

ГЕНРИ ДЖЕЙМС

FOUR
MEETINGS

Генри Джеймс
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Содержание

I	5
II	13
Конец ознакомительного фрагмента.	15

Henry James

Four Meetings

I saw her only four times, but I remember them vividly; she made an impression upon me. I thought her very pretty and very interesting,—a charming specimen of a type. I am very sorry to hear of her death; and yet, when I think of it, why should I be sorry? The last time I saw her she was certainly not—But I will describe all our meetings in order.

I

The first one took place in the country, at a little tea-party, one snowy night. It must have been some seventeen years ago. My friend Latouche, going to spend Christmas with his mother, had persuaded me to go with him, and the good lady had given in our honor the entertainment of which I speak. To me it was really entertaining; I had never been in the depths of New England at that season. It had been snowing all day, and the drifts were knee-high. I wondered how the ladies had made their way to the house; but I perceived that at Grimwinter a *conversazione* offering the attraction of two gentlemen from New York was felt to be worth an effort.

Mrs. Latouche, in the course of the evening, asked me if I “did n’t want to” show the photographs to some of the young ladies. The photographs were in a couple of great portfolios, and had been brought home by her son, who, like myself, was lately returned from Europe. I looked round and was struck with the fact that most of the young ladies were provided with an object of interest more absorbing than the most vivid sun-picture. But there was a person standing alone near the mantelshelf, and looking round the room with a small gentle smile which seemed at odds, somehow, with her isolation. I looked at her a moment, and then said, “I should like to show them to that young lady.”

“Oh, yes,” said Mrs. Latouche, “she is just the person. She

doesn't care for flirting; I will speak to her."

I rejoined that if she did not care for flirting, she was, perhaps, not just the person; but Mrs. Latouche had already gone to propose the photographs to her.

"She's delighted," she said, coming back. "She is just the person, so quiet and so bright." And then she told me the young lady was, by name, Miss Caroline Spencer, and with this she introduced me.

Miss Caroline Spencer was not exactly a beauty, but she was a charming little figure. She must have been close upon thirty, but she was made almost like a little girl, and she had the complexion of a child. She had a very pretty head, and her hair was arranged as nearly as possible like the hair of a Greek bust, though indeed it was to be doubted if she had ever seen a Greek bust. She was "artistic," I suspected, so far as Grimwinter allowed such tendencies. She had a soft, surprised eye, and thin lips, with very pretty teeth. Round her neck she wore what ladies call, I believe, a "ruche," fastened with a very small pin in pink coral, and in her hand she carried a fan made of plaited straw and adorned with pink ribbon. She wore a scanty black silk dress. She spoke with a kind of soft precision, showing her white teeth between her narrow but tender-looking lips, and she seemed extremely pleased, even a little fluttered, at the prospect of my demonstrations. These went forward very smoothly, after I had moved the portfolios out of their corner and placed a couple of chairs near a lamp. The photographs were usually things I

knew,—large views of Switzerland, Italy, and Spain, landscapes, copies of famous buildings, pictures, and statues. I said what I could about them, and my companion, looking at them as I held them up, sat perfectly still, with her straw fan raised to her underlip. Occasionally, as I laid one of the pictures down, she said very softly, “Have you seen that place?” I usually answered that I had seen it several times (I had been a great traveller), and then I felt that she looked at me askance for a moment with her pretty eyes. I had asked her at the outset whether she had been to Europe; to this she answered, “No, no, no,” in a little quick, confidential whisper. But after that, though she never took her eyes off the pictures, she said so little that I was afraid she was bored. Accordingly, after we had finished one portfolio, I offered, if she desired it, to desist. I felt that she was not bored, but her reticence puzzled me, and I wished to make her speak. I turned round to look at her, and saw that there was a faint flush in each of her cheeks. She was waving her little fan to and fro. Instead of looking at me she fixed her eyes upon the other portfolio, which was leaning against the table.

“Won’t you show me that?” she asked, with a little tremor in her voice. I could almost have believed she was agitated.

“With pleasure,” I answered, “if you are not tired.”

“No, I am not tired,” she affirmed. “I like it—I love it.”

And as I took up the other portfolio she laid her hand upon it, rubbing it softly.

“And have you been here too?” she asked.

On my opening the portfolio it appeared that I had been there. One of the first photographs was a large view of the Castle of Chillon, on the Lake of Geneva.

“Here,” I said, “I have been many a time. Is it not beautiful?” And I pointed to the perfect reflection of the rugged rocks and pointed towers in the clear still water. She did not say, “Oh, enchanting!” and push it away to see the next picture. She looked awhile, and then she asked if it was not where Bonnivard, about whom Byron wrote, was confined. I assented, and tried to quote some of Byron’s verses, but in this attempt I succeeded imperfectly.

She fanned herself a moment, and then repeated the lines correctly, in a soft, flat, and yet agreeable voice. By the time she had finished she was blushing. I complimented her and told her she was perfectly equipped for visiting Switzerland and Italy. She looked at me askance again, to see whether I was serious, and I added, that if she wished to recognize Byron’s descriptions she must go abroad speedily; Europe was getting sadly dis-Byronized.

“How soon must I go?” she asked.

“Oh, I will give you ten years.”

“I think I can go within ten years,” she answered very soberly.

“Well,” I said, “you will enjoy it immensely; you will find it very charming.” And just then I came upon a photograph of some nook in a foreign city which I had been very fond of, and which recalled tender memories. I discoursed (as I suppose) with

a certain eloquence; my companion sat listening, breathless.

“Have you been *very* long in foreign lands?” she asked, some time after I had ceased.

“Many years,” I said.

“And have you travelled everywhere?”

“I have travelled a great deal. I am very fond of it; and, happily, I have been able.”

Again she gave me her sidelong gaze. “And do you know the foreign languages?”

“After a fashion.”

“Is it hard to speak them?”

“I don’t believe you would find it hard,” I gallantly responded.

“Oh, I shouldn’t want to speak; I should only want to listen,” she said. Then, after a pause, she added, “They say the French theatre is so beautiful.”

“It is the best in the world.”

“Did you go there very often?”

“When I was first in Paris I went every night.”

“Every night!” And she opened her clear eyes very wide. “That to me is:—” and she hesitated a moment—“is very wonderful.” A few minutes later she asked, “Which country do you prefer?”

“There is one country I prefer to all others. I think you would do the same.”

She looked at me a moment, and then she said softly, “Italy?”

“Italy,” I answered softly, too; and for a moment we looked at each other. She looked as pretty as if, instead of showing her

photographs, I had been making love to her. To increase the analogy, she glanced away, blushing. There was a silence, which she broke at last by saying,—

“That is the place which, in particular, I thought of going to.”

“Oh, that’s the place, that’s the place!” I said.

She looked at two or three photographs in silence. “They say it is not so dear.”

“As some other countries? Yes, that is not the least of its charms.”

“But it is all very dear, is it not?”

“Europe, you mean?”

“Going there and travelling. That has been the trouble. I have very little money. I give lessons,” said Miss Spencer.

“Of course one must have money,” I said, “but one can manage with a moderate amount.”

“I think I should manage. I have laid something by, and I am always adding a little to it. It’s all for that.” She paused a moment, and then went on with a kind of suppressed eagerness, as if telling me the story were a rare, but a possibly impure satisfaction, “But it has not been only the money; it has been everything. Everything has been against it I have waited and waited. It has been a mere castle in the air. I am almost afraid to talk about it. Two or three times it has been a little nearer, and then I have talked about it and it has melted away. I have talked about it too much,” she said hypocritically; for I saw that such talking was now a small tremulous ecstasy. “There is a lady who is a great

friend of mine; she does n't want to go; I always talk to her about it. I tire her dreadfully. She told me once she did n't know what would become of me. I should go crazy if I did not go to Europe, and I should certainly go crazy if I did."

"Well," I said, "you have not gone yet, and nevertheless you are not crazy."

She looked at me a moment, and said, "I am not so sure. I don't think of anything else. I am always thinking of it. It prevents me from thinking of things that are nearer home, things that I ought to attend to. That is a kind of craziness."

"The cure for it is to go," I said.

"I have a faith that I shall go. I have a cousin in Europe!" she announced.

We turned over some more photographs, and I asked her if she had always lived at Grimwinter.

"Oh, no, sir," said Miss Spencer. "I have spent twenty-three months in Boston."

I answered, jocosely, that in that case foreign lands would probably prove a disappointment to her; but I quite failed to alarm her.

"I know more about them than you might think," she said, with her shy, neat little smile. "I mean by reading; I have read a great deal I have not only read Byron; I have read histories and guidebooks. I know I shall like it."

"I understand your case," I rejoined. "You have the native American passion,—the passion for the picturesque. With us,

I think it is primordial,—antecedent to experience. Experience comes and only shows us something we have dreamt of.”

“I think that is very true,” said Caroline Spencer. “I have dreamt of everything; I shall know it all!”

“I am afraid you have wasted a great deal of time.”

“Oh, yes, that has been my great wickedness.”

The people about us had begun to scatter; they were taking their leave. She got up and put out her hand to me, timidly, but with a peculiar brightness in her eyes.

“I am going back there,” I said, as I shook hands with her. “I shall look out for you.”

“I will tell you,” she answered, “if I am disappointed.”

And she went away, looking delicately agitated, and moving her little straw fan.

II

A few months after this I returned to Europe, and some three years elapsed. I had been living in Paris, and, toward the end of October, I went from that city to Havre, to meet my sister and her husband, who had written me that they were about to arrive there. On reaching Havre I found that the steamer was already in; I was nearly two hours late. I repaired directly to the hotel, where my relatives were already established. My sister had gone to bed, exhausted and disabled by her voyage; she was a sadly incompetent sailor, and her sufferings on this occasion had been extreme. She wished, for the moment, for undisturbed rest, and was unable to see me more than five minutes; so it was agreed that we should remain at Havre until the next day. My brother-in-law, who was anxious about his wife, was unwilling to leave her room; but she insisted upon his going out with me to take a walk and recover his landlegs. The early autumn day was warm and charming, and our stroll through the bright-colored, busy streets of the old French seaport was sufficiently entertaining. We walked along the sunny, noisy quays, and then turned into a wide, pleasant street, which lay half in sun and half in shade—a French provincial street, that looked like an old water-color drawing: tall, gray, steep-roofed, red-gabled, many-storied houses; green shutters on windows and old scroll-work above them; flower-pots in balconies, and white-capped women

in doorways. We walked in the shade; all this stretched away on the sunny side of the street and made a picture. We looked at it as we passed along; then, suddenly, my brother-in-law stopped, pressing my arm and staring. I followed his gaze and saw that we had paused just before coming to a *café*, where, under an awning, several tables and chairs were disposed upon the pavement. The windows were open behind; half a dozen plants in tubs were ranged beside the door; the pavement was besprinkled with clean bran. It was a nice little, quiet, old-fashioned *café*; inside, in the comparative dusk, I saw a stout, handsome woman, with pink ribbons in her cap, perched up with a mirror behind her back, smiling at some one who was out of sight. All this, however, I perceived afterwards; what I first observed was a lady sitting alone, outside, at one of the little marble-topped tables. My brother-in-law had stopped to look at her. There was something on the little table, but she was leaning back quietly, with her hands folded, looking down the street, away from us. I saw her only in something less than profile; nevertheless, I instantly felt that I had seen her before.

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