chance of those fellows outside taking anything?" I asked, as we rolled ourselves in our blankets.

Tonnison said that he did not think so, at least while we were about; and, as he went on to explain, we could lock up everything, except the tent, in the big chest that we had brought to hold our provisions. I agreed to this, and soon we were both asleep.

Next morning, early, we rose and went for a swim in the river; after which we dressed and had breakfast. Then we roused out our fishing tackle and overhauled it, by which time, our breakfasts having settled somewhat, we made all secure within the tent and strode off in the direction my friend had explored on his previous visit.

During the day we fished happily, working steadily upstream, and by evening we had one of the prettiest creels of fish that I had seen for a long while. Returning to the village, we made a good feed off our day's spoil, after which, having selected a few of the finer fish for our breakfast, we presented the remainder to the group of villagers who had assembled at a respectful distance to watch our doings. They seemed wonderfully grateful, and heaped mountains of what I presumed to be Irish blessings upon our heads.

Thus we spent several days, having splendid sport, and first-rate appetites to do justice upon our prey. We were pleased to find how friendly the villagers were inclined to be, and that there was no evidence of their having ventured to meddle with our belongings during our absences.

It was on a Tuesday that we arrived in Kraighten, and it would be on the Sunday following that we made a great discovery. Hitherto we had always gone up-stream; on that day, however, we laid aside our rods, and, taking some provisions, set off for a long ramble in the opposite direction. The day was warm, and we trudged along leisurely enough, stopping about mid-day to eat our lunch upon a great flat rock near the riverbank. Afterward we sat and smoked awhile, resuming our walk only when we were tired of inaction.

For perhaps another hour we wandered onward, chatting quietly and comfortably on this and that matter, and on several occasions stopping while my companion—who is something

of an artist—made rough sketches of striking bits of the wild scenery.

And then, without any warning whatsoever, the river we had followed so confidently, came to an abrupt end—vanishing into the earth.

"Good Lord!" I said, "who ever would have thought of this?"

And I stared in amazement; then I turned to Tonnison. He was looking, with a blank expression upon his face, at the place where the river disappeared.

In a moment he spoke.

"Let us go on a bit; it may reappear again—anyhow, it is worth investigating."

I agreed, and we went forward once more, though rather aimlessly; for we were not at all certain in which direction to prosecute our search. For perhaps a mile we moved onward; then Tonnison, who had been gazing about curiously, stopped and shaded his eyes.

"See!" he said, after a moment, "isn't that mist or something, over there to the right—away in a line with that great piece of rock?" And he indicated with his hand.

I stared, and, after a minute, seemed to see something, but could not be certain, and said so.

"Anyway," my friend replied, "we'll just go across and have a glance." And he started off in the direction he had suggested, I following. Presently, we came among bushes, and, after a time, out upon the top of a high, boulder-strewn bank, from which we

looked down into a wilderness of bushes and trees.

"Seems as though we had come upon an oasis in this desert of stone," muttered Tonnison, as he gazed interestedly. Then he was silent, his eyes fixed; and I looked also; for up from somewhere about the center of the wooded lowland there rose high into the quiet air a great column of hazelike spray, upon which the sun shone, causing innumerable rainbows.

"How beautiful!" I exclaimed.

"Yes," answered Tonnison, thoughtfully. "There must be a waterfall, or something, over there. Perhaps it's our river come to light again. Let's go and see."

Down the sloping bank we made our way, and entered among the trees and shrubberies. The bushes were matted, and the trees overhung us, so that the place was disagreeably gloomy; though not dark enough to hide from me the fact that many of the trees were fruit trees, and that, here and there, one could trace indistinctly, signs of a long departed cultivation. Thus it came to me that we were making our way through the riot of a great and ancient garden. I said as much to Tonnison, and he agreed that there certainly seemed reasonable grounds for my belief.

What a wild place it was, so dismal and somber! Somehow, as we went forward, a sense of the silent loneliness and desertion of the old garden grew upon me, and I felt shivery. One could imagine things lurking among the tangled bushes; while, in the very air of the place, there seemed something uncanny. I think Tonnison was conscious of this also, though he said nothing.

Suddenly, we came to a halt. Through the trees there had grown upon our ears a distant sound. Tonnison bent forward, listening. I could hear it more plainly now; it was continuous and harsh—a sort of droning roar, seeming to come from far away. I experienced a queer, indescribable, little feeling of nervousness. What sort of place was it into which we had got? I looked at my companion, to see what he thought of the matter; and noted that there was only puzzlement in his face; and then, as I watched his features, an expression of comprehension crept over them, and he nodded his head.

"That's a waterfall," he exclaimed, with conviction. "I know the sound now." And he began to push vigorously through the bushes, in the direction of the noise.

As we went forward, the sound became plainer continually, showing that we were heading straight toward it. Steadily, the roaring grew louder and nearer, until it appeared, as I remarked to Tonnison, almost to come from under our feet—and still we were surrounded by the trees and shrubs.

"Take care!" Tonnison called to me. "Look where you're going." And then, suddenly, we came out from among the trees, on to a great open space, where, not six paces in front of us, yawned the mouth of a tremendous chasm, from the depths of which the noise appeared to rise, along with the continuous, mistlike spray that we had witnessed from the top of the distant bank.

For quite a minute we stood in silence, staring in bewilderment

at the sight; then my friend went forward cautiously to the edge of the abyss. I followed, and, together, we looked down through a boil of spray at a monster cataract of frothing water that burst, spouting, from the side of the chasm, nearly a hundred feet below.

"Good Lord!" said Tonnison.

I was silent, and rather awed. The sight was so unexpectedly grand and eerie; though this latter quality came more upon me later.

Presently, I looked up and across to the further side of the chasm. There, I saw something towering up among the spray: it looked like a fragment of a great ruin, and I touched Tonnison on the shoulder. He glanced 'round, with a start, and I pointed toward the thing. His gaze followed my finger, and his eyes lighted up with a sudden flash of excitement, as the object came within his field of view.

"Come along," he shouted above the uproar. "We'll have a look at it. There's something queer about this place; I feel it in my bones." And he started off, 'round the edge of the craterlike abyss. As we neared this new thing, I saw that I had not been mistaken in my first impression. It was undoubtedly a portion of some ruined building; yet now I made out that it was not built upon the edge of the chasm itself, as I had at first supposed; but perched almost at the extreme end of a huge spur of rock that jutted out some fifty or sixty feet over the abyss. In fact, the jagged mass of ruin was literally suspended in midair.

Arriving opposite it, we walked out on to the projecting arm of rock, and I must confess to having felt an intolerable sense of terror as I looked down from that dizzy perch into the unknown depths below us—into the deeps from which there rose ever the thunder of the falling water and the shroud of rising spray.

Reaching the ruin, we clambered 'round it cautiously, and, on the further side, came upon a mass of fallen stones and rubble. The ruin itself seemed to me, as I proceeded now to examine it minutely, to be a portion of the outer wall of some prodigious structure, it was so thick and substantially built; yet what it was doing in such a position I could by no means conjecture. Where was the rest of the house, or castle, or whatever there had been?

I went back to the outer side of the wall, and thence to the edge of the chasm, leaving Tonnison rooting systematically among the heap of stones and rubbish on the outer side. Then I commenced to examine the surface of the ground, near the edge of the abyss, to see whether there were not left other remnants of the building to which the fragment of ruin evidently belonged. But though I scrutinized the earth with the greatest care, I could see no signs of anything to show that there had ever been a building erected on the spot, and I grew more puzzled than ever.

Then, I heard a cry from Tonnison; he was shouting my name, excitedly, and without delay I hurried along the rocky promontory to the ruin. I wondered whether he had hurt himself, and then the thought came, that perhaps he had found something.

I reached the crumbled wall and climbed 'round. There I found

Tonnison standing within a small excavation that he had made among the *débris*: he was brushing the dirt from something that looked like a book, much crumpled and dilapidated; and opening his mouth, every second or two, to bellow my name. As soon as he saw that I had come, he handed his prize to me, telling me to put it into my satchel so as to protect it from the damp, while he continued his explorations. This I did, first, however, running the pages through my fingers, and noting that they were closely filled with neat, old-fashioned writing which was quite legible, save in one portion, where many of the pages were almost destroyed, being muddied and crumpled, as though the book had been doubled back at that part. This, I found out from Tonnison, was actually as he had discovered it, and the damage was due, probably, to the fall of masonry upon the opened part. Curiously enough, the book was fairly dry, which I attributed to its having been so securely buried among the ruins.

Having put the volume away safely, I turned-to and gave Tonnison a hand with his self-imposed task of excavating; yet, though we put in over an hour's hard work, turning over the whole of the upheaped stones and rubbish, we came upon nothing more than some fragments of broken wood, that might have been parts of a desk or table; and so we gave up searching, and went back along the rock, once more to the safety of the land.

The next thing we did was to make a complete tour of the tremendous chasm, which we were able to observe was in the form of an almost perfect circle, save for where the ruin-crowned

spur of rock jutted out, spoiling its symmetry.

The abyss was, as Tonnison put it, like nothing so much as a gigantic well or pit going sheer down into the bowels of the earth.

For some time longer, we continued to stare about us, and then, noticing that there was a clear space away to the north of the chasm, we bent our steps in that direction.

Here, distant from the mouth of the mighty pit by some hundreds of yards, we came upon a great lake of silent water—silent, that is, save in one place where there was a continuous bubbling and gurgling.

Now, being away from the noise of the spouting cataract, we were able to hear one another speak, without having to shout at the tops of our voices, and I asked Tonnison what he thought of the place—I told him that I didn't like it, and that the sooner we were out of it the better I should be pleased.

He nodded in reply, and glanced at the woods behind furtively. I asked him if he had seen or heard anything. He made no answer; but stood silent, as though listening, and I kept quiet also.

Suddenly, he spoke.

"Hark!" he said, sharply. I looked at him, and then away among the trees and bushes, holding my breath involuntarily. A minute came and went in strained silence; yet I could hear nothing, and I turned to Tonnison to say as much; and then, even as I opened my lips to speak, there came a strange wailing noise out of the wood on our left.... It appeared to float through the trees, and there was a rustle of stirring leaves, and then silence.

All at once, Tonnison spoke, and put his hand on my shoulder. "Let us get out of here," he said, and began to move slowly toward where the surrounding trees and bushes seemed thinnest. As I followed him, it came to me suddenly that the sun was low, and that there was a raw sense of chilliness in the air.

Tonnison said nothing further, but kept on steadily. We were among the trees now, and I glanced around, nervously; but saw nothing, save the quiet branches and trunks and the tangled bushes. Onward we went, and no sound broke the silence, except the occasional snapping of a twig under our feet, as we moved forward. Yet, in spite of the quietness, I had a horrible feeling that we were not alone; and I kept so close to Tonnison that twice I kicked his heels clumsily, though he said nothing. A minute, and then another, and we reached the confines of the wood coming out at last upon the bare rockiness of the countryside. Only then was I able to shake off the haunting dread that had followed me among the trees.

Once, as we moved away, there seemed to come again a distant sound of wailing, and I said to myself that it was the wind—yet the evening was breathless.

Presently, Tonnison began to talk.

"Look you," he said with decision, "I would not spend the night in *that* place for all the wealth that the world holds. There is something unholy—diabolical—about it. It came to me all in a moment, just after you spoke. It seemed to me that the woods were full of vile things—you know!"

"Yes," I answered, and looked back toward the place; but it was hidden from us by a rise in the ground.

"There's the book," I said, and I put my hand into the satchel.

"You've got it safely?" he questioned, with a sudden access of anxiety.

"Yes," I replied.

"Perhaps," he continued, "we shall learn something from it when we get back to the tent. We had better hurry, too; we're a long way off still, and I don't fancy, now, being caught out here in the dark."

It was two hours later when we reached the tent; and, without delay, we set to work to prepare a meal; for we had eaten nothing since our lunch at midday.

Supper over, we cleared the things out of the way, and lit our pipes. Then Tonnison asked me to get the manuscript out of my satchel. This I did, and then, as we could not both read from it at the same time, he suggested that I should read the thing out loud. "And mind," he cautioned, knowing my propensities, "don't go skipping half the book."

Yet, had he but known what it contained, he would have realized how needless such advice was, for once at least. And there seated in the opening of our little tent, I began the strange tale of *The House on the Borderland* (for such was the title of the MS.); this is told in the following pages.

## II

# THE PLAIN OF SILENCE

I am an old man. I live here in this ancient house, surrounded by huge, unkempt gardens.

The peasantry, who inhabit the wilderness beyond, say that I am mad. That is because I will have nothing to do with them. I live here alone with my old sister, who is also my housekeeper. We keep no servants—I hate them. I have one friend, a dog; yes, I would sooner have old Pepper than the rest of Creation together. He, at least, understands me—and has sense enough to leave me alone when I am in my dark moods.

I have decided to start a kind of diary; it may enable me to record some of the thoughts and feelings that I cannot express to anyone; but, beyond this, I am anxious to make some record of the strange things that I have heard and seen, during many years of loneliness, in this weird old building.

For a couple of centuries, this house has had a reputation, a bad one, and, until I bought it, for more than eighty years no one had lived here; consequently, I got the old place at a ridiculously low figure.

I am not superstitious; but I have ceased to deny that things happen in this old house—things that I cannot explain; and, therefore, I must needs ease my mind, by writing down an

account of them, to the best of my ability; though, should this, my diary, ever be read when I am gone, the readers will but shake their heads, and be the more convinced that I was mad.

This house, how ancient it is! though its age strikes one less, perhaps, than the quaintness of its structure, which is curious and fantastic to the last degree. Little curved towers and pinnacles, with outlines suggestive of leaping flames, predominate; while the body of the building is in the form of a circle.

I have heard that there is an old story, told amongst the country people, to the effect that the devil built the place. However, that is as may be. True or not, I neither know nor care, save as it may have helped to cheapen it, ere I came.

I must have been here some ten years before I saw sufficient to warrant any belief in the stories, current in the neighborhood, about this house. It is true that I had, on at least a dozen occasions, seen, vaguely, things that puzzled me, and, perhaps, had felt more than I had seen. Then, as the years passed, bringing age upon me, I became often aware of something unseen, yet unmistakably present, in the empty rooms and corridors. Still, it was as I have said many years before I saw any real manifestations of the so-called supernatural.

It was not Halloween. If I were telling a story for amusement's sake, I should probably place it on that night of nights; but this is a true record of my own experiences, and I would not put pen to paper to amuse anyone. No. It was after midnight on the morning of the twenty-first day of January. I was sitting reading,

as is often my custom, in my study. Pepper lay, sleeping, near my chair.

Without warning, the flames of the two candles went low, and then shone with a ghastly green effulgence. I looked up, quickly, and as I did so I saw the lights sink into a dull, ruddy tint; so that the room glowed with a strange, heavy, crimson twilight that gave the shadows behind the chairs and tables a double depth of blackness; and wherever the light struck, it was as though luminous blood had been splashed over the room.

Down on the floor, I heard a faint, frightened whimper, and something pressed itself in between my two feet. It was Pepper, cowering under my dressing gown. Pepper, usually as brave as a lion!

It was this movement of the dog's, I think, that gave me the first twinge of *real* fear. I had been considerably startled when the lights burnt first green and then red; but had been momentarily under the impression that the change was due to some influx of noxious gas into the room. Now, however, I saw that it was not so; for the candles burned with a steady flame, and showed no signs of going out, as would have been the case had the change been due to fumes in the atmosphere.

I did not move. I felt distinctly frightened; but could think of nothing better to do than wait. For perhaps a minute, I kept my glance about the room, nervously. Then I noticed that the lights had commenced to sink, very slowly; until presently they showed minute specks of red fire, like the gleamings of rubies in the

darkness. Still, I sat watching; while a sort of dreamy indifference seemed to steal over me; banishing altogether the fear that had begun to grip me.

Away in the far end of the huge old-fashioned room, I became conscious of a faint glow. Steadily it grew, filling the room with gleams of quivering green light; then they sank quickly, and changed—even as the candle flames had done—into a deep, somber crimson that strengthened, and lit up the room with a flood of awful glory.

The light came from the end wall, and grew ever brighter until its intolerable glare caused my eyes acute pain, and involuntarily I closed them. It may have been a few seconds before I was able to open them. The first thing I noticed was that the light had decreased, greatly; so that it no longer tried my eyes. Then, as it grew still duller, I was aware, all at once, that, instead of looking at the redness, I was staring through it, and through the wall beyond.

Gradually, as I became more accustomed to the idea, I realized that I was looking out on to a vast plain, lit with the same gloomy twilight that pervaded the room. The immensity of this plain scarcely can be conceived. In no part could I perceive its confines. It seemed to broaden and spread out, so that the eye failed to perceive any limitations. Slowly, the details of the nearer portions began to grow clear; then, in a moment almost, the light died away, and the vision—if vision it were—faded and was gone.

Suddenly, I became conscious that I was no longer in the chair. Instead, I seemed to be hovering above it, and looking down at a dim something, huddled and silent. In a little while, a cold blast struck me, and I was outside in the night, floating, like a bubble, up through the darkness. As I moved, an icy coldness seemed to enfold me, so that I shivered.

After a time, I looked to right and left, and saw the intolerable blackness of the night, pierced by remote gleams of fire. Onward, outward, I drove. Once, I glanced behind, and saw the earth, a small crescent of blue light, receding away to my left. Further off, the sun, a splash of white flame, burned vividly against the dark.

An indefinite period passed. Then, for the last time, I saw the earth—an enduring globule of radiant blue, swimming in an eternity of ether. And there I, a fragile flake of soul dust, flickered silently across the void, from the distant blue, into the expanse of the unknown.

A great while seemed to pass over me, and now I could nowhere see anything. I had passed beyond the fixed stars and plunged into the huge blackness that waits beyond. All this time I had experienced little, save a sense of lightness and cold discomfort. Now however the atrocious darkness seemed to creep into my soul, and I became filled with fear and despair. What was going to become of me? Where was I going? Even as the thoughts were formed, there grew against the impalpable blackness that wrapped me a faint tinge of blood. It seemed extraordinarily remote, and mistlike; yet, at once, the feeling of

oppression was lightened, and I no longer despaired.

Slowly, the distant redness became plainer and larger; until, as I drew nearer, it spread out into a great, somber glare—dull and tremendous. Still, I fled onward, and, presently, I had come so close, that it seemed to stretch beneath me, like a great ocean of somber red. I could see little, save that it appeared to spread out interminably in all directions.

In a further space, I found that I was descending upon it; and, soon, I sank into a great sea of sullen, red-hued clouds. Slowly, I emerged from these, and there, below me, I saw the stupendous plain that I had seen from my room in this house that stands upon the borders of the Silences.

Presently, I landed, and stood, surrounded by a great waste of loneliness. The place was lit with a gloomy twilight that gave an impression of indescribable desolation.

Afar to my right, within the sky, there burnt a gigantic ring of dull-red fire, from the outer edge of which were projected huge, writhing flames, darted and jagged. The interior of this ring was black, black as the gloom of the outer night. I comprehended, at once, that it was from this extraordinary sun that the place derived its doleful light.

From that strange source of light, I glanced down again to my surroundings. Everywhere I looked, I saw nothing but the same flat weariness of interminable plain. Nowhere could I descry any signs of life; not even the ruins of some ancient habitation.

Gradually, I found that I was being borne forward, floating

across the flat waste. For what seemed an eternity, I moved onward. I was unaware of any great sense of impatience; though some curiosity and a vast wonder were with me continually. Always, I saw around me the breadth of that enormous plain; and, always, I searched for some new thing to break its monotony; but there was no change—only loneliness, silence, and desert.

Presently, in a half-conscious manner, I noticed that there was a faint mistiness, ruddy in hue, lying over its surface. Still, when I looked more intently, I was unable to say that it was really mist; for it appeared to blend with the plain, giving it a peculiar unrealness, and conveying to the senses the idea of unsubstantiality.

Gradually, I began to weary with the sameness of the thing. Yet, it was a great time before I perceived any signs of the place, toward which I was being conveyed.

"At first, I saw it, far ahead, like a long hillock on the surface of the Plain. Then, as I drew nearer, I perceived that I had been mistaken; for, instead of a low hill, I made out, now, a chain of great mountains, whose distant peaks towered up into the red gloom, until they were almost lost to sight."

### III

## THE HOUSE IN THE ARENA

And so, after a time, I came to the mountains. Then, the course of my journey was altered, and I began to move along their bases, until, all at once, I saw that I had come opposite to a vast rift, opening into the mountains. Through this, I was borne, moving at no great speed. On either side of me, huge, scarped walls of rocklike substance rose sheer. Far overhead, I discerned a thin ribbon of red, where the mouth of the chasm opened, among inaccessible peaks. Within, was gloom, deep and somber, and chilly silence. For a while, I went onward steadily, and then, at last, I saw, ahead, a deep, red glow, that told me I was near upon the further opening of the gorge.

A minute came and went, and I was at the exit of the chasm, staring out upon an enormous amphitheatre of mountains. Yet, of the mountains, and the terrible grandeur of the place, I recked nothing; for I was confounded with amazement to behold, at a distance of several miles and occupying the center of the arena, a stupendous structure built apparently of green jade. Yet, in itself, it was not the discovery of the building that had so astonished me; but the fact, which became every moment more apparent, that in no particular, save in color and its enormous size, did the lonely structure vary from this house in which I live.

For a while, I continued to stare, fixedly. Even then, I could scarcely believe that I saw aright. In my mind, a question formed, reiterating incessantly: 'What does it mean?' 'What does it mean?' and I was unable to make answer, even out of the depths of my imagination. I seemed capable only of wonder and fear. For a time longer, I gazed, noting continually some fresh point of resemblance that attracted me. At last, wearied and sorely puzzled, I turned from it, to view the rest of the strange place on to which I had intruded.

Hitherto, I had been so engrossed in my scrutiny of the House, that I had given only a cursory glance 'round. Now, as I looked, I began to realize upon what sort of a place I had come. The arena, for so I have termed it, appeared a perfect circle of about ten to twelve miles in diameter, the House, as I have mentioned before, standing in the center. The surface of the place, like to that of the Plain, had a peculiar, misty appearance, that was yet not mist.

From a rapid survey, my glance passed quickly upward along the slopes of the circling mountains. How silent they were. I think that this same abominable stillness was more trying to me than anything that I had so far seen or imagined. I was looking up, now, at the great crags, towering so loftily. Up there, the impalpable redness gave a blurred appearance to everything.

And then, as I peered, curiously, a new terror came to me; for away up among the dim peaks to my right, I had descried a vast shape of blackness, giantlike. It grew upon my sight. It had an enormous equine head, with gigantic ears, and seemed to

peer steadfastly down into the arena. There was that about the pose that gave me the impression of an eternal watchfulness—of having warded that dismal place, through unknown eternities. Slowly, the monster became plainer to me; and then, suddenly, my gaze sprang from it to something further off and higher among the crags. For a long minute, I gazed, fearfully. I was strangely conscious of something not altogether unfamiliar—as though something stirred in the back of my mind. The thing was black, and had four grotesque arms. The features showed indistinctly, 'round the neck, I made out several light-colored objects. Slowly, the details came to me, and I realized, coldly, that they were skulls. Further down the body was another circling belt, showing less dark against the black trunk. Then, even as I puzzled to know what the thing was, a memory slid into my mind, and straightway, I knew that I was looking at a monstrous representation of Kali, the Hindu goddess of death.

Other remembrances of my old student days drifted into my thoughts. My glance fell back upon the huge beast-headed Thing. Simultaneously, I recognized it for the ancient Egyptian god Set, or Seth, the Destroyer of Souls. With the knowledge, there came a great sweep of questioning—"Two of the—!" I stopped, and endeavored to think. Things beyond my imagination peered into my frightened mind. I saw, obscurely. 'The old gods of mythology!' I tried to comprehend to what it was all pointing. My gaze dwelt, flickeringly, between the two. 'If—'

An idea came swiftly, and I turned, and glanced rapidly

upward, searching the gloomy crags, away to my left. Something loomed out under a great peak, a shape of greyness. I wondered I had not seen it earlier, and then remembered I had not yet viewed that portion. I saw it more plainly now. It was, as I have said, grey. It had a tremendous head; but no eyes. That part of its face was blank.

Now, I saw that there were other things up among the mountains. Further off, reclining on a lofty ledge, I made out a livid mass, irregular and ghoulish. It seemed without form, save for an unclean, half-animal face, that looked out, vilely, from somewhere about its middle. And then I saw others—there were hundreds of them. They seemed to grow out of the shadows. Several I recognized almost immediately as mythological deities; others were strange to me, utterly strange, beyond the power of a human mind to conceive.

On each side, I looked, and saw more, continually. The mountains were full of strange things—Beast-gods, and Horrors so atrocious and bestial that possibility and decency deny any further attempt to describe them. And I—I was filled with a terrible sense of overwhelming horror and fear and repugnance; yet, spite of these, I wondered exceedingly. Was there then, after all, something in the old heathen worship, something more than the mere deifying of men, animals, and elements? The thought gripped me—was there?

Later, a question repeated itself. What were they, those Beast-gods, and the others? At first, they had appeared to me

just sculptured Monsters placed indiscriminately among the inaccessible peaks and precipices of the surrounding mountains. Now, as I scrutinized them with greater intentness, my mind began to reach out to fresh conclusions. There was something about them, an indescribable sort of silent vitality that suggested, to my broadening consciousness, a state of life-in-death—a something that was by no means life, as we understand it; but rather an inhuman form of existence, that well might be likened to a deathless trance—a condition in which it was possible to imagine their continuing, eternally. 'Immortal!' the word rose in my thoughts unbidden; and, straightway, I grew to wondering whether this might be the immortality of the gods.

And then, in the midst of my wondering and musing, something happened. Until then, I had been staying just within the shadow of the exit of the great rift. Now, without volition on my part, I drifted out of the semi-darkness and began to move slowly across the arena—toward the House. At this, I gave up all thoughts of those prodigious Shapes above me—and could only stare, frightenedly, at the tremendous structure toward which I was being conveyed so remorselessly. Yet, though I searched earnestly, I could discover nothing that I had not already seen, and so became gradually calmer.

Presently, I had reached a point more than halfway between the House and the gorge. All around was spread the stark loneliness of the place, and the unbroken silence. Steadily, I neared the great building. Then, all at once, something caught

my vision, something that came 'round one of the huge buttresses of the House, and so into full view. It was a gigantic thing, and moved with a curious lope, going almost upright, after the manner of a man. It was quite unclothed, and had a remarkable luminous appearance. Yet it was the face that attracted and frightened me the most. It was the face of a swine.

Silently, intently, I watched this horrible creature, and forgot my fear, momentarily, in my interest in its movements. It was making its way, cumbrously 'round the building, stopping as it came to each window to peer in and shake at the bars, with which—as in this house—they were protected; and whenever it came to a door, it would push at it, fingering the fastening stealthily. Evidently, it was searching for an ingress into the House.

I had come now to within less than a quarter of a mile of the great structure, and still I was compelled forward. Abruptly, the Thing turned and gazed hideously in my direction. It opened its mouth, and, for the first time, the stillness of that abominable place was broken, by a deep, booming note that sent an added thrill of apprehension through me. Then, immediately, I became aware that it was coming toward me, swiftly and silently. In an instant, it had covered half the distance that lay between. And still, I was borne helplessly to meet it. Only a hundred yards, and the brutish ferocity of the giant face numbed me with a feeling of unmitigated horror. I could have screamed, in the supremeness of my fear; and then, in the very moment of my extremity and despair, I became conscious that I was looking down upon the

arena, from a rapidly increasing height. I was rising, rising. In an inconceivably short while, I had reached an altitude of many hundred feet. Beneath me, the spot that I had just left, was occupied by the foul Swine-creature. It had gone down on all fours and was snuffing and rooting, like a veritable hog, at the surface of the arena. A moment and it rose to its feet, clutching upward, with an expression of desire upon its face such as I have never seen in this world.

Continually, I mounted higher. A few minutes, it seemed, and I had risen above the great mountains—floating, alone, afar in the redness. At a tremendous distance below, the arena showed, dimly; with the mighty House looking no larger than a tiny spot of green. The Swine-thing was no longer visible.

Presently, I passed over the mountains, out above the huge breadth of the plain. Far away, on its surface, in the direction of the ring-shaped sun, there showed a confused blur. I looked toward it, indifferently. It reminded me, somewhat, of the first glimpse I had caught of the mountain-amphitheatre.

With a sense of weariness, I glanced upward at the immense ring of fire. What a strange thing it was! Then, as I stared, out from the dark center, there spurted a sudden flare of extraordinary vivid fire. Compared with the size of the black center, it was as naught; yet, in itself, stupendous. With awakened interest, I watched it carefully, noting its strange boiling and glowing. Then, in a moment, the whole thing grew dim and unreal, and so passed out of sight. Much amazed, I glanced down

to the Plain from which I was still rising. Thus, I received a fresh surprise. The Plain—everything had vanished, and only a sea of red mist was spread far below me. Gradually as I stared this grew remote, and died away into a dim far mystery of red against an unfathomable night. A while, and even this had gone, and I was wrapped in an impalpable, lightless gloom.

# IV

## THE EARTH

Thus I was, and only the memory that I had lived through the dark, once before, served to sustain my thoughts. A great time passed—ages. And then a single star broke its way through the darkness. It was the first of one of the outlying clusters of this universe. Presently, it was far behind, and all about me shone the splendor of the countless stars. Later, years it seemed, I saw the sun, a clot of flame. Around it, I made out presently several remote specks of light—the planets of the Solar system. And so I saw the earth again, blue and unbelievably minute. It grew larger, and became defined.

A long space of time came and went, and then at last I entered into the shadow of the world—plunging headlong into the dim and holy earth night. Overhead were the old constellations, and there was a crescent moon. Then, as I neared the earth's surface, a dimness swept over me, and I appeared to sink into a black mist.

For a while, I knew nothing. I was unconscious. Gradually, I became aware of a faint, distant whining. It became plainer. A desperate feeling of agony possessed me. I struggled madly for breath, and tried to shout. A moment, and I got my breath more easily. I was conscious that something was licking my hand. Something damp swept across my face. I heard a panting, and

then again the whining. It seemed to come to my ears, now, with a sense of familiarity, and I opened my eyes. All was dark; but the feeling of oppression had left me. I was seated, and something was whining piteously, and licking me. I felt strangely confused, and, instinctively, tried to ward off the thing that licked. My head was curiously vacant, and, for the moment, I seemed incapable of action or thought. Then, things came back to me, and I called 'Pepper,' faintly. I was answered by a joyful bark, and renewed and frantic caresses.

In a little while, I felt stronger, and put out my hand for the matches. I groped about, for a few moments, blindly; then my hands lit upon them, and I struck a light, and looked confusedly around. All about me, I saw the old, familiar things. And there I sat, full of dazed wonders, until the flame of the match burnt my finger, and I dropped it; while a hasty expression of pain and anger, escaped my lips, surprising me with the sound of my own voice.

After a moment, I struck another match, and, stumbling across the room, lit the candles. As I did so, I observed that they had not burned away, but had been put out.

As the flames shot up, I turned, and stared about the study; yet there was nothing unusual to see; and, suddenly, a gust of irritation took me. What had happened? I held my head, with both hands, and tried to remember. Ah! the great, silent Plain, and the ring-shaped sun of red fire. Where were they? Where had I seen them? How long ago? I felt dazed and muddled. Once or

twice, I walked up and down the room, unsteadily. My memory seemed dulled, and, already, the thing I had witnessed came back to me with an effort.

I have a remembrance of cursing, peevishly, in my bewilderment. Suddenly, I turned faint and giddy, and had to grasp at the table for support. During a few moments, I held on, weakly; and then managed to totter sideways into a chair. After a little time, I felt somewhat better, and succeeded in reaching the cupboard where, usually, I keep brandy and biscuits. I poured myself out a little of the stimulant, and drank it off. Then, taking a handful of biscuits, I returned to my chair, and began to devour them, ravenously. I was vaguely surprised at my hunger. I felt as though I had eaten nothing for an uncountably long while.

As I ate, my glance roved about the room, taking in its various details, and still searching, though almost unconsciously, for something tangible upon which to take hold, among the invisible mysteries that encompassed me. 'Surely,' I thought, 'there must be something—' And, in the same instant, my gaze dwelt upon the face of the clock in the opposite corner. Therewith, I stopped eating, and just stared. For, though its ticking indicated most certainly that it was still going, the hands were pointing to a little *before* the hour of midnight; whereas it was, as well I knew, considerably *after* that time when I had witnessed the first of the strange happenings I have just described.

For perhaps a moment I was astounded and puzzled. Had the hour been the same as when I had last seen the clock, I should

have concluded that the hands had stuck in one place, while the internal mechanism went on as usual; but that would, in no way, account for the hands having traveled backward. Then, even as I turned the matter over in my wearied brain, the thought flashed upon me that it was now close upon the morning of the twenty-second, and that I had been unconscious to the visible world through the greater portion of the last twenty-four hours. The thought occupied my attention for a full minute; then I commenced to eat again. I was still very hungry.

During breakfast, next morning, I inquired casually of my sister regarding the date, and found my surmise correct. I had, indeed, been absent—at least in spirit—for nearly a day and a night.

My sister asked me no questions; for it is not by any means the first time that I have kept to my study for a whole day, and sometimes a couple of days at a time, when I have been particularly engrossed in my books or work.

And so the days pass on, and I am still filled with a wonder to know the meaning of all that I saw on that memorable night. Yet, well I know that my curiosity is little likely to be satisfied.

## V

# THE THING IN THE PIT

This house is, as I have said before, surrounded by a huge estate, and wild and uncultivated gardens.

Away at the back, distant some three hundred yards, is a dark, deep ravine—spoken of as the 'Pit,' by the peasantry. At the bottom runs a sluggish stream so overhung by trees as scarcely to be seen from above.

In passing, I must explain that this river has a subterranean origin, emerging suddenly at the East end of the ravine, and disappearing, as abruptly, beneath the cliffs that form its Western extremity.

It was some months after my vision (if vision it were) of the great Plain that my attention was particularly attracted to the Pit.

I happened, one day, to be walking along its Southern edge, when, suddenly, several pieces of rock and shale were dislodged from the face of the cliff immediately beneath me, and fell with a sullen crash through the trees. I heard them splash in the river at the bottom; and then silence. I should not have given this incident more than a passing thought, had not Pepper at once begun to bark savagely; nor would he be silent when I bade him, which is most unusual behavior on his part.

Feeling that there must be someone or something in the Pit,

I went back to the house, quickly, for a stick. When I returned, Pepper had ceased his barks and was growling and smelling, uneasily, along the top.

Whistling to him to follow me, I started to descend cautiously. The depth to the bottom of the Pit must be about a hundred and fifty feet, and some time as well as considerable care was expended before we reached the bottom in safety.

Once down, Pepper and I started to explore along the banks of the river. It was very dark there due to the overhanging trees, and I moved warily, keeping my glance about me and my stick ready.

Pepper was quiet now and kept close to me all the time. Thus, we searched right up one side of the river, without hearing or seeing anything. Then, we crossed over—by the simple method of jumping—and commenced to beat our way back through the underbrush.

We had accomplished perhaps half the distance, when I heard again the sound of falling stones on the other side—the side from which we had just come. One large rock came thundering down through the treetops, struck the opposite bank, and bounded into the river, driving a great jet of water right over us. At this, Pepper gave out a deep growl; then stopped, and pricked up his ears. I listened, also.

A second later, a loud, half-human, half-piglike squeal sounded from among the trees, apparently about halfway up the South cliff. It was answered by a similar note from the bottom of the Pit. At this, Pepper gave a short, sharp bark, and, springing

across the little river, disappeared into the bushes.

Immediately afterward, I heard his barks increase in depth and number, and in between there sounded a noise of confused jabbering. This ceased, and, in the succeeding silence, there rose a semi-human yell of agony. Almost immediately, Pepper gave a long-drawn howl of pain, and then the shrubs were violently agitated, and he came running out with his tail down, and glancing as he ran over his shoulder. As he reached me, I saw that he was bleeding from what appeared to be a great claw wound in the side that had almost laid bare his ribs.

Seeing Pepper thus mutilated, a furious feeling of anger seized me, and, whirling my staff, I sprang across, and into the bushes from which Pepper had emerged. As I forced my way through, I thought I heard a sound of breathing. Next instant, I had burst into a little clear space, just in time to see something, livid white in color, disappear among the bushes on the opposite side. With a shout, I ran toward it; but, though I struck and probed among the bushes with my stick, I neither saw nor heard anything further; and so returned to Pepper. There, after bathing his wound in the river, I bound my wetted handkerchief 'round his body; having done which, we retreated up the ravine and into the daylight again.

On reaching the house, my sister inquired what had happened to Pepper, and I told her he had been fighting with a wildcat, of which I had heard there were several about.

I felt it would be better not to tell her how it had really

happened; though, to be sure, I scarcely knew myself; but this I did know, that the thing I had seen run into the bushes was no wildcat. It was much too big, and had, so far as I had observed, a skin like a hog's, only of a dead, unhealthy white color. And then—it had run upright, or nearly so, upon its hind feet, with a motion somewhat resembling that of a human being. This much I had noticed in my brief glimpse, and, truth to tell, I felt a good deal of uneasiness, besides curiosity as I turned the matter over in my mind.

It was in the morning that the above incident had occurred.

Then, it would be after dinner, as I sat reading, that, happening to look up suddenly, I saw something peering in over the window ledge the eyes and ears alone showing.

'A pig, by Jove!' I said, and rose to my feet. Thus, I saw the thing more completely; but it was no pig—God alone knows what it was. It reminded me, vaguely, of the hideous Thing that had haunted the great arena. It had a grotesquely human mouth and jaw; but with no chin of which to speak. The nose was prolonged into a snout; thus it was that with the little eyes and queer ears, gave it such an extraordinarily swinelike appearance. Of forehead there was little, and the whole face was of an unwholesome white color.

For perhaps a minute, I stood looking at the thing with an ever growing feeling of disgust, and some fear. The mouth kept jabbering, inanely, and once emitted a half-swinish grunt. I think it was the eyes that attracted me the most; they seemed to glow,

at times, with a horribly human intelligence, and kept flickering away from my face, over the details of the room, as though my stare disturbed it.

It appeared to be supporting itself by two clawlike hands upon the windowsill. These claws, unlike the face, were of a clayey brown hue, and bore an indistinct resemblance to human hands, in that they had four fingers and a thumb; though these were webbed up to the first joint, much as are a duck's. Nails it had also, but so long and powerful that they were more like the talons of an eagle than aught else.

As I have said, before, I felt some fear; though almost of an impersonal kind. I may explain my feeling better by saying that it was more a sensation of abhorrence; such as one might expect to feel, if brought in contact with something superhumanly foul; something unholy—belonging to some hitherto undreamt of state of existence.

I cannot say that I grasped these various details of the brute at the time. I think they seemed to come back to me, afterward, as though imprinted upon my brain. I imagined more than I saw as I looked at the thing, and the material details grew upon me later.

For perhaps a minute I stared at the creature; then as my nerves steadied a little I shook off the vague alarm that held me, and took a step toward the window. Even as I did so, the thing ducked and vanished. I rushed to the door and looked 'round hurriedly; but only the tangled bushes and shrubs met my gaze.

I ran back into the house, and, getting my gun, sallied out to

search through the gardens. As I went, I asked myself whether the thing I had just seen was likely to be the same of which I had caught a glimpse in the morning. I inclined to think it was.

I would have taken Pepper with me; but judged it better to give his wound a chance to heal. Besides, if the creature I had just seen was, as I imagined, his antagonist of the morning, it was not likely that he would be of much use.

I began my search, systematically. I was determined, if it were possible, to find and put an end to that swine-thing. This was, at least, a material Horror!

At first, I searched, cautiously; with the thought of Pepper's wound in my mind; but, as the hours passed, and not a sign of anything living, showed in the great, lonely gardens, I became less apprehensive. I felt almost as though I would welcome the sight of it. Anything seemed better than this silence, with the ever-present feeling that the creature might be lurking in every bush I passed. Later, I grew careless of danger, to the extent of plunging right through the bushes, probing with my gun barrel as I went.

At times, I shouted; but only the echoes answered back. I thought thus perhaps to frighten or stir the creature to showing itself; but only succeeded in bringing my sister Mary out, to know what was the matter. I told her, that I had seen the wildcat that had wounded Pepper, and that I was trying to hunt it out of the bushes. She seemed only half satisfied, and went back into the house, with an expression of doubt upon her face. I

wondered whether she had seen or guessed anything. For the rest of the afternoon, I prosecuted the search anxiously. I felt that I should be unable to sleep, with that bestial thing haunting the shrubberies, and yet, when evening fell, I had seen nothing. Then, as I turned homeward, I heard a short, unintelligible noise, among the bushes to my right. Instantly, I turned, and, aiming quickly, fired in the direction of the sound. Immediately afterward, I heard something scuttling away among the bushes. It moved rapidly, and in a minute had gone out of hearing. After a few steps I ceased my pursuit, realizing how futile it must be in the fast gathering gloom; and so, with a curious feeling of depression, I entered the house.

That night, after my sister had gone to bed, I went 'round to all the windows and doors on the ground floor; and saw to it that they were securely fastened. This precaution was scarcely necessary as regards the windows, as all of those on the lower storey are strongly barred; but with the doors—of which there are five—it was wisely thought, as not one was locked.

Having secured these, I went to my study, yet, somehow, for once, the place jarred upon me; it seemed so huge and echoey. For some time I tried to read; but at last finding it impossible I carried my book down to the kitchen where a large fire was burning, and sat there.

I dare say, I had read for a couple of hours, when, suddenly, I heard a sound that made me lower my book, and listen, intently. It was a noise of something rubbing and fumbling against the

back door. Once the door creaked, loudly; as though force were being applied to it. During those few, short moments, I experienced an indescribable feeling of terror, such as I should have believed impossible. My hands shook; a cold sweat broke out on me, and I shivered violently.

Gradually, I calmed. The stealthy movements outside had ceased.

Then for an hour I sat silent and watchful. All at once the feeling of fear took me again. I felt as I imagine an animal must, under the eye of a snake. Yet now I could hear nothing. Still, there was no doubting that some unexplained influence was at work.

Gradually, imperceptibly almost, something stole on my ear—a sound that resolved itself into a faint murmur. Quickly it developed and grew into a muffled but hideous chorus of bestial shrieks. It appeared to rise from the bowels of the earth.

I heard a thud, and realized in a dull, half comprehending way that I had dropped my book. After that, I just sat; and thus the daylight found me, when it crept wanly in through the barred, high windows of the great kitchen.

With the dawning light, the feeling of stupor and fear left me; and I came more into possession of my senses.

Thereupon I picked up my book, and crept to the door to listen. Not a sound broke the chilly silence. For some minutes I stood there; then, very gradually and cautiously, I drew back the bolt and opening the door peeped out.

My caution was unneeded. Nothing was to be seen, save the

grey vista of dreary, tangled bushes and trees, extending to the distant plantation.

With a shiver, I closed the door, and made my way, quietly, up to bed.

## VI

# THE SWINE-THINGS

It was evening, a week later. My sister sat in the garden, knitting. I was walking up and down, reading. My gun leant up against the wall of the house; for, since the advent of that strange thing in the gardens, I had deemed it wise to take precautions. Yet, through the whole week, there had been nothing to alarm me, either by sight or sound; so that I was able to look back, calmly, to the incident; though still with a sense of unmitigated wonder and curiosity.

I was, as I have just said, walking up and down, and somewhat engrossed in my book. Suddenly, I heard a crash, away in the direction of the Pit. With a quick movement, I turned and saw a tremendous column of dust rising high into the evening air.

My sister had risen to her feet, with a sharp exclamation of surprise and fright.

Telling her to stay where she was, I snatched up my gun, and ran toward the Pit. As I neared it, I heard a dull, rumbling sound, that grew quickly into a roar, split with deeper crashes, and up from the Pit drove a fresh volume of dust.

The noise ceased, though the dust still rose, tumultuously.

I reached the edge, and looked down; but could see nothing save a boil of dust clouds swirling hither and thither. The air was

so full of the small particles, that they blinded and choked me; and, finally, I had to run out from the smother, to breathe.

Gradually, the suspended matter sank, and hung in a panoply over the mouth of the Pit.

I could only guess at what had happened.

That there had been a land-slip of some kind, I had little doubt; but the cause was beyond my knowledge; and yet, even then, I had half imaginings; for, already, the thought had come to me, of those falling rocks, and that Thing in the bottom of the Pit; but, in the first minutes of confusion, I failed to reach the natural conclusion, to which the catastrophe pointed.

Slowly, the dust subsided, until, presently, I was able to approach the edge, and look down.

For a while, I peered impotently, trying to see through the reek. At first, it was impossible to make out anything. Then, as I stared, I saw something below, to my left, that moved. I looked intently toward it, and, presently, made out another, and then another—three dim shapes that appeared to be climbing up the side of the Pit. I could see them only indistinctly. Even as I stared and wondered, I heard a rattle of stones, somewhere to my right. I glanced across; but could see nothing. I leant forward, and peered over, and down into the Pit, just beneath where I stood; and saw no further than a hideous, white swine-face, that had risen to within a couple of yards of my feet. Below it, I could make out several others. As the Thing saw me, it gave a sudden, uncouth squeal, which was answered from all parts of the Pit. At that, a

gust of horror and fear took me, and, bending down, I discharged my gun right into its face. Straightway, the creature disappeared, with a clatter of loose earth and stones.

There was a momentary silence, to which, probably, I owe my life; for, during it, I heard a quick patter of many feet, and, turning sharply, saw a troop of the creatures coming toward me, at a run. Instantly, I raised my gun and fired at the foremost, who plunged head-long, with a hideous howling. Then, I turned to run. More than halfway from the house to the Pit, I saw my sister—she was coming toward me. I could not see her face, distinctly, as the dusk had fallen; but there was fear in her voice as she called to know why I was shooting.

'Run!' I shouted in reply. 'Run for your life!'

Without more ado, she turned and fled—picking up her skirts with both hands. As I followed, I gave a glance behind. The brutes were running on their hind legs—at times dropping on all fours.

I think it must have been the terror in my voice, that spurred Mary to run so; for I feel convinced that she had not, as yet, seen those hell creatures that pursued.

On we went, my sister leading.

Each moment, the nearing sounds of the footsteps, told me that the brutes were gaining on us, rapidly. Fortunately, I am accustomed to live, in some ways, an active life. As it was, the strain of the race was beginning to tell severely upon me.

Ahead, I could see the back door—luckily it was open. I was

some half-dozen yards behind Mary, now, and my breath was sobbing in my throat. Then, something touched my shoulder. I wrenched my head 'round, quickly, and saw one of those monstrous, pallid faces close to mine. One of the creatures, having outrun its companions, had almost overtaken me. Even as I turned, it made a fresh grab. With a sudden effort, I sprang to one side, and, swinging my gun by the barrel, brought it crashing down upon the foul creature's head. The Thing dropped, with an almost human groan.

Even this short delay had been nearly sufficient to bring the rest of the brutes down upon me; so that, without an instant's waste of time, I turned and ran for the door.

Reaching it, I burst into the passage; then, turning quickly, slammed and bolted the door, just as the first of the creatures rushed against it, with a sudden shock.

My sister sat, gasping, in a chair. She seemed in a fainting condition; but I had no time then to spend on her. I had to make sure that all the doors were fastened. Fortunately, they were. The one leading from my study into the gardens, was the last to which I went. I had just had time to note that it was secured, when I thought I heard a noise outside. I stood perfectly silent, and listened. Yes! Now I could distinctly hear a sound of whispering, and something slithered over the panels, with a rasping, scratchy noise. Evidently, some of the brutes were feeling with their claw-hands, about the door, to discover whether there were any means of ingress.

# Конец ознакомительного фрагмента.

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