

**ГЕНРИ
ДЖЕЙМС**

THE
BOSTONIANS,
VOL. II

Генри Джеймс
The Bostonians, Vol. II

*http://www.litres.ru/pages/biblio_book/?art=34843214
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Henry James

The Bostonians, Vol. II (of II)

BOOK SECOND

(Continued)

XXIV

A little more than an hour after this he stood in the parlour of Doctor Tarrant's suburban residence, in Monadnoc Place. He had induced a juvenile maid-servant, by an appeal somewhat impassioned, to let the ladies know that he was there; and she had returned, after a long absence, to say that Miss Tarrant would come down to him in a little while. He possessed himself, according to his wont, of the nearest book (it lay on the table, with an old magazine and a little japanned tray containing Tarrant's professional cards—his denomination as a mesmeric healer), and spent ten minutes in turning it over. It was a biography of Mrs. Ada T. P. Foat, the celebrated trance-lecturer, and was embellished by a portrait representing the lady with a surprised expression and innumerable ringlets. Ransom said to himself, after reading a few pages, that much ridicule had been

cast upon Southern literature; but if that was a fair specimen of Northern!—and he threw it back upon the table with a gesture almost as contemptuous as if he had not known perfectly, after so long a residence in the North, that it was not, while he wondered whether this was the sort of thing Miss Tarrant had been brought up on. There was no other book to be seen, and he remembered to have read the magazine; so there was finally nothing for him, as the occupants of the house failed still to appear, but to stare before him, into the bright, bare, common little room, which was so hot that he wished to open a window, and of which an ugly, undraped cross-light seemed to have taken upon itself to reveal the poverty. Ransom, as I have mentioned, had not a high standard of comfort and noticed little, usually, how people's houses were furnished—it was only when they were very pretty that he observed; but what he saw while he waited at Doctor Tarrant's made him say to himself that it was no wonder Verena liked better to live with Olive Chancellor. He even began to wonder whether it were for the sake of that superior softness she had cultivated Miss Chancellor's favour, and whether Mrs. Luna had been right about her being mercenary and insincere. So many minutes elapsed before she appeared that he had time to remember he really knew nothing to the contrary, as well as to consider the oddity (so great when one did consider it) of his coming out to Cambridge to see her, when he had only a few hours in Boston to spare, a year and a half after she had given him her very casual invitation. She had not refused to receive him,

at any rate; she was free to, if it didn't please her. And not only this, but she was apparently making herself fine in his honour, inasmuch as he heard a rapid footstep move to and fro above his head, and even, through the slightness which in Monadnoc Place did service for an upper floor, the sound of drawers and presses opened and closed. Some one was "flying round," as they said in Mississippi. At last the stairs creaked under a light tread, and the next moment a brilliant person came into the room.

His reminiscence of her had been very pretty; but now that she had developed and matured, the little prophetess was prettier still. Her splendid hair seemed to shine; her cheek and chin had a curve which struck him by its fineness; her eyes and lips were full of smiles and greetings. She had appeared to him before as a creature of brightness, but now she lighted up the place, she irradiated, she made everything that surrounded her of no consequence; dropping upon the shabby sofa with an effect as charming as if she had been a nymph sinking on a leopard-skin, and with the native sweetness of her voice forcing him to listen till she spoke again. It was not long before he perceived that this added lustre was simply success; she was young and tender still, but the sound of a great applauding audience had been in her ears; it formed an element in which she felt buoyant and floated. Still, however, her glance was as pure as it was direct, and that fantastic fairness hung about her which had made an impression on him of old, and which reminded him of unworldly places—he didn't know where—convent-cloisters or vales of Arcady. At

that other time she had been parti-coloured and bedizened, and she had always an air of costume, only now her costume was richer and more chastened. It was her line, her condition, part of her expression. If at Miss Birdseye's, and afterwards in Charles Street, she might have been a rope-dancer, to-day she made a "scene" of the mean little room in Monadnoc Place, such a scene as a prima donna makes of daubed canvas and dusty boards. She addressed Basil Ransom as if she had seen him the other week and his merits were fresh to her, though she let him, while she sat smiling at him, explain in his own rather ceremonious way why it was he had presumed to call upon her on so slight an acquaintance—on an invitation which she herself had had more than time to forget. His explanation, as a finished and satisfactory thing, quite broke down; there was no more impressive reason than that he had simply wished to see her. He became aware that this motive loomed large, and that her listening smile, innocent as it was, in the Arcadian manner, of mockery, seemed to accuse him of not having the courage of his inclination. He had alluded especially to their meeting at Miss Chancellor's; there it was that she had told him she should be glad to see him in her home.

"Oh yes, I remember perfectly, and I remember quite as well seeing you at Miss Birdseye's the night before. I made a speech—don't you remember? That was delightful."

"It was delightful indeed," said Basil Ransom.

"I don't mean my speech; I mean the whole thing. It was then I made Miss Chancellor's acquaintance. I don't know whether you

know how we work together. She has done so much for me."

"Do you still make speeches?" Ransom asked, conscious, as soon as he had uttered it, that the question was below the mark.

"Still? Why, I should hope so; it's all I'm good for! It's my life—or it's going to be. And it's Miss Chancellor's too. We are determined to do something."

"And does she make speeches too?"

"Well, she makes mine—or the best part of them. She tells me what to say—the real things, the strong things. It's Miss Chancellor as much as me!" said the singular girl, with a generous complacency which was yet half ludicrous.

"I should like to hear you again," Basil Ransom rejoined.

"Well, you must come some night. You will have plenty of chances. We are going on from triumph to triumph."

Her brightness, her self-possession, her air of being a public character, her mixture of the girlish and the comprehensive, startled and confounded her visitor, who felt that if he had come to gratify his curiosity he should be in danger of going away still more curious than satiated. She added in her gay, friendly, trustful tone—the tone of facile intercourse, the tone in which happy, flower-crowned maidens may have talked to sunburnt young men in the golden age—"I am very familiar with your name; Miss Chancellor has told me all about you."

"All about me?" Ransom raised his black eyebrows. "How could she do that? She doesn't know anything about me!"

"Well, she told me you are a great enemy to our movement.

Isn't that true? I think you expressed some unfavourable idea that day I met you at her house."

"If you regard me as an enemy, it's very kind of you to receive me."

"Oh, a great many gentlemen call," Verena said, calmly and brightly. "Some call simply to inquire. Some call because they have heard of me, or been present on some occasion when I have moved them. Every one is so interested."

"And you have been in Europe," Ransom remarked, in a moment.

"Oh yes, we went over to see if they were in advance. We had a magnificent time—we saw all the leaders."

"The leaders?" Ransom repeated.

"Of the emancipation of our sex. There are gentlemen there, as well as ladies. Olive had splendid introductions in all countries, and we conversed with all the earnest people. We heard much that was suggestive. And as for Europe!"—and the young lady paused, smiling at him and ending in a happy sigh, as if there were more to say on the subject than she could attempt on such short notice.

"I suppose it's very attractive," said Ransom encouragingly.

"It's just a dream!"

"And did you find that they were in advance?"

"Well, Miss Chancellor thought they were. She was surprised at some things we observed, and concluded that perhaps she hadn't done the Europeans justice—she has got such an open

mind, it's as wide as the sea!—while I incline to the opinion that on the whole *we* make the better show. The state of the movement there reflects their general culture, and their general culture is higher than ours (I mean taking the term in its broadest sense). On the other hand, the *special* condition—moral, social, personal—of our sex seems to me to be superior in this country; I mean regarded in relation—in proportion as it were—to the social phase at large. I must add that we did see some noble specimens over there. In England we met some lovely women, highly cultivated, and of immense organising power. In France we saw some wonderful, contagious types; we passed a delightful evening with the celebrated Marie Verneuil; she was released from prison, you know, only a few weeks before. Our total impression was that it is only a question of time—the future is ours. But everywhere we heard one cry—'How long, O Lord, how long?'"

Basil Ransom listened to this considerable statement with a feeling which, as the current of Miss Tarrant's facile utterance flowed on, took the form of an hilarity charmed into stillness by the fear of losing something. There was indeed a sweet comicality in seeing this pretty girl sit there and, in answer to a casual, civil inquiry, drop into oratory as a natural thing. Had she forgotten where she was, and did she take him for a full house? She had the same turns and cadences, almost the same gestures, as if she had been on the platform; and the great queerness of it was that, with such a manner, she should escape being odious.

She was not odious, she was delightful; she was not dogmatic, she was genial. No wonder she was a success, if she speechified as a bird sings! Ransom could see, too, from her easy lapse, how the lecture-tone was the thing in the world with which, by education, by association, she was most familiar. He didn't know what to make of her; she was an astounding young phenomenon. The other time came back to him afresh, and how she had stood up at Miss Birdseye's; it occurred to him that an element, here, had been wanting. Several moments after she had ceased speaking he became conscious that the expression of his face presented a perceptible analogy to a broad grin. He changed his posture, saying the first thing that came into his head. "I presume you do without your father now."

"Without my father?"

"To set you going, as he did that time I heard you."

"Oh, I see; you thought I had begun a lecture!" And she laughed, in perfect good humour. "They tell me I speak as I talk, so I suppose I talk as I speak. But you mustn't put me on what I saw and heard in Europe. That's to be the title of an address I am now preparing, by the way. Yes, I don't depend on father any more," she went on, while Ransom's sense of having said too sarcastic a thing was deepened by her perfect indifference to it. "He finds his patients draw off about enough, any way. But I owe him everything; if it hadn't been for him, no one would ever have known I had a gift—not even myself. He started me so, once for all, that I now go alone."

"You go beautifully," said Ransom, wanting to say something agreeable, and even respectfully tender, to her, but troubled by the fact that there was nothing he could say that didn't sound rather like chaff. There was no resentment in her, however, for in a moment she said to him, as quickly as it occurred to her, in the manner of a person repairing an accidental omission, "It was very good of you to come so far."

This was a sort of speech it was never safe to make to Ransom; there was no telling what retribution it might entail. "Do you suppose any journey is too great, too wearisome, when it's a question of so great a pleasure?" On this occasion it was not worse than that.

"Well, people *have* come from other cities," Verena answered, not with pretended humility, but with pretended pride. "Do you know Cambridge?"

"This is the first time I have ever been here."

"Well, I suppose you have heard of the university; it's so celebrated."

"Yes—even in Mississippi. I suppose it's very fine."

"I presume it is," said Verena; "but you can't expect me to speak with much admiration of an institution of which the doors are closed to our sex."

"Do you then advocate a system of education in common?"

"I advocate equal rights, equal opportunities, equal privileges. So does Miss Chancellor," Verena added, with just a perceptible air of feeling that her declaration needed support.

"Oh, I thought what she wanted was simply a different inequality—simply to turn out the men altogether," Ransom said.

"Well, she thinks we have great arrears to make up. I do tell her, sometimes, that what she desires is not only justice but vengeance. I think she admits that," Verena continued, with a certain solemnity. The subject, however, held her but an instant, and before Ransom had time to make any comment, she went on, in a different tone: "You don't mean to say you live in Mississippi *now*? Miss Chancellor told me when you were in Boston before, that you had located in New York." She persevered in this reference to himself, for when he had assented to her remark about New York, she asked him whether he had quite given up the South.

"Given it up—the poor, dear, desolate old South? Heaven forbid!" Basil Ransom exclaimed.

She looked at him for a moment with an added softness. "I presume it is natural you should love your home. But I am afraid you think I don't love mine much; I have been here—for so long—so little. Miss Chancellor *has* absorbed me—there is no doubt about that. But it's a pity I wasn't with her to-day." Ransom made no answer to this; he was incapable of telling Miss Tarrant that if she had been he would not have called upon her. It was not, indeed, that he was not incapable of hypocrisy, for when she had asked him if he had seen his cousin the night before, and he had replied that he hadn't seen her at all, and she had exclaimed with a candour which the next minute made her blush, "Ah, you don't

mean to say you haven't forgiven her!"—after this he put on a look of innocence sufficient to carry off the inquiry, "Forgiven her for what?"

Verena coloured at the sound of her own words. "Well, I could see how much she felt, that time at her house."

"What did she feel?" Basil Ransom asked, with the natural provokingness of a man.

I know not whether Verena was provoked, but she answered with more spirit than sequence: "Well, you know you *did* pour contempt on us, ever so much; I could see how it worked Olive up. Are you not going to see her at all?"

"Well, I shall think about that; I am here only for three or four days," said Ransom, smiling as men smile when they are perfectly unsatisfactory.

It is very possible that Verena was provoked, inaccessible as she was, in a general way, to irritation; for she rejoined in a moment, with a little deliberate air: "Well, perhaps it's as well you shouldn't go, if you haven't changed at all."

"I haven't changed at all," said the young man, smiling still, with his elbows on the arms of his chair, his shoulders pushed up a little, and his thin brown hands interlocked in front of him.

"Well, I have had visitors who were quite opposed!" Verena announced, as if such news could not possibly alarm her. Then she added, "How then did you know I was out here?"

"Miss Birdseye told me."

"Oh, I am so glad you went to see *her*!" the girl cried, speaking

again with the impetuosity of a moment before.

"I didn't go to see her. I met her in the street, just as she was leaving Miss Chancellor's door. I spoke to her, and accompanied her some distance. I passed that way because I knew it was the direct way to Cambridge—from the Common—and I was coming out to see you any way—on the chance."

"On the chance?" Verena repeated.

"Yes; Mrs. Luna, in New York, told me you were sometimes here, and I wanted, at any rate, to make the attempt to find you."

It may be communicated to the reader that it was very agreeable to Verena to learn that her visitor had made this arduous pilgrimage (for she knew well enough how people in Boston regarded a winter journey to the academic suburb) with only half the prospect of a reward; but her pleasure was mixed with other feelings, or at least with the consciousness that the whole situation was rather less simple than the elements of her life had been hitherto. There was the germ of disorder in this invidious distinction which Mr. Ransom had suddenly made between Olive Chancellor, who was related to him by blood, and herself, who had never been related to him in any way whatever. She knew Olive by this time well enough to wish not to reveal it to her, and yet it would be something quite new for her to undertake to conceal such an incident as her having spent an hour with Mr. Ransom during a flying visit he had made to Boston. She had spent hours with other gentlemen, whom Olive didn't see; but that was different, because her friend knew about her doing it

and didn't care, in regard to the persons—didn't care, that is, as she would care in this case. It was vivid to Verena's mind that now Olive *would* care. She had talked about Mr. Burrage, and Mr. Pardon, and even about some gentlemen in Europe, and she had not (after the first few days, a year and a half before) talked about Mr. Ransom.

Nevertheless there were reasons, clear to Verena's view, for wishing either that he would go and see Olive or would keep away from *her*; and the responsibility of treating the fact that he had not so kept away as a secret seemed the greater, perhaps, in the light of this other fact, that so far as simply seeing Mr. Ransom went—why, she quite liked it. She had remembered him perfectly after their two former meetings, superficial as their contact then had been; she had thought of him at moments and wondered whether she should like him if she were to know him better. Now, at the end of twenty minutes, she did know him better, and found that he had rather a curious, but still a pleasant way. There he was, at any rate, and she didn't wish his call to be spoiled by any uncomfortable implication of consequences. So she glanced off, at the touch of Mrs. Luna's name; it seemed to afford relief. "Oh yes, Mrs. Luna—isn't she fascinating?"

Ransom hesitated a little. "Well, no, I don't think she is."

"You ought to like her—she hates our movement!" And Verena asked, further, numerous questions about the brilliant Adeline; whether he saw her often, whether she went out much, whether she was admired in New York, whether he thought her

very handsome. He answered to the best of his ability, but soon made the reflexion that he had not come out to Monadnoc Place to talk about Mrs. Luna; in consequence of which, to change the subject (as well as to acquit himself of a social duty), he began to speak of Verena's parents, to express regret that Mrs. Tarrant had been sick, and fear that he was not to have the pleasure of seeing her. "She is a great deal better," Verena said; "but she's lying down; she lies down a great deal when she has got nothing else to do. Mother's very peculiar," she added in a moment; "she lies down when she feels well and happy, and when she's sick she walks about—she roams all round the house. If you hear her on the stairs a good deal, you can be pretty sure she's very bad. She'll be very much interested to hear about you after you have left."

Ransom glanced at his watch. "I hope I am not staying too long—that I am not taking you away from her."

"Oh no; she likes visitors, even when she can't see them. If it didn't take her so long to rise, she would have been down here by this time. I suppose you think she has missed me, since I have been so absorbed. Well, so she has, but she knows it's for my good. She would make any sacrifice for affection."

The fancy suddenly struck Ransom of asking, in response to this, "And you? would you make any?"

Verena gave him a bright natural stare. "Any sacrifice for affection?" She thought a moment, and then she said: "I don't think I have a right to say, because I have never been asked. I don't remember ever to have had to make a sacrifice—not an

important one."

"Lord! you must have had a happy life!"

"I have been very fortunate, I know that. I don't know what to do when I think how some women—how most women—suffer. But I must not speak of that," she went on, with her smile coming back to her. "If you oppose our movement, you won't want to hear of the suffering of women!"

"The suffering of women is the suffering of all humanity," Ransom returned. "Do you think any movement is going to stop that—or all the lectures from now to doomsday? We are born to suffer—and to bear it, like decent people."

"Oh, I adore heroism!" Verena interposed.

"And as for women," Ransom went on, "they have one source of happiness that is closed to us—the consciousness that their presence here below lifts half the load of *our* suffering."

Verena thought this very graceful, but she was not sure it was not rather sophistical; she would have liked to have Olive's judgement upon it. As that was not possible for the present, she abandoned the question (since learning that Mr. Ransom had passed over Olive, to come to her, she had become rather fidgety), and inquired of the young man, irrelevantly, whether he knew any one else in Cambridge.

"Not a creature; as I tell you, I have never been here before. Your image alone attracted me; this charming interview will be henceforth my only association with the place."

"It's a pity you couldn't have a few more," said Verena

musingly.

"A few more interviews? I should be unspeakably delighted!"

"A few more associations. Did you see the colleges as you came?"

"I had a glimpse of a large enclosure, with some big buildings. Perhaps I can look at them better as I go back to Boston."

"Oh yes, you ought to see them—they have improved so much of late. The inner life, of course, is the greatest interest, but there is some fine architecture, if you are not familiar with Europe." She paused a moment, looking at him with an eye that seemed to brighten, and continued quickly, like a person who had collected herself for a little jump, "If you would like to walk round a little, I shall be very glad to show you."

"To walk round—with you to show me?" Ransom repeated. "My dear Miss Tarrant, it would be the greatest privilege—the greatest happiness—of my life. What a delightful idea—what an ideal guide!"

Verena got up; she would go and put on her hat; he must wait a little. Her offer had a frankness and friendliness which gave him a new sensation, and he could not know that as soon as she had made it (though she had hesitated too, with a moment of intense reflexion), she seemed to herself strangely reckless. An impulse pushed her; she obeyed it with her eyes open. She felt as a girl feels when she commits her first conscious indiscretion. She had done many things before which many people would have called indiscreet, but that quality had not even faintly belonged to

them in her own mind; she had done them in perfect good faith and with a remarkable absence of palpitation. This superficially ingenuous proposal to walk around the colleges with Mr. Ransom had really another colour; it deepened the ambiguity of her position, by reason of a prevision which I shall presently mention. If Olive was not to know that she had seen him, this extension of their interview would double her secret. And yet, while she saw it grow—this monstrous little mystery—she couldn't feel sorry that she was going out with Olive's cousin. As I have already said, she had become nervous. She went to put on her hat, but at the door of the room she stopped, turned round, and presented herself to her visitor with a small spot in either cheek, which had appeared there within the instant. "I have suggested this, because it seems to me I ought to do something for you—in return," she said. "It's nothing, simply sitting there with me. And we haven't got anything else. This is our only hospitality. And the day seems so splendid."

The modesty, the sweetness, of this little explanation, with a kind of intimated desire, constituting almost an appeal, for rightness, which seemed to pervade it, left a fragrance in the air after she had vanished. Ransom walked up and down the room, with his hands in his pockets, under the influence of it, without taking up even once the book about Mrs. Foat. He occupied the time in asking himself by what perversity of fate or of inclination such a charming creature was ranting upon platforms and living in Olive Chancellor's pocket, or how a ranter and sycophant

could possibly be so engaging. And she was so disturbingly beautiful, too. This last fact was not less evident when she came down arranged for their walk. They left the house, and as they proceeded he remembered that he had asked himself earlier how he could do honour to such a combination of leisure and ethereal mildness as he had waked up to that morning—a mildness that seemed the very breath of his own latitude. This question was answered now; to do exactly what he was doing at that moment was an observance sufficiently festive.

XXV

They passed through two or three small, short streets, which, with their little wooden houses, with still more wooden door-yards, looked as if they had been constructed by the nearest carpenter and his boy—a sightless, soundless, interspaced, embryonic region—and entered a long avenue which, fringed on either side with fresh villas, offering themselves trustfully to the public, had the distinction of a wide pavement of neat red brick. The new paint on the square detached houses shone afar off in the transparent air: they had, on top, little cupolas and belvederes, in front a pillared piazza, made bare by the indoor life of winter, on either side a bow-window or two, and everywhere an embellishment of scallops, brackets, cornices, wooden flourishes. They stood, for the most part, on small eminences, lifted above the impertinence of hedge or paling, well up before the world, with all the good conscience which in many cases came, as Ransom saw (and he had noticed the same ornament when he traversed with Olive the quarter of Boston inhabited by Miss Birdseye), from a silvered number, affixed to the glass above the door, in figures huge enough to be read by the people who, in the periodic horse-cars, travelled along the middle of the avenue. It was to these glittering badges that many of the houses on either side owed their principal identity. One of the horse-cars now advanced in the straight, spacious

distance; it was almost the only object that animated the prospect, which, in its large cleanness, its implication of strict business-habits on the part of all the people who were not there, Ransom thought very impressive. As he went on with Verena he asked her about the Women's Convention, the year before; whether it had accomplished much work and she had enjoyed it.

"What do you care about the work it accomplished?" said the girl. "You don't take any interest in that."

"You mistake my attitude. I don't like it, but I greatly fear it."

In answer to this Verena gave a free laugh. "I don't believe you fear much!"

"The bravest men have been afraid of women. Won't you even tell me whether you enjoyed it? I am told you made an immense sensation there—that you leaped into fame."

Verena never waved off an allusion to her ability, her eloquence; she took it seriously, without any flutter or protest, and had no more manner about it than if it concerned the goddess Minerva. "I believe I attracted considerable attention; of course, that's what Olive wants—it paves the way for future work. I have no doubt I reached many that wouldn't have been reached otherwise. They think that's my great use—to take hold of the outsiders, as it were; of those who are prejudiced or thoughtless, or who don't care about anything unless it's amusing. I wake up the attention."

"That's the class to which I belong," Ransom said. "Am I not an outsider? I wonder whether you would have reached me—or

waked up my attention!"

Verena was silent awhile, as they walked; he heard the light click of her boots on the smooth bricks. Then—"I think I *have* waked it up a little," she replied, looking straight before her.

"Most assuredly! You have made me wish tremendously to contradict you."

"Well, that's a good sign."

"I suppose it was very exciting—your convention," Ransom went on, in a moment; "the sort of thing you would miss very much if you were to return to the ancient fold."

"The ancient fold, you say very well, where women were slaughtered like sheep! Oh, last June, for a week, we just quivered! There were delegates from every State and every city; we lived in a crowd of people and of ideas; the heat was intense, the weather magnificent, and great thoughts and brilliant sayings flew round like darting fireflies. Olive had six celebrated, high-minded women staying in her house—two in a room; and in the summer evenings we sat in the open windows, in her parlour, looking out on the bay, with the lights gleaming in the water, and talked over the doings of the morning, the speeches, the incidents, the fresh contributions to the cause. We had some tremendously earnest discussions, which it would have been a benefit to you to hear, or any man who doesn't think that we can rise to the highest point. Then we had some refreshment—we consumed quantities of ice-cream!" said Verena, in whom the note of gaiety alternated with that of earnestness, almost of

exaltation, in a manner which seemed to Basil Ransom absolutely and fascinatingly original. "Those were great nights!" she added, between a laugh and a sigh.

Her description of the convention put the scene before him vividly; he seemed to see the crowded, overheated hall, which he was sure was filled with carpet-baggers, to hear flushed women, with loosened bonnet-strings, forcing thin voices into ineffectual shrillness. It made him angry, and all the more angry, that he hadn't a reason, to think of the charming creature at his side being mixed up with such elements, pushed and elbowed by them, conjoined with them in emulation, in unsightly strainings and clappings and shoutings, in wordy, windy iteration of inanities. Worst of all was the idea that she should have expressed such a congregation to itself so acceptably, have been acclaimed and applauded by hoarse throats, have been lifted up, to all the vulgar multitude, as the queen of the occasion. He made the reflexion, afterwards, that he was singularly ill-grounded in his wrath, inasmuch as it was none of his business what use Miss Tarrant chose to make of her energies, and, in addition to this, nothing else was to have been expected of her. But that reflexion was absent now, and in its absence he saw only the fact that his companion had been odiously perverted. "Well, Miss Tarrant," he said, with a deeper seriousness than showed in his voice, "I am forced to the painful conclusion that you are simply ruined."

"Ruined? Ruined yourself!"

"Oh, I know the kind of women that Miss Chancellor had

at her house, and what a group you must have made when you looked out at the Back Bay! It depresses me very much to think of it."

"We made a lovely, interesting group, and if we had had a spare minute we would have been photographed," Verena said.

This led him to ask her if she had ever subjected herself to the process; and she answered that a photographer had been after her as soon as she got back from Europe, and that she had sat for him, and that there were certain shops in Boston where her portrait could be obtained. She gave him this information very simply, without pretence of vagueness of knowledge, spoke of the matter rather respectfully, indeed, as if it might be of some importance; and when he said that he should go and buy one of the little pictures as soon as he returned to town, contented herself with replying, "Well, be sure you pick out a good one!" He had not been altogether without a hope that she would offer to give him one, with her name written beneath, which was a mode of acquisition he would greatly have preferred; but this, evidently, had not occurred to her, and now, as they went further, her thought was following a different train. That was proved by her remarking, at the end of a silence, inconsequently, "Well, it showed I have a great use!" As he stared, wondering what she meant, she explained that she referred to the brilliancy of her success at the convention. "It proved I have a great use," she repeated, "and that is all I care for!"

"The use of a truly amiable woman is to make some honest

man happy," Ransom said, with a sententiousness of which he was perfectly aware.

It was so marked that it caused her to stop short in the middle of the broad walk, while she looked at him with shining eyes. "See here, Mr. Ransom, do you know what strikes me?" she exclaimed. "The interest you take in me isn't really controversial—a bit. It's quite personal!" She was the most extraordinary girl; she could speak such words as those without the smallest look of added consciousness coming into her face, without the least supposable intention of coquetry, or any visible purpose of challenging the young man to say more.

"My interest in you—my interest in you," he began. Then hesitating, he broke off suddenly. "It is certain your discovery doesn't make it any less!"

"Well, that's better," she went on; "for we needn't dispute."

He laughed at the way she arranged it, and they presently reached the irregular group of heterogeneous buildings—chapels, dormitories, libraries, halls—which, scattered among slender trees, over a space reserved by means of a low rustic fence, rather than enclosed (for Harvard knows nothing either of the jealousy or the dignity of high walls and guarded gateways), constitutes the great university of Massachusetts. The yard, or college-precinct, is traversed by a number of straight little paths, over which, at certain hours of the day, a thousand undergraduates, with books under their arm and youth in their step, flit from one school to another. Verena Tarrant knew

her way round, as she said to her companion; it was not the first time she had taken an admiring visitor to see the local monuments. Basil Ransom, walking with her from point to point, admired them all, and thought several of them exceedingly quaint and venerable. The rectangular structures of old red brick especially gratified his eye; the afternoon sun was yellow on their homely faces; their windows showed a peep of flower-pots and bright-coloured curtains; they wore an expression of scholastic quietude, and exhaled for the young Mississippian a tradition, an antiquity. "This is the place where I ought to have been," he said to his charming guide. "I should have had a good time if I had been able to study here."

"Yes; I presume you feel yourself drawn to any place where ancient prejudices are garnered up," she answered, not without archness. "I know by the stand you take about our cause that you share the superstitions of the old bookmen. You ought to have been at one of those really mediæval universities that we saw on the other side, at Oxford, or Göttingen, or Padua. You would have been in perfect sympathy with their spirit."

"Well, I don't know much about those old haunts," Ransom rejoined. "I reckon this is good enough for me. And then it would have had the advantage that your residence isn't far, you know."

"Oh, I guess we shouldn't have seen you much at my residence! As you live in New York, you come, but here you wouldn't; that is always the way." With this light philosophy Verena beguiled the transit to the library, into which she

introduced her companion with the air of a person familiar with the sanctified spot. This edifice, a diminished copy of the chapel of King's College, at the greater Cambridge, is a rich and impressive institution; and as he stood there, in the bright, heated stillness, which seemed suffused with the odour of old print and old bindings, and looked up into the high, light vaults that hung over quiet book-laden galleries, alcoves and tables, and glazed cases where rarer treasures gleamed more vaguely, over busts of benefactors and portraits of worthies, bowed heads of working students and the gentle creak of passing messengers—as he took possession, in a comprehensive glance, of the wealth and wisdom of the place, he felt more than ever the soreness of an opportunity missed; but he abstained from expressing it (it was too deep for that), and in a moment Verena had introduced him to a young lady, a friend of hers, who, as she explained, was working on the catalogue, and whom she had asked for on entering the library, at a desk where another young lady was occupied. Miss Catching, the first-mentioned young lady, presented herself with promptness, offered Verena a low-toned but appreciative greeting, and, after a little, undertook to explain to Ransom the mysteries of the catalogue, which consisted of a myriad little cards, disposed alphabetically in immense chests of drawers. Ransom was deeply interested, and as, with Verena, he followed Miss Catching about (she was so good as to show them the establishment in all its ramifications), he considered with attention the young lady's fair ringlets and refined, anxious

expression, saying to himself that this was in the highest degree a New England type. Verena found an opportunity to mention to him that she was wrapped up in the cause, and there was a moment during which he was afraid that his companion would expose him to her as one of its traducers; but there was that in Miss Catching's manner (and in the influence of the lofty halls) which deprecated loud pleasantries, and seemed to say, moreover, that if she were treated to such a revelation she should not know under what letter to range it.

"Now there is one place where perhaps it would be indelicate to take a Mississippian," Verena said, after this episode. "I mean the great place that towers above the others—that big building with the beautiful pinnacles, which you see from every point." But Basil Ransom had heard of the great Memorial Hall; he knew what memories it enshrined, and the worst that he should have to suffer there; and the ornate, overtopping structure, which was the finest piece of architecture he had ever seen, had moreover solicited his enlarged curiosity for the last half-hour. He thought there was rather too much brick about it, but it was buttressed, cloistered, turreted, dedicated, superscribed, as he had never seen anything; though it didn't look old, it looked significant; it covered a large area, and it sprang majestic into the winter air. It was detached from the rest of the collegiate group, and stood in a grassy triangle of its own. As he approached it with Verena she suddenly stopped, to decline responsibility. "Now mind, if you don't like what's inside, it isn't my fault."

He looked at her an instant, smiling. "Is there anything against Mississippi?"

"Well, no, I don't think she is mentioned. But there is great praise of our young men in the war."

"It says they were brave, I suppose."

"Yes, it says so in Latin."

"Well, so they were—I know something about that," Basil Ransom said. "I must be brave enough to face them—it isn't the first time." And they went up the low steps and passed into the tall doors. The Memorial Hall of Harvard consists of three main divisions: one of them a theatre, for academic ceremonies; another a vast refectory, covered with a timbered roof, hung about with portraits and lighted by stained windows, like the halls of the colleges of Oxford; and the third, the most interesting, a chamber high, dim, and severe, consecrated to the sons of the university who fell in the long Civil War. Ransom and his companion wandered from one part of the building to another, and stayed their steps at several impressive points; but they lingered longest in the presence of the white, ranged tablets, each of which, in its proud, sad clearness, is inscribed with the name of a student-soldier. The effect of the place is singularly noble and solemn, and it is impossible to feel it without a lifting of the heart. It stands there for duty and honour, it speaks of sacrifice and example, seems a kind of temple to youth, manhood, generosity. Most of them were young, all were in their prime, and all of them had fallen; this simple idea hovers before the visitor and

makes him read with tenderness each name and place—names often without other history, and forgotten Southern battles. For Ransom these things were not a challenge nor a taunt; they touched him with respect, with the sentiment of beauty. He was capable of being a generous foe, and he forgot, now, the whole question of sides and parties; the simple emotion of the old fighting-time came back to him, and the monument around him seemed an embodiment of that memory; it arched over friends as well as enemies, the victims of defeat as well as the sons of triumph.

"It is very beautiful—but I think it is very dreadful!" This remark, from Verena, called him back to the present. "It's a real sin to put up such a building, just to glorify a lot of bloodshed. If it wasn't so majestic, I would have it pulled down."

"That is delightful feminine logic!" Ransom answered. "If, when women have the conduct of affairs, they fight as well as they reason, surely for them too we shall have to set up memorials."

Verena retorted that they would reason so well they would have no need to fight—they would usher in the reign of peace. "But this is very peaceful too," she added, looking about her; and she sat down on a low stone ledge, as if to enjoy the influence of the scene. Ransom left her alone for ten minutes; he wished to take another look at the inscribed tablets, and read again the names of the various engagements, at several of which he had been present. When he came back to her she greeted him

abruptly, with a question which had no reference to the solemnity of the spot. "If Miss Birdseye knew you were coming out to see me, can't *she* easily tell Olive? Then won't Olive make her reflexions about your neglect of herself?"

"I don't care for her reflexions. At any rate, I asked Miss Birdseye, as a favour, not to mention to her that she had met me," Ransom added.

Verena was silent a moment. "Your logic is most as good as a woman's. Do change your mind and go to see her now," she went on. "She will probably be at home by the time you get to Charles Street. If she was a little strange, a little stiff with you before (I know just how she must have been), all that will be different to-day."

"Why will it be different?"

"Oh, she will be easier, more genial, much softer."

"I don't believe it," said Ransom; and his scepticism seemed none the less complete because it was light and smiling.

"She is much happier now—she can afford not to mind you."

"Not to mind me? That's a nice inducement for a gentleman to go and see a lady!"

"Well, she will be more gracious, because she feels now that she is more successful."

"You mean because she has brought you out? Oh, I have no doubt that has cleared the air for her immensely, and you have improved her very much. But I have got a charming impression out here, and I have no wish to put another—which won't be

charming, anyhow you arrange it—on top of it."

"Well, she will be sure to know you have been round here, at any rate," Verena rejoined.

"How will she know, unless you tell her?"

"I tell her everything," said the girl; and now as soon as she had spoken, she blushed. He stood before her, tracing a figure on the mosaic pavement with his cane, conscious that in a moment they had become more intimate. They were discussing their affairs, which had nothing to do with the heroic symbols that surrounded them; but their affairs had suddenly grown so serious that there was no want of decency in their lingering there for the purpose. The implication that his visit might remain as a secret between them made them both feel it differently. To ask her to keep it so would have been, as it seemed to Ransom, a liberty, and, moreover, he didn't care so much as that; but if she were to prefer to do so such a preference would only make him consider the more that his expedition had been a success.

"Oh, then, you can tell her this!" he said in a moment.

"If I shouldn't, it would be the first—" And Verena checked herself.

"You must arrange that with your conscience," Ransom went on, laughing.

They came out of the hall, passed down the steps, and emerged from the Delta, as that portion of the college precinct is called. The afternoon had begun to wane, but the air was filled with a pink brightness, and there was a cool, pure smell, a vague

breath of spring.

"Well, if I don't tell Olive, then you must leave me here," said Verena, stopping in the path and putting out a hand of farewell.

"I don't understand. What has that to do with it? Besides I thought you said you *must* tell," Ransom added. In playing with the subject this way, in enjoying her visible hesitation, he was slightly conscious of a man's brutality—of being pushed by an impulse to test her good-nature, which seemed to have no limit. It showed no sign of perturbation as she answered:

"Well, I want to be free—to do as I think best. And, if there is a chance of my keeping it back, there mustn't be anything more—there must not, Mr. Ransom, really."

"Anything more? Why, what are you afraid there will be—if I should simply walk home with you?"

"I must go alone, I must hurry back to mother," she said, for all reply. And she again put out her hand, which he had not taken before.

Of course he took it now, and even held it a moment; he didn't like being dismissed, and was thinking of pretexts to linger. "Miss Birdseye said you would convert me, but you haven't yet," it came into his head to say.

"You can't tell yet; wait a little. My influence is peculiar; it sometimes comes out a long time afterwards!" This speech, on Verena's part, was evidently perfunctory, and the grandeur of her self-reference jocular; she was much more serious when she went on quickly, "Do you mean to say Miss Birdseye promised you

that?"

"Oh yes. Talk about influence! you should have seen the influence I obtained over her."

"Well, what good will it do, if I'm going to tell Olive about your visit?"

"Well, you see, I think she hopes you won't. She believes you are going to convert me privately—so that I shall blaze forth, suddenly, out of the darkness of Mississippi, as a first-class proselyte: very effective and dramatic."

Verena struck Basil Ransom as constantly simple, but there were moments when her candour seemed to him preternatural. "If I thought that would be the effect, I might make an exception," she remarked, speaking as if such a result were, after all, possible.

"Oh, Miss Tarrant, you will convert me enough, any way," said the young man.

"Enough? What do you mean by enough?"

"Enough to make me terribly unhappy."

She looked at him a moment, evidently not understanding; but she tossed him a retort at a venture, turned away, and took her course homeward. The retort was that if he should be unhappy it would serve him right—a form of words that committed her to nothing. As he returned to Boston he saw how curious he should be to learn whether she had betrayed him, as it were, to Miss Chancellor. He might learn through Mrs. Luna; that would almost reconcile him to going to see her again. Olive would mention it in writing to her sister, and Adeline would repeat the

complaint. Perhaps she herself would even make him a scene about it; that would be, for him, part of the unhappiness he had foretold to Verena Tarrant.

XXVI

"Mrs. Henry Burrage, at home Wednesday evening, March 26th, at half-past nine o'clock." It was in consequence of having received a card with these words inscribed upon it that Basil Ransom presented himself, on the evening she had designated, at the house of a lady he had never heard of before. The account of the relation of effect to cause is not complete, however, unless I mention that the card bore, furthermore, in the left-hand lower corner, the words: "An Address from Miss Verena Tarrant." He had an idea (it came mainly from the look and even the odour of the engraved pasteboard) that Mrs. Burrage was a member of the fashionable world, and it was with considerable surprise that he found himself in such an element. He wondered what had induced a denizen of that fine air to send him an invitation; then he said to himself that, obviously, Verena Tarrant had simply requested that this should be done. Mrs. Henry Burrage, whoever she might be, had asked her if she shouldn't like some of her own friends to be present, and she had said, Oh yes, and mentioned him in the happy group. She had been able to give Mrs. Burrage his address, for had it not been contained in the short letter he despatched to Monadnoc Place soon after his return from Boston, in which he thanked Miss Tarrant afresh for the charming hour she had enabled him to spend at Cambridge? She had not answered his letter at the time, but

Mrs. Burrage's card was a very good answer. Such a missive deserved a rejoinder, and it was by way of rejoinder that he entered the street car which, on the evening of March 26th, was to deposit him at a corner adjacent to Mrs. Burrage's dwelling. He almost never went to evening parties (he knew scarcely any one who gave them, though Mrs. Luna had broken him in a little), and he was sure this occasion was of festive intention, would have nothing in common with the nocturnal "exercises" at Miss Birdseye's; but he would have exposed himself to almost any social discomfort in order to see Verena Tarrant on the platform. The platform it evidently was to be—private if not public—since one was admitted by a ticket given away if not sold. He took his in his pocket, quite ready to present it at the door. It would take some time for me to explain the contradiction to the reader; but Basil Ransom's desire to be present at one of Verena's regular performances was not diminished by the fact that he detested her views and thought the whole business a poor perversity. He understood her now very well (since his visit to Cambridge); he saw she was honest and natural; she had queer, bad lecture-blood in her veins, and a comically false idea of the aptitude of little girls for conducting movements; but her enthusiasm was of the purest, her illusions had a fragrance, and so far as the mania for producing herself personally was concerned, it had been distilled into her by people who worked her for ends which to Basil Ransom could only appear insane. She was a touching, ingenuous victim, unconscious of the pernicious forces which

were hurrying her to her ruin. With this idea of ruin there had already associated itself in the young man's mind, the idea—a good deal more dim and incomplete—of rescue; and it was the disposition to confirm himself in the view that her charm was her own, and her fallacies, her absurdity, a mere reflexion of unlucky circumstance, that led him to make an effort to behold her in the position in which he could least bear to think of her. Such a glimpse was all that was wanted to prove to him that she was a person for whom he might open an unlimited credit of tender compassion. He expected to suffer—to suffer deliciously.

By the time he had crossed Mrs. Burrage's threshold there was no doubt whatever in his mind that he was in the fashionable world. It was embodied strikingly in the stout, elderly, ugly lady, dressed in a brilliant colour, with a twinkle of jewels and a bosom much uncovered, who stood near the door of the first room, and with whom the people passing in before him were shaking hands. Ransom made her a Mississipian bow, and she said she was delighted to see him, while people behind him pressed him forward. He yielded to the impulsion, and found himself in a great saloon, amid lights and flowers, where the company was dense, and there were more twinkling, smiling ladies, with uncovered bosoms. It was certainly the fashionable world, for there was no one there whom he had ever seen before. The walls of the room were covered with pictures—the very ceiling was painted and framed. The people pushed each other a little, edged about, advanced and retreated, looking at each

other with differing faces—sometimes blandly, unperceivingly, sometimes with a harshness of contemplation, a kind of cruelty, Ransom thought; sometimes with sudden nods and grimaces, inarticulate murmurs, followed by a quick reaction, a sort of gloom. He was now absolutely certain that he was in the best society. He was carried further and further forward, and saw that another room stretched beyond the one he had entered, in which there was a sort of little stage, covered with a red cloth, and an immense collection of chairs, arranged in rows. He became aware that people looked at him, as well as at each other, rather more, indeed, than at each other, and he wondered whether it were very visible in his appearance that his being there was a kind of exception. He didn't know how much his head looked over the heads of others, or that his brown complexion, fuliginous eye, and straight black hair, the leonine fall of which I mentioned in the first pages of this narrative, gave him that relief which, in the best society, has the great advantage of suggesting a topic. But there were other topics besides, as was proved by a fragment of conversation, between two ladies, which reached his ear while he stood rather wistfully wondering where Verena Tarrant might be.

"Are you a member?" one of the ladies said to the other. "I didn't know you had joined."

"Oh, I haven't; nothing would induce me."

"That's not fair; you have all the fun and none of the responsibility."

"Oh, the—the fun!" exclaimed the second lady.

"You needn't abuse us, or I will never invite you," said the first.

"Well, I thought it was meant to be improving; that's all I mean; very good for the mind. Now, this woman to-night; isn't she from Boston?"

"Yes, I believe they have brought her on, just for this."

"Well, you must be pretty desperate when you have got to go to Boston for your entertainment."

"Well, there's a similar society there, and I never heard of their sending to New York."

"Of course not, they think they have got everything. But doesn't it make your life a burden thinking what you can possibly have?"

"Oh dear, no. I am going to have Professor Gougenheim—all about the Talmud. You must come."

"Well, I'll come," said the second lady; "but nothing would induce me to be a regular member."

Whatever the mystic circle might be, Ransom agreed with the second lady that regular membership must have terrors, and he admired her independence in such an artificial world. A considerable part of the company had now directed itself to the further apartment—people had begun to occupy the chairs, to confront the empty platform. He reached the wide doors, and saw that the place was a spacious music-room, decorated in white and gold, with a polished floor and marble busts of composers, on brackets attached to the delicate panels. He forbore to enter, however, being shy about taking a seat, and seeing that the ladies

were arranging themselves first. He turned back into the first room, to wait till the audience had massed itself, conscious that even if he were behind every one he should be able to make a long neck; and here, suddenly, in a corner, his eyes rested upon Olive Chancellor. She was seated a little apart, in an angle of the room, and she was looking straight at him; but as soon as she perceived that he saw her she dropped her eyes, giving no sign of recognition. Ransom hesitated a moment, but the next he went straight over to her. It had been in his mind that if Verena Tarrant was there, *she* would be there; an instinct told him that Miss Chancellor would not allow her dear friend to come to New York without her. It was very possible she meant to "cut" him—especially if she knew of his having cut her, the other week, in Boston; but it was his duty to take for granted she would speak to him, until the contrary should be definitely proved. Though he had seen her only twice he remembered well how acutely shy she was capable of being, and he thought it possible one of these spasms had seized her at the present time.

When he stood before her he found his conjecture perfectly just; she was white with the intensity of her self-consciousness; she was altogether in a very uncomfortable state. She made no response to his offer to shake hands with her, and he saw that she would never go through that ceremony again. She looked up at him when he spoke to her, and her lips moved; but her face was intensely grave and her eye had almost a feverish light. She had evidently got into her corner to be out of the way; he

recognised in her the air of an interloper, as he had felt it in himself. The small sofa on which she had placed herself had the form to which the French give the name of *causeuse*; there was room on it for just another person, and Ransom asked her, with a cheerful accent, if he might sit down beside her. She turned towards him when he had done so, turned everything but her eyes, and opened and shut her fan while she waited for her fit of diffidence to pass away. Ransom himself did not wait; he took a jocular tone about their encounter, asking her if she had come to New York to rouse the people. She glanced round the room; the backs of Mrs. Burrage's guests, mainly, were presented to them, and their position was partly masked by a pyramid of flowers which rose from a pedestal close to Olive's end of the sofa and diffused a fragrance in the air.

"Do you call these 'the people'?" she asked.

"I haven't the least idea. I don't know who any of them are, not even who Mrs. Henry Burrage is, I simply received an invitation."

Miss Chancellor gave him no information on the point he had mentioned; she only said, in a moment: "Do you go wherever you are invited?"

"Why, I go if I think I may find you there," the young man replied gallantly. "My card mentioned that Miss Tarrant would give an address, and I knew that wherever she is you are not far off. I have heard you are inseparable, from Mrs. Luna."

"Yes, we are inseparable. That is exactly why I am here."

"It's the fashionable world, then, you are going to stir up."

Olive remained for some time with her eyes fastened to the floor; then she flashed them up at her interlocutor. "It's a part of our life to go anywhere—to carry our work where it seems most needed. We have taught ourselves to stifle repulsion, distaste."

"Oh, I think this is very amusing," said Ransom. "It's a beautiful house, and there are some very pretty faces. We haven't anything so brilliant in Mississippi."

To everything he said Olive offered at first a momentary silence, but the worst of her shyness was apparently leaving her.

"Are you successful in New York? do you like it?" she presently asked, uttering the inquiry in a tone of infinite melancholy, as if the eternal sense of duty forced it from her lips.

"Oh, successful! I am not successful as you and Miss Tarrant are; for (to my barbaric eyes) it is a great sign of prosperity to be the heroines of an occasion like this."

"Do I look like the heroine of an occasion?" asked Olive Chancellor, without an intention of humour, but with an effect that was almost comical.

"You would if you didn't hide yourself away. Are you not going into the other room to hear the speech? Everything is prepared."

"I am going when I am notified—when I am invited."

There was considerable majesty in her tone, and Ransom saw that something was wrong, that she felt neglected. To see that she was as ticklish with others as she had been with him made him feel forgiving, and there was in his manner a perfect disposition

to forget their differences as he said, "Oh, there is plenty of time; the place isn't half full yet."

She made no direct rejoinder to this, but she asked him about his mother and sisters, what news he received from the South. "Have they any happiness?" she inquired, rather as if she warned him to take care not to pretend they had. He neglected her warning to the point of saying that there was one happiness they always had—that of having learned not to think about it too much, and to make the best of their circumstances. She listened to this with an air of great reserve, and apparently thought he had wished to give her a lesson; for she suddenly broke out, "You mean that you have traced a certain line for them, and that that's all you know about it!"

Ransom stared at her, surprised; he felt, now, that she would always surprise him. "Ah, don't be rough with me," he said, in his soft Southern voice; "don't you remember how you knocked me about when I called on you in Boston?"

"You hold us in chains, and then, when we writhe in our agony, you say we don't behave prettily!" These words, which did not lessen Ransom's wonderment, were the young lady's answer to his deprecatory speech. She saw that he was honestly bewildered and that in a moment more he would laugh at her, as he had done a year and a half before (she remembered it as if it had been yesterday); and to stop that off, at any cost, she went on hurriedly—"If you listen to Miss Tarrant, you will know what I mean."

"Oh, Miss Tarrant—Miss Tarrant!" And Basil Ransom's

laughter came.

She had not escaped that mockery, after all, and she looked at him sharply now, her embarrassment having quite cleared up. "What do you know about her? What observation have you had?"

Ransom met her eye, and for a moment they scrutinised each other. Did she know of his interview with Verena a month before, and was her reserve simply the wish to place on him the burden of declaring that he had been to Boston since they last met, and yet had not called in Charles Street? He thought there was suspicion in her face; but in regard to Verena she would always be suspicious. If he had done at that moment just what would gratify him he would have said to her that he knew a great deal about Miss Tarrant, having lately had a long walk and talk with her; but he checked himself, with the reflexion that if Verena had not betrayed him it would be very wrong in him to betray her. The sweetness of the idea that she should have thought the episode of his visit to Monadnoc Place worth placing under the rose, was quenched for the moment in his regret at not being able to let his disagreeable cousin know that he had passed *her* over. "Don't you remember my hearing her speak that night at Miss Birdseye's?" he said presently. "And I met her the next day at your house, you know."

"She has developed greatly since then," Olive remarked dryly; and Ransom felt sure that Verena had held her tongue.

At this moment a gentleman made his way through the clusters of Mrs. Burrage's guests and presented himself to Olive. "If you

will do me the honour to take my arm I will find a good seat for you in the other room. It's getting to be time for Miss Tarrant to reveal herself. I have been taking her into the picture-room; there were some things she wanted to see. She is with my mother now," he added, as if Miss Chancellor's grave face constituted a sort of demand for an explanation of her friend's absence. "She said she was a little nervous; so I thought we would just move about."

"It's the first time I have ever heard of that!" said Olive Chancellor, preparing to surrender herself to the young man's guidance. He told her that he had reserved the best seat for her; it was evidently his desire to conciliate her, to treat her as a person of importance. Before leading her away, he shook hands with Ransom and remarked that he was very glad to see him; and Ransom saw that he must be the master of the house, though he could scarcely be the son of the stout lady in the doorway. He was a fresh, pleasant, handsome young man, with a bright friendly manner; he recommended Ransom to take a seat in the other room, without delay; if he had never heard Miss Tarrant he would have one of the greatest pleasures of his life.

"Oh, Mr. Ransom only comes to ventilate his prejudices," Miss Chancellor said, as she turned her back to her kinsman. He shrank from pushing into the front of the company, which was now rapidly filling the music-room, and contented himself with lingering in the doorway, where several gentlemen were stationed. The seats were all occupied; all, that is, save one,

towards which he saw Miss Chancellor and her companion direct themselves, squeezing and edging past the people who were standing up against the walls. This was quite in front, close to the little platform; every one noticed Olive as she went, and Ransom heard a gentleman near him say to another—"I guess she's one of the same kind." He looked for Verena, but she was apparently keeping out of sight. Suddenly he felt himself smartly tapped on the back, and, turning round, perceived Mrs. Luna, who had been prodding him with her fan.

XXVII

"You won't speak to me in my own house—that I have almost grown used to; but if you are going to pass me over in public I think you might give me warning first." This was only her archness, and he knew what to make of that now; she was dressed in yellow and looked very plump and gay. He wondered at the unerring instinct by which she had discovered his exposed quarter. The outer room was completely empty; she had come in at the further door and found the field free for her operations. He offered to find her a place where she could see and hear Miss Tarrant, to get her a chair to stand on, even, if she wished to look over the heads of the gentlemen in the doorway; a proposal which she greeted with the inquiry—"Do you suppose I came here for the sake of that chatterbox? haven't I told you what I think of her?"

"Well, you certainly did not come here for my sake," said Ransom, anticipating this insinuation; "for you couldn't possibly have known I was coming."

"I guessed it—a presentiment told me!" Mrs. Luna declared; and she looked up at him with searching, accusing eyes. "I know what you have come for," she cried in a moment. "You never mentioned to me that you knew Mrs. Burrage!"

"I don't—I never had heard of her till she asked me."

"Then why in the world *did* she ask you?"

Ransom had spoken a trifle rashly; it came over him, quickly, that there were reasons why he had better not have said that. But almost as quickly he covered up his mistake. "I suppose your sister was so good as to ask for a card for me."

"My sister? My grandmother! I know how Olive loves you. Mr. Ransom, you are very deep." She had drawn him well into the room, out of earshot of the group in the doorway, and he felt that if she should be able to compass her wish she would organise a little entertainment for herself, in the outer drawing-room, in opposition to Miss Tarrant's address. "Please come and sit down here a moment; we shall be quite undisturbed. I have something very particular to say to you." She led the way to the little sofa in the corner, where he had been talking with Olive a few minutes before, and he accompanied her, with extreme reluctance, grudging the moments that he should be obliged to give to her. He had quite forgotten that he once had a vision of spending his life in her society, and he looked at his watch as he made the observation:

"I haven't the least idea of losing any of the sport in there, you know."

He felt, the next instant, that he oughtn't to have said that either; but he was irritated, disconcerted, and he couldn't help it. It was in the nature of a gallant Mississippian to do everything a lady asked him, and he had never, remarkable as it may appear, been in the position of finding such a request so incompatible with his own desires as now. It was a new predicament, for Mrs.

Luna evidently meant to keep him if she could. She looked round the room, more and more pleased at their having it to themselves, and for the moment said nothing more about the singularity of his being there. On the contrary, she became freshly jocular, remarked that now they had got hold of him they wouldn't easily let him go, they would make him entertain them, induce him to give a lecture—on the "Lights and Shadows of Southern Life," or the "Social Peculiarities of Mississippi"—before the Wednesday Club.

"And what in the world is the Wednesday Club? I suppose it's what those ladies were talking about," Ransom said.

"I don't know your ladies, but the Wednesday Club is this thing. I don't mean you and me here together, but all those deluded beings in the other room. It is New York trying to be like Boston. It is the culture, the good form, of the metropolis. You might not think it, but it is. It's the 'quiet set'; they *are* quiet enough; you might hear a pin drop, in there. Is some one going to offer up a prayer? How happy Olive must be, to be taken so seriously! They form an association for meeting at each other's houses, every week, and having some performance, or some paper read, or some subject explained. The more dreary it is and the more fearful the subject, the more they think it is what it ought to be. They have an idea this is the way to make New York society intellectual. There's a sumptuary law—isn't that what you call it?—about suppers, and they restrict themselves to a kind of Spartan broth. When it's made by their French cooks

it isn't bad. Mrs. Burrage is one of the principal members—one of the founders, I believe; and when her turn has come round, formerly—it comes only once in the winter for each—I am told she has usually had very good music. But that is thought rather a base evasion, a begging of the question; the vulgar set can easily keep up with them on music. So Mrs. Burrage conceived the extraordinary idea"—and it was wonderful to hear how Mrs. Luna pronounced that adjective—"of sending on to Boston for that girl. It was her son, of course, who put it into her head; he has been at Cambridge for some years—that's where Verena lived, you know—and he was as thick with her as you please out there. Now that he is no longer there it suits him very well to have her here. She is coming on a visit to his mother when Olive goes. I asked them to stay with me, but Olive declined, majestically; she said they wished to be in some place where they would be free to receive 'sympathising friends.' So they are staying at some extraordinary kind of New Jerusalem boarding-house, in Tenth Street; Olive thinks it's her duty to go to such places. I was greatly surprised that she should let Verena be drawn into such a worldly crowd as this; but she told me they had made up their minds not to let *any* occasion slip, that they could sow the seed of truth in drawing-rooms as well as in workshops, and that if a single person was brought round to their ideas they should have been justified in coming on. That's what they are doing in there—sowing the seed; but you shall not be the one that's brought round, I shall take care of that. Have you seen my delightful sister

yet? The way she *does* arrange herself when she wants to protest against frills! She looks as if she thought it pretty barren ground round here, now she has come to see it. I don't think she thinks you can be saved in a French dress, anyhow. I must say I call it a *very* base evasion of Mrs. Burrage's, producing Verena Tarrant, it's worse than the meretricious music. Why didn't she honestly send for a *ballerina* from Niblo's—if she wanted a young woman capering about on a platform? They don't care a fig about poor Olive's ideas; it's only because Verena has strange hair, and shiny eyes, and gets herself up like a prestidigitator's assistant. I have never understood how Olive can reconcile herself to Verena's really low style of dress. I suppose it's only because her clothes are so fearfully made. You look as if you didn't believe me—but I assure you that the cut is revolutionary; and that's a salve to Olive's conscience."

Ransom was surprised to hear that he looked as if he didn't believe her, for he had found himself, after his first uneasiness, listening with considerable interest to her account of the circumstances under which Miss Tarrant was visiting New York. After a moment, as the result of some private reflexion, he propounded this question: "Is the son of the lady of the house a handsome young man, very polite, in a white vest?"

"I don't know the colour of his vest—but he has a kind of fawning manner. Verena judges from that that he is in love with her."

"Perhaps he is," said Ransom. "You say it was his idea to get

her to come on."

"Oh, he likes to flirt; that is highly probable."

"Perhaps she has brought him round."

"Not to where she wants, I think. The property is very large; he will have it all one of these days."

"Do you mean she wishes to impose on him the yoke of matrimony?" Ransom asked, with Southern languor.

"I believe she thinks matrimony an exploded superstition; but there is here and there a case in which it is still the best thing; when the gentleman's name happens to be Burrage and the young lady's Tarrant. I don't admire 'Burrage' so much myself. But I think she would have captured this present scion if it hadn't been for Olive. Olive stands between them—she wants to keep her in the single sisterhood; to keep her, above all, for herself. Of course she won't listen to her marrying, and she has put a spoke in the wheel. She has brought her to New York; that may seem against what I say; but the girl pulls hard, she has to humour her, to give her her head sometimes, to throw something overboard, in short, to save the rest. You may say, as regards Mr. Burrage, that it's a queer taste in a gentleman; but there is no arguing about that. It's queer taste in a lady, too; for she is a lady, poor Olive. You can see that to-night. She is dressed like a book-agent, but she is more distinguished than any one here. Verena, beside her, looks like a walking advertisement."

When Mrs. Luna paused, Basil Ransom became aware that, in the other room, Verena's address had begun; the sound of her

clear, bright, ringing voice, an admirable voice for public uses, came to them from the distance. His eagerness to stand where he could hear her better, and see her into the bargain, made him start in his place, and this movement produced an outgush of mocking laughter on the part of his companion. But she didn't say—"Go, go, deluded man, I take pity on you!" she only remarked, with light impertinence, that he surely wouldn't be so wanting in gallantry as to leave a lady absolutely alone in a public place—it was so Mrs. Luna was pleased to qualify Mrs. Burrage's drawing-room—in the face of her entreaty that he would remain with her. She had the better of poor Ransom, thanks to the superstitions of Mississippi. It was in his simple code a gross rudeness to withdraw from conversation with a lady at a party before another gentleman should have come to take one's place; it was to inflict on the lady a kind of outrage. The other gentlemen, at Mrs. Burrage's, were all too well occupied; there was not the smallest chance of one of them coming to his rescue. He couldn't leave Mrs. Luna, and yet he couldn't stay with her and lose the only thing he had come so much out of his way for. "Let me at least find you a place over there, in the doorway. You can stand upon a chair—you can lean on me."

"Thank you very much; I would much rather lean on this sofa. And I am much too tired to stand on chairs. Besides, I wouldn't for the world that either Verena or Olive should see me craning over the heads of the crowd—as if I attached the smallest importance to their perorations!"

"It isn't time for the peroration yet," Ransom said, with savage dryness; and he sat forward, with his elbow on his knees, his eyes on the ground, a flush in his sallow cheek.

"It's never time to say such things as those," Mrs. Luna remarked, arranging her laces.

"How do you know what she is saying?"

"I can tell by the way her voice goes up and down. It sounds so silly."

Ransom sat there five minutes longer—minutes which, he felt, the recording angel ought to write down to his credit—and asked himself how Mrs. Luna could be such a goose as not to see that she was making him hate her. But she was goose enough for anything. He tried to appear indifferent, and it occurred to him to doubt whether the Mississippi system could be right, after all. It certainly hadn't foreseen such a case as this. "It's as plain as day that Mr. Burrage intends to marry her—if he can," he said in a minute; that remark being better calculated than any other he could think of to dissimulate his real state of mind.

It drew no rejoinder from his companion, and after an instant he turned his head a little and glanced at her. The result of something that silently passed between them was to make her say, abruptly: "Mr. Ransom, my sister never sent you an invitation to this place. Didn't it come from Verena Tarrant?"

"I haven't the least idea."

"As you hadn't the least acquaintance with Mrs. Burrage, who else could it have come from?"

"If it came from Miss Tarrant, I ought at least to recognise her courtesy by listening to her."

"If you rise from this sofa I will tell Olive what I suspect. She will be perfectly capable of carrying Verena off to China—or anywhere out of your reach."

"And pray what is it you suspect?"

"That you two have been in correspondence."

"Tell her whatever you like, Mrs. Luna," said the young man, with the grimness of resignation.

"You are quite unable to deny it, I see."

"I never contradict a lady."

"We shall see if I can't make you tell a fib. Haven't you been seeing Miss Tarrant, too?"

"Where should I have seen her? I can't see all the way to Boston, as you said the other day."

"Haven't you been there—on secret visits?"

Ransom started just perceptibly; but to conceal it, the next instant, he stood up.

"They wouldn't be secret if I were to tell you."

Looking down at her he saw that her words were a happy hit, not the result of definite knowledge. But she appeared to him vain, egotistical, grasping, odious.

"Well, I shall give the alarm," she went on; "that is, I will if you leave me. Is that the way a Southern gentleman treats a lady? Do as I wish, and I will let you off!"

"You won't let me off from staying with you."

"Is it such a *corvée*? I never heard of such rudeness!" Mrs. Luna cried. "All the same, I am determined to keep you if I can!"

Ransom felt that she must be in the wrong, and yet superficially she seemed (and it was quite intolerable) to have right on her side. All this while Verena's golden voice, with her words indistinct, solicited, tantalised his ear. The question had evidently got on Mrs. Luna's nerves; she had reached that point of feminine embroilment when a woman is perverse for the sake of perversity, and even with a clear vision of bad consequences.

"You have lost your head," he relieved himself by saying, as he looked down at her.

"I wish you would go and get me some tea."

"You say that only to embarrass me." He had hardly spoken when a great sound of applause, the clapping of many hands, and the cry from fifty throats of "Brava, brava!" floated in and died away. All Ransom's pulses throbbed, he flung his scruples to the winds, and after remarking to Mrs. Luna—still with all due ceremony—that he feared he must resign himself to forfeiting her good opinion, turned his back upon her and strode away to the open door of the music-room. "Well, I have never been so insulted!" he heard her exclaim, with exceeding sharpness, as he left her; and, glancing back at her, as he took up his position, he saw her still seated on her sofa—alone in the lamp-lit desert—with her eyes making, across the empty space, little vindictive points. Well, she could come where he was, if she wanted him so much; he would support her on an ottoman, and make it easy

for her to see. But Mrs. Luna was uncompromising; he became aware, after a minute, that she had withdrawn, majestically, from the place, and he did not see her again that evening.

XXVIII

He could command the music-room very well from where he stood, behind a thick outer fringe of intently listening men. Verena Tarrant was erect on her little platform, dressed in white, with flowers in her bosom. The red cloth beneath her feet looked rich in the light of lamps placed on high pedestals on either side of the stage; it gave her figure a setting of colour which made it more pure and salient. She moved freely in her exposed isolation, yet with great sobriety of gesture; there was no table in front of her, and she had no notes in her hand, but stood there like an actress before the footlights, or a singer spinning vocal sounds to a silver thread. There was such a risk that a slim provincial girl, pretending to fascinate a couple of hundred *blasé* New Yorkers by simply giving them her ideas, would fail of her effect, that at the end of a few moments Basil Ransom became aware that he was watching her in very much the same excited way as if she had been performing, high above his head, on the trapeze. Yet, as one listened, it was impossible not to perceive that she was in perfect possession of her faculties, her subject, her audience; and he remembered the other time at Miss Birdseye's well enough to be able to measure the ground she had travelled since then. This exhibition was much more complete, her manner much more assured; she seemed to speak and survey the whole place from a much greater height. Her voice, too, had

developed; he had forgotten how beautiful it could be when she raised it to its full capacity. Such a tone as that, so pure and rich, and yet so young, so natural, constituted in itself a talent; he didn't wonder that they had made a fuss about her at the Female Convention, if she filled their hideous hall with such a music. He had read, of old, of the *improvisatrice* of Italy, and this was a chastened, modern, American version of the type, a New England Corinna, with a mission instead of a lyre. The most graceful part of her was her earnestness, the way her delightful eyes, wandering over the "fashionable audience" (before which she was so perfectly unabashed), as if she wished to resolve it into a single sentient personality, seemed to say that the only thing in life she cared for was to put the truth into a form that would render conviction irresistible. She was as simple as she was charming, and there was not a glance or motion that did not seem part of the pure, still-burning passion that animated her. She had indeed—it was manifest—reduced the company to unanimity; their attention was anything but languid; they smiled back at her when she smiled; they were noiseless, motionless when she was solemn; and it was evident that the entertainment which Mrs. Burrage had had the happy thought of offering to her friends would be memorable in the annals of the Wednesday Club. It was agreeable to Basil Ransom to think that Verena noticed him in his corner; her eyes played over her listeners so freely that you couldn't say they rested in one place more than another; nevertheless, a single rapid ray, which, however,

didn't in the least strike him as a deviation from her ridiculous, fantastic, delightful argument, let him now that he had been missed and now was particularly spoken to. This glance was a sufficient assurance that his invitation had come to him by the girl's request. He took for granted the matter of her speech was ridiculous; how could it help being, and what did it signify if it was? She was none the less charming for that, and the moonshine she had been plied with was none the less moonshine for her being charming. After he had stood there a quarter of an hour he became conscious that he should not be able to repeat a word she had said; he had not definitely heeded it, and yet he had not lost a vibration of her voice. He had discovered Olive Chancellor by this time; she was in the front row of chairs, at the end, on the left; her back was turned to him, but he could see half her sharp profile, bent down a little and absolutely motionless. Even across the wide interval her attitude expressed to him a kind of rapturous stillness, the concentration of triumph. There were several irrepressible effusions of applause, instantly self-checked, but Olive never looked up, at the loudest, and such a calmness as that could only be the result of passionate volition. Success was in the air, and she was tasting it; she tasted it, as she did everything, in a way of her own. Success for Verena was success for her, and Ransom was sure that the only thing wanting to her triumph was that he should have been placed in the line of her vision, so that she might enjoy his embarrassment and confusion, might say to him, in one of her dumb, cold flashes

—"*Now* do you think our movement is not a force—*now* do you think that women are meant to be slaves?" Honestly, he was not conscious of any confusion; it subverted none of his heresies to perceive that Verena Tarrant had even more power to fix his attention than he had hitherto supposed. It was fixed in a way it had not been yet, however, by his at last understanding her speech, feeling it reach his inner sense through the impediment of mere dazzled vision. Certain phrases took on a meaning for him—an appeal she was making to those who still resisted the beneficent influence of the truth. They appeared to be mocking, cynical men, mainly; many of whom were such triflers and idlers, so heartless and brainless that it didn't matter much what they thought on any subject; if the old tyranny needed to be propped up by *them* it showed it was in a pretty bad way. But there were others whose prejudice was stronger and more cultivated, pretended to rest upon study and argument. To those she wished particularly to address herself; she wanted to waylay them, to say, "Look here, you're all wrong; you'll be so much happier when I have convinced you. Just give me five minutes," she should like to say; "just sit down here and let me ask a simple question. Do you think any state of society can come to good that is based upon an organised wrong?" That was the simple question that Verena desired to propound, and Basil smiled across the room at her with an amused tenderness as he gathered that she conceived it to be a poser. He didn't think it would frighten him much if she were to ask him that, and he would sit down with her for as

many minutes as she liked.

He, of course, was one of the systematic scoffers, one of those to whom she said—"Do you know how you strike me? You strike me as men who are starving to death while they have a cupboard at home, all full of bread and meat and wine, or as blind, demented beings who let themselves be cast into a debtor's prison, while in their pocket they have the key of vaults and treasure-chests heaped up with gold and silver. The meat and wine, the gold and silver," Verena went on, "are simply the suppressed and wasted force, the precious sovereign remedy, of which society insanely deprives itself—the genius, the intelligence, the inspiration of women. It is dying, inch by inch, in the midst of old superstitions which it invokes in vain, and yet it has the elixir of life in its hands. Let it drink but a draught, and it will bloom once more; it will be refreshed, radiant; it will find its youth again. The heart, the heart is cold, and nothing but the touch of woman can warm it, make it act. We *are* the Heart of humanity, and let us have the courage to insist on it! The public life of the world will move in the same barren, mechanical, vicious circle—the circle of egotism, cruelty, ferocity, jealousy, greed, of blind striving to do things only for *some*, at the cost of others, instead of trying to do everything for all. All, all? Who dares to say 'all' when we are not there? We are an equal, a splendid, an inestimable part. Try us and you'll see—you will wonder how, without us, society has ever dragged itself even this distance—so wretchedly small compared with what it might have

been—on its painful earthly pilgrimage. That is what I should like above all to pour into the ears of those who still hold out, who stiffen their necks and repeat hard, empty formulas, which are as dry as a broken gourd that has been flung away in the desert. I would take them by their selfishness, their indolence, their interest. I am not here to recriminate, nor to deepen the gulf that already yawns between the sexes, and I don't accept the doctrine that they are natural enemies, since my plea is for a union far more intimate—provided it be equal—than any that the sages and philosophers of former times have ever dreamed of. Therefore I shall not touch upon the subject of men's being most easily influenced by considerations of what is most agreeable and profitable for *them*; I shall simply assume that they *are* so influenced, and I shall say to them that our cause would long ago have been gained if their vision were not so dim, so veiled, even in matters in which their own interests are concerned. If they had the same quick sight as women, if they had the intelligence of the heart, the world would be very different now; and I assure you that half the bitterness of our lot is to see so clearly and not to be able to do! Good gentlemen all, if I could make you believe how much brighter and fairer and sweeter the garden of life would be for you, if you would only let us help you to keep it in order! You would like so much better to walk there, and you would find grass and trees and flowers that would make you think you were in Eden. That is what I should like to press home to each of you, personally, individually—to give him the vision of the world as it

hangs perpetually before me, redeemed, transfigured, by a new moral tone. There would be generosity, tenderness, sympathy, where there is now only brute force and sordid rivalry. But you really do strike me as stupid even about your own welfare! Some of you say that we have already all the influence we can possibly require, and talk as if we ought to be grateful that we are allowed even to breathe. Pray, who shall judge what we require if not we ourselves? We require simply freedom; we require the lid to be taken off the box in which we have been kept for centuries. You say it's a very comfortable, cozy, convenient box, with nice glass sides, so that we can see out, and that all that's wanted is to give another quiet turn to the key. That is very easily answered. Good gentlemen, you have never been in the box, and you haven't the least idea how it feels!"

The historian who has gathered these documents together does not deem it necessary to give a larger specimen of Verena's eloquence, especially as Basil Ransom, through whose ears we are listening to it, arrived, at this point, at a definite conclusion. He had taken her measure as a public speaker, judged her importance in the field of discussion, the cause of reform. Her speech, in itself, had about the value of a pretty essay, committed to memory and delivered by a bright girl at an "academy"; it was vague, thin, rambling, a tissue of generalities that glittered agreeably enough in Mrs. Burrage's veiled lamplight. From any serious point of view it was neither worth answering nor worth considering, and Basil Ransom made his reflexions on the crazy

character of the age in which such a performance as that was treated as an intellectual effort, a contribution to a question. He asked himself what either he or any one else would think of it if Miss Chancellor—or even Mrs. Luna—had been on the platform instead of the actual declaimer. Nevertheless, its importance was high, and consisted precisely, in part, of the fact that the voice was not the voice of Olive or of Adeline. Its importance was that Verena was unspeakably attractive, and this was all the greater for him in the light of the fact, which quietly dawned upon him as he stood there, that he was falling in love with her. It had tapped at his heart for recognition, and before he could hesitate or challenge, the door had sprung open and the mansion was illuminated. He gave no outward sign; he stood gazing as at a picture; but the room wavered before his eyes, even Verena's figure danced a little. This did not make the sequel of her discourse more clear to him; her meaning faded again into the agreeable vague, and he simply felt her presence, tasted her voice. Yet the act of reflexion was not suspended; he found himself rejoicing that she was so weak in argument, so inevitably verbose. The idea that she was brilliant, that she counted as a factor only because the public mind was in a muddle, was not an humiliation but a delight to him; it was a proof that her apostleship was all nonsense, the most passing of fashions, the veriest of delusions, and that she was meant for something divinely different—for privacy, for him, for love. He took no measure of the duration of her talk; he only knew, when it was

over and succeeded by a clapping of hands, an immense buzz of voices and shuffling of chairs, that it had been capitally bad, and that her personal success, wrapping it about with a glamour like the silver mist that surrounds a fountain, was such as to prevent its badness from being a cause of mortification to her lover. The company—such of it as did not immediately close together around Verena—filed away into the other rooms, bore him in its current into the neighbourhood of a table spread for supper, where he looked for signs of the sumptuary law mentioned to him by Mrs. Luna. It appeared to be embodied mainly in the glitter of crystal and silver, and the fresh tints of mysterious viands and jellies, which looked desirable in the soft circle projected by lace-fringed lamps. He heard the popping of corks, he felt a pressure of elbows, a thickening of the crowd, perceived that he was glowered at, squeezed against the table, by contending gentlemen who observed that he usurped space, was neither feeding himself nor helping others to feed. He had lost sight of Verena; she had been borne away in clouds of compliment; but he found himself thinking—almost paternally—that she must be hungry after so much chatter, and he hoped some one was getting her something to eat. After a moment, just as he was edging away, for his own opportunity to sup much better than usual was not what was uppermost in his mind, this little vision was suddenly embodied—embodied by the appearance of Miss Tarrant, who faced him, in the press, attached to the arm of a young man now recognisable to him as the son of the house—the smiling, fragrant youth

who an hour before had interrupted his colloquy with Olive. He was leading her to the table, while people made way for them, covering Verena with congratulations of word and look. Ransom could see that, according to a phrase which came back to him just then, oddly, out of some novel or poem he had read of old, she was the cynosure of every eye. She looked beautiful, and they were a beautiful couple. As soon as she saw him, she put out her left hand to him—the other was in Mr. Burrage's arm—and said: "Well, don't you think it's all true?"

"No, not a word of it!" Ransom answered, with a kind of joyous sincerity. "But it doesn't make any difference."

"Oh, it makes a great deal of difference to me!" Verena cried.

"I mean to me. I don't care in the least whether I agree with you," Ransom said, looking askance at young Mr. Burrage, who had detached himself and was getting something for Verena to eat.

"Ah, well, if you are so indifferent!"

"It's not because I'm indifferent!" His eyes came back to her own, the expression of which had changed before they quitted them. She began to complain to her companion, who brought her something very dainty on a plate, that Mr. Ransom was "standing out," that he was about the hardest subject she had encountered yet. Henry Burrage smiled upon Ransom in a way that was meant to show he remembered having already spoken to him, while the Mississippian said to himself that there was nothing on the face of it to make it strange there should be between these fair,

successful young persons some such question of love or marriage as Mrs. Luna had tattled about. Mr. Burrage was successful, he could see that in the turn of an eye; not perhaps as having a commanding intellect or a very strong character, but as being rich, polite, handsome, happy, amiable, and as wearing a splendid camellia in his buttonhole. And that *he*, at any rate, thought Verena had succeeded was proved by the casual, civil tone, and the contented distraction of eye, with which he exclaimed, "You don't mean to say you were not moved by that! It's my opinion that Miss Tarrant will carry everything before her." He was so pleased himself, and so safe in his conviction, that it didn't matter to him what any one else thought; which was, after all, just Basil Ransom's own state of mind.

"Oh! I didn't say I wasn't moved," the Mississippian remarked.

"Moved the wrong way!" said Verena. "Never mind; you'll be left behind."

"If I am, you will come back to console me."

"*Back?* I shall never come back!" the girl replied gaily.

"You'll be the very first!" Ransom went on, feeling himself now, and as if by a sudden clearing up of his spiritual atmosphere, no longer in the vein for making the concessions of chivalry, and yet conscious that his words were an expression of homage.

"Oh, I call that presumptuous!" Mr. Burrage exclaimed, turning away to get a glass of water for Verena, who had refused to accept champagne, mentioning that she had never drunk any in her life and that she associated a kind of iniquity with it. Olive

had no wine in her house (not that Verena gave this explanation) but her father's old madeira and a little claret; of the former of which liquors Basil Ransom had highly approved the day he dined with her.

"Does he believe in all those lunacies?" he inquired, knowing perfectly what to think about the charge of presumption brought by Mr. Burrage.

"Why, he's crazy about our movement," Verena responded. "He's one of my most gratifying converts."

"And don't you despise him for it?"

"Despise him? Why, you seem to think I swing round pretty often!"

"Well, I have an idea that I shall see you swing round yet," Ransom remarked, in a tone in which it would have appeared to Henry Burrage, had he heard these words, that presumption was pushed to fatuity.

On Verena, however, they produced no impression that prevented her from saying simply, without the least rancour, "Well, if you expect to draw me back five hundred years, I hope you won't tell Miss Birdseye." And as Ransom did not seize immediately the reason of her allusion, she went on, "You know she is convinced it will be just the other way. I went to see her after you had been at Cambridge—almost immediately."

"Darling old lady—I hope she's well," the young man said.

"Well, she's tremendously interested."

"She's always interested in something, isn't she?"

"Well, this time it's in our relations, yours and mine," Verena replied, in a tone in which only Verena could say a thing like that. "You ought to see how she throws herself into them. She is sure it will all work round for your good."

"All what, Miss Tarrant?" Ransom asked.

"Well, what I told her. She is sure you are going to become one of our leaders, that you are very gifted for treating great questions and acting on masses of people, that you will become quite enthusiastic about our uprising, and that when you go up to the top as one of our champions it will all have been through me."

Ransom stood there, smiling at her; the dusky glow in his eyes expressed a softness representing no prevision of such laurels, but which testified none the less to Verena's influence. "And what you want is that I shouldn't undeceive her?"

"Well, I don't want you to be hypocritical—if you shouldn't take our side; but I do think that it would be sweet if the dear old thing could just cling to her illusion. She won't live so very long, probably; she told me the other day she was ready for her final rest; so it wouldn't interfere much with your freedom. She feels quite romantic about it—your being a Southerner and all, and not naturally in sympathy with Boston ideas, and your meeting her that way in the street and making yourself known to her. She won't believe but what I shall move you."

"Don't fear, Miss Tarrant, she shall be satisfied," Ransom said, with a laugh which he could see she but partially understood. He was prevented from making his meaning more clear by the

return of Mr. Burrage, bringing not only Verena's glass of water but a smooth-faced, rosy, smiling old gentleman, who had a velvet waistcoat, and thin white hair, brushed effectively, and whom he introduced to Verena under a name which Ransom recognised as that of a rich and venerable citizen, conspicuous for his public spirit and his large almsgiving. Ransom had lived long enough in New York to know that a request from this ancient worthy to be made known to Miss Tarrant would mark her for the approval of the respectable, stamp her as a success of no vulgar sort; and as he turned away, a faint, inaudible sigh passed his lips, dictated by the sense that he himself belonged to a terribly small and obscure minority. He turned away because, as we know, he had been taught that a gentleman talking to a lady must always do that when a new gentleman is presented; though he observed, looking back, after a minute, that young Mr. Burrage evidently had no intention of abdicating in favour of the eminent philanthropist. He thought he had better go home; he didn't know what might happen at such a party as that, nor when the proceedings might be supposed to terminate; but after considering it a minute he dismissed the idea that there was a chance of Verena's speaking again. If he was a little vague about this, however, there was no doubt in his mind as to the obligation he was under to take leave first of Mrs. Burrage. He wished he knew where Verena was staying; he wanted to see her alone, not in a supper-room crowded with millionaires. As he looked about for the hostess it occurred to him that she would know,

and that if he were able to quench a certain shyness sufficiently to ask her, she would tell him. Having satisfied himself presently that she was not in the supper-room, he made his way back to the parlours, where the company now was much diminished. He looked again into the music-room, tenanted only by half-a-dozen couples, who were cultivating privacy among the empty chairs, and here he perceived Mrs. Burrage sitting in conversation with Olive Chancellor (the latter, apparently, had not moved from her place), before the deserted scene of Verena's triumph. His search had been so little for Olive that at the sight of her he faltered a moment; then he pulled himself together, advancing with a consciousness of the Mississippi manner. He felt Olive's eyes receiving him; she looked at him as if it was just the hope that she shouldn't meet him again that had made her remain where she was. Mrs. Burrage got up, as he bade her good-night, and Olive followed her example.

"So glad you were able to come. Wonderful creature, isn't she? She can do anything she wants."

These words from the elder lady Ransom received at first with a reserve which, as he trusted, suggested extreme respect; and it was a fact that his silence had a kind of Southern solemnity in it. Then he said, in a tone equally expressive of great deliberation:

"Yes, madam, I think I never was present at an exhibition, an entertainment of any kind, which held me more completely under the charm."

"Delighted you liked it. I didn't know what in the world to

have, and this has proved an inspiration—for me as well as for Miss Tarrant. Miss Chancellor has been telling me how they have worked together; it's really quite beautiful. Miss Chancellor is Miss Tarrant's great friend and colleague. Miss Tarrant assures me that she couldn't do anything without her." After which explanation, turning to Olive, Mrs. Burrage murmured: "Let me introduce Mr. — introduce Mr. —"

But she had forgotten poor Ransom's name, forgotten who had asked her for a card for him; and, perceiving it, he came to her rescue with the observation that he was a kind of cousin of Miss Olive's, if she didn't repudiate him, and that he knew what a tremendous partnership existed between the two young ladies. "When I applauded I was applauding the firm—that is, you too," he said, smiling, to his kinswoman.

"Your applause? I confess I don't understand it," Olive replied, with much promptitude.

"Well, to tell the truth, I didn't myself!"

"Oh yes, of course, I know; that's why—that's why—" And this further speech of Mrs. Burrage's, in reference to the relationship between the young man and her companion, faded also into vagueness. She had been on the point of saying it was the reason why he was in her house; but she had bethought herself in time that this ought to pass as a matter of course. Basil Ransom could see she was a woman who could carry off an awkwardness like that, and he considered her with a sense of her importance. She had a brisk, familiar, slightly impatient way, and if she had not

spoken so fast, and had more of the softness of the Southern matron, she would have reminded him of a certain type of woman he had seen of old, before the changes in his own part of the world—the clever, capable, hospitable proprietress, widowed or unmarried, of a big plantation carried on by herself. "If you are her cousin, do take Miss Chancellor to have some supper—instead of going away," she went on, with her infelicitous readiness.

At this Olive instantly seated herself again.

"I am much obliged to you; I never touch supper. I shall not leave this room—I like it."

"Then let me send you something—or let Mr. —, your cousin, remain with you."

Olive looked at Mrs. Burrage with a strange beseechingness, "I am very tired, I must rest. These occasions leave me exhausted."

"Ah yes, I can imagine that. Well, then, you shall be quite quiet—I shall come back to you." And with a smile of farewell for Basil Ransom, Mrs. Burrage moved away.

Basil lingered a moment, though he saw that Olive wished to get rid of him. "I won't disturb you further than to ask you a single question," he said. "Where are you staying? I want to come and see Miss Tarrant. I don't say I want to come and see you, because I have an idea that it would give you no pleasure." It had occurred to him that he might obtain their address from Mrs. Luna—he only knew vaguely it was Tenth Street; much as

he had displeased her she couldn't refuse him that; but suddenly the greater simplicity and frankness of applying directly to Olive, even at the risk of appearing to brave her, recommended itself. He couldn't, of course, call upon Verena without her knowing it, and she might as well make her protest (since he proposed to pay no heed to it) sooner as later. He had seen nothing, personally, of their life together, but it had come over him that what Miss Chancellor most disliked in him (had she not, on the very threshold of their acquaintance, had a sort of mystical foreboding of it?) was the possibility that he would interfere. It was quite on the cards that he might; yet it was decent, all the same, to ask her rather than any one else. It was better that his interference should be accompanied with all the forms of chivalry.

Olive took no notice of his remark as to how she herself might be affected by his visit; but she asked in a moment why he should think it necessary to call on Miss Tarrant. "You know you are not in sympathy," she added, in a tone which contained a really touching element of entreaty that he would not even pretend to prove he was.

I know not whether Basil was touched, but he said, with every appearance of a conciliatory purpose—"I wish to thank her for all the interesting information she has given me this evening."

"If you think it generous to come and scoff at her, of course she has no defence; you will be glad to know that."

"Dear Miss Chancellor, if you are not a defence—a battery of

many guns!" Ransom exclaimed.

"Well, she at least is not mine!" Olive returned, springing to her feet. She looked round her as if she were really pressed too hard, panting like a hunted creature.

"Your defence is your certain immunity from attack. Perhaps if you won't tell me where you are staying, you will kindly ask Miss Tarrant herself to do so. Would she send me a word on a card?"

"We are in West Tenth Street," Olive said; and she gave the number. "Of course you are free to come."

"Of course I am! Why shouldn't I be? But I am greatly obliged to you for the information. I will ask her to come out, so that you won't see us." And he turned away, with the sense that it was really insufferable, her attempt always to give him the air of being in the wrong. If that was the kind of spirit in which women were going to act when they had more power!

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