

ЖАН-ЖАК РУССО

THE CONFESSIONS OF
JEAN JACQUES
ROUSSEAU — VOLUME
04

Жан-Жак Руссо

**The Confessions of Jean
Jacques Rousseau — Volume 04**

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Jean-Jacques Rousseau

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BOOK IV

Let any one judge my surprise and grief at not finding her on my arrival. I now felt regret at having abandoned M. le Maitre, and my uneasiness increased when I learned the misfortunes that had befallen him. His box of music, containing all his fortune, that precious box, preserved with so much care and fatigue, had been seized on at Lyons by means of Count Dortan, who had received information from the Chapter of our having absconded with it. In vain did Le Maitre reclaim his property, his means of existence, the labor of his life; his right to the music in question was at least subject to litigation, but even that liberty was not allowed him, the affair being instantly decided on the principal of superior strength. Thus poor Le Maitre lost the fruit of his talents, the labor of his youth, and principal dependence for the support of old age.

Nothing was wanting to render the news I had received truly afflicting, but I was at an age when even the greatest calamities are to be sustained; accordingly I soon found consolation. I expected shortly to hear news of Madam de Warrens, though I was ignorant of the address, and she knew nothing of my return. As to my desertion of Le Maitre (all things considered) I did not find it so very culpable. I had been serviceable to him at his retreat; it was not in my power to give him any further assistance. Had I remained with him in France it would not have cured his complaint. I could not have saved his music, and should only have doubled his expense: in this point of view I then saw my conduct; I see it otherwise now. It frequently happens that a villainous action does not torment us at the instant we commit it, but on recollection, and sometimes even after a number of years have elapsed, for the remembrance of crimes is not to be extinguished.

The only means I had to obtain news of Madam de Warrens was to remain at Annecy. Where should I seek her in Paris? or how bear the expense of such a journey? Sooner or later there was no place where I could be so certain to hear of her as that I was now at; this consideration determined me to remain there, though my conduct was very indifferent. I did not go to the bishop, who had already befriended me, and might continue to do so; my patroness was not present, and I feared his reprimands on the subject of our flight; neither did I go to the seminary, M. Graswas no longer there; in short, I went to none of my acquaintances. I should gladly have visited the intendant's lady, but did not dare; I did worse, I sought out M. Venture, whom (notwithstanding my enthusiasm) I had never thought of since my departure. I found him quite gay, in high spirits, and the universal favorite of the ladies of Annecy.

This success completed my infatuation; I saw nothing but M. Venture; he almost made me forget even Madam de Warrens. That I might profit more at ease by his instructions and example, I proposed to share his lodgings, to which he readily consented. It was at a shoemaker's; a pleasant, jovial fellow, who, in his county dialect, called his wife nothing but trollop; an appellation which she certainly merited. Venture took care to augment their differences, though under an appearance of doing the direct contrary, throwing out in a distant manner, and provincial accents, hints that produced the utmost effect, and furnished such scenes as were sufficient to make any one die with laughter. Thus the mornings passed without our thinking of them; at two or three o'clock we took some refreshment. Venture then went to his various engagements, where he supped, while I walked alone, meditating on his great merit, coveting and admiring his rare talents, and cursing my own

unlucky stars, that did not call me to so happy a life. How little did I then know of myself! mine had been a thousand times more delightful, had I not been such a fool, or known better how to enjoy it.

Madam de Warrens had taken no one with her but Anet: Merceret, the chambermaid, whom I have before mentioned, still remained in the house. Merceret was something older than myself, not pretty, but tolerably agreeable; good-natured, free from malice, having no fault to my knowledge but being a little refractory with her mistress. I often went to see her; she was an old acquaintance, who recalled to my remembrance one more beloved, and this made her dear to me. She had several friends, and among others one Mademoiselle Giraud, a Genevese, who, for the punishment of my sins, took it in her head to have an inclination for me, always pressing Merceret, when she returned her visits, to bring me with her. As I liked Merceret, I felt no disinclination to accompany her; besides I met there with some young people whose company pleased me. For Mademoiselle Giraud, who offered every kind of enticement, nothing could increase the aversion I had for her. When she drew near me, with her dried black snout, smeared with Spanish snuff, it was with the utmost difficulty that I could refrain from expressing my distaste; but, being pleased with her visitors, I took patience. Among these were two girls who (either to pay their court to Mademoiselle Giraud or myself) paid me every possible attention. I conceived this to be only friendship; but have since thought it depended only on myself to have discovered something more, though I did not even think of it at the time.

There was another reason for my stupidity. Seamstresses, chambermaids, or milliners, never tempted me; I sighed for ladies! Every one has his peculiar taste, this has ever been mine; being in this particular of a different opinion from Horace. Yet it is not vanity of riches or rank that attracts me; it is a well-preserved complexion, fine hands, elegance of ornaments, an air of delicacy and neatness throughout the whole person; more in taste, in the manner of expressing themselves, a finer or better made gown, a well-turned ankle, small foot, ribbons, lace, and well-dressed hair; I even prefer those who have less natural beauty, provided they are elegantly decorated. I freely confess this preference is very ridiculous; yet my heart gives in to it spite of my understanding. Well, even this advantage presented itself, and it only depended on my own resolution to have seized the opportunity.

How do I love, from time to time, to return to those moments of my youth, which were so charmingly delightful; so short, so scarce, and enjoyed at so cheap a rate!—how fondly do I wish to dwell on them! Even yet the remembrance of these scenes warms my heart with a chaste rapture, which appears necessary to reanimate my drooping courage, and enable me to sustain the weariness of my latter days.

The appearance of Aurora seemed so delightful one morning that, putting on my clothes, I hastened into the country, to see the rising of the sun. I enjoyed that pleasure in its utmost extent; it was one week after midsummer; the earth was covered with verdure and flowers, the nightingales, whose soft warblings were almost concluded, seemed to vie with each other, and in concert with birds of various kinds to bid adieu to spring, and hail the approach of a beautiful summer's day: one of those lovely days that are no longer to be enjoyed at my age, and which have never been seen on the melancholy soil I now inhabit.

I had rambled insensibly, to a considerable distance from the town—the heat augmented—I was walking in the shade along a valley, by the side of a brook, I heard behind me the steps of horses, and the voice of some females who, though they seemed embarrassed, did not laugh the less heartily on that account. I turn round, hear myself called by name, and approaching, find two young people of my acquaintance, Mademoiselle de G—— and Mademoiselle Galley, who, not being very excellent horsewomen, could not make their horses cross the rivulet.

Mademoiselle de G—— was a young lady of Berne, very amiable; who, having been sent from that country for some youthful folly, had imitated Madam de Warrens, at whose house I had sometimes seen her; but not having, like her, a pension, she had been fortunate in this attachment to Mademoiselle Galley, who had prevailed on her mother to engage her young friend as a companion, till she could be otherwise provided for. Mademoiselle Galley was one year younger than her friend,

handsomer, more delicate, more ingenious, and to complete all, extremely well made. They loved each other tenderly, and the good disposition of both could not fail to render their union durable, if some lover did not derange it. They informed me they were going to Toune, an old castle belonging to Madam Galley, and implored my assistance to make their horses cross the stream, not being able to compass it themselves. I would have given each a cut or two with the whip, but they feared I might be kicked, and themselves thrown; I therefore had recourse to another expedient, I took hold of Mademoiselle Galley's horse and led him through the brook, the water reaching half-way up my legs. The other followed without any difficulty. This done, I would have paid my compliments to the ladies, and walked off like a great booby as I was, but after whispering each other, Mademoiselle de G—— said, "No, no, you must not think to escape thus; you have got wet in our service, and we ought in conscience to take care and dry you. If you please you must go with us, you are now our prisoner." My heart began to beat—I looked at Mademoiselle Galley —"Yes, yes," added she, laughing at my fearful look; "our prisoner of war; come, get up behind her, we shall give a good account of you."—"But, mademoiselle," continued I, "I have not the honor to be acquainted with your mother; what will she say on my arrival?"—"Her mother," replied Mademoiselle de G—— is not at Toune, we are alone, we shall return at night, and you shall come back with us."

The stroke of electricity has not a more instantaneous effect than these words produced on me. Leaping behind Mademoiselle de G——, I trembled with joy, and when it became necessary to clasp her in order to hold myself on, my heart beat so violently that she perceived it, and told me hers beat also from a fear of falling. In my present posture, I might naturally have considered this an invitation to satisfy myself of the truth of her assertion, yet I did not dare, and during the whole way my arm served as a girdle (a very close one, I must confess), without being a moment displaced. Some women that may read this would be for giving me a box on the ear, and, truly, I deserved it.

The gayety of the journey, and the chat of these girls, so enlivened me, that during the whole time we passed together we never ceased talking a moment. They had set me so thoroughly at ease, that my tongue spoke as fast as my eyes, though not exactly the same things. Some minutes, indeed, when I was left alone with either, the conversation became a little embarrassed, but neither of them was absent long enough to allow time for explaining the cause.

Arrived at Toune, and myself well dried, we breakfasted together; after which it was necessary to settle the important business of preparing dinner. The young ladies cooked, kissing from time to time the farmer's children, while the poor scullion looked on grumbling. Provisions had been sent for from town, and there was everything necessary for a good dinner, but unhappily they had forgotten wine; this forgetfulness was by no means astonishing to girls who seldom drank any, but I was sorry for the omission, as I had reckoned on its help, thinking it might add to my confidence. They were sorry likewise, and perhaps from the same motive; though I have no reason to say this, for their lively and charming gayety was innocence itself; besides, there were two of them, what could they expect from me? they went everywhere about the neighborhood to seek for wine, but none could be procured, so pure and sober are the peasants in those parts. As they were expressing their concern, I begged them not to give themselves any uneasiness on my account, for while with them I had no occasion for wine to intoxicate me. This was the only gallantry I ventured at during the whole of the day, and I believe the sly rogues saw well enough that I said nothing but the truth.

We dined in the kitchen; the two friends were seated on the benches, one on each side the long table, and their guest at the end, between them, on a three—legged stool. What a dinner! how charming the remembrance! While we can enjoy, at so small an expense, such pure, such true delights, why should we be solicitous for others? Never did those 'petite soupes', so celebrated in Paris, equal this; I do not only say for real pleasure and gayety, but even for sensuality.

After dinner, we were economical; instead of drinking the coffee we had reserved at breakfast, we kept it for an afternoon collation, with cream, and some cake they had brought with them. To keep our appetites in play, we went into the orchard, meaning to finish our dessert with cherries. I got into

a tree, throwing them down bunches, from which they returned the stones through the branches. One time, Mademoiselle Galley, holding out her apron, and drawing back her head, stood so fair, and I took such good aim, that I dropped a bunch into her bosom. On her laughing, I said to myself, "Why are not my lips cherries? How gladly would I throw them there likewise."

Thus the day passed with the greatest freedom, yet with the utmost decency; not a single equivocal word, not one attempt at double-meaning pleasantries; yet this delicacy was not affected, we only performed the parts our hearts dictated; in short, my modesty, some will say my folly, was such that the greatest familiarity that escaped me was once kissing the hand of Mademoiselle Galley; it is true, the attending circumstances helped to stamp a value on this trifling favor; we were alone, I was embarrassed, her eyes were fixed on the ground, and my lips, instead of uttering words, were pressed on her hand, which she drew gently back after the salute, without any appearance of displeasure. I know not what I should have said to her; but her friend entered, and at that moment I thought her ugly.

At length, they bethought themselves, that they must return to town before night; even now we had but just time to reach it by daylight; and we hastened our departure in the same order we came. Had I pleased myself, I should certainly have reversed this order, for the glance of Mademoiselle Galley had reached my heart, but I dared not mention it, and the proposal could not reasonably come from her. On the way, we expressed our sorrow that the day was over, but far from complaining of the shortness of its duration, we were conscious of having prolonged it by every possible amusement.

I quitted them in nearly the same spot where I had taken them up. With what regret did we part! With what pleasure did we form projects to renew our meeting! Delightful hours, which we passed innocently together, yet were worth ages of familiarity! The sweet remembrance of those days cost those amiable girls nothing; the tender union which reigned among us equalled more lively pleasures, with which it could not have existed. We loved each other without shame or mystery, and wished to continue our reciprocal affection. There is a species of enjoyment connected with innocence of manners which is superior to any other, because it has no interval; for myself, the remembrance of such a day touches me nearer, delights me more, and returns with greater rapture to my heart than any other pleasure I ever tasted. I hardly knew what I wished with those charming girls. I do not say: that had the arrangement been in my power, I should have divided my heart between them; I certainly felt some degree of preference: though I should have been happy to have had Mademoiselle de G —, for a mistress, I think, by choice, I should have liked her, better as a confidante; be that as it may, I felt on leaving them as though I could not live without either. Who would have thought that I should never see them more; and that here our ephemeral amours must end?

Those who read this will not fail to laugh at my gallantries, and remark, that after very promising preliminaries, my most forward adventures concluded by a kiss of the hand: yet be not mistaken, reader, in your estimate of my enjoyments; I have, perhaps, tasted more real pleasure in my amours, which concluded by a kiss of the hand, than you will ever have in yours, which, at least, begin there.

Venture, who had gone to bed late the night before, came in soon after me. I did not now see him with my usual satisfaction, and took care not to inform him how I had passed the day. The ladies had spoken of him slightly, and appeared discontented at finding me in such bad hands; this hurt him in my esteem; besides, whatever diverted my ideas from them was at this time disagreeable. However, he soon brought me back to him and myself, by speaking of the situation of my affairs, which was too critical to last; for, though I spent very little, my slender finances were almost exhausted. I was without resource; no news of Madam de Warrens; not knowing what would become of me, and feeling a cruel pang at heart to see the friend of Mademoiselle Galley reduced to beggary.

I now learned from Venture that he had spoken of me to the Judge Major, and would take me next day to dine with him; that he was a man who by means of his friends might render me essential service. In other respects he was a desirable acquaintance, being a man of wit and letters, of agreeable conversation, one who possessed talents and loved them in others. After this discourse (mingling the most serious concerns with the most trifling frivolity) he showed me a pretty couplet, which came

from Paris, on an air in one of Mouret's operas, which was then playing. Monsieur Simon (the judge major) was so pleased with this couplet, that he determined to make another in answer to it, on the same air. He had desired Venture to write one, and he wished me to make a third, that, as he expressed it, they might see couplets start up next day like incidents in a comic romance.

In the night (not being able to sleep) I composed a couplet, as my first essay in poetry. It was passable; better, or at least composed with more taste than it would have been the preceding night, the subject being tenderness, to which my heart was now entirely disposed. In the morning I showed my performance to Venture, who, being pleased with the couplet, put it in his pocket, without informing me whether he had made his. We dined with M. Simon, who treated us very politely. The conversation was agreeable; indeed it could not be otherwise between two men of natural good sense, improved by reading. For me, I acted my proper part, which was to listen without attempting to join in the conversation. Neither of them mentioned the couplet nor do I know that it ever passed for mine. M. Simon appeared satisfied with my behavior; indeed, it was almost all he saw of me at this interview. We had often met at Madam de Warrens, but he had never paid much attention to me; it is from this dinner, therefore, that I date our acquaintance, which, though of no use in regard to the object I then had in view, was afterwards productive of advantages which make me recollect it with pleasure. I should be wrong not to give some account of this person, since from his office of magistrate, and the reputation of wit on which he piqued himself, no idea could be formed of it. The judge major, Simon, certainly was not two feet high; his legs spare, straight, and tolerably long, would have added something to his stature had they been vertical, but they stood in the direction of an open pair of compasses. His body was not only short, but thin, being in every respect of most inconceivable smallness—when naked he must have appeared like a grasshopper. His head was of the common size, to which appertained a well-formed face, a noble look, and tolerably fine eyes; in short, it appeared a borrowed head, stuck on a miserable stump. He might very well have dispensed with dress, for his large wig alone covered him from head to foot.

He had two voices, perfectly different, which intermingled perpetually in his conversation, forming at first a diverting, but afterwards a very disagreeable contrast. One grave and sonorous, was, if I may hazard the expression, the voice of his head: the other, clear, sharp, and piercing, the voice of his body. When he paid particular attention, and spoke leisurely, so as to preserve his breath, he could continue his deep tone; but if he was the least animated, or attempted a lively accent, his voice sounded like the whistling of a key, and it was with the utmost difficulty that he could return to the bass.

With the figure I have just described, and which is by no means overcharged, M. Simon was gallant, ever entertaining the ladies with soft tales, and carrying the decoration of his person even to foppery. Willing to make use of every advantage he, during the morning, gave audience in bed, for when a handsome head was discovered on the pillow no one could have imagined what belonged to it. This circumstance gave birth to scenes, which I am certain are yet remembered by all Annecy.

One morning, when he expected to give audience in bed, or rather on the bed, having on a handsome night-cap ornamented with rose-colored ribbon, a countryman arriving knocked at the door; the maid happened to be out; the judge, therefore, hearing the knock repeated, cried "Come in," and, as he spoke rather loud, it was in his shrill tone. The man entered, looked about, endeavoring to discover whence the female voice proceeded and at length seeing a handsome head-dress set off with ribbons, was about to leave the room, making the supposed lady a hundred apologies. M. Simon, in a rage, screamed the more; and the countryman, yet more confirmed in his opinion, conceiving himself to be insulted, began railing in his turn, saying that, "Apparently, she was nothing better than a common streetwalker, and that the judge major should be ashamed of setting such ill examples." The enraged magistrate, having no other weapon than the jordan under his bed, was just going to throw it at the poor fellow's head as his servant returned.

This dwarf, ill-used by nature as to his person, was recompensed by possessing an understanding naturally agreeable, and which he had been careful to cultivate. Though he was esteemed a good lawyer, he did not like his profession, delighting more in the finer parts of literature, which he studied with success: above all, he possessed that superficial brilliancy, the art of pleasing in conversation, even with the ladies. He knew by heart a number of little stories, which he perfectly well knew how to make the most of; relating with an air of secrecy, and as an anecdote of yesterday, what happened sixty years before. He understood music, and could sing agreeably; in short, for a magistrate, he had many pleasing talents. By flattering the ladies of Annecy, he became fashionable among them, appearing continually in their train. He even pretended to favors, at which they were much amused. A Madam D'Epigny used to say "The greatest favor he could aspire to, was to kiss a lady on her knees."

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