

ЭДВАРД БУЛЬВЕР-ЛИТТОН

**NIGHT AND  
MORNING, VOLUME 2**

# Эдвард Джордж Бульвер-Литтон **Night and Morning, Volume 2**

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*Night and Morning, Volume 2:*

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# Edward Bulwer-Lytton

## Night and Morning, Volume 2

### Book II

#### CHAPTER I

*"Incubo. Look to the cavalier. What ails he?"*

.....

*Hostess. And in such good clothes, too!"*

*BEAUMONT AND FLETCHER: Love's Pilgrimage.*

*"Theod. I have a brother—there my last hope!.  
Thus as you find me, without fear or wisdom,  
I now am only child of Hope and Danger."—Ibid.*

The time employed by Mr. Beaufort in reaching his home was haunted by gloomy and confused terrors. He felt inexplicably as if the denunciations of Philip were to visit less himself than his son. He trembled at the thought of Arthur meeting this strange, wild, exasperated scatterling—perhaps on the morrow—in the very height of his passions. And yet, after the scene between

Arthur and himself, he saw cause to fear that he might not be able to exercise a sufficient authority over his son, however naturally facile and obedient, to prevent his return to the house of death. In this dilemma he resolved, as is usual with cleverer men, even when yoked to yet feeblcr helpmates, to hear if his wife had anything comforting or sensible to say upon the subject. Accordingly, on reaching Berkeley Square, he went straight to Mrs. Beaufort; and having relieved her mind as to Arthur's safety, related the scene in which he had been so unwilling an actor. With that more lively susceptibility which belongs to most women, however comparatively unfeeling, Mrs. Beaufort made greater allowance than her husband for the excitement Philip had betrayed. Still Beaufort's description of the dark menaces, the fierce countenance, the brigand-like form, of the bereaved son, gave her very considerable apprehensions for Arthur, should the young men meet; and she willingly coincided with her husband in the propriety of using all means of parental persuasion or command to guard against such an encounter. But, in the meanwhile, Arthur returned not, and new fears seized the anxious parents. He had gone forth alone, in a remote suburb of the metropolis, at a late hour, himself under strong excitement. He might have returned to the house, or have lost his way amidst some dark haunts of violence and crime; they knew not where to send, or what to suggest. Day already began to dawn, and still he came not. A length, towards five o'clock, a loud rap was heard at the door, and Mr. Beaufort, hearing some bustle in the hall,

descended. He saw his son borne into the hall from a hackney-coach by two strangers, pale, bleeding, and apparently insensible. His first thought was that he had been murdered by Philip. He uttered a feeble cry, and sank down beside his son.

"Don't be darnted, sir," said one of the strangers, who seemed an artisan; "I don't think he be much hurt. You sees he was crossing the street, and the coach ran against him; but it did not go over his head; it be only the stones that makes him bleed so: and that's a mercy."

"A providence, sir," said the other man; "but Providence watches over us all, night and day, sleep or wake. Hem! We were passing at the time from the meeting—the Odd Fellows, sir—and so we took him, and got him a coach; for we found his card in his pocket. He could not speak just then; but the rattling of the coach did him a deal of good, for he groaned—my eyes! how he groaned! did he not, Burrows?"

"It did one's heart good to hear him."

"Run for Astley Cooper—you—go to Brodie. Good Heavens! he is dying.

Be quick—quick!" cried Mr. Beaufort to his servants, while Mrs. Beaufort, who had now gained the spot, with greater presence of mind had Arthur conveyed into a room.

"It is a judgment upon me," groaned Beaufort, rooted to the stone of his hall, and left alone with the strangers. "No, sir, it is not a judgment, it is a providence," said the more sanctimonious and better dressed of the two men "for, put the question, if it had

been a judgment, the wheel would have gone over him—but it didn't; and, whether he dies or not, I shall always say that if that's not a providence, I don't know what is. We have come a long way, sir; and Burrows is a poor man, though I'm well to do."

This hint for money restored Beaufort to his recollection; he put his purse into the nearest hand outstretched to clutch it, and muttered forth something like thanks.

"Sir, may the Lord bless you! and I hope the young gentleman will do well. I am sure you have cause to be thankful that he was within an inch of the wheel; was he not, Burrows? Well, it's enough to convert a heathen. But the ways of Providence are mysterious, and that's the truth of it. Good night, sir."

Certainly it did seem as if the curse of Philip was already at its work. An accident almost similar to that which, in the adventure of the blind man, had led Arthur to the clue of Catherine, within twenty-four hours stretched Arthur himself upon his bed. The sorrow Mr. Beaufort had not relieved was now at his own hearth. But there were parents and nurses, and great physicians, and skilful surgeons, and all the army that combine against Death, and there were ease, and luxury, and kind eyes, and pitying looks, and all that can take the sting from pain. And thus, the very night on which Catherine had died, broken down, and worn out, upon a strange breast, with a feeless doctor, and by the ray of a single candle, the heir to the fortunes once destined to her son wrestled also with the grim Tyrant, who seemed, however, scared from his prey by the arts and luxuries which the world of rich men

raises up in defiance of the grave.

Arthur, was, indeed, very seriously injured; one of his ribs was broken, and he had received two severe contusions on the head. To insensibility succeeded fever, followed by delirium. He was in imminent danger for several days. If anything could console his parents for such an affliction, it was the thought that, at least, he was saved from the chance of meeting Philip.

Mr. Beaufort, in the instinct of that capricious and fluctuating conscience which belongs to weak minds, which remains still, and drooping, and lifeless, as a flag on a masthead during the calm of prosperity, but flutters, and flaps, and tosses when the wind blows and the wave heaves, thought very acutely and remorsefully of the condition of the Mortons, during the danger of his own son. So far, indeed, from his anxiety for Arthur monopolising all his care, it only sharpened his charity towards the orphans; for many a man becomes devout and good when he fancies he has an Immediate interest in appeasing Providence. The morning after Arthur's accident, he sent for Mr. Blackwell. He commissioned him to see that Catherine's funeral rites were performed with all due care and attention; he bade him obtain an interview with Philip, and assure the youth of Mr. Beaufort's good and friendly disposition towards him, and to offer to forward his views in any course of education he might prefer, or any profession he might adopt; and he earnestly counselled the lawyer to employ all his tact and delicacy in conferring with one of so proud and fiery a temper. Mr. Blackwell, however, had no



tact or delicacy to employ: he went to the house of mourning, forced his way to Philip, and the very exordium of his harangue, which was devoted to praises of the extraordinary generosity and benevolence of his employer, mingled with condescending admonitions towards gratitude from Philip, so exasperated the boy, that Mr. Blackwell was extremely glad to get out of the house with a whole skin. He, however, did not neglect the more formal part of his mission; but communicated immediately with a fashionable undertaker, and gave orders for a very genteel funeral. He thought after the funeral that Philip would be in a less excited state of mind, and more likely to hear reason; he, therefore, deferred a second interview with the orphan till after that event; and, in the meanwhile, despatched a letter to Mr. Beaufort, stating that he had attended to his instructions; that the orders for the funeral were given; but that at present Mr. Philip Morton's mind was a little disordered, and that he could not calmly discuss the plans for the future suggested by Mr. Beaufort. He did not doubt, however, that in another interview all would be arranged according to the wishes his client had so nobly conveyed to him. Mr. Beaufort's conscience on this point was therefore set at rest. It was a dull, close, oppressive morning, upon which the remains of Catherine Morton were consigned to the grave. With the preparations for the funeral Philip did not interfere; he did not inquire by whose orders all that solemnity of mutes, and coaches, and black plumes, and crape bands, was appointed. If his vague and undeveloped conjecture ascribed this last and vain attention

to Robert Beaufort, it neither lessened the sullen resentment he felt against his uncle, nor, on the other hand, did he conceive that he had a right to forbid respect to the dead, though he might reject service for the survivor. Since Mr. Blackwell's visit, he had remained in a sort of apathy or torpor, which seemed to the people of the house to partake rather of indifference than woe.

The funeral was over, and Philip had returned to the apartments occupied by the deceased; and now, for the first time, he set himself to examine what papers, &c., she had left behind. In an old escritoire, he found, first, various packets of letters in his father's handwriting, the characters in many of them faded by time. He opened a few; they were the earliest love-letters. He did not dare to read above a few lines; so much did their living tenderness, and breathing, frank, hearty passion, contrast with the fate of the adored one. In those letters, the very heart of the writer seemed to beat! Now both hearts alike were stilled! And GHOST called vainly unto GHOST!

He came, at length, to a letter in his mother's hand, addressed to himself, and dated two days before her death. He went to the window and gasped in the mists of the sultry air for breath. Below were heard the noises of London; the shrill cries of itinerant vendors, the rolling carts, the whoop of boys returned for a while from school. Amidst all these rose one loud, merry peal of laughter, which drew his attention mechanically to the spot whence it came; it was at the threshold of a public-house, before which stood the hearse that had conveyed his mother's coffin,

and the gay undertakers, halting there to refresh themselves. He closed the window with a groan, retired to the farthest corner of the room, and read as follows:

"MY DEAREST PHILIP,—When you read this, I shall be no more. You and poor Sidney will have neither father nor mother, nor fortune, nor name. Heaven is more just than man, and in Heaven is my hope for you. You, Philip, are already past childhood; your nature is one formed, I think, to wrestle successfully with the world. Guard against your own passions, and you may bid defiance to the obstacles that will beset your path in life. And lately, in our reverses, Philip, you have so subdued those passions, so schooled the pride and impetuosity of your childhood, that I have contemplated your prospects with less fear than I used to do, even when they seemed so brilliant. Forgive me, my dear child, if I have concealed from you my state of health, and if my death be a sudden and unlooked-for shock. Do not grieve for me too long. For myself, my release is indeed escape from the prison-house and the chain—from bodily pain and mental torture, which may, I fondly hope, prove some expiation for the errors of a happier time. For I did err, when, even from the least selfish motives, I suffered my union with your father to remain concealed, and thus ruined the hopes of those who had rights upon me equal even to his. But, O Philip! beware of the first false steps into deceit; beware, too, of the passions, which do not betray their fruit till years and years after the leaves that look so green and the blossoms that seem so fair.

"I repeat my solemn injunction—Do not grieve for me; but strengthen your mind and heart to receive the charge that I now confide to you—my Sidney, my child, your brother! He is so soft, so gentle, he has been so dependent for very life upon me, and we are parted now for the first and last time. He is with strangers; and—and—O Philip, Philip! watch over him for the love you bear, not only to him, but to me! Be to him a father as well as a brother. Put your stout heart against the world, so that you may screen him, the weak child, from its malice. He has not your talents nor strength of character; without you he is nothing. Live, toil, rise for his sake not less than your own. If you knew how this heart beats as I write to you, if you could conceive what comfort I take for *him* from my confidence in you, you would feel a new spirit—my spirit—my mother-spirit of love, and forethought, and vigilance, enter into you while you read. See him when I am gone—comfort and soothe him. Happily he is too young yet to know all his loss; and do not let him think unkindly of me in the days to come, for he is a child now, and they may poison his mind against me more easily than they can yours. Think, if he is unhappy hereafter, he may forget how I loved him, he may curse those who gave him birth. Forgive me all this, Philip, my son, and heed it well.

"And now, where you find this letter, you will see a key; it opens a well in the bureau in which I have hoarded my little savings. You will see that I have not died in poverty. Take what there is; young as you are, you may want it more now than

hereafter. But hold it in trust for your brother as well as yourself. If he is harshly treated (and you will go and see him, and you will remember that he would writhe under what you might scarcely feel), or if they overtask him (he is so young to work), yet it may find him a home near you. God watch over and guard you both! You are orphans now. But HE has told even the orphans to call him 'Father!'"

When he had read this letter, Philip Morton fell upon his knees, and prayed.

## CHAPTER II

*"His curse! Dost comprehend what that word means?  
Shot from a father's angry breath."*

*JAMES SHIRLEY: The Brothers.*

*"This term is fatal, and affrights me."*

*—Ibid.*

*"Those fond philosophers that magnify  
Our human nature . . . . .  
Conversed but little with the world-they knew not  
The fierce vexation of community!"*

*—Ibid.*

After he had recovered his self-possession, Philip opened the well of the bureau, and was astonished and affected to find that Catherine had saved more than L100. Alas! how much must she have pinched herself to have hoarded this little treasure! After burning his father's love-letters, and some other papers, which he deemed useless, he made up a little bundle of those trifling effects belonging to the deceased, which he valued as memorials and relies of her, quitted the apartment, and descended to the

parlour behind the shop. On the way he met with the kind servant, and recalling the grief that she had manifested for his mother since he had been in the house, he placed two sovereigns in her hand. "And now," said he, as the servant wept while he spoke, "now I can bear to ask you what I have not before done. How did my poor mother die? Did she suffer much?—or—or—"

"She went off like a lamb, sir," said the girl, drying her eyes. "You see the gentleman had been with her all the day, and she was much more easy and comfortable in her mind after he came."

"The gentleman! Not the gentleman I found here?"

"Oh, dear no! Not the pale middle-aged gentleman nurse and I saw go down as the clock struck two. But the young, soft-spoken gentleman who came in the morning, and said as how he was a relation. He stayed with her till she slept; and, when she woke, she smiled in his face—I shall never forget that smile—for I was standing on the other side, as it might be here, and the doctor was by the window, pouring out the doctor's stuff in the glass; and so she looked on the young gentleman, and then looked round at us all, and shook her head very gently, but did not speak. And the gentleman asked her how she felt, and she took both his hands and kissed them; and then he put his arms round and raised her up to take the physic like, and she said then, 'You will never forget them?' and he said, 'Never.' I don't know what that meant, sir!"

"Well, well—go on."

"And her head fell back on his buzzom, and she looked so happy; and, when the doctor came to the bedside, she was quite

gone."

"And the stranger had my post! No matter; God bless him—God bless him. Who was he? what was his name?"

"I don't know, sir; he did not say. He stayed after the doctor went, and cried very bitterly; he took on more than you did, sir."

"And the other gentleman came just as he was a-going, and they did not seem to like each other; for I heard him through the wall, as nurse and I were in the next room, speak as if he was scolding; but he did not stay long."

"And has never been seen since?"

"No, sir. Perhaps missus can tell you more about him. But won't you take something, sir? Do—you look so pale."

Philip, without speaking, pushed her gently aside, and went slowly down the stairs. He entered the parlour, where two or three children were seated, playing at dominoes; he despatched one for their mother, the mistress of the shop, who came in, and dropped him a courtesy, with a very grave, sad face, as was proper.

"I am going to leave your house, ma'am; and I wish to settle any little arrears of rent, &c."

"O sir! don't mention it," said the landlady; and, as she spoke, she took a piece of paper from her bosom, very neatly folded, and laid it on the table. "And here, sir," she added, taking from the same depository a card,— "here is the card left by the gentleman who saw to the funeral. He called half an hour ago, and bade me say, with his compliments, that he would wait on you to-morrow at eleven o'clock. So I hope you won't go yet: for I think he means



to settle everything for you; he said as much, sir."

Philip glanced over the card, and read, "Mr. George Blackwell, Lincoln's Inn." His brow grew dark—he let the card fall on the ground, put his foot on it with a quiet scorn, and muttered to himself, "The lawyer shall not bribe me out of my curse!" He turned to the total of the bill—not heavy, for poor Catherine had regularly defrayed the expense of her scanty maintenance and humble lodging—paid the money, and, as the landlady wrote the receipt, he asked, "Who was the gentleman—the younger gentleman—who called in the morning of the day my mother died?"

"Oh, sir! I am so sorry I did not get his name. Mr. Perkins said that he was some relation. Very odd he has never been since. But he'll be sure to call again, sir; you had much better stay here."

"No: it does not signify. All that he could do is done. But stay, give him this note, if she should call."

Philip, taking the pen from the landlady's hand, hastily wrote (while Mrs. Lacy went to bring him sealing-wax and a light) these words:

"I cannot guess who you are: they say that you call yourself a relation; that must be some mistake. I knew not that my poor mother had relations so kind. But, whoever you be, you soothed her last hours—she died in your arms; and if ever—years, long years hence—we should chance to meet, and I can do anything to aid another, my blood, and my life, and my heart, and my soul, all are slaves to your will. If you be really of her kindred,

I commend to you my brother: he is at —, with Mr. Morton. If you can serve him, my mother's soul will watch over you as a guardian angel. As for me, I ask no help from any one: I go into the world and will carve out my own way. So much do I shrink from the thought of charity from others, that I do not believe I could bless you as I do now if your kindness to me did not close with the stone upon my mother's grave. PHILIP."

He sealed this letter, and gave it to the woman.

"Oh, by the by," said she, "I had forgot; the Doctor said that if you would send for him, he would be most happy to call on you, and give you any advice."

"Very well."

"And what shall I say to Mr. Blackwell?"

"That he may tell his employer to remember our last interview."

With that Philip took up his bundle and strode from the house. He went first to the churchyard, where his mother's remains had been that day interred. It was near at hand, a quiet, almost a rural, spot. The gate stood ajar, for there was a public path through the churchyard, and Philip entered with a noiseless tread. It was then near evening; the sun had broken out from the mists of the earlier day, and the wistering rays shone bright and holy upon the solemn place.

"Mother! mother!" sobbed the orphan, as he fell prostrate before that fresh green mound: "here—here I have come to repeat my oath, to swear again that I will be faithful to the charge

you have entrusted to your wretched son! And at this hour I dare ask if there be on this earth one more miserable and forlorn?"

As words to this effect struggled from his lips, a loud, shrill voice—the cracked, painful voice of weak age wrestling with strong passion, rose close at hand.

"Away, reprobate! thou art accursed!"

Philip started, and shuddered as if the words were addressed to himself, and from the grave. But, as he rose on his knee, and tossing the wild hair from his eyes, looked confusedly round, he saw, at a short distance, and in the shadow of the wall, two forms; the one, an old man with grey hair, who was seated on a crumbling wooden tomb, facing the setting sun; the other, a man apparently yet in the vigour of life, who appeared bent as in humble supplication. The old man's hands were outstretched over the head of the younger, as if suiting terrible action to the terrible words, and, after a moment's pause—a moment, but it seemed far longer to Philip—there was heard a deep, wild, ghastly howl from a dog that cowered at the old man's feet; a howl, perhaps of fear at the passion of his master, which the animal might associate with danger.

"Father! father!" said the suppliant reproachfully, "your very dog rebukes your curse."

"Be dumb! My dog! What hast thou left me on earth but him? Thou hast made me loathe the sight of friends, for thou hast made me loathe mine own name. Thou hast covered it with disgrace,—thou hast turned mine old age into a by-word,—thy crimes leave

me solitary in the midst of my shame!"

"It is many years since we met, father; we may never meet again—shall we part thus?"

"Thus, aha!" said the old man in a tone of withering sarcasm! "I comprehend,—you are come for money!"

At this taunt the son started as if stung by a serpent; raised his head to its full height, folded his arms, and replied:

"Sir, you wrong me: for more than twenty years I have maintained myself— no matter how, but without taxing you;— and now, I felt remorse for having suffered you to discard me,— now, when you are old and helpless, and, I heard, blind: and you might want aid, even from your poor good- for-nothing son. But I have done. Forget,—not my sins, but this interview. Repeal your curse, father; I have enough on my head without yours; and so— let the son at least bless the father who curses him. Farewell!"

The speaker turned as he thus said, with a voice that trembled at the close, and brushed rapidly by Philip, whom he did not, however, appear to perceive; but Philip, by the last red beam of the sun, saw again that marked storm-beaten face which it was difficult, once seen, to forget, and recognised the stranger on whose breast he had slept the night of his fatal visit to R—.

The old man's imperfect vision did not detect the departure of his son, but his face changed and softened as the latter strode silently through the rank grass.

"William!" he said at last, gently; "William!" and the tears rolled down his furrowed cheeks; "my son!" but that son was

gone—the old man listened for reply—none came. "He has left me—poor William!—we shall never meet again;" and he sank once more on the old tombstone, dumb, rigid, motionless—an image of Time himself in his own domain of Graves. The dog crept closer to his master, and licked his hand. Philip stood for a moment in thoughtful silence: his exclamation of despair had been answered as by his better angel. There was a being more miserable than himself; and the Accursed would have envied the Bereaved!

The twilight had closed in; the earliest star—the star of Memory and Love, the Hesperus hymned by every poet since the world began—was fair in the arch of heaven, as Philip quitted the spot, with a spirit more reconciled to the future, more softened, chastened, attuned to gentle and pious thoughts than perhaps ever yet had made his soul dominant over the deep and dark tide of his gloomy passions. He went thence to a neighbouring sculptor, and paid beforehand for a plain tablet to be placed above the grave he had left. He had just quitted that shop, in the same street, not many doors removed from the house in which his mother had breathed her last. He was pausing by a crossing, irresolute whether to repair at once to the home assigned to Sidney, or to seek some shelter in town for that night, when three men who were on the opposite side of the way suddenly caught sight of him.

"There he is—there he is! Stop, sir!—stop!"

Philip heard these words, looked up, and recognised the

voice and the person of Mr. Plaskwith; the bookseller was accompanied by Mr. Plimmins, and a sturdy, ill-favoured stranger.

A nameless feeling of fear, rage, and disgust seized the unhappy boy, and at the same moment a ragged vagabond whispered to him, "Stump it, my cove; that's a Bow Street runner."

Then there shot through Philip's mind the recollection of the money he had seized, though but to dash away; was he now—he, still to his own conviction, the heir of an ancient and spotless name—to be hunted as a thief; or, at the best, what right over his person and his liberty had he given to his taskmaster? Ignorant of the law—the law only seemed to him, as it ever does to the ignorant and the friendless—a Foe. Quicker than lightning these thoughts, which it takes so many words to describe, flashed through the storm and darkness of his breast; and at the very instant that Mr. Plimmins had laid hands on his shoulder his resolution was formed. The instinct of self beat loud at his heart. With a bound—a spring that sent Mr. Plimmins sprawling in the kennel, he darted across the road, and fled down an opposite lane.

"Stop him! stop!" cried the bookseller, and the officer rushed after him with almost equal speed. Lane after lane, alley after alley, fled Philip; dodging, winding, breathless, panting; and lane after lane, and alley after alley, thickened at his heels the crowd that pursued. The idle and the curious, and the officious,

—ragged boys, ragged men, from stall and from cellar, from corner and from crossing, joined in that delicious chase, which runs down young Error till it sinks, too often, at the door of the gaol or the foot of the gallows. But Philip slackened not his pace; he began to distance his pursuers. He was now in a street which they had not yet entered—a quiet street, with few, if any, shops. Before the threshold of a better kind of public-house, or rather tavern, to judge by its appearance, lounged two men; and while Philip flew on, the cry of "Stop him!" had changed as the shout passed to new voices, into "Stop the thief!"—that cry yet howled in the distance. One of the loungers seized him: Philip, desperate and ferocious, struck at him with all his force; but the blow was scarcely felt by that Herculean frame.

"Pish!" said the man, scornfully; "I am no spy; if you run from justice, I would help you to a sign-post."

Struck by the voice, Philip looked hard at the speaker. It was the voice of the Accursed Son.

"Save me! you remember me?" said the orphan, faintly. "Ah! I think I do; poor lad! Follow me—this way!" The stranger turned within the tavern, passed the hall through a sort of corridor that led into a back yard which opened upon a nest of courts or passages.

"You are safe for the present; I will take you where you can tell me all at your ease—See!" As he spoke they emerged into an open street, and the guide pointed to a row of hackney coaches. "Be quick—get in. Coachman, drive fast to—"

Philip did not hear the rest of the direction.  
Our story returns to Sidney.



## CHAPTER III

*"Nous vous mettrons a couvert,  
Repondit le pot de fer  
Si quelque matiere dure  
Vous menace d'aventure,  
Entre deux je passerai,  
Et du coup vous sauverai.*

.....

*Le pot de terre en souffre!"—LA FONTAINE.  
["We, replied the Iron Pot, will shield you: should any  
hard substance menace you with danger, I'll intervene,  
and save you from the shock.  
.....The Earthen Pot was the sufferer!]*

"SIDNEY, come here, sir! What have you been at? you have torn your frill into tatters! How did you do this? Come sir, no lies."

"Indeed, ma'am, it was not my fault. I just put my head out of the window to see the coach go by, and a nail caught me here."

"Why, you little plague! you have scratched yourself—you are always in mischief. What business had you to look after the coach?"

"I don't know," said Sidney, hanging his head ruefully. "La, mother!" cried the youngest of the cousins, a square-built, ruddy, coarse-featured urchin, about Sidney's age, "La, mother, he

never see a coach in the street when we are at play but he runs arter it."

"After, not arter," said Mr. Roger Morton, taking the pipe from his mouth.

"Why do you go after the coaches, Sidney?" said Mrs. Morton, "it is very naughty; you will be run over some day."

"Yes, ma'am," said Sidney, who during the whole colloquy had been trembling from bead to foot.

"'Yes ma'am,' and 'no, ma'am:' you have no more manners than a cobbler's boy."

"Don't tease the child, my dear; he is crying," said Mr. Morton, more authoritatively than usual. "Come here, my man!" and the worthy uncle took him in his lap and held his glass of brandy-and-water to his lips; Sidney, too frightened to refuse, sipped hurriedly, keeping his large eyes fixed on his aunt, as children do when they fear a cuff.

"You spoil the boy more than do your own flesh and blood," said Mrs. Morton, greatly displeased.

Here Tom, the youngest-born before described, put his mouth to his mother's ear, and whispered loud enough to be heard by all: "He runs arter the coach 'cause he thinks his ma may be in it. Who's home-sick, I should like to know? Ba! Baa!"

The boy pointed his finger over his mother's shoulder, and the other children burst into a loud giggle.

"Leave the room, all of you,—leave the room!" said Mr. Morton, rising angrily and stamping his foot.

The children, who were in great awe of their father, huddled and hustled each other to the door; but Tom, who went last, bold in his mother's favour, popped his head through the doorway, and cried, "Good-bye, little home-sick!"

A sudden slap in the face from his father changed his chuckle into a very different kind of music, and a loud indignant sob was heard without for some moments after the door was closed.

"If that's the way you behave to your children, Mr. Morton, I vow you sha'n't have any more if I can help it. Don't come near me—don't touch me!" and Mrs. Morton assumed the resentful air of offended beauty.

"Pshaw!" growled the spouse, and he reseated himself and resumed his pipe. There was a dead silence. Sidney crouched near his uncle, looking very pale. Mrs. Morton, who was knitting, knitted away with the excited energy of nervous irritation.

"Ring the bell, Sidney," said Mr. Morton. The boy obeyed—the parlour- maid entered. "Take Master Sidney to his room; keep the boys away from him, and give him a large slice of bread and jam, Martha."

"Jam, indeed!—treacle," said Mrs. Morton.

"Jam, Martha," repeated the uncle, authoritatively. "Treacle!" reiterated the aunt.

"Jam, I say!"

"Treacle, you hear: and for that matter, Martha has no jam to give!"

The husband had nothing more to say.

"Good night, Sidney; there's a good boy, go and kiss your aunt and make your bow; and I say, my lad, don't mind those plagues. I'll talk to them to-morrow, that I will; no one shall be unkind to you in my house."

Sidney muttered something, and went timidly up to Mrs. Morton. His look so gentle and subdued; his eyes full of tears; his pretty mouth which, though silent, pleaded so eloquently; his willingness to forgive, and his wish to be forgiven, might have melted many a heart harder, perhaps, than Mrs. Morton's. But there reigned what are worse than hardness,—prejudice and wounded vanity—maternal vanity. His contrast to her own rough, coarse children grated on her, and set the teeth of her mind on edge.

"There, child, don't tread on my gown: you are so awkward: say your prayers, and don't throw off the counterpane! I don't like slovenly boys."

Sidney put his finger in his mouth, drooped, and vanished.

"Now, Mrs. M.," said Mr. Morton, abruptly, and knocking out the ashes of his pipe; "now Mrs. M., one word for all: I have told you that I promised poor Catherine to be a father to that child, and it goes to my heart to see him so snubbed. Why you dislike him I can't guess for the life of me. I never saw a sweeter-tempered child."

"Go on, sir, go on: make your personal reflections on your own lawful wife. They don't hurt me—oh no, not at all! Sweet-tempered, indeed; I suppose your own children are not sweet-

tempered?"

"That's neither here nor there," said Mr. Morton: "my own children are such as God made them, and I am very well satisfied."

"Indeed you may be proud of such a family; and to think of the pains I have taken with them, and how I have saved you in nurses, and the bad times I have had; and now, to find their noses put out of joint by that little mischief-making interloper—it is too bad of you, Mr. Morton; you will break my heart—that you will!"

Mrs. Morton put her handkerchief to her eyes and sobbed. The husband was moved: he got up and attempted to take her hand. "Indeed, Margaret, I did not mean to vex you."

"And I who have been such a fa—fai—faithful wi—wi—wife, and brought you such a deal of mon—mon—money, and always stud—stud—studied your interests; many's the time when you have been fast asleep that I have sat up half the night—men—men—mending the house linen; and you have not been the same man, Roger, since that boy came!"

"Well, well" said the good man, quite overcome, and fairly taking her round the waist and kissing her; "no words between us; it makes life quite unpleasant. If it pains you to have Sidney here, I will put him to some school in the town, where they'll be kind to him. Only, if you would, Margaret, for my sake—old girl! come, now! there's a darling!— just be more tender with him. You see he frets so after his mother. Think how little Tom would fret if he was away from you! Poor little Tom!"

"La! Mr. Morton, you are such a man!—there's no resisting your ways! You know how to come over me, don't you?"

And Mrs. Morton smiled benignly, as she escaped from his conjugal arms and smoothed her cap.

Peace thus restored, Mr. Morton refilled his pipe, and the good lady, after a pause, resumed, in a very mild, conciliatory tone:

"I'll tell you what it is, Roger, that vexes me with that there child. He is so deceitful, and he does tell such fibs!"

"Fibs! that is a very bad fault," said Mr. Morton, gravely. "That must be corrected."

"It was but the other day that I saw him break a pane of glass in the shop; and when I taxed him with it, he denied it;—and with such a face! I can't abide storytelling."

"Let me know the next story he tells; I'll cure him," said Mr. Morton, sternly. "You now how I broke Tom of it. Spare the rod, and spoil the child. And where I promised to be kind to the boy, of course I did not mean that I was not to take care of his morals, and see that he grew up an honest man. Tell truth and shame the devil—that's my motto."

"Spoke like yourself, Roger," said Mrs. Morton, with great animation. "But you see he has not had the advantage of such a father as you. I wonder your sister don't write to you. Some people make a great fuss about their feelings; but out of sight out of mind."

"I hope she is not ill. Poor Catherine! she looked in a very bad

way when she was here," said Morton; and he turned uneasily to the fireplace and sighed.

Here the servant entered with the supper-tray, and the conversation fell upon other topics.

Mrs. Roger Morton's charge against Sidney was, alas! too true. He had acquired, under that roof, a terrible habit of telling stories. He had never incurred that vice with his mother, because then and there he had nothing to fear; now, he had everything to fear;—the grim aunt—even the quiet, kind, cold, austere uncle—the apprentices—the strange servants— and, oh! more than all, those hardeyed, loud-laughing tormentors, the boys of his own age! Naturally timid, severity made him actually a coward; and when the nerves tremble, a lie sounds as surely as, when I vibrate that wire, the bell at the end of it will ring. Beware of the man who has been roughly treated as a child.

The day after the conference just narrated, Mr. Morton, who was subject to erysipelas, had taken a little cooling medicine. He breakfasted, therefore, later than usual—after the rest of the family; and at this meal *pour lui soulager* he ordered the luxury of a muffin. Now it so chanced that he had only finished half the muffin, and drunk one cup of tea, when he was called into the shop by a customer of great importance— a prosy old lady, who always gave her orders with remarkable precision, and who valued herself on a character for affability, which she maintained by never buying a penny riband without asking the shopman how all his family were, and talking news about every other family

in the place. At the time Mr. Morton left the parlour, Sidney and Master Tom were therein, seated on two stools, and casting up division sums on their respective slates—a point of education to which Mr. Morton attended with great care. As soon as his father's back was turned, Master Tom's eyes wandered from the slate to the muffin, as it leered at him from the slop-basin. Never did Pythian sibyl, seated above the bubbling spring, utter more oracular eloquence to her priest, than did that muffin—at least the parts of it yet extant—utter to the fascinated senses of Master Tom. First he sighed; then he moved round on his stool; then he got up; then he peered at the muffin from a respectful distance; then he gradually approached, and walked round, and round, and round it—his eyes getting bigger and bigger; then he peeped through the glass-door into the shop, and saw his father busily engaged with the old lady; then he began to calculate and philosophise, perhaps his father had done breakfast; perhaps he would not come back at all; if he came back, he would not miss one corner of the muffin; and if he did miss it, why should Tom be supposed to have taken it? As he thus communed with himself, he drew nearer into the fatal vortex, and at last with a desperate plunge, he seized the triangular temptation,—



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