

# ТОМАС КАРЛЕЙЛЬ

SARTOR RESARTUS, AND  
ON HEROES,  
HERO-WORSHIP, AND  
THE HEROIC IN HISTORY

Томас Карлейль

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and the Heroic in History**

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# Thomas Carlyle

## Sartor Resartus, and On Heroes, Hero-Worship, and the Heroic in History

### INTRODUCTION

One of the most vital and pregnant books in our modern literature, “Sartor Resartus” is also, in structure and form, one of the most daringly original. It defies exact classification. It is not a philosophic treatise. It is not an autobiography. It is not a romance. Yet in a sense it is all these combined. Its underlying purpose is to expound in broad outline certain ideas which lay at the root of Carlyle’s whole reading of life. But he does not elect to set these forth in regular methodic fashion, after the manner of one writing a systematic essay. He presents his philosophy in dramatic form and in a picturesque human setting. He invents a certain Herr Diogenes Teufelsdröckh, an erudite German professor of “Allerley-Wissenschaft,” or Things in General, in the University of Weissnichtwo, of whose colossal work, “Die Kleider, Ihr Werden und Wirken” (On Clothes: Their Origin and Influence), he represents himself as being only the student and interpreter. With infinite humour he explains how this prodigious volume came into his hands; how he was struck with amazement by its encyclopædic learning, and the depth and suggestiveness of its thought; and how he determined that it was his special mission to introduce its ideas to the British public. But how was this to be done? As a mere bald abstract of the original would never do, the would-be apostle was for a time in despair. But at length the happy thought occurred to him of combining a condensed statement of the main principles of the new philosophy with some account of the philosopher’s life and character. Thus the work took the form of a “Life and Opinions of Herr Teufelsdröckh,” and as such it was offered to the world. Here, of course, we reach the explanation of its fantastic title—“Sartor Resartus,” or the Tailor Patched: the tailor being the great German “Clothes-philosopher,” and the patching being done by Carlyle as his English editor.

As a piece of literary mystification, Teufelsdröckh and his treatise enjoyed a measure of the success which nearly twenty years before had been scored by Dietrich Knickerbocker and his “History of New York.” The question of the professor’s existence was solemnly discussed in at least one important review; Carlyle was gravely taken to task for attempting to mislead the public; a certain interested reader actually wrote to inquire where the original German work was to be obtained. All this seems to us surprising; the more so as we are now able to understand the purposes which Carlyle had in view in devising his dramatic scheme. In the first place, by associating the clothes-philosophy with the personality of its alleged author (himself one of Carlyle’s splendidly living pieces of characterisation), and by presenting it as the product and expression of his spiritual experiences, he made the mystical creed intensely human. Stated in the abstract, it would have been a mere blank *-ism*; developed in its intimate relations with Teufelsdröckh’s character and career, it is filled with the hot life-blood of natural thought and feeling. Secondly, by fathering his own philosophy upon a German professor Carlyle indicates his own indebtedness to German idealism, the ultimate source of much of his own teaching. Yet, deep as that indebtedness was, and anxious as he might be to acknowledge it, he was as a humourist keenly alive to certain glaring defects of the great German writers; to their frequent tendency to lose themselves among the mere minutiae of erudition, and thus to confuse the unimportant and the important; to their habit of rising at times into the clouds rather than above the clouds, and of there disporting themselves in regions “close-bordering on the impalpable inane;” to their too conspicuous want of order, system, perspective. The dramatic machinery of “Sartor Resartus” is therefore turned to a third service. It is made the vehicle of much good-humoured satire

upon these and similar characteristics of Teutonic scholarship and speculation; as in the many amusing criticisms which are passed upon Teufelsdröckh's volume as a sort of "mad banquet wherein all courses have been confounded;" in the burlesque parade of the professor's "omniverous reading" (e.g., Book I, Chap. V); and in the whole amazing episode of the "six considerable paper bags," out of the chaotic contents of which the distracted editor in search of "biographic documents" has to make what he can. Nor is this quite all. Teufelsdröckh is further utilised as the mouthpiece of some of Carlyle's more extravagant speculations and of such ideas as he wished to throw out as it were tentatively, and without himself being necessarily held responsible for them. There is thus much point as well as humour in those sudden turns of the argument, when, after some exceptionally wild outburst on his *eidolon's* part, Carlyle sedately reproves him for the fantastic character or dangerous tendency of his opinions.

It is in connection with the dramatic scheme of the book that the third element, that of autobiography, enters into its texture, for the story of Teufelsdröckh is very largely a transfigured version of the story of Carlyle himself. In saying this, I am not of course thinking mainly of Carlyle's outer life. This, indeed, is in places freely drawn upon, as the outer lives of Dickens, George Eliot, Tolstoi are drawn upon in "David Copperfield," "The Mill on the Floss," "Anna Karénina." Entepfuhl is only another name for Ecclefechan; the picture of little Diogenes eating his supper out-of-doors on fine summer evenings, and meanwhile watching the sun sink behind the western hills, is clearly a loving transcript from memory; even the idyllic episode of Blumine may be safely traced back to a romance of Carlyle's youth. But to investigate the connection at these and other points between the mere externals of the two careers is a matter of little more than curious interest. It is because it incorporates and reproduces so much of Carlyle's inner history that the story of Teufelsdröckh is really important. Spiritually considered, the whole narrative is, in fact, a "symbolic myth," in which the writer's personal trials and conflicts are depicted with little change save in setting and accessories. Like Teufelsdröckh, Carlyle while still a young man had broken away from the old religious creed in which he had been bred; like Teufelsdröckh, he had thereupon passed into the "howling desert of infidelity;" like Teufelsdröckh, he had known all the agonies and anguish of a long period of blank scepticism and insurgent despair, during which, turn whither he would, life responded with nothing but negations to every question and appeal. And as to Teufelsdröckh in the Rue Saint-Thomas de l'Enfer in Paris, so to Carlyle in Leith Walk, Edinburgh, there had come a moment of sudden and marvellous illumination, a mystical crisis from which he had emerged a different man. The parallelism is so obvious and so close as to leave no room for doubt that the story of Teufelsdröckh is substantially a piece of spiritual autobiography.

This admitted, the question arises whether Carlyle had any purpose, beyond that of self-expression, in thus utilising his own experiences for the human setting of his philosophy. It seems evident that he had. As he conceived them, these experiences possessed far more than a merely personal interest and meaning. He wrote of himself because he saw in himself a type of his restless and much-troubled epoch; because he knew that in a broad sense his history was the history of thousands of other young men in the generation to which he belonged. The age which followed upon the vast upheaval of the Revolution was one of widespread turmoil and perplexity. Men felt themselves to be wandering aimlessly "between two worlds, one dead, the other powerless to be born." The old order had collapsed in shapeless ruin; but the promised Utopia had not been realised to take its place. In many directions the forces of reaction were at work. Religion, striving to maintain itself upon the dogmatic creeds of the past, was rapidly petrifying into a mere "dead Letter of Religion," from which all the living spirit had fled; and those who could not nourish themselves on hearsay and inherited formula knew not where to look for the renewal of faith and hope. The generous ardour and the splendid humanitarian enthusiasms which had been stirred by the opening phases of the revolutionary movement, had now ebbed away; revulsion had followed, and with it the mood of disillusion and

despair. The spirit of doubt and denial was felt as a paralysing power in every department of life and thought, and the shadow of unbelief lay heavy on many hearts.

It was for the men of this “sad time” that Carlyle wrote *Teufelsdröckh's* story; and he wrote it not merely to depict the far-reaching consequences of their pessimism but also to make plain to them their true path out of it. He desired to exhibit to his age the real nature of the strange malady from which it was suffering in order that he might thereupon proclaim the remedy.

What, then, is the moral significance of Carlyle's “symbolic myth”? What are the supreme lessons which he uses it to convey?

We must begin by understanding his diagnosis. For him, all the evils of the time could ultimately be traced back to their common source in what may be briefly described as its want of real religion. Of churches and creeds there were plenty; of living faith little or nothing was left. Men had lost all vital sense of God in the world; and because of this, they had taken up a fatally wrong attitude to life. They looked at it wholly from the mechanical point of view, and judged it by merely utilitarian standards. The “body-politic” was no longer inspired by any “soul-politic.” Men, individually and in the mass, cared only for material prosperity, sought only outward success, made the pursuit of happiness the end and aim of their being. The divine meaning of virtue, the infinite nature of duty, had been forgotten, and morality had been turned into a sort of ledger-philosophy, based upon calculations of profit and loss.

It was thus that Carlyle read the signs of the times. In such circumstances what was needed? Nothing less than a spiritual rebirth. Men must abandon their wrong attitude to life, and take up the right attitude. Everything hinged on that. And that they might take up this right attitude it was necessary first that they should be convinced of life's essential spirituality, and cease in consequence to seek its meaning and test its value on the plane of merely material things.

Carlyle thus throws passionate emphasis upon religion as the only saving power. But it must be noted that he does not suggest a return to any of the dogmatic creeds of the past. Though once the expression of a living faith, these were now for him mere lifeless formulas. Nor has he any new dogmatic creed to offer in their place. That mystical crisis which had broken the spell of the Everlasting No was in a strict sense—he uses the word himself—a conversion. But it was not a conversion in the theological sense, for it did not involve the acceptance of any specific articles of faith. It was simply a complete change of front; the protest of his whole nature, in a suddenly aroused mood of indignation and defiance, against the “spirit which denies;” the assertion of his manhood against the cowardice which had so long kept him trembling and whimpering before the facts of existence. But from that change of front came presently the vivid apprehension of certain great truths which his former mood had thus far concealed from him; and in these truths he found the secret of that right attitude to life in the discovery of which lay men's only hope of salvation from the unrest and melancholy of their time.

From this point of view the burden of Carlyle's message to his generation will be readily understood. Men were going wrong because they started with the thought of self, and made satisfaction of self the law of their lives; because, in consequence, they regarded happiness as the chief object of pursuit and the one thing worth striving for; because, under the influence of the current rationalism, they tried to escape from their spiritual perplexities through logic and speculation. They had, therefore, to set themselves right upon all these matters. They had to learn that not self-satisfaction but self-renunciation is the key to life and its true law; that we have no prescriptive claim to happiness and no business to quarrel with the universe if it withholds it from us; that the way out of pessimism lies, not through reason, but through honest work, steady adherence to the simple duty which each day brings, fidelity to the right as we know it. Such, in broad statement, is the substance of Carlyle's religious convictions and moral teaching. Like Kant he takes his stand on the principles of ethical idealism. God is to be sought, not through speculation, or syllogism, or the learning of the schools, but through the moral nature. It is the soul in action that alone finds God. And the finding

of God means, not happiness as the world conceives it, but blessedness, or the inward peace which passes understanding.

The connection between the transfigured autobiography which serves to introduce the directly didactic element of the book and that element itself, will now be clear. Stripped of its whimsicalities of phraseology and its humorous extravagances, Carlyle's philosophy stands revealed as essentially idealistic in character. Spirit is the only reality. Visible things are but the manifestations, emblems, or clothings of spirit. The material universe itself is only the vesture or symbol of God; man is a spirit, though he wears the wrappings of the flesh; and in everything that man creates for himself he merely attempts to give body or expression to thought. The science of Carlyle's time was busy proclaiming that, since the universe is governed by natural laws, miracles are impossible and the supernatural is a myth. Carlyle replies that the natural laws are themselves only the manifestation of Spiritual Force, and that thus miracle is everywhere and all nature supernatural. We, who are the creatures of time and space, can indeed apprehend the Absolute only when He weaves about Him the visible garments of time and space. Thus God reveals Himself to sense through symbols. But it is as we regard these symbols in one or other of two possible ways that we class ourselves with the foolish man or with the wise. The foolish man sees only the symbol, thinks it exists for itself, takes it for the ultimate fact, and therefore rests in it. The wise man sees the symbol, knows that it is only a symbol, and penetrates into it for the ultimate fact or spiritual reality which it symbolises.

Remote as such a doctrine may at first sight seem to be from the questions with which men are commonly concerned, it has none the less many important practical bearings. Since "all Forms whereby Spirit manifests itself to sense, whether outwardly or in the imagination, are Clothes," civilisation and everything belonging to it—our languages, literatures and arts, our governments, social machinery and institutions, our philosophies, creeds and rituals—are but so many vestments woven for itself by the shaping spirit of man. Indispensable these vestments are; for without them society would collapse in anarchy, and humanity sink to the level of the brute. Yet here again we must emphasise the difference, already noted, between the foolish man and the wise. The foolish man once more assumes that the vestments exist for themselves, as ultimate facts, and that they have a value of their own. He, therefore, confuses the life with its clothing; is even willing to sacrifice the life for the sake of the clothing. The wise man, while he, too, recognises the necessity of the vestments, and indeed insists upon it, knows that they have no independent importance, that they derive all their potency and value from the inner reality which they were fashioned to represent and embody, but which they often misrepresent and obscure. He therefore never confuses the life with the clothing, and well understands how often the clothing has to be sacrificed for the sake of the life. Thus, while the utility of clothes has to be recognised to the full, it is still of the essence of wisdom to press hard upon the vital distinction between the outer wrappings of man's life and that inner reality which they more or less adequately enfold.

The use which Carlyle makes of this doctrine in his interpretation of the religious history of the world and of the crisis in thought of his own day, will be anticipated. All dogmas, forms and ceremonials, he teaches, are but religious vestments—symbols expressing man's deepest sense of the divine mystery of the universe and the hunger and thirst of his soul for God. It is in response to the imperative necessities of his nature that he moulds for himself these outward emblems of his ideas and aspirations. Yet they are only emblems; and since, like all other human things, they partake of the ignorance and weakness of the times in which they were framed, it is inevitable that with the growth of knowledge and the expansion of thought they must presently be outgrown. When this happens, there follows what Carlyle calls the "superannuation of symbols." Men wake to the fact that the creeds and formulas which have come down to them from the past are no longer living for them, no longer what they need for the embodiment of their spiritual life. Two mistakes are now possible, and these are, indeed, commonly made together. On the one hand, men may try to ignore the growth of knowledge and the expansion of thought, and to cling to the outgrown symbols as things having in themselves

some mysterious sanctity and power. On the other hand, they may recklessly endeavour to cast aside the reality symbolised along with the discredited symbol itself. Given such a condition of things, and we shall find religion degenerating into formalism and the worship of the dead letter, and, side by side with this, the impatient rejection of all religion, and the spread of a crude and debasing materialism. Religious symbols, then, must be renewed. But their renewal can come only from within. Form, to have any real value, must grow out of life and be fed by it.

The revolutionary quality in the philosophy of “Sartor Resartus” cannot, of course, be overlooked. Everything that man has woven for himself must in time become merely “old clothes”; the work of his thought, like that of his hands, is perishable; his very highest symbols have no permanence or finality. Carlyle cuts down to the essential reality beneath all shows and forms and emblems: witness his amazing vision of a naked House of Lords. Under his penetrating gaze the “earthly hulls and garnitures” of existence melt away. Men’s habit is to rest in symbols. But to rest in symbols is fatal, since they are at best but the “adventitious wrappings” of life. Clothes “have made men of us”—true; but now, so great has their influence become that “they are threatening to make clothes-screens of us.” Hence “the beginning of all wisdom is to look fixedly on clothes . . . till they become transparent.” The logical tendency of such teaching may seem to be towards utter nihilism. But that tendency is checked and qualified by the strong conservative element which is everywhere prominent in Carlyle’s thought. Upon the absolute need of “clothes” the stress is again and again thrown. They “have made men of us.” By symbols alone man lives and works. By symbols alone can he make life and work effective. Thus even the world’s “old clothes”—its discarded forms and creeds—should be treated with the reverence due to whatever has once played a part in human development. Thus, moreover, we must be on our guard against the impetuosity of the revolutionary spirit and all rash rupture with the past. To cast old clothes aside before new clothes are ready—this does not mean progress, but sansculottism, or a lapse into nakedness and anarchy.

The lectures “On Heroes and Hero-Worship,” here printed with “Sartor Resartus,” contain little more than an amplification, through a series of brilliant character-studies, of those fundamental ideas of history which had already figured among Teufelsdröckh’s social speculations. Simple in statement and clear in doctrine, this second work needs no formal introduction. It may, however, be of service just to indicate one or two points at which, apart from its set theses, it expresses or implies certain underlying principles of all Carlyle’s thought.

In the first place, his philosophy of history rests entirely on “the great man theory.” “Universal History, the history of what man has accomplished in the world,” is for him “at bottom the History of the Great Men who have worked here.” This conception, of course, brings him into sharp conflict with that scientific view of history which was already gaining ground when “Heroes and Hero-Worship” was written, and which since then has become even more popular under the powerful influence of the modern doctrine of evolution. A scientific historian, like Buckle or Taine, seeks to explain all changes in thought, all movements in politics and society, in terms of general laws; his habit is, therefore, to subordinate, if not quite to eliminate, the individual; the greatest man is treated as in a large measure the product and expression of the “spirit of the time.” For Carlyle, individuality is everything. While, as he is bound to admit, “no one works save under conditions,” external circumstances and influences count little. The Great Man is supreme. He is not the creature of his age, but its creator; not its servant, but its master. “The History of the World is but the Biography of Great Men.”

Anti-scientific in his reading of history, Carlyle is also anti-democratic in the practical lessons he deduces from it. He teaches that our right relations with the Hero are discipular relations; that we should honestly acknowledge his superiority, look up to him, reverence him. Thus on the personal side he challenges that tendency to “level down” which he believed to be one alarming result of the fast-spreading spirit of the new democracy. But more than this. He insists that the one hope for our distracted world of to-day lies in the strength and wisdom of the few, not in the organised unwisdom of the many. The masses of the people can never be safely trusted to solve for themselves the intricate

problems of their own welfare. They need to be guided, disciplined, at times even driven, by those great leaders of men, who see more deeply than they see into the reality of things, and know much better than they can ever know what is good for them, and how that good is to be attained. Political machinery, in which the modern world had come to put so much faith, is only another delusion of a mechanical age. The burden of history is for him always the need of the Able Man. "I say, Find me the true *Könning*, King, Able Man, and he *has* a divine right over me." Carlyle thus throws down the gauntlet at once to the scientific and to the democratic movements of his time. His pronounced antagonism to the modern spirit in these two most important manifestations must be kept steadily in mind in our study of him.

Finally, we have to remember that in the whole tone and temper of his teaching Carlyle is fundamentally the Puritan. The dogmas of Puritanism he had indeed outgrown; but he never outgrew its ethics. His thought was dominated and pervaded to the end, as Froude rightly says, by the spirit of the creed he had dismissed. By reference to this one fact we may account for much of his strength, and also for most of his limitations in outlook and sympathy. Those limitations the reader will not fail to notice for himself. But whatever allowance has to be made for them, the strength remains. It is, perhaps, the secret of Carlyle's imperishable greatness as a stimulating and uplifting power that, beyond any other modern writer, he makes us feel with him the supreme claims of the moral life, the meaning of our own responsibilities, the essential spirituality of things, the indestructible reality of religion. If he had thus a special message for his own generation, that message has surely not lost any of its value for ours. "Put Carlyle in your pocket," says Dr. Hal to Paul Kever on his starting out in life. "He is not all the voices, but he is the best maker of men I know." And as a maker of men, Carlyle's appeal to us is as great as ever.

*William Henry Hudson.*

*Life of Schiller* (*Lond. Mag.*, 1823-4), 1825, 1845. (Supplement published in the People's Edition, 1873). *Wilhelm Meister Apprenticeship*, 1824. *Elements of Geometry and Trigonometry* (from the French of Legendre), 1824. *German Romance*, 1827. *Sartor Resartus* (*Fraser's Mag.*, 1833-4), 1835 (Boston), 1838. *French Revolution*, 1837, 1839. *Critical and Miscellaneous Essays*, 1839, 1840, 1847, 1857. (In these were reprinted Articles from *Edinburgh Review*, *Foreign Review*, *Foreign Quarterly Review*, *Fraser's Magazine*, *Westminster Review*, *New Monthly Magazine*, *London and Westminster Review*, *Keepsake Proceedings of the Society of Antiquaries of Scotland*, *Times*). *Chartism*, 1840. *Heroes, Hero-worship, and the Heroic in History*, 1841. *Past and Present*, 1843. *Oliver Cromwell's Letters and Speeches: with Elucidations*, 1845. *Thirty-five Unpublished Letters of Oliver Cromwell*, 1847 (Fraser). *Original Discourses on the Negro Question* (Fraser, 1849), 1853. *Latter-day Pamphlets*, 1850. *Life of John Sterling*, 1851. *History of Friedrich II. of Prussia*, 1858-65. *Inaugural Address at Edinburgh*, 1866. *Shooting Niagara: and After?* 1867 (from "Macmillan"). *The Early Kings of Norway; also an Essay on the Portraits of John Knox*, 1875.

There were also contributions to Brewster's *Edinburgh Encyclopædia*, vols. xiv., xv., and xvi.; to *New Edinburgh Review*, 1821, 1822; *Fraser's Magazine*, 1830, 1831; *The Times*, 19 June, 1844 ("Mazzini"); 28 November, 1876; 5 May, 1877; *Examiner*, 1848; *Spectator*, 1848.

First Collected Edition of Works, 1857-58 (16 vols.).

*Reminiscences*, ed. by Froude in 1881, but superseded by C. E. Norton's edition of 1887. Norton has also edited two volumes of *Letters* (1888), and Carlyle's correspondence with Emerson (1883) and with Goethe (1887). Other volumes of correspondence are *New Letters* (1904), *Carlyle Intime* (1907), *Love Letters* (1909),

*Letters to Mill, Sterling, and Browning* (1923), all ed. by Alexander Carlyle. See also *Last Words of Carlyle*, 1892.

The fullest *Life* is that by D. A. Wilson. The first of six volumes appeared in 1923, and by 1934 only one remained to be published.

# SARTOR RESARTUS

## BOOK FIRST

### CHAPTER I PRELIMINARY

Considering our present advanced state of culture, and how the Torch of Science has now been brandished and borne about, with more or less effect, for five-thousand years and upwards; how, in these times especially, not only the Torch still burns, and perhaps more fiercely than ever, but innumerable Rush-lights, and Sulphur-matches, kindled thereat, are also glancing in every direction, so that not the smallest cranny or doghole in Nature or Art can remain unilluminated,—it might strike the reflective mind with some surprise that hitherto little or nothing of a fundamental character, whether in the way of Philosophy or History, has been written on the subject of Clothes.

Our Theory of Gravitation is as good as perfect: Lagrange, it is well known, has proved that the Planetary System, on this scheme, will endure forever; Laplace, still more cunningly, even guesses that it could not have been made on any other scheme. Whereby, at least, our nautical Logbooks can be better kept; and water-transport of all kinds has grown more commodious. Of Geology and Geognosy we know enough: what with the labours of our Werners and Huttons, what with the ardent genius of their disciples, it has come about that now, to many a Royal Society, the Creation of a World is little more mysterious than the cooking of a dumpling; concerning which last, indeed, there have been minds to whom the question, *How the apples were got in*, presented difficulties. Why mention our disquisitions on the Social Contract, on the Standard of Taste, on the Migrations of the Herring? Then, have we not a Doctrine of Rent, a Theory of Value; Philosophies of Language, of History, of Pottery, of Apparitions, of Intoxicating Liquors? Man's whole life and environment have been laid open and elucidated; scarcely a fragment or fibre of his Soul, Body, and Possessions, but has been probed, dissected, distilled, desiccated, and scientifically decomposed: our spiritual Faculties, of which it appears there are not a few, have their Stewarts, Cousins, Royer Collards: every cellular, vascular, muscular Tissue glories in its Lawrences, Majendies, Bichâts.

How, then, comes it, may the reflective mind repeat, that the grand Tissue of all Tissues, the only real Tissue, should have been quite overlooked by Science,—the vestural Tissue, namely, of woollen or other cloth; which Man's Soul wears as its outmost wrappage and overall; wherein his whole other Tissues are included and screened, his whole Faculties work, his whole Self lives, moves, and has its being? For if, now and then, some stragglng, broken-winged thinker has cast an owl's-glance into this obscure region, the most have soared over it altogether heedless; regarding Clothes as a property, not an accident, as quite natural and spontaneous, like the leaves of trees, like the plumage of birds. In all speculations they have tacitly figured man as a *Clothed Animal*; whereas he is by nature a *Naked Animal*; and only in certain circumstances, by purpose and device, masks himself in Clothes. Shakespeare says, we are creatures that look before and after: the more surprising that we do not look round a little, and see what is passing under our very eyes.

But here, as in so many other cases, Germany, learned, indefatigable, deep-thinking Germany comes to our aid. It is, after all, a blessing that, in these revolutionary times, there should be one country where abstract Thought can still take shelter; that while the din and frenzy of Catholic Emancipations, and Rotten Boroughs, and Revolts of Paris, deafen every French and every English ear, the German can stand peaceful on his scientific watch-tower; and, to the raging, struggling

multitude here and elsewhere, solemnly, from hour to hour, with preparatory blast of cowhorn, emit his *Höret ihr Herren und lasset's Euch sagen*; in other words, tell the Universe, which so often forgets that fact, what o'clock it really is. Not unfrequently the Germans have been blamed for an unprofitable diligence; as if they struck into devious courses, where nothing was to be had but the toil of a rough journey; as if, forsaking the gold-mines of finance and that political slaughter of fat oxen whereby a man himself grows fat, they were apt to run goose-hunting into regions of bilberries and crowberries, and be swallowed up at last in remote peat-bogs. Of that unwise science, which, as our Humorist expresses it,—

‘By geometric scale  
Doth take the size of pots of ale;’

still more, of that altogether misdirected industry, which is seen vigorously thrashing mere straw, there can nothing defensive be said. In so far as the Germans are chargeable with such, let them take the consequence. Nevertheless, be it remarked, that even a Russian steppe has tumuli and gold ornaments; also many a scene that looks desert and rock-bound from the distance, will unfold itself, when visited, into rare valleys. Nay, in any case, would Criticism erect not only finger-posts and turnpikes, but spiked gates and impassable barriers, for the mind of man? It is written, ‘Many shall run to and fro, and knowledge shall be increased.’ Surely the plain rule is, Let each considerate person have his way, and see what it will lead to. For not this man and that man, but all men make up mankind, and their united tasks the task of mankind. How often have we seen some such adventurous, and perhaps much-censured wanderer light on some out-lying, neglected, yet vitally-momentous province; the hidden treasures of which he first discovered, and kept proclaiming till the general eye and effort were directed thither, and the conquest was completed;—thereby, in these his seemingly so aimless rambles, planting new standards, founding new habitable colonies, in the immeasurable circumambient realm of Nothingness and Night! Wise man was he who counselled that Speculation should have free course, and look fearlessly towards all the thirty-two points of the compass, whithersoever and howsoever it listed.

Perhaps it is proof of the stunted condition in which pure Science, especially pure moral Science, languishes among us English; and how our mercantile greatness, and invaluable Constitution, impressing a political or other immediately practical tendency on all English culture and endeavour, cramps the free flight of Thought,—that this, not Philosophy of Clothes, but recognition even that we have no such Philosophy, stands here for the first time published in our language. What English intellect could have chosen such a topic, or by chance stumbled on it? But for that same unshackled, and even sequestered condition of the German Learned, which permits and induces them to fish in all manner of waters, with all manner of nets, it seems probable enough, this abstruse Inquiry might, in spite of the results it leads to, have continued dormant for indefinite periods. The Editor of these sheets, though otherwise boasting himself a man of confirmed speculative habits, and perhaps discursive enough, is free to confess, that never, till these last months, did the above very plain considerations, on our total want of a Philosophy of Clothes, occur to him; and then, by quite foreign suggestion. By the arrival, namely, of a new Book from Professor Teufelsdröckh of Weissnichtwo; treating expressly of this subject, and in a style which, whether understood or not, could not even by the blindest be overlooked. In the present Editor’s way of thought, this remarkable Treatise, with its Doctrines, whether as judicially acceded to, or judicially denied, has not remained without effect.

‘*Die Kleider, ihr Werden und Wirken* (Clothes, their Origin and Influence): *von Diog. Teufelsdröckh, J.U.D. etc. Stillschweigen und Co<sup>gnie</sup>. Weissnichtwo, 1831.*

‘Here,’ says the *Weissnichtwo’sche Anzeiger*, ‘comes a Volume of that extensive, close-printed, close-meditated sort, which, be it spoken with pride, is seen only in Germany, perhaps only in Weissnichtwo. Issuing from the hitherto irreproachable Firm of Stillschweigen and Company, with

every external furtherance, it is of such internal quality as to set Neglect at defiance.’ \* \* \* \* ‘A work,’ concludes the wellnigh enthusiastic Reviewer, ‘interesting alike to the antiquary, the historian, and the philosophic thinker; a masterpiece of boldness, lynx-eyed acuteness, and rugged independent Germanism and Philanthropy (*derber Kerndeutschheit und Menschenliebe*); which will not, assuredly, pass current without opposition in high places; but must and will exalt the almost new name of Teufelsdröckh to the first ranks of Philosophy, in our German Temple of Honour.’

Mindful of old friendship, the distinguished Professor, in this the first blaze of his fame, which however does not dazzle him, sends hither a Presentation-copy of his Book; with compliments and encomiums which modesty forbids the present Editor to rehearse; yet without indicated wish or hope of any kind, except what may be implied in the concluding phrase: *Möchte es* (this remarkable Treatise) *auch im Brittischen Boden gedeihen!*

## CHAPTER II EDITORIAL DIFFICULTIES

If for a speculative man, ‘whose seedfield,’ in the sublime words of the Poet, ‘is Time,’ no conquest is important but that of new ideas, then might the arrival of Professor Teufelsdröckh’s Book be marked with chalk in the Editor’s calendar. It is indeed an ‘extensive Volume,’ of boundless, almost formless contents, a very Sea of Thought; neither calm nor clear, if you will; yet wherein the toughest pearl-diver may dive to his utmost depth, and return not only with sea-wreck but with true orient.

Directly on the first perusal, almost on the first deliberate inspection, it became apparent that here a quite new Branch of Philosophy, leading to as yet undescried ulterior results, was disclosed; farther, what seemed scarcely less interesting, a quite new human Individuality, an almost unexampled personal character, that, namely, of Professor Teufelsdröckh the Discloser. Of both which novelties, as far as might be possible, we resolved to master the significance. But as man is emphatically a proselytising creature, no sooner was such mastery even fairly attempted, than the new question arose: How might this acquired good be imparted to others, perhaps in equal need thereof: how could the Philosophy of Clothes, and the Author of such Philosophy, be brought home, in any measure, to the business and bosoms of our own English Nation? For if new-got gold is said to burn the pockets till it be cast forth into circulation, much more may new truth.

Here, however, difficulties occurred. The first thought naturally was to publish Article after Article on this remarkable Volume, in such widely-circulating Critical Journals as the Editor might stand connected with, or by money or love procure access to. But, on the other hand, was it not clear that such matter as must here be revealed, and treated of, might endanger the circulation of any Journal extant? If, indeed, all party-divisions in the State could have been abolished, Whig, Tory, and Radical, embracing in discrepant union; and all the Journals of the Nation could have been jumbled into one Journal, and the Philosophy of Clothes poured forth in incessant torrents therefrom, the attempt had seemed possible. But, alas, what vehicle of that sort have we, except *Fraser’s Magazine*? A vehicle all strewed (figuratively speaking) with the maddest Waterloo-Crackers, exploding distractively and destructively, wheresoever the mystified passenger stands or sits; nay, in any case, understood to be, of late years, a vehicle full to overflowing, and inexorably shut! Besides, to state the Philosophy of Clothes without the Philosopher, the ideas of Teufelsdröckh without something of his personality, was it not to insure both of entire misapprehension? Now for Biography, had it been otherwise admissible, there were no adequate documents, no hope of obtaining such, but rather, owing to circumstances, a special despair. Thus did the Editor see himself, for the while, shut out from all public utterance of these extraordinary Doctrines, and constrained to revolve them, not without disquietude, in the dark depths of his own mind.

So had it lasted for some months; and now the Volume on Clothes, read and again read, was in several points becoming lucid and lucent; the personality of its Author more and more surprising,

but, in spite of all that memory and conjecture could do, more and more enigmatic; whereby the old disquietude seemed fast settling into fixed discontent,—when altogether unexpectedly arrives a Letter from Herr Hofrath Heuschrecke, our Professor's chief friend and associate in Weissnichtwo, with whom we had not previously corresponded. The Hofrath, after much quite extraneous matter, began dilating largely on the 'agitation and attention' which the Philosophy of Clothes was exciting in its own German Republic of Letters; on the deep significance and tendency of his Friend's Volume; and then, at length, with great circumlocution, hinted at the practicability of conveying 'some knowledge of it, and of him, to England, and through England to the distant West': a work on Professor Teufelsdröckh 'were undoubtedly welcome to the *Family*, the *National*, or any other of those patriotic *Libraries*, at present the glory of British Literature'; might work revolutions in Thought; and so forth;—in conclusion, intimating not obscurely, that should the present Editor feel disposed to undertake a Biography of Teufelsdröckh, he, Hofrath Heuschrecke, had it in his power to furnish the requisite Documents.

As in some chemical mixture, that has stood long evaporating, but would not crystallise, instantly when the wire or other fixed substance is introduced, crystallisation commences, and rapidly proceeds till the whole is finished, so was it with the Editor's mind and this offer of Heuschrecke's. Form rose out of void solution and discontinuity; like united itself with like in definite arrangement: and soon either in actual vision and possession, or in fixed reasonable hope, the image of the whole Enterprise had shaped itself, so to speak, into a solid mass. Cautiously yet courageously, through the twopenny post, application to the famed redoubtable Oliver Yorke was now made: an interview, interviews with that singular man have taken place; with more of assurance on our side, with less of satire (at least of open satire) on his, than we anticipated;—for the rest, with such issue as is now visible. As to those same 'patriotic *Libraries*,' the Hofrath's counsel could only be viewed with silent amazement; but with his offer of Documents we joyfully and almost instantaneously closed. Thus, too, in the sure expectation of these, we already see our task begun; and this our *Sartor Resartus*, which is properly a 'Life and Opinions of Herr Teufelsdröckh,' hourly advancing.

Of our fitness for the Enterprise, to which we have such title and vocation, it were perhaps uninteresting to say more. Let the British reader study and enjoy, in simplicity of heart, what is here presented him, and with whatever metaphysical acumen and talent for meditation he is possessed of. Let him strive to keep a free, open sense; cleared from the mists of prejudice, above all from the paralysis of cant; and directed rather to the Book itself than to the Editor of the Book. Who or what such Editor may be, must remain conjectural, and even insignificant: \* With us even he still communicates in some sort of mask, or muffler: and, we have reason to think, under a feigned name! —O. Y. it is a voice publishing tidings of the Philosophy of Clothes; undoubtedly a Spirit addressing Spirits: whoso hath ears, let him hear.

On one other point the Editor thinks it needful to give warning: namely, that he is animated with a true though perhaps a feeble attachment to the Institutions of our Ancestors; and minded to defend these, according to ability, at all hazards; nay, it was partly with a view to such defence that he engaged in this undertaking. To stem, or if that be impossible, profitably to divert the current of Innovation, such a Volume as Teufelsdröckh's, if cunningly planted down, were no despicable pile, or floodgate, in the logical wear.

For the rest, be it nowise apprehended, that any personal connexion of ours with Teufelsdröckh, Heuschrecke, or this Philosophy of Clothes can pervert our judgment, or sway us to extenuate or exaggerate. Powerless, we venture to promise, are those private Compliments themselves. Grateful they may well be; as generous illusions of friendship; as fair mementos of bygone unions, of those nights and suppers of the gods, when, lapped in the symphonies and harmonies of Philosophic Eloquence, though with baser accompaniments, the present Editor revelled in that feast of reason, never since vouchsafed him in so full measure! But what then? *Amicus Plato, magis amica veritas*; Teufelsdröckh is our friend, Truth is our divinity. In our historical and critical capacity, we hope we

are strangers to all the world; have feud or favour with no one,—save indeed the Devil, with whom, as with the Prince of Lies and Darkness, we do at all times wage internecine war. This assurance, at an epoch when puffery and quackery have reached a height unexampled in the annals of mankind, and even English Editors, like Chinese Shopkeepers, must write on their door-lintels *No cheating here*,—we thought it good to premise.

### CHAPTER III REMINISCENCES

To the Author's private circle the appearance of this singular Work on Clothes must have occasioned little less surprise than it has to the rest of the world. For ourselves, at least, few things have been more unexpected. Professor Teufelsdröckh, at the period of our acquaintance with him, seemed to lead a quite still and self-contained life: a man devoted to the higher Philosophies, indeed; yet more likely, if he published at all, to publish a refutation of Hegel and Bardili, both of whom, strangely enough, he included under a common ban; than to descend, as he has here done, into the angry noisy Forum, with an Argument that cannot but exasperate and divide. Not, that we can remember, the Philosophy of Clothes once touched upon between us. If through the high, silent, meditative Transcendentalism of our Friend we detected any practical tendency whatever, it was at most Political, and towards a certain prospective, and for the present quite speculative, Radicalism; as indeed some correspondence, on his part, with Herr Oken of Jena was now and then suspected; though his special contribution to the *Isis* could never be more than surmised at. But, at all events, nothing Moral, still less anything Didactico-Religious, was looked for from him.

Well do we recollect the last words he spoke in our hearing; which indeed, with the Night they were uttered in, are to be forever remembered. Lifting his huge tumbler of *Gukguk*,\* *Gukguk* is unhappily only an academical-beer. and for a moment lowering his tobacco-pipe, he stood up in full Coffee-house (it was *Zur Grünen Gans*, the largest in Weissnichtwo, where all the Virtuosity, and nearly all the Intellect of the place assembled of an evening); and there, with low, soul-stirring tone, and the look truly of an angel, though whether of a white or of a black one might be dubious, proposed this toast: *Die Sache der Armen in Gottes und Teufels Namen* (The Cause of the Poor, in Heaven's name and -'s)! One full shout, breaking the leaden silence; then a gurgle of innumerable emptying bumpers, again followed by universal cheering, returned him loud acclaim. It was the finale of the night: resuming their pipes; in the highest enthusiasm, amid volumes of tobacco-smoke; triumphant, cloud-capt without and within, the assembly broke up, each to his thoughtful pillow. *Bleibt doch ein echter Spass- und Galgen-vogel*, said several; meaning thereby that, one day, he would probably be hanged for his democratic sentiments. *Wo steckt doch der Schalk?* added they, looking round: but Teufelsdröckh had retired by private alleys, and the Compiler of these pages beheld him no more.

In such scenes has it been our lot to live with this Philosopher, such estimate to form of his purposes and powers. And yet, thou brave Teufelsdröckh, who could tell what lurked in thee? Under those thick locks of thine, so long and lank, overlapping roof-wise the gravest face we ever in this world saw, there dwelt a most busy brain. In thy eyes too, deep under their shaggy brows, and looking out so still and dreamy, have we not noticed gleams of an ethereal or else a diabolic fire, and half-fancied that their stillness was but the rest of infinite motion, the *sleep* of a spinning-top? Thy little figure, there as, in loose, ill-brushed threadbare habiliments, thou sattest, amid litter and lumber, whole days, to 'think and smoke tobacco,' held in it a mighty heart. The secrets of man's Life were laid open to thee; thou sawest into the mystery of the Universe, farther than another; thou hadst *in petto* thy remarkable Volume on Clothes. Nay, was there not in that clear logically-founded Transcendentalism of thine; still more, in thy meek, silent, deep-seated Sansculottism, combined with a true princely Courtesy of inward nature, the visible rudiments of such speculation? But great men

are too often unknown, or what is worse, misknown. Already, when we dreamed not of it, the warp of thy remarkable Volume lay on the loom; and silently, mysterious shuttles were putting in the woof!

How the Hofrath Heuschrecke is to furnish biographical data, in this case, may be a curious question; the answer of which, however, is happily not our concern, but his. To us it appeared, after repeated trial, that in Weissnichtwo, from the archives or memories of the best-informed classes, no Biography of Teufelsdröckh was to be gathered; not so much as a false one. He was a stranger there, wafted thither by what is called the course of circumstances; concerning whose parentage, birthplace, prospects, or pursuits, curiosity had indeed made inquiries, but satisfied herself with the most indistinct replies. For himself, he was a man so still and altogether unparticipating, that to question him even afar off on such particulars was a thing of more than usual delicacy: besides, in his sly way, he had ever some quaint turn, not without its satirical edge, wherewith to divert such intrusions, and deter you from the like. Wits spoke of him secretly as if he were a kind of Melchizedek, without father or mother of any kind; sometimes, with reference to his great historic and statistic knowledge, and the vivid way he had of expressing himself like an eye-witness of distant transactions and scenes, they called him the *Ewige Jude*, Everlasting, or as we say, Wandering Jew.

To the most, indeed, he had become not so much a Man as a Thing; which Thing doubtless they were accustomed to see, and with satisfaction; but no more thought of accounting for than for the fabrication of their daily *Allgemeine Zeitung*, or the domestic habits of the Sun. Both were there and welcome; the world enjoyed what good was in them, and thought no more of the matter. The man Teufelsdröckh passed and repassed, in his little circle, as one of those originals and nondescripts, more frequent in German Universities than elsewhere; of whom, though you see them alive, and feel certain enough that they must have a History, no History seems to be discoverable; or only such as men give of mountain rocks and antediluvian ruins: That they may have been created by unknown agencies, are in a state of gradual decay, and for the present reflect light and resist pressure; that is, are visible and tangible objects in this phantasm world, where so much other mystery is.

It was to be remarked that though, by title and diploma, *Professor der Allerley-Wissenschaft*, or as we should say in English, 'Professor of Things in General,' he had never delivered any Course; perhaps never been incited thereto by any public furtherance or requisition. To all appearance, the enlightened Government of Weissnichtwo, in founding their New University, imagined they had done enough, if 'in times like ours,' as the half-official Program expressed it, 'when all things are, rapidly or slowly, resolving themselves into Chaos, a Professorship of this kind had been established; whereby, as occasion called, the task of bodying somewhat forth again from such Chaos might be, even slightly, facilitated.' That actual Lectures should be held, and Public Classes for the 'Science of Things in General,' they doubtless considered premature; on which ground too they had only established the Professorship, nowise endowed it; so that Teufelsdröckh, 'recommended by the highest Names,' had been promoted thereby to a Name merely.

Great, among the more enlightened classes, was the admiration of this new Professorship: how an enlightened Government had seen into the Want of the Age (*Zeitbedürfniss*); how at length, instead of Denial and Destruction, we were to have a science of Affirmation and Reconstruction; and Germany and Weissnichtwo were where they should be, in the vanguard of the world. Considerable also was the wonder at the new Professor, dropt opportunely enough into the nascent University; so able to lecture, should occasion call; so ready to hold his peace for indefinite periods, should an enlightened Government consider that occasion did not call. But such admiration and such wonder, being followed by no act to keep them living, could last only nine days; and, long before our visit to that scene, had quite died away. The more cunning heads thought it was all an expiring clutch at popularity, on the part of a Minister, whom domestic embarrassments, court intrigues, old age, and dropsy soon afterwards finally drove from the helm.

As for Teufelsdröckh, except by his nightly appearances at the *Grüne Gans*, Weissnichtwo saw little of him, felt little of him. Here, over his tumbler of Gukguk, he sat reading Journals; sometimes

contemplatively looking into the clouds of his tobacco-pipe, without other visible employment: always, from his mild ways, an agreeable phenomenon there; more especially when he opened his lips for speech; on which occasions the whole Coffee-house would hush itself into silence, as if sure to hear something noteworthy. Nay, perhaps to hear a whole series and river of the most memorable utterances; such as, when once thawed, he would for hours indulge in, with fit audience: and the more memorable, as issuing from a head apparently not more interested in them, not more conscious of them, than is the sculptured stone head of some public fountain, which through its brass mouth-tube emits water to the worthy and the unworthy; careless whether it be for cooking victuals or quenching conflagrations; indeed, maintains the same earnest assiduous look, whether any water be flowing or not.

To the Editor of these sheets, as to a young enthusiastic Englishman, however unworthy, Teufelsdröckh opened himself perhaps more than to the most. Pity only that we could not then half guess his importance, and scrutinise him with due power of vision! We enjoyed, what not three men in Weissnichtwo could boast of, a certain degree of access to the Professor's private domicile. It was the attic floor of the highest house in the Wahngasse; and might truly be called the pinnacle of Weissnichtwo, for it rose sheer up above the contiguous roofs, themselves rising from elevated ground. Moreover, with its windows it looked towards all the four *Orte*, or as the Scotch say, and we ought to say, *Airts*: the sitting-room itself commanded three; another came to view in the *Schlafgemach* (bedroom) at the opposite end; to say nothing of the kitchen, which offered two, as it were, *duplicates*, and showing nothing new. So that it was in fact the speculum or watch-tower of Teufelsdröckh; wherefrom, sitting at ease, he might see the whole life-circulation of that considerable City; the streets and lanes of which, with all their doing and driving (*Thun und Treiben*), were for the most part visible there.

"I look down into all that wasp-nest or bee-hive," have we heard him say, "and witness their wax-laying and honey-making, and poison-brewing, and choking by sulphur. From the Palace esplanade, where music plays while Serene Highness is pleased to eat his victuals, down to the low lane, where in her door-sill the aged widow, knitting for a thin livelihood, sits to feel the afternoon sun, I see it all; for, except the Schlosskirche weathercock, no biped stands so high. Couriers arrive bestrapped and bebooted, bearing Joy and Sorrow bagged-up in pouches of leather: there, top-laden, and with four swift horses, rolls-in the country Baron and his household; here, on timber-leg, the lamed Soldier hops painfully along, begging alms: a thousand carriages, and wains, and cars, come tumbling-in with Food, with young Rusticity, and other Raw Produce, inanimate or animate, and go tumbling out again with Produce manufactured. That living flood, pouring through these streets, of all qualities and ages, knowest thou whence it is coming, whither it is going? *Aus der Ewigkeit, zu der Ewigkeit hin*: From Eternity, onwards to Eternity! These are Apparitions: what else? Are they not Souls rendered visible: in Bodies, that took shape and will lose it, melting into air? Their solid Pavement is a picture of the Sense; they walk on the bosom of Nothing, blank Time is behind them and before them. Or fanciest thou, the red and yellow Clothes-screen yonder, with spurs on its heels and feather in its crown, is but of Today, without a Yesterday or a Tomorrow; and had not rather its Ancestor alive when Hengst and Horsa overran thy Island? Friend, thou seest here a living link in that Tissue of History, which inweaves all Being: watch well, or it will be past thee, and seen no more."

"*Ach, mein Lieber!*" said he once, at midnight, when we had returned from the Coffee-house in rather earnest talk, "it is a true sublimity to dwell here. These fringes of lamplight, struggling up through smoke and thousandfold exhalation, some fathoms into the ancient reign of Night, what thinks Boötes of them, as he leads his Hunting-Dogs over the Zenith in their leash of sidereal fire? That stifled hum of Midnight, when Traffic has lain down to rest; and the chariot-wheels of Vanity, still rolling here and there through distant streets, are bearing her to Halls roofed-in, and lighted to the due pitch for her; and only Vice and Misery, to prowl or to moan like nightbirds, are abroad: that hum, I say, like the stertorous, unquiet slumber of sick Life, is heard in Heaven! Oh, under that

hideous covelet of vapours, and putrefactions, and unimaginable gases, what a Fermenting-vat lies simmering and hid! The joyful and the sorrowful are there; men are dying there, men are being born; men are praying,—on the other side of a brick partition, men are cursing; and around them all is the vast, void Night. The proud Grandee still lingers in his perfumed saloons, or reposes within damask curtains; Wretchedness cowers into truckle-beds, or shivers hunger-stricken into its lair of straw: in obscure cellars, *Rouge-et-Noir* languidly emits its voice-of-destiny to haggard hungry Villains; while Councillors of State sit plotting, and playing their high chess-game, whereof the pawns are Men. The Lover whispers his mistress that the coach is ready; and she, full of hope and fear, glides down, to fly with him over the borders: the Thief, still more silently, sets-to his picklocks and crowbars, or lurks in wait till the watchmen first snore in their boxes. Gay mansions, with supper-rooms and dancing-rooms, are full of light and music and high-swelling hearts; but, in the Condemned Cells, the pulse of life beats tremulous and faint, and bloodshot eyes look-out through the darkness, which is around and within, for the light of a stern last morning. Six men are to be hanged on the morrow: comes no hammering from the *Rabenstein*?—their gallows must even now be o' building. Upwards of five-hundred-thousand two-legged animals without feathers lie round us, in horizontal positions; their heads all in nightcaps, and full of the foolishlest dreams. Riot cries aloud, and staggers and swaggers in his rank dens of shame; and the Mother, with streaming hair, kneels over her pallid dying infant, whose cracked lips only her tears now moisten.—All these heaped and huddled together, with nothing but a little carpentry and masonry between them;—crammed in, like salted fish in their barrel;—or weltering, shall I say, like an Egyptian pitcher of tamed vipers, each struggling to get its *head above* the others: *such* work goes on under that smoke-counterpane!—But I, *mein Werther*, sit above it all; I am alone with the Stars.”

We looked in his face to see whether, in the utterance of such extraordinary Night-thoughts, no feeling might be traced there; but with the light we had, which indeed was only a single tallow-light, and far enough from the window, nothing save that old calmness and fixedness was visible.

These were the Professor's talking seasons: most commonly he spoke in mere monosyllables, or sat altogether silent, and smoked; while the visitor had liberty either to say what he listed, receiving for answer an occasional grunt; or to look round for a space, and then take himself away. It was a strange apartment; full of books and tattered papers, and miscellaneous shreds of all conceivable substances, 'united in a common element of dust.' Books lay on tables, and below tables; here fluttered a sheet of manuscript, there a torn handkerchief, or nightcap hastily thrown aside; ink-bottles alternated with bread-crusts, coffee-pots, tobacco-boxes, Periodical Literature, and Blücher Boots. Old Lieschen (Lisekin, 'Liza), who was his bed-maker and stove-lighter, his washer and wringer, cook, errand-maid, and general lion's-provider, and for the rest a very orderly creature, had no sovereign authority in this last citadel of Teufelsdröckh; only some once in the month she half-forcibly made her way thither, with broom and duster, and (Teufelsdröckh hastily saving his manuscripts) effected a partial clearance, a jail-delivery of such lumber as was not literary. These were her *Erdbeben* (earthquakes), which Teufelsdröckh dreaded worse than the pestilence; nevertheless, to such length he had been forced to comply. Glad would he have been to sit here philosophising forever, or till the litter, by accumulation, drove him out of doors: but Lieschen was his right-arm, and spoon, and necessary of life, and would not be flatly gainsayed. We can still remember the ancient woman; so silent that some thought her dumb; deaf also you would often have supposed her; for Teufelsdröckh, and Teufelsdröckh only, would she serve or give heed to; and with him she seemed to communicate chiefly by signs; if it were not rather by some secret divination that she guessed all his wants, and supplied them. Assiduous old dame! she scoured, and sorted, and swept, in her kitchen, with the least possible violence to the ear; yet all was tight and right there: hot and black came the coffee ever at the due moment; and the speechless Lieschen herself looked out on you, from under her clean white coif with its lappets, through her clean withered face and wrinkles, with a look of helpful intelligence, almost of benevolence.

Few strangers, as above hinted, had admittance hither: the only one we ever saw there, ourselves excepted, was the Hofrath Heuschrecke, already known, by name and expectation, to the readers of these pages. To us, at that period, Herr Heuschrecke seemed one of those purse-mouthed, crane-necked, clean-brushed, pacific individuals, perhaps sufficiently distinguished in society by this fact, that, in dry weather or in wet, 'they never appear without their umbrella.' Had we not known with what 'little wisdom' the world is governed; and how, in Germany as elsewhere, the ninety-and-nine Public Men can for most part be but mute train-bearers to the hundredth, perhaps but stalking-horses and willing or unwilling dupes,—it might have seemed wonderful how Herr Heuschrecke should be named a Rath, or Councillor, and Counsellor, even in Weissnichtwo. What counsel to any man, or to any woman, could this particular Hofrath give; in whose loose, zigzag figure; in whose thin visage, as it went jerking to and fro, in minute incessant fluctuation,—you traced rather confusion worse confounded; at most, Timidity and physical Cold? Some indeed said withal, he was 'the very Spirit of Love embodied': blue earnest eyes, full of sadness and kindness; purse ever open, and so forth; the whole of which, we shall now hope, for many reasons, was not quite groundless. Nevertheless friend Teufelsdröckh's outline, who indeed handled the burin like few in these cases, was probably the best: *Er hat Gemüth und Geist, hat wenigstens gehabt, doch ohne Organ, ohne Schicksals-Gunst; ist gegenwärtig aber halb-zerrüttet, halb-erstarrt*, "He has heart and talent, at least has had such, yet without fit mode of utterance, or favour of Fortune; and so is now half-cracked, half-congealed."—What the Hofrath shall think of this when he sees it, readers may wonder: we, safe in the stronghold of Historical Fidelity, are careless.

The main point, doubtless, for us all, is his love of Teufelsdröckh, which indeed was also by far the most decisive feature of Heuschrecke himself. We are enabled to assert that he hung on the Professor with the fondness of a Boswell for his Johnson. And perhaps with the like return; for Teufelsdröckh treated his gaunt admirer with little outward regard, as some half-rational or altogether irrational friend, and at best loved him out of gratitude and by habit. On the other hand, it was curious to observe with what reverent kindness, and a sort of fatherly protection, our Hofrath, being the elder, richer, and as he fondly imagined far more practically influential of the two, looked and tended on his little Sage, whom he seemed to consider as a living oracle. Let but Teufelsdröckh open his mouth, Heuschrecke's also unpuckered itself into a free doorway, besides his being all eye and all ear, so that nothing might be lost: and then, at every pause in the harangue, he gurgled-out his pury chuckle of a cough-laugh (for the machinery of laughter took some time to get in motion, and seemed crank and slack), or else his twanging nasal, *Bravo! Das glaub' ich*; in either case, by way of heartiest approval. In short, if Teufelsdröckh was Dalai-Lama, of which, except perhaps in his self-seclusion, and god-like indifference, there was no symptom, then might Heuschrecke pass for his chief Talapoin, to whom no dough-pill he could knead and publish was other than medicinal and sacred.

In such environment, social, domestic, physical, did Teufelsdröckh, at the time of our acquaintance, and most likely does he still, live and meditate. Here, perched-up in his high Wahngasse watch-tower, and often, in solitude, outwatching the Bear, it was that the indomitable Inquirer fought all his battles with Dulness and Darkness; here, in all probability, that he wrote this surprising Volume on *Clothes*. Additional particulars: of his age, which was of that standing middle sort you could only guess at; of his wide surtout; the colour of his trousers, fashion of his broad-brimmed steple-hat, and so forth, we might report, but do not. The Wisest truly is, in these times, the Greatest; so that an enlightened curiosity, leaving Kings and suchlike to rest very much on their own basis, turns more and more to the Philosophic Class: nevertheless, what reader expects that, with all our writing and reporting, Teufelsdröckh could be brought home to him, till once the Documents arrive? His Life, Fortunes, and Bodily Presence, are as yet hidden from us, or matter only of faint conjecture. But, on the other hand, does not his Soul lie enclosed in this remarkable Volume, much more truly than Pedro Garcia's did in the buried Bag of Doubloons? To the soul of Diogenes Teufelsdröckh, to his opinions, namely, on the 'Origin and Influence of Clothes,' we for the present gladly return.

## CHAPTER IV CHARACTERISTICS

It were a piece of vain flattery to pretend that this Work on Clothes entirely contents us; that it is not, like all works of genius, like the very Sun, which, though the highest published creation, or work of genius, has nevertheless black spots and troubled nebulosities amid its effulgence,—a mixture of insight, inspiration, with dulness, double-vision, and even utter blindness.

Without committing ourselves to those enthusiastic praises and prophesyings of the *Weissnichtwo'sche Anzeiger*, we admitted that the Book had in a high degree excited us to self-activity, which is the best effect of any book; that it had even operated changes in our way of thought; nay, that it promised to prove, as it were, the opening of a new mine-shaft, wherein the whole world of Speculation might henceforth dig to unknown depths. More especially it may now be declared that Professor Teufelsdröckh's acquirements, patience of research, philosophic and even poetic vigour, are here made indisputably manifest; and unhappily no less his prolixity and tortuosity and manifold ineptitude; that, on the whole, as in opening new mine-shafts is not unreasonable, there is much rubbish in his Book, though likewise specimens of almost invaluable ore. A paramount popularity in England we cannot promise him. Apart from the choice of such a topic as Clothes, too often the manner of treating it betokens in the Author a rusticity and academic seclusion, unblamable, indeed inevitable in a German, but fatal to his success with our public.

Of good society Teufelsdröckh appears to have seen little, or has mostly forgotten what he saw. He speaks-out with a strange plainness; calls many things by their mere dictionary names. To him the Upholsterer is no Pontiff, neither is any Drawing-room a Temple, were it never so begilt and overhung: 'a whole immensity of Brussels carpets, and pier-glasses, and or-molu,' as he himself expresses it, 'cannot hide from me that such Drawing-room is simply a section of Infinite Space, where so many God-created Souls do for the time meet together.' To Teufelsdröckh the highest Duchess is respectable, is venerable; but nowise for her pearl bracelets and Malines laces: in his eyes, the star of a Lord is little less and little more than the broad button of Birmingham spelter in a Clown's smock; 'each is an implement,' he says, 'in its kind; a tag for *hooking-together*; and, for the rest, was dug from the earth, and hammered on a smithy before smith's fingers.' Thus does the Professor look in men's faces with a strange impartiality, a strange scientific freedom; like a man unversed in the higher circles, like a man dropped thither from the Moon. Rightly considered, it is in this peculiarity, running through his whole system of thought, that all these short-comings, over-shootings, and multiform perversities, take rise: if indeed they have not a second source, also natural enough, in his Transcendental Philosophies, and humour of looking at all Matter and Material things as Spirit; whereby truly his case were but the more hopeless, the more lamentable.

To the Thinkers of this nation, however, of which class it is firmly believed there are individuals yet extant, we can safely recommend the Work: nay, who knows but among the fashionable ranks too, if it be true, as Teufelsdröckh maintains, that 'within the most starched cravat there passes a windpipe and weasand, and under the thickest embroidered waistcoat beats a heart,'—the force of that rapt earnestness may be felt, and here and there an arrow of the soul pierce through? In our wild Seer, shaggy, unkempt, like a Baptist living on locusts and wild honey, there is an untutored energy, a silent, as it were unconscious, strength, which, except in the higher walks of Literature, must be rare. Many a deep glance, and often with unspeakable precision, has he cast into mysterious Nature, and the still more mysterious Life of Man. Wonderful it is with what cutting words, now and then, he severs asunder the confusion; shears down, were it furlongs deep, into the true centre of the matter; and there not only hits the nail on the head, but with crushing force smites it home, and buries it. —On the other hand, let us be free to admit, he is the most unequal writer breathing. Often after

some such feat, he will play truant for long pages, and go dawdling and dreaming, and mumbling and maundering the merest commonplaces, as if he were asleep with eyes open, which indeed he is.

Of his boundless Learning, and how all reading and literature in most known tongues, from *Sanchoniathon* to *Dr Lingard*, from your *Oriental Shasters*, and *Talmuds*, and *Korans*, with Cassini's *Siamese Tables*, and Laplace's *Mécanique Céleste*, down to *Robinson Crusoe* and the *Belfast Town and Country Almanack*, are familiar to him,—we shall say nothing: for unexampled as it is with us, to the Germans such universality of study passes without wonder, as a thing commendable, indeed, but natural, indispensable, and there of course. A man that devotes his life to learning, shall he not be learned?

In respect of style our Author manifests the same genial capability, marred too often by the same rudeness, inequality, and apparent want of intercourse with the higher classes. Occasionally, as above hinted, we find consummate vigour, a true inspiration; his burning thoughts step forth in fit burning words, like so many full-formed Minervas, issuing amid flame and splendour from Jove's head; a rich, idiomatic diction, picturesque allusions, fiery poetic emphasis, or quaint tricky turns; all the graces and terrors of a wild Imagination, wedded to the clearest Intellect, alternate in beautiful vicissitude. Were it not that sheer sleeping and soporific passages; circumlocutions, repetitions, touches even of pure doting jargon, so often intervene! On the whole, Professor Teufelsdröckh is not a cultivated writer. Of his sentences perhaps not more than nine-tenths stand straight on their legs; the remainder are in quite angular attitudes, buttressed-up by props (of parentheses and dashes), and ever with this or the other tagrag hanging from them; a few even sprawl-out helplessly on all sides, quite broken-backed and dismembered. Nevertheless, in almost his very worst moods, there lies in him a singular attraction. A wild tone pervades the whole utterance of the man, like its keynote and regulator; now screwing itself aloft as into the Song of Spirits, or else the shrill mockery of Fiends; now sinking in cadences, not without melodious heartiness, though sometimes abrupt enough, into the common pitch, when we hear it only as a monotonous hum; of which hum the true character is extremely difficult to fix. Up to this hour we have never fully satisfied ourselves whether it is a tone and hum of real Humour, which we reckon among the very highest qualities of genius, or some echo of mere Insanity and Inanity, which doubtless ranks below the very lowest.

Under a like difficulty, in spite even of our personal intercourse, do we still lie with regard to the Professor's moral feeling. Gleams of an ethereal Love burst forth from him, soft wailings of infinite pity; he could clasp the whole Universe into his bosom, and keep it warm; it seems as if under that rude exterior there dwelt a very seraph. Then again he is so sly and still, so imperturbably saturnine; shows such indifference, malign coolness towards all that men strive after; and ever with some half-visible wrinkle of a bitter sardonic humour, if indeed it be not mere stolid callousness,—that you look on him almost with a shudder, as on some incarnate Mephistopheles, to whom this great terrestrial and celestial Round, after all, were but some huge foolish Whirligig, where kings and beggars, and angels and demons, and stars and street-sweepings, were chaotically whirled, in which only children could take interest. His look, as we mentioned, is probably the gravest ever seen: yet it is not of that cast-iron gravity frequent enough among our own Chancery suitors; but rather the gravity as of some silent, high-encircled mountain-pool, perhaps the crater of an extinct volcano; into whose black deeps you fear to gaze: those eyes, those lights that sparkle in it, may indeed be reflexes of the heavenly Stars, but perhaps also glances from the region of Nether Fire!

Certainly a most involved, self-secluded, altogether enigmatic nature, this of Teufelsdröckh! Here, however, we gladly recall to mind that once we saw him *laugh*; once only, perhaps it was the first and last time in his life; but then such a peal of laughter, enough to have awakened the Seven Sleepers! It was of Jean Paul's doing: some single billow in that vast World-Mahlstrom of Humour, with its heaven-kissing coruscations, which is now, alas, all congealed in the frost of death! The large-bodied Poet and the small, both large enough in soul, sat talking miscellaneously together, the present Editor being privileged to listen; and now Paul, in his serious way, was giving one of those

inimitable 'Extra-harangues'; and, as it chanced, On the Proposal for a *Cast-metal King*: gradually a light kindled in our Professor's eyes and face, a beaming, mantling, loveliest light; through those murky features, a radiant, ever-young Apollo looked; and he burst forth like the neighing of all Tattersall's,—tears streaming down his cheeks, pipe held aloft, foot clutched into the air,—loud, long-continuing, uncontrollable; a laugh not of the face and diaphragm only, but of the whole man from head to heel. The present Editor, who laughed indeed, yet with measure, began to fear all was not right: however, Teufelsdröckh composed himself, and sank into his old stillness; on his inscrutable countenance there was, if anything, a slight look of shame; and Richter himself could not rouse him again. Readers who have any tincture of Psychology know how much is to be inferred from this; and that no man who has once heartily and wholly laughed can be altogether irreclaimably bad. How much lies in Laughter: the cipher-key, wherewith we decipher the whole man! Some men wear an everlasting barren simper; in the smile of others lies a cold glitter as of ice: the fewest are able to laugh, what can be called laughing, but only sniff and titter and snigger from the throat outwards; or at best, produce some whiffling husky cachinnation, as if they were laughing through wool: of none such comes good. The man who cannot laugh is not only fit for treasons, stratagems, and spoils; but his whole life is already a treason and a stratagem.

Considered as an Author, Herr Teufelsdröckh has one scarcely pardonable fault, doubtless his worst: an almost total want of arrangement. In this remarkable Volume, it is true, his adherence to the mere course of Time produces, through the Narrative portions, a certain show of outward method; but of true logical method and sequence there is too little. Apart from its multifarious sections and subdivisions, the Work naturally falls into two Parts; a Historical-Descriptive, and a Philosophical-Speculative: but falls, unhappily, by no firm line of demarcation; in that labyrinthic combination, each Part overlaps, and indents, and indeed runs quite through the other. Many sections are of a debatable rubric or even quite nondescript and unnameable; whereby the Book not only loses in accessibility, but too often distresses us like some mad banquet, wherein all courses had been confounded, and fish and flesh, soup and solid, oyster-sauce, lettuces, Rhine-wine and French mustard, were hurled into one huge tureen or trough, and the hungry Public invited to help itself. To bring what order we can out of this Chaos shall be part of our endeavour.

## CHAPTER V THE WORLD IN CLOTHES

'As Montesquieu wrote a *Spirit of Laws*,' observes our Professor, 'so could I write a *Spirit of Clothes*; thus, with an *Esprit des Lois*, properly an *Esprit de Coutumes*, we should have an *Esprit de Costumes*. For neither in tailoring nor in legislating does man proceed by mere Accident, but the hand is ever guided on by mysterious operations of the mind. In all his Modes, and habilitory endeavours, an Architectural Idea will be found lurking; his Body and the Cloth are the site and materials whereon and whereby his beautified edifice, of a Person, is to be built. Whether he flow gracefully out in folded mantles, based on light sandals; tower-up in high headgear, from amid peaks, spangles and bell-girdles; swell-out in starched ruffs, buckram stuffings, and monstrous tuberosities; or girth himself into separate sections, and front the world an Agglomeration of four limbs,—will depend on the nature of such Architectural Idea: whether Grecian, Gothic, Later-Gothic, or altogether Modern, and Parisian or Anglo-Dandiical. Again, what meaning lies in Colour! From the soberest drab to the high-flaming scarlet, spiritual idiosyncrasies unfold themselves in choice of Colour: if the Cut betoken Intellect and Talent, so does the Colour betoken Temper and Heart. In all which, among nations as among individuals, there is an incessant, indubitable, though infinitely complex working of Cause and Effect: every snip of the Scissors has been regulated and prescribed by ever-active Influences, which doubtless to Intelligences of a superior order are neither invisible nor illegible.

‘For such superior Intelligences a Cause-and-Effect Philosophy of Clothes, as of Laws, were probably a comfortable winter-evening entertainment: nevertheless, for inferior Intelligences, like men, such Philosophies have always seemed to me uninstrucive enough. Nay, what is your Montesquieu himself but a clever infant spelling Letters from a hieroglyphical prophetic Book, the lexicon of which lies in Eternity, in Heaven?—Let any Cause-and-Effect Philosopher explain, not why I wear such and such a Garment, obey such and such a Law; but even why *I am here*, to wear and obey anything!—Much, therefore, if not the whole, of that same *Spirit of Clothes* I shall suppress, as hypothetical, ineffectual, and even impertinent: naked Facts, and Deductions drawn therefrom in quite another than that omniscient style, are my humbler and proper province.’

Acting on which prudent restriction, Teufelsdröckh has nevertheless contrived to take-in a well-nigh boundless extent of field; at least, the boundaries too often lie quite beyond our horizon. Selection being indispensable, we shall here glance-over his First Part only in the most cursory manner. This First Part is, no doubt, distinguished by omnivorous learning, and utmost patience and fairness: at the same time, in its results and delineations, it is much more likely to interest the Compilers of some *Library* of General, Entertaining, Useful, or even Useless Knowledge than the miscellaneous readers of these pages. Was it this Part of the Book which Heuschrecke had in view, when he recommended us to that joint-stock vehicle of publication, ‘at present the glory of British Literature’? If so, the Library Editors are welcome to dig in it for their own behoof.

To the First Chapter, which turns on Paradise and Fig-leaves, and leads us into interminable disquisitions of a mythological, metaphorical, cabalistico-sartorial and quite antediluvian cast, we shall content ourselves with giving an unconcerned approval. Still less have we to do with ‘Lilis, Adam’s first wife, whom, according to the Talmudists, he had before Eve, and who bore him, in that wedlock, the whole progeny of aerial, aquatic, and terrestrial Devils,’—very needlessly, we think. On this portion of the Work, with its profound glances into the *Adam-Kadmon*, or Primeval Element, here strangely brought into relation with the *Nifl* and *Muspel* (Darkness and Light) of the antique North, it may be enough to say, that its correctness of deduction, and depth of Talmudic and Rabbinical lore have filled perhaps not the worst Hebraist in Britain with something like astonishment.

But, quitting this twilight region, Teufelsdröckh hastens from the Tower of Babel, to follow the dispersion of Mankind over the whole habitable and habitable globe. Walking by the light of Oriental, Pelasgic, Scandinavian, Egyptian, Otahitean, Ancient and Modern researches of every conceivable kind, he strives to give us in compressed shape (as the Nürnbergers give an *Orbis Pictus*) an *Orbis Vestitus*; or view of the costumes of all mankind, in all countries, in all times. It is here that to the Antiquarian, to the Historian, we can triumphantly say: Fall to! Here is learning: an irregular Treasury, if you will; but inexhaustible as the Hoard of King Nibelung, which twelve wagons in twelve days, at the rate of three journeys a day, could not carry off. Sheepskin cloaks and wampum belts; phylacteries, stoles, albs; chlamydes, togas, Chinese silks, Afghaun shawls, trunk-hose, leather breeches, Celtic philibegs (though breeches, as the name *Gallia Braccata* indicates, are the more ancient), Hussar cloaks, Vandyke tippets, ruffs, fardingales, are brought vividly before us,—even the Kilmarnock nightcap is not forgotten. For most part, too, we must admit that the Learning, heterogeneous as it is, and tumbled-down quite pell-mell, is true concentrated and purified Learning, the drossy parts smelted out and thrown aside.

Philosophical reflections intervene, and sometimes touching pictures of human life. Of this sort the following has surprised us. The first purpose of Clothes, as our Professor imagines, was not warmth or decency, but ornament. ‘Miserable indeed,’ says he, ‘was the condition of the Aboriginal Savage, glaring fiercely from under his fleece of hair, which with the beard reached down to his loins, and hung round him like a matted cloak; the rest of his body sheeted in its thick natural fell. He loitered in the sunny glades of the forest, living on wild-fruits; or, as the ancient Caledonian, squatted himself in morasses, lurking for his bestial or human prey; without implements, without arms, save the ball of heavy Flint, to which, that his sole possession and defence might not be lost, he had

attached a long cord of plaited thongs; thereby recovering as well as hurling it with deadly unerring skill. Nevertheless, the pains of Hunger and Revenge once satisfied, his next care was not Comfort but Decoration (*Putz*). Warmth he found in the toils of the chase; or amid dried leaves, in his hollow tree, in his bark shed, or natural grotto: but for Decoration he must have Clothes. Nay, among wild people we find tattooing and painting even prior to Clothes. The first spiritual want of a barbarous man is Decoration, as indeed we still see among the barbarous classes in civilised countries.

‘Reader, the heaven-inspired melodious Singer; loftiest Serene Highness; nay thy own amber-locked, snow-and-rose-bloom Maiden, worthy to glide sylphlike almost on air, whom thou lovest, worshippes as a divine Presence, which, indeed, symbolically taken, she is,—has descended, like thyself, from that same hair-mantled, flint-hurling Aboriginal Anthropophagus! Out of the eater cometh forth meat; out of the strong cometh forth sweetness. What changes are wrought, not by time, yet in Time! For not Mankind only, but all that Mankind does or beholds, is in continual growth, regenesis and self-perfecting vitality. Cast forth thy Act, thy Word, into the ever-living, ever-working Universe: it is a seed-grain that cannot die; unnoticed to-day (says one), it will be found flourishing as a Banyan-grove (perhaps, alas, as a Hemlock-forest!) after a thousand years.

‘He who first shortened the labour of Copyists by device of *Movable Types* was disbanding hired Armies, and cashiering most Kings and Senates, and creating a whole new Democratic world: he had invented the Art of Printing. The first ground handful of Nitre, Sulphur, and Charcoal drove Monk Schwartz’s pestle through the ceiling: what will the last do? Achieve the final undisputed prostration of Force under Thought, of Animal courage under Spiritual. A simple invention it was in the old-world Grazier,—sick of lugging his slow Ox about the country till he got it bartered for corn or oil,—to take a piece of Leather, and thereon scratch or stamp the mere Figure of an Ox (or *Pecus*); put it in his pocket, and call it *Pecunia*, Money. Yet hereby did Barter grow Sale, the Leather Money is now Golden and Paper, and all miracles have been out-miracled: for there are Rothschilds and English National Debts; and whoso has sixpence is sovereign (to the length of sixpence) over all men; commands cooks to feed him, philosophers to teach him, kings to mount guard over him,—to the length of sixpence.—Clothes too, which began in foolishness love of Ornament, what have they not become! Increased Security and pleasurable Heat soon followed: but what of these? Shame, divine Shame (*Schaam*, Modesty), as yet a stranger to the Anthropophagous bosom, arose there mysteriously under Clothes; a mystic grove-encircled shrine for the Holy in man. Clothes gave us individuality, distinctions, social polity; Clothes have made Men of us; they are threatening to make Clothes-screens of us.

‘But, on the whole,’ continues our eloquent Professor, ‘Man is a Tool-using Animal (*Handthierendes Thier*). Weak in himself, and of small stature, he stands on a basis, at most for the flattest-soled, of some half-square foot, insecurely enough; has to straddle out his legs, lest the very wind supplant him. Feeblest of bipeds! Three quintals are a crushing load for him; the steer of the meadow tosses him aloft, like a waste rag. Nevertheless he can use Tools, can devise Tools: with these the granite mountain melts into light dust before him; he kneads glowing iron, as if it were soft paste; seas are his smooth highway, winds and fire his unwearying steeds. Nowhere do you find him without Tools; without Tools he is nothing, with Tools he is all.’

Here may we not, for a moment, interrupt the stream of Oratory with a remark, that this Definition of the Tool-using Animal, appears to us, of all that Animal-sort, considerably the precisest and best? Man is called a Laughing Animal: but do not the apes also laugh, or attempt to do it; and is the manliest man the greatest and oftenest laugher? Teufelsdröckh himself, as we said, laughed only once. Still less do we make of that other French Definition of the Cooking Animal; which, indeed, for rigorous scientific purposes, is as good as useless. Can a Tartar be said to cook, when he only readies his steak by riding on it? Again, what Cookery does the Greenlander use, beyond stowing-up his whale-blubber, as a marmot, in the like case, might do? Or how would Monsieur Ude prosper among those Orinocco Indians, who, according to Humboldt, lodge in crow-nests, on the branches

of trees; and, for half the year, have no victuals but pipe-clay, the whole country being under water? But, on the other hand, show us the human being, of any period or climate, without his Tools: those very Caledonians, as we saw, had their Flint-ball, and Thong to it, such as no brute has or can have.

‘Man is a Tool-using Animal,’ concludes Teufelsdröckh in his abrupt way; ‘of which truth Clothes are but one example: and surely if we consider the interval between the first wooden Dibble fashioned by man, and those Liverpool Steam-carriages, or the British House of Commons, we shall note what progress he has made. He digs up certain black stones from the bosom of the earth, and says to them, *Transport me and this luggage at the rate of five-and-thirty miles an hour*; and they do it: he collects, apparently by lot, six-hundred and fifty-eight miscellaneous individuals, and says to them, *Make this nation toil for us, bleed for us, hunger and sorrow and sin for us*; and they do it.’

## CHAPTER VI APRONS

One of the most unsatisfactory Sections in the whole Volume is that on *Aprons*. What though stout old Gao, the Persian Blacksmith, ‘whose Apron, now indeed hidden under jewels, because raised in revolt which proved successful, is still the royal standard of that country’; what though John Knox’s Daughter, ‘who threatened Sovereign Majesty that she would catch her husband’s head in her Apron, rather than he should lie and be a bishop’; what though the Landgravine Elizabeth, with many other Apron worthies,—figure here? An idle wire-drawing spirit, sometimes even a tone of levity, approaching to conventional satire, is too clearly discernible. What, for example, are we to make of such sentences as the following?

‘Aprons are Defences; against injury to cleanliness, to safety, to modesty, sometimes to roguery. From the thin slip of notched silk (as it were, the Emblem and beatified Ghost of an Apron), which some highest-bred housewife, sitting at Nürnberg Workboxes and Toyboxes, has gracefully fastened on; to the thick-tanned hide, girt round him with thongs, wherein the Builder builds, and at evening sticks his trowel; or to those jingling sheet-iron Aprons, wherein your otherwise half-naked Vulcans hammer and smelt in their smelt-furnace,—is there not range enough in the fashion and uses of this Vestment? How much has been concealed, how much has been defended in Aprons! Nay, rightly considered, what is your whole Military and Police Establishment, charged at uncalculated millions, but a huge scarlet-coloured, iron-fastened Apron, wherein Society works (uneasily enough); guarding itself from some soil and stithy-sparks, in this Devil’s-smithy (*Teufelsschmiede*) of a world? But of all Aprons the most puzzling to me hitherto has been the Episcopal or Cassock. Wherein consists the usefulness of this Apron? The Overseer (*Episcopus*) of Souls, I notice, has tucked-in the corner of it, as if his day’s work were done: what does he shadow forth thereby?’ &c. &c.

Or again, has it often been the lot of our readers to read such stuff as we shall now quote?

‘I consider those printed Paper Aprons, worn by the Parisian Cooks, as a new vent, though a slight one, for Typography; therefore as an encouragement to modern Literature, and deserving of approval: nor is it without satisfaction that I hear of a celebrated London Firm having in view to introduce the same fashion, with important extensions, in England.’—We who are on the spot hear of no such thing; and indeed have reason to be thankful that hitherto there are other vents for our Literature, exuberant as it is.—Teufelsdröckh continues: ‘If such supply of printed Paper should rise so far as to choke-up the highways and public thoroughfares, new means must of necessity be had recourse to. In a world existing by Industry, we grudge to employ fire as a destroying element, and not as a creating one. However, Heaven is omnipotent, and will find us an outlet. In the mean while, is it not beautiful to see five-million quintals of Rags picked annually from the Laystall; and annually, after being macerated, hot-pressed, printed-on, and sold,—returned thither; filling so many hungry mouths by the way? Thus is the Laystall, especially with its Rags or Clothes-rubbish, the grand Electric Battery, and Fountain-of-motion, from which and to which the Social Activities (like

vitreous and resinous Electricities) circulate, in larger or smaller circles, through the mighty, billowy, storm-tost Chaos of Life, which they keep alive!—Such passages fill us, who love the man, and partly esteem him, with a very mixed feeling.

Farther down we meet with this: ‘The Journalists are now the true Kings and Clergy: henceforth Historians, unless they are fools, must write not of Bourbon Dynasties, and Tudors and Hapsburgs; but of Stamped Broad-sheet Dynasties, and quite new successive Names, according as this or the other Able Editor, or Combination of Able Editors, gains the world’s ear. Of the British Newspaper Press, perhaps the most important of all, and wonderful enough in its secret constitution and procedure, a valuable descriptive History already exists, in that language, under the title of *Satan’s Invisible World Displayed*; which, however, by search in all the Weissnichtwo Libraries, I have not yet succeeded in procuring (*vermöchte nicht aufzutreiben*).’

Thus does the good Homer not only nod, but snore. Thus does Teufelsdröckh, wandering in regions where he had little business, confound the old authentic Presbyterian Witchfinder with a new, spurious, imaginary Historian of the *Brittische Journalistik*; and so stumble on perhaps the most egregious blunder in Modern Literature!

## CHAPTER VII MISCELLANEOUS-HISTORICAL

Happier is our Professor, and more purely scientific and historic, when he reaches the Middle Ages in Europe, and down to the end of the Seventeenth Century; the true era of extravagance in Costume. It is here that the Antiquary and Student of Modes comes upon his richest harvest. Fantastic garbs, beggaring all fancy of a Teniers or a Callot, succeed each other, like monster devouring monster in a Dream. The whole too in brief authentic strokes, and touched not seldom with that breath of genius which makes even old raiment live. Indeed, so learned, precise, graphical, and everyway interesting have we found these Chapters, that it may be thrown-out as a pertinent question for parties concerned, Whether or not a good English Translation thereof might henceforth be profitably incorporated with Mr. Merrick’s valuable Work *On Ancient Armour*? Take, by way of example, the following sketch; as authority for which Paulinus’s *Zeitkürzende Lust* (ii. 678) is, with seeming confidence, referred to:

‘Did we behold the German fashionable dress of the Fifteenth Century, we might smile; as perhaps those bygone Germans, were they to rise again, and see our haberdashery, would cross themselves, and invoke the Virgin. But happily no bygone German, or man, rises again; thus the Present is not needlessly trammelled with the Past; and only grows out of it, like a Tree, whose roots are not intertwined with its branches, but lie peaceably underground. Nay it is very mournful, yet not useless, to see and know, how the Greatest and Dearest, in a short while, would find his place quite filled-up here, and no room for him; the very Napoleon, the very Byron, in some seven years, has become obsolete, and were now a foreigner to his Europe. Thus is the Law of Progress secured; and in Clothes, as in all other external things whatsoever, no fashion will continue.

‘Of the military classes in those old times, whose buff-belts, complicated chains and gorgets, huge churn-boots, and other riding and fighting gear have been bepainted in modern Romance, till the whole has acquired somewhat of a sign-post character,—I shall here say nothing: the civil and pacific classes, less touched upon, are wonderful enough for us.

‘Rich men, I find, have *Teusinke*’ (a perhaps untranslatable article); ‘also a silver girdle, whereat hang little bells; so that when a man walks, it is with continual jingling. Some few, of musical turn, have a whole chime of bells (*Glockenspiel*) fastened there; which, especially in sudden whirls, and the other accidents of walking, has a grateful effect. Observe too how fond they are of peaks, and Gothic-arch intersections. The male world wears peaked caps, an ell long, which hang bobbing over the side (*schief*): their shoes are peaked in front, also to the length of an ell, and laced on the side with tags;

even the wooden shoes have their ell-long noses: some also clap bells on the peak. Further, according to my authority, the men have breeches without seat (*ohne Gesäss*): these they fasten peakwise to their shirts; and the long round doublet must overlap them.

‘Rich maidens, again, flit abroad in gowns scoloped out behind and before, so that back and breast are almost bare. Wives of quality, on the other hand, have train-gowns four or five ells in length; which trains there are boys to carry. Brave Cleopatras, sailing in their silk-cloth Galley, with a Cupid for steersman! Consider their welts, a handbreadth thick, which waver round them by way of hem; the long flood of silver buttons, or rather silver shells, from throat to shoe, wherewith these same welt-gowns are buttoned. The maidens have bound silver snoods about their hair, with gold spangles, and pendent flames (*Flammen*), that is, sparkling hair-drops: but of their mother’s headgear who shall speak? Neither in love of grace is comfort forgotten. In winter weather you behold the whole fair creation (that can afford it) in long mantles, with skirts wide below, and, for hem, not one but two sufficient hand-broad welts; all ending atop in a thick well-starched Ruff, some twenty inches broad: these are their Ruff-mantles (*Kragenmäntel*).

‘As yet among the womankind hoop-petticoats are not; but the men have doublets of fustian, under which lie multiple ruffs of cloth, pasted together with batter (*mit Teig zusammengekleistert*), which create protuberance enough. Thus do the two sexes vie with each other in the art of Decoration; and as usual the stronger carries it.’

Our Professor, whether he hath humour himself or not, manifests a certain feeling of the Ludicrous, a sly observance of it, which, could emotion of any kind be confidently predicated of so still a man, we might call a real love. None of those bell-girdles, bushel-breeches, cornuted shoes, or other the like phenomena, of which the History of Dress offers so many, escape him: more especially the mischances, or striking adventures, incident to the wearers of such, are noticed with due fidelity. Sir Walter Raleigh’s fine mantle, which he spread in the mud under Queen Elizabeth’s feet, appears to provoke little enthusiasm in him; he merely asks, Whether at that period the Maiden Queen ‘was red-painted on the nose, and white-painted on the cheeks, as her tire-women, when from spleen and wrinkles she would no longer look in any glass, were wont to serve her?’ We can answer that Sir Walter knew well what he was doing, and had the Maiden Queen been stuffed parchment dyed in verdigris, would have done the same.

Thus too, treating of those enormous habiliments, that were not only slashed and galooned, but artificially swollen-out on the broader parts of the body, by introduction of Bran,—our Professor fails not to comment on that luckless Courtier, who having seated himself on a chair with some projecting nail on it, and therefrom rising, to pay his *devoir* on the entrance of Majesty, instantaneously emitted several pecks of dry wheat-dust: and stood there diminished to a spindle, his galoons and slashes dangling sorrowful and flabby round him. Whereupon the Professor publishes this reflection:

‘By what strange chances do we live in History? Erostratus by a torch; Milo by a bullock; Henry Darnley, an unfledged booby and bustard, by his limbs; most Kings and Queens by being born under such and such a bed-tester; Boileau Despréaux (according to Helvetius) by the peck of a turkey; and this ill-starred individual by a rent in his breeches,—for no Memoirist of Kaiser Otto’s Court omits him. Vain was the prayer of Themistocles for a talent of Forgetting: my Friends, yield cheerfully to Destiny, and read since it is written.’—Has Teufelsdröckh to be put in mind that, nearly related to the impossible talent of Forgetting, stands that talent of Silence, which even travelling Englishmen manifest?

‘The simplest costume,’ observes our Professor, ‘which I anywhere find alluded to in History, is that used as regimental, by Bolivar’s Cavalry, in the late Columbian wars. A square Blanket, twelve feet in diagonal, is provided (some were wont to cut-off the corners, and make it circular): in the centre a slit is effected eighteen inches long; through this the mother-naked Trooper introduces his head and neck: and so rides shielded from all weather, and in battle from many strokes (for he rolls it about his left arm); and not only dressed, but harnessed and draped.’

With which picture of a State of Nature, affecting by its singularity, and Old-Roman contempt of the superfluous, we shall quit this part of our subject.

## CHAPTER VIII THE WORLD OUT OF CLOTHES

If in the Descriptive-Historical portion of this Volume, Teufelsdröckh, discussing merely the *Werden* (Origin and successive Improvement) of Clothes, has astonished many a reader, much more will he in the Speculative-Philosophical portion, which treats of their *Wirken*, or Influences. It is here that the present Editor first feels the pressure of his task; for here properly the higher and new Philosophy of Clothes commences: an untried, almost inconceivable region, or chaos; in venturing upon which, how difficult, yet how unspeakably important is it to know what course, of survey and conquest, is the true one; where the footing is firm substance and will bear us, where it is hollow, or mere cloud, and may engulf us! Teufelsdröckh undertakes no less than to expound the moral, political, even religious Influences of Clothes; he undertakes to make manifest, in its thousandfold bearings, this grand Proposition, that Man's earthly interests 'are all hooked and buttoned together, and held up, by Clothes.' He says in so many words, 'Society is founded upon Cloth'; and again, 'Society sails through the Infinitude on Cloth, as on a Faust's Mantle, or rather like the Sheet of clean and unclean beasts in the Apostle's Dream; and without such Sheet or Mantle, would sink to endless depths, or mount to inane limboes, and in either case be no more.'

By what chains, or indeed infinitely complected tissues, of Meditation this grand Theorem is here unfolded, and innumerable practical Corollaries are drawn therefrom, it were perhaps a mad ambition to attempt exhibiting. Our Professor's method is not, in any case, that of common school Logic, where the truths all stand in a row, each holding by the skirts of the other; but at best that of practical Reason, proceeding by large Intuition over whole systematic groups and kingdoms; whereby, we might say, a noble complexity, almost like that of Nature, reigns in his Philosophy, or spiritual Picture of Nature: a mighty maze, yet, as faith whispers, not without a plan. Nay we complained above, that a certain ignoble complexity, what we must call mere confusion, was also discernible. Often, also, we have to exclaim: Would to Heaven those same Biographical Documents were come! For it seems as if the demonstration lay much in the Author's individuality; as if it were not Argument that had taught him, but Experience. At present it is only in local glimpses, and by significant fragments, picked often at wide-enough intervals from the original Volume, and carefully collated, that we can hope to impart some outline or foreshadow of this Doctrine. Readers of any intelligence are once more invited to favour us with their most concentrated attention: let these, after intense consideration, and not till then, pronounce, Whether on the utmost verge of our actual horizon there is not a looming as of Land; a promise of new Fortunate Islands, perhaps whole undiscovered Americas, for such as have canvas to sail thither?—As exordium to the whole, stand here the following long citation:

'With men of a speculative turn,' writes Teufelsdröckh, 'there come seasons, meditative, sweet, yet awful hours, when in wonder and fear you ask yourself that unanswerable question: Who am I; the thing that can say "I" (*das Wesen das sich Ich nennt*)? The world, with its loud trafficking, retires into the distance; and, through the paper-hangings, and stone-walls, and thick-plied tissues of Commerce and Polity, and all the living and lifeless integuments (of Society and a Body), wherewith your Existence sits surrounded,—the sight reaches forth into the void Deep, and you are alone with the Universe, and silently commune with it, as one mysterious Presence with another.

'Who am I; what is this Me? A Voice, a Motion, an Appearance;—some embodied, visualised Idea in the Eternal Mind? *Cogito, ergo sum*. Alas, poor Cogitator, this takes us but a little way. Sure enough, I am; and lately was not: but Whence? How? Whereto? The answer lies around, written in all colours and motions, uttered in all tones of jubilee and wail, in thousand-figured, thousand-voiced,

harmonious Nature: but where is the cunning eye and ear to whom that God-written Apocalypse will yield articulate meaning? We sit as in a boundless Phantasmagoria and Dream-grotto; boundless, for the faintest star, the remotest century, lies not even nearer the verge thereof: sounds and many-coloured visions flit round our sense; but Him, the Unslumbering, whose work both Dream and Dreamer are, we see not; except in rare half-waking moments, suspect not. Creation, says one, lies before us, like a glorious Rainbow; but the Sun that made it lies behind us, hidden from us. Then, in that strange Dream, how we clutch at shadows as if they were substances; and sleep deepest while fancying ourselves most awake! Which of your Philosophical Systems is other than a dream-theorem; a net quotient, confidently given out, where divisor and dividend are both unknown? What are all your national Wars, with their Moscow Retreats, and sanguinary hate-filled Revolutions, but the Somnambulism of uneasy Sleepers? This Dreaming, this Somnambulism is what we on Earth call Life; wherein the most indeed undoubtedly wander, as if they knew right hand from left; yet they only are wise who know that they know nothing.

‘Pity that all Metaphysics had hitherto proved so inexpressibly unproductive! The secret of Man’s Being is still like the Sphinx’s secret: a riddle that he cannot rede; and for ignorance of which he suffers death, the worst death, a spiritual. What are your Axioms, and Categories, and Systems, and Aphorisms? Words, words. High Air-castles are cunningly built of Words, the Words well bedded also in good Logic-mortar, wherein, however, no Knowledge will come to lodge. *The whole is greater than the part*: how exceedingly true! *Nature abhors a vacuum*: how exceedingly false and calumnious! Again, *Nothing can act but where it is*: with all my heart; only, WHERE is it? Be not the slave of Words: is not the Distant, the Dead, while I love it, and long for it, and mourn for it, Here, in the genuine sense, as truly as the floor I stand on? But that same Where, with its brother When, are from the first the master-colours of our Dream-grotto; say rather, the Canvas (the warp and woof thereof) whereon all our Dreams and Life-visions are painted! Nevertheless, has not a deeper meditation taught certain of every climate and age, that the Where and When, so mysteriously inseparable from all our thoughts, are but superficial terrestrial adhesions to thought; that the Seer may discern them where they mount up out of the celestial Everywhere and Forever: have not all nations conceived their God as Omnipresent and Eternal; as existing in a universal Here, an everlasting Now? Think well, thou too wilt find that Space is but a mode of our human Sense, so likewise Time; there *is* no Space and no Time: We are—we know not what;—light-sparkles floating in the æther of Deity!

‘So that this so solid-seeming World, after all, were but an air-image, our Me the only reality: and Nature, with its thousandfold production and destruction, but the reflex of our own inward Force, the “phantasy of our Dream”; or what the Earth-Spirit in *Faust* names it, *the living visible Garment of God*:

“In Being’s floods, in Action’s storm,  
I walk and work, above, beneath,  
Work and weave in endless motion!  
Birth and Death,  
An infinite ocean;  
A seizing and giving  
The fire of Living:  
’Tis thus at the roaring Loom of Time I ply,  
And weave for God the Garment thou seest Him by.”

Of twenty millions that have read and spouted this thunder-speech of the *Erdegeist*, are there yet twenty units of us that have learned the meaning thereof?

‘It was in some such mood, when wearied and fordone with these high speculations, that I first came upon the question of Clothes. Strange enough, it strikes me, is this same fact of there being

Tailors and Tailored. The Horse I ride has his own whole fell: strip him of the girths and flaps and extraneous tags I have fastened round him, and the noble creature is his own sempster and weaver and spinner; nay his own bootmaker, jeweller, and man-milliner; he bounds free through the valleys, with a perennial rain-proof court-suit on his body; wherein warmth and easiness of fit have reached perfection; nay, the graces also have been considered, and frills and fringes, with gay variety of colour, featly appended, and ever in the right place, are not wanting. While I—good Heaven!—have thatched myself over with the dead fleeces of sheep, the bark of vegetables, the entrails of worms, the hides of oxen or seals, the felt of furred beasts; and walk abroad a moving Rag-screen, overheaped with shreds and tatters raked from the Charnel-house of Nature, where they would have rotted, to rot on me more slowly! Day after day, I must thatch myself anew; day after day, this despicable thatch must lose some film of its thickness; some film of it, frayed away by tear and wear, must be brushed-off into the Ashpit, into the Laystall; till by degrees the whole has been brushed thither, and I, the dust-making, patent Rag-grinder, get new material to grind down. O subter-brutish! vile! most vile! For have not I too a compact all-enclosing Skin, whiter or dingier? Am I a botched mass of tailors' and cobblers' shreds, then; or a tightly-articulated, homogeneous little Figure, automatic, nay alive?

'Strange enough how creatures of the human-kind shut their eyes to plainest facts; and by the mere inertia of Oblivion and Stupidity, live at ease in the midst of Wonders and Terrors. But indeed man is, and was always, a blockhead and dullard; much readier to feel and digest, than to think and consider. Prejudice, which he pretends to hate, is his absolute lawgiver; mere use-and-wont everywhere leads him by the nose; thus let but a Rising of the Sun, let but a Creation of the World happen *twice*, and it ceases to be marvellous, to be noteworthy, or noticeable. Perhaps not once in a lifetime does it occur to your ordinary biped, of any country or generation, be he gold-mantled Prince or russet-jerkined Peasant, that his Vestments and his Self are not one and indivisible; that *he* is naked, without vestments, till he buy or steal such, and by forethought sew and button them.

'For my own part, these considerations, of our Clothes-thatch, and how, reaching inwards even to our heart of hearts, it tailorises and demoralises us, fill me with a certain horror at myself and mankind; almost as one feels at those Dutch Cows, which, during the wet season, you see grazing deliberately with jackets and petticoats (of striped sacking), in the meadows of Gouda. Nevertheless there is something great in the moment when a man first strips himself of adventitious wrappages; and sees indeed that he is naked, and, as Swift has it, "a forked straddling animal with bandy legs"; yet also a Spirit, and unutterable Mystery of Mysteries.'

## CHAPTER IX ADAMITISM

Let no courteous reader take offence at the opinions broached in the conclusion of the last Chapter. The Editor himself, on first glancing over that singular passage, was inclined to exclaim: What, have we got not only a Sansculottist, but an enemy to Clothes in the abstract? A new Adamite, in this century, which flatters itself that it is the Nineteenth, and destructive both to Superstition and Enthusiasm?

Consider, thou foolish Teufelsdröckh, what benefits unspeakable all ages and sexes derive from Clothes. For example, when thou thyself, a watery, pulpy, slobbery freshman and new-comer in this Planet, sattest muling and puking in thy nurse's arms; sucking thy coral, and looking forth into the world in the blankest manner, what hadst thou been without thy blankets, and bibs, and other nameless hulls? A terror to thyself and mankind! Or hast thou forgotten the day when thou first receivedst breeches, and thy long clothes became short? The village where thou livedst was all apprised of the fact; and neighbour after neighbour kissed thy pudding-cheek, and gave thee, as handsel, silver or copper coins, on that the first gala-day of thy existence. Again, wert not thou, at one period of life, a Buck, or Blood, or Macaroni, or Incroyable, or Dandy, or by whatever name, according to year and

place, such phenomenon is distinguished? In that one word lie included mysterious volumes. Nay, now when the reign of folly is over, or altered, and thy clothes are not for triumph but for defence, hast thou always worn them perforce, and as a consequence of Man's Fall; never rejoiced in them as in a warm movable House, a Body round thy Body, wherein that strange Thee of thine sat snug, defying all variations of Climate? Girt with thick double-milled kerseys; half-buried under shawls and broad-brims, and overalls and mud-boots, thy very fingers cased in doeskin and mittens, thou hast bestrode that 'Horse I ride'; and, though it were in wild winter, dashed through the world, glorying in it as if thou wert its lord. In vain did the sleet beat round thy temples; it lighted only on thy impenetrable, felted or woven, case of wool. In vain did the winds howl,—forests sounding and creaking, deep calling unto deep,—and the storms heap themselves together into one huge Arctic whirlpool: thou flewest through the middle thereof, striking fire from the highway; wild music hummed in thy ears, thou too wert as a 'sailor of the air'; the wreck of matter and the crash of worlds was thy element and propitiously wafting tide. Without Clothes, without bit or saddle, what hadst thou been; what had thy fleet quadruped been?—Nature is good, but she is not the best: here truly was the victory of Art over Nature. A thunderbolt indeed might have pierced thee; all short of this thou couldst defy.

Or, cries the courteous reader, has your Teufelsdröckh forgotten what he said lately about 'Aboriginal Savages,' and their 'condition miserable indeed'? Would he have all this unsaid; and us betake ourselves again to the 'matted cloak,' and go sheeted in a 'thick natural fell'?

Nowise, courteous reader! The Professor knows full well what he is saying; and both thou and we, in our haste, do him wrong. If Clothes, in these times, 'so tailorise and demoralise us,' have they no redeeming value; can they not be altered to serve better; must they of necessity be thrown to the dogs? The truth is, Teufelsdröckh, though a Sansculottist, is no Adamite; and much perhaps as he might wish to go forth before this degenerate age 'as a Sign,' would nowise wish to do it, as those old Adamites did, in a state of Nakedness. The utility of Clothes is altogether apparent to him: nay perhaps he has an insight into their more recondite, and almost mystic qualities, what we might call the omnipotent virtue of Clothes, such as was never before vouchsafed to any man. For example:

'You see two individuals,' he writes, 'one dressed in fine Red, the other in coarse threadbare Blue: Red says to Blue, "Be hanged and anatomised"; Blue hears with a shudder, and (O wonder of wonders!) marches sorrowfully to the gallows; is there noosed-up, vibrates his hour, and the surgeons dissect him, and fit his bones into a skeleton for medical purposes. How is this; or what make ye of your *Nothing can act but where it is*? Red has no physical hold of Blue, no *clutch* of him, is nowise in *contact* with him: neither are those ministering Sheriffs and Lord-Lieutenants and Hangmen and Tipstaves so related to commanding Red, that he can tug them hither and thither; but each stands distinct within his own skin. Nevertheless, as it is spoken, so is it done: the articulated Word sets all hands in Action; and Rope and Improved-drop perform their work.

'Thinking reader, the reason seems to me twofold: First, that *Man is a Spirit*, and bound by invisible bonds to *All Men*; secondly, that *he wears Clothes*, which are the visible emblems of that fact. Has not your Red hanging-individual a horsehair wig, squirrel-skins, and a plush-gown; whereby all mortals know that he is a Judge?—Society, which the more I think of it astonishes me the more, is founded upon Cloth.

'Often in my atrabiliar-moods, when I read of pompous ceremonials, Frankfort Coronations, Royal Drawing-rooms, Levees, Couchees; and how the ushers and macers and pursuivants are all in waiting; how Duke this is presented by Archduke that, and Colonel A by General B, and innumerable Bishops, Admirals, and miscellaneous Functionaries, are advancing gallantly to the Anointed Presence; and I strive, in my remote privacy, to form a clear picture of that solemnity, —on a sudden, as by some enchanter's wand, the—shall I speak it?—the Clothes fly-off the whole dramatic corps; and Dukes, Grandees, Bishops, Generals, Anointed Presence itself, every mother's son of them, stand straddling there, not a shirt on them; and I know not whether to laugh or weep. This

physical or psychical infirmity, in which perhaps I am not singular, I have, after hesitation, thought right to publish, for the solace of those afflicted with the like.'

Would to Heaven, say we, thou hadst thought right to keep it secret! Who is there now that can read the five columns of Presentations in his Morning Newspaper without a shudder? Hypochondriac men, and all men are to a certain extent hypochondriac, should be more gently treated. With what readiness our fancy, in this shattered state of the nerves, follows out the consequences which Teufelsdröckh, with a devilish coolness, goes on to draw:

'What would Majesty do, could such an accident befall in reality; should the buttons all simultaneously start, and the solid wool evaporate, in very Deed, as here in Dream? *Ach Gott!* How each skulks into the nearest hiding-place; their high State Tragedy (*Haupt- und Staats-Action*) becomes a Pickleherring-Farce to weep at, which is the worst kind of Farce; *the tables* (according to Horace), and with them, the whole fabric of Government, Legislation, Property, Police, and Civilised Society, *are dissolved*, in wails and howls.'

Lives the man that can figure a naked Duke of Windlestraw addressing a naked House of Lords? Imagination, choked as in mephitic air, recoils on itself, and will not forward with the picture. The Woolsack, the Ministerial, the Opposition Benches—*infandum! infandum!* And yet why is the thing impossible? Was not every soul, or rather every body, of these Guardians of our Liberties, naked, or nearly so, last night; 'a forked Radish with a head fantastically carved'? And why might he not, did our stern fate so order it, walk out to St Stephen's, as well as into bed, in that no-fashion; and there, with other similar Radishes, hold a Bed of Justice? 'Solace of those afflicted with the like!' Unhappy Teufelsdröckh, had man ever such a 'physical or psychical infirmity' before? And now how many, perhaps, may thy unparalleled confession (which we, even to the sounder British world, and goaded on by Critical and Biographical duty, grudge to re-impart) incurably infect therewith! Art thou the malignest of Sansculottists, or only the maddest?

'It will remain to be examined,' adds the inexorable Teufelsdröckh, 'in how far the Scarecrow, as a Clothed Person, is not also entitled to benefit of clergy, and English trial by jury: nay perhaps, considering his high function (for is not he too a Defender of Property, and Sovereign armed with the *terrors* of the Law?), to a certain royal Immunity and Inviolability; which, however, misers and the meaner class of persons are not always voluntarily disposed to grant him.' \* \* \*

\* \* \* 'O my Friends, we are (in Yorick Sterne's words) but as "turkeys driven with a stick and red clout, to the market": or if some drivers, as they do in Norfolk, take a dried bladder and put peas in it, the rattle thereof terrifies the boldest!'

## CHAPTER X PURE REASON

It must now be apparent enough that our Professor, as above hinted, is a speculative Radical, and of the very darkest tinge; acknowledging, for most part, in the solemnities and paraphernalia of civilised Life, which we make so much of, nothing but so many Cloth-rags, turkey-poles, and 'bladders with dried peas.' To linger among such speculations, longer than mere Science requires, a discerning public can have no wish. For our purposes the simple fact that such a *Naked World* is possible, nay actually exists (under the Clothed one), will be sufficient. Much, therefore, we omit about 'Kings wrestling naked on the green with Carmen,' and the Kings being thrown: 'dissect them with scalpels,' says Teufelsdröckh; 'the same viscera, tissues, livers, lights, and other life-tackle are there: examine their spiritual mechanism; the same great Need, great Greed, and little Faculty; nay ten to one but the Carman, who understands draught-cattle, the rimming of wheels, something of the laws of unstable and stable equilibrium, with other branches of wagon-science, and has actually put forth his hand and operated on Nature, is the more cunningly gifted of the two. Whence, then, their so unspeakable difference? From Clothes.' Much also we shall omit about confusion of Ranks,

and Joan and My Lady, and how it would be everywhere ‘Hail fellow well met,’ and Chaos were come again: all which to any one that has once fairly pictured-out the grand mother-idea, *Society in a state of nakedness*, will spontaneously suggest itself. Should some sceptical individual still entertain doubts whether in a world without Clothes, the smallest Politeness, Polity, or even Police, could exist, let him turn to the original Volume, and view there the boundless Serbonian Bog of Sansculottism, stretching sour and pestilential: over which we have lightly flown; where not only whole armies but whole nations might sink! If indeed the following argument, in its brief riveting emphasis, be not of itself incontrovertible and final:

‘Are we Opossums; have we natural Pouches, like the Kangaroo? Or how, without Clothes, could we possess the master-organ, soul’s seat, and true pineal gland of the Body Social: I mean, a Purse?’

Nevertheless, it is impossible to hate Professor Teufelsdröckh; at worst, one knows not whether to hate or to love him. For though, in looking at the fair tapestry of human Life, with its royal and even sacred figures, he dwells not on the obverse alone, but here chiefly on the reverse; and indeed turns out the rough seams, tatters, and manifold thrums of that unsightly wrong-side, with an almost diabolic patience and indifference, which must have sunk him in the estimation of most readers,—there is that within which unspeakably distinguishes him from all other past and present Sansculottists. The grand unparalleled peculiarity of Teufelsdröckh is, that with all this Descendentalism, he combines a Transcendentalism, no less superlative; whereby if on the one hand he degrade man below most animals, except those jacketed Gouda Cows, he, on the other, exalts him beyond the visible Heavens, almost to an equality with the Gods.

‘To the eye of vulgar Logic,’ says he, ‘what is man? An omnivorous Biped that wears Breeches. To the eye of Pure Reason what is he? A Soul, a Spirit, and divine Apparition. Round his mysterious Me, there lies, under all those wool-rags, a Garment of Flesh (or of Senses), contextured in the Loom of Heaven; whereby he is revealed to his like, and dwells with them in Union and Division; and sees and fashions for himself a Universe, with azure Starry Spaces, and long Thousands of Years. Deep-hidden is he under that strange Garment; amid Sounds and Colours and Forms, as it were, swathed-in, and inextricably over-shrouded: yet it is sky-woven, and worthy of a God. Stands he not thereby in the centre of Immensities, in the conflux of Eternities? He feels; power has been given him to know, to believe; nay does not the spirit of Love, free in its celestial primeval brightness, even here, though but for moments, look through? Well said Saint Chrysostom, with his lips of gold, “the true Shekinah is Man”: where else is the God’s-Presence manifested not to our eyes only, but to our hearts, as in our fellow-man?’

In such passages, unhappily too rare, the high Platonic Mysticism of our Author, which is perhaps the fundamental element of his nature, bursts forth, as it were, in full flood: and, through all the vapour and tarnish of what is often so perverse, so mean in his exterior and environment, we seem to look into a whole inward Sea of Light and Love;—though, alas, the grim coppery clouds soon roll together again, and hide it from view.

Such tendency to Mysticism is everywhere traceable in this man; and indeed, to attentive readers, must have been long ago apparent. Nothing that he sees but has more than a common meaning, but has two meanings: thus, if in the highest Imperial Sceptre and Charlemagne-Mantle, as well as in the poorest Ox-goad and Gipsy-Blanket, he finds Prose, Decay, Contemptibility; there is in each sort Poetry also, and a reverend Worth. For Matter, were it never so despicable, is Spirit, the manifestation of Spirit: were it never so honourable, can it be more? The thing Visible, nay the thing Imagined, the thing in any way conceived as Visible, what is it but a Garment, a Clothing of the higher, celestial Invisible, ‘unimaginable, formless, dark with excess of bright’? Under which point of view the following passage, so strange in purport, so strange in phrase, seems characteristic enough:

‘The beginning of all Wisdom is to look fixedly on Clothes, or even with armed eyesight, till they become *transparent*. “The Philosopher,” says the wisest of this age, “must station himself in the

middle”: how true! The Philosopher is he to whom the Highest has descended, and the Lowest has mounted up; who is the equal and kindly brother of all.

‘Shall we tremble before clothwebs and cobwebs, whether woven in Arkwright looms, or by the silent Arachnes that weave unrestingly in our imagination? Or, on the other hand, what is there that we cannot love; since all was created by God?’

‘Happy he who can look through the Clothes of a Man (the woollen, and fleshly, and official Bank-paper and State-paper Clothes) into the Man himself; and discern, it may be, in this or the other Dread Potentate, a more or less incompetent Digestive-apparatus; yet also an inscrutable venerable Mystery, in the meanest Tinker that sees with eyes!’

For the rest, as is natural to a man of this kind, he deals much in the feeling of Wonder; insists on the necessity and high worth of universal Wonder; which he holds to be the only reasonable temper for the denizen of so singular a Planet as ours. ‘Wonder,’ says he, ‘is the basis of Worship: the reign of wonder is perennial, indestructible in Man; only at certain stages (as the present), it is, for some short season, a reign *in partibus infidelium*.’ That progress of Science, which is to destroy Wonder, and in its stead substitute Mensuration and Numeration, finds small favour with Teufelsdröckh, much as he otherwise venerates these two latter processes.

‘Shall your Science,’ exclaims he, ‘proceed in the small chink-lighted, or even oil-lighted, underground workshop of Logic alone; and man’s mind become an Arithmetical Mill, whereof Memory is the Hopper, and mere Tables of Sines and Tangents, Codification, and Treatises of what you call Political Economy, are the Meal? And what is that Science, which the scientific head alone, were it screwed off, and (like the Doctor’s in the Arabian Tale) set in a basin to keep it alive, could prosecute without shadow of a heart,—but one other of the mechanical and menial handicrafts, for which the Scientific Head (having a Soul in it) is too noble an organ? I mean that Thought without Reverence is barren, perhaps poisonous; at best, dies like cookery with the day that called it forth; does not live, like sowing, in successive tilths and wider-spreading harvests, bringing food and plenteous increase to all Time.’

In such wise does Teufelsdröckh deal hits, harder or softer, according to ability; yet ever, as we would fain persuade ourselves, with charitable intent. Above all, that class of ‘Logic-choppers, and treble-pipe Scoffers, and professed Enemies to Wonder; who, in these days, so numerously patrol as night-constables about the Mechanics’ Institute of Science, and cackle, like true Old-Roman geese and goslings round their Capitol, on any alarm, or on none; nay who often, as illuminated Sceptics, walk abroad into peaceable society, in full day-light, with rattle and lantern, and insist on guiding you and guarding you therewith, though the Sun is shining, and the street populous with mere justice-loving men’: that whole class is inexpressibly wearisome to him. Hear with what uncommon animation he perorates:

‘The man who cannot wonder, who does not habitually wonder (and worship) were he President of innumerable Royal Societies, and carried the whole *Mécanique Céleste* and *Hegel’s Philosophy*, and the epitome of all Laboratories and Observatories with their results, in his single head,—is but a Pair of Spectacles behind which there is no Eye. Let those who have Eyes look through him, then he may be useful.

‘Thou wilt have no Mystery and Mysticism; wilt walk through thy world by the sunshine of what thou callest Truth, or even by the hand-lamp of what I call Attorney-Logic; and “explain” all, “account” for all, or believe nothing of it? Nay, thou wilt attempt laughter; whoso recognises the unfathomable, all-pervading domain of Mystery, which is everywhere under our feet and among our hands; to whom the Universe is an Oracle and Temple, as well as a Kitchen and Cattlestall,—he shall be a delirious Mystic; to him thou, with sniffing charity, wilt protrusively proffer thy hand-lamp, and shriek, as one injured, when he kicks his foot through it?—*Armer Teufel!* Doth not thy cow calve, doth not thy bull gender? Thou thyself, wert thou not born, wilt thou not die? “Explain” me all this, or do one of two things: Retire into private places with thy foolish cackle; or, what were better, give

it up, and weep, not that the reign of wonder is done, and God's world all disembellished and prosaic, but that thou hitherto art a Dilettante and sandblind Pedant.'

## CHAPTER XI PROSPECTIVE

The Philosophy of Clothes is now to all readers, as we predicted it would do, unfolding itself into new boundless expansions, of a cloudclapt, almost chimerical aspect, yet not without azure loomings in the far distance, and streaks as of an Elysian brightness; the highly questionable purport and promise of which it is becoming more and more important for us to ascertain. Is that a real Elysian brightness, cries many a timid wayfarer, or the reflex of Pandemonian lava? Is it of a truth leading us into beatific Asphodel meadows, or the yellow-burning marl of a Hell-on-Earth?

Our Professor, like other Mystics, whether delirious or inspired, gives an Editor enough to do. Ever higher and dizzier are the heights he leads us to; more piercing, all-comprehending, all-confounding are his views and glances. For example, this of Nature being not an Aggregate but a Whole:

'Well sang the Hebrew Psalmist: "If I take the wings of the morning and dwell in the uttermost parts of the universe, God is there." Thou thyself, O cultivated reader, who too probably art no Psalmist, but a Prosaist, knowing God only by tradition, knowest thou any corner of the world where at least Force is not? The drop which thou shakest from thy wet hand, rests not where it falls, but tomorrow thou findest it swept away; already on the wings of the Northwind, it is nearing the Tropic of Cancer. How came it to evaporate, and not lie motionless? Thinkest thou there is aught motionless; without Force, and utterly dead?

'As I rode through the Schwarzwald, I said to myself: That little fire which grows star-like across the dark-growing (*nachtende*) moor, where the sooty smith bends over his anvil, and thou hopest to replace thy lost horse-shoe,—is it a detached, separated speck, cut-off from the whole Universe; or indissolubly joined to the whole? Thou fool, that smithy-fire was (primarily) kindled at the Sun; is fed by air that circulates from before Noah's Deluge, from beyond the Dogstar; therein, with Iron Force, and Coal Force, and the far stranger Force of Man, are cunning affinities and battles and victories of Force brought about; it is a little ganglion, or nervous centre, in the great vital system of Immensity. Call it, if thou wilt, an unconscious Altar, kindled on the bosom of the All; whose iron sacrifice, whose iron smoke and influence reach quite through the All; whose dingy Priest, not by word, yet by brain and sinew, preaches forth the mystery of Force; nay preaches forth (exoterically enough) one little textlet from the Gospel of Freedom, the Gospel of Man's Force, commanding, and one day to be all-commanding.

'Detached, separated! I say there is no such separation: nothing hitherto was ever stranded, cast aside; but all, were it only a withered leaf, works together with all; is borne forward on the bottomless, shoreless flood of Action, and lives through perpetual metamorphoses. The withered leaf is not dead and lost, there are Forces in it and around it, though working in inverse order; else how could it *rot*? Despise not the rag from which man makes Paper, or the litter from which the earth makes Corn. Rightly viewed no meanest object is insignificant; all objects are as windows, through which the philosophic eye looks into Infinitude itself.'

Again, leaving that wondrous Schwarzwald Smithy-Altar, what vacant, high-sailing air-ships are these, and whither will they sail with us?

'All visible things are emblems; what thou seest is not there on its own account; strictly taken, is not there at all: Matter exists only spiritually, and to represent some Idea, and *body* it forth. Hence Clothes, as despicable as we think them, are so unspeakably significant. Clothes, from the King's mantle downwards, are emblematic not of want only, but of a manifold cunning Victory over Want. On the other hand, all Emblematic things are properly Clothes, thought-woven or hand-woven:

must not the Imagination weave Garments, visible Bodies, wherein the else invisible creations and inspirations of our Reason are, like Spirits, revealed, and first become all-powerful;—the rather if, as we often see, the Hand too aid her, and (by wool Clothes or otherwise) reveal such even to the outward eye?

‘Men are properly said to be clothed with Authority, clothed with Beauty, with Curses, and the like. Nay, if you consider it, what is Man himself, and his whole terrestrial Life, but an Emblem; a Clothing or visible Garment for that divine Me of his, cast hither, like a light-particle, down from Heaven? Thus is he said also to be clothed with a Body.

‘Language is called the Garment of Thought: however, it should rather be, Language is the Flesh-Garment, the Body, of thought. I said that Imagination wove this Flesh-Garment; and does not she? Metaphors are her stuff: examine Language; what, if you except some few primitive elements (of natural sound), what is it all but Metaphors, recognised as such, or no longer recognised; still fluid and florid, or now solid-grown and colourless? If those same primitive elements are the osseous fixtures in the Flesh-Garment, Language,—then are Metaphors its muscles and tissues and living integuments. An unmetaphorical style you shall in vain seek for: is not your very *Attention a Stretching-to*? The difference lies here: some styles are lean, adust, wiry, the muscle itself seems osseous; some are even quite pallid, hunger-bitten and dead-looking; while others again glow in the flush of health and vigorous self-growth, sometimes (as in my own case) not without an apoplectic tendency. Moreover, there are sham Metaphors, which overhanging that same Thought’s-Body (best naked), and deceptively bedizening, or bolstering it out, may be called its false stuffings, superfluous show-cloaks (*Putz-Mäntel*), and tawdry woollen rags: whereof he that runs and reads may gather whole hampers,—and burn them.’

Than which paragraph on Metaphors did the reader ever chance to see a more surprisingly metaphorical? However, that is not our chief grievance; the Professor continues:

‘Why multiply instances? It is written, the Heavens and the Earth shall fade away like a Vesture; which indeed they are: the Time-vesture of the Eternal. Whatsoever sensibly exists, whatsoever represents Spirit to Spirit, is properly a Clothing, a suit of Raiment, put on for a season, and to be laid off. Thus in this one pregnant subject of Clothes, rightly understood, is included all that men have thought, dreamed, done, and been: the whole External Universe and what it holds is but Clothing; and the essence of all Science lies in the Philosophy of Clothes.’

Towards these dim infinitely-expanded regions, close-bordering on the impalpable Inane, it is not without apprehension, and perpetual difficulties, that the Editor sees himself journeying and struggling. Till lately a cheerful daystar of hope hung before him, in the expected Aid of Hofrath Heuschrecke; which daystar, however, melts now, not into the red of morning, but into a vague, gray half-light, uncertain whether dawn of day or dusk of utter darkness. For the last week, these so-called Biographical Documents are in his hand. By the kindness of a Scottish Hamburg Merchant, whose name, known to the whole mercantile world, he must not mention; but whose honourable courtesy, now and often before spontaneously manifested to him, a mere literary stranger, he cannot soon forget,—the bulky Weissnichtwo Packet, with all its Custom-house seals, foreign hieroglyphs, and miscellaneous tokens of Travel, arrived here in perfect safety, and free of cost. The reader shall now fancy with what hot haste it was broken up, with what breathless expectation glanced over; and, alas, with what unquiet disappointment it has, since then, been often thrown down, and again taken up.

Hofrath Heuschrecke, in a too long-winded Letter, full of compliments, Weissnichtwo politics, dinners, dining repartees, and other ephemeral trivialities, proceeds to remind us of what we know well already: that however it may be with Metaphysics, and other abstract Science originating in the Head (*Verstand*) alone, no Life-Philosophy (*Lebensphilosophie*), such as this of Clothes pretends to be, which originates equally in the Character (*Gemüth*), and equally speaks thereto, can attain its significance till the Character itself is known and seen; ‘till the Author’s View of the World (*Weltansicht*), and how he actively and passively came by such view, are clear: in short till a Biography

of him has been philosophico-poetically written, and philosophico-poetically read.' 'Nay,' adds he, 'were the speculative scientific Truth even known, you still, in this inquiring age, ask yourself, Whence came it, and Why, and How?—and rest not, till, if no better may be, Fancy have shaped-out an answer; and either in the authentic lineaments of Fact, or the forged ones of Fiction, a complete picture and Genetical History of the Man and his spiritual Endeavour lies before you. But why,' says the Hofrath, and indeed say we, 'do I dilate on the uses of our Teufelsdröckh's Biography? The great Herr Minister von Goethe has penetratingly remarked that "Man is properly the *only* object that interests man": thus I too have noted, that in Weissnichtwo our whole conversation is little or nothing else but Biography or Auto-Biography; ever humano-anecdotal (*menschlich-anekdotisch*). Biography is by nature the most universally profitable, universally pleasant of all things: especially Biography of distinguished individuals.

'By this time, *mein Verehrtester* (my Most Esteemed),' continues he, with an eloquence which, unless the words be purloined from Teufelsdröckh, or some trick of his, as we suspect, is well-nigh unaccountable, 'by this time you are fairly plunged (*vertieft*) in that mighty forest of Clothes-Philosophy; and looking round, as all readers do, with astonishment enough. Such portions and passages as you have already mastered, and brought to paper, could not but awaken a strange curiosity touching the mind they issued from; the perhaps unparalleled psychical mechanism, which manufactured such matter, and emitted it to the light of day. Had Teufelsdröckh also a father and mother; did he, at one time, wear drivel-bibs, and live on spoon-meat? Did he ever, in rapture and tears, clasp a friend's bosom to his; looks he also wistfully into the long burial-aisle of the Past, where only winds, and their low harsh moan, give inarticulate answer? Has he fought duels;—good Heaven! how did he comport himself when in Love? By what singular stair-steps, in short, and subterranean passages, and sloughs of Despair, and steep Pisgah hills, has he reached this wonderful prophetic Hebron (a true Old-Clothes Jewry) where he now dwells?

'To all these natural questions the voice of public History is as yet silent. Certain only that he has been, and is, a Pilgrim, and Traveller from a far Country; more or less footsore and travel-soiled; has parted with road-companions; fallen among thieves, been poisoned by bad cookery, blistered with bug-bites; nevertheless at every stage (for they have let him pass), has had the Bill to discharge. But the whole particulars of his Route, his Weather-observations, the picturesque Sketches he took, though all regularly jotted down (in indelible sympathetic-ink by an invisible interior Penman), are these nowhere forthcoming? Perhaps quite lost: one other leaf of that mighty Volume (of human Memory) left to fly abroad, unprinted, unpublished, unbound up, as waste paper; and to rot, the sport of rainy winds?

'No, *verehrtester Herr Herausgeber*, in no wise! I here, by the unexampled favour you stand in with our Sage, send not a Biography only, but an Autobiography: at least the materials for such; wherefrom, if I misreckon not, your perspicacity will draw fullest insight: and so the whole Philosophy and Philosopher of Clothes will stand clear to the wondering eyes of England, nay thence, through America, through Hindostan, and the antipodal New Holland, finally conquer (*einnehmen*) great part of this terrestrial Planet!

And now let the sympathising reader judge of our feeling when, in place of this same Autobiography with 'fullest insight,' we find—Six considerable Paper-Bags, carefully sealed, and marked successively, in gilt China-ink, with the symbols of the Six southern Zodiacal Signs, beginning at Libra; in the inside of which sealed Bags lie miscellaneous masses of Sheets, and oftener Shreds and Snips, written in Professor Teufelsdröckh's scarce legible *cursiv-schrift*; and treating of all imaginable things under the Zodiac and above it, but of his own personal history only at rare intervals, and then in the most enigmatic manner.

Whole fascicles there are, wherein the Professor, or, as he here, speaking in the third person, calls himself, 'the Wanderer,' is not once named. Then again, amidst what seems to be a Metaphysico-theological Disquisition, 'Detached Thoughts on the Steam-engine,' or, 'The continued Possibility

of Prophecy,' we shall meet with some quite private, not unimportant Biographical fact. On certain sheets stand Dreams, authentic or not, while the circumjacent waking Actions are omitted. Anecdotes, oftenest without date of place or time, fly loosely on separate slips, like Sibylline leaves. Interspersed also are long purely Autobiographical delineations; yet without connexion, without recognisable coherence; so unimportant, so superfluously minute, they almost remind us of 'P.P. Clerk of this Parish.' Thus does famine of intelligence alternate with waste. Selection, order, appears to be unknown to the Professor. In all Bags the same imbroglio; only perhaps in the Bag *Capricorn*, and those near it, the confusion a little worse confounded. Close by a rather eloquent Oration, 'On receiving the Doctor's-Hat,' lie washbills, marked *bezahlt* (settled). His Travels are indicated by the Street-Advertisements of the various cities he has visited; of which Street-Advertisements, in most living tongues, here is perhaps the completest collection extant.

So that if the Clothes-Volume itself was too like a Chaos, we have now instead of the solar Luminary that should still it, the airy Limbo which by intermixture will farther volatilise and discompose it! As we shall perhaps see it our duty ultimately to deposit these Six Paper-Bags in the British Museum, farther description, and all vituperation of them, may be spared. Biography or Autobiography of Teufelsdröckh there is, clearly enough, none to be gleaned here: at most some sketchy, shadowy fugitive likeness of him may, by unheard-of efforts, partly of intellect, partly of imagination, on the side of Editor and of Reader; rise up between them. Only as a gaseous-chaotic Appendix to that aqueous-chaotic Volume can the contents of the Six Bags hover round us, and portions thereof be incorporated with our delineation of it.

Daily and nightly does the Editor sit (with green spectacles) deciphering these unimaginable Documents from their perplexed *cursiv-schrift*; collating them with the almost equally unimaginable Volume, which stands in legible print. Over such a universal medley of high and low, of hot, cold, moist and dry, is he here struggling (by union of like with like, which is Method) to build a firm Bridge for British travellers. Never perhaps since our first Bridge-builders, Sin and Death, built that stupendous Arch from Hell-gate to the Earth, did any Pontifex, or Pontiff, undertake such a task as the present Editor. For in this Arch too, leading, as we humbly presume, far otherwards than that grand primeval one, the materials are to be fished-up from the weltering deep, and down from the simmering air, here one mass, there another, and cunningly cemented, while the elements boil beneath: nor is there any supernatural force to do it with; but simply the Diligence and feeble thinking Faculty of an English Editor, endeavouring to evolve printed Creation out of a German printed and written Chaos, wherein, as he shoots to and fro in it, gathering, clutching, piercing the Why to the far-distant Wherefore, his whole Faculty and Self are like to be swallowed up.

Patiently, under these incessant toils and agitations, does the Editor, dismissing all anger, see his otherwise robust health declining; some fraction of his allotted natural sleep nightly leaving him, and little but an inflamed nervous-system to be looked for. What is the use of health, or of life, if not to do some work therewith? And what work nobler than transplanting foreign Thought into the barren domestic soil; except indeed planting Thought of your own, which the fewest are privileged to do? Wild as it looks, this Philosophy of Clothes, can we ever reach its real meaning, promises to reveal new-coming Eras, the first dim rudiments and already-budding germs of a nobler Era, in Universal History. Is not such a prize worth some striving? Forward with us, courageous reader; be it towards failure, or towards success! The latter thou sharest with us; the former also is not all our own.

## BOOK SECOND

### CHAPTER I GENESIS

In a psychological point of view, it is perhaps questionable whether from birth and genealogy, how closely scrutinised soever, much insight is to be gained. Nevertheless, as in every phenomenon the Beginning remains always the most notable moment; so, with regard to any great man, we rest not till, for our scientific profit or not, the whole circumstances of his first appearance in this Planet, and what manner of Public Entry he made, are with utmost completeness rendered manifest. To the Genesis of our Clothes-Philosopher, then, be this First Chapter consecrated. Unhappily, indeed, he seems to be of quite obscure extraction; uncertain, we might almost say, whether of any: so that this Genesis of his can properly be nothing but an Exodus (or transit out of Invisibility into Visibility); whereof the preliminary portion is nowhere forthcoming.

‘In the village of Entepfuhl,’ thus writes he, in the Bag *Libra*, on various Papers, which we arrange with difficulty, ‘dwelt Andreas Futteral and his wife; childless, in still seclusion, and cheerful though now verging towards old age. Andreas had been grenadier Sergeant, and even regimental Schoolmaster under Frederick the Great; but now, quitting the halbert and ferule for the spade and pruning-hook, cultivated a little Orchard, on the produce of which he, Cincinnatus-like, lived not without dignity. Fruits, the peach, the apple, the grape, with other varieties came in their season; all which Andreas knew how to sell: on evenings he smoked largely, or read (as beseemed a regimental Schoolmaster), and talked to neighbours that would listen about the Victory of Rossbach; and how Fritz the Only (*der Einzige*) had once with his own royal lips spoken to him, had been pleased to say, when Andreas as camp-sentinel demanded the pass-word, “*Schweig Hund* (Peace, hound)!” before any of his staff-adjutants could answer. “*Das nenn’ ich mir einen König*, There is what I call a King,” would Andreas exclaim: “but the smoke of Kunersdorf was still smarting his eyes.”

‘Gretchen, the housewife, won like Desdemona by the deeds rather than the looks of her now veteran Othello, lived not in altogether military subordination; for, as Andreas said, “the womankind will not drill (*wer kann die Weiberchen dressiren*)”: nevertheless she at heart loved him both for valour and wisdom; to her a Prussian grenadier Sergeant and Regiment’s Schoolmaster was little other than a Cicero and Cid: what you see, yet cannot see over, is as good as infinite. Nay, was not Andreas in very deed a man of order, courage, downrightness (*Geradheit*); that understood Büsching’s *Geography*, had been in the victory of Rossbach, and left for dead in the camisade of Hochkirch? The good Gretchen, for all her fretting, watched over him and hovered round him as only a true housemother can: assiduously she cooked and sewed and scoured for him; so that not only his old regimental sword and grenadier-cap, but the whole habitation and environment, where on pegs of honour they hung, looked ever trim and gay: a roomy painted Cottage, embowered in fruit-trees and forest-trees, evergreens and honeysuckles; rising many-coloured from amid shaven grass-plots, flowers struggling-in through the very windows; under its long projecting eaves nothing but garden-tools in methodic piles (to screen them from rain), and seats where, especially on summer nights, a King might have wished to sit and smoke, and call it his. Such a *Bauergut* (Copyhold) had Gretchen given her veteran; whose sinewy arms, and long-disused gardening talent, had made it what you saw.

‘Into this umbrageous Man’s-nest, one meek yellow evening or dusk, when the Sun, hidden indeed from terrestrial Entepfuhl, did nevertheless journey visible and radiant along the celestial Balance (*Libra*), it was that a Stranger of reverend aspect entered; and, with grave salutation, stood before the two rather astonished housemates. He was close-muffled in a wide mantle; which without further parley unfolding, he deposited therefrom what seemed some Basket, overhung with

green Persian silk; saying only: *Ihr lieben Leute, hier bringe ein unschätzbare Verleihen; nehmt es in aller Acht, sorgfältigst benützt es: mit hohem Lohn, oder wohl mit schweren Zinsen, wird's einst zurückgefordert.* "Good Christian people, here lies for you an invaluable Loan; take all heed thereof, in all carefulness employ it: with high recompense, or else with heavy penalty, will it one day be required back." Uttering which singular words, in a clear, bell-like, forever memorable tone, the Stranger gracefully withdrew; and before Andreas or his wife, gazing in expectant wonder, had time to fashion either question or answer, was clean gone. Neither out of doors could aught of him be seen or heard; he had vanished in the thickets, in the dusk; the Orchard-gate stood quietly closed: the Stranger was gone once and always. So sudden had the whole transaction been, in the autumn stillness and twilight, so gentle, noiseless, that the Futterals could have fancied it all a trick of Imagination, or some visit from an authentic Spirit. Only that the green-silk Basket, such as neither Imagination nor authentic Spirits are wont to carry, still stood visible and tangible on their little parlour-table. Towards this the astonished couple, now with lit candle, hastily turned their attention. Lifting the green veil, to see what invaluable it hid, they descried there, amid down and rich white wrappages, no Pitt Diamond or Hapsburg Regalia, but, in the softest sleep, a little red-coloured Infant! Beside it, lay a roll of gold Friedrichs, the exact amount of which was never publicly known; also a *Taufschein* (baptismal certificate), wherein unfortunately nothing but the Name was decipherable; other document or indication none whatever.

'To wonder and conjecture was unavailing, then and always thenceforth. Nowhere in Entepfuhl, on the morrow or next day, did tidings transpire of any such figure as the Stranger; nor could the Traveller, who had passed through the neighbouring Town in coach-and-four, be connected with this Apparition, except in the way of gratuitous surmise. Meanwhile, for Andreas and his wife, the grand practical problem was: What to do with this little sleeping red-coloured Infant? Amid amazements and curiosities, which had to die away without external satisfying, they resolved, as in such circumstances charitable prudent people needs must, on nursing it, though with spoon-meat, into whiteness, and if possible into manhood. The Heavens smiled on their endeavour: thus has that same mysterious Individual ever since had a status for himself in this visible Universe, some modicum of victual and lodging and parade-ground; and now expanded in bulk, faculty and knowledge of good and evil, he, as Herr Diogenes Teufelsdröckh, professes or is ready to profess, perhaps not altogether without effect, in the new University of Weissnichtwo, the new Science of Things in General.'

Our Philosopher declares here, as indeed we should think he well might, that these facts, first communicated, by the good Gretchen Futteral, in his twelfth year, 'produced on the boyish heart and fancy a quite indelible impression. Who this Reverend Personage,' he says, 'that glided into the Orchard Cottage when the Sun was in Libra, and then, as on spirit's wings, glided out again, might be? An inexpressible desire, full of love and of sadness, has often since struggled within me to shape an answer. Ever, in my distresses and my loneliness, has Fantasy turned, full of longing (*sehnsuchtsvoll*), to that unknown Father, who perhaps far from me, perhaps near, either way invisible, might have taken me to his paternal bosom, there to lie screened from many a woe. Thou beloved Father, dost thou still, shut out from me only by thin penetrable curtains of earthly Space, wend to and fro among the crowd of the living? Or art thou hidden by those far thicker curtains of the Everlasting Night, or rather of the Everlasting Day, through which my mortal eye and outstretched arms need not strive to reach? Alas, I know not, and in vain vex myself to know. More than once, heart-deluded, have I taken for thee this and the other noble-looking Stranger; and approached him wistfully, with infinite regard; but he too had to repel me; he too was not thou.

'And yet, O Man born of Woman,' cries the Autobiographer, with one of his sudden whirls, 'wherein is my case peculiar? Hadst thou, any more than I, a Father whom thou knowest? The Andreas and Gretchen, or the Adam and Eve, who led thee into Life, and for a time suckled and pap-fed thee there, whom thou namest Father and Mother; these were, like mine, but thy nursing-father and

nursing-mother: thy true Beginning and Father is in Heaven, whom with the bodily eye thou shalt never behold, but only with the spiritual.’

‘The little green veil,’ adds he, among much similar moralising, and embroiled discoursing, ‘I yet keep; still more inseparably the Name, Diogenes Teufelsdröckh. From the veil can nothing be inferred: a piece of now quite faded Persian silk, like thousands of others. On the Name I have many times meditated and conjectured; but neither in this lay there any clue. That it was my unknown Father’s name I must hesitate to believe. To no purpose have I searched through all the Herald’s Books, in and without the German Empire, and through all manner of Subscriber-Lists (*Pränumeranten*), Militia-Rolls, and other Name-catalogues; extraordinary names as we have in Germany, the name Teufelsdröckh, except as appended to my own person, nowhere occurs. Again, what may the unchristian rather than Christian “Diogenes” mean? Did that reverend Basket-bearer intend, by such designation, to shadow-forth my future destiny, or his own present malign humour? Perhaps the latter, perhaps both. Thou ill-starred Parent, who like an Ostrich hadst to leave thy ill-starred offspring to be hatched into self-support by the mere sky-influences of Chance, can thy pilgrimage have been a smooth one? Beset by Misfortune thou doubtless hast been; or indeed by the worst figure of Misfortune, by Misconduct. Often have I fancied how, in thy hard life-battle, thou wert shot at, and slung at, wounded, hand-fettered, hamstrung, browbeaten and bedevilled by the Time-Spirit (*Zeitgeist*) in thyself and others, till the good soul first given thee was seared into grim rage; and thou hadst nothing for it but to leave in me an indignant appeal to the Future, and living speaking Protest against the Devil, as that same Spirit not of the Time only, but of Time itself, is well named! Which Appeal and Protest, may I now modestly add, was not perhaps quite lost in air.

‘For indeed, as Walter Shandy often insisted, there is much, nay almost all, in Names. The Name is the earliest Garment you wrap round the earth-visiting Me; to which it thenceforth cleaves, more tenaciously (for there are Names that have lasted nigh thirty centuries) than the very skin. And now from without, what mystic influences does it not send inwards, even to the centre; especially in those plastic first-times, when the whole soul is yet infantine, soft, and the invisible seedgrain will grow to be an all overshadowing tree! Names? Could I unfold the influence of Names, which are the most important of all Clothings, I were a second greater Trismegistus. Not only all common Speech, but Science, Poetry itself is no other, if thou consider it, than a right *Naming*. Adam’s first task was giving names to natural Appearances: what is ours still but a continuation of the same; be the Appearances exotic-vegetable, organic, mechanic, stars or starry movements (as in Science); or (as in Poetry) passions, virtues, calamities, God-attributes, Gods?—In a very plain sense the Proverb says, *Call one a thief, and he will steal*; in an almost similar sense may we not perhaps say, *Call one Diogenes Teufelsdröckh, and he will open the Philosophy of Clothes?*’

‘Meanwhile the incipient Diogenes, like others, all ignorant of his Why, his How or Whereabout, was opening his eyes to the kind Light; sprawling-out his ten fingers and toes; listening, tasting, feeling; in a word, by all his Five Senses, still more by his Sixth Sense of Hunger, and a whole infinitude of inward, spiritual, half-awakened Senses, endeavouring daily to acquire for himself some knowledge of this strange Universe where he had arrived, be his task therein what it might. Infinite was his progress; thus in some fifteen months, he could perform the miracle of—Speech! To breed a fresh Soul, is it not like brooding a fresh (celestial) Egg; wherein as yet all is formless, powerless; yet by degrees organic elements and fibres shoot through the watery albumen; and out of vague Sensation grows Thought, grows Fantasy and Force, and we have Philosophies, Dynasties, nay Poetries and Religions!

‘Young Diogenes, or rather young Gneschen, for by such diminutive had they in their fondness named him, travelled forward to those high consummations, by quick yet easy stages. The Futterals, to avoid vain talk, and moreover keep the roll of gold Friedrichs safe, gave-out that he was a grand-nephew; the orphan of some sister’s daughter, suddenly deceased, in Andreas’s distant Prussian birthland; of whom, as of her indigent sorrowing widower, little enough was known at Entepfuhl.

Heedless of all which, the Nurseling took to his spoon-meat, and throve. I have heard him noted as a still infant, that kept his mind much to himself; above all, that seldom or never cried. He already felt that time was precious; that he had other work cut-out for him than whimpering.'

Such, after utmost painful search and collation among these miscellaneous Paper-masses, is all the notice we can gather of Herr Teufelsdröckh's genealogy. More imperfect, more enigmatic it can seem to few readers than to us. The Professor, in whom truly we more and more discern a certain satirical turn, and deep undercurrents of roguish whim, for the present stands pledged in honour, so we will not doubt him: but seems it not conceivable that, by the 'good Gretchen Futteral,' or some other perhaps interested party, he has himself been deceived? Should these sheets, translated or not, ever reach the Entepfuhl Circulating Library, some cultivated native of that district might feel called to afford explanation. Nay, since Books, like invisible scouts, permeate the whole habitable globe, and Timbuctoo itself is not safe from British Literature, may not some Copy find out even the mysterious basket-bearing Stranger, who in a state of extreme senility perhaps still exists; and gently force even him to disclose himself; to claim openly a son, in whom any father may feel pride?

## CHAPTER II IDYLLIC

'Happy season of Childhood!' exclaims Teufelsdröckh: 'Kind Nature, that art to all a bountiful mother; that visitest the poor man's hut with auroral radiance; and for thy Nurseling hast provided, a soft swathing of Love, and infinite Hope, wherein he waxes and slumbers, danced-round (*umgaukelt*) by sweetest Dreams! If the paternal Cottage still shuts us in, its roof still screens us; with a Father we have as yet a prophet, priest and king, and an Obedience that makes us free. The young spirit has awakened out of Eternity, and knows not what we mean by Time; as yet Time is no fast-hurrying stream, but a sportful sunlit ocean; years to the child are as ages: ah! the secret of Vicissitude, of that slower or quicker decay and ceaseless down-rushing of the universal World-fabric, from the granite mountain to the man or day-moth, is yet unknown; and in a motionless Universe, we taste, what afterwards in this quick-whirling Universe is forever denied us, the balm of Rest. Sleep on, thou fair Child, for thy long rough journey is at hand! A little while, and thou too shalt sleep no more, but thy very dreams shall be mimic battles; thou too, with old Arnauld, wilt have to say in stern patience: "Rest? Rest? Shall I not have all Eternity to rest in?" Celestial Nepenthe! though a Pyrrhus conquer empires, and an Alexander sack the world, he finds thee not; and thou hast once fallen gently, of thy own accord, on the eyelids, on the heart of every mother's child. For as yet, sleep and waking are one: the fair Life-garden rustles infinite around, and everywhere is dewy fragrance, and the budding of Hope; which budding, if in youth, too frostnipt, it grow to flowers, will in manhood yield no fruit, but a prickly, bitter-rinded stone-fruit, of which the fewest can find the kernel.'

In such rose-coloured light does our Professor, as Poets are wont, look back on his childhood; the historical details of which (to say nothing of much other vague oratorical matter) he accordingly dwells on with an almost wearisome minuteness. We hear of Entepfuhl standing 'in trustful derangement' among the woody slopes; the paternal Orchard flanking it as extreme out-post from below; the little Kuhbach gushing kindly by, among beech-rows, through river after river, into the Donau, into the Black Sea, into the Atmosphere and Universe; and how 'the brave old Linden,' stretching like a parasol of twenty ells in radius, overtopping all other rows and clumps, towered-up from the central *Agora* and *Campus Martius* of the Village, like its Sacred Tree; and how the old men sat talking under its shadow (Gneschen often greedily listening), and the wearied labourers reclined, and the unwearied children sported, and the young men and maidens often danced to flute-music. 'Glorious summer twilights,' cries Teufelsdröckh, 'when the Sun, like a proud Conqueror and Imperial Taskmaster, turned his back, with his gold-purple emblazonry, and all his fireclad body-

guard (of Prismatic Colours); and the tired brickmakers of this clay Earth might steal a little frolic, and those few meek Stars would not tell of them!’

Then we have long details of the *Weinlesen* (Vintage), the Harvest-Home, Christmas, and so forth; with a whole cycle of the Entepfuhl Children’s-games, differing apparently by mere superficial shades from those of other countries. Concerning all which, we shall here, for obvious reasons, say nothing. What cares the world for our as yet miniature Philosopher’s achievements under that ‘brave old Linden’? Or even where is the use of such practical reflections as the following? ‘In all the sports of Children, were it only in their wanton breakages and defacements, you shall discern a creative instinct (*schaffenden Trieb*): the Mankin feels that he is a born Man, that his vocation is to work. The choicest present you can make him is a Tool; be it knife or pen-gun, for construction or for destruction; either way it is for Work, for Change. In gregarious sports of skill or strength, the Boy trains himself to Coöperation, for war or peace, as governor or governed: the little Maid again, provident of her domestic destiny, takes with preference to Dolls.’

Perhaps, however, we may give this anecdote, considering who it is that relates it: ‘My first short-clothes were of yellow serge; or rather, I should say, my first short-cloth, for the vesture was one and indivisible, reaching from neck to ankle, a mere body with four limbs: of which fashion how little could I then divine the architectural, how much less the moral significance!’

More graceful is the following little picture: ‘On fine evenings I was wont to carry-forth my supper (bread-crumbs boiled in milk), and eat it out-of-doors. On the coping of the Orchard-wall, which I could reach by climbing, or still more easily if Father Andreas would set-up the pruning-ladder, my porringer was placed: there, many a sunset, have I, looking at the distant western Mountains, consumed, not without relish, my evening meal. Those hues of gold and azure, that hush of World’s expectation as Day died, were still a Hebrew Speech for me; nevertheless I was looking at the fair illuminated Letters, and had an eye for their gilding.’

With ‘the little one’s friendship for cattle and poultry’ we shall not much intermeddle. It may be that hereby he acquired a ‘certain deeper sympathy with animated Nature’: but when, we would ask, saw any man, in a collection of Biographical Documents, such a piece as this: ‘Impressive enough (*bedeutungsvoll*) was it to hear, in early morning, the Swineherd’s horn; and know that so many hungry happy quadrupeds were, on all sides, starting in hot haste to join him, for breakfast on the Heath. Or to see them at eventide, all marching-in again, with short squeak, almost in military order; and each, topographically correct, trotting-off in succession to the right or left, through its own lane, to its own dwelling; till old Kunz, at the Village-head, now left alone, blew his last blast, and retired for the night. We are wont to love the Hog chiefly in the form of Ham; yet did not these bristly thick-skinned beings here manifest intelligence, perhaps humour of character; at any rate, a touching, trustful submissiveness to Man,—who, were he but a Swineherd, in darned gabardine, and leather breeches more resembling slate or discoloured-tin breeches, is still the Hierarch of this lower world?’

It is maintained, by Helvetius and his set, that an infant of genius is quite the same as any other infant, only that certain surprisingly favourable influences accompany him through life, especially through childhood, and expand him, while others lie closefolded and continue dunces. Herein, say they, consists the whole difference between an inspired Prophet and a double-barrelled Game-preserve: the inner man of the one has been fostered into generous development; that of the other, crushed-down perhaps by vigour of animal digestion, and the like, has exuded and evaporated, or at best sleeps now irresuscitably stagnant at the bottom of his stomach. ‘With which opinion,’ cries Teufelsdröckh, ‘I should as soon agree as with this other, that an acorn might, by favourable or unfavourable influences of soil and climate, be nursed into a cabbage, or the cabbage-seed into an oak.’

‘Nevertheless,’ continues he, ‘I too acknowledge the all-but omnipotence of early culture and nurture: hereby we have either a doddered dwarf bush, or a high-towering, wide-shadowing tree; either a sick yellow cabbage, or an edible luxuriant green one. Of a truth, it is the duty of all men, especially of all philosophers, to note-down with accuracy the characteristic circumstances of their

Education, what furthered, what hindered, what in any way modified it: to which duty, nowadays so pressing for many a German Autobiographer, I also zealously address myself.—Thou rogue! Is it by short-clothes of yellow serge, and swineherd horns, that an infant of genius is educated? And yet, as usual, it ever remains doubtful whether he is laughing in his sleeve at these Autobiographical times of ours, or writing from the abundance of his own fond ineptitude. For he continues: ‘If among the ever-streaming currents of Sights, Hearings, Feelings for Pain or Pleasure, whereby, as in a Magic Hall, young Gneschen went about environed, I might venture to select and specify, perhaps these following were also of the number:

‘Doubtless, as childish sports call forth Intellect, Activity, so the young creature’s Imagination was stirred up, and a Historical tendency given him by the narrative habits of Father Andreas; who, with his battle-reminiscences, and gay austere yet hearty patriarchal aspect, could not but appear another Ulysses and “much-enduring Man.” Eagerly I hung upon his tales, when listening neighbours enlivened the hearth; from these perils and these travels, wild and far almost as Hades itself, a dim world of Adventure expanded itself within me. Incalculable also was the knowledge I acquired in standing by the Old Men under the Linden-tree: the whole of Immensity was yet new to me; and had not these reverend seniors, talkative enough, been employed in partial surveys thereof for nigh fourscore years? With amazement I began to discover that Entepfuhl stood in the middle of a Country, of a World; that there was such a thing as History, as Biography; to which I also, one day, by hand and tongue, might contribute.

‘In a like sense worked the *Postwagen* (Stage-coach), which, slow-rolling under its mountains of men and luggage, wended through our Village: northwards, truly, in the dead of night; yet southwards visibly at eventide. Not till my eighth year did I reflect that this Postwagen could be other than some terrestrial Moon, rising and setting by mere Law of Nature, like the heavenly one; that it came on made highways, from far cities towards far cities; weaving them like a monstrous shuttle into closer and closer union. It was then that, independently of Schiller’s *Wilhelm Tell*, I made this not quite insignificant reflection (so true also in spiritual things): *Any road, this simple Entepfuhl road, will lead you to the end of the world!*

‘Why mention our Swallows, which, out of far Africa, as I learned, threading their way over seas and mountains, corporate cities and belligerent nations, yearly found themselves, with the month of May, snug-lodged in our Cottage Lobby? The hospitable Father (for cleanliness’ sake) had fixed a little bracket plumb under their nest: there they built, and caught flies, and twittered, and bred; and all, I chiefly, from the heart loved them. Bright, nimble creatures, who taught *you* the mason-craft; nay, stranger still, gave you a masonic incorporation, almost social police? For if, by ill chance, and when time pressed, your House fell, have I not seen five neighbourly Helpers appear next day; and swashing to and fro, with animated, loud, long-drawn chirpings, and activity almost super-hirundine, complete it again before nightfall?

‘But undoubtedly the grand summary of Entepfuhl child’s-culture, where as in a funnel its manifold influences were concentrated and simultaneously poured-down on us, was the annual Cattle-fair. Here, assembling from all the four winds, came the elements of an unspeakable hurly-burly. Nutbrown maids and nutbrown men, all clear-washed, loud-laughing, bedizened and beribanded; who came for dancing, for treating, and if possible, for happiness. Topbooted Graziers from the North; Swiss Brokers, Italian Drovers, also topbooted, from the South; these with their subalterns in leather jerkins, leather skull-caps, and long oxgoads; shouting in half-articulate speech, amid the inarticulate barking and bellowing. Apart stood Potters from far Saxony, with their crockery in fair rows; Nürnberg Pedlars, in booths that to me seemed richer than Ormuz bazaars; Showmen from the Lago Maggiore; detachments of the *Wiener Schub* (Offscourings of Vienna) vociferously superintending games of chance. Ballad-singers brayed, Auctioneers grew hoarse; cheap New Wine (*heuriger*) flowed like water, still worse confounding the confusion; and high over all, vaulted, in

ground-and-lofty tumbling, a particoloured Merry-Andrew, like the genius of the place and of Life itself.

‘Thus encircled by the mystery of Existence; under the deep heavenly Firmament; waited-on by the four golden Seasons, with their vicissitudes of contribution, for even grim Winter brought its skating-matches and shooting-matches, its snow-storms and Christmas-carols,—did the Child sit and learn. These things were the Alphabet, whereby in aftertime he was to syllable and partly read the grand Volume of the World; what matters it whether such Alphabet be in large gilt letters or in small ungilt ones, so you have an eye to read it? For Gneschen, eager to learn, the very act of looking thereon was a blessedness that gilded all: his existence was a bright, soft element of Joy; out of which, as in Prospero’s Island, wonder after wonder bodied itself forth, to teach by charming.

‘Nevertheless, I were but a vain dreamer to say, that even then my felicity was perfect. I had, once for all, come down from Heaven into the Earth. Among the rainbow colours that glowed on my horizon, lay even in childhood a dark ring of Care, as yet no thicker than a thread, and often quite overshone; yet always it reappeared, nay ever waxing broader and broader; till in after-years it almost over-shadowed my whole canopy, and threatened to engulf me in final night. It was the ring of Necessity whereby we are all begirt; happy he for whom a kind heavenly Sun brightens it into a ring of Duty, and plays round it with beautiful prismatic diffractions; yet ever, as basis and as bourne for our whole being, it is there.

‘For the first few years of our terrestrial Apprenticeship, we have not much work to do; but, boarded and lodged gratis, are set down mostly to look about us over the workshop, and see others work, till we have understood the tools a little, and can handle this and that. If good Passivity alone, and not good Passivity and good Activity together, were the thing wanted, then was my early position favourable beyond the most. In all that respects openness of Sense, affectionate Temper, ingenuous Curiosity, and the fostering of these, what more could I have wished? On the other side, however, things went not so well. My Active Power (*Thatkraft*) was unfavourably hemmed-in; of which misfortune how many traces yet abide with me! In an orderly house, where the litter of children’s sports is hateful enough, your training is too stoical; rather to bear and forbear than to make and do. I was forbid much: wishes in any measure bold I had to renounce; everywhere a strait bond of Obedience inflexibly held me down. Thus already Freewill often came in painful collision with Necessity; so that my tears flowed, and at seasons the Child itself might taste that root of bitterness, wherewith the whole fruitage of our life is mingled and tempered.

‘In which habituation to Obedience, truly, it was beyond measure safer to err by excess than by defect. Obedience is our universal duty and destiny; wherein whoso will not bend must break: too early and too thoroughly we cannot be trained to know that Would, in this world of ours, is as mere zero to Should, and for most part as the smallest of fractions even to Shall. Hereby was laid for me the basis of worldly Discretion, nay, of Morality itself. Let me not quarrel with my upbringing! It was rigorous, too frugal, compressively secluded, everyway unscientific: yet in that very strictness and domestic solitude might there not lie the root of deeper earnestness, of the stem from which all noble fruit must grow? Above all, how unskilful soever, it was loving, it was well-meant, honest; whereby every deficiency was helped. My kind Mother, for as such I must ever love the good Gretchen, did me one altogether invaluable service: she taught me, less indeed by word than by act and daily reverent look and habitude, her own simple version of the Christian Faith. Andreas too attended Church; yet more like a parade-duty, for which he in the other world expected pay with arrears,—as, I trust, he has received; but my Mother, with a true woman’s heart, and fine though uncultivated sense, was in the strictest acceptation Religious. How indestructibly the Good grows, and propagates itself, even among the weedy entanglements of Evil! The highest whom I knew on Earth I here saw bowed down, with awe unspeakable, before a Higher in Heaven: such things, especially in infancy, reach inwards to the very core of your being; mysteriously does a Holy of Holies build itself into visibility in the mysterious deeps; and Reverence, the divinest in man, springs forth undying from its mean envelopment of Fear.

Wouldst thou rather be a peasant's son that knew, were it never so rudely, there was a God in Heaven and in Man; or a duke's son that only knew there were two-and-thirty quarters on the family-coach?

To which last question we must answer: Beware, O Teufelsdröckh, of spiritual pride!

### CHAPTER III PEDAGOGY

Hitherto we see young Gneschen, in his indivisible case of yellow serge, borne forward mostly on the arms of kind Nature alone; seated, indeed, and much to his mind, in the terrestrial workshop; but (except his soft hazel eyes, which we doubt not already gleamed with a still intelligence) called upon for little voluntary movement there. Hitherto, accordingly, his aspect is rather generic, that of an incipient Philosopher and Poet in the abstract; perhaps it would trouble Herr Heuschrecke himself to say wherein the special Doctrine of Clothes is as yet foreshadowed or betokened. For with Gneschen, as with others, the Man may indeed stand pictured in the Boy (at least all the pigments are there); yet only some half of the Man stands in the Child, or young Boy, namely, his Passive endowment, not his Active. The more impatient are we to discover what figure he cuts in this latter capacity; how when, to use his own words, 'he understands the tools a little, and can handle this or that,' he will proceed to handle it.

Here, however, may be the place to state that, in much of our Philosopher's history, there is something of an almost Hindoo character: nay perhaps in that so well-fostered and everyway excellent 'Passivity' of his, which, with no free development of the antagonist Activity, distinguished his childhood, we may detect the rudiments of much that, in after days, and still in these present days, astonishes the world. For the shallow-sighted, Teufelsdröckh is oftenest a man without Activity of any kind, a No-man; for the deep-sighted, again, a man with Activity almost superabundant, yet so spiritual, close-hidden, enigmatic, that no mortal can foresee its explosions, or even when it has exploded, so much as ascertain its significance. A dangerous, difficult temper for the modern European; above all, disadvantageous in the hero of a Biography! Now as heretofore it will behave the Editor of these pages, were it never so unsuccessfully, to do his endeavour.

Among the earliest tools of any complicacy which a man, especially a man of letters, gets to handle, are his Class-books. On this portion of his History, Teufelsdröckh looks down professedly as indifferent. Reading he 'cannot remember ever to have learned'; so perhaps had it by nature. He says generally: 'Of the insignificant portion of my Education, which depended on Schools, there need almost no notice be taken. I learned what others learn; and kept it stored-by in a corner of my head, seeing as yet no manner of use in it. My Schoolmaster, a downbent, brokenhearted, underfoot martyr, as others of that guild are, did little for me, except discover that he could do little: he, good soul, pronounced me a genius, fit for the learned professions; and that I must be sent to the Gymnasium, and one day to the University. Meanwhile, what printed thing soever I could meet with I read. My very copper pocket-money I laid-out on stall-literature; which, as it accumulated, I with my own hands sewed into volumes. By this means was the young head furnished with a considerable miscellany of things and shadows of things: History in authentic fragments lay mingled with Fabulous chimeras, wherein also was reality; and the whole not as dead stuff, but as living pabulum, tolerably nutritive for a mind as yet so peptic.'

That the Entepfuhl Schoolmaster judged well, we now know. Indeed, already in the youthful Gneschen, with all his outward stillness, there may have been manifest an inward vivacity that promised much; symptoms of a spirit singularly open, thoughtful, almost poetical. Thus, to say nothing of his Suppers on the Orchard-wall, and other phenomena of that earlier period, have many readers of these pages stumbled, in their twelfth year, on such reflections as the following? 'It struck me much, as I sat by the Kuhbach, one silent noontide, and watched it flowing, gurgling, to think how this same streamlet had flowed and gurgled, through all changes of weather and of fortune, from

beyond the earliest date of History. Yes, probably on the morning when Joshua forded Jordan; even as at the midday when Cæsar, doubtless with difficulty, swam the Nile, yet kept his *Commentaries* dry,—this little Kuhbach, assiduous as Tiber, Eurotas or Siloa, was murmuring on across the wilderness, as yet unnamed, unseen: here, too, as in the Euphrates and the Ganges, is a vein or veinlet of the grand World-circulation of Waters, which, with its atmospheric arteries, has lasted and lasts simply with the World. Thou fool! Nature alone is antique, and the oldest art a mushroom; that idle crag thou sittest on is six-thousand years of age.’ In which little thought, as in a little fountain, may there not lie the beginning of those well-nigh unutterable meditations on the grandeur and mystery of Time, and its relation to Eternity, which play such a part in this Philosophy of Clothes?

Over his Gymnastic and Academic years the Professor by no means lingers so lyrical and joyful as over his childhood. Green sunny tracts there are still; but intersected by bitter rivulets of tears, here and there stagnating into sour marshes of discontent. ‘With my first view of the Hinterschlag Gymnasium,’ writes he, ‘my evil days began. Well do I still remember the red sunny Whitsuntide morning, when, trotting full of hope by the side of Father Andreas, I entered the main street of the place, and saw its steeple-clock (then striking Eight) and *Schuldthurm* (Jail), and the aproned or disaproned Burghers moving-in to breakfast: a little dog, in mad terror, was rushing past; for some human imps had tied a tin-kettle to its tail; thus did the agonised creature, loud-jingling, career through the whole length of the Borough, and become notable enough. Fit emblem of many a Conquering Hero, to whom Fate (wedding Fantasy to Sense, as it often elsewhere does) has malignantly appended a tin-kettle of Ambition, to chase him on; which the faster he runs, urges him the faster, the more loudly and more foolishly! Fit emblem also of much that awaited myself, in that mischievous Den; as in the World, whereof it was a portion and epitome!

‘Alas, the kind beech-rows of Entepfuhl were hidden in the distance: I was among strangers, harshly, at best indifferently, disposed towards me; the young heart felt, for the first time, quite orphaned and alone.’ His schoolfellows, as is usual, persecuted him: ‘They were Boys,’ he says, ‘mostly rude Boys, and obeyed the impulse of rude Nature, which bids the deerherd fall upon any stricken hart, the duck-flock put to death any broken-winged brother or sister, and on all hands the strong tyrannise over the weak.’ He admits, that though ‘perhaps in an unusual degree morally courageous,’ he succeeded ill in battle, and would fain have avoided it; a result, as would appear, owing less to his small personal stature (for in passionate seasons he was ‘incredibly nimble’), than to his ‘virtuous principles’: ‘if it was disgraceful to be beaten,’ says he, ‘it was only a shade less disgraceful to have so much as fought; thus was I drawn two ways at once, and in this important element of school-history, the war-element, had little but sorrow.’ On the whole, that same excellent ‘Passivity,’ so notable in Teufelsdröckh’s childhood, is here visibly enough again getting nourishment. ‘He wept often; indeed to such a degree that he was nicknamed *Der Weinende* (the Tearful), which epithet, till towards his thirteenth year, was indeed not quite unmerited. Only at rare intervals did the young soul burst-forth into fire-eyed rage, and, with a stormfulness (*Ungestüm*) under which the boldest quailed, assert that he too had Rights of Man, or at least of Mankin.’ In all which, who does not discern a fine flower-tree and cinnamon-tree (of genius) nigh choked among pumpkins, reed-grass and ignoble shrubs; and forced if it would live, to struggle upwards only, and not outwards; into a *height* quite sickly, and disproportioned to its *breadth*?

We find, moreover, that his Greek and Latin were ‘mechanically’ taught; Hebrew scarce even mechanically; much else which they called History, Cosmography, Philosophy, and so forth, no better than not at all. So that, except inasmuch as Nature was still busy; and he himself ‘went about, as was of old his wont, among the Craftsmen’s workshops, there learning many things’; and farther lighted on some small store of curious reading, in Hans Wachtel the Cooper’s house, where he lodged,—his time, it would appear, was utterly wasted. Which facts the Professor has not yet learned to look upon with any contentment. Indeed, throughout the whole of this Bag *Scorpio*, where we now are,

and often in the following Bag, he shows himself unusually animated on the matter of Education, and not without some touch of what we might presume to be anger.

‘My Teachers,’ says he, ‘were hide-bound Pedants, without knowledge of man’s nature, or of boy’s; or of aught save their lexicons and quarterly account-books. Innumerable dead Vocables (no dead Language, for they themselves knew no Language) they crammed into us, and called it fostering the growth of mind. How can an inanimate, mechanical Gerund-grinder, the like of whom will, in a subsequent century, be manufactured at Nürnberg out of wood and leather, foster the growth of anything; much more of Mind, which grows, not like a vegetable (by having its roots littered with etymological compost), but like a spirit, by mysterious contact of Spirit; Thought kindling itself at the fire of living Thought? How shall *he* give kindling, in whose own inward man there is no live coal, but all is burnt-out to a dead grammatical cinder? The Hinterschlag Professors knew syntax enough; and of the human soul thus much: that it had a faculty called Memory, and could be acted-on through the muscular integument by appliance of birch-rods.

‘Alas, so is it everywhere, so will it ever be; till the Hodman is discharged, or reduced to hodbearing, and an Architect is hired, and on all hands fitly encouraged: till communities and individuals discover, not without surprise, that fashioning the souls of a generation by Knowledge can rank on a level with blowing their bodies to pieces by Gunpowder; that with Generals and Fieldmarshals for killing, there should be world-honoured Dignitaries, and were it possible, true God-ordained Priests, for teaching. But as yet, though the Soldier wears openly, and even parades, his butchering-tool, nowhere, far as I have travelled, did the Schoolmaster make show of his instructing-tool: nay, were he to walk abroad with birch girt on thigh, as if he therefrom expected honour, would there not, among the idler class, perhaps a certain levity be excited?’

In the third year of this Gymnastic period, Father Andreas seems to have died: the young Scholar, otherwise so maltreated, saw himself for the first time clad outwardly in sables, and inwardly in quite inexpressible melancholy. ‘The dark bottomless Abyss, that lies under our feet, had yawned open; the pale kingdoms of Death, with all their innumerable silent nations and generations, stood before him; the inexorable word, Never! now first showed its meaning. My Mother wept, and her sorrow got vent; but in my heart there lay a whole lake of tears, pent-up in silent desolation. Nevertheless the unworn Spirit is strong; Life is so healthful that it even finds nourishment in Death: these stern experiences, planted down by Memory in my Imagination, rose there to a whole cypress-forest, sad but beautiful; waving, with not unmelodious sighs, in dark luxuriance, in the hottest sunshine, through long years of youth:—as in manhood also it does, and will do; for I have now pitched my tent under a Cypress-tree; the Tomb is now my inexpugnable Fortress, ever close by the gate of which I look upon the hostile armaments, and pains and penalties of tyrannous Life placidly enough, and listen to its loudest threatenings with a still smile. O ye loved ones, that already sleep in the noiseless Bed of Rest, whom in life I could only weep for and never help; and ye, who wide-scattered still toil lonely in the monster-bearing Desert, dyeing the flinty ground with your blood, —yet a little while, and we shall all meet THERE, and our Mother’s bosom will screen us all; and Oppression’s harness, and Sorrow’s fire-whip, and all the Gehenna Bailiffs that patrol and inhabit ever-vexed Time, cannot thenceforth harm us any more!’

Close by which rather beautiful apostrophe, lies a laboured Character of the deceased Andreas Futteral; of his natural ability, his deserts in life (as Prussian Sergeant); with long historical inquiries into the genealogy of the Futteral Family, here traced back as far as Henry the Fowler: the whole of which we pass over, not without astonishment. It only concerns us to add, that now was the time when Mother Gretchen revealed to her foster-son that he was not at all of this kindred, or indeed of any kindred, having come into historical existence in the way already known to us. ‘Thus was I doubly orphaned,’ says he; ‘bereft not only of Possession, but even of Remembrance. Sorrow and Wonder, here suddenly united, could not but produce abundant fruit. Such a disclosure, in such a season, struck its roots through my whole nature: ever till the years of mature manhood, it mingled

with my whole thoughts, was as the stem whereon all my day-dreams and night-dreams grew. A certain poetic elevation, yet also a corresponding civic depression, it naturally imparted: *I was like no other*; in which fixed-idea, leading sometimes to highest, and oftener to frightfullest results, may there not lie the first spring of Tendencies, which in my Life have become remarkable enough? As in birth, so in action, speculation, and social position, my fellows are perhaps not numerous.'

In the Bag *Sagittarius*, as we at length discover, Teufelsdröckh has become a University man; though, how, when, or of what quality, will nowhere disclose itself with the smallest certainty. Few things, in the way of confusion and capricious indistinctness, can now surprise our readers; not even the total want of dates, almost without parallel in a Biographical work. So enigmatic, so chaotic we have always found, and must always look to find, these scattered Leaves. In *Sagittarius*, however, Teufelsdröckh begins to show himself even more than usually Sibylline: fragments of all sorts; scraps of regular Memoir, College-Exercises, Programs, Professional Testimoniums, Milk-scores, torn Billets, sometimes to appearance of an amatory cast; all blown together as if by merest chance, henceforth bewilder the sane Historian. To combine any picture of these University, and the subsequent, years; much more, to decipher therein any illustrative primordial elements of the Clothes-Philosophy, becomes such a problem as the reader may imagine.

So much we can see; darkly, as through the foliage of some wavering thicket: a youth of no common endowment, who has passed happily through Childhood, less happily yet still vigorously through Boyhood, now at length perfect in 'dead vocables,' and set down, as he hopes, by the living Fountain, there to superadd Ideas and Capabilities. From such Fountain he draws, diligently, thirstily, yet never or seldom with his whole heart, for the water nowise suits his palate; discouragements, entanglements, aberrations are discoverable or supposable. Nor perhaps are even pecuniary distresses wanting; for 'the good Gretchen, who in spite of advices from not disinterested relatives has sent him hither, must after a time withdraw her willing but too feeble hand.' Nevertheless in an atmosphere of Poverty and manifold Chagrin, the Humour of that young Soul, what character is in him, first decisively reveals itself; and, like strong sunshine in weeping skies, gives out variety of colours, some of which are prismatic. Thus, with the aid of Time and of what Time brings, has the stripling Diogenes Teufelsdröckh waxed into manly stature; and into so questionable an aspect, that we ask with new eagerness, How he specially came by it, and regret anew that there is no more explicit answer. Certain of the intelligible and partially significant fragments, which are few in number, shall be extracted from that Limbo of a Paper-bag, and presented with the usual preparation.

As if, in the Bag *Scorpio*, Teufelsdröckh had not already expectorated his antipedagogic spleen; as if, from the name *Sagittarius*, he had thought himself called upon to shoot arrows, we here again fall-in with such matter as this: 'The University where I was educated still stands vivid enough in my remembrance, and I know its name well; which name, however, I, from tenderness to existing interests and persons, shall in nowise divulge. It is my painful duty to say that, out of England and Spain, ours was the worst of all hitherto discovered Universities. This is indeed a time when right Education is, as nearly as may be, impossible: however, in degrees of wrongness there is no limit: nay, I can conceive a worse system than that of the Nameless itself; as poisoned victual may be worse than absolute hunger.

'It is written, When the blind lead the blind, both shall fall into the ditch: wherefore, in such circumstances, may it not sometimes be safer, if both leader and led simply—sit still? Had you, anywhere in Crim Tartary; walled-in a square enclosure; furnished it with a small, ill-chosen Library; and then turned loose into it eleven-hundred Christian striplings, to tumble about as they listed, from three to seven years: certain persons, under the title of Professors, being stationed at the gates, to declare aloud that it was a University, and exact considerable admission-fees,—you had, not indeed in mechanical structure, yet in spirit and result, some imperfect resemblance of our High Seminary. I say, imperfect; for if our mechanical structure was quite other, so neither was our result altogether the same: unhappily, we were not in Crim Tartary, but in a corrupt European city, full of smoke and

sin; moreover, in the middle of a Public, which, without far costlier apparatus than that of the Square Enclosure, and Declaration aloud, you could not be sure of gulling.

‘Gullible, however, by fit apparatus, all Publics are; and gulled, with the most surprising profit. Towards anything like a *Statistics of Imposture*, indeed, little as yet has been done: with a strange indifference, our Economists, nigh buried under Tables for minor Branches of Industry, have altogether overlooked the grand all-overtopping Hypocrisy Branch; as if our whole arts of Puffery, of Quackery, Priestcraft, Kingcraft, and the innumerable other crafts and mysteries of that genus, had not ranked in Productive Industry at all! Can any one, for example, so much as say, What moneys, in Literature and Shoeblicking, are realised by actual Instruction and actual jet Polish; what by fictitious-persuasive Proclamation of such; specifying, in distinct items, the distributions, circulations, disbursements, incomings of said moneys, with the smallest approach to accuracy? But to ask, How far, in all the several infinitely-complected departments of social business, in government, education, in manual, commercial, intellectual fabrication of every sort, man’s Want is supplied by true Ware; how far by the mere Appearance of true Ware:—in other words, To what extent, by what methods, with what effects, in various times and countries, Deception takes the place of wages of Performance: here truly is an Inquiry big with results for the future time, but to which hitherto only the vaguest answer can be given. If for the present, in our Europe, we estimate the ratio of Ware to Appearance of Ware so high even as at One to a Hundred (which, considering the Wages of a Pope, Russian Autocrat, or English Game-Preserver, is probably not far from the mark),—what almost prodigious saving may there not be anticipated, as the *Statistics of Imposture* advances, and so the manufacturing of Shams (that of Realities rising into clearer and clearer distinction therefrom) gradually declines, and at length becomes all but wholly unnecessary!

‘This for the coming golden ages. What I had to remark, for the present brazen one, is, that in several provinces, as in Education, Polity, Religion, where so much is wanted and indispensable, and so little can as yet be furnished, probably Imposture is of sanative, anodyne nature, and man’s Gullibility not his worst blessing. Suppose your sinews of war quite broken; I mean your military chest insolvent, forage all but exhausted; and that the whole army is about to mutiny, disband, and cut your and each other’s throat,—then were it not well could you, as if by miracle, pay them in any sort of fairy-money, feed them on coagulated water, or mere imagination of meat; whereby, till the real supply came up, they might be kept together and quiet? Such perhaps was the aim of Nature, who does nothing without aim, in furnishing her favourite, Man, with this his so omnipotent or rather omnipatent Talent of being Gulled.

‘How beautifully it works, with a little mechanism; nay, almost makes mechanism for itself! These Professors in the Nameless lived with ease, with safety, by a mere Reputation, constructed in past times, and then too with no great effort, by quite another class of persons. Which Reputation, like a strong, brisk-going undershot wheel, sunk into the general current, bade fair, with only a little annual repainting on their part, to hold long together, and of its own accord assiduously grind for them. Happy that it was so, for the Millers! They themselves needed not to work; their attempts at working, at what they called Educating, now when I look back on it, filled me with a certain mute admiration.

‘Besides all this, we boasted ourselves a Rational University; in the highest degree hostile to Mysticism; thus was the young vacant mind furnished with much talk about Progress of the Species, Dark Ages, Prejudice, and the like; so that all were quickly enough blown out into a state of windy argumentativeness; whereby the better sort had soon to end in sick, impotent Scepticism; the worser sort explode (*crepiren*) in finished Self-conceit, and to all spiritual intents become dead.—But this too is portion of mankind’s lot. If our era is the Era of Unbelief, why murmur under it; is there not a better coming, nay come? As in long-drawn Systole and long-drawn Diastole, must the period of Faith alternate with the period of Denial; must the vernal growth, the summer luxuriance of all Opinions, Spiritual Representations and Creations, be followed by, and again follow, the autumnal

decay, the winter dissolution. For man lives in Time, has his whole earthly being, endeavour and destiny shaped for him by Time: only in the transitory Time-Symbol is the ever-motionless Eternity we stand on made manifest. And yet, in such winter-seasons of Denial, it is for the nobler-minded perhaps a comparative misery to have been born, and to be awake and work; and for the duller a felicity, if, like hibernating animals, safe-lodged in some Salamanca University, or Sybaris City, or other superstitious or voluptuous Castle of Indolence, they can slumber-through, in stupid dreams, and only awaken when the loud-roaring hailstorms have all done their work, and to our prayers and martyrdoms the new Spring has been vouchsafed.'

That in the environment, here mysteriously enough shadowed forth, Teufelsdröckh must have felt ill at ease, cannot be doubtful. 'The hungry young,' he says, 'looked up to their spiritual Nurses; and, for food, were bidden eat the east-wind. What vain jargon of controversial Metaphysic, Etymology, and mechanical Manipulation falsely named Science, was current there, I indeed learned, better perhaps than the most. Among eleven-hundred Christian youths, there will not be wanting some eleven eager to learn. By collision with such, a certain warmth, a certain polish was communicated; by instinct and happy accident, I took less to rioting (*renommiren*), than to thinking and reading, which latter also I was free to do. Nay from the chaos of that Library, I succeeded in fishing-up more books perhaps than had been known to the very keepers thereof. The foundation of a Literary Life was hereby laid: I learned, on my own strength, to read fluently in almost all cultivated languages, on almost all subjects and sciences; farther, as man is ever the prime object to man, already it was my favourite employment to read character in speculation, and from the Writing to construe the Writer. A certain groundplan of Human Nature and Life began to fashion itself in me; wondrous enough, now when I look back on it; for my whole Universe, physical and spiritual, was as yet a Machine! However, such a conscious, recognised groundplan, the truest I had, *was* beginning to be there, and by additional experiments might be corrected and indefinitely extended.'

Thus from poverty does the strong educe nobler wealth; thus in the destitution of the wild desert does our young Ishmael acquire for himself the highest of all possessions, that of Self-help. Nevertheless a desert this was, waste, and howling with savage monsters. Teufelsdröckh gives us long details of his 'fever-paroxysms of Doubt'; his Inquiries concerning Miracles, and the Evidences of religious Faith; and how 'in the silent night-watches, still darker in his heart than over sky and earth, he has cast himself before the All-seeing, and with audible prayers cried vehemently for Light, for deliverance from Death and the Grave. Not till after long years, and unspeakable agonies, did the believing heart surrender; sink into spell-bound sleep, under the night-mare, Unbelief; and, in this hag-ridden dream, mistake God's fair living world for a pallid, vacant Hades and extinct Pandemonium. But through such Purgatory pain,' continues he, 'it is appointed us to pass; first must the dead Letter of Religion own itself dead, and drop piecemeal into dust, if the living Spirit of Religion, freed from this its charnel-house, is to arise on us, newborn of Heaven, and with new healing under its wings.'

To which Purgatory pains, seemingly severe enough, if we add a liberal measure of Earthly distresses, want of practical guidance, want of sympathy, want of money, want of hope; and all this in the fervid season of youth, so exaggerated in imagining, so boundless in desires, yet here so poor in means,—do we not see a strong incipient spirit oppressed and overloaded from without and from within; the fire of genius struggling-up among fuel-wood of the greenest, and as yet with more of bitter vapour than of clear flame?

From various fragments of Letters and other documentary scraps, it is to be inferred that Teufelsdröckh, isolated, shy, retiring as he was, had not altogether escaped notice: certain established men are aware of his existence; and, if stretching-out no helpful hand, have at least their eyes on him. He appears, though in dreary enough humour, to be addressing himself to the Profession of Law;—whereof, indeed, the world has since seen him a public graduate. But omitting these broken, unsatisfactory thrums of Economical relation, let us present rather the following small thread of Moral

relation; and therewith, the reader for himself weaving it in at the right place, conclude our dim arras-picture of these University years.

‘Here also it was that I formed acquaintance with Herr Towgood, or, as it is perhaps better written, Herr Toughgut; a young person of quality (*von Adel*), from the interior parts of England. He stood connected, by blood and hospitality, with the Counts von Zähdarm, in this quarter of Germany; to which noble Family I likewise was, by his means, with all friendliness, brought near. Towgood had a fair talent, unspeakably ill-cultivated; with considerable humour of character: and, bating his total ignorance, for he knew nothing except Boxing and a little Grammar, showed less of that aristocratic impassivity, and silent fury, than for most part belongs to Travellers of his nation. To him I owe my first practical knowledge of the English and their ways; perhaps also something of the partiality with which I have ever since regarded that singular people. Towgood was not without an eye, could he have come at any light. Invited doubtless by the presence of the Zähdarm Family, he had travelled hither, in the almost frantic hope of perfecting his studies; he, whose studies had as yet been those of infancy, hither to a University where so much as the notion of perfection, not to say the effort after it, no longer existed! Often we would condole over the hard destiny of the Young in this era: how, after all our toil, we were to be turned-out into the world, with beards on our chins indeed, but with few other attributes of manhood; no existing thing that we were trained to Act on, nothing that we could so much as Believe. “How has our head on the outside a polished Hat,” would Towgood exclaim, “and in the inside Vacancy, or a froth of Vocables and Attorney-Logic! At a small cost men are educated to make leather into shoes; but at a great cost, what am I educated to make? By Heaven, Brother! what I have already eaten and worn, as I came thus far, would endow a considerable Hospital of Incurables.”—“Man, indeed,” I would answer, “has a Digestive Faculty, which must be kept working, were it even partly by stealth. But as for our Mis-education, make not bad worse; waste not the time yet ours, in trampling on thistles because they have yielded us no figs. *Frisch zu, Bruder!* Here are Books, and we have brains to read them; here is a whole Earth and a whole Heaven, and we have eyes to look on them: *Frisch zu!*”

‘Often also our talk was gay; not without brilliancy, and even fire. We looked-out on Life, with its strange scaffolding, where all at once harlequins dance, and men are beheaded and quartered: motley, not unterrific was the aspect; but we looked on it like brave youths. For myself, these were perhaps my most genial hours. Towards this young warmhearted, strongheaded and wrongheaded Herr Towgood I was even near experiencing the now obsolete sentiment of Friendship. Yes, foolish Heathen that I was, I felt that, under certain conditions, I could have loved this man, and taken him to my bosom, and been his brother once and always. By degrees, however, I understood the new time, and its wants. If man’s *Soul* is indeed, as in the Finnish Language, and Utilitarian Philosophy, a kind of *Stomach*, what else is the true meaning of Spiritual Union but an Eating together? Thus we, instead of Friends, are Dinner-guests; and here as elsewhere have cast away chimeras.’

So ends, abruptly as is usual, and enigmatically, this little incipient romance. What henceforth becomes of the brave Herr Towgood, or Toughgut? He has dived-under, in the Autobiographical Chaos, and swims we see not where. Does any reader ‘in the interior parts of England’ know of such a man?

## CHAPTER IV GETTING UNDER WAY

‘Thus, nevertheless,’ writes our autobiographer, apparently as quitting College, ‘was there realised Somewhat; namely, I, Diogenes Teufelsdröckh: a visible Temporary Figure (*Zeitbild*), occupying some cubic feet of Space, and containing within it Forces both physical and spiritual; hopes, passions, thoughts; the whole wondrous furniture, in more or less perfection, belonging to that mystery, a Man. Capabilities there were in me to give battle, in some small degree, against the great

Empire of Darkness: does not the very Ditcher and Delver, with his spade, extinguish many a thistle and puddle; and so leave a little Order, where he found the opposite? Nay your very Daymoth has capabilities in this kind; and ever organises something (into its own Body, if no otherwise), which was before Inorganic; and of mute dead air makes living music, though only of the faintest, by humming.

‘How much more, one whose capabilities are spiritual; who has learned, or begun learning, the grand thaumaturgic art of Thought! Thaumaturgic I name it; for hitherto all Miracles have been wrought thereby, and henceforth innumerable will be wrought; whereof we, even in these days, witness some. Of the Poet’s and Prophet’s inspired Message, and how it makes and unmakes whole worlds, I shall forbear mention: but cannot the dullest hear Steam-engines clanking around him? Has he not seen the Scottish Brassmith’s Idea (and this but a mechanical one) travelling on fire-wings round the Cape, and across two Oceans; and stronger than any other Enchanter’s Familiar, on all hands unweariedly fetching and carrying: at home, not only weaving Cloth, but rapidly enough overturning the whole old system of Society; and, for Feudalism and Preservation of the Game, preparing us, by indirect but sure methods, Industrialism and the Government of the Wisest? Truly a Thinking Man is the worst enemy the Prince of Darkness can have; every time such a one announces himself, I doubt not, there runs a shudder through the Nether Empire; and new Emissaries are trained, with new tactics, to, if possible, entrap him, and hoodwink and handcuff him.

‘With such high vocation had I too, as denizen of the Universe, been called. Unhappy it is, however, that though born to the amplest Sovereignty, in this way, with no less than sovereign right of Peace and War against the Time-Prince (*Zeitfürst*), or Devil, and all his Dominions, your coronation-ceremony costs such trouble, your sceptre is so difficult to get at, or even to get eye on!’

By which last wiredrawn similitude does Teufelsdröckh mean no more than that young men find obstacles in what we call ‘getting under way’? ‘Not what I Have,’ continues he, ‘but what I Do is my Kingdom. To each is given a certain inward Talent, a certain outward Environment of Fortune; to each, by wisest combination of these two, a certain maximum of Capability. But the hardest problem were ever this first: To find by study of yourself, and of the ground you stand on, what your combined inward and outward Capability specially is. For, alas, our young soul is all budding with Capabilities, and we see not yet which is the main and true one. Always too the new man is in a new time, under new conditions; his course can be the *fac-simile* of no prior one, but is by its nature original. And then how seldom will the outward Capability fit the inward: though talented wonderfully enough, we are poor, unfriended, dyspeptical, bashful; nay what is worse than all, we are foolish. Thus, in a whole imbroglio of Capabilities, we go stupidly groping about, to grope which is ours, and often clutch the wrong one: in this mad work must several years of our small term be spent, till the purblind Youth, by practice, acquire notions of distance, and become a seeing Man. Nay, many so spend their whole term, and in ever-new expectation, ever-new disappointment, shift from enterprise to enterprise, and from side to side: till at length, as exasperated striplings of threescore-and-ten, they shift into their last enterprise, that of getting buried.

‘Such, since the most of us are too ophthalmic, would be the general fate; were it not that one thing saves us: our Hunger. For on this ground, as the prompt nature of Hunger is well known, must a prompt choice be made: hence have we, with wise foresight, Indentures and Apprenticeships for our irrational young; whereby, in due season, the vague universality of a Man shall find himself ready-moulded into a specific Craftsman; and so thenceforth work, with much or with little waste of Capability as it may be; yet not with the worst waste, that of time. Nay even in matters spiritual, since the spiritual artist too is born blind, and does not, like certain other creatures, receive sight in nine days, but far later, sometimes never,—is it not well that there should be what we call Professions, or Bread-studies (*Brodzwecke*), pre-appointed us? Here, circling like the gin-horse, for whom partial or total blindness is no evil, the Bread-artist can travel contentedly round and round, still fancying that it is forward and forward; and realise much: for himself victual; for the world an additional horse’s power in the grand corn-mill or hemp-mill of Economic Society. For me too had such a leading-string

been provided; only that it proved a neck-halter, and had nigh throttled me, till I broke it off. Then, in the words of Ancient Pistol, did the world generally become mine oyster, which I, by strength or cunning, was to open, as I would and could. Almost had I deceased (*fast wär ich umgekommen*), so obstinately did it continue shut.'

We see here, significantly foreshadowed, the spirit of much that was to befall our Autobiographer; the historical embodiment of which, as it painfully takes shape in his Life, lies scattered, in dim disastrous details, through this Bag *Pisces*, and those that follow. A young man of high talent, and high though still temper, like a young mettled colt, 'breaks-off his neck-halter,' and bounds forth, from his peculiar manger, into the wide world; which, alas, he finds all rigorously fenced-in. Richest clover-fields tempt his eye; but to him they are forbidden pasture: either pining in progressive starvation, he must stand; or, in mad exasperation, must rush to and fro, leaping against sheer stone-walls, which he cannot leap over, which only lacerate and lame him; till at last, after thousand attempts and endurances, he, as if by miracle, clears his way; not indeed into luxuriant and luxurious clover, yet into a certain bosky wilderness where existence is still possible, and Freedom, though waited on by Scarcity, is not without sweetness. In a word, Teufelsdröckh having thrown-up his legal Profession, finds himself without landmark of outward guidance; whereby his previous want of decided Belief, or inward guidance, is frightfully aggravated. Necessity urges him on; Time will not stop, neither can he, a Son of Time; wild passions without solacement, wild faculties without employment, ever vex and agitate him. He too must enact that stern Monodrama, *No Object and no Rest*; must front its successive destinies, work through to its catastrophe, and deduce therefrom what moral he can.

Yet let us be just to him, let us admit that his 'neck-halter' sat nowise easy on him; that he was in some degree forced to break it off. If we look at the young man's civic position, in this Nameless capital, as he emerges from its Nameless University, we can discern well that it was far from enviable. His first Law-Examination he has come through triumphantly; and can even boast that the *Examen Rigorosum* need not have frightened him: but though he is hereby 'an *Auscultator* of respectability,' what avails it? There is next to no employment to be had. Neither, for a youth without connexions, is the process of Expectation very hopeful in itself; nor for one of his disposition much cheered from without. 'My fellow Auscultators,' he says, 'were Auscultators: they dressed, and digested, and talked articulate words; other vitality showed they almost none. Small speculation in those eyes, that they did glare withal! Sense neither for the high nor for the deep, nor for aught human or divine, save only for the faintest scent of coming Preferment.' In which words, indicating a total estrangement on the part of Teufelsdröckh, may there not also lurk traces of a bitterness as from wounded vanity? Doubtless these prosaic Auscultators may have sniffed at him, with his strange ways; and tried to hate, and what was much more impossible, to despise him. Friendly communion, in any case, there could not be: already has the young Teufelsdröckh left the other young geese; and swims apart, though as yet uncertain whether he himself is cygnet or gosling.

Perhaps, too, what little employment he had was performed ill, at best unpleasantly. 'Great practical method and expertness' he may brag of; but is there not also great practical pride, though deep-hidden, only the deeper-seated? So shy a man can never have been popular. We figure to ourselves, how in those days he may have played strange freaks with his independence, and so forth: do not his own words betoken as much? 'Like a very young person, I imagined it was with Work alone, and not also with Folly and Sin, in myself and others, that I had been appointed to struggle.' Be this as it may, his progress from the passive Auscultatorship, towards any active Assessorship, is evidently of the slowest. By degrees, those same established men, once partially inclined to patronise him, seem to withdraw their countenance, and give him up as 'a man of genius': against which procedure he, in these Papers, loudly protests. 'As if,' says he, 'the higher did not presuppose the lower; as if he who can fly into heaven, could not also walk post if he resolved on it! But the world is an old woman,

and mistakes any gilt farthing for a gold coin; whereby being often cheated, she will thenceforth trust nothing but the common copper.'

How our winged sky-messenger, unaccepted as a terrestrial runner, contrived, in the mean while, to keep himself from flying skyward without return, is not too clear from these Documents. Good old Gretchen seems to have vanished from the scene, perhaps from the Earth; other Horn of Plenty, or even of Parsimony, nowhere flows for him; so that 'the prompt nature of Hunger being well known,' we are not without our anxiety. From private Tuition, in never so many languages and sciences, the aid derivable is small; neither, to use his own words, 'does the young Adventurer hitherto suspect in himself any literary gift; but at best earns bread-and-water wages, by his wide faculty of Translation. Nevertheless,' continues he, 'that I subsisted is clear, for you find me even now alive.' Which fact, however, except upon the principle of our true-hearted, kind old Proverb, that 'there is always life for a living one,' we must profess ourselves unable to explain.

Certain Landlords' Bills, and other economic Documents, bearing the mark of Settlement, indicate that he was not without money; but, like an independent Hearth-holder, if not House-holder, paid his way. Here also occur, among many others, two little mutilated Notes, which perhaps throw light on his condition. The first has now no date, or writer's name, but a huge Blot; and runs to this effect: 'The (*Inkblot*), tied-down by previous promise, cannot, except by best wishes, forward the Herr Teufelsdröckh's views on the Assessorship in question; and sees himself under the cruel necessity of forbearing, for the present, what were otherwise his duty and joy, to assist in opening the career for a man of genius, on whom far higher triumphs are yet waiting.' The other is on gilt paper; and interests us like a sort of epistolary mummy now dead, yet which once lived and beneficently worked. We give it in the original: '*Herr Teufelsdröckh wird von der Frau Gräfinn, auf Donnerstag, zum Ästhetischen Thee schönstens eingeladen.*'

Thus, in answer to a cry for solid pudding, whereof there is the most urgent need, comes, epigrammatically enough, the invitation to a wash of quite fluid *Æsthetic Tea!* How Teufelsdröckh, now at actual handgrips with Destiny herself, may have comported himself among these Musical and Literary Dilettanti of both sexes, like a hungry lion invited to a feast of chickenweed, we can only conjecture. Perhaps in expressive silence, and abstinence: otherwise if the lion, in such case, is to feast at all, it cannot be on the chickenweed, but only on the chickens. For the rest, as this Frau Gräfinn dates from the *Zähdarm House*, she can be no other than the Countess and mistress of the same; whose intellectual tendencies, and good-will to Teufelsdröckh, whether on the footing of Herr Towgood, or on his own footing, are hereby manifest. That some sort of relation, indeed, continued, for a time, to connect our Autobiographer, though perhaps feebly enough, with this noble House, we have elsewhere express evidence. Doubtless, if he expected patronage, it was in vain; enough for him if he here obtained occasional glimpses of the great world, from which we at one time fancied him to have been always excluded. 'The *Zähdarms*,' says he, 'lived in the soft, sumptuous garniture of Aristocracy; whereto Literature and Art, attracted and attached from without, were to serve as the handsomest fringing. It was to the *Gnädigen Frau* (her Ladyship) that this latter improvement was due: assiduously she gathered, dextrously she fitted-on, what fringing was to be had; lace or cobweb, as the place yielded.' Was Teufelsdröckh also a fringe, of lace or cobweb; or promising to be such? 'With his *Excellenz* (the Count),' continues he, 'I have more than once had the honour to converse; chiefly on general affairs, and the aspect of the world, which he, though now past middle life, viewed in no unfavourable light; finding indeed, except the Outrooting of Journalism (*die auszurottende Journalistik*), little to desiderate therein. On some points, as his *Excellenz* was not uncholerick, I found it more pleasant to keep silence. Besides, his occupation being that of Owning Land, there might be faculties enough, which, as superfluous for such use, were little developed in him.'

That to Teufelsdröckh the aspect of the world was nowise so faultless, and many things besides 'the Outrooting of Journalism' might have seemed improvements, we can readily conjecture. With nothing but a barren Auscultatorship from without, and so many mutinous thoughts and wishes from

within, his position was no easy one. 'The Universe,' he says, 'was as a mighty Sphinx-riddle, which I knew so little of, yet must rede, or be devoured. In red streaks of unspeakable grandeur, yet also in the blackness of darkness, was Life, to my too-unfurnished Thought, unfolding itself. A strange contradiction lay in me; and I as yet knew not the solution of it; knew not that spiritual music can spring only from discords set in harmony; that but for Evil there were no Good, as victory is only possible by battle.'

'I have heard affirmed (surely in jest),' observes he elsewhere, 'by not unphilanthropic persons, that it were a real increase of human happiness, could all young men from the age of nineteen be covered under barrels, or rendered otherwise invisible; and there left to follow their lawful studies and callings, till they emerged, sadder and wiser, at the age of twenty-five. With which suggestion, at least as considered in the light of a practical scheme, I need scarcely say that I nowise coincide. Nevertheless it is plausibly urged that, as young ladies (*Mädchen*) are, to mankind, precisely the most delightful in those years; so young gentlemen (*Bübbchen*) do then attain their maximum of detestability. Such gawks (*Gecken*) are they; and foolish peacocks, and yet with such a vulturous hunger for self-indulgence; so obstinate, obstreperous, vainglorious; in all senses, so froward and so forward. No mortal's endeavour or attainment will, in the smallest, content the as yet unendeavouring, unattaining young gentleman; but he could make it all infinitely better, were it worthy of him. Life everywhere is the most manageable matter, simple as a question in the Rule-of-Three: multiply your second and third term together, divide the product by the first, and your quotient will be the answer,—which you are but an ass if you cannot come at. The booby has not yet found-out, by any trial, that, do what one will, there is ever a cursed fraction, oftenest a decimal repeater, and no net integer quotient so much as to be thought of.'

In which passage does not there lie an implied confession that Teufelsdröckh himself, besides his outward obstructions, had an inward, still greater, to contend with; namely, a certain temporary, youthful, yet still afflictive derangement of head? Alas, on the former side alone, his case was hard enough. 'It continues ever true,' says he, 'that Saturn, or Chronos, or what we call Time, devours all his Children: only by incessant Running, by incessant Working, may you (for some threescore-and-ten years) escape him; and you too he devours at last. Can any Sovereign, or Holy Alliance of Sovereigns, bid Time stand still; even in thought, shake themselves free of Time? Our whole terrestrial being is based on Time, and built of Time; it is wholly a Movement, a Time-impulse; Time is the author of it, the material of it. Hence also our Whole Duty, which is to move, to work,—in the right direction. Are not our Bodies and our Souls in continual movement, whether we will or not; in a continual Waste, requiring a continual Repair? Utmost satisfaction of our whole outward and inward Wants were but satisfaction for a space of Time; thus, whatso we have done, is done, and for us annihilated, and ever must we go and do anew. O Time-Spirit, how hast thou environed and imprisoned us, and sunk us so deep in thy troublous dim Time-Element, that only in lucid moments can so much as glimpses of our upper Azure Home be revealed to us! Me, however, as a Son of Time, unhappier than some others, was Time threatening to eat quite prematurely; for, strive as I might, there was no good Running, so obstructed was the path, so gyved were the feet.' That is to say, we presume, speaking in the dialect of this lower world, that Teufelsdröckh's whole duty and necessity was, like other men's, 'to work,—in the right direction,' and that no work was to be had; whereby he became wretched enough. As was natural: with haggard Scarcity threatening him in the distance; and so vehement a soul languishing in restless inaction, and forced thereby, like Sir Hudibras's sword by rust,

To eat into itself for lack  
Of something else to hew and hack!

But on the whole, that same 'excellent Passivity,' as it has all along done, is here again vigorously flourishing; in which circumstance may we not trace the beginnings of much that now characterises

our Professor; and perhaps, in faint rudiments, the origin of the Clothes-Philosophy itself? Already the attitude he has assumed towards the World is too defensive; not, as would have been desirable, a bold attitude of attack. 'So far hitherto,' he says, 'as I had mingled with mankind, I was notable, if for anything, for a certain stillness of manner, which, as my friends often rebukingly declared, did but ill express the keen ardour of my feelings. I, in truth, regarded men with an excess both of love and of fear. The mystery of a Person, indeed, is ever divine to him that has a sense for the God-like. Often, notwithstanding, was I blamed, and by half-strangers hated, for my so-called Hardness (*Härte*), my Indifferentism towards men; and the seemingly ironic tone I had adopted, as my favourite dialect in conversation. Alas, the panoply of Sarcasm was but as a buckram case, wherein I had striven to envelop myself; that so my own poor Person might live safe there, and in all friendliness, being no longer exasperated by wounds. Sarcasm I now see to be, in general, the language of the Devil; for which reason I have long since as good as renounced it. But how many individuals did I, in those days, provoke into some degree of hostility thereby! An ironic man, with his sly stillness, and ambuscading ways, more especially an ironic young man, from whom it is least expected, may be viewed as a pest to society. Have we not seen persons of weight and name coming forward, with gentlest indifference, to tread such a one out of sight, as an insignificancy and worm, start ceiling-high (*balkenhoch*), and thence fall shattered and supine, to be borne home on shutters, not without indignation, when he proved electric and a torpedo!'

Alas, how can a man with this devilishness of temper make way for himself in Life; where the first problem, as Teufelsdröckh too admits, is 'to unite yourself with some one and with somewhat (*sich anzuschliessen*)'? Division, not union, is written on most part of his procedure. Let us add too that, in no great length of time, the only important connexion he had ever succeeded in forming, his connexion with the Zähdarm Family, seems to have been paralysed, for all practical uses, by the death of the 'not uncholeric' old Count. This fact stands recorded, quite incidentally, in a certain *Discourse on Epitaphs*, huddled into the present Bag, among so much else; of which Essay the learning and curious penetration are more to be approved of than the spirit. His grand principle is, that lapidary inscriptions, of what sort soever, should be Historical rather than Lyrical. 'By request of that worthy Nobleman's survivors,' says he, 'I undertook to compose his Epitaph; and not unmindful of my own rules, produced the following; which however, for an alleged defect of Latinity, a defect never yet fully visible to myself, still remains unengraven';—wherein, we may predict, there is more than the Latinity that will surprise an English reader:

**HIC JACET**

**PHILIPPUS ZAEHDARM, COGNOMINE MAGNUS,**

**ZAEHDARMI COMES,**

**EX IMPERII CONCILIO,**

**VELLERIS AUREI, PERISCELIDIS, NECNON VULTURIS NIGRI**

**EQUES**

**QUI DUM SUB LUNA AGEBAT,**

**QUINQUIES MILLE PERDICES**

**PLUMBO CONFECIT:**

**VARII CIBI**

**CENTUMPONDIA MILLIES CENTENA MILLIA,**

**PER SE, PERQUE SERVOS QUADRUPEDES BIPEDESVE**

**HAUD SINE TUMULTU DEVOLVENS,**

**IN STERCUS**

**PALAM CONVERTIT**

**NUNC A LABORE REQUIESCENTEM**

## CHAPTER V ROMANCE

‘For long years,’ writes Teufelsdröckh, ‘had the poor Hebrew, in this Egypt of an Auscultatorship, painfully toiled, baking bricks without stubble, before ever the question once struck him with entire force: For what?—*Beym Himmel!* For Food and Warmth! And are Food and Warmth nowhere else, in the whole wide Universe, discoverable?—Come of it what might, I resolved to try.’

Thus then are we to see him in a new independent capacity, though perhaps far from an improved one. Teufelsdröckh is now a man without Profession. Quitting the common Fleet of herring-busses and whalers, where indeed his leeward, laggard condition was painful enough, he desperately steers-off, on a course of his own, by sextant and compass of his own. Unhappy Teufelsdröckh! Though neither Fleet, nor Traffic, nor Commodores pleased thee, still was it not *a Fleet*, sailing in prescribed track, for fixed objects; above all, in combination, wherein, by mutual guidance, by all manner of loans and borrowings, each could manifoldly aid the other? How wilt thou sail in unknown seas; and for thyself find that shorter North-west Passage to thy fair Spice-country of a Nowhere?—A solitary rover, on such a voyage, with such nautical tactics, will meet with adventures. Nay, as we forthwith discover, a certain Calypso-Island detains him at the very outset; and as it were falsifies and oversets his whole reckoning.

‘If in youth,’ writes he once, ‘the Universe is majestically unveiling, and everywhere Heaven revealing itself on Earth, nowhere to the Young Man does this Heaven on Earth so immediately reveal itself as in the Young Maiden. Strangely enough, in this strange life of ours, it has been so appointed. On the whole, as I have often said, a Person (*Persönlichkeit*) is ever holy to us: a certain orthodox Anthropomorphism connects my *Me* with all *Thees* in bonds of Love: but it is in this approximation of the Like and Unlike, that such heavenly attraction, as between Negative and Positive, first burns-out into a flame. Is the pitifullest mortal Person, think you, indifferent to us? Is it not rather our heartfelt wish to be made one with him; to unite him to us, by gratitude, by admiration, even by fear; or failing all these, unite ourselves to him? But how much more, in this case of the Like-Unlike! Here is conceded us the higher mystic possibility of such a union, the highest in our Earth; thus, in the conducting medium of Fantasy, flames-forth that *fire*-development of the universal Spiritual Electricity, which, as unfolded between man and woman, we first emphatically denominate Love.

‘In every well-conditioned stripling, as I conjecture, there already blooms a certain prospective Paradise, cheered by some fairest Eve; nor, in the stately vistas, and flowerage and foliage of that Garden, is a Tree of Knowledge, beautiful and awful in the midst thereof, wanting. Perhaps too the whole is but the lovelier, if Cherubim and a Flaming Sword divide it from all footsteps of men; and grant him, the imaginative stripling, only the view, not the entrance. Happy season of virtuous youth, when shame is still an impassable celestial barrier; and the sacred air-cities of Hope have not shrunk into the mean clay-hamlets of Reality; and man, by his nature, is yet infinite and free!

‘As for our young Forlorn,’ continues Teufelsdröckh, evidently meaning himself, ‘in his secluded way of life, and with his glowing Fantasy, the more fiery that it burnt under cover, as in a reverberating furnace, his feeling towards the Queens of this Earth was, and indeed is, altogether unspeakable. A visible Divinity dwelt in them; to our young Friend all women were holy, were heavenly. As yet he but saw them flitting past, in their many-coloured angel-plumage; or hovering mute and inaccessible on the outskirts of *Æsthetic Tea*: all of air they were, all Soul and Form; so lovely, like mysterious priestesses, in whose hand was the invisible Jacob’s-ladder, whereby man might mount into very Heaven. That he, our poor Friend, should ever win for himself one of these Gracefuls (*Holden*)—*Ach Gott!* how could he hope it; should he not have died under it? There was a certain delirious vertigo in the thought.

‘Thus was the young man, if all-sceptical of Demons and Angels such as the vulgar had once believed in, nevertheless not unvisited by hosts of true Sky-born, who visibly and audibly hovered round him whereso he went; and they had that religious worship in his thought, though as yet it was by their mere earthly and trivial name that he named them. But now, if on a soul so circumstanced, some actual Air-maiden, incorporated into tangibility and reality, should cast any electric glance of kind eyes, saying thereby, “Thou too mayest love and be loved”; and so kindle him,—good Heaven, what a volcanic, earthquake-bringing, all-consuming fire were probably kindled!’

Such a fire, it afterwards appears, did actually burst-forth, with explosions more or less Vesuvian, in the inner man of Herr Diogenes; as indeed how could it fail? A nature, which, in his own figurative style, we might say, had now not a little carbonised tinder, of Irritability; with so much nitre of latent Passion, and sulphurous Humour enough; the whole lying in such hot neighbourhood, close by ‘a reverberating furnace of Fantasy’: have we not here the components of driest Gunpowder, ready, on occasion of the smallest spark, to blaze-up? Neither, in this our Life-element, are sparks anywhere wanting. Without doubt, some Angel, whereof so many hovered round, would one day, leaving ‘the outskirts of *Æsthetic Tea*,’ flit nigher; and, by electric Promethean glance, kindle no despicable firework. Happy, if it indeed proved a Firework, and flamed-off rocketwise, in successive beautiful bursts of splendour, each growing naturally from the other, through the several stages of a happy Youthful Love; till the whole were safely burnt-out; and the young soul relieved with little damage! Happy, if it did not rather prove a Conflagration and mad Explosion; painfully lacerating the heart itself; nay perhaps bursting the heart in pieces (which were Death); or at best, bursting the thin walls of your ‘reverberating furnace,’ so that it rage thenceforth all unchecked among the contiguous combustibles (which were Madness): till of the so fair and manifold internal world of our Diogenes, there remained Nothing, or only the ‘crater of an extinct volcano!’

From multifarious Documents in this Bag *Capricornus*, and in the adjacent ones on both sides thereof, it becomes manifest that our philosopher, as stoical and cynical as he now looks, was heartily and even frantically in Love: here therefore may our old doubts whether his heart were of stone or of flesh give way. He loved once; not wisely but too well. And once only: for as your Congreve needs a new case or wrappage for every new rocket, so each human heart can properly exhibit but one Love, if even one; the ‘First Love which is infinite’ can be followed by no second like unto it. In more recent years, accordingly, the Editor of these Sheets was led to regard Teufelsdröckh as a man not only who would never wed, but who would never even flirt; whom the grand-climacteric itself, and *St. Martin’s Summer* of incipient Dotage, would crown with no new myrtle-garland. To the Professor, women are henceforth Pieces of Art; of Celestial Art, indeed; which celestial pieces he glories to survey in galleries, but has lost thought of purchasing.

Psychological readers are not without curiosity to see how Teufelsdröckh, in this for him unexampled predicament, demeans himself; with what specialties of successive configuration, splendour and colour, his Firework blazes-off. Small, as usual, is the satisfaction that such can meet with here. From amid these confused masses of Eulogy and Elegy, with their mad Petrarchan and Werterean ware lying madly scattered among all sorts of quite extraneous matter, not so much as the fair one’s name can be deciphered. For, without doubt, the title *Blumine*, whereby she is here designated, and which means simply Goddess of Flowers, must be fictitious. Was her real name Flora, then? But what was her surname, or had she none? Of what station in Life was she; of what parentage, fortune, aspect? Specially, by what Pre-established Harmony of occurrences did the Lover and the Loved meet one another in so wide a world; how did they behave in such meeting? To all which questions, not unessential in a Biographic work, mere Conjecture must for most part return answer. ‘It was appointed,’ says our Philosopher, ‘that the high celestial orbit of Blumine should intersect the low sublunary one of our Forlorn; that he, looking in her empyrean eyes, should fancy the upper Sphere of Light was come down into this nether sphere of Shadows; and finding himself mistaken, make noise enough.’

We seem to gather that she was young, hazel-eyed, beautiful, and some one's Cousin; highborn, and of high spirit; but unhappily dependent and insolvent; living, perhaps, on the not-too-gracious bounty of monied relatives. But how came 'the Wanderer' into her circle? Was it by the humid vehicle of *Æsthetic Tea*, or by the arid one of mere Business? Was it on the hand of Herr Towgood; or of the Gnädige Frau, who, as ornamental Artist, might sometimes like to promote flirtation, especially for young cynical Nondescripts? To all appearance, it was chiefly by Accident, and the grace of Nature.

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