

**ALEX.
MCVEIGH
MILLER**

LAUREL VANE; OR, THE
GIRLS' CONSPIRACY

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Girls' Conspiracy

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Mrs. Alex. McVeigh Miller

Laurel Vane / or, The Girls' Conspiracy

CHAPTER I

All the clocks of the great, thronged city clanged out the hour of midnight from their hoarse, brazen throats simultaneously, and as the last tremulous echo died away on the air, a human soul that had wasted its glorious talents, and squandered its heritage of genius in a reckless, dissipated life, was launched out on the great, shoreless tide of eternity.

And in the same moment of time a young, fair, innocent girl, the dead man's only child, was cast adrift, friendless and forlorn, upon the mercies of the cold, hard world.

She fell, like one dead, by the bedside, and the wealth of her burnished golden hair fell like a pitying veil over the slender form that had bent like a flower before the relentless blast of fate.

The coarse, but not unkindly, lodging house people bore her into her own little room, and left her there alone to recover, while they prepared the dead man for burial to-morrow.

It was but a little while that this blessed unconsciousness lasted, when Laurel Vane struggled up to her feet to push back

with little, trembling hands the cloud of golden hair from her white brow, and stare with great, frightened, somber eyes out into the strange, unknown future.

What terrible temptation, what love and sorrow and bitter despair that future held in its keeping for her was yet mercifully hidden from her sight by the thick curtain of mystery that ever hides To-morrow from our curious eyes.

The daughter of a genius, who had beclouded his gifted brain with the fumes of strong drink, and who had only written his brilliant articles under the stress of compulsion, and to keep the wolf from the door, the girl realized that she was left alone and penniless, with not a friend to pity or protect her. It came over her suddenly, and with a great thrill of horror, that her father's last article—finished only yesterday, before that sudden illness laid its chilly, fatal hand upon him—must be carried to the publishing house and the money received therefor before she could bury her dead!

Her dead! She could scarcely realize that her fond, though erring father, the profound scholar, the erratic genius who had loved his little girl even while he had unpardonably neglected her, was gone from her for evermore. With trembling footsteps she glided to the room where the people, having robed him for the grave, had left him alone in the solemn majesty of death.

A terrible shudder shook her frame as she beheld that sheeted *something* lying in stiff, rigid outline upon the narrow bed. Half frightened, she drew back the snowy linen and gazed upon the

handsome, marble-white features, to whose pallid grace death had added a solemn dignity all its own.

Great bursting sobs of regret and sorrow shook the daughter's frame as she gazed on that loved face, where in life the stamp of genius had been marred by the traces of dissipation and vulgar pleasures. Laurel was little more than a child, yet she knew that her father had recklessly wasted his God-given talents and sated his soul on the dry husks of life. Yet in all her sorrow and pity, in all her fear of the untried future, no thought of anger or blame came to her as she kept her sorrowful vigil by his side. There were others who blamed him that he had left this tender flower, his "Laurel blossom," as he poetically called her, alone and penniless in the hard, cold world. But she, his daughter, had nothing but tears and love for him now when he lay before her dead.

In a few hours they would carry him away, her beloved, forever out of her sight, but even those last few hours she could not have to spend with him. She was too forlorn and poor to give herself these last moments with him. She must carry his last manuscript to the office and receive the money before she could pay for his coffin and hearse. And already the lodging-house keepers were adjuring her to hasten in burying him. It was so gloomy having a corpse in the house, they said, unfeelingly.

So, at the earliest office hours, Laurel presented herself at the editor's desk with the small roll of manuscript clasped tightly in her little black gloved hand.

The clerk stared almost rudely at the young face from which

she put aside the shielding veil with one timid hand.

"A little beauty, if only she weren't so pale and tear-stained," was his mental comment.

"I have brought Mr. Vane's article for the magazine. Can I have the money for it now?" she asked, falteringly.

"Very sorry, but the editor isn't in. You may leave the paper, and Mr. Vane can call for his money later in the day," replied the clerk, devouring her sweet face with his bold, admiring eyes.

The red mouth trembled, the wide, somber dark eyes brimmed over with quick tears.

"He—he cannot come—he is dead!" she answered in uneven tones, "and," flushing crimson in a sensitive shame at her own poverty, "I must have the money to bury him!"

"Ah, dead? Very sorry, I'm sure," said the clerk, a little startled out of his coolness; "and you are his daughter?"

"Yes, I am Laurel Vane."

"The editor doesn't come down to his office till noon. He always examines articles and pays for them himself. Very sorry your father is dead—a fine writer when he chose to take up the pen. Can I do anything else for you, Miss Vane?" went on the bold-eyed young man, rather pitying her sorrow and timidity, inasmuch as she was fair to look upon.

"If you will give me the address I will go to Mr. Gordon's private residence. I must have the money without delay," she answered, faintly.

He scribbled the address on a card for her, and after bowing

her out in his most killing air, he went back to tell the printers that "old Vane had drunk himself to death at last, and left a devilish pretty little daughter without a penny."

"With a name as pretty as her face—Laurel Vane!" he added.

"He might have had a prouder laurel for his brow than a penniless daughter if he had not been so fond of his glass," said the printers, grimly.

And this was Louis Vane's epitaph.

While Laurel directed her faltering steps to the editor's up-town residence, all unconscious that the finger of Fate was pointing the way.

Mr. Gordon was one of the most successful editors and publishers of the day, and his brown-stone house on one of the fashionable avenues of the great city looked like a palace to Laurel's unaccustomed eyes. She went slowly up the broad steps and rang the bell a little nervously, feeling her courage desert her at thought of the interview with the stern editor. No thought came to her that her first meeting with that august personage would be in a darker, more fateful hour than this.

The smart serving-man who opened the door stared at our simply clad heroine a little superciliously. He could not recognize a lady apart from a fine dress.

"I wish to see Mr. Gordon, please," Laurel said, with quiet dignity.

"Mr. Gordon is out, mem," was the disappointing reply.

"Where is he gone? When will he come back?" exclaimed

Laurel, in piteous disappointment.

"He's gone into the country, and he won't be back until to-night," was the concise reply.

The day was warm, but the girl shivered as if the ground had been swept from beneath her feet by the icy blast of winter. An unconscious cry broke from her quivering lips, and she clasped her little hands tightly together.

"Oh, what shall I do now?" she moaned, despairingly.

"I'm sure I don't know, mem," said the man impudently, and making an impatient move to shut the door in her face.

He might have done so with impunity, for Laurel, gazing before her with dazed, despairing gaze, was for the moment incapable of speech or action, but at that moment a door opened sharply on the side of the hall, a swish of silk sounded softly, and a clear, sweet voice inquired:

"Who is that asking for papa, Charles?"

Charles opened the door and fell back obsequiously. A lovely blue-eyed girl, richly dressed, came toward Laurel.

"I am Mr. Gordon's daughter. Is your business important?" she inquired with girlish curiosity.

She thought she had never seen anything so sweet and sad as the dark, wistful eyes Laurel flashed upward to meet her gaze.

"Oh, yes, yes, it is very important," she faltered, incoherently. "Perhaps you could—that is, if you would—"

Miss Gordon smiled a little at the tripping speech, but not unkindly.

"Come in. I will do what I can," she said, and led Laurel past the discomfited Charles into a lovely little anteroom, with flowers and books and pictures, that made it a little feminine paradise.

She pushed a little cushioned blue-satin chair toward Laurel.

"Sit down and tell me what you want of papa," she said, gently; and Laurel's impulsive heart went out in a great flood of gratitude to this beautiful stranger who looked and spoke so sweetly.

She grasped the back of the chair tightly with both hands, and turned her dark, beseeching eyes on Miss Gordon's face.

"I have brought Mr. Vane's manuscript for the magazine," she added. "He—my papa—is dead," she added, with a rush of bitter tears, "and we are so poor I must have the money to pay for his funeral."

Instantly Beatrix Gordon drew out her dainty pearl *port-monnaie*. "You poor child!" she said, compassionately. "What is the price of the article?"

Laurel named it, and Miss Gordon counted the money out into the little trembling hand, and received the manuscript.

"I am very sorry Mr. Vane is dead," she said. "He was a very gifted writer. Has he left you all alone, my poor girl?" with gentle compassion.

"All alone," Laurel echoed, drearily.

Then suddenly she caught Miss Gordon's hand, and covered it with tears and kisses.

"You have been so kind and so noble to me, that I will

do anything on earth for you, Miss Gordon," she sobbed out, gratefully.

Then she hurried away to bury her dead, little thinking in what way Beatrix Gordon would claim her promise.

CHAPTER II

"Come in," said Laurel, faintly, in answer to the sharp rap at the door.

The cheap, plain funeral was over, and the orphan sat alone in the deepening twilight in the shabby little room, now invested with a somber dignity all its own since the presence of death had so lately been there.

Laurel's head was bowed upon her hands, and tears coursed slowly, each one a scalding drop of woe, down her white cheeks.

The door opened, and the woman from whom Mr. Vane had rented the two shabby little rooms entered abruptly. She was a coarse, hard-featured creature, devoid of sympathy or sensibility. She looked coldly at the weeping girl.

"The rent's due to-day, Miss Vane," she said, roughly. "Have you got the money to pay it?"

Laurel silently counted over the contents of her slim purse.

"Here is the money, Mrs. Groves, and it is the last cent I have on earth," she said, drearily, as she placed the silver in the woman's greedy outstretched hand.

"Is that so? Then of course you'll not be wanting the rooms any longer. I will trouble you to move out early in the morning, so's I may rent them to somebody else," exclaimed Mrs. Groves.

Laurel sprung to her feet in dismay, a terrified look on her fair young face.

"Oh, madam, I have nowhere to go—so soon!" she cried out pleadingly. "Perhaps you will let me keep the one little room until I can find work. I will be sure to pay you!"

"I can't depend on no such uncertain prospects," declared Mrs. Groves, unfeelingly. "I've got to be pretty certain where my money's coming from before I rent my rooms. So out you go in the morning, and if you don't leave quietly I'll have your trunk hoisted out on the sidewalk in a jiffy, so there!"

With this emphatic threat the rude landlady banged herself out of the room, and Laurel sunk down with a low moan of terror upon the floor.

She was no coward, reader, this forlorn little heroine of ours, but she knew scarcely more of the wide world outside her cheap lodging-house than a baby. She had lived in one poor place or another with her erratic father all her life, keeping their poor little rooms with untaught skill, meagerly supported by his neglected talent, and with not an idea of how to earn her own living. Mr. Vane had educated her after his own desultory fashion, but not in a practical way that she could utilize now in her need. She wondered with a shudder of dread what she should do, and where she should go to-morrow when she was turned out into the streets, of which she felt horribly afraid, and which her father had seldom permitted her to traverse alone.

She pushed open the casement and looked out. Night had fallen, and under the glare of the gaslight Laurel saw wicked men and ribald women tramping the streets. To-morrow night

she would be out on the horrible pavements among them, with nowhere to go, and not a friend in all the wide, wicked city. Perhaps they would murder her, these wolves of the street, when she was cast out like a helpless white lamb astray from the fold.

Shivering, she recalled some verses she had somewhere read. They seemed to fit her own forlorn strait.

"Where the lamps quiver
So far in the river,
With many a light
From window and casement,
From garret to basement,
She stood with amazement,
Houseless by night."

"Oh, what shall I do?" she moaned, tremblingly. "It were a thousand times better, papa, if I had died with you."

The room door opened suddenly and without warning, and Mrs. Groves reappeared.

"Here's a young man asking for you, Miss Vane. P'r'aps he'll tell you how to make a honest living now your pa's dead," she said, with a coarse, significant chuckle.

She hustled the visitor across the threshold, and, closing the door, stumped loudly down the passage, but returned in a moment on tip-toe, to play the eavesdropper.

The room was all in darkness save for the gaslight that streamed through the open window. Laurel turned quickly to

light her little lamp, wondering who her visitor might be.

To her amazement she saw the rather good-looking and bold-eyed clerk she had met at the publishing-house that morning.

"Good evening, Miss Vane," he said, insinuatingly. "I ventured to call, thinking that you might need a friend."

The quick instinct of purity took alarm in Laurel's breast. She drew back coldly as he offered her his smooth, white hand.

"I needed a friend this morning, but you did not seem to remember it then," she said, scathingly.

"I—ah—oh, I was taken by surprise, then. I had not my wits about me," he stammered, disconcerted. "Pray pardon my forgetfulness. I have been thinking about you all day, and wishing I could help you. Here is my card. Pray command my services."

Laurel took the bit of gilt-edged pasteboard, and read the name written on it in smooth copper-plate. It was

"Ross Powell."

The young man had seated himself, meanwhile, with the coolest self-possession. Laurel looked at him with her great, wistful, dark eyes.

"Do you really mean what you say?" she inquired, a faint ring of hope in her dejected voice.

"Yes. I infer that your father has left you without means of support, and I wish to offer you a good situation," Mr. Powell replied, suavely, with a sparkle in his bold gray eyes.

The girl clasped her little hands impulsively together. Hope and fear struggled together on her fair young face.

"But I don't know how to do anything," she cried, ingenuously. "I have never been to school like other girls. I've always kept papa's rooms and mended his clothes, and made my own dresses, but I couldn't do anything like that well enough for any one else."

Ross Powell's gray eyes sparkled wickedly. He kept the lids drooped over them, that Laurel might not see their evil gleam.

"Oh, yes, you could!" he exclaimed. "I know some one who wants a little housekeeper just like you, to keep two beautiful rooms in order as you did for your father. Will you come, Laurel?"

"Who is the person?" she inquired, flushing sensitively at his familiar utterance of her name.

Ross Powell moved his chair to Laurel's side, and gazed deep into her beautiful, wondering dark eyes.

"The person is myself," he replied, in low, lover-like tones. "I have fallen in love with you, my beautiful little Laurel, and I want you to come and be my little fairy housekeeper. I will love and cherish you as the darling of my heart."

Laurel regarded him a moment in blank silence. There was a look of genuine perplexity on her innocent face.

She spoke at length in a low, doubtful tone.

"Are you asking me to be your wife, sir?" was her *naïve* question.

He flushed and looked rather abashed at the innocent

question.

"Why, no, my dear, not exactly," he answered, regaining his self-possession in a moment. "I don't wish to saddle myself with a wife yet; but it would be about the same thing. I would worship you, my beautiful Laurel, and you should have fine dresses and jewels, visit the theaters and operas, live in beautiful rooms; while I, your adoring slave—"

"Stop, Ross Powell!"

She had stood like one turned to stone, gazing and listening for a moment; but now her young voice rang like a clarion through the room: "Stop, Ross Powell!"

He sprung from his seat, and moving to her side attempted to take her hand. She tore it from him and struck him an ignominious slap in the face with that small white member. Her eyes blazed, her cheeks burned.

She crossed to the door, and threw it open so suddenly that Mrs. Groves was disclosed in the act of listening, but Laurel paid no heed to her as she shuffled away, crestfallen, and for once ashamed of herself.

The flashing eyes of the girl seemed to wither the villain where he stood gazing sullenly upon her, with the red mark of that frantic blow upon his face.

"Go, Ross Powell," she said, pointing a disdainful finger at him. "Go, and may the good God in heaven punish you doubly and trebly for this dastardly outrage on an unprotected girl!"

He slunk across the threshold like the base, evil-hearted

coward that he was, but out in the narrow passage he turned and looked back at her with a malevolent glare on his crimson-marked face.

"You have made an enemy, Laurel Vane," he hissed. "I would have given you love and protection, but you have chosen my hatred instead. I shall not forget you. I shall always remember that blow in my face, and I shall have my revenge for it. Look well to your future, my beautiful fury!"

Laurel slammed and locked the door in the face of the angry wretch, and fell upon the floor again, giving vent to her outraged feelings in a storm of passionate tears.

But it seemed as though she were not destined to have any peace or quiet that evening. Again a rap sounded on the door.

She brushed away her falling tears and opened it in fear and trembling.

A smart, pretty girl was her visitor this time.

"I am Miss Gordon's maid," said the newcomer, and she slipped a perfumed little envelope into Laurel's hand.

Laurel opened it and read, with bewildered eyes:

"My dear little Laurel,—I wish to see you very much, but there are reasons why I cannot come to you, so I have sent my maid, Clarice, to bring you to me. I have been thinking of you all day, and of your sweet promise to do anything on earth for me. I believe that we can mutually help each other. Come quickly, dear. Have no fear but that Clarice will guide

you safely to me.

"Your friend,

"Beatrix Gordon."

"Will you come, Miss Vane?" asked the pretty maid intelligently.

"Yes," Laurel answered, hopefully, and so went forth to her future.

CHAPTER III

One of the most magnificent of the many palace homes that adorn the glorious Hudson River belonged to St. Leon Le Roy.

It was a beautiful, picturesque structure with graceful towers, projecting oriel windows, charming balconies, and marble steps that led down into spacious grounds so beautifully laid out that one never wearied of the miniature lakes, the sparkling fountains, the splendid shrubbery, the rare flowers, and the costly statuary that dotted the velvety green lawns that sloped down to the water's edge. It was a miniature paradise without, and the interior of the dwelling was no less beautiful and tasteful. Cultured taste and rare refinement had united with great wealth to make it a complete and perfect ideal of a home. Perhaps the first St. Leon Le Roy, when he had built this beautiful home and carried his blooming bride there, had not been far wrong when he called it "Eden."

Whether he had found it a veritable Eden mattered little to him now. He had passed to his rest in "the land that is fairer than day," and his son reigned in his stead, a king by right of his imperious will, and worshiped blindly by the queen-dowager his mother.

He was tall, dark, and stately, with an almost godlike beauty marred somewhat by an expression of cynicism, coldness, and pride, all curiously blended together. He was past the prime of

youth, being about five-and-thirty, and his varied experience of men and things had left cold, distrustful lines about his firm, mustached lips, and a mocking light in his proud dark eyes.

An impatient discontent rested on his handsome features as he sat in a beautiful morning-room with his mother the second day after the beginning of this story. The handsome, richly dressed old lady was reading aloud from a letter that had just been received with the morning's mail:

"My dear Mrs. Le Roy,—I am in a dilemma, and I turn to you, my old friend, although I have not seen you in many years, believing that you will aid and abet me in my innocent scheme. My daughter, Beatrix, has formed a foolish engagement with a young man of small income and no prospects. She is both beautiful and accomplished, and as the sole heiress of her father's wealth I cannot endure to see her become the prey of a designing fortune-hunter. My plan is to separate them by sending Beatrix away from the city and getting rid of her lover by some clever scheme before she returns. If possible, Mr. Gordon will have him sent to Europe (I would like to send the wretch to Kamtchatka if I could!) on some lucrative mission. Both our hearts are deeply set on this plan. Indeed, delicate invalid as I am, my nerves are so unstrung by this affair, that I feel I shall perish unless I can rescue my child from this undesirable entanglement. And now, dear Mrs. Le Roy, for your share in our little scheme. I know that during the absence of your son in Europe, you are leading a quiet, retired life, at your beautiful home on the Hudson. I wish to have Beatrix visit

you for a few months, while we get her obnoxious lover out of the way for good. So sure am I of your consent, that I have pretended to Beatrix that you have already invited her, and on the day after to-morrow I shall send her down to Eden in care of her maid. I would accompany her myself, only that I am a confirmed invalid. My dear friend, you must take the best care of my treasure. See that she sends no letters to any one but her father or me. Allow no stranger to visit her. I depend hopefully on your co-operation in this matter, for my daughter is a fitting mate for the best, and I will not sacrifice her to a poor man. You will pardon my prolix letter, for the sake of a mother's anxiety.

"Yours,

"Isabel Gordon."

She closed the letter and looked up at St. Leon, who stood in the embrasure of a lace-draped window gazing carelessly out at the beautiful grounds. A mocking sneer curled his thin lips as he returned to her.

"A scheming woman of the world," he said, sententiously. "I hope you will not lend yourself to her iniquitous plan."

Mrs. Le Roy glanced at her letter again.

"You see she really gives me no chance for refusing, simply taking my consent for granted," she said, dubiously.

"No matter. Write her that you cannot receive Miss Beatrix. Tell her I came home yesterday, and that I am an ogre who would frighten her beauty away. What! is all the peace of my home-coming to be marred by the coming of a romantic love-sick girl?"

he exclaimed.

"I will write her not to come, then, St. Leon—but, heavens, look at the date of this letter! It has miscarried! She should be here to-day!" exclaimed the lady nervously.

"Telegraph her, then—anything—only keep the girl away!" exclaimed Le Roy, testily.

"I will do so immediately, St. Leon," exclaimed his mother, all in a flutter that was quite unusual to her high-bred dignity.

But "fate is above us all!" At this moment a trained obsequious servant opened the door, and announced respectfully:

"Miss Gordon."

CHAPTER IV

The agitated lady and her haughty, handsome son both looked at the door with an irrepressible start.

A sixteen year old girl was wavering on the threshold, staring into the elegant room and at the cold, curious faces of the mother and son with parted lips, and large, somber, frightened dark eyes. Over the simple, short traveling dress, of plain, dark-gray material, her rich, burnished golden hair flowed in billows of brightness beneath the wide brim of her simple hat. A neat pretty maid hovered in the background, looking far more cool and self-possessed than her lovely young mistress.

St. Leon Le Roy's quick eyes caught and held for a moment the gaze of those startled ones. He saw a pale, pure face, exquisitely molded, with perfect features, save, as he said to himself, her nose was a trifle too short, and her lips too full. But then the defect of her nose lent character to her face, and the pouting lips showed tenderness. "A baby face," he said to himself, disdainfully, noting the quiver of the lips, that trembled like a child's about to cry.

The girl's dark eyes turned quickly from that haughty, handsome face as if in fear, and sought comfort in the woman's, but it was cold and haughty too. There was no welcome on it save what cold, conventional courtesy required. She advanced and gave the newcomer the tips of her fingers and the side of her

cheek to kiss.

"Welcome to Eden, Miss Gordon," she said, chillingly, and then she led her up to her son. "Allow me to present my son, St. Leon. He only returned from Europe yesterday," she added.

They bowed to each other with chill courtesy, these two, and that was all. He was too annoyed at her coming to be ordinarily civil, and she was too frightened at her grave, stern-looking host to put out her little mite of a hand to him.

"You have quite surprised me, Beatrix—I suppose I must call you Beatrix," said Mrs. Le Roy, trying to infuse some warmth into her frigid manner. "You see, your mamma's letter miscarried, and I have but just received it, so you must excuse my not sending the carriage to meet you."

"Certainly," Beatrix murmured, coloring warmly for a moment, and veiling her splendid eyes beneath their long fringed lashes, while a sigh of relief escaped her lips as her hostess continued:

"I dare say you would like to be shown your room now, that you may remove the dust of travel. It is very unpleasant, taking a journey this warm weather."

Beatrix agreed with her, and when she had herself conducted her and the maid Clarice to a lovely suite of rooms, all silver and azure, Mrs. Le Roy returned to her son.

He still stood in the embrasure of the window, pulling his dark mustache rather sulkily with his slender brown fingers.

"Was there ever such a *contretemps*!" she exclaimed, going up

to him. "What shall we do, St. Leon?"

"Nothing," he answered, rather shortly.

"Nothing?" she echoed, helplessly, yet with an accent of relief in her voice.

"Why, what is there to do?" he inquired, impatiently. "She is here, whether we want her or not. We are not barbarians; we cannot send our guest away. Besides, I have changed my mind; Mrs. Gordon was right."

"Right!" she echoed, gazing up into his face inquiringly.

"My lady-mamma, has our guest quite upset your equanimity?" he inquired, smiling down at her perturbed face.

"You echo my words with parrot-like pertinacity!"

"If I am disturbed, St. Leon, it is on your account," she replied, with dignity. "I could endure the girl's visit very well myself."

"So can I, I think," he returned, musingly. "She is not at all what my fancy painted her—a self-possessed fashionable beauty, who would rather compel me to dance attendance upon her. I could see that the little thing was rather afraid of me; I dare say she will keep out of my way."

"I have no doubt of it. She was positively shy and awkward. Not at all like her mother, whom I remember as a brilliant belle who held her own with queenly dignity," said Mrs. Le Roy. "I cannot blame Isabel for her caution; Beatrix looks too young to have a lover."

"'She's o'er young to marry yet,' certainly," assented her son. "We will keep the ewe-lamb safe, mamma, and woe be to the

wolf that comes prowling around the precious fold."

He spoke so dryly that she could not tell whether he was in jest or earnest, and his expression was just as inscrutable as his tone. While she was puzzling over both, Beatrix returned.

Her plain gray traveling-dress had been exchanged for a pretty, soft, white robe with delicate laces about it, and she carried a wide sun hat in her small, dimpled hands.

The big dark eyes did not look quite so frightened now. They looked yearningly out at the beautiful grounds.

"May I go out there?" she asked. "I have never seen such a beautiful spot in my life before!"

CHAPTER V

St. Leon looked at the girl as she made her timid request. Her eyes drooped from his quickly, and the frightened look came into them again.

He was unaccountably vexed, although a moment before he had been pleased, because she was afraid of him.

"Why should the little goose fear me? I am not an ogre," he said to himself, shortly, turning back to the window, while Mrs. Le Roy answered politely:

"Certainly, child, and I will go with you to show you the way."

They went out together, and St. Leon watched them from the window, appearing and disappearing among the winding walks, the girl's white figure bending here and there among the gay *parterres* of flowers, the morning sunshine lighting her waving tresses into splendor. Mrs. Le Roy had given her *carte blanche* as to the flowers, and she was eagerly filling her hands with the scented beauties.

After a little, he remembered that his mother was growing old, and that she must be weary of keeping pace with those light, quick footsteps. He hesitated, and then went out to them.

"*Chère maman*, you must be tired," he said. "Sit down here on this garden-seat and rest, and I will take your place with Miss Gordon."

Beatrix turned with quick compunction.

"Are you tired?" she said, looking at Mrs. Le Roy with the long, curling lashes lifted from her expressive eyes. "I am so sorry. I forgot that it isn't new to you as it is to me. Shall we go in?"

"By no means," answered the lady. "I will sit here and rest, and St. Leon shall be your escort."

She flashed him a little glance, quickly withdrawn.

"Perhaps you wouldn't like," she said.

He laughed, and walked on by her side by way of answer, thinking to himself that she was rather prettier than he had thought at first. The wide sun-hat was tilted carelessly back from the fair low brow with its childish fringe of sunny locks, and the dark eyes with their long curling lashes looked darker still by contrast. A soft color had come into her face, and shy smiles of pleasure hovered around her lips. She looked like a child, with the front of her white overskirt held up in her hands and filled with flowers.

"Do you like flowers?" he asked her.

"I *love* them," she answered, with a distinct emphasis on the words. "I love them, and I never saw so many and such lovely flowers as you have here."

"Then you ought to enjoy your visit to Eden," he said, pleased at her pleasure in his home, and little thinking how she *would* enjoy that visit—how all the joy and sorrow of her life would date from these summer hours.

"Yes, I should enjoy it—I *know that*—only—only—" she said,

and paused in confusion.

"Only what? Tell me," said St. Leon Le Roy, thinking suddenly of the lover from whom the girl had been torn by her scheming parents.

"She is thinking of that fortune hunter—that wretched entanglement," he said to himself, wondering what her next words would be.

"Only," she went on with childish frankness, and giving him one of her swift, dark glances, quickly withdrawn, "I am afraid you are—are *angry* that I have come here!"

Oh, wondrous perceptions of innocence! He flushed a little under his handsome brown skin, and pulled nervously at his silky mustache.

"Why should you think so?" he queried.

"I don't know. I—I seemed to feel it in the air," she said, vaguely, and in a little troubled tone. "You *are* vexed about it—*aren't* you?" and she turned on him fully for the first time the full gaze of those large wondrous black eyes, before whose searching gaze even the most accomplished Ananias might have hesitated to answer falsely.

"I should be discourteous if I answered in the affirmative," he said.

"You needn't mind that—not the least bit in the world," she said, eagerly. "You see, I didn't know when I came that *you* were here. I thought there was only an old lady—your mamma. If you don't want me here, I must go back to—I can go away," she said,

growing strangely pale as the words left her lips.

"Perhaps you would have been better pleased if I had not been here," he said, curiously, as they walked on down a wide, graveled path, leading to the river.

"Perhaps so—I don't like men very much," she answered, with innocent frankness.

"Ridiculous affectation, when she is dead in love with a fortune-hunting scoundrel!" thought he, gnawing his mustache vexedly.

Somehow since Beatrix Gordon had come to Eden he chose to take the most contemptible view of her lover.

"Perhaps you would like me to go away?" he said, with fine sarcasm.

They had come to the pretty rustic fence that bordered the lawn. Below it was the public road, beyond this the wide, beautiful river, with the white sails coming and going on its glassy breast. Beatrix sunk down on a convenient seat with a crimson, dismayed face. Some of the flowers fell from her overskirt in the surprise with which she regarded him.

"Oh, what have I said? I didn't mean *that*—never!" she cried, as he stooped to restore her treasures. "I wouldn't have you go away from your beautiful home for me, Mr. Le Roy."

"Very well, I will stay. I dare say Eden is wide enough for us to keep out of each other's way," he answered, as he sat down by her side.

"Yes, surely," she cried; "and if—if you will only tell me how,

I won't bother you—I won't come in your way at all."

"Very well," grimly. "We will both stay at Eden and compromise that way. We will try not to intrude upon each other. My favorite haunt is the library. If you will keep out of there, you may have the right of way in the rest of the house without materially disturbing me."

Palpable dismay lowered over the lifted face that looked so lovely in the golden sunlight.

"The library? And the books are all there—aren't they?" she asked, with a note of keen yearning in her voice.

"Yes; do you like books?" he asked, curiously.

"I love them," she answered, discarding the word "like" as she had done about the flowers. There was no half way strain in her nature. Fervent, ardent, impetuous, the word was too cold for her.

Those things that pleased her she *loved*.

"Then, perhaps I will lend you some books sometimes, if you will only keep out of my sanctum," he said, coolly. "Do you promise?"

"Yes, I promise," she replied, with a gentle, smothered sigh.

Then suddenly she lifted her eyes and asked him the last question he would have expected to hear from a girl nurtured in the lap of wealth and luxury.

"Mr. Le Roy, if you were a girl like I am—and if you hadn't any parents, nor home, nor friends—nor any money—nor any practical education—what would you do to earn an honest living?"

There was a palpable anxiety in voice and face. She had grown very pale, her dark eyes were distinctly wistful.

"She is thinking of that obnoxious lover. She would even dare poverty for his sake," he said to himself in displeasure.

Aloud he answered carelessly:

"It is hard to say what I should do in such a case, Miss Gordon. I believe I should throw myself into that beautiful river yonder and so end all."

In the dark after-days he remembered those words.

CHAPTER VI

Beatrix Gordon looked at the beautiful river with wide, dark eyes. The summer sunshine gilded the blue waves, the white sails dotted its wide expanse like fairy shallops gliding to and fro. It was grand and dazzlingly beautiful, but the young girl shivered as she thought of the dark depths below. She turned from it to look gravely into St. Leon Le Roy's handsome face with its cold, cynical eyes.

"You would throw yourself into the river and so end all," she repeated. "Oh, Mr. Le Roy, is it so hard for a poor girl to live that suicide is the least choice of evils?"

Her little hands clasped each other tightly over the mass of glowing flowers in her lap, and her red lips trembled with earnestness. He looked at her in something like wonder.

"I do not see why Mr. Gordon's daughter should trouble herself over such a question," he said. "But since you ask me I must answer yes. The world is full of pitfalls for the young and beautiful girl who has her own living to gain. Were I in the situation you describe, I believe I should speedily end the struggle with fate by a leap into the river."

These hastily spoken words, too, he was fated to recall in an hour of which he dreamed not now.

Beatrix did not answer him. She sat very still, looking before her with a strange, far-away expression on her face. A long, deep,

unconscious sigh quivered over her lips.

"You are troubled over what I said—why?" he asked, curiously.

And the girl answered, with a shiver:

"I am afraid of life."

St. Leon began to feel vaguely interested in this girl whose coming he had dreaded so much. She was not like other young ladies he had known—not what he had expected the rich Mr. Gordon's daughter to be. There was a spice of originality about her. Why should she, the petted child of wealth and luxury, think about these things of which she had talked? Was it because her lover was poor?

He did not like to think of that lover from whom her parents wished to separate her. She was a child, he said to himself—too young to burn her heart in the flame of love.

"I do not see why you should fear life. It is likely to prove very fair and bright to you, if you do your duty—if you implicitly *obey* the wishes of your parents," he said, watching her keenly.

The lovely face flushed crimson, but she made him no answer. She played with her flowers nervously. She was afraid of St. Leon Le Roy's keen, merciless eyes.

"You do not wish me to lecture you upon your duty?" he said, after waiting in vain for her to reply.

"No, I do not think I do," she replied, frankly.

"Then I beg your pardon. Indeed, I am not worthy of lecturing any one upon that cold, hard word, duty," he said to himself

rather than her. "I have not been a very dutiful son myself," a shadow crossing his dark features.

Beatrix again had no answer ready.

She went on quietly grouping her flowers into a large bunch. He watched the white hands with a lazy, æsthetic pleasure in their beauty as they gleamed among the crimson flowers of which she had gathered a larger quantity than of any other color.

He began to talk to her of the city where she lived, of the places she had visited, of people whom he supposed the Gordons would know. He was amazed at her ignorance on subjects where he would have supposed her to be at home.

"I have been to very few places, and I know very few people," she said, blushing. "I—I haven't been introduced into society yet. I am too young."

"Then where did she pick up that lover?" he asked himself. "She must have become infatuated with her dancing-master or her music-master."

But that evening when Mrs. Le Roy opened the piano and asked her to play, Beatrix begged to be excused. Being pressed, she declared that she had never learned the piano, she did not care for music—at least not very much.

No one expressed the surprise they felt. St. Leon played an aria for his mother, then they closed the piano.

"So it was not her music-master who won her heart. The circle narrows down to the professor of the terpsichorean art," he said to himself.

"My dear, I have been watching you closely," said Mrs. Le Roy, suddenly. "You do not at all resemble your mother. She had blue eyes, yours are black. Her features were quite different from yours. I have seen your father, but I forget how he looked. I suppose you are like him."

"Yes, I am like my father," Beatrix answered, but her face crimsoned, and she looked as if she were about to burst into tears. She commanded herself with an effort, and a little later, declaring that her head ached, she begged to be excused, and left the room.

"Poor girl! she is very unhappy!" said Mrs. Le Roy. "Isabel Gordon was very careless to let that child have a lover! She has no business out of the school-room."

CHAPTER VII

Beatrix went swiftly to the pretty dressing-room, where the maid was, busy sewing on a dinner-dress of pink nuns' veiling for her beautiful young mistress. She sunk down upon a chair and looked at Clarice with somber, miserable eyes.

"Oh, Clarice, I shall have to give it all up," she panted. "They suspect me—I am quite sure they do!"

Clarice looked frightened and disturbed, and even reproachful.

"Oh, Miss Gordon, don't say that," she exclaimed. "After all the drilling you've had, a clever, pretty girl like you ought to be able to act your part. But it's just as I told you to-day. You're too timid and nervous."

"Because I am conscious of my guilt," answered the girl, sadly. "I should not be timid and nervous in my own proper character, Clarice. But you know 'conscience makes cowards of us all.' Besides, I am ignorant on many subjects which Beatrix Gordon ought to know well. The people and places they ask me about I know nothing of, and they look surprised. To-day Mrs. Le Roy asked me to play on the piano. When I said I did not know how, I wish you could have seen their faces!"

"That was rather bad. The most of young ladies know how to play on the piano," said Clarice. "But anyhow they couldn't make out a case against you for that. You might have said that

you didn't care for music."

"So I did, but the lie almost blistered my lips," said the girl, "for I love music dearly, and when Mr. Le Roy played a beautiful aria I was afraid he would see my delight on my face."

"You must be careful over that. Stick to your text," warned the maid. "If you make them think you don't like music they will not think it strange you cannot play. Was there anything else unpleasant?"

"Yes; Mrs. Le Roy told me I did not at all resemble my mother. Oh, I was so frightened when she began. My heart sprung to my lips!"

"What did you say?" asked Clarice, attentively.

"I told them I resembled my father—that was true at least," answered Beatrix, sighing.

"Well, the game is not lost yet," said Clarice. "Courage, Miss Gordon—hold your own bravely as you can. Remember all that is lost if you fail."

"I try to remember it," sighed the girl. "If it were not for *her*, Clarice, I should break down, I know I should. It is terrible to be living a lie. Oh, Clarice, do you think she is very happy now?"

"Happy as a queen," said Clarice, enthusiastically: "and she was so good and sweet she deserved it. Oh, you mustn't regret that you made a little sacrifice for her! And is it a sacrifice, after all? Look at this grand, beautiful home, all this luxury around you. Where would you be if my mistress hadn't sent you here?"

Where, indeed? The false Beatrix Gordon shivered as if with

ague, her face blanched to a pallid hue. She thought of the homeless outcasts in the horrible streets, of the dark, flowing river, of St. Leon Le Roy's careless words to her that day: "I would throw myself into the river, and so end all!"

"I should not do that unless I were driven to desperation," said the girl to herself with unconscious bravery.

She looked through the window out upon the beautiful grounds.

"It is a lovely home," she said. "I could be very happy here if I had no shadow on my heart. But I cannot forget my sin. I remember always some lines that I have read:

'Some flowers of Eden we still inherit,
But the trail of the serpent is over them all.'

"I would not call it a sin if I were you," said Clarice. "That is too harsh a name. My mistress did not call it so. She said it was only a justifiable counter plot, only a harmless, girl's conspiracy."

"She ought to know best. She is older and wiser than I am," said the girl, with a gleam of hope on her face.

Clarice was very clever for a girl in her situation. As she worked away steadily on the pink dress, she artfully followed up the impression her last words had made:

"For my part I think it is the best joke I ever heard of. I do not pity the Gordons one bit. They deserve to be fooled!" she said. "There was no fault in Miss Gordon's lover, only he was not as

rich as she was."

"Poverty is almost a crime in the eyes of the rich—is it not?" asked her mistress thoughtfully.

"Yes," Clarice answered, almost tartly, and she began to hum under her breath:

"Dollars and dimes, dollars and dimes,
An empty pocket is the worst of crimes!"

Her young mistress remained gazing thoughtfully from the window, the sad expression of her face hidden by the falling waves of her golden hair. Deep, heavy sighs breathed at intervals over her lips.

Several days passed quietly without anything occurring to frighten our masquerading heroine again. The Le Roys gave no sign of their surprise at anything that occurred. They had, in fact, concluded that a great deal of her oddness and originality arose from the fact of the lover in the case. When she looked sad, as she often did, they concluded she was thinking of him. When St. Leon actually came upon her weeping silently one day he thought it was on account of the separation from our hero.

It vexed him. He did not go away and leave her alone, as his mother would have done. He said to her, sarcastically:

"Are you crying for your mamma, little girl?"

Beatrix flashed him a swift, angry look through her tears, and answered:

"No!"

"At least she has the grace to be honest," he said to himself.

Some curiosity came over him regarding the man who had won the heart of this girl. He would have liked to know his name, and what he looked like, and if he was worthy of the prize he had won.

"Confide in me, Miss Gordon," he said, obeying an impulse he could not himself understand. "Tell me what your trouble is. Perhaps I can help you."

Beatrix shuddered in horror. Ah, if he knew, how little he would be inclined to help her. Rather he would spurn her from the proud gates of Eden.

"You are very kind," she faltered. "I thank you, but it is nothing."

He looked at her a little scornfully.

"I have heard that women cry for nothing," he said. "I suppose it must be true, as I now hear it confirmed by one of the sex."

She seldom saw him except at meals, and a little while in the drawing-room of an evening. The most of his time was spent in the library or out riding and walking. But one day he came to her abruptly.

"I am going up to New York for a few days," he said. "I hope you will make use of my library while I am out of the way."

"Thank you," she said, radiantly.

"If I should see your parents," he continued, "shall I give them any message for you?"

She started, and the crimson rose she was holding fell from her hands. He wondered why she grew so deadly pale, and trembled so. The sudden radiance of a moment ago had all gone from her face.

"Give them my love," she said in a husky voice, "and tell them—tell them that I am greatly enjoying my visit to Eden."

CHAPTER VIII

St. Leon came home one afternoon and made his way straight to the library. The thickly carpeted floor gave back no echo to his footfalls, and he stood on the threshold of the room several minutes gazing in at the open door unobserved by the single occupant of the apartment.

As he had shrewdly suspected, his mother's guest had availed herself to the full of his permission to use the library in his absence.

Quite oblivious of his near presence now, Beatrix was curled up in his great easy-chair in a cozy, kittenish attitude, her warm flushed cheek buried in the hollow of one small hand, her dark eyes bent in rapt interest on an open book in her lap. A ray of sunshine stealing through the lace curtains at the window penciled golden bars on her white dress and bright hair, making her look like a picture to whose beauty St. Leon's cultured eyes were by no means oblivious. He hesitated to startle her from her pretty negligent attitude, but as he gazed his mesmeric eyes irresistibly attracted hers. She glanced up and met his dark, burning eyes fixed with a strange inscrutable expression upon her own.

Instantly Beatrix sprung up, the book falling to the floor, a little cry of surprise on her lips, her face paling, a look of inexplicable terror in her dark eyes.

"Am I an ogre that you do me the honor to be frightened at me, Miss Gordon?" he inquired, advancing into the room, a tone of displeasure in his deep, musical voice.

"I—I was not frightened—only startled, sir," said Beatrix, faintly, as she stooped to recover her book.

She laid it upon the table and was about to leave the room when he stopped her with a slight wave of his gloved hand.

"Resume your seat, Miss Gordon. I shall not believe you are not frightened if you run away like this," he said.

She sat down with a gasp and waited. She had been full of vague fears and suspicions regarding his visit to New York. She waited with a beating heart and a pale face for his next words. He would say, with that fine scorn his mobile face was so capable of expressing:

"You are found out in your miserable conspiracy, Laurel Vane. You have come here pretending to be Mr. Gordon's daughter while you covered her elopement with her lover. The true Beatrix Gordon is far away, married to the man she has chosen, in defiance of her parents and friends. Punishment cannot reach her, but you, Laurel Vane, will have to suffer for the outrage you have helped to perpetrate on the Gordons and on us."

While she waited with a sick horror to hear him utter those words, she wondered vaguely what they would do to her for her share in Beatrix Gordon's conspiracy. Could they cast her into prison? She had seen the outside of a penitentiary once. How grim and dark and forbidding it looked with its iron doors and

grated windows? Would they shut her up in all her youth and beauty in such a horrible place as that, and for how long? She shuddered as she thought that it might be for life. She had no idea, in her youth and innocence, how far and how long the powerful arm of the law could reach.

But the dreadful words for which she waited while a hand of ice seemed to grip her throat, remained unspoken.

Mr. Le Roy seated himself leisurely and drew off his dark kid gloves. Then he took up the volume she had been reading, and glanced at the title.

"I hope you have enjoyed your monopoly of my library," he said.

"Yes," she answered, faintly.

"And you are sorry I have returned to oust you from its enjoyments—aren't you?" he asked, studying her young face keenly.

"I should be very rude to say so," she answered, gaining courage as the dreadful charge for which she waited was delayed.

"As to that you cannot be ruder than I was in desiring you to stay out of this room while I was at home," he replied, with an air of insincerity. "Will you pardon my selfishness, Miss Gordon, and permit me to remove the embargo?"

She could scarcely believe her ears. His tone was distinctly kind. Had he, then, found out nothing? Was her secret safe yet a little longer?

Seeing that she hesitated, and did not speak, he continued:

"I give you *carte blanche* as to the use of this room whether I am absent or present. Will you come here whenever you choose, to read, or write, or study? You will not disturb me, neither shall I disturb you."

"Thank you," she murmured, not yet daring to look at him.

"You thank me, but you do not say you will come," he said. "Will you please to look at me a moment, Miss Gordon? I like to be looked at when I am talking."

With an effort she lifted her long fringed lashes, and forced herself to meet his proud, glittering dark eyes.

"I am a spoiled child. I like to be humored," he said, with a smile that lighted his face into a subtle sweetness that first showed her how dangerously fascinating the master of Eden could be when he willed. "I want you to tell me, Miss Gordon, that you forgive my selfishness the other day, and that you will come to this room as freely as to any other room in the house. You will promise me, will you not? No one ever refuses *me* anything!"

"There is nothing to forgive—you had a right"—she said, incoherently. "If there was—and mind, I do not admit there was—I forgive you freely."

"Thank you. And you will come?"

"Sometimes—perhaps," she stammered.

He pulled at his dark mustache impatiently.

"I must have a more definite promise than that," he said. "I am used to having my way about everything."

Though the words were arrogant, the tone was kind. He was

thoroughly in earnest. She hesitated. She did not want to be drawn into such a promise, standing too much in awe of the stately master of Eden.

"You will not promise," he said, piqued. "Very well. But you are the first woman who ever refused a request of St. Leon Le Roy's. Your forgiveness was only half hearted."

He was more vexed than she knew. His wonderful condescension had not borne the fruit he expected. He leaned back in his chair with his elbow on the table, and pulled at his dark mustache with his shapely fingers, the costly diamond on his hand flashing luridly.

"What a stubborn little mite it is to refuse to humor me," he thought to himself in displeasure.

While the small object of his displeasure watched the door with longing eyes, yearning to escape from the oppressive dignity of his presence, she felt herself growing crimson under his cold, proud gaze.

"You have not asked me yet if I saw your parents," he said, after some minutes of that oppressive silence.

"It is coming now," thought the small culprit in despair, and she felt guiltily that the color was all fading out of her cheeks under those watchful eyes. She could only stammer, faintly, "Did you?"

To her infinite joy and relief, he answered in the negative.

"No, I did not see them. I called twice, but at both times they were out—once driving in the park, and again attending a

reception."

"You do not look sorry, Miss Gordon, although it was purely out of courtesy to you that I went there."

"Indeed, I am very sorry," she murmured, but she could not make her face look so.

His words were so great a relief to her that she could not look disappointed. He did not tell her how disappointed he was. He would not have owned to himself that he had hoped to hear something about that lover from whom they had separated her. He would even have liked to have seen him. It was a new thing for the *blasé*, world-weary St. Leon Le Roy to feel curious over anything; but he had a great deal of curiosity over the man whom Beatrix Gordon loved.

"I should like to know if he is worthy of her," was his excuse to his own heart.

But he had not seen the Gordons, and he had found out nothing about their daughter's lover.

"If he is good and true and noble I should like to help the child to happiness," he said to himself. "If he is an ignoble fortune-hunter, as they say, I should most decidedly try to forward the Gordons' plot."

And it was rather curious that in his own mind he had quite decided that the unknown young man was a villain of the deepest dye. He pitied Beatrix for having fallen in love with a scamp who was only after her money. But as the days went by a change came over Beatrix that puzzled him.

Some of her shyness, her timidity, her sadness wore off. A look of contentment dawned on the fair face and in the dark eyes. Her cheeks gained color and roundness. She even laughed sometimes, a mellow laugh that was so sweet and glad it thrilled one's heart to hear it. Mrs. Le Roy was puzzled.

"She is certainly not pining for her lover," she said to her son. "At first she was so strange and sad I thought she was breaking her heart over him. But she is so young it is likely that change of scene has driven him completely out of her mind. The Gordons did well to send her here."

The day came when she changed her mind on that latter point.

In her heart Mrs. Le Roy had a secret fancy that the charms of her son had quite blotted out the image of Beatrix's absent lover from her young heart. Not that St. Leon or Beatrix gave her any reason to think so, but the wish was father to the thought. She would have been delighted if these two had fallen in love with each other, for the greatest desire of her heart was to see St. Leon married.

CHAPTER IX

In the private parlor of a neat hotel in a city not very far from New York, the true Beatrix Gordon was sitting one lovely morning awaiting the coming of her husband.

Although Beatrix had deceived and deserted her parents, and foisted an impostor on the aristocratic Le Roys, she looked positively and undeniably happy this bright summer morning. Her lovely blonde face, with its crown of soft golden hair, glowed with love and happiness, and her beauty was enhanced by her becoming morning-dress of soft pale blue with delicate trimmings of rich cream tinted lace.

The door opened suddenly, and Cyril Wentworth, her handsome young husband, entered with a letter in his hand. He kissed his fair young bride, and held the delicate envelope tantalizingly out of reach.

"At last!" cried young Mrs. Wentworth eagerly, and she sprung upon a chair and gayly possessed herself of her letter. "It is from my sweet little Laurel."

She tore it open and ran her eyes quickly over the contents, while her husband watched her expressive face with deep anxiety.

She finished at last, and turned her fond, smiling blue eyes upon Cyril's questioning face.

"All goes well," she said. "They have not discovered my

charming little plot yet. Papa and mamma have written, and they are both as well as usual. Clarice answered their letters, and imitated my hand and style so well that they were completely imposed upon."

"Clarice must be a clever maid," said Cyril.

"She is," said Beatrix. "Her education is far above that of her class generally. She was very valuable to me. I hated to part with her, but I was obliged to send her to Eden to keep up appearances, answer mamma's letters, and keep Laurel Vane up to her part."

"And when is this farce to end?" asked Cyril.

"Oh, not for several months yet, if I can help it," answered the pretty bride, looking frightened at the very idea.

"But why keep it up so long? I cannot understand your reluctance to have your parents learn the truth, love. They cannot forbid the bans now, for we are united as fast as Church and State can bind us," said Cyril Wentworth, who had an honest, open nature; and now that he had won his bonny bride, longed to have the whole world hear what a prize he had won.

"I have a secret reason, Cyril, darling," said the fair bride, twining her arms about his neck, and looking up in his face with sweet, shining eyes. "If Laurel plays her part well and I can keep our marriage a secret a few months, some great good fortune will come to us, Cyril. If not—if it is all found out sooner—why, then," with a little contented sigh, "I shall still have you, my dear. Fate cannot take you from me!"

"I am dying of curiosity, darling," laughed Cyril Wentworth.

"No matter. You shall not hear one word till the time is up," answered Beatrix, gayly. "I forbid you to even think of the matter again, sir!"

"Your wishes are my law," answered the lover-husband, in a tone as gay as hers.

"There is one thing that troubles me," she said, presently, running her eyes again over the letter which she still held open in her hand. "Laurel writes me that Mrs. Le Roy's son has returned from his European tour, and is at Eden."

"Why should that trouble you, dearest?" he inquired, tenderly.

"Do you not see that the chances of discovery are doubled, Cyril? Mrs. Le Roy seldom leaves home, and would be far more likely to be imposed upon by our little conspiracy than would her keen-witted son. Laurel writes me that he is keen, critical, brusque. She is afraid of him."

"I have a fancy about this Mr. Le Roy," said Cyril, lightly. "He will fall in love with the pretty little impostor and marry her."

Beatrix looked grave and troubled at this novel suggestion.

"Oh, *that* would never do," she cried. "My little Laurel is as beautiful as a dream, but she is not a fitting mate for St. Leon Le Roy. He is wealthy and aristocratic, and, I have heard, as proud as Lucifer. And she—a drunken journalist's daughter! No, no, that would never do, Cyril. She would not dare! I am not afraid of such a thing. She shall come and live with me and be like my own sister when her stay at Eden is over, and we shall find her a husband more suitable to her than St. Leon Le Roy!"

CHAPTER X

Two months had passed, and Laurel Vane still remained at Eden, in her character of Mr. Gordon's daughter. The clever conspiracy had not been discovered yet.

Indeed there seemed less chance of this catastrophe than at first. Laurel, with ready adaptability, was beginning to fit herself into her place. Under Clarice's constant tuitions and admonitions, her shyness and timidity had been somewhat overcome, and a pretty, graceful ease had replaced it. Her beauty had expanded and increased like a flower in the sunshine. As the first restraint of her manner wore off, she developed a rare grace and winning sweetness that, added to her native originality, made her very charming. Mrs. Le Roy, in her stately, quiet way, had grown fond of her guest.

"Although there could not be a greater contrast imagined than exists between Beatrix and her mother, I am inclined to give the palm to the former," she confided to St. Leon. "I was fond of Mrs. Gordon when she was a girl. She was a fair, sweet young girl, but she lacked the charms that distinguish Beatrix. The girl makes me think of some beautiful, timid, wild bird."

"At first you thought her awkward and uncultivated," said St. Leon, carelessly.

"It was mere shyness that has worn off long ago," answered Mrs. Le Roy. "She puzzles me still, but she no longer appears

awkward and uncultured. Still I admit that her education has been an unconventional one. She knows little that a girl in her position might be expected to know. On the contrary, she has some attainments not to be looked for. She knows German and Latin and some French, but she has no accomplishments, and she cannot play the piano. She says her father educated her. I take it he is a peculiar person."

"Rather, I should say," St. Leon assents, with his slightly bored air.

"Anyhow, I believe she is perfectly cured of her fancy for that—that person. I have never heard his name yet—have you, St. Leon?"

"Yes; it is Cyril Wentworth."

"A good name. Is it possible that Beatrix told you?" exclaims his mother.

"No; I heard it once, by the merest accident, on one of my trips to New York," St. Leon answers, with bland indifference.

"And—a—ah!—what kind of a man is he, St. Leon? As black as he was painted?"

"By no means—they say even the devil is not that, you know," with a short, dry laugh. "I have even seen the fellow. He is comparatively poor—I should say that that is the worst there is to him."

"Handsome?"

"As Apollo—and better still—*young*," he answers, with a short, dry laugh that has a ring of bitterness in it.

The mother's heart, quick in instinct, catches the subtle intonation of almost envy in that one concluding word.

She lays her white hand on his shoulder and looks up into the handsome, proud, world-weary face with its cold, curled lips—not pityingly—St. Leon has never borne pity in his life—but with fondest love and admiration.

"As young as you, St. Leon?" she asks, speciously solving his unacknowledged wound.

"Why, mother, how you talk!" he says, not unkindly. "Why, I am *old*. Thirty five my last birthday, and the crow's-feet, and gray hairs not so far away!"

"Do you care, my son?" she asks him, a little wistfully.

"Care—why should I?" he asks, frowning. "And yet I have no mind to contradict the poet, who says:

"The loss of youth is sadness
To all who think or feel—
A wound no after gladness
Can ever wholly heal;
And yet so many share it,
We learn at last to bear it."

His glance wanders from the window out into the beautiful grounds, where Laurel Vane is wandering, bright-eyed, bright-haired, lovely, in the golden springtime of youth.

"Sweet face, swift eyes, and gleaming

Sun-gifted mingling hair—
Lips like two rose-buds dreaming
In June's fruit-scented air.
Life, when her spring days meet her,
Hope, when her angels greet her,
Is not more calm—nor sweeter,
And love is not more fair."

"After all, there is nothing on earth so beautiful as youth," he says, aloud, his dark eyes following the flutter of that white robe among the trees.

She looks furtively past him and sees Laurel, too, the sunlight shining on the fair young face, her white apron-overskirt heaped high with flowers after her usual fashion, the refrain of a song on her lips that floats back to them in snatches. It is Mrs. Browning's—"The Lady's Yes."

"Yes, I answered you last night,
No, this morning, sir, I say—
Colors seen by candle-light,
Will not look the same by day.

"When the viols played their best,
Lamps above and laughs below,
Love me sounded like a jest,
Fit for yes, or fit for no."

Mrs. Le Roy laid her delicate hand, all glittering with jewels,

on the shoulder of her idolized son.

"St. Leon, you talk of growing old," she said. "My son, does not the flight of time remind you that you are neglecting a duty you owe to yourself?"

He turned to look curiously into her face, and the white figure out among the trees wandered further away, seeking new delights, like the bright-winged butterflies, among the flowers. The echo of her song died in the distance.

"Duty, mother," he said, carelessly. "I did not know that the vocabulary of my life contained that hard word. I thought all I had to do was to 'eat, drink, and'"—sarcastically—"be merry."

"St. Leon, you are but feigning ignorance of my meaning," she said, wistfully. "You understand me."

"Upon my honor, no," he said. "Explain yourself."

"You should marry."

A dark-red flush crept under his olive skin. His slender, straight black brows met in a frown over the proud dark eyes.

"I thought we had dropped that subject ages ago," he said, frigidly.

"Forgive me," pleadingly. "I cannot help but revive it again. St. Leon, when you quoted that epicurean motto, 'eat, drink, and be merry,' you forgot that latter clause, 'for to-morrow we *die*.'"

He shrugged his broad shoulders impatiently.

"Well?" he said.

"For to-morrow we *die*," she repeated. "And oh, St. Leon, there is no heir to Eden!"

"*Quelle importe?*" lifting his dark brows with a slight gesture of indifference.

"Oh, my son, do not treat it with indifference," she cried. "You are the last Le Roy of your race. The fine old name will die with you, the wealth of the Le Roys will pass to strangers, unless you marry and leave an heir. I am proud. I cannot bear to have it thus. Oh, St. Leon, choose yourself a wife and me a daughter from among the fair dames of your own land."

Her handsome, haughty old face was transformed with emotion, her dark eyes dim with tears. He turned from the sight of it and looked from the window again, but the slim white figure no longer gleamed among the green trees and the bright *parterres* of flowers. It had strayed out of sight.

"Where shall I find you a daughter worthy of your love, my lady mother?" he said, lightly, yet with some intangible emotion beneath his tone.

She hesitated, and her glance, too, wandered from the window and came back disappointed.

"St. Leon, what do you think of Beatrix Gordon?" she asked, wistfully.

The dark eyes flashed.

"For shame, mother! Would I steal another man's betrothed?" he said.

Meanwhile, Laurel Vane had strayed carelessly on to the gates of Eden, the light song still lingering on her lips, the light of the day reflected in her eyes and on her face. She was learning to be

happy, this beautiful girl over whose unconscious head hung the shadow of long years of sorrow.

She leaned her arm on the rustic gate and looked wonderingly, as she often did, across the dusty carriage-road at the beautiful river.

"Should I ever be coward enough to throw myself into its dark depths, and 'so end all'?" she asked herself, with sudden gravity.

A sudden step, the dark figure of a man looming before her, made her lift her wide, dark eyes. A cry of mingled horror, loathing, and fear burst from her lips.

"Ross Powell!"

CHAPTER XI

If Laurel Vane was thunderstruck at the unexpected sight of the villain who had so deeply insulted her helpless innocence in New York, Ross Powell on the other hand was delighted. His bold eyes gleamed with evil joy, his thin lips curled in a mocking smile.

"Miss Vane," he exclaimed, "is it possible that I find you again after all my fruitless search? But I might have known that such an angel would fly to Eden!"

Horror unutterable had seized upon Laurel. The song had died on her lips, the color fled from her face, she stared at her foe with parted lips, from which the breath came in palpitating gasps, while her wide, terrified eyes had the anguished look of some hunted creature.

He had come to betray her, she said to herself. All was ended now. He had found her out. He would tell the Le Roys who she was, and how she had deceived them. She could fancy Mrs. Le Roy's scathing words of condemnation. She could imagine the lightning scorn in St. Leon's proud, cold eyes.

Stifling the moan upon her lips, she cried out in passionate despair:

"Ross Powell, what has brought you here?"

"I might ask you the same question," he returned, coolly. "It certainly never entered my mind that I should find the daughter

of Louis Vane a visitor at Eden."

He had spoken unwarily. His words let in a sudden light upon her mind.

He had not traced her here then. Whatever had brought him to Eden it had been some other cause than the denunciation of Beatrix Gordon's plot.

Her heart leaped with hope, then sunk heavily again. He was here, and he would find her out. She could trust to his hate and his desire for vengeance for that.

Obedying a sudden, desperate impulse, she pushed open the gate and stepped out into the road.

"You are right," she said, bitterly. "Do you think that the proud, rich Le Roys would have Laurel Vane for their guest? My errand at Eden is done, Mr. Powell. Let me pass, if you please."

He stood before her, dumbfounded at her coolness, glancing from her pale, agitated face to the flowers she carried in her apron with ostentatious care.

"Your errand," he stammered. "The flowers?"

"Yes," she answered, calmly. "I must take them home. Will you please to stand out of the way, Mr. Powell?"

"One moment," he said, still hindering her way. "Where is your home? Where can I find you?"

Her eyes flashed scornfully upon him.

"What can it matter to you?" she said. "Do you think I would receive you in my home? You, the cowardly insulter of helpless girlhood? Never! I hate you as I hate the slimy, crawling serpent!"

You have nothing to do with me. Out of my way!"

He caught her fiercely by the arm and hissed:

"I shall find you out! Be sure of that, my incarnation of indignant virtue! And when I do, Laurel Vane, you shall find that the serpent you hate can sting!"

She tried to shake off the brutal grasp of his fingers, but he held her in a grasp of steel and would not let her go.

"You hurt me," she said, desperately. "Release my arm, Ross Powell, or I will scream for help. I hear carriage-wheels coming. Whoever it is I will appeal for protection."

The threat had the hoped-for effect. He threw her arm from him with a smothered oath. Laurel pushed quickly past him and walked on down the road. A carriage rattled past, and under cover of the cloud of dust it raised she looked furtively back at her worsted foe. He had entered the gate of Eden and was walking slowly up the graveled path to the house.

"He is really going there," she said, trembling, "and, O Heaven, upon what mission? He is Mr. Gordon's clerk, and he has come upon some errand to Beatrix Gordon. They will send out to search for me, and he will learn the truth. I cannot go back. I am afraid! I must hide myself until he is gone!"

Her trembling limbs would scarcely support her, but she walked on as fast as she could, her mind filled with vague conjectures and dire suspicions.

"Perhaps Mr. Gordon has sent for Beatrix to return home," she thought, despairingly. "Then the conspiracy will all be

discovered. I shall be driven away from beautiful Eden."

A pang like a dagger's thrust pierced her heart at the thought. She looked back at the towered and turreted mansion, and the beautiful extensive grounds, with something of that hopeless despair our first mother must have felt on leaving Paradise.

The scent of the flowers she carried filled her with keenest pain.

"Shall I ever dare go back?" she said. "Am I going away for the last time now, with no home, no friends to turn to in my despair—with nothing but these flowers, and—a memory?"

As she plodded slowly along she came to a little private gate in the rustic fence that inclosed Eden. It led into a picturesque, bosky dell, with running streams, leafy shades, cool, green turf, and beds of wild flowers and exquisite ferns. The master of Eden carried the key to this private entrance, often preferring it to the more ostentatious front gate, with its imposing lions keeping grim watch and ward.

Laurel paused and leaned her arms on the low fence, and gazed at the cool light and shade that flickered on the green grass beneath the waving boughs of the trees. The hot, dusty road was disagreeable. She longed to go inside and throw herself down to rest. No one from the house ever came here except St. Leon Le Roy, and he but seldom. It was a favorite haunt of Laurel's, and it struck her now that it would be an excellent hiding-place.

Sighing at its inaccessibility Laurel bowed her head on her hands, and the first thing that caught the sight of her downcast

eyes was the glitter of the steel key on the inside of the gate, where Mr. Le Roy had inadvertently left it that morning.

With a cry of joy Laurel slipped her hand through the iron bars of the gate, unlocked it, and entered.

Then she hastened to the remotest retreat on the grounds, a little natural bower, formed by the thick interlacing boughs of the trees and vines that grew thickly and luxuriantly close by a clear meandering stream, rippling on with a pleasant murmur. Laurel threw herself down at the foot of a tree in this sylvan retreat, and leaning her head on her hand, listened pensively to the song of the birds and the musical murmur of the little streamlet. Her heart beat more calmly in the solitude and stillness that was only broken by the sweet sounds of nature. A little hope flickered feebly to life in her breast.

"Clarice is so clever she will save me, perhaps," she whispered to herself.

CHAPTER XII

In the meantime Ross Powell with his mind full of his rencounter with Laurel, and his passions all aflame with love and hate commingled, wended his way to the stately home of the Le Roys.

It was true as Laurel had conjectured that he had come on business with Beatrix Gordon, but the sudden, exciting meeting with the dead author's daughter had almost driven his employer's business out of his mind. He determined to get through this interview with Miss Gordon as soon as possible, that he might gain time to trace the scornful Laurel to her home.

His disappointment was accordingly great when he was informed that Miss Gordon had gone for a walk. On his polite intimation that he had but an hour to remain Clarice was sent out to bring her mistress in.

Pretty, clever Clarice, having informed herself as to the identity of the visitor, departed on her errand, her quick brain teeming with plans to avoid the threatened exposure.

And Ross Powell waited his little hour, and saw the sunset gleams kindling the waves of the Hudson with gold, and still she came not. Impatience burned to fever-heat in his breast, though he was outwardly calm and deferentially polite to Mrs. Le Roy and her stately son.

The master of Eden inspired him with some little awe. He

shrunk from the keen, clear glances of the cynical dark eyes. They seemed to pierce through him and read his shallow, selfish nature to the core. He felt his own littleness by contrast with the calm, proud bearing of St. Leon Le Roy, and resented it with carefully concealed anger.

While he waited for Miss Gordon's coming, he ventured nonchalantly on one leading question.

Could they tell him if there was a young lady staying in the neighborhood named Laurel Vane?

"Laurel Vane—what a sweet, pretty name," said Mrs. Le Roy. "No, I do not believe there is. I have never heard the name before."

"It is possible that she may be occupying some subordinate position—a governess, perhaps," suggested Mr. Powell.

"I do not know, I have never heard of her," said the hostess, carelessly; then, appealing to her son, "Have you, St. Leon?"

And he, in his blindness, answered:

"No."

Ross Powell did not know how to believe them. Had he not met her coming out of their grounds, loaded with their rare flowers? He asked himself what interest these rich people had in deceiving him about Laurel Vane. While he puzzled over the question a sudden solution presented itself to his mind. She must be figuring under an assumed name. These rich Le Roys could have had no interest in deceiving him about humble little Laurel Vane.

He did not know how nearly his chance conjecture had hit the mark.

But his suspicions made him all the more eager to get away and seek for her. If she had really been clever enough to hide herself under a fictitious name, she would be all the harder to find. The difficulty only made him more zealous in pursuit.

He assumed an air of polite regret, and began to pave his way to departure.

"I am afraid I cannot await Miss Gordon's return any longer this evening, as I have a friend waiting for me at the hotel," he said. "But indeed there is no real necessity that I should see her at all beyond the pleasure her father would experience in hearing that I had done so. I will call again in the morning, and perhaps find her at home. In the meantime," he drew two letters and a small package from his breast, "I am the bearer of a letter to you, Mrs. Le Roy, and one for Miss Gordon, with this packet and her father's love. I shall be pleased to receive your answer in the morning before I return to New York."

He presented them and bowed himself out, so eager to find Laurel Vane that he gave scarcely a thought to Miss Gordon's defection.

The deepening twilight fell, and still neither Clarice nor her mistress returned.

Mrs. Le Roy began to feel some little anxiety.

"She never stayed out like this before," she said to St. Leon. "Can she have eluded us, and eloped with her lover? I am afraid I

have allowed her too much liberty. What do you think, St. Leon?"

There was a gloomy flash in his eyes, but before he could speak Clarice came running in, breathless and eager, with genuine alarm on her face.

"Has he gone?" she gasped.

"An hour ago," said Mrs. Le Roy. "Where is Miss Gordon, Clarice?"

"Oh, Mrs. Le Roy, I cannot find her anywhere," gasped the girl, in a frightened tone.

CHAPTER XIII

There was genuine alarm on the maid's pretty, intelligent face. Mrs. Le Roy was startled.

"Have you been all over the grounds? Are you sure you have looked everywhere?" she cried.

"Oh, ma'am, I do not think I have missed a single spot," cried Clarice, wringing her hands. "I have been all over Eden. I have been out into the road, and along the river bank. I am afraid she has thrown herself into the water!"

St. Leon looked at her with his piercing dark eyes.

"Why should she do that?" he asked her, sharply.

"Oh, sir, surely you know she was very unhappy," she faltered.

"About her lover?" asked Mrs. Le Roy.

"Ye—es, madam," faltered the maid, weakly.

St. Leon had crossed to the door. He came back and laid his strong protecting hand gently on his mother's shoulder, and looked down into her troubled face.

"Mother, do not be frightened," he said. "I will find Beatrix for you. Ring for lights, and let Clarice stay here with you. I will search for the child."

The words kindled a gleam of hope in her breast. She did not see how deathly white his own face had grown.

He left her, and went out into the grounds on his self-appointed mission of finding the missing girl. A new moon had

risen, piercing the twilight darkness with shafts of mellow light. In its mystic rays the white graveled walks and groups of marble statuary glimmered ghostly pale and wan. Clarice's apprehensive words rang in his ears:

"I am afraid she has thrown herself into the water."

"Not that—oh, not that," he said to himself.

He left the more open grounds and went out into the thick shrubberies. The dew was falling heavily, and the fragrance of flowers was borne on the air. The almost oppressive sweetness of the tube-rose, then at the height of its blooming, stole gently on his senses, but ever afterward it was connected in his mind with a sense of loss and pain.

"Beatrix, Beatrix!" he called ever and anon, in his eager search, but no sweet voice replied, no slender, white-clad form bounded out from among the dark green trees. He felt a strange sense of dreariness in his search for Cyril Wentworth's missing love.

"She was very unhappy—I had begun to forget that," he said to himself. "She had changed so much I thought she was beginning to forget that episode with Cyril Wentworth. Was her apparent indifference only a clever mask? Has she fled with him?"

He crushed something like a bitter execration between his lips at the thought, and went on crashing madly through the shrubbery, and so came out into the quiet dell where Beatrix had hidden that evening in her frantic dread of Ross Powell.

He followed the course of the little singing stream that tried

to tell him in its musical murmur, "She is here, she is here," but he was deaf to Nature's voice. His heart's cry drowned it.

"Why am I seeking her here?" he muttered, bitterly. "My mother was right. She has had too much liberty. Cyril Wentworth has stolen her away."

Nay, a sudden lance-like gleam of the silvery moonlight broke through the interlacing boughs of the trees and touched with a pencil of light a little white heap of something huddled under the bowering trees. He went nearer, knelt down, and a cry of joy broke from his stern, mustached lips.

CHAPTER XIV

She had not thrown herself into the river, she had not fled with her lover. He had wronged her in his thoughts. She was here. Like a weary child she had flung herself down with her pale cheek pillowed on one round, white arm, and was sleeping deeply, exhaustedly, with the flowers all fallen from her apron and strewed in odorous confusion about her.

He bent his dark head low over the golden one—perhaps to listen if she slept—some murmured words fell from his lips. They sounded like "My darling," but it must have been the wind sighing in the leaves above them, or, perchance, the musical ripple of the little streamlet. St. Leon Le Roy was too proud and cold for such a weakness.

But he did not awake her at once. He bent over her softly, and the shapely hand with its costly diamond flashing in the moonlight, moved gently over the waving ripples of golden hair in mute caress as though she had been a child.

How still and pale she lay. The white radiance of the moonlight made her look so cold and white it thrilled him with a strange terror.

"What if it were death?" he muttered, darkly, with a shiver. "Death? Well," with a sudden, baleful fierceness, "what then? Better death than surrender her to Cyril Wentworth!"

And a red-hot flame of jealousy tore his heart asunder like

the keen blade of a dagger.

He gazed for a moment in almost sullen satisfaction on the white, sleeping face, then suddenly his mood changed. Something like fear and dread came into his eyes.

"Am I mad?" he asked himself, with a bitter self-reproach in his voice, and he shook her gently, while almost unconsciously he called her name aloud:

"Beatrix—darling!"

With a start she opened her eyes. She saw him bending over her with an inscrutable expression upon his face. It was frowning, fierce, almost bitterly angry. Yet all the summer night around her, her languid pulses, and her beating heart, seemed to thrill and echo to one sweet, fierce whisper. "Darling!" Had she dreamed it? Was it but the figment of her slumbering brain?

As she struggled up she put out her hands to shut out the sight of his face that seemed to frown darkly upon her. A cry broke from her lips, full of fear and deprecation.

"Do not be angry. Do not scold me!" she wailed. "I am very sorry—I—I will go away!"

"She is not half awake—she is dreaming," he said to himself, and he touched her again, gently. "Wake up, Miss Gordon," he said; "you are dreaming. I am not going to scold you, although you have given us all a terrible scare falling asleep in the grounds at this hour of the evening."

The somber, black eyes stared at him affrightedly. She did not comprehend him yet.

"Oh, Mr. Le Roy, has he told you all?" she cried, clasping her small hands tightly in the agony of her excitement. "Do you hate me, despise me? Must I go away, all alone," with a shudder, "into the dark, dark night?"

"Still dreaming," said St. Leon Le Roy to himself, and with a sudden impulse of pity he bent down, put his arms about the small white figure, and lifted her up to her feet. Then holding her gently in the clasp of one arm, he said, like one soothing a frightened child:

"You have been asleep, Miss Gordon, and your dreams were wild. Rouse yourself now, and come into the house with me. My mother is greatly frightened at your absence!"

"Frightened," she repeated, a little vaguely, and nestling unconsciously nearer to the warm, strong arm that held her.

"Yes, you have been missing several hours, and we have all had a great fright about you. Clarice searched for you several hours, but I had the happiness of finding you," he said, gently.

"And—nothing has happened? You are not angry?" she asked, the mists beginning to clear from her brain.

"Nothing has happened, except that a gentleman came to see you and went away disappointed. I am not angry, yet I ought to be, seeing what a fright you gave me. Only think of me, Miss Gordon, rushing about the garden with my mind full of 'dire imaginings,' and finding you asleep on the grass like a tired baby. What a descent from the sublime to the ridiculous!"

She began to comprehend all and drew herself, with a blush,

from the arm that still held her gently.

"Pardon me. You were half asleep and I held you to keep you from falling," he said, with cool dignity. "Shall we return to the house now? My mother is in great suspense."

"I am very sorry," she began, penitently, as she moved on quietly by his side. "I did not mean to frighten any one. You—you were very kind to come and look for me."

In her heart she was secretly singing pæans of gladness. She was not discovered yet. Her clever move that evening had thrown her enemy off his guard. Trying to keep the tremor out of her voice, she asked with apparent carelessness:

"Who was my visitor, Mr. Le Roy?"

"Whom do you imagine?" he responded.

"Was—was it Mr. Wentworth?" she inquired, with artless innocence and something in her voice that he interpreted as hope and longing.

"Do you suppose that Mr. Wentworth would be admitted inside the doors of Eden?" he inquired, with grim anger.

"Why not?" said she, timidly.

"You must know that we have our instructions from your mother," he answered, stiffly.

Laurel decided that it would be in keeping with her character of Beatrix Gordon to argue the point a little with Mr. Le Roy.

"Do you not think that mamma is a little harsh, Mr. Le Roy?" she ventured, timidly. "Mr. Wentworth is good and noble and handsome. His only fault is that he is poor."

"Therefore, he is no mate for you," St. Leon answered, almost savagely.

"But why?" she persisted, longing to hear his opinion on the subject.

"You are almost too young to understand these questions, Miss Gordon, but it ought to be perfectly obvious to you that the wealthy well-born daughter of Mr. Gordon should not descend to a simple clerk without connections, without money, and without prospects," he answered, almost brusquely.

"Must one take no account of love?" she asked, timidly.

"Unequal marriages seldom result happily, Miss Gordon," he said, his voice full of underlying bitterness.

"You would have the rich to always wed the rich then?" she said, smothering a long, deep, bitter sigh as she awaited his answer.

"Other things being equal—yes," he responded, cruelly, and for a time they walked on silently through the moonlit paths with the thick shrubberies casting fantastic shadows along their way. St. Leon was in a savage mood, Laurel in a bitter one. She was silently recalling her maid's favorite song:

"Dimes and dollars, dollars and dimes!

An empty pocket is the worst of crimes.

If a man's down, give him a thrust—

Trample the beggar into the dust!

Presumptuous poverty is quite appalling—

Knock him over! Kick him for falling!

Dimes and dollars, dollars and dimes,
An empty pocket is the worst of crimes!"

"The popular creed—why should I try to fight against it?" she asked herself, with a sinking heart. She looked up into the dark, stern face beside her. "Then I need never ask you to feel sorry for us—you will never help us to happiness—poor Cyril and me!" she said.

His dark eyes flashed.

"You do not know what you are talking about, Miss Gordon!" he said, almost savagely. "No; never ask me to help you to happiness with Cyril Wentworth. I would sooner see you dead!"

She shrunk back appalled at his burst of resistless passion.

"He is hard and cruel, proud as Lucifer, and cold as ice," she sighed, inly. "I was mad to dream that he called me darling in my sleep! One of those stars will sooner fall from the heavens than that he should descend to Laurel Vane!"

They were at the foot of the marble steps now. Just touching her arm, he led her up to the door, and turned away.

"You may go in alone and tell them the ridiculous finale to our grand scare—that you had simply fallen asleep on the grass," he said, in a brusque, careless tone. "I shall go down to the river and smoke my cigar."

And no wildest stretch of her girlish fancy could have made her believe that St. Leon Le Roy went back to the place where he had found her sleeping; that he took into his hands some of

the scattered, forgotten flowers, on which her arm and cheek had lain; that he kissed them, and hid them in his breast, and then—almost cursed himself for his folly.

"I, St. Leon Le Roy, whom the fairest, proudest women in the world have loved vainly!" he cried, "I, to make myself a dolt over another man's baby-faced, childish sweetheart!"

CHAPTER XV

Laurel went slowly into the house and was received with joy by Mrs. Le Roy and Clarice. She was touched when the proud, stately lady kissed her warmly on the lips, and when she saw the trace of tears in the dark eyes, she felt conscience stricken and ashamed.

"She gives all this tenderness to Beatrix Gordon, the daughter of her old friend," she thought sadly. "If she knew the truth, she would hate me." "I am sorry and ashamed to think that I have created a sensation for nothing," she said, with frank shame. "The truth is I fell asleep in a secluded part of the grounds, and I do not know when I should have awakened if Mr. Le Roy had not found me."

The maid said to herself that it was surely the most fortunate nap her mistress had ever taken, for she had thus escaped meeting Mr. Gordon's clerk. She little dreamed of that unfortunate meeting at the gates of Eden that evening between Ross Powell and the false Beatrix Gordon.

Laurel received the letter and the packet. She opened the latter first, and found that it contained a beautiful set of pearls in a velvet-lined, Russia leather case.

"It is a beautiful gift," said Mrs. Le Roy, who was a critical judge of jewels. "It is a pity we live so quietly at Eden; you will have no chance to display them. I shall have to give a dinner-

party or a reception."

"Oh, pray do not—at least on my account," panted Laurel, growing crimson, and frightened all at once. "I should not like it, indeed—that is, I mean mamma would not. I have not come out yet, you know."

"Very well, my dear, I shall not do so unless you wish. I am rather pleased that you do not care for it, for I am rather fond of seclusion and quiet myself. But I fancied it must be very dull for a pretty young girl like you," replied Mrs. Le Roy, kindly.

"Dull!" cried Laurel, with shining eyes. "I have never been so happy anywhere in my life!"

But she said to herself that she would never wear the jewels, the beautiful, shining, moon-white pearls, never! She would send them at the first opportunity to the true Beatrix Gordon.

And while Mrs. Le Roy pondered delightedly over her impulsive words, Laurel opened and read Mrs. Gordon's letter.

When she had finished, she sat for some little time in silence, musing gravely, with her small hands locked together in her lap.

"Does your letter trouble you, Beatrix?" asked Mrs. Le Roy, seeing how grave and anxious she looked.

The girl looked up.

"Mamma and papa are about to take a little Southern trip for the benefit of mamma's health," she said. "Mamma dreads the beginning of autumn in New York. The changeable weather affects her lungs unpleasantly. She has written to ask if I would like to accompany them."

"I have received a letter of the same import from Mrs. Gordon," answered the lady. "She allows you to take your choice in the matter—to go with her, or to remain at Eden with me until she returns."

Laurel gave her a wistful, inquiring glance from her expressive eyes.

The lady interpreted it aright.

"I shall be happy if you elect to remain with me that long, my child," she answered, cordially, in answer to that mute question.

"Then I shall stay with you. I do not want to go away from beautiful Eden," cried Laurel, quickly.

"Thank you, my dear, I am gratified by your preference," Mrs. Le Roy answered, smilingly.

Little more than two months ago Mrs. Le Roy had been vexed beyond measure at the intrusion of this stranger into her sacred family circle. Now the girl's untutored graces had won their way into her heart, and she saw with pleasure that St. Leon's first studied avoidance of the intruder had given way to a mild toleration that sometimes even relaxed into genial courtesy. The stately lady had her own plans, and it was no part of them for Beatrix Gordon to leave her now. She had written to Mrs. Gordon and confided her plans to her, meeting with that lady's cordial approval. Their mutual desires and plans for Beatrix boded no good certainly to Cyril Wentworth's happiness.

Laurel's heart beat with sudden fear and dread when she heard that Ross Powell was coming again to Eden; but Clarice gave her,

unperceived, a swift, telegraphic look implying that she would manage that all right, and Laurel, confident in the cleverness of the maid, felt her beating heart grow calmer and her nervousness subside.

When Laurel went to her room that night she wrote to Mrs. Gordon, thanking her for the gift of the beautiful pearls, and expressing her desire to remain at Eden during the Southern tour. Clarice, who, in addition to her other accomplishments, was a clever chirographist, copied this letter over into a clever imitation of Beatrix Gordon's writing, and made it all ready for Mr. Powell when he should call for it the next day.

Laurel did not appear at breakfast the next morning, and Clarice carried her excuses to Mrs. Le Roy with the most innocent air in the world. Her young mistress had contracted a severe headache from her unwitting nap in the night air and dew the previous evening. It was a very natural sequence. No one dreamed of doubting it. A delicate repast of tea and toast was sent up to the sufferer who spent the day on her soft couch in a darkened room, and was, of course, quite too unwell to see her visitor when he called.

Ross Powell received the letters for Mrs. Gordon, and went away without giving much thought to the fact that he had not seen Miss Gordon. His mind was far more exercised over the fact that he had been utterly unable to find Laurel Vane.

CHAPTER XVI

Mrs. Gordon was not sorry that her daughter had preferred to stay at Eden in preference to accompanying her upon her Southern tour. It augured well for the success of the trembling hopes which she entertained in common with Mrs. Le Roy.

She sent down a letter full of affectionate regrets over their temporary separation, and followed it by a box full of new dresses and hats over which Clarice went into ecstasies of delight, and Laurel wept.

"I can never wear them—do not ask me, Clarice," she said. "They make me feel like a traitor. It is enough that I have borrowed Miss Gordon's name. I cannot take the nice things they sent her, too. I should feel like a thief."

"La me! my dear, I never saw anybody equal to you for calling a spade a spade," cried pretty Clarice. "Now, I think you are too hard upon yourself, really! You will have to wear some of these pretty things to keep up appearances as Miss Gordon. The things you brought with you, and the few dresses Miss Beatrix spared you from her wardrobe are getting shabby, and I'm afraid these proud rich people here think that your pa dresses you too poorly for your station. Besides, this is September, and you cannot go on wearing muslins and cambrics and nuns'-veiling all winter."

"I will wear them as long as I can, at least," sighed Laurel. "Besides, Clarice, who can tell how soon our little comedy may

be played out—how soon Miss Wentworth may be ready to confess her clever conspiracy?"

The quick-witted maid wondered a little at the note of vague regret in Laurel's tone. The day came when she understood.

The time to which they looked forward came sooner than they thought. In a week after the Gordons went South, a letter arrived for Laurel under cover of an envelope addressed to Clarice Wells. It was from Cyril Wentworth's fair young bride, who had been hidden away securely in Brooklyn all this time, her husband pursuing his daily occupation in New York, and returning in the evening to his sweet stolen bride, no one ever suspecting that the handsome young bachelor, whom the Gordons dreaded so much, had become a Benedick.

"My sweet little Laurel," wrote grateful, happy Beatrix—"the time of your long probation is at last over. My husband has at last been offered that lucrative business tour abroad, for which my father has been plotting so cleverly ever since he started me to Eden to hide me from my darling Cyril. It's a splendid chance for a young man in Cyril's position. It will insure us a competence, if not a fortune. Oh, Laurel, my heart is singing pæans of gladness over our happy prospects! I cannot be grateful enough to you for playing your part so well, until this happy conclusion! Only think, dear—in three days we sail for Europe. I shall need Clarice to go with me, and I want you to come, too, Laurel. Cyril is not rich, but we will care for you, my darling, and you shall be like my own little sister, until some fortunate man claims you for his

lovely bride. You and Clarice must come at once, dear, as we have no time to lose, and Cyril has already taken our passages on the steamer. I sold my diamonds to pay for them, so you may know by that, little Laurel, how anxious I am to have you come. Do not delay. Invent some clever excuse for leaving, and come at once to my address in Brooklyn. You need not own up to our little conspiracy, dear. I know you would be too frightened. Leave that to me. When we are on the eve of starting, I will write to the Le Roys, and to papa and mamma, confessing all and imploring their forgiveness."

Clarice went almost wild over that letter. She was full of joy that the clever little conspiracy had worked out so successfully, and the promised tour to Europe was the realization of the dream of her life.

"I do not believe that we can invent any good excuse for leaving Eden," she said, thoughtfully. "They would not allow us. Mrs. Gordon's orders have been too strict. We must steal away to-night, Miss Vane, and we can telegraph them to-morrow to send our luggage. Do you not think that will be the better plan to get away?"

She looked at Laurel, who had never spoken one word yet. The girl was crouching in a low seat, like one overwhelmed with sudden grief. She lifted a white face full of desperate trouble, and somber, heavy, dark eyes up to Clarice.

"Oh, Clarice, do not ask me," she wailed. "I do not want to go! I cannot, I will not leave Eden."

And with that passionate denial, Laurel Vane's little feet turned aside into that luring path of sin whose roses hide so many cruel thorns.

CHAPTER XVII

"I do not want to leave Eden," repeated the dead author's daughter, passionately. "Do not ask me, Clarice! I will not go!"

Clarice Wells gazed at the pale face and somber dark eyes in alarm. Had this sudden good news turned the young lady's brain?

She went up to Laurel and shook her gently by the arm.

"Miss Vane, I do not think you understand," she said; "your probation here is over. We do not need to keep up this wretched farce any longer. Mr. Wentworth has secured his fine appointment abroad, and his wife wishes for us to go with her. Do you realize it, Miss Vane? To go abroad—to be like the sister of Mrs. Wentworth—is it not a glorious reward for the service you have done her?"

But Laurel, gazing drearily before her into vacancy, answered obstinately:

"I understand it all, Clarice, but I would rather stay at Eden."

"But why, miss?" asked the maid, astonished and half indignant.

Laurel, glancing up, saw the wonder in her eyes, and suddenly blushed a hot, burning crimson. The news had taken her by surprise, and she had spoken out unthinkingly. On being confronted with this very pertinent question from Clarice, she suddenly realized her error.

"But why, Miss Vane?" persisted Clarice. "Why should you

wish to stay at Eden when you are in danger of detection every hour?"

"I love the place. I would rather risk detection than go away," faltered Laurel, miserably.

"Well, I *am* surprised," declared the maid, in genuine consternation. "I thought you were miserable here, and that you would rejoice to get away. I cannot see what has changed you so. It isn't possible, Miss Vane," a sudden suspicion darting into her mind, "that you have lost your heart to the master of Eden?"

Speechless and shame stricken, Laurel hid her hot face in her hands, and Clarice went on, admonishing:

"If you have, you had best come away with me and think no more of it, my dear young lady. Loving a man like Mr. Le Roy mostly means ruin and destruction to a poor girl like you. If you stay, they will be sure to find you out, and then what is to become of you? These proud Le Roys will be fit to kill you for deceiving them so. You had better go and fling yourself into the river yonder than waste your heart on Mr. St. Leon Le Roy."

Laurel sprung to her feet, her small hands clinched, her dark eyes suddenly blazing.

"Hush!" she cried. "How dare you accuse me of loving St. Leon Le Roy? It is false. I never dreamed of such a folly. I will not have you talk so to me, Clarice! Is there no reason I should want to stay but that I cared for him? Do I not love his grand, beautiful home? Do I not love the stately lady who has been so kind to me? I would rather be Mrs. Le Roy's servant than go

away!" ended beautiful Laurel, wildly.

"She would not have you for her servant even, if once she found out the truth about you," argued sensible Clarice. "Miss Vane, I do not know what to think of this sudden fancy of yours. What would Miss Beatrix—I mean Mrs. Wentworth, say if she could hear you?"

"Clarice, I have served her ends and she can have no right to reproach me if I take my own way now," said the girl. "And indeed it is far better for me not to go. Mr. Wentworth is a poor man. Why should I burden him with my support? They will do better without me. Oh, Clarice, dear, kind Clarice," she flung herself suddenly on her knees before the perplexed maid and grasped her dress imploringly, "let me have my way in this! Go to Mrs. Wentworth and leave me here! Beg her not to betray the conspiracy yet. Tell her to be kind to me, to let me stay as long as I can before they find me out in my wickedness!"

"And then," said Clarice, gravely, "what will you do after that?"

"Then—the deluge," Laurel answered, recklessly.

They spent an hour in heated argument. Laurel was desperately resolved not to leave Eden, if possible. Her tears, her prayers, conquered Clarice's better judgment. The end of it all was, that Clarice gave in to her plans, and promised to influence Beatrix Wentworth to withhold her promised letters of confession to the Gordons and the Le Roys.

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