

ВАЛЬТЕР СКОТТ

OLD
MORTALITY,
COMPLETE

Walter Scott

Old Mortality, Complete

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Walter Scott

Old Mortality, Complete

EDITOR'S INTRODUCTION TO OLD MORTALITY

The origin of "Old Mortality," perhaps the best of Scott's historical romances, is well known. In May, 1816, Mr. Joseph Train, the gauger from Galloway, breakfasted with Scott in Castle Street. He brought gifts in his hand,—a relic of Rob Roy, and a parcel of traditions. Among these was a letter from Mr. Broadfoot, schoolmaster in Pennington, who facetiously signed himself "Clashbottom." To cleish, or clash, is to "flog," in Scots. From Mr. Broadfoot's joke arose Jedediah Cleishbotham, the dominie of Gandercleugh; the real place of Broadfoot's revels was the Shoulder of Mutton Inn, at Newton Stewart. Mr. Train, much pleased with the antiques in "the den" of Castle Street, was particularly charmed by that portrait of Claverhouse which now hangs on the staircase of the study at Abbotsford. Scott expressed the Cavalier opinions about Dundee, which were new to Mr. Train, who had been bred in the rural tradition of "Bloody Claver'se."

[The Editor's first acquaintance with Claverhouse was obtained through an old nurse, who had lived on a farm beside a burn where, she said, the skulls of Covenanters shot by Bloody Claver'se were still occasionally found. The stream was a tributary of the Ettrick.]

"Might he not," asked Mr. Train, "be made, in good hands, the hero of a national romance as interesting as any about either Wallace or Prince Charlie?" He suggested that the story should be delivered "as if from the mouth of Old Mortality." This probably recalled to Scott his own meeting with Old Mortality in Dunnottar Churchyard, as described in the Introduction to the novel.

The account of the pilgrim, as given by Sir Walter from Mr. Train's memoranda, needs no addition. About Old Mortality's son, John, who went to America in 1776 (? 1774), and settled in Baltimore, a curious romantic myth has gathered. Mr. Train told Scott more, as his manuscript at Abbotsford shows, than Scott printed. According to Mr. Train, John Paterson, of Baltimore, had a son Robert and a daughter Elizabeth. Robert married an American lady, who, after his decease, was married to the Marquis of Wellesley. Elizabeth married Jerome Bonaparte! Sir Walter distrusted these legends, though derived from a Scotch descendant of Old Mortality. Mr. Ramage, in March, 1871, wrote to "Notes and Queries" dispelling the myth.

According to Jerome Bonaparte's descendant, Madame Bonaparte, her family were Pattersons, not Patersons. Her Baltimore ancestor's will is extant, has been examined by Old Mortality's great-grandson, and announces in a kind of preamble that the testator was a native of Donegal; his Christian name was William ("Notes and Queries," Fourth Series, vol. vii. p. 219, and Fifth Series, August, 1874). This, of course, quite settles the question; but the legend is still current among American descendants of the old Roxburghshire wanderer.

"Old Mortality," with its companion, "The Black Dwarf," was published on December 1, 1816, by Mr. Murray in London, and Mr. Blackwood in Edinburgh.

The name of "The Author of 'Waverley'" was omitted on the title-page. The reason for a change of publisher may have been chiefly financial (Lockhart, v. 152). Scott may have also thought it amusing to appear as his own rival in a new field. He had not yet told his secret to Lady Abercorn, but he seems to reveal it (for who but he could have known so much about the subject?) in a letter to her, of November 29, 1816. "You must know the Marquis well,—or rather you must be the Marquis himself!" quoth Dalgetty. Here follow portions of the letter:

I do not like the first story, “The Black Dwarf,” at all; but the long one which occupies three volumes is a most remarkable production. . . . I should like to know if you are of my opinion as to these new volumes coming from the same hand. . . . I wander about from nine in the morning till five at night with a plaid about my shoulders and an immensely large bloodhound at my heels, and stick in sprigs which are to become trees when I shall have no eyes to look at them. . . .

I am truly glad that the Tales have amused you. In my poor opinion they are the best of the four sets, though perhaps I only think so on account of their opening ground less familiar to me than the manners of the Highlanders. . . . If Tom—[His brother, Mr. Thomas Scott.]—wrote those volumes, he has not put me in his secret. . . . General rumour here attributes them to a very ingenious but most unhappy man, a clergyman of the Church of Scotland, who, many years since, was obliged to retire from his profession, and from society, who hides himself under a borrowed name. This hypothesis seems to account satisfactorily for the rigid secrecy observed; but from what I can recollect of the unfortunate individual, these are not the kind of productions I should expect from him. Burley, if I mistake not, was on board the Prince of Orange’s own vessel at the time of his death. There was also in the Life Guards such a person as Francis Stewart, grandson of the last Earl of Bothwell. I have in my possession various proceedings at his father’s instance for recovering some part of the Earl’s large estates which had been granted to the Earls of Buccleugh and Roxburgh. It would appear that Charles I. made some attempts to reinstate him in those lands, but, like most of that poor monarch’s measures, the attempt only served to augment his own enemies, for Buccleugh was one of the first who declared against him in Scotland, and raised a regiment of twelve hundred men, of whom my grandfather’s grandfather (Sir William Scott of Harden) was lieutenant-colonel. This regiment was very active at the destruction of Montrose’s Highland army at Philiphaugh. In Charles the Second’s time the old knight suffered as much through the nonconformity of his wife as Cuddie through that of his mother. My father’s grandmother, who lived to the uncommon age of ninety-eight years, perfectly remembered being carried, when a child, to the field-preachings, where the clergyman thundered from the top of a rock, and the ladies sat upon their side-saddles, which were placed upon the turf for their accommodation, while the men stood round, all armed with swords and pistols. . . . Old Mortality was a living person; I have myself seen him about twenty years ago repairing the Covenanters’ tombs as far north as Dunnottar.

If Lady Abercorn was in any doubt after this ingenuous communication, Mr. Murray, the publisher, was in none. (Lockhart, v. 169.) He wrote to Scott on December 14, 1816, rejoicing in the success of the Tales, “which must be written either by Walter Scott or the Devil. . . . I never experienced such unmixed pleasure as the reading of this exquisite work has afforded me; and if you could see me, as the author’s literary chamberlain, receiving the unanimous and vehement praises of those who have read it, and the curses of those whose needs my scanty supply could not satisfy, you might judge of the sincerity with which I now entreat you to assure the Author of the most complete success.” Lord Holland had said, when Mr. Murray asked his opinion, “Opinion! We did not one of us go to bed last night,—nothing slept but my gout.”

The very Whigs were conquered. But not the Scottish Whigs, the Auld Leaven of the Covenant,—they were still dour, and offered many criticisms. Thereon Scott, by way of disproving his authorship, offered to review the Tales in the “Quarterly.” His true reason for this step was the wish to reply to Dr. Thomas McCrie, author of the “Life of John Knox,” who had been criticising Scott’s

historical view of the Covenant, in the “Edinburgh Christian Instructor.” Scott had, perhaps, no better mode of answering his censor. He was indifferent to reviews, but here his historical knowledge and his candour had been challenged. Scott always recognised the national spirit of the Covenanters, which he remarks on in “The Heart of Mid-Lothian,” and now he was treated as a faithless Scotsman. For these reasons he reviewed himself; but it is probable, as Lockhart says, that William Erskine wrote the literary or aesthetic part of the criticism (Lockhart, v.174, note).

Dr. McCrie’s review may be read, or at least may be found, in the fourth volume of his collected works (Blackwood, Edinburgh 1857). The critique amounts to about eighty-five thousand words. Since the “Princesse de Cleves” was reviewed in a book as long as the original, never was so lengthy a criticism. As Dr. McCrie’s performance scarcely shares the popularity of “Old Mortality,” a note on his ideas may not be superfluous, though space does not permit a complete statement of his many objections. The Doctor begins by remarks on novels in general, then descends to the earlier Waverley romances. “The Antiquary” he pronounces to be “tame and fatiguing.” Acknowledging the merits of the others, he finds fault with “the foolish lines” (from Burns), “which must have been foisted without the author’s knowledge into the title page,” and he denounces the “bad taste” of the quotation from “Don Quixote.” Burns and Cervantes had done no harm to Dr. McCrie, but his anger was aroused, and he, like the McCallum More as described by Andrew Fairservice, “got up wi’ an unto’ bang, and garr’d them a’ look about them.” The view of the Covenanters is “false and distorted.” These worthies are not to be “abused with profane wit or low buffoonery.” “Prayers were not read in the parish churches of Scotland” at that time. As Episcopacy was restored when Charles II. returned “upon the unanimous petition of the Scottish Parliament” (Scott’s Collected Works, vol. xix. p. 78) it is not unnatural for the general reader to suppose that prayers would be read by the curates. Dr. McCrie maintains that “at the Restoration neither the one nor the other” (neither the Scotch nor English Prayer Books) “was imposed,” and that the Presbyterians repeatedly “admitted they had no such grievance.” No doubt Dr. McCrie is correct. But Mr. James Guthrie, who was executed on June 1, 1661, said in his last speech, “Oh that there were not many who study to build again what they did formerly unwarrantably destroy: I mean Prelacy and the Service Book, a mystery of iniquity that works amongst us, whose steps lead unto the house of the great Whore, Babylon, the mother of fornication,” and so forth. Either this mystery of iniquity, the Book of Common Prayer, “was working amongst us,” or it was not. If it was not, of what did Mr. Guthrie complain? If it was “working,” was read by certain curates, as by Burnet, afterwards Bishop of Salisbury, at Saltoun, Scott is not incorrect. He makes Morton, in danger of death, pray in the words of the Prayer Book, “a circumstance which so enraged his murderers that they determined to precipitate his fate.” Dr. McCrie objects to this incident, which is merely borrowed, one may conjecture, from the death of Archbishop Sharpe. The assassins told the Archbishop that they would slay him. “Hereupon he began to think of death. But (here are just the words of the person who related the story) behold! God did not give him the grace to pray to Him without the help of a book. But he pulled out of his pocket a small book, and began to read over some words to himself, which filled us with amazement and indignation.” So they fired their pistols into the old man, and then chopped him up with their swords, supposing that he had a charm against bullets! Dr. McCrie seems to have forgotten, or may have disbelieved the narrative telling how Sharpe’s use of the Prayer Book, like Morton’s, “enraged” his murderers. The incident does not occur in the story of the murder by Russell, one of the murderers, a document published in C. K. Sharpe’s edition of Kirkton. It need not be true, but it may have suggested the prayer of Morton.

If Scott thought that the Prayer Book was ordained to be read in Scotch churches, he was wrong; if he merely thought that it might have been read in some churches, was “working amongst us,” he was right: at least, according to Mr. James Guthrie.

Dr. McCrie argues that Burley would never have wrestled with a soldier in an inn, especially in the circumstances. This, he says, was inconsistent with Balfour’s “character.” Wodrow remarks, “I cannot hear that this gentleman had ever any great character for religion among those that knew him,

and such were the accounts of him, when abroad, that the reverend ministers of the Scots congregation at Rotterdam would never allow him to communicate with them.” In Scott’s reading of Burley’s character, there was a great deal of the old Adam. That such a man should so resent the insolence of a soldier is far from improbable, and our sympathies are with Burley on this occasion.

Mause Headrigg is next criticised. Scott never asserted that she was a representative of sober Presbyterianism. She had long conducted herself prudently, but, when she gave way to her indignation, she only used such language as we find on many pages of Wodrow, in the mouths of many Covenanters. Indeed, though Manse is undeniably comic, she also commands as much respect as the Spartan mother when she bids her only son bear himself boldly in the face of torture. If Scott makes her grotesque, he also makes her heroic. But Dr. McCrie could not endure the ridiculous element, which surely no fair critic can fail to observe in the speeches of the gallant and courageous, but not philosophical, members of the Covenant’s Extreme Left. Dr. McCrie talks of “the creeping loyalty of the Cavaliers.” “Staggering” were a more appropriate epithet. Both sides were loyal to principle, both courageous; but the inappropriate and promiscuous scriptural language of many Covenanters was, and remains, ridiculous. Let us admit that the Covenanters were not averse to all games. In one or two sermons they illustrate religion by phrases derived from golf!

When Dr. McCrie exclaims, in a rich anger, “Your Fathers!” as if Scott’s must either have been Presbyterians or Cavaliers, the retort is cleverly put by Sir Walter in the mouth of Jedediah. His ancestors of these days had been Quakers, and persecuted by both parties.

Throughout the novel Scott keeps insisting that the Presbyterians had been goaded into rebellion, and even into revenge, by cruelty of persecution, and that excesses and bloodthirstiness were confined to the “High Flyers,” as the milder Covenanters called them. Morton represents the ideal of a good Scot in the circumstances. He comes to be ashamed of his passive attitude in the face of oppression. He stands up for “that freedom from stripes and bondage” which was claimed, as you may read in Scripture, by the Apostle Paul, and which every man who is free-born is called upon to defend, for his own sake and that of his countrymen. The terms demanded by Morton from Monmouth before the battle of Bothwell Bridge are such as Scott recognises to be fair. Freedom of worship, and a free Parliament, are included.

Dr. McCrie’s chief charges are that Scott does not insist enough on the hardships and brutalities of the persecution, and that the ferocity of the Covenanters is overstated. He does not admit that the picture drawn of “the more rigid Presbyterians” is just. But it is almost impossible to overstate the ferocity of the High Flyers’ conduct and creed. Thus Wodrow, a witness not quite unfriendly to the rigid Presbyterians, though not high-flying enough for Patrick Walker, writes “Mr. Tate informs me that he had this account from Mr. Antony Shau, and others of the Indulged; that at some time, under the Indulgence, there was a meeting of some people, when they resolved in one night . . . to go to every house of the Indulged Ministers and kill them, and all in one night.” This anecdote was confirmed by Mr. John Millar, to whose father’s house one of these High Flyers came, on this errand. This massacre was not aimed at the persecutors, but at the Poundtexts. As to their creed, Wodrow has an anecdote of one of his own elders, who told a poor woman with many children that “it would be an uncouth mercy” if they were all saved.

A pleasant evangel was this, and peacefully was it to have been propagated!

Scott was writing a novel, not history. In “The Minstrelsy of the Scottish Border” (1802-3) Sir Walter gave this account of the persecutions. “Had the system of coercion been continued until our day, Blair and Robertson would have preached in the wilderness, and only discovered their powers of eloquence and composition by rolling along a deeper torrent of gloomy fanaticism. . . . The genius of the persecuted became stubborn, obstinate, and ferocious.” He did not, in his romance, draw a complete picture of the whole persecution, but he did show, by that insolence of Bothwell at Milnwood, which stirs the most sluggish blood, how the people were misused. This scene, to Dr. McCrie’s mind, is “a mere farce,” because it is enlivened by Manse’s declamations. Scott displays

the abominable horrors of the torture as forcibly as literature may dare to do. But Dr. McCrie is not satisfied, because Macbriar, the tortured man, had been taken in arms. Some innocent person should have been put in the Boot, to please Dr. McCrie. He never remarks that Macbriar conquers our sympathy by his fortitude. He complains of what the Covenanters themselves called “the language of Canaan,” which is put into their mouths, “a strange, ridiculous, and incoherent jargon compounded of Scripture phrases, and cant terms peculiar to their own party opinions in ecclesiastical politics.” But what other language did many of them speak? “Oh, all ye that can pray, tell all the Lord’s people to try, by mourning and prayer, if ye can taigle him, taigle him especially in Scotland, for we fear, he will depart from it.” This is the theology of a savage, in the style of a clown, but it is quoted by Walker as Mr. Alexander Peden’s. Mr. John Menzie’s “Testimony” (1670) is all about “hardened men, whom though they walk with you for the present with horns of a lamb, yet afterward ye may hear them speak with the mouth of a dragon, pricks in your eyes and thorns in your sides.” Manse Headrigg scarcely caricatures this eloquence, or Peden’s “many and long seventy-eight years left-hand defections, and forty-nine years right-hand extremes;” while “Professor Simson in Glasgow, and Mr. Glass in Tealing, both with Edom’s children cry Raze, raze the very foundation!” Dr. McCrie is reduced to supposing that some of the more absurd sermons were incorrectly reported. Very possibly they were, but the reports were in the style which the people liked. As if to remove all possible charge of partiality, Scott made the one faultless Christian of his tale a Covenanting widow, the admirable Bessie McLure. But she, says the doctor, “repeatedly banns and minces oaths in her conversation.” This outrageous conduct of Bessie’s consists in saying “Gude protect us!” and “In Heaven’s name, who are ye?” Next the Doctor congratulates Scott on his talent for buffoonery. “Oh, le grand homme, rien ne lui peut plaire.” Scott is later accused of not making his peasants sufficiently intelligent. Cuddie Headrigg and Jenny Dennison suffice as answers to this censure.

Probably the best points made by Dr. McCrie are his proof that biblical names were not common among the Covenanters and that Episcopal eloquence and Episcopal superstition were often as tardy and as dark as the eloquence and superstition of the Presbyterians. He carries the war into the opposite camp, with considerable success. His best answer to “Old Mortality” would have been a novel, as good and on the whole as fair, written from the Covenanting side. Hogg attempted this reply, not to Scott’s pleasure according to the Shepherd, in “The Brownie of Bodsbeck.” The Shepherd says that when Scott remarked that the “Brownie” gave an untrue description of the age, he replied, “It’s a devilish deal truer than yours!” Scott, in his defence, says that to please the friends of the Covenanters, “their portraits must be drawn without shadow, and the objects of their political antipathy be blackened, hooved, and horned ere they will acknowledge the likeness of either.” He gives examples of clemency, and even considerateness, in Dundee; for example, he did not bring with him a prisoner, “who laboured under a disease rendering it painful to him to be on horseback.” He examines the story of John Brown, and disproves the blacker circumstances. Yet he appears to hold that Dundee should have resigned his commission rather than carry out the orders of Government? Burley’s character for ruthlessness is defended by the evidence of the “Scottish Worthies.” As Dr. McCrie objects to his “buffoonery,” it is odd that he palliates the “strong propensity” of Knox “to indulge his vein of humour,” when describing, with ghoul-like mirth, the festive circumstances of the murder and burial of Cardinal Beaton. The odious part of his satire, Scott says, is confined to “the fierce and unreasonable set of extra-Presbyterians,” Wodrow’s High Flyers. “We have no delight to dwell either upon the atrocities or absurdities of a people whose ignorance and fanaticism were rendered frantic by persecution.” To sum up the controversy, we may say that Scott was unfair, if at all, in tone rather than in statement. He grants to the Covenanters dauntless resolution and fortitude; he admits their wrongs; we cannot see, on the evidence of their literature, that he exaggerates their grotesqueness, their superstition, their impossible attitude as of Israelites under a Theocracy, which only existed as an ideal, or their ruthlessness on certain occasions. The books of Wodrow, Kirkton, and Patrick Walker, the sermons, the ghost stories, the dying speeches, the direct testimony of their

own historians, prove all that Scott says, a hundred times over. The facts are correct, the testimony to the presence of another, an angelic temper, remains immortal in the figure of Bessie McLure. But an unfairness of tone may be detected in the choice of such names as Kettledrummle and Poundtext: probably the “jog-trot” friends of the Indulgence have more right to complain than the “high-flying” friends of the Covenant. Scott had Cavalier sympathies, as Macaulay had Covenanting sympathies. That Scott is more unjust to the Covenanters than Macaulay to Claverhouse historians will scarcely maintain. Neither history or fiction would be very delightful if they were warless. This must serve as an apology more needed by Macaulay—than by Sir Walter. His reply to Dr. McCrie is marked by excellent temper, humour, and good humor. The “Quarterly Review” ends with the well known reference to his brother Tom’s suspected authorship: “We intended here to conclude this long article, when a strong report reached us of certain transatlantic confessions, which, if genuine (though of this we know nothing), assign a different author to those volumes than the party suspected by our Scottish correspondents. Yet a critic may be excused for seizing upon the nearest suspected person, or the principle happily expressed by Claverhouse in a letter to the Earl of Linlithgow. He had been, it seems, in search of a gifted weaver who used to hold forth at conventicles: ‘I sent for the webster, they brought in his brother for him: though he, maybe, cannot preach like his brother, I doubt not but he is as well principled as he, wherefore I thought it would be no great fault to give him the trouble to go to jail with the rest.’”

Nobody who read this could doubt that Scott was, at least, “art and part” in the review. His efforts to disguise himself as an Englishman, aided by a Scotch antiquary, are divertingly futile. He seized the chance of defending his earlier works from some criticisms on Scotch manners suggested by the ignorance of Gifford. Nor was it difficult to see that the author of the review was also the author of the novel. In later years Lady Louisa Stuart reminded Scott that “Old Mortality,” like the *Iliad*, had been ascribed by clever critics to several hands working together. On December 5, 1816, she wrote to him, “I found something you wot of upon my table; and as I dare not take it with me to a friend’s house, for fear of arousing curiosity”—she read it at once. She could not sleep afterwards, so much had she been excited. “Manse and Cuddie forced me to laugh out aloud, which one seldom does when alone.” Many of the Scotch words “were absolutely Hebrew” to her. She not unjustly objected to Claverhouse’s use of the word “sentimental” as an anachronism. Sentiment, like nerves, had not been invented in Claverhouse’s day.

The pecuniary success of “Old Mortality” was less, perhaps, than might have been expected. The first edition was only of two thousand copies. Two editions of this number were sold in six weeks, and a third was printed. Constable’s gallant enterprise of ten thousand, in “Rob Roy,” throws these figures into the shade.

“Old Mortality” is the first of Scott’s works in which he invades history beyond the range of what may be called living oral tradition. In “Waverley,” and even in “Rob Roy,” he had the memories of Invernahyle, of Miss Nairne, of many persons of the last generation for his guides. In “Old Mortality” his fancy had to wander among the relics of another age, among the inscribed tombs of the Covenanters, which are common in the West Country, as in the churchyards of Balmacellan and Dalry. There the dust of these enduring and courageous men, like that of Bessie Bell and Marion Gray in the ballad, “beiks forenenst the sun,” which shines on them from beyond the hills of their wanderings, while the brown waters of the Ken murmur at their feet.

Here now in peace sweet rest we take,
Once murdered for religion’s sake,

says the epitaph on the flat table-stone, beneath the wind tormented trees of Iron Gray. Concerning these *Manes Presbyteriani*, “Guthrie’s and Giffan’s Passions” and the rest, Scott had a library of rare volumes full of prophecies, “remarkable Providences,” angelic ministrations, diabolical

persecutions by The Accuser of the Brethren,—in fact, all that Covenanters had written or that had been written about Covenanters. “I’ll tickle ye off a Covenanter as readily as old Jack could do a young Prince; and a rare fellow he is, when brought forth in his true colours,” he says to Terry (November 12, 1816). He certainly was not an unprejudiced witness, some ten years earlier, when he wrote to Southey, “You can hardly conceive the perfidy, cruelty, and stupidity of these people, according to the accounts they have themselves preserved. But I admit I had many prejudices instilled into me, as my ancestor was a Killiecrankie man.” He used to tease Grahame of “The Sabbath,” “but never out of his good humour, by praising Dundee, and laughing at the Covenanters.” Even as a boy he had been familiar with that godly company in “the original edition of the lives of Cameron and others, by Patrick Walker.” The more curious parts of those biographies were excised by the care of later editors, but they may all be found now in the “*Biographia Presbyteriana*” (1827), published by True Jock, chief clerk to “Leein’ Johnnie,” Mr. John Ballantyne. To this work the inquirer may turn, if he is anxious to see whether Scott’s colouring is correct. The true blue of the Covenant is not dulled in the “*Biographia Presbyteriana*.”

With all these materials at his command, Scott was able almost to dwell in the age of the Covenant hence the extraordinary life and brilliance of this, his first essay in fiction dealing with a remote time and obsolete manners. His opening, though it may seem long and uninviting to modern readers, is interesting for the sympathetic sketch of the gentle consumptive dominie. If there was any class of men whom Sir Walter could not away with, it was the race of schoolmasters, “black cattle” whom he neither trusted nor respected. But he could make or invent exceptions, as in the uncomplaining and kindly usher of the verbose Cleishbotham. Once launched in his legend, with the shooting of the Popinjay, he never falters. The gallant, dauntless, overbearing Bothwell, the dour Burley, the handful of Preachers, representing every current of opinion in the Covenant, the awful figure of Habakkuk Mucklewrath, the charm of goodness in Bessie McLure, are all immortal, deathless as Shakspeare’s men and women. Indeed here, even more than elsewhere, we admire the life which Scott breathes into his minor characters, Halliday and Inglis, the troopers, the child who leads Morton to Burley’s retreat in the cave, that auld Laird Nippy, old Milnwood (a real “Laird Nippy” was a neighbour of Scott’s at Ashiestiel), Ailie Wilson, the kind, crabbed old housekeeper, generous in great things, though habitually niggardly in things small. Most of these are persons whom we might still meet in Scotland, as we might meet Cuddie Headrigg—the shrewd, the blithe, the faithful and humorous Cuddie. As to Miss Jenny Dennison, we can hardly forgive Scott for making that gayest of soubrettes hard and selfish in married life. He is too severe on the harmless and even beneficent race of coquettes, who brighten life so much, who so rapidly “draw up with the new pleugh lad,” and who do so very little harm when all is said. Jenny plays the part of a leal and brave lass in the siege of Tillietudlem, hunger and terror do not subdue her spirit; she is true, in spite of many temptations, to her Cuddie, and we decline to believe that she was untrue to his master and friend. Ikuse, no doubt, is a caricature, though Wodrow makes us acquainted with at least one Mause, Jean Biggart, who “all the winter over was exceedingly straitened in wrestling and prayer as to the Parliament, and said that still that place was brought before her, Our hedges are broken down!” (“*Analecta*,” ii. 173.) Surely even Dr. McCrie must have laughed out loud, like Lady Louisa Stuart, when Mause exclaims: “Neither will I peace for the bidding of no earthly potsherd, though it be painted as red as a brick from the tower o’ Babel, and ca’ itsel’ a corporal.” Manse, as we have said, is not more comic than heroic, a mother in that Sparta of the Covenant. The figure of Morton, as usual, is not very attractive. In his review, Scott explains the weakness of his heroes as usually strangers in the land (Waverley, Lovel, Mannering, Osbaldistone), who need to have everything explained to them, and who are less required to move than to be the pivots of the general movement. But Morton is no stranger in the land. His political position in the juste milieu is unexciting. A schoolboy wrote to Scott at this time, “Oh, Sir Walter, how could you take the lady from the gallant Cavalier, and give her to the crop-eared Covenanter?” Probably Scott sympathised with his young critic, who longed “to be a feudal

chief, and to see his retainers happy around him.” But Edith Bellenden loved Morton, with that love which, as she said, and thought, “disturbs the repose of the dead.” Scott had no choice. Besides, Dr. McCrie might have disapproved of so fortunate an arrangement. The heroine herself does not live in the memory like Di Vernon; she does not even live like Jenny Dennison. We remember Corporal Raddlebanes better, the stoutest fighting man of Major Bellenden’s acquaintance; and the lady of Tillietudlem has admirers more numerous and more constant. The lovers of the tale chiefly engage our interest by the rare constancy of their affections.

The most disputed character is, of course, that of Claverhouse. There is no doubt that, if Claverhouse had been a man of the ordinary mould, he would never have reckoned so many enthusiastic friends in future ages. But Beauty, which makes Helen immortal, had put its seal on Bonny Dundee. With that face “which limners might have loved to paint, and ladies to look upon,” he still conquers hearts from his dark corner above the private staircase in Sir Walter’s deserted study. He was brave, he was loyal when all the world forsook his master; in that reckless age of revelry he looks on with the austere and noble contempt which he wears in Hell among the tippling shades of Cavaliers. He died in the arms of victory, but he lives among

The chiefs of ancient names
Who swore to fight and die beneath the banner of King James,
And he fell in Killiecrankie Pass, the glory of the Grahames.

Sentiment in romance, not in history, may be excused for pardoning the rest.

Critics of the time, as Lady Louisa Stuart reminds Sir Walter, did not believe the book was his, because it lacked his “tedious descriptions.” The descriptions, as of the waterfall where Burley had his den, are indeed far from “tedious.” There is a tendency in Scott to exalt into mountains “his own grey hills,” the *bosses verdâtres* as Prosper Merimee called them, of the Border. But the horrors of such linns as that down which Hab Dab and Davie Dinn “dang the deil” are not exaggerated.

“Old Mortality” was the last novel written by Scott before the malady which tormented his stoicism in 1817-1820. Every reader has his own favourite, but few will place this glorious tale lower than second in the list of his incomparable romances.

ANDREW LANG.

INTRODUCTION TO THE TALES OF MY LANDLORD

As I may, without vanity, presume that the name and official description prefixed to this Proem will secure it, from the sedate and reflecting part of mankind, to whom only I would be understood to address myself, such attention as is due to the sedulous instructor of youth, and the careful performer of my Sabbath duties, I will forbear to hold up a candle to the daylight, or to point out to the judicious those recommendations of my labours which they must necessarily anticipate from the perusal of the title-page. Nevertheless, I am not unaware, that, as Envy always dogs Merit at the heels, there may be those who will whisper, that albeit my learning and good principles cannot (lauded be the heavens) be denied by any one, yet that my situation at Gandercleugh hath been more favourable to my acquisitions in learning than to the enlargement of my views of the ways and works of the present generation. To the which objection, if, peradventure, any such shall be started, my answer shall be threefold:

First, Gandercleugh is, as it were, the central part—the navel (*si fas sit dicere*) of this our native realm of Scotland; so that men, from every corner thereof, when travelling on their concerns of business, either towards our metropolis of law, by which I mean Edinburgh, or towards our metropolis and mart of gain, whereby I insinuate Glasgow, are frequently led to make Gandercleugh their abiding stage and place of rest for the night. And it must be acknowledged by the most sceptical, that I, who have sat in the leathern armchair, on the left-hand side of the fire, in the common room of the Wallace Inn, winter and summer, for every evening in my life, during forty years bypast, (the Christian Sabbaths only excepted,) must have seen more of the manners and customs of various tribes and people, than if I had sought them out by my own painful travel and bodily labour. Even so doth the tollman at the well-frequented turnpike on the Wellbrae-head, sitting at his ease in his own dwelling, gather more receipt of custom, than if, moving forth upon the road, he were to require a contribution from each person whom he chanced to meet in his journey, when, according to the vulgar adage, he might possibly be greeted with more kicks than halfpence.

But, secondly, supposing it again urged, that Ithacus, the most wise of the Greeks, acquired his renown, as the Roman poet hath assured us, by visiting states and men, I reply to the Zoilus who shall adhere to this objection, that, *de facto*, I have seen states and men also; for I have visited the famous cities of Edinburgh and Glasgow, the former twice, and the latter three times, in the course of my earthly pilgrimage. And, moreover, I had the honour to sit in the General Assembly (meaning, as an auditor, in the galleries thereof,) and have heard as much goodly speaking on the law of patronage, as, with the fructification thereof in mine own understanding, hath made me be considered as an oracle upon that doctrine ever since my safe and happy return to Gandercleugh.

Again,—and thirdly, If it be nevertheless pretended that my information and knowledge of mankind, however extensive, and however painfully acquired, by constant domestic enquiry, and by foreign travel, is, natheless, incompetent to the task of recording the pleasant narratives of my Landlord, I will let these critics know, to their own eternal shame and confusion, as well as to the abashment and discomfiture of all who shall rashly take up a song against me, that I am NOT the writer, redacter, or compiler, of the “Tales of my Landlord;” nor am I, in one single iota, answerable for their contents, more or less. And now, ye generation of critics, who raise yourselves up as if it were brazen serpents, to hiss with your tongues, and to smite with your stings, bow yourselves down to your native dust, and acknowledge that yours have been the thoughts of ignorance, and the words of vain foolishness. Lo! ye are caught in your own snare, and your own pit hath yawned for you. Turn, then, aside from the task that is too heavy for you; destroy not your teeth by gnawing a file; waste not your strength by spurning against a castle wall; nor spend your breath in contending in swiftness with a fleet steed; and let those weigh the “Tales of my Landlord,” who shall bring with them the scales of candour cleansed from the rust of prejudice by the hands of intelligent modesty. For these alone

they were compiled, as will appear from a brief narrative which my zeal for truth compelled me to make supplementary to the present Proem.

It is well known that my Landlord was a pleasing and a facetious man, acceptable unto all the parish of Gandercleugh, excepting only the Laird, the Exciseman, and those for whom he refused to draw liquor upon trust. Their causes of dislike I will touch separately, adding my own refutation thereof.

His honour, the Laird, accused our Landlord, deceased, of having encouraged, in various times and places, the destruction of hares, rabbits, fowls black and grey, partridges, moor-pouts, roe-deer, and other birds and quadrupeds, at unlawful seasons, and contrary to the laws of this realm, which have secured, in their wisdom, the slaughter of such animals for the great of the earth, whom I have remarked to take an uncommon (though to me, an unintelligible) pleasure therein. Now, in humble deference to his honour, and in justifiable defence of my friend deceased, I reply to this charge, that howsoever the form of such animals might appear to be similar to those so protected by the law, yet it was a mere *deceptio visus*; for what resembled hares were, in fact, hill-kids, and those partaking of the appearance of moor-fowl, were truly wood pigeons, and consumed and eaten *eo nomine*, and not otherwise. Again, the Exciseman pretended, that my deceased Landlord did encourage that species of manufacture called distillation, without having an especial permission from the Great, technically called a license, for doing so. Now, I stand up to confront this falsehood; and in defiance of him, his gauging-stick, and pen and inkhorn, I tell him, that I never saw, or tasted, a glass of unlawful aqua vitae in the house of my Landlord; nay, that, on the contrary, we needed not such devices, in respect of a pleasing and somewhat seductive liquor, which was vended and consumed at the Wallace Inn, under the name of mountain dew. If there is a penalty against manufacturing such a liquor, let him show me the statute; and when he does, I'll tell him if I will obey it or no. Concerning those who came to my Landlord for liquor, and went thirsty away, for lack of present coin, or future credit, I cannot but say it has grieved my bowels as if the case had been mine own. Nevertheless, my Landlord considered the necessities of a thirsty soul, and would permit them, in extreme need, and when their soul was impoverished for lack of moisture, to drink to the full value of their watches and wearing apparel, exclusively of their inferior habiliments, which he was uniformly inexorable in obliging them to retain, for the credit of the house. As to mine own part, I may well say, that he never refused me that modicum of refreshment with which I am wont to recruit nature after the fatigues of my school. It is true, I taught his five sons English and Latin, writing, book-keeping, with a tincture of mathematics, and that I instructed his daughter in psalmody. Nor do I remember me of any fee or honorarium received from him on account of these my labours, except the computations aforesaid. Nevertheless this compensation suited my humour well, since it is a hard sentence to bid a dry throat wait till quarter-day.

But, truly, were I to speak my simple conceit and belief, I think my Landlord was chiefly moved to waive in my behalf the usual requisition of a symbol, or reckoning, from the pleasure he was wont to take in my conversation, which, though solid and edifying in the main, was, like a well-built palace, decorated with facetious narratives and devices, tending much to the enhancement and ornament thereof. And so pleased was my Landlord of the Wallace in his replies during such colloquies, that there was no district in Scotland, yea, and no peculiar, and, as it were, distinctive custom therein practised, but was discussed betwixt us; insomuch, that those who stood by were wont to say, it was worth a bottle of ale to hear us communicate with each other. And not a few travellers, from distant parts, as well as from the remote districts of our kingdom, were wont to mingle in the conversation, and to tell news that had been gathered in foreign lands, or preserved from oblivion in this our own. Now I chanced to have contracted for teaching the lower classes with a young person called Peter, or Patrick, Pattieson, who had been educated for our Holy Kirk, yea, had, by the license of presbytery, his voice opened therein as a preacher, who delighted in the collection of olden tales and legends, and in garnishing them with the flowers of poesy, whereof he was a vain and frivolous professor.

For he followed not the example of those strong poets whom I proposed to him as a pattern, but formed versification of a flimsy and modern texture, to the compounding whereof was necessary small pains and less thought. And hence I have chid him as being one of those who bring forward the fatal revolution prophesied by Mr. Robert Carey, in his Vaticination on the Death of the celebrated Dr. John Donne:

Now thou art gone, and thy strict laws will be
Too hard for libertines in poetry;
Till verse (by thee refined) in this last age
Turn ballad rhyme.

I had also disputations with him touching his indulging rather a flowing and redundant than a concise and stately diction in his prose exertations. But notwithstanding these symptoms of inferior taste, and a humour of contradicting his betters upon passages of dubious construction in Latin authors, I did grievously lament when Peter Pattieson was removed from me by death, even as if he had been the offspring of my own loins. And in respect his papers had been left in my care, (to answer funeral and death-bed expenses,) I conceived myself entitled to dispose of one parcel thereof, entitled, “Tales of my Landlord,” to one cunning in the trade (as it is called) of book selling. He was a mirthful man, of small stature, cunning in counterfeiting of voices, and in making facetious tales and responses, and whom I have to laud for the truth of his dealings towards me. Now, therefore, the world may see the injustice that charges me with incapacity to write these narratives, seeing, that though I have proved that I could have written them if I would, yet, not having done so, the censure will deservedly fall, if at all due, upon the memory of Mr. Peter Pattieson; whereas I must be justly entitled to the praise, when any is due, seeing that, as the Dean of St. Patrick’s wittily and logically expresseth it,

That without which a thing is not,
Is Causa sine qua non.

The work, therefore, is unto me as a child is to a parent; in the which child, if it proveth worthy, the parent hath honour and praise; but, if otherwise, the disgrace will deservedly attach to itself alone.

I have only further to intimate, that Mr. Peter Pattieson, in arranging these Tales for the press, hath more consulted his own fancy than the accuracy of the narrative; nay, that he hath sometimes blended two or three stories together for the mere grace of his plots. Of which infidelity, although I disapprove and enter my testimony against it, yet I have not taken upon me to correct the same, in respect it was the will of the deceased, that his manuscript should be submitted to the press without diminution or alteration. A fanciful nicety it was on the part of my deceased friend, who, if thinking wisely, ought rather to have conjured me, by all the tender ties of our friendship and common pursuits, to have carefully revised, altered, and augmented, at my judgment and discretion. But the will of the dead must be scrupulously obeyed, even when we weep over their pertinacity and self-delusion. So, gentle reader, I bid you farewell, recommending you to such fare as the mountains of your own country produce; and I will only farther premise, that each Tale is preceded by a short introduction, mentioning the persons by whom, and the circumstances under which, the materials thereof were collected.

JEDEDIAH CLEISHBOTHAM.

INTRODUCTION TO OLD MORTALITY

The remarkable person, called by the title of Old Mortality, was we'll known in Scotland about the end of the last century. His real name was Robert Paterson. He was a native, it is said, of the parish of Closeburn, in Dumfries-shire, and probably a mason by profession—at least educated to the use of the chisel. Whether family dissensions, or the deep and enthusiastic feeling of supposed duty, drove him to leave his dwelling, and adopt the singular mode of life in which he wandered, like a palmer, through Scotland, is not known. It could not be poverty, however, which prompted his journeys, for he never accepted anything beyond the hospitality which was willingly rendered him, and when that was not proffered, he always had money enough to provide for his own humble wants. His personal appearance, and favourite, or rather sole occupation, are accurately described in the preliminary chapter of the following work.

It is about thirty years since, or more, that the author met this singular person in the churchyard of Dunnottar, when spending a day or two with the late learned and excellent clergyman, Mr. Walker, the minister of that parish, for the purpose of a close examination of the ruins of the Castle of Dunnottar, and other subjects of antiquarian research in that neighbourhood. Old Mortality chanced to be at the same place, on the usual business of his pilgrimage; for the Castle of Dunnottar, though lying in the anti-covenanting district of the Mearns, was, with the parish churchyard, celebrated for the oppressions sustained there by the Cameronians in the time of James II.

It was in 1685, when Argyle was threatening a descent upon Scotland, and Monmouth was preparing to invade the west of England, that the Privy Council of Scotland, with cruel precaution, made a general arrest of more than a hundred persons in the southern and western provinces, supposed, from their religious principles, to be inimical to Government, together with many women and children. These captives were driven northward like a flock of bullocks, but with less precaution to provide for their wants, and finally penned up in a subterranean dungeon in the Castle of Dunnottar, having a window opening to the front of a precipice which overhangs the German Ocean. They had suffered not a little on the journey, and were much hurt both at the scoffs of the northern prelatists, and the mocks, gibes, and contemptuous tunes played by the fiddlers and pipers who had come from every quarter as they passed, to triumph over the revilers of their calling. The repose which the melancholy dungeon afforded them, was anything but undisturbed. The guards made them pay for every indulgence, even that of water; and when some of the prisoners resisted a demand so unreasonable, and insisted on their right to have this necessary of life untaxed, their keepers emptied the water on the prison floor, saying, "If they were obliged to bring water for the canting whigs, they were not bound to afford them the use of bowls or pitchers gratis."

In this prison, which is still termed the Whig's Vault, several died of the diseases incidental to such a situation; and others broke their limbs, and incurred fatal injury, in desperate attempts to escape from their stern prison-house. Over the graves of these unhappy persons, their friends, after the Revolution, erected a monument with a suitable inscription.

This peculiar shrine of the Whig martyrs is very much honoured by their descendants, though residing at a great distance from the land of their captivity and death. My friend, the Rev. Mr. Walker, told me, that being once upon a tour in the south of Scotland, probably about forty years since, he had the bad luck to involve himself in the labyrinth of passages and tracks which cross, in every direction, the extensive waste called Lochar Moss, near Dumfries, out of which it is scarcely possible for a stranger to extricate himself; and there was no small difficulty in procuring a guide, since such people as he saw were engaged in digging their peats—a work of paramount necessity, which will hardly brook interruption. Mr. Walker could, therefore, only procure unintelligible directions in the southern brogue, which differs widely from that of the Mearns. He was beginning to think himself in a serious dilemma, when he stated his case to a farmer of rather the better class, who was employed,

as the others, in digging his winter fuel. The old man at first made the same excuse with those who had already declined acting as the traveller's guide; but perceiving him in great perplexity, and paying the respect due to his profession, "You are a clergyman, sir?" he said. Mr. Walker assented. "And I observe from your speech, that you are from the north?"—"You are right, my good friend," was the reply. "And may I ask if you have ever heard of a place called Dunnottar?"—"I ought to know something about it, my friend," said Mr. Walker, "since I have been several years the minister of the parish."—"I am glad to hear it," said the Dumfriesian, "for one of my near relations lies buried there, and there is, I believe, a monument over his grave. I would give half of what I am aught, to know if it is still in existence."—"He was one of those who perished in the Whig's Vault at the castle?" said the minister; "for there are few southlanders besides lying in our churchyard, and none, I think, having monuments."—"Even sae—even sae," said the old Cameronian, for such was the farmer. He then laid down his spade, cast on his coat, and heartily offered to see the minister out of the moss, if he should lose the rest of the *day's dargue*. Mr. Walker was able to requite him amply, in his opinion, by reciting the epitaph, which he remembered by heart. The old man was enchanted with finding the memory of his grandfather or great-grandfather faithfully recorded amongst the names of brother sufferers; and rejecting all other offers of recompense, only requested, after he had guided Mr. Walker to a safe and dry road, that he would let him have a written copy of the inscription.

It was whilst I was listening to this story, and looking at the monument referred to, that I saw Old Mortality engaged in his daily task of cleaning and repairing the ornaments and epitaphs upon the tomb. His appearance and equipment were exactly as described in the Novel. I was very desirous to see something of a person so singular, and expected to have done so, as he took up his quarters with the hospitable and liberal-spirited minister. But though Mr. Walker invited him up after dinner to partake of a glass of spirits and water, to which he was supposed not to be very averse, yet he would not speak frankly upon the subject of his occupation. He was in bad humour, and had, according to his phrase, no freedom for conversation with us.

His spirit had been sorely vexed by hearing, in a certain Aberdonian kirk, the psalmody directed by a pitch-pipe, or some similar instrument, which was to Old Mortality the abomination of abominations. Perhaps, after all, he did not feel himself at ease with his company; he might suspect the questions asked by a north-country minister and a young barrister to savour more of idle curiosity than profit. At any rate, in the phrase of John Bunyan, Old Mortality went on his way, and I saw him no more.

The remarkable figure and occupation of this ancient pilgrim was recalled to my memory by an account transmitted by my friend Mr. Joseph Train, supervisor of excise at Dumfries, to whom I owe many obligations of a similar nature. From this, besides some other circumstances, among which are those of the old man's death, I learned the particulars described in the text. I am also informed, that the old palmer's family, in the third generation, survives, and is highly respected both for talents and worth. While these sheets were passing through the press, I received the following communication from Mr. Train, whose undeviating kindness had, during the intervals of laborious duty, collected its materials from an indubitable source.

"In the course of my periodical visits to the Glenkens, I have become intimately acquainted with Robert Paterson, a son of Old Mortality, who lives in the little village of Balmaclellan; and although he is now in the 70th year of his age, preserves all the vivacity of youth—has a most retentive memory, and a mind stored with information far above what could be expected from a person in his station of life. To him I am indebted for the following particulars relative to his father, and his descendants down to the present time.

"Robert Paterson, alias Old Mortality, was the son of Walter Paterson and Margaret Scott, who occupied the farm of Ilaggisha, in the parish of Hawick,

during nearly the first half of the eighteenth century. Here Robert was born, in the memorable year 1715.

“Being the youngest son of a numerous family, he, at an early age, went to serve with an elder brother, named Francis, who rented, from Sir John Jardine of Applegarth, a small tract in Comcockle Moor, near Lochmaben. During his residence there, he became acquainted with Elizabeth Gray, daughter of Robert Gray, gardener to Sir John Jardine, whom he afterwards married. His wife had been, for a considerable time, a cook-maid to Sir Thomas Kirkpatrick of Closeburn, who procured for her husband, from the Duke of Queensberry, an advantageous lease of the freestone quarry of Gatelowbrigg, in the parish of Morton. Here he built a house, and had as much land as kept a horse and cow. My informant cannot say, with certainty, the year in which his father took up his residence at Gatelowbrigg, but he is sure it must have been only a short time prior to the year 1746, as, during the memorable frost in 1740, he says his mother still resided in the service of Sir Thomas Kirkpatrick. When the Highlanders were returning from England on their route to Glasgow, in the year 1745-6, they plundered Mr. Paterson’s house at Gatelowbrigg, and carried him a prisoner as far as Glenbuck, merely because he said to one of the straggling army, that their retreat might have been easily foreseen, as the strong arm of the Lord was evidently raised, not only against the bloody and wicked house of Stewart, but against all who attempted to support the abominable heresies of the Church of Rome. From this circumstance it appears that Old Mortality had, even at that early period of his life, imbibed the religious enthusiasm by which he afterwards became so much distinguished.

“The religious sect called Hill-men, or Cameronians, was at that time much noted for austerity and devotion, in imitation of Cameron, their founder, of whose tenets Old Mortality became a most strenuous supporter. He made frequent journeys into Galloway to attend their conventicles, and occasionally carried with him gravestones from his quarry at Gatelowbrigg, to keep in remembrance the righteous whose dust had been gathered to their fathers. Old Mortality was not one of those religious devotees, who, although one eye is seemingly turned towards heaven, keep the other steadfastly fixed on some sublunary object. As his enthusiasm increased, his journeys into Galloway became more frequent; and he gradually neglected even the common prudential duty of providing for his offspring. From about the year 1758, he neglected wholly to return from Galloway to his wife and five children at Gatelowbrigg, which induced her to send her eldest son Walter, then only twelve years of age, to Galloway, in search of his father. After traversing nearly the whole of that extensive district, from the Nick of Benncorie to the Fell of Barullion, he found him at last working on the Cameronian monuments, in the old kirkyard of Kirkchrist, on the west side of the Dee, opposite the town of Kirkcudbright. The little wanderer used all the influence in his power to induce his father to return to his family; but in vain. Mrs. Paterson sent even some of her female children into Galloway in search of their father, for the same purpose of persuading him to return home; but without any success. At last, in the summer of 1768, she removed to the little upland village of Balmaclellan, in the Glenkens of Galloway, where, upon the small pittance derived from keeping a little school, she supported her numerous family in a respectable manner.

“There is a small monumental stone in the farm of the Caldon, near the House of the Hill, in Wigtonshire, which is highly venerated as being the first erected, by

Old Mortality, to the memory of several persons who fell at that place in defence of their religious tenets in the civil war, in the reign of Charles Second.

“From the Caldon, the labours of Old Mortality, in the course of time, spread over nearly all the Lowlands of Scotland. There are few churchyards in Ayrshire, Galloway, or Dumfries-shire, where the work of his chisel is not yet to be seen. It is easily distinguished from the work of any other artist by the primitive rudeness of the emblems of death, and of the inscriptions which adorn the ill-formed blocks of his erection. This task of repairing and erecting gravestones, practised without fee or reward, was the only ostensible employment of this singular person for upwards of forty years. The door of every Cameronian’s house was indeed open to him at all times when he chose to enter, and he was gladly received as an inmate of the family; but he did not invariably accept of these civilities, as may be seen by the following account of his frugal expenses, found, amongst other little papers, (some of which I have likewise in my possession,) in his pocket-book after his death.

Gatehouse of Fleet, 4th February, 1796.

ROBERT PATERBON debtor to MARGARET CHRYSTALE.

To drye Lodginge for seven weeks,.....	0 4 1
To Four Auchlet of Ait Meal,.....	0 3 4
To 6 Lippies of Potatoes.....	0 1 3
To Lent Money at the time of Mr. Reid’s	
Sacrament,.....	0 6 0
To 3 Chappins of Yell with Sandy the	
Keelman,*.....	0 0 9
Total,.....	L.0 15 5
Received in part,.....	0 10 0
Unpaid,.....	L.0 5 5

*[“A well-known humourist, still alive, popularly called by the name of Old Keelybags, who deals in the keel or chalk with which farmers mark their flocks.”]

“This statement shows the religious wanderer to have been very poor in his old age; but he was so more by choice than through necessity, as at the period here alluded to, his children were all comfortably situated, and were most anxious to keep their father at home, but no entreaty could induce him to alter his erratic way of life. He travelled from one churchyard to another, mounted on his old white pony, till the last day of his existence, and died, as you have described, at Bankhill, near Lockerby, on the 14th February, 1801, in the 86th year of his age. As soon as his body was found, intimation was sent to his sons at Balmaclellan; but from the great depth of the snow at that time, the letter communicating the particulars of his death was so long detained by the way, that the remains of the pilgrim were interred before any of his relations could arrive at Bankhill.

“The following is an exact copy of the account of his funeral expenses,—the original of which I have in my possession:—

“Memorandum of the Funral Charges of Robert Paterson,
who dyed at Bankhill on the 14th day of February, 1801.

To a Coffon.....	L.0 12 0
To Munting for do.....	0 2 8
To a Shirt for him.....	0 5 6
To a pair of Cotten Stockings...	0 2 0
To Bread at the Founral.....	0 2 6
To Chise at ditto.....	0 3 0
To 1 pint Rume.....	0 4 6

To I pint Whiskie..... 0 4 0
 To a man going to Annam..... 0 2 0
 To the grave digger..... 0 1 0
 To Linnen for a sheet to him.... 0 2 8
 L.2 1 10
 Taken off him when dead,.....1 7 6
 L.0 14 4

“The above account is authenticated by the son of the deceased.

“My friend was prevented by indisposition from even going to Bankhill to attend the funeral of his father, which I regret very much, as he is not aware in what churchyard he was interred.

“For the purpose of erecting a small monument to his memory, I have made every possible enquiry, wherever I thought there was the least chance of finding out where Old Mortality was laid; but I have done so in vain, as his death is not registered in the session-book of any of the neighbouring parishes. I am sorry to think, that in all probability, this singular person, who spent so many years of his lengthened existence in striving with his chisel and mallet to perpetuate the memory of many less deserving than himself, must remain even without a single stone to mark out the resting place of his mortal remains.

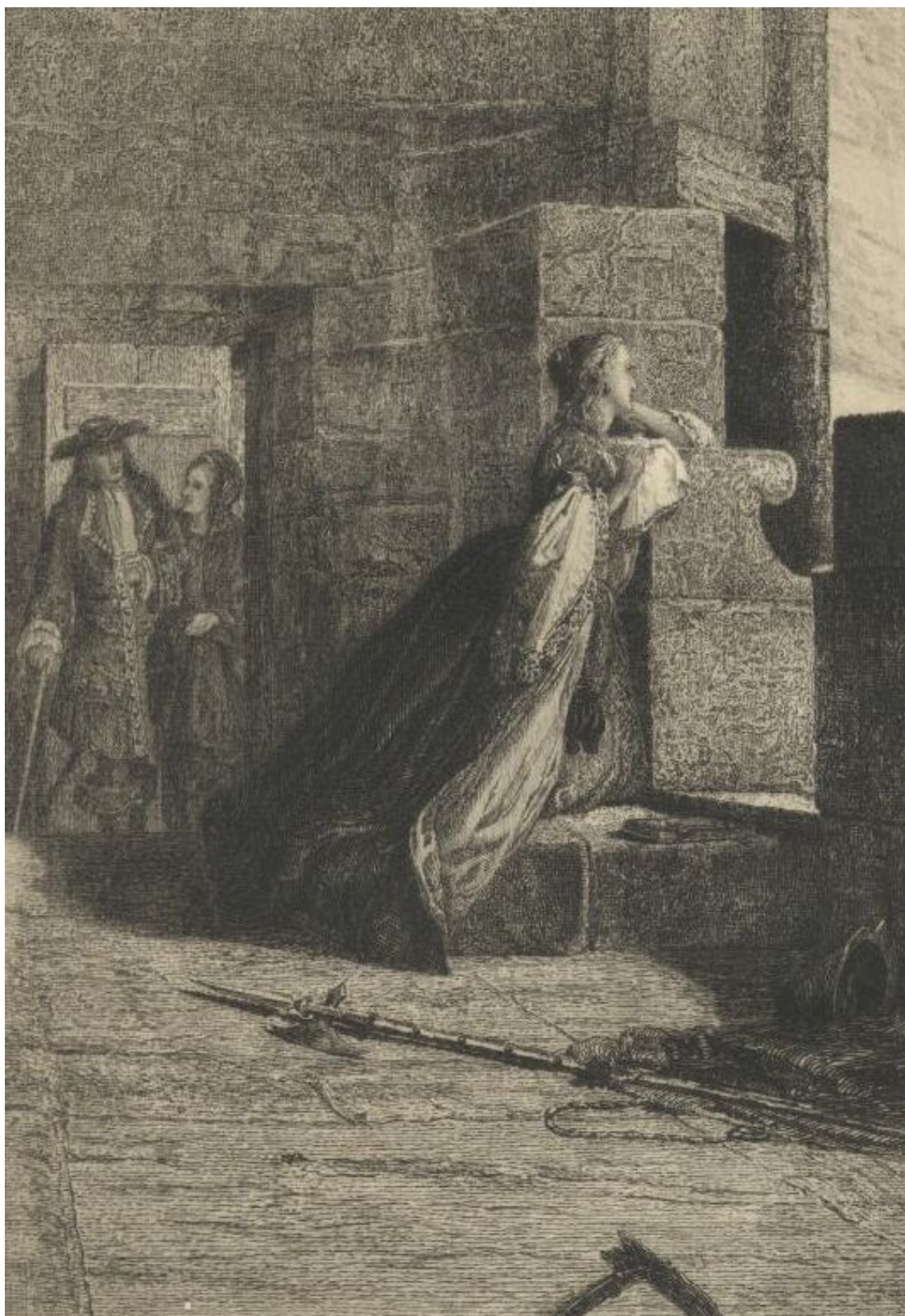
“Old Mortality had three sons, Robert, Walter, and John; the former, as has been already mentioned, lives in the village of Balmacellan, in comfortable circumstances, and is much respected by his neighbours. Walter died several years ago, leaving behind him a family now respectably situated in this point. John went to America in the year 1776, and, after various turns of fortune, settled at Baltimore.”

Old Nol himself is said to have loved an innocent jest. (See Captain Hodgson’s Memoirs.) Old Mortality somewhat resembled the Protector in this turn to festivity. Like Master Silence, he had been merry twice and once in his time; but even his jests were of a melancholy and sepulchral nature, and sometimes attended with inconvenience to himself, as will appear from the following anecdote:—

The old man was at one time following his wonted occupation of repairing the tombs of the martyrs, in the churchyard of Girthon, and the sexton of the parish was plying his kindred task at no small distance. Some roguish urchins were sporting near them, and by their noisy gambols disturbing the old men in their serious occupation. The most petulant of the juvenile party were two or three boys, grandchildren of a person well known by the name of Cooper Climent. This artist enjoyed almost a monopoly in Girthon and the neighbouring parishes, for making and selling ladles, caups, bickers, bowls, spoons, cogues, and trenchers, formed of wood, for the use of the country people. It must be noticed, that notwithstanding the excellence of the Cooper’s vessels, they were apt, when new, to impart a reddish tinge to whatever liquor was put into them, a circumstance not uncommon in like cases.

The grandchildren of this dealer in wooden work took it into their head to ask the sexton, what use he could possibly make of the numerous fragments of old coffins which were thrown up in opening new graves. “Do you not know,” said Old Mortality, “that he sells them to your grandfather, who makes them into spoons, trenchers, bickers, bowies, and so forth?” At this assertion, the youthful group broke up in great confusion and disgust, on reflecting how many meals they had eaten out of dishes which, by Old Mortality’s account, were only fit to be used at a banquet of witches or of ghoulies. They carried the tidings home, when many a dinner was spoiled by the loathing which the intelligence imparted; for the account of the materials was supposed to explain the reddish tinge which, even in the days of the Cooper’s fame, had seemed somewhat suspicious. The ware of Cooper Climent was rejected in horror, much to the benefit of his rivals the muggers, who dealt in earthenware. The man of cutty-spoon and ladle saw his trade interrupted, and learned the reason, by his quondam customers coming upon him in wrath to return the goods which were composed of such unhallowed materials, and demand repayment of their money. In this disagreeable predicament, the

forlorn artist cited Old Mortality into a court of justice, where he proved that the wood he used in his trade was that of the staves of old wine-pipes bought from smugglers, with whom the country then abounded, a circumstance which fully accounted for their imparting a colour to their contents. Old Mortality himself made the fullest declaration, that he had no other purpose in making the assertion, than to check the petulance of the children. But it is easier to take away a good name than to restore it. Cooper Climent's business continued to languish, and he died in a state of poverty.



VOLUME I

CHAPTER I. Preliminary

*Why seeks he with unwearied toil
Through death's dim walks to urge his way,
Reclaim his long-asserted spoil,
And lead oblivion into day?*

Langhorne.

“Most readers,” says the Manuscript of Mr Pattieson, “must have witnessed with delight the joyous burst which attends the dismissing of a village-school on a fine summer evening. The buoyant spirit of childhood, repressed with so much difficulty during the tedious hours of discipline, may then be seen to explode, as it were, in shout, and song, and frolic, as the little urchins join in groups on their play-ground, and arrange their matches of sport for the evening. But there is one individual who partakes of the relief afforded by the moment of dismissal, whose feelings are not so obvious to the eye of the spectator, or so apt to receive his sympathy. I mean the teacher himself, who, stunned with the hum, and suffocated with the closeness of his school-room, has spent the whole day (himself against a host) in controlling petulance, exciting indifference to action, striving to enlighten stupidity, and labouring to soften obstinacy; and whose very powers of intellect have been confounded by hearing the same dull lesson repeated a hundred times by rote, and only varied by the various blunders of the reciters. Even the flowers of classic genius, with which his solitary fancy is most gratified, have been rendered degraded, in his imagination, by their connexion with tears, with errors, and with punishment; so that the Eclogues of Virgil and Odes of Horace are each inseparably allied in association with the sullen figure and monotonous recitation of some blubbing school-boy. If to these mental distresses are added a delicate frame of body, and a mind ambitious of some higher distinction than that of being the tyrant of childhood, the reader may have some slight conception of the relief which a solitary walk, in the cool of a fine summer evening, affords to the head which has ached, and the nerves which have been shattered, for so many hours, in plying the irksome task of public instruction.

“To me these evening strolls have been the happiest hours of an unhappy life; and if any gentle reader shall hereafter find pleasure in perusing these lucubrations, I am not unwilling he should know, that the plan of them has been usually traced in those moments, when relief from toil and clamour, combined with the quiet scenery around me, has disposed my mind to the task of composition.

“My chief haunt, in these hours of golden leisure, is the banks of the small stream, which, winding through a ‘lone vale of green bracken,’ passes in front of the village school-house of Gandercleugh. For the first quarter of a mile, perhaps, I may be disturbed from my meditations, in order to return the scrape, or doffed bonnet, of such stragglers among my pupils as fish for trouts or minnows in the little brook, or seek rushes and wild-flowers by its margin. But, beyond the space I have mentioned, the juvenile anglers do not, after sunset, voluntarily extend their excursions. The cause is, that farther up the narrow valley, and in a recess which seems scooped out of the side of the steep heathy bank, there is a deserted burial-ground, which the little cowards are fearful of approaching in the twilight. To me, however, the place has an inexpressible charm. It has been long the favourite termination of my walks, and, if my kind patron forgets not his promise, will (and

probably at no very distant day) be my final resting-place after my mortal pilgrimage. [Note: Note, by Mr Jedediah Cleishbotham.—That I kept my plight in this melancholy matter with my deceased and lamented friend, appeareth from a handsome headstone, erected at my proper charges in this spot, bearing the name and calling of Peter Pattieson, with the date of his nativity and sepulture; together also with a testimony of his merits, attested by myself, as his superior and patron.—J. C.]

“It is a spot which possesses all the solemnity of feeling attached to a burial-ground, without exciting those of a more unpleasing description. Having been very little used for many years, the few hillocks which rise above the level plain are covered with the same short velvet turf. The monuments, of which there are not above seven or eight, are half sunk in the ground, and overgrown with moss. No newly-erected tomb disturbs the sober serenity of our reflections by reminding us of recent calamity, and no rank-springing grass forces upon our imagination the recollection, that it owes its dark luxuriance to the foul and festering remnants of mortality which ferment beneath. The daisy which sprinkles the sod, and the harebell which hangs over it, derive their pure nourishment from the dew of heaven, and their growth impresses us with no degrading or disgusting recollections. Death has indeed been here, and its traces are before us; but they are softened and deprived of their horror by our distance from the period when they have been first impressed. Those who sleep beneath are only connected with us by the reflection, that they have once been what we now are, and that, as their relics are now identified with their mother earth, ours shall, at some future period, undergo the same transformation.

“Yet, although the moss has been collected on the most modern of these humble tombs during four generations of mankind, the memory of some of those who sleep beneath them is still held in reverent remembrance. It is true, that, upon the largest, and, to an antiquary, the most interesting monument of the group, which bears the effigies of a doughty knight in his hood of mail, with his shield hanging on his breast, the armorial bearings are defaced by time, and a few worn-out letters may be read at the pleasure of the decipherer, Dns. Johan—de Hamel,—or Johan—de Lamel—And it is also true, that of another tomb, richly sculptured with an ornamental cross, mitre, and pastoral staff, tradition can only aver, that a certain nameless bishop lies interred there. But upon other two stones which lie beside, may still be read in rude prose, and ruder rhyme, the history of those who sleep beneath them. They belong, we are assured by the epitaph, to the class of persecuted Presbyterians who afforded a melancholy subject for history in the times of Charles II. and his successor. [Note: James, Seventh King of Scotland of that name, and Second according to the numeration of the Kings of England.—J. C.] In returning from the battle of Pentland Hills, a party of the insurgents had been attacked in this glen by a small detachment of the King’s troops, and three or four either killed in the skirmish, or shot after being made prisoners, as rebels taken with arms in their hands. The peasantry continued to attach to the tombs of those victims of prelacy an honour which they do not render to more splendid mausoleums; and, when they point them out to their sons, and narrate the fate of the sufferers, usually conclude, by exhorting them to be ready, should times call for it, to resist to the death in the cause of civil and religious liberty, like their brave forefathers.

“Although I am far from venerating the peculiar tenets asserted by those who call themselves the followers of those men, and whose intolerance and narrow-minded bigotry are at least as conspicuous as their devotional zeal, yet it is without depreciating the memory of those sufferers, many of whom united the independent sentiments of a Hampden with the suffering zeal of a Hooper or Latimer. On the other hand, it would be unjust to forget, that many even of those who had been most active in crushing what they conceived the rebellious and seditious spirit of those unhappy wanderers, displayed themselves, when called upon to suffer for their political and religious opinions, the same daring and devoted zeal, tinctured, in their case, with chivalrous loyalty, as in the former with republican enthusiasm. It has often been remarked of the Scottish character, that the stubbornness with which it is moulded shows most to advantage in adversity, when it seems akin to the native sycamore of their hills, which scorns to be biassed in its mode of growth even by the influence of the prevailing wind,

but, shooting its branches with equal boldness in every direction, shows no weather-side to the storm, and may be broken, but can never be bended. It must be understood that I speak of my countrymen as they fall under my own observation. When in foreign countries, I have been informed that they are more docile. But it is time to return from this digression.

“One summer evening, as in a stroll, such as I have described, I approached this deserted mansion of the dead, I was somewhat surprised to hear sounds distinct from those which usually soothe its solitude, the gentle chiding, namely, of the brook, and the sighing of the wind in the boughs of three gigantic ash-trees, which mark the cemetery. The clink of a hammer was, on this occasion, distinctly heard; and I entertained some alarm that a march-dike, long meditated by the two proprietors whose estates were divided by my favourite brook, was about to be drawn up the glen, in order to substitute its rectilinear deformity for the graceful winding of the natural boundary. [Note: I deem it fitting that the reader should be apprised that this liminary boundary between the conterminous heritable property of his honour the Laird of Gandercleugh, and his honour the Laird of Gusedub, was to have been in fashion an agger, or rather murus of uncemented granite, called by the vulgar a drystane dyke, surmounted, or coped, *cespite viridi*, i.e. with a sodturf. Truly their honours fell into discord concerning two roods of marshy ground, near the cove called the Bedral’s Beild; and the controversy, having some years bygone been removed from before the judges of the land, (with whom it abode long,) even unto the Great City of London and the Assembly of the Nobles therein, is, as I may say, adhuc in pendente.—J. C.] As I approached, I was agreeably undeceived. An old man was seated upon the monument of the slaughtered presbyterians, and busily employed in deepening, with his chisel, the letters of the inscription, which, announcing, in scriptural language, the promised blessings of futurity to be the lot of the slain, anathematized the murderers with corresponding violence. A blue bonnet of unusual dimensions covered the grey hairs of the pious workman. His dress was a large old-fashioned coat of the coarse cloth called hoddingrey, usually worn by the elder peasants, with waistcoat and breeches of the same; and the whole suit, though still in decent repair, had obviously seen a train of long service. Strong clouted shoes, studded with hobnails, and gramoches or leggins, made of thick black cloth, completed his equipment. Beside him, fed among the graves a pony, the companion of his journey, whose extreme whiteness, as well as its projecting bones and hollow eyes, indicated its antiquity. It was harnessed in the most simple manner, with a pair of branks, a hair tether, or halter, and a sunk, or cushion of straw, instead of bridle and saddle. A canvass pouch hung around the neck of the animal, for the purpose, probably, of containing the rider’s tools, and any thing else he might have occasion to carry with him. Although I had never seen the old man before, yet from the singularity of his employment, and the style of his equipage, I had no difficulty in recognising a religious itinerant whom I had often heard talked of, and who was known in various parts of Scotland by the title of Old Mortality.



“Where this man was born, or what was his real name, I have never been able to learn; nor are the motives which made him desert his home, and adopt the erratic mode of life which he pursued, known to me except very generally. According to the belief of most people, he was a native of either the county of Dumfries or Galloway, and lineally descended from some of those champions of the Covenant, whose deeds and sufferings were his favourite theme. He is said to have held, at one period of his life, a small moorland farm; but, whether from pecuniary losses, or domestic misfortune, he had long renounced that and every other gainful calling. In the language of Scripture, he left his house, his home, and his kindred, and wandered about until the day of his death, a period of nearly thirty years.

“During this long pilgrimage, the pious enthusiast regulated his circuit so as annually to visit the graves of the unfortunate Covenanters, who suffered by the sword, or by the executioner, during the reigns of the two last monarchs of the Stewart line. These are most numerous in the western districts of Ayr, Galloway, and Dumfries; but they are also to be found in other parts of Scotland, wherever the fugitives had fought, or fallen, or suffered by military or civil execution. Their tombs are often apart from all human habitation, in the remote moors and wilds to which the wanderers had fled for concealment. But wherever they existed, Old Mortality was sure to visit them when his annual round brought them within his reach. In the most lonely recesses of the mountains, the moor-fowl shooter has been often surprised to find him busied in cleaning the moss from the grey stones, renewing with his chisel the half-defaced inscriptions, and repairing the emblems of death with which these simple monuments are usually adorned. Motives of the most sincere, though fanciful devotion, induced the old man to dedicate so many years of existence to perform this tribute to the memory of the deceased warriors of the church. He considered himself as fulfilling a sacred duty, while renewing to the eyes of posterity the decaying emblems of the zeal and sufferings of their forefathers, and thereby trimming, as it were, the beacon-light, which was to warn future generations to defend their religion even unto blood.

“In all his wanderings, the old pilgrim never seemed to need, or was known to accept, pecuniary assistance. It is true, his wants were very few; for wherever he went, he found ready quarters in the house of some Cameronian of his own sect, or of some other religious person. The hospitality which was reverentially paid to him he always acknowledged, by repairing the gravestones (if there existed

any) belonging to the family or ancestors of his host. As the wanderer was usually to be seen bent on this pious task within the precincts of some country churchyard, or reclined on the solitary tombstone among the heath, disturbing the plover and the black-cock with the clink of his chisel and mallet, with his old white pony grazing by his side, he acquired, from his converse among the dead, the popular appellation of Old Mortality.

“The character of such a man could have in it little connexion even with innocent gaiety. Yet, among those of his own religious persuasion, he is reported to have been cheerful. The descendants of persecutors, or those whom he supposed guilty of entertaining similar tenets, and the scoffers at religion by whom he was sometimes assailed, he usually termed the generation of vipers. Conversing with others, he was grave and sententious, not without a cast of severity. But he is said never to have been observed to give way to violent passion, excepting upon one occasion, when a mischievous truant-boy defaced with a stone the nose of a cherub’s face, which the old man was engaged in retouching. I am in general a sparer of the rod, notwithstanding the maxim of Solomon, for which school-boys have little reason to thank his memory; but on this occasion I deemed it proper to show that I did not hate the child.—But I must return to the circumstances attending my first interview with this interesting enthusiast.

“In accosting Old Mortality, I did not fail to pay respect to his years and his principles, beginning my address by a respectful apology for interrupting his labours. The old man intermitted the operation of the chisel, took off his spectacles and wiped them, then, replacing them on his nose, acknowledged my courtesy by a suitable return. Encouraged by his affability, I intruded upon him some questions concerning the sufferers on whose monument he was now employed. To talk of the exploits of the Covenanters was the delight, as to repair their monuments was the business, of his life. He was profuse in the communication of all the minute information which he had collected concerning them, their wars, and their wanderings. One would almost have supposed he must have been their contemporary, and have actually beheld the passages which he related, so much had he identified his feelings and opinions with theirs, and so much had his narratives the circumstantiality of an eye-witness.

“‘We,’ he said, in a tone of exultation,—‘we are the only true whigs. Carnal men have assumed that triumphant appellation, following him whose kingdom is of this world. Which of them would sit six hours on a wet hill-side to hear a godly sermon? I trow an hour o’t wad staw them. They are ne’er a hair better than them that shamena to take upon themsells the persecuting name of bludethirsty tories. Self-seekers all of them, strivers after wealth, power, and worldly ambition, and forgetters alike of what has been dree’d and done by the mighty men who stood in the gap in the great day of wrath. Nae wonder they dread the accomplishment of what was spoken by the mouth of the worthy Mr Peden, (that precious servant of the Lord, none of whose words fell to the ground,) that the French monzies [Note: Probably monsieurs. It would seem that this was spoken during the apprehensions of invason from France.—Publishers.] sall rise as fast in the glens of Ayr, and the kenns of Galloway, as ever the Highlandmen did in 1677. And now they are gripping to the bow and to the spear, when they suld be mourning for a sinfu’ land and a broken covenant.’

“Soothing the old man by letting his peculiar opinions pass without contradiction, and anxious to prolong conversation with so singular a character, I prevailed upon him to accept that hospitality, which Mr Cleishbotham is always willing to extend to those who need it. In our way to the schoolmaster’s house, we called at the Wallace Inn, where I was pretty certain I should find my patron about that hour of the evening. After a courteous interchange of civilities, Old Mortality was, with difficulty, prevailed upon to join his host in a single glass of liquor, and that on condition that he should be permitted to name the pledge, which he prefaced with a grace of about five minutes, and then, with bonnet doffed and eyes uplifted, drank to the memory of those heroes of the Kirk who had first uplifted her banner upon the mountains. As no persuasion could prevail on him to extend his conviviality to a second cup, my patron accompanied him home, and accommodated him in the Prophet’s Chamber, as it is his pleasure to call the closet which holds a spare bed, and which is

frequently a place of retreat for the poor traveller. [Note: He might have added, and for the rich also; since, I laud my stars, the great of the earth have also taken harbourage in my poor domicile. And, during the service of my hand-maiden, Dorothy, who was buxom and comely of aspect, his Honour the Laird of Smackawa, in his peregrinations to and from the metropolis, was wont to prefer my Prophet's Chamber even to the sanded chamber of dais in the Wallace Inn, and to bestow a mutchkin, as he would jocosely say, to obtain the freedom of the house, but, in reality, to assure himself of my company during the evening.—J. C.]

“The next day I took leave of Old Mortality, who seemed affected by the unusual attention with which I had cultivated his acquaintance and listened to his conversation. After he had mounted, not without difficulty, the old white pony, he took me by the hand and said, ‘The blessing of our Master be with you, young man! My hours are like the ears of the latter harvest, and your days are yet in the spring; and yet you may be gathered into the garner of mortality before me, for the sickle of death cuts down the green as oft as the ripe, and there is a colour in your cheek, that, like the bud of the rose, serveth oft to hide the worm of corruption. Wherefore labour as one who knoweth not when his master calleth. And if it be my lot to return to this village after ye are gane hame to your ain place, these auld withered hands will frame a stane of memorial, that your name may not perish from among the people.’

“I thanked Old Mortality for his kind intentions in my behalf, and heaved a sigh, not, I think, of regret so much as of resignation, to think of the chance that I might soon require his good offices. But though, in all human probability, he did not err in supposing that my span of life may be abridged in youth, he had over-estimated the period of his own pilgrimage on earth. It is now some years since he has been missed in all his usual haunts, while moss, lichen, and deer-hair, are fast covering those stones, to cleanse which had been the business of his life. About the beginning of this century he closed his mortal toils, being found on the highway near Lockerby, in Dumfries-shire, exhausted and just expiring. The old white pony, the companion of all his wanderings, was standing by the side of his dying master. There was found about his person a sum of money sufficient for his decent interment, which serves to show that his death was in no ways hastened by violence or by want. The common people still regard his memory with great respect; and many are of opinion, that the stones which he repaired will not again require the assistance of the chisel. They even assert, that on the tombs where the manner of the martyrs' murder is recorded, their names have remained indelibly legible since the death of Old Mortality, while those of the persecutors, sculptured on the same monuments, have been entirely defaced. It is hardly necessary to say that this is a fond imagination, and that, since the time of the pious pilgrim, the monuments which were the objects of his care are hastening, like all earthly memorials, into ruin or decay.

“My readers will of course understand, that in embodying into one compressed narrative many of the anecdotes which I had the advantage of deriving from Old Mortality, I have been far from adopting either his style, his opinions, or even his facts, so far as they appear to have been distorted by party prejudice. I have endeavoured to correct or verify them from the most authentic sources of tradition, afforded by the representatives of either party.

“On the part of the Presbyterians, I have consulted such moorland farmers from the western districts, as, by the kindness of their landlords, or otherwise, have been able, during the late general change of property, to retain possession of the grazings on which their grandsires fed their flocks and herds. I must own, that of late days, I have found this a limited source of information. I have, therefore, called in the supplementary aid of those modest itinerants, whom the scrupulous civility of our ancestors denominated travelling merchants, but whom, of late, accommodating ourselves in this as in more material particulars, to the feelings and sentiments of our more wealthy neighbours, we have learned to call packmen or pedlars. To country weavers travelling in hopes to get rid of their winter web, but more especially to tailors, who, from their sedentary profession, and the necessity, in our country, of exercising it by temporary residence in the families by whom they are employed, may

be considered as possessing a complete register of rural traditions, I have been indebted for many illustrations of the narratives of Old Mortality, much in the taste and spirit of the original.

“I had more difficulty in finding materials for correcting the tone of partiality which evidently pervaded those stores of traditional learning, in order that I might be enabled to present an unbiassed picture of the manners of that unhappy period, and, at the same time, to do justice to the merits of both parties. But I have been enabled to qualify the narratives of Old Mortality and his Cameronian friends, by the reports of more than one descendant of ancient and honourable families, who, themselves decayed into the humble vale of life, yet look proudly back on the period when their ancestors fought and fell in behalf of the exiled house of Stewart. I may even boast right reverend authority on the same score; for more than one nonjuring bishop, whose authority and income were upon as apostolical a scale as the greatest abominator of Episcopacy could well desire, have deigned, while partaking of the humble cheer of the Wallace Inn, to furnish me with information corrective of the facts which I learned from others. There are also here and there a laird or two, who, though they shrug their shoulders, profess no great shame in their fathers having served in the persecuting squadrons of Earlshall and Claverhouse. From the gamekeepers of these gentlemen, an office the most apt of any other to become hereditary in such families, I have also contrived to collect much valuable information.

“Upon the whole, I can hardly fear, that, at this time, in describing the operation which their opposite principles produced upon the good and bad men of both parties, I can be suspected of meaning insult or injustice to either. If recollection of former injuries, extra-loyalty, and contempt and hatred of their adversaries, produced rigour and tyranny in the one party, it will hardly be denied, on the other hand, that, if the zeal for God’s house did not eat up the conventiclers, it devoured at least, to imitate the phrase of Dryden, no small portion of their loyalty, sober sense, and good breeding. We may safely hope, that the souls of the brave and sincere on either side have long looked down with surprise and pity upon the ill-appreciated motives which caused their mutual hatred and hostility, while in this valley of darkness, blood, and tears. Peace to their memory! Let us think of them as the heroine of our only Scottish tragedy entreats her lord to think of her departed sire:—

‘O rake not up the ashes of our fathers!
Implacable resentment was their crime,
And grievous has the expiation been.’”

CHAPTER II

*Summon an hundred horse, by break of day,
To wait our pleasure at the castle gates.*

Douglas.

Under the reign of the last Stewarts, there was an anxious wish on the part of government to counteract, by every means in their power, the strict or puritanical spirit which had been the chief characteristic of the republican government, and to revive those feudal institutions which united the vassal to the liege lord, and both to the crown. Frequent musters and assemblies of the people, both for military exercise and for sports and pastimes, were appointed by authority. The interference, in the latter case, was impolitic, to say the least; for, as usual on such occasions, the consciences which were at first only scrupulous, became confirmed in their opinions, instead of giving way to the terrors of authority; and the youth of both sexes, to whom the pipe and tabor in England, or the bagpipe in Scotland, would have been in themselves an irresistible temptation, were enabled to set them at defiance, from the proud consciousness that they were, at the same time, resisting an act of council. To compel men to dance and be merry by authority, has rarely succeeded even on board of slave-ships, where it was formerly sometimes attempted by way of inducing the wretched captives to agitate their limbs and restore the circulation, during the few minutes they were permitted to enjoy the fresh air upon deck. The rigour of the strict Calvinists increased, in proportion to the wishes of the government that it should be relaxed. A judaical observance of the Sabbath—a supercilious condemnation of all manly pastimes and harmless recreations, as well as of the profane custom of promiscuous dancing, that is, of men and women dancing together in the same party (for I believe they admitted that the exercise might be inoffensive if practised by the parties separately)—distinguishing those who professed a more than ordinary share of sanctity, they discouraged, as far as lay in their power, even the ancient wappen-schaws, as they were termed, when the feudal array of the county was called out, and each crown-vassal was required to appear with such muster of men and armour as he was bound to make by his fief, and that under high statutory penalties. The Covenanters were the more jealous of those assemblies, as the lord lieutenants and sheriffs under whom they were held had instructions from the government to spare no pains which might render them agreeable to the young men who were thus summoned together, upon whom the military exercise of the morning, and the sports which usually closed the evening, might naturally be supposed to have a seductive effect.

The preachers and proselytes of the more rigid presbyterians laboured, therefore, by caution, remonstrance, and authority, to diminish the attendance upon these summonses, conscious that in doing so, they lessened not only the apparent, but the actual strength of the government, by impeding the extension of that esprit de corps which soon unites young men who are in the habit of meeting together for manly sport, or military exercise. They, therefore, exerted themselves earnestly to prevent attendance on these occasions by those who could find any possible excuse for absence, and were especially severe upon such of their hearers as mere curiosity led to be spectators, or love of exercise to be partakers, of the array and the sports which took place. Such of the gentry as acceded to these doctrines were not always, however, in a situation to be ruled by them. The commands of the law were imperative; and the privy council, who administered the executive power in Scotland, were severe in enforcing the statutory penalties against the crown-vassals who did not appear at the periodical wappen-schaw. The landholders were compelled, therefore, to send their sons, tenants, and vassals to the rendezvous, to the number of horses, men, and spears, at which they were rated; and it frequently happened, that notwithstanding the strict charge of their elders, to return as soon as the

formal inspection was over, the young men-at-arms were unable to resist the temptation of sharing in the sports which succeeded the muster, or to avoid listening to the prayers read in the churches on these occasions, and thus, in the opinion of their repining parents, meddling with the accursed thing which is an abomination in the sight of the Lord.

The sheriff of the county of Lanark was holding the wappen-schaw of a wild district, called the Upper Ward of Clydesdale, on a haugh or level plain, near to a royal borough, the name of which is no way essential to my story, on the morning of the 5th of May, 1679, when our narrative commences. When the musters had been made, and duly reported, the young men, as was usual, were to mix in various sports, of which the chief was to shoot at the popinjay, an ancient game formerly practised with archery, but at this period with fire-arms.

[Note: Festival of the Popinjay. The Festival of the Popinjay is still, I believe, practised at Maybole, in Ayrshire. The following passage in the history of the Somerville family, suggested the scenes in the text. The author of that curious manuscript thus celebrates his father's demeanour at such an assembly.

“Having now passed his infancie, in the tenth year of his age, he was by his grandfather putt to the grammar school, ther being then att the toune of Delserf a very able master that taught the grammar, and fitted boyes for the colledge. Dureing his educating in this place, they had then a custome every year to solemnize the first Sunday of May with danceing about a May-pole, fyreing of pieces, and all manner of ravelling then in use. Ther being at that tyme feu or noe merchants in this pettie village, to furnish necessaries for the schollars sports, this youth resolves to provide himself elsewhere, so that he may appear with the bravest. In order to this, by break of day he ryces and goes to Hamiltoun, and there bestowes all the money that for a long tyme before he had gotten from his freinds, or had otherwayes purchased, upon ribbones of diverse coloures, a new hatt and gloves. But in nothing he bestowed his money more liberallie than upon gunpowder, a great quantitie whereof he buyes for his owne use, and to supplie the wantes of his comerades; thus furnished with these commodities, but ane empty purse, he returnes to Delserf by seven a clock, (haveing travelled that Sabbath morning above eight myles,) puttes on his cloathes and new hatt, flying with ribbones of all culloures; and in this equipage, with his little phizie (fusee) upon his shoulder, he marches to the church yaird, where the May-pole was sett up, and the solemnitie of that day was to be kept. There first at the foot-ball he equalled any one that played; but in handling his piece, in chargeing and dischargeing, he was so ready, and shott so near the marke, that he farre surpassed all his fellow schollars, and became a teacher of that art to them before the thretteenth year of his oune age. And really, I have often admired his dexterity in this, both at the exercizeing of his soulders, and when for recreatione. I have gone to the gunning with him when I was but a stripeling myself; and albeit that passetye was the exercize I delighted most in, yet could I never attaine to any perfectione comparable to him. This dayes sport being over, he had the applause of all the spectatores, the kyndnesse of his fellow-condisciples, and the favour of the whole inhabitants of that little village.”]

This was the figure of a bird, decked with party-coloured feathers, so as to resemble a popinjay or parrot. It was suspended to a pole, and served for a mark, at which the competitors discharged their fusees and carabines in rotation, at the distance of sixty or seventy paces. He whose ball brought down the mark, held the proud title of Captain of the Popinjay for the remainder of the day, and was usually escorted in triumph to the most reputable change-house in the neighbourhood, where the evening was closed with conviviality, conducted under his auspices, and, if he was able to sustain it, at his expense.

It will, of course, be supposed, that the ladies of the country assembled to witness this gallant strife, those excepted who held the stricter tenets of puritanism, and would therefore have deemed it criminal to afford countenance to the profane gambols of the malignants. Landaus, barouches, or tilburies, there were none in those simple days. The lord lieutenant of the county (a personage of ducal rank) alone pretended to the magnificence of a wheel-carriage, a thing covered with tarnished gilding and sculpture, in shape like the vulgar picture of Noah's ark, dragged by eight long-tailed Flanders mares, bearing eight insides and six outsides. The insides were their graces in person, two maids of honour, two children, a chaplain stuffed into a sort of lateral recess, formed by a projection at the door of the vehicle, and called, from its appearance, the boot, and an equerry to his Grace ensconced in the corresponding convenience on the opposite side. A coachman and three postilions, who wore short swords, and tie-wigs with three tails, had blunderbusses slung behind them, and pistols at their saddle-bow, conducted the equipage. On the foot-board, behind this moving mansion-house, stood, or rather hung, in triple file, six lacqueys in rich liveries, armed up to the teeth. The rest of the gentry, men and women, old and young, were on horseback followed by their servants; but the company, for the reasons already assigned, was rather select than numerous.

Near to the enormous leathern vehicle which we have attempted to describe, vindicating her title to precedence over the untitled gentry of the country, might be seen the sober palfrey of Lady Margaret Bellenden, bearing the erect and primitive form of Lady Margaret herself, decked in those widow's weeds which the good lady had never laid aside, since the execution of her husband for his adherence to Montrose.

Her grand-daughter, and only earthly care, the fair-haired Edith, who was generally allowed to be the prettiest lass in the Upper Ward, appeared beside her aged relative like Spring placed close to Winter. Her black Spanish jennet, which she managed with much grace, her gay riding-dress, and laced side-saddle, had been anxiously prepared to set her forth to the best advantage. But the clustering profusion of ringlets, which, escaping from under her cap, were only confined by a green ribbon from wantoning over her shoulders; her cast of features, soft and feminine, yet not without a certain expression of playful archness, which redeemed their sweetness from the charge of insipidity, sometimes brought against blondes and blue-eyed beauties,—these attracted more admiration from the western youth than either the splendour of her equipments or the figure of her palfrey.

The attendance of these distinguished ladies was rather inferior to their birth and fashion in those times, as it consisted only of two servants on horseback. The truth was, that the good old lady had been obliged to make all her domestic servants turn out to complete the quota which her barony ought to furnish for the muster, and in which she would not for the universe have been found deficient. The old steward, who, in steel cap and jack-boots, led forth her array, had, as he said, sweated blood and water in his efforts to overcome the scruples and evasions of the moorland farmers, who ought to have furnished men, horse, and harness, on these occasions. At last, their dispute came near to an open declaration of hostilities, the incensed episcopalian bestowing on the recusants the whole thunders of the commination, and receiving from them, in return, the denunciations of a Calvinistic excommunication. What was to be done? To punish the refractory tenants would have been easy enough. The privy council would readily have imposed fines, and sent a troop of horse to collect them. But this would have been calling the huntsman and hounds into the garden to kill the hare.

"For," said Harrison to himself, "the carles have little enough gear at ony rate, and if I call in the red-coats and take away what little they have, how is my worshipful lady to get her rents paid at Candlemas, which is but a difficult matter to bring round even in the best of times?"

So he armed the fowler, and falconer, the footman, and the ploughman, at the home farm, with an old drunken cavaliering butler, who had served with the late Sir Richard under Montrose, and stunned the family nightly with his exploits at Kilsythe and Tippermoor, and who was the only man in the party that had the smallest zeal for the work in hand. In this manner, and by recruiting one or two latitudinarian poachers and black-fishers, Mr Harrison completed the quota of men which fell

to the share of Lady Margaret Bellenden, as life-rentrix of the barony of Tillietudlem and others. But when the steward, on the morning of the eventful day, had mustered his *troupe dore* before the iron gate of the tower, the mother of Cuddie Headrigg the ploughman appeared, loaded with the jackboots, buff coat, and other accoutrements which had been issued forth for the service of the day, and laid them before the steward; demurely assuring him, that “whether it were the colic, or a qualm of conscience, she couldna tak upon her to decide, but sure it was, Cuddie had been in sair straits a’ night, and she couldna say he was muckle better this morning. The finger of Heaven,” she said, “was in it, and her bairn should gang on nae sic errands.” Pains, penalties, and threats of dismissal, were denounced in vain; the mother was obstinate, and Cuddie, who underwent a domiciliary visitation for the purpose of verifying his state of body, could, or would, answer only by deep groans. Mause, who had been an ancient domestic in the family, was a sort of favourite with Lady Margaret, and presumed accordingly. Lady Margaret had herself set forth, and her authority could not be appealed to. In this dilemma, the good genius of the old butler suggested an expedient.

“He had seen mony a braw callant, far less than Guse Gibbie, fight brawly under Montrose. What for no tak Guse Gibbie?”

This was a half-witted lad, of very small stature, who had a kind of charge of the poultry under the old henwife; for in a Scottish family of that day there was a wonderful substitution of labour. This urchin being sent for from the stubble-field, was hastily muffled in the buff coat, and girded rather to than with the sword of a full-grown man, his little legs plunged into jack-boots, and a steel cap put upon his head, which seemed, from its size, as if it had been intended to extinguish him. Thus accoutred, he was hoisted, at his own earnest request, upon the quietest horse of the party; and, prompted and supported by old Gudyill the butler, as his front file, he passed muster tolerably enough; the sheriff not caring to examine too closely the recruits of so well-affected a person as Lady Margaret Bellenden.

To the above cause it was owing that the personal retinue of Lady Margaret, on this eventful day, amounted only to two lacqueys, with which diminished train she would, on any other occasion, have been much ashamed to appear in public. But, for the cause of royalty, she was ready at any time to have made the most unreserved personal sacrifices. She had lost her husband and two promising sons in the civil wars of that unhappy period; but she had received her reward, for, on his route through the west of Scotland to meet Cromwell in the unfortunate field of Worcester, Charles the Second had actually breakfasted at the Tower of Tillietudlem; an incident which formed, from that moment, an important era in the life of Lady Margaret, who seldom afterwards partook of that meal, either at home or abroad, without detailing the whole circumstances of the royal visit, not forgetting the salutation which his majesty conferred on each side of her face, though she sometimes omitted to notice that he bestowed the same favour on two buxom serving-wenchs who appeared at her back, elevated for the day into the capacity of waiting gentlewomen.



These instances of royal favour were decisive; and if Lady Margaret had not been a confirmed royalist already, from sense of high birth, influence of education, and hatred to the opposite party, through whom she had suffered such domestic calamity, the having given a breakfast to majesty, and received the royal salute in return, were honours enough of themselves to unite her exclusively to

the fortunes of the Stewarts. These were now, in all appearance, triumphant; but Lady Margaret's zeal had adhered to them through the worst of times, and was ready to sustain the same severities of fortune should their scale once more kick the beam. At present she enjoyed, in full extent, the military display of the force which stood ready to support the crown, and stifled, as well as she could, the mortification she felt at the unworthy desertion of her own retainers.

Many civilities passed between her ladyship and the representatives of sundry ancient loyal families who were upon the ground, by whom she was held in high reverence; and not a young man of rank passed by them in the course of the muster, but he carried his body more erect in the saddle, and threw his horse upon its haunches, to display his own horsemanship and the perfect biting of his steed to the best advantage in the eyes of Miss Edith Bellenden. But the young cavaliers, distinguished by high descent and undoubted loyalty, attracted no more attention from Edith than the laws of courtesy peremptorily demanded; and she turned an indifferent ear to the compliments with which she was addressed, most of which were little the worse for the wear, though borrowed for the nonce from the laborious and long-winded romances of Calprenede and Scuderi, the mirrors in which the youth of that age delighted to dress themselves, ere Folly had thrown her ballast overboard, and cut down her vessels of the first-rate, such as the romances of Cyrus, Cleopatra, and others, into small craft, drawing as little water, or, to speak more plainly, consuming as little time as the little cockboat in which the gentle reader has deigned to embark. It was, however, the decree of fate that Miss Bellenden should not continue to evince the same equanimity till the conclusion of the day.

CHAPTER III

*Horseman and horse confess'd the bitter pang,
And arms and warrior fell with heavy clang.*

Pleasures of Hope.

When the military evolutions had been gone through tolerably well, allowing for the awkwardness of men and of horses, a loud shout announced that the competitors were about to step forth for the game of the popinjay already described. The mast, or pole, having a yard extended across it, from which the mark was displayed, was raised amid the acclamations of the assembly; and even those who had eyed the evolutions of the feudal militia with a sort of malignant and sarcastic sneer, from disinclination to the royal cause in which they were professedly embodied, could not refrain from taking considerable interest in the strife which was now approaching. They crowded towards the goal, and criticized the appearance of each competitor, as they advanced in succession, discharged their pieces at the mark, and had their good or bad address rewarded by the laughter or applause of the spectators. But when a slender young man, dressed with great simplicity, yet not without a certain air of pretension to elegance and gentility, approached the station with his fusee in his hand, his dark-green cloak thrown back over his shoulder, his laced ruff and feathered cap indicating a superior rank to the vulgar, there was a murmur of interest among the spectators, whether altogether favourable to the young adventurer, it was difficult to discover.

“Ewhow, sirs, to see his father’s son at the like o’ thae fearless follies!” was the ejaculation of the elder and more rigid puritans, whose curiosity had so far overcome their bigotry as to bring them to the play-ground. But the generality viewed the strife less morosely, and were contented to wish success to the son of a deceased presbyterian leader, without strictly examining the propriety of his being a competitor for the prize.

Their wishes were gratified. At the first discharge of his piece the green adventurer struck the popinjay, being the first palpable hit of the day, though several balls had passed very near the mark. A loud shout of applause ensued. But the success was not decisive, it being necessary that each who followed should have his chance, and that those who succeeded in hitting the mark, should renew the strife among themselves, till one displayed a decided superiority over the others. Two only of those who followed in order succeeded in hitting the popinjay. The first was a young man of low rank, heavily built, and who kept his face muffled in his grey cloak; the second a gallant young cavalier, remarkable for a handsome exterior, sedulously decorated for the day. He had been since the muster in close attendance on Lady Margaret and Miss Bellenden, and had left them with an air of indifference, when Lady Margaret had asked whether there was no young man of family and loyal principles who would dispute the prize with the two lads who had been successful. In half a minute, young Lord Evandale threw himself from his horse, borrowed a gun from a servant, and, as we have already noticed, hit the mark. Great was the interest excited by the renewal of the contest between the three candidates who had been hitherto successful. The state equipage of the Duke was, with some difficulty, put in motion, and approached more near to the scene of action. The riders, both male and female, turned their horses’ heads in the same direction, and all eyes were bent upon the issue of the trial of skill.

It was the etiquette in the second contest, that the competitors should take their turn of firing after drawing lots. The first fell upon the young plebeian, who, as he took his stand, half-uncloaked his rustic countenance, and said to the gallant in green, “Ye see, Mr Henry, if it were ony other day, I could hae wished to miss for your sake; but Jenny Dennison is looking at us, sae I maun do my best.”

He took his aim, and his bullet whistled past the mark so nearly, that the pendulous object at which it was directed was seen to shiver. Still, however, he had not hit it, and, with a downcast look, he withdrew himself from further competition, and hastened to disappear from the assembly, as if fearful of being recognised. The green chasseur next advanced, and his ball a second time struck the popinjay. All shouted; and from the outskirts of the assembly arose a cry of, "The good old cause for ever!"

While the dignitaries bent their brows at these exulting shouts of the disaffected, the young Lord Evandale advanced again to the hazard, and again was successful. The shouts and congratulations of the well-affected and aristocratical part of the audience attended his success, but still a subsequent trial of skill remained.

The green marksman, as if determined to bring the affair to a decision, took his horse from a person who held him, having previously looked carefully to the security of his girths and the fitting of his saddle, vaulted on his back, and motioning with his hand for the bystanders to make way, set spurs, passed the place from which he was to fire at a gallop, and, as he passed, threw up the reins, turned sideways upon his saddle, discharged his carabine, and brought down the popinjay. Lord Evandale imitated his example, although many around him said it was an innovation on the established practice, which he was not obliged to follow. But his skill was not so perfect, or his horse was not so well trained. The animal swerved at the moment his master fired, and the ball missed the popinjay. Those who had been surprised by the address of the green marksman were now equally pleased by his courtesy. He disclaimed all merit from the last shot, and proposed to his antagonist that it should not be counted as a hit, and that they should renew the contest on foot.

"I would prefer horseback, if I had a horse as well bitted, and, probably, as well broken to the exercise, as yours," said the young Lord, addressing his antagonist.

"Will you do me the honour to use him for the next trial, on condition you will lend me yours?" said the young gentleman.

Lord Evandale was ashamed to accept this courtesy, as conscious how much it would diminish the value of victory; and yet, unable to suppress his wish to redeem his reputation as a marksman, he added, "that although he renounced all pretensions to the honour of the day," (which he said some-what scornfully,) "yet, if the victor had no particular objection, he would willingly embrace his obliging offer, and change horses with him, for the purpose of trying a shot for love."

As he said so, he looked boldly towards Miss Bellenden, and tradition says, that the eyes of the young tirailleur travelled, though more covertly, in the same direction. The young Lord's last trial was as unsuccessful as the former, and it was with difficulty that he preserved the tone of scornful indifference which he had hitherto assumed. But, conscious of the ridicule which attaches itself to the resentment of a losing party, he returned to his antagonist the horse on which he had made his last unsuccessful attempt, and received back his own; giving, at the same time, thanks to his competitor, who, he said, had re-established his favourite horse in his good opinion, for he had been in great danger of transferring to the poor nag the blame of an inferiority, which every one, as well as himself, must now be satisfied remained with the rider. Having made this speech in a tone in which mortification assumed the veil of indifference, he mounted his horse and rode off the ground.

As is the usual way of the world, the applause and attention even of those whose wishes had favoured Lord Evandale, were, upon his decisive discomfiture, transferred to his triumphant rival.

"Who is he? what is his name?" ran from mouth to mouth among the gentry who were present, to few of whom he was personally known. His style and title having soon transpired, and being within that class whom a great man might notice without derogation, four of the Duke's friends, with the obedient start which poor Malvolio ascribes to his imaginary retinue, made out to lead the victor to his presence. As they conducted him in triumph through the crowd of spectators, and stunned him at the same time with their compliments on his success, he chanced to pass, or rather to be led, immediately in front of Lady Margaret and her grand-daughter. The Captain of the popinjay and Miss Bellenden

coloured like crimson, as the latter returned, with embarrassed courtesy, the low inclination which the victor made, even to the saddle-bow, in passing her.

“Do you know that young person?” said Lady Margaret.

“I—I—have seen him, madam, at my uncle’s, and—and elsewhere occasionally,” stammered Miss Edith Bellenden.

“I hear them say around me,” said Lady Margaret, “that the young spark is the nephew of old Milnwood.”

“The son of the late Colonel Morton of Milnwood, who commanded a regiment of horse with great courage at Dunbar and Inverkeithing,” said a gentleman who sate on horseback beside Lady Margaret.

“Ay, and who, before that, fought for the Covenanters both at Marston-Moor and Philiphaugh,” said Lady Margaret, sighing as she pronounced the last fatal words, which her husband’s death gave her such sad reason to remember.

“Your ladyship’s memory is just,” said the gentleman, smiling, “but it were well all that were forgot now.”

“He ought to remember it, Gilbertsleugh,” returned Lady Margaret, “and dispense with intruding himself into the company of those to whom his name must bring unpleasing recollections.”

“You forget, my dear lady,” said her nomenclator, “that the young gentleman comes here to discharge suit and service in name of his uncle. I would every estate in the country sent out as pretty a fellow.”

“His uncle, as well as his umquhile father, is a roundhead, I presume,” said Lady Margaret.

“He is an old miser,” said Gilbertsleugh, “with whom a broad piece would at any time weigh down political opinions, and, therefore, although probably somewhat against the grain, he sends the young gentleman to attend the muster to save pecuniary pains and penalties. As for the rest, I suppose the youngster is happy enough to escape here for a day from the dulness of the old house at Milnwood, where he sees nobody but his hypochondriac uncle and the favourite housekeeper.”

“Do you know how many men and horse the lands of Milnwood are rated at?” said the old lady, continuing her enquiry.

“Two horsemen with complete harness,” answered Gilbertsleugh.

“Our land,” said Lady Margaret, drawing herself up with dignity, “has always furnished to the muster eight men, cousin Gilbertsleugh, and often a voluntary aid of thrice the number. I remember his sacred Majesty King Charles, when he took his disjune at Tillietudlem, was particular in enquiring”—“I see the Duke’s carriage in motion,” said Gilbertsleugh, partaking at the moment an alarm common to all Lady Margaret’s friends, when she touched upon the topic of the royal visit at the family mansion,—“I see the Duke’s carriage in motion; I presume your ladyship will take your right of rank in leaving the field. May I be permitted to convoy your ladyship and Miss Bellenden home?—Parties of the wild whigs have been abroad, and are said to insult and disarm the well-affected who travel in small numbers.”

“We thank you, cousin Gilbertsleugh,” said Lady Margaret; “but as we shall have the escort of my own people, I trust we have less need than others to be troublesome to our friends. Will you have the goodness to order Harrison to bring up our people somewhat more briskly; he rides them towards us as if he were leading a funeral procession.”

The gentleman in attendance communicated his lady’s orders to the trusty steward.

Honest Harrison had his own reasons for doubting the prudence of this command; but, once issued and received, there was a necessity for obeying it. He set off, therefore, at a hand-gallop, followed by the butler, in such a military attitude as became one who had served under Montrose, and with a look of defiance, rendered sterner and fiercer by the inspiring fumes of a gill of brandy, which he had snatched a moment to bolt to the king’s health, and confusion to the Covenant, during the intervals of military duty. Unhappily this potent refreshment wiped away from the tablets of his

memory the necessity of paying some attention to the distresses and difficulties of his rear-file, Goose Gibbie. No sooner had the horses struck a canter, than Gibbie's jack-boots, which the poor boy's legs were incapable of steadying, began to play alternately against the horse's flanks, and, being armed with long-rowelled spurs, overcame the patience of the animal, which bounced and plunged, while poor Gibbie's entreaties for aid never reached the ears of the too heedless butler, being drowned partly in the concave of the steel cap in which his head was immersed, and partly in the martial tune of the Gallant Grames, which Mr Gudyill whistled with all his power of lungs.

The upshot was, that the steed speedily took the matter into his own hands, and having gambolled hither and thither to the great amusement of all spectators, set off at full speed towards the huge family-coach already described. Gibbie's pike, escaping from its sling, had fallen to a level direction across his hands, which, I grieve to say, were seeking dishonourable safety in as strong a grasp of the mane as their muscles could manage. His casque, too, had slipped completely over his face, so that he saw as little in front as he did in rear. Indeed, if he could, it would have availed him little in the circumstances; for his horse, as if in league with the disaffected, ran full tilt towards the solemn equipage of the Duke, which the projecting lance threatened to perforate from window to window, at the risk of transfixing as many in its passage as the celebrated thrust of Orlando, which, according to the Italian epic poet, broached as many Moors as a Frenchman spits frogs.

On beholding the bent of this misdirected career, a panic shout of mingled terror and wrath was set up by the whole equipage, insides and outsides, at once, which had the happy effect of averting the threatened misfortune. The capricious horse of Goose Gibbie was terrified by the noise, and stumbling as he turned short round, kicked and plunged violently as soon as he recovered. The jack-boots, the original cause of the disaster, maintaining the reputation they had acquired when worn by better cavaliers, answered every plunge by a fresh prick of the spurs, and, by their ponderous weight, kept their place in the stirrups. Not so Goose Gibbie, who was fairly spurned out of those wide and ponderous greaves, and precipitated over the horse's head, to the infinite amusement of all the spectators. His lance and helmet had forsaken him in his fall, and, for the completion of his disgrace, Lady Margaret Bellenden, not perfectly aware that it was one of her warriors who was furnishing so much entertainment, came up in time to see her diminutive man-at-arms stripped of his lion's hide, —of the buff-coat, that is, in which he was muffled.

As she had not been made acquainted with this metamorphosis, and could not even guess its cause, her surprise and resentment were extreme, nor were they much modified by the excuses and explanations of her steward and butler. She made a hasty retreat homeward, extremely indignant at the shouts and laughter of the company, and much disposed to vent her displeasure on the refractory agriculturist whose place Goose Gibbie had so unhappily supplied. The greater part of the gentry now dispersed, the whimsical misfortune which had befallen the gens d'armerie of Tillietudlem furnishing them with huge entertainment on their road homeward. The horsemen also, in little parties, as their road lay together, diverged from the place of rendezvous, excepting such as, having tried their dexterity at the popinjay, were, by ancient custom, obliged to partake of a grace-cup with their captain before their departure.

CHAPTER IV

*At fairs he play'd before the spearmen,
And gaily graithed in their gear then,
Steel bonnets, pikes, and swords shone clear then
As ony bead; Now wha sall play before sic weir men,
Since Habbie's dead!*

Elegy on Habbie Simpson.

The cavalcade of horsemen on their road to the little borough-town were preceded by Niel Blane, the town-piper, mounted on his white galloway, armed with his dirk and broadsword, and bearing a chanter streaming with as many ribbons as would deck out six country belles for a fair or preaching. Niel, a clean, tight, well-timbered, long-winded fellow, had gained the official situation of town-piper of—by his merit, with all the emoluments thereof; namely, the Piper's Croft, as it is still called, a field of about an acre in extent, five merks, and a new livery-coat of the town's colours, yearly; some hopes of a dollar upon the day of the election of magistrates, providing the provost were able and willing to afford such a gratuity; and the privilege of paying, at all the respectable houses in the neighbourhood, an annual visit at spring-time, to rejoice their hearts with his music, to comfort his own with their ale and brandy, and to beg from each a modicum of seed-corn.

In addition to these inestimable advantages, Niel's personal, or professional, accomplishments won the heart of a jolly widow, who then kept the principal change-house in the borough. Her former husband having been a strict presbyterian, of such note that he usually went among his sect by the name of Gaius the publican, many of the more rigid were scandalized by the profession of the successor whom his relict had chosen for a second helpmate. As the browst (or brewing) of the Howff retained, nevertheless, its unrivalled reputation, most of the old customers continued to give it a preference. The character of the new landlord, indeed, was of that accommodating kind, which enabled him, by close attention to the helm, to keep his little vessel pretty steady amid the contending tides of faction. He was a good-humoured, shrewd, selfish sort of fellow, indifferent alike to the disputes about church and state, and only anxious to secure the good-will of customers of every description. But his character, as well as the state of the country, will be best understood by giving the reader an account of the instructions which he issued to his daughter, a girl about eighteen, whom he was initiating in those cares which had been faithfully discharged by his wife, until about six months before our story commences, when the honest woman had been carried to the kirkyard.

"Jenny," said Niel Blane, as the girl assisted to disencumber him of his bagpipes, "this is the first day that ye are to take the place of your worthy mother in attending to the public; a douce woman she was, civil to the customers, and had a good name wi' Whig and Tory, baith up the street and down the street. It will be hard for you to fill her place, especially on sic a thrang day as this; but Heaven's will maun be obeyed.—Jenny, whatever Milnwood ca's for, be sure he maun hae't, for he's the Captain o' the Popinjay, and auld customs maun be supported; if he canna pay the lawing himsell, as I ken he's keepit unco short by the head, I'll find a way to shame it out o' his uncle.—The curate is playing at dice wi' Cornet Grahame. Be eident and civil to them baith—clergy and captains can gie an unco deal o' fash in thae times, where they take an ill-will.—The dragoons will be crying for ale, and they wunna want it, and maunna want it—they are unruly chields, but they pay ane some gate or other. I gat the humle-cow, that's the best in the byre, frae black Frank Inglis and Sergeant Bothwell, for ten pund Scots, and they drank out the price at ae downsitting."

"But, father," interrupted Jenny, "they say the twa reiving loons drave the cow frae the gudewife o' Bell's-moor, just because she gaed to hear a field-preaching ae Sabbath afternoon."

“Whisht! ye silly tawpie,” said her father, “we have naething to do how they come by the bestial they sell—be that atween them and their consciences.—Aweel—Take notice, Jenny, of that dour, stour-looking carle that sits by the cheek o’ the ingle, and turns his back on a’ men. He looks like ane o’ the hill-folk, for I saw him start a wee when he saw the red-coats, and I jalouse he wad hae liked to hae ridden by, but his horse (it’s a gude gelding) was ower sair travailed; he behoved to stop whether he wad or no. Serve him cannily, Jenny, and wi’ little din, and dinna bring the sodgers on him by speering ony questions at him; but let na him hae a room to himsell, they wad say we were hiding him.—For yoursell, Jenny, ye’ll be civil to a’ the folk, and take nae heed o’ ony nonsense and daffing the young lads may say t’ye. Folk in the hostler line maun put up wi’ muckle. Your mither, rest her saul, could pit up wi’ as muckle as maist women—but aff hands is fair play; and if ony body be uncivil ye may gie me a cry—Aweel,—when the malt begins to get aboon the meal, they’ll begin to speak about government in kirk and state, and then, Jenny, they are like to quarrel—let them be doing—anger’s a drouthy passion, and the mair they dispute, the mair ale they’ll drink; but ye were best serve them wi’ a pint o’ the sma’ browst, it will heat them less, and they’ll never ken the difference.”

“But, father,” said Jenny, “if they come to lounder ilk ither, as they did last time, suldna I cry on you?”

“At na hand, Jenny; the redder gets aye the warst lick in the fray. If the sodgers draw their swords, ye’ll cry on the corporal and the guard. If the country folk tak the tangs and poker, ye’ll cry on the bailie and town-officers. But in nae event cry on me, for I am wearied wi’ doudling the bag o’ wind a’ day, and I am gaun to eat my dinner quietly in the spence.—And, now I think on’t, the Laird of Lickitup (that’s him that was the laird) was speering for sma’ drink and a saut herring—gie him a pu’ be the sleeve, and round into his lug I wad be blithe o’ his company to dine wi’ me; he was a gude customer anes in a day, and wants naething but means to be a gude ane again—he likes drink as weel as e’er he did. And if ye ken ony pur body o’ our acquaintance that’s blate for want o’ siller, and has far to gang hame, ye needna stick to gie them a waught o’ drink and a bannock—we’ll ne’er miss’t, and it looks creditable in a house like ours. And now, hinny, gang awa’, and serve the folk, but first bring me my dinner, and twa chappins o’ yill and the mutchkin stoup o’ brandy.”

Having thus devolved his whole cares on Jenny as prime minister, Niel Blane and the ci-devant laird, once his patron, but now glad to be his trencher-companion, sate down to enjoy themselves for the remainder of the evening, remote from the bustle of the public room.

All in Jenny’s department was in full activity. The knights of the popinjay received and requited the hospitable entertainment of their captain, who, though he spared the cup himself, took care it should go round with due celerity among the rest, who might not have otherwise deemed themselves handsomely treated. Their numbers melted away by degrees, and were at length diminished to four or five, who began to talk of breaking up their party. At another table, at some distance, sat two of the dragoons, whom Niel Blane had mentioned, a sergeant and a private in the celebrated John Grahame of Claverhouse’s regiment of Life-Guards. Even the non-commissioned officers and privates in these corps were not considered as ordinary mercenaries, but rather approached to the rank of the French mousquetaires, being regarded in the light of cadets, who performed the duties of rank-and-file with the prospect of obtaining commissions in case of distinguishing themselves.

Many young men of good families were to be found in the ranks, a circumstance which added to the pride and self-consequence of these troops. A remarkable instance of this occurred in the person of the non-commissioned officer in question. His real name was Francis Stewart, but he was universally known by the appellation of Bothwell, being lineally descended from the last earl of that name; not the infamous lover of the unfortunate Queen Mary, but Francis Stewart, Earl of Bothwell, whose turbulence and repeated conspiracies embarrassed the early part of James Sixth’s reign, and who at length died in exile in great poverty. The son of this Earl had sued to Charles I. for the restitution of part of his father’s forfeited estates, but the grasp of the nobles to whom they had been allotted was too tenacious to be unclenched. The breaking out of the civil wars utterly ruined him, by

intercepting a small pension which Charles I. had allowed him, and he died in the utmost indigence. His son, after having served as a soldier abroad and in Britain, and passed through several vicissitudes of fortune, was fain to content himself with the situation of a non-commissioned officer in the Life-Guards, although lineally descended from the royal family, the father of the forfeited Earl of Bothwell having been a natural son of James VI.

[Note: Sergeant Bothwell. The history of the restless and ambitious Francis Stewart, Earl of Bothwell, makes a considerable figure in the reign of James VI. of Scotland, and First of England. After being repeatedly pardoned for acts of treason, he was at length obliged to retire abroad, where he died in great misery. Great part of his forfeited estate was bestowed on Walter Scott, first Lord of Buccleuch, and on the first Earl of Roxburghe.

Francis Stewart, son of the forfeited Earl, obtained from the favour of Charles I. a decret-arbitral, appointing the two noblemen, grantees of his father's estate, to restore the same, or make some compensation for retaining it. The barony of Crichton, with its beautiful castle, was surrendered by the curators of Francis, Earl of Buccleuch, but he retained the far more extensive property in Liddesdale. James Stewart also, as appears from writings in the author's possession, made an advantageous composition with the Earl of Roxburghe. "But," says the satirical Scotstarvet, "male parta pejus dilabuntur;" for he never brooked them, (enjoyed them,) nor was any thing the richer, since they accrued to his creditors, and are now in the possession of Dr Seaton. His eldest son Francis became a trooper in the late war; as for the other brother John, who was Abbot of Coldingham, he also disposed all that estate, and now has nothing, but lives on the charity of his friends. "The Staggering State of the Scots Statesmen for One Hundred Years," by Sir John Scot of Scotstarvet. Edinburgh, 1754. P. 154.

Francis Stewart, who had been a trooper during the great Civil War, seems to have received no preferment, after the Restoration, suited to his high birth, though, in fact, third cousin to Charles II. Captain Crichton, the friend of Dean Swift, who published his Memoirs, found him a private gentleman in the King's Life-Guards. At the same time this was no degrading condition; for Fountainhall records a duel fought between a Life-Guardsman and an officer in the militia, because the latter had taken upon him to assume superior rank as an officer, to a gentleman private in the Life-Guards. The Life-Guards man was killed in the rencontre, and his antagonist was executed for murder.

The character of Bothwell, except in relation to the name, is entirely ideal.]

Great personal strength, and dexterity in the use of his arms, as well as the remarkable circumstances of his descent, had recommended this man to the attention of his officers. But he partook in a great degree of the licentiousness and oppressive disposition, which the habit of acting as agents for government in levying fines, exacting free quarters, and otherwise oppressing the Presbyterian recusants, had rendered too general among these soldiers. They were so much accustomed to such missions, that they conceived themselves at liberty to commit all manner of license with impunity, as if totally exempted from all law and authority, excepting the command of their officers. On such occasions Bothwell was usually the most forward.

It is probable that Bothwell and his companions would not so long have remained quiet, but for respect to the presence of their Cornet, who commanded the small party quartered in the borough, and who was engaged in a game at dice with the curate of the place. But both of these being suddenly called from their amusement to speak with the chief magistrate upon some urgent business, Bothwell was not long of evincing his contempt for the rest of the company.

“Is it not a strange thing, Halliday,” he said to his comrade, “to see a set of bumpkins sit carousing here this whole evening, without having drank the king’s health?”

“They have drank the king’s health,” said Halliday. “I heard that green kail-worm of a lad name his majesty’s health.”

“Did he?” said Bothwell. “Then, Tom, we’ll have them drink the Archbishop of St Andrew’s health, and do it on their knees too.”

“So we will, by G—,” said Halliday; “and he that refuses it, we’ll have him to the guard-house, and teach him to ride the colt foaled of an acorn, with a brace of carabines at each foot to keep him steady.”

“Right, Tom,” continued Bothwell; “and, to do all things in order, I’ll begin with that sulky blue-bonnet in the ingle-nook.”

He rose accordingly, and taking his sheathed broadsword under his arm to support the insolence which he meditated, placed himself in front of the stranger noticed by Niel Blane, in his admonitions to his daughter, as being, in all probability, one of the hill-folk, or refractory presbyterians.

“I make so bold as to request of your precision, beloved,” said the trooper, in a tone of affected solemnity, and assuming the snuffle of a country preacher, “that you will arise from your seat, beloved, and, having bent your hams until your knees do rest upon the floor, beloved, that you will turn over this measure (called by the profane a gill) of the comfortable creature, which the carnal denominate brandy, to the health and glorification of his Grace the Archbishop of St Andrews, the worthy primate of all Scotland.”

All waited for the stranger’s answer.—His features, austere even to ferocity, with a cast of eye, which, without being actually oblique, approached nearly to a squint, and which gave a very sinister expression to his countenance, joined to a frame, square, strong, and muscular, though something under the middle size, seemed to announce a man unlikely to understand rude jesting, or to receive insults with impunity.

“And what is the consequence,” said he, “if I should not be disposed to comply with your uncivil request?”

“The consequence thereof, beloved,” said Bothwell, in the same tone of raillery, “will be, firstly, that I will tweak thy proboscis or nose. Secondly, beloved, that I will administer my fist to thy distorted visual optics; and will conclude, beloved, with a practical application of the flat of my sword to the shoulders of the recusant.”

“Is it even so?” said the stranger; “then give me the cup;” and, taking it in his hand, he said, with a peculiar expression of voice and manner, “The Archbishop of St Andrews, and the place he now worthily holds;—may each prelate in Scotland soon be as the Right Reverend James Sharpe!”

“He has taken the test,” said Halliday, exultingly.

“But with a qualification,” said Bothwell; “I don’t understand what the devil the crop-eared whig means.”

“Come, gentlemen,” said Morton, who became impatient of their insolence, “we are here met as good subjects, and on a merry occasion; and we have a right to expect we shall not be troubled with this sort of discussion.”

Bothwell was about to make a surly answer, but Halliday reminded him in a whisper, that there were strict injunctions that the soldiers should give no offence to the men who were sent out to the musters agreeably to the council’s orders. So, after honouring Morton with a broad and fierce stare, he said, “Well, Mr Popinjay, I shall not disturb your reign; I reckon it will be out by twelve at night.—Is it not an odd thing, Halliday,” he continued, addressing his companion, “that they should make such a fuss about cracking off their birding-pieces at a mark which any woman or boy could hit at a day’s practice? If Captain Popinjay now, or any of his troop, would try a bout, either with the broadsword, backsword, single rapier, or rapier and dagger, for a gold noble, the first-drawn blood, there would be some soul in it,—or, zounds, would the bumpkins but wrestle, or pitch the bar, or putt the stone, or

throw the axle-tree, if (touching the end of Morton's sword scornfully with his toe) they carry things about them that they are afraid to draw."

Morton's patience and prudence now gave way entirely, and he was about to make a very angry answer to Bothwell's insolent observations, when the stranger stepped forward.

"This is my quarrel," he said, "and in the name of the good cause, I will see it out myself.—Hark thee, friend," (to Bothwell,) "wilt thou wrestle a fall with me?"

"With my whole spirit, beloved," answered Bothwell; "yea I will strive with thee, to the downfall of one or both."

"Then, as my trust is in Him that can help," retorted his antagonist, "I will forthwith make thee an example to all such railing Rabshakehs!"

With that he dropped his coarse grey horseman's coat from his shoulders, and, extending his strong brawny arms with a look of determined resolution, he offered himself to the contest. The soldier was nothing abashed by the muscular frame, broad chest, square shoulders, and hardy look of his antagonist, but, whistling with great composure, unbuckled his belt, and laid aside his military coat. The company stood round them, anxious for the event.

In the first struggle the trooper seemed to have some advantage, and also in the second, though neither could be considered as decisive. But it was plain he had put his whole strength too suddenly forth, against an antagonist possessed of great endurance, skill, vigour, and length of wind. In the third close, the countryman lifted his opponent fairly from the floor, and hurled him to the ground with such violence, that he lay for an instant stunned and motionless. His comrade Halliday immediately drew his sword; "You have killed my sergeant," he exclaimed to the victorious wrestler, "and by all that is sacred you shall answer it!"

"Stand back!" cried Morton and his companions, "it was all fair play; your comrade sought a fall, and he has got it."

"That is true enough," said Bothwell, as he slowly rose; "put up your bilbo, Tom. I did not think there was a crop-ear of them all could have laid the best cap and feather in the King's Life-Guards on the floor of a rascally change-house.—Hark ye, friend, give me your hand." The stranger held out his hand. "I promise you," said Bothwell, squeezing his hand very hard, "that the time will come when we shall meet again, and try this game over in a more earnest manner."

"And I'll promise you," said the stranger, returning the grasp with equal firmness, "that when we next meet, I will lay your head as low as it lay even now, when you shall lack the power to lift it up again."

"Well, beloved," answered Bothwell, "if thou be'st a whig, thou art a stout and a brave one, and so good even to thee—Hadst best take thy nag before the Cornet makes the round; for, I promise thee, he has stay'd less suspicious-looking persons."

The stranger seemed to think that the hint was not to be neglected; he flung down his reckoning, and going into the stable, saddled and brought out a powerful black horse, now recruited by rest and forage, and turning to Morton, observed, "I ride towards Milnwood, which I hear is your home; will you give me the advantage and protection of your company?"

"Certainly," said Morton; although there was something of gloomy and relentless severity in the man's manner from which his mind recoiled. His companions, after a courteous good-night, broke up and went off in different directions, some keeping them company for about a mile, until they dropped off one by one, and the travellers were left alone.

The company had not long left the Howff, as Blane's public-house was called, when the trumpets and kettle-drums sounded. The troopers got under arms in the market-place at this unexpected summons, while, with faces of anxiety and earnestness, Cornet Grahame, a kinsman of Claverhouse, and the Provost of the borough, followed by half-a-dozen soldiers, and town-officers with halberts, entered the apartment of Niel Blane.

“Guard the doors!” were the first words which the Cornet spoke; “let no man leave the house.—So, Bothwell, how comes this? Did you not hear them sound boot and saddle?”

“He was just going to quarters, sir,” said his comrade; “he has had a bad fall.”

“In a fray, I suppose?” said Grahame. “If you neglect duty in this way, your royal blood will hardly protect you.”

“How have I neglected duty?” said Bothwell, sulkily.

“You should have been at quarters, Sergeant Bothwell,” replied the officer; “you have lost a golden opportunity. Here are news come that the Archbishop of St Andrews has been strangely and foully assassinated by a body of the rebel whigs, who pursued and stopped his carriage on Magus-Muir, near the town of St Andrews, dragged him out, and dispatched him with their swords and daggers.” [Note: The general account of this act of assassination is to be found in all histories of the period. A more particular narrative may be found in the words of one of the actors, James Russell, in the Appendix to Kirkton’s History of the Church of Scotland, published by Charles Kirkpatrick Sharpe, Esquire. 4to, Edinburgh, 1817.]

All stood aghast at the intelligence.

“Here are their descriptions,” continued the Cornet, pulling out a proclamation, “the reward of a thousand merks is on each of their heads.”

“The test, the test, and the qualification!” said Bothwell to Halliday; “I know the meaning now—Zounds, that we should not have stopt him! Go saddle our horses, Halliday.—Was there one of the men, Cornet, very stout and square-made, double-chested, thin in the flanks, hawk-nosed?”

“Stay, stay,” said Cornet Grahame, “let me look at the paper.—Hackston of Rathillet, tall, thin, black-haired.”

“That is not my man,” said Bothwell.

“John Balfour, called Burley, aquiline nose, red-haired, five feet eight inches in height”—“It is he—it is the very man!” said Bothwell,—“skellies fearfully with one eye?”

“Right,” continued Grahame, “rode a strong black horse, taken from the primate at the time of the murder.”

“The very man,” exclaimed Bothwell, “and the very horse! he was in this room not a quarter of an hour since.”

A few hasty enquiries tended still more to confirm the opinion, that the reserved and stern stranger was Balfour of Burley, the actual commander of the band of assassins, who, in the fury of misguided zeal, had murdered the primate, whom they accidentally met, as they were searching for another person against whom they bore enmity. [Note: One Carmichael, sheriff-depute in Fife, who had been active in enforcing the penal measures against non-conformists. He was on the moors hunting, but receiving accidental information that a party was out in quest of him, he returned home, and escaped the fate designed for him, which befell his patron the Archbishop.] In their excited imagination the casual rencounter had the appearance of a providential interference, and they put to death the archbishop, with circumstances of great and cold-blooded cruelty, under the belief, that the Lord, as they expressed it, had delivered him into their hands.

[Note: Murderers of Archbishop Sharpe. The leader of this party was David Hackston, of Rathillet, a gentleman of ancient birth and good estate. He had been profligate in his younger days, but having been led from curiosity to attend the conventicles of the nonconforming clergy, he adopted their principles in the fullest extent. It appears, that Hackston had some personal quarrel with Archbishop Sharpe, which induced him to decline the command of the party when the slaughter was determined upon, fearing his acceptance might be ascribed to motives of personal enmity. He felt himself free in conscience, however, to be present; and when the archbishop, dragged from his carriage, crawled towards him on his knees for protection, he replied coldly, “Sir, I will never lay a finger on you.” It is remarkable

that Hackston, as well as a shepherd who was also present, but passive, on the occasion, were the only two of the party of assassins who suffered death by the hands of the executioner.

On Hackston refusing the command, it was by universal suffrage conferred on John Balfour of Kinloch, called Burley, who was Hackston's brother-in-law. He is described "as a little man, squint-eyed, and of a very fierce aspect."—"He was," adds the same author, "by some reckoned none of the most religious; yet he was always reckoned zealous and honest-hearted, courageous in every enterprise, and a brave soldier, seldom any escaping that came into his hands. He was the principal actor in killing that arch-traitor to the Lord and his church, James Sharpe." See *Scottish Worthies*. 8vo. Leith, 1816. Page 522.]

"Horse, horse, and pursue, my lads!" exclaimed Cornet Grahame; "the murdering dog's head is worth its weight in gold."

CHAPTER V

*Arouse thee, youth!—it is no human call—
God's church is leaguer'd—haste to man the wall;
Haste where the Redcross banners wave on high,
Signal of honour'd death, or victory!*

James Duff.

Morton and his companion had attained some distance from the town before either of them addressed the other. There was something, as we have observed, repulsive in the manner of the stranger, which prevented Morton from opening the conversation, and he himself seemed to have no desire to talk, until, on a sudden, he abruptly demanded, "What has your father's son to do with such profane mummeries as I find you this day engaged in?"

"I do my duty as a subject, and pursue my harmless recreations according to my own pleasure," replied Morton, somewhat offended.

"Is it your duty, think you, or that of any Christian young man, to bear arms in their cause who have poured out the blood of God's saints in the wilderness as if it had been water? or is it a lawful recreation to waste time in shooting at a bunch of feathers, and close your evening with winebibbing in public-houses and market-towns, when He that is mighty is come into the land with his fan in his hand, to purge the wheat from the chaff?"

"I suppose from your style of conversation," said Morton, "that you are one of those who have thought proper to stand out against the government. I must remind you that you are unnecessarily using dangerous language in the presence of a mere stranger, and that the times do not render it safe for me to listen to it."

"Thou canst not help it, Henry Morton," said his companion; "thy Master has his uses for thee, and when he calls, thou must obey. Well wot I thou hast not heard the call of a true preacher, or thou hadst ere now been what thou wilt assuredly one day become."

"We are of the presbyterian persuasion, like yourself," said Morton; for his uncle's family attended the ministry of one of those numerous presbyterian clergymen, who, complying with certain regulations, were licensed to preach without interruption from the government. This indulgence, as it was called, made a great schism among the presbyterians, and those who accepted of it were severely censured by the more rigid sectaries, who refused the proffered terms. The stranger, therefore, answered with great disdain to Morton's profession of faith.

"That is but an equivocation—a poor equivocation. Ye listen on the Sabbath to a cold, worldly, time-serving discourse, from one who forgets his high commission so much as to hold his apostleship by the favour of the courtiers and the false prelates, and ye call that hearing the word! Of all the baits with which the devil has fished for souls in these days of blood and darkness, that Black Indulgence has been the most destructive. An awful dispensation it has been, a smiting of the shepherd and a scattering of the sheep upon the mountains—an uplifting of one Christian banner against another, and a fighting of the wars of darkness with the swords of the children of light!"

"My uncle," said Morton, "is of opinion, that we enjoy a reasonable freedom of conscience under the indulged clergymen, and I must necessarily be guided by his sentiments respecting the choice of a place of worship for his family."

"Your uncle," said the horseman, "is one of those to whom the least lamb in his own folds at Milnwood is dearer than the whole Christian flock. He is one that could willingly bend down to the golden-calf of Bethel, and would have fished for the dust thereof when it was ground to powder and cast upon the waters. Thy father was a man of another stamp."

“My father,” replied Morton, “was indeed a brave and gallant man. And you may have heard, sir, that he fought for that royal family in whose name I was this day carrying arms.”

“Ay; and had he lived to see these days, he would have cursed the hour he ever drew sword in their cause. But more of this hereafter—I promise thee full surely that thy hour will come, and then the words thou hast now heard will stick in thy bosom like barbed arrows. My road lies there.”

He pointed towards a pass leading up into a wild extent of dreary and desolate hills; but as he was about to turn his horse’s head into the rugged path, which led from the high-road in that direction, an old woman wrapped in a red cloak, who was sitting by the cross-way, arose, and approaching him, said, in a mysterious tone of voice, “If ye be of our ain folk, gangna up the pass the night for your lives. There is a lion in the path, that is there. The curate of Brotherstane and ten soldiers hae beset the pass, to hae the lives of ony of our puir wanderers that venture that gate to join wi’ Hamilton and Dingwall.”

“Have the persecuted folk drawn to any head among themselves?” demanded the stranger.

“About sixty or seventy horse and foot,” said the old dame; “but, ewhow! they are puirly armed, and warse fended wi’ victual.”

“God will help his own,” said the horseman. “Which way shall I take to join them?”

“It’s a mere impossibility this night,” said the woman, “the troopers keep sae strict a guard; and they say there’s strange news come frae the east, that makes them rage in their cruelty mair fierce than ever—Ye maun take shelter somegate for the night before ye get to the muirs, and keep yoursell in hiding till the grey o’ the morning, and then you may find your way through the Drake Moss. When I heard the awfu’ threatenings o’ the oppressors, I e’en took my cloak about me, and sate down by the wayside, to warn ony of our puir scattered remnant that chanced to come this gate, before they fell into the nets of the spoilers.”

“Have you a house near this?” said the stranger; “and can you give me hiding there?”

“I have,” said the old woman, “a hut by the way-side, it may be a mile from hence; but four men of Belial, called dragoons, are lodged therein, to spoil my household goods at their pleasure, because I will not wait upon the throwless, thriftless, fissenless ministry of that carnal man, John Halftext, the curate.”

“Good night, good woman, and thanks for thy counsel,” said the stranger, as he rode away.

“The blessings of the promise upon you,” returned the old dame; “may He keep you that can keep you.”

“Amen!” said the traveller; “for where to hide my head this night, mortal skill cannot direct me.”

“I am very sorry for your distress,” said Morton; “and had I a house or place of shelter that could be called my own, I almost think I would risk the utmost rigour of the law rather than leave you in such a strait. But my uncle is so alarmed at the pains and penalties denounced by the laws against such as comfort, receive, or consort with intercommuned persons, that he has strictly forbidden all of us to hold any intercourse with them.”

“It is no less than I expected,” said the stranger; “nevertheless, I might be received without his knowledge;—a barn, a hay-loft, a cart-shed,—any place where I could stretch me down, would be to my habits like a tabernacle of silver set about with planks of cedar.”

“I assure you,” said Morton, much embarrassed, “that I have not the means of receiving you at Milnwood without my uncle’s consent and knowledge; nor, if I could do so, would I think myself justifiable in engaging him unconsciously in danger, which, most of all others, he fears and deprecates.”

“Well,” said the traveller, “I have but one word to say. Did you ever hear your father mention John Balfour of Burley?”

“His ancient friend and comrade, who saved his life, with almost the loss of his own, in the battle of Longmarston-Moor?—Often, very often.”

“I am that Balfour,” said his companion. “Yonder stands thy uncle’s house; I see the light among the trees. The avenger of blood is behind me, and my death certain unless I have refuge there. Now, make thy choice, young man; to shrink from the side of thy father’s friend, like a thief in the night, and to leave him exposed to the bloody death from which he rescued thy father, or to expose thine uncle’s wordly goods to such peril, as, in this perverse generation, attends those who give a morsel of bread or a draught of cold water to a Christian man, when perishing for lack of refreshment!”

A thousand recollections thronged on the mind of Morton at once. His father, whose memory he idolized, had often enlarged upon his obligations to this man, and regretted, that, after having been long comrades, they had parted in some unkindness at the time when the kingdom of Scotland was divided into Resolutioners and Protesters; the former of whom adhered to Charles II. after his father’s death upon the scaffold, while the Protesters inclined rather to a union with the triumphant republicans. The stern fanaticism of Burley had attached him to this latter party, and the comrades had parted in displeasure, never, as it happened, to meet again. These circumstances the deceased Colonel Morton had often mentioned to his son, and always with an expression of deep regret, that he had never, in any manner, been enabled to repay the assistance, which, on more than one occasion, he had received from Burley.

To hasten Morton’s decision, the night-wind, as it swept along, brought from a distance the sullen sound of a kettle-drum, which, seeming to approach nearer, intimated that a body of horse were upon their march towards them.

“It must be Claverhouse, with the rest of his regiment. What can have occasioned this night-march? If you go on, you fall into their hands—if you turn back towards the borough-town, you are in no less danger from Cornet Grahame’s party.—The path to the hill is beset. I must shelter you at Milnwood, or expose you to instant death;—but the punishment of the law shall fall upon myself, as in justice it should, not upon my uncle.—Follow me.”

Burley, who had awaited his resolution with great composure, now followed him in silence.

The house of Milnwood, built by the father of the present proprietor, was a decent mansion, suitable to the size of the estate, but, since the accession of this owner, it had been suffered to go considerably into disrepair. At some little distance from the house stood the court of offices. Here Morton paused.

“I must leave you here for a little while,” he whispered, “until I can provide a bed for you in the house.”

“I care little for such delicacy,” said Burley; “for thirty years this head has rested oftener on the turf, or on the next grey stone, than upon either wool or down. A draught of ale, a morsel of bread, to say my prayers, and to stretch me upon dry hay, were to me as good as a painted chamber and a prince’s table.”

It occurred to Morton at the same moment, that to attempt to introduce the fugitive within the house, would materially increase the danger of detection. Accordingly, having struck a light with implements left in the stable for that purpose, and having fastened up their horses, he assigned Burley, for his place of repose, a wooden bed, placed in a loft half-full of hay, which an out-of-door domestic had occupied until dismissed by his uncle in one of those fits of parsimony which became more rigid from day to day. In this untenanted loft Morton left his companion, with a caution so to shade his light that no reflection might be seen from the window, and a promise that he would presently return with such refreshments as he might be able to procure at that late hour. This last, indeed, was a subject on which he felt by no means confident, for the power of obtaining even the most ordinary provisions depended entirely upon the humour in which he might happen to find his uncle’s sole confidant, the old housekeeper. If she chanced to be a-bed, which was very likely, or out of humour, which was not less so, Morton well knew the case to be at least problematical.

Cursing in his heart the sordid parsimony which pervaded every part of his uncle’s establishment, he gave the usual gentle knock at the bolted door, by which he was accustomed to

seek admittance, when accident had detained him abroad beyond the early and established hours of rest at the house of Milnwood. It was a sort of hesitating tap, which carried an acknowledgment of transgression in its very sound, and seemed rather to solicit than command attention. After it had been repeated again and again, the housekeeper, grumbling betwixt her teeth as she rose from the chimney corner in the hall, and wrapping her checked handkerchief round her head to secure her from the cold air, paced across the stone-passage, and repeated a careful “Wha’s there at this time o’ night?” more than once before she undid the bolts and bars, and cautiously opened the door.

“This is a fine time o’ night, Mr Henry,” said the old dame, with the tyrannic insolence of a spoilt and favourite domestic;—“a braw time o’ night and a bonny, to disturb a peaceful house in, and to keep quiet folk out o’ their beds waiting for you. Your uncle’s been in his maist three hours syne, and Robin’s ill o’ the rheumatize, and he’s to his bed too, and sae I had to sit up for ye mysell, for as sair a hoast as I hae.”

Here she coughed once or twice, in further evidence of the egregious inconvenience which she had sustained.

“Much obliged to you, Alison, and many kind thanks.”

“Hegh, sirs, sae fair-fashioned as we are! Mony folk ca’ me Mistress Wilson, and Milnwood himsell is the only ane about this town thinks o’ ca’ing me Alison, and indeed he as often says Mrs Alison as ony other thing.”

“Well, then, Mistress Alison,” said Morton, “I really am sorry to have kept you up waiting till I came in.”

“And now that you are come in, Mr Henry,” said the cross old woman, “what for do you no tak up your candle and gang to your bed? and mind ye dinna let the candle sweal as ye gang along the wainscot parlour, and haud a’ the house scouring to get out the grease again.”

“But, Alison, I really must have something to eat, and a draught of ale, before I go to bed.”

“Eat?—and ale, Mr Henry?—My certie, ye’re ill to serve! Do ye think we havena heard o’ your grand popinjay wark yonder, and how ye bleezed away as muckle pouter as wad hae shot a’ the wild-fowl that we’ll want atween and Candlemas—and then ganging majoring to the piper’s Howff wi’ a’ the idle loons in the country, and sitting there birling, at your poor uncle’s cost, nae doubt, wi’ a’ the scaff and raff o’ the water-side, till sun-down, and then coming hame and crying for ale, as if ye were maister and mair!”

Extremely vexed, yet anxious, on account of his guest, to procure refreshments if possible, Morton suppressed his resentment, and good-humouredly assured Mrs Wilson, that he was really both hungry and thirsty; “and as for the shooting at the popinjay, I have heard you say you have been there yourself, Mrs Wilson—I wish you had come to look at us.”

“Ah, Maister Henry,” said the old dame, “I wish ye binna beginning to learn the way of blawing in a woman’s lug wi’ a’ your whilly-wha’s!—Aweel, sae ye dinna practise them but on auld wives like me, the less matter. But tak heed o’ the young queans, lad.—Popinjay—ye think yoursell a braw fellow enow; and troth!” (surveying him with the candle,) “there’s nae fault to find wi’ the outside, if the inside be conforming. But I mind, when I was a gilpy of a lassock, seeing the Duke, that was him that lost his head at London—folk said it wasna a very gude ane, but it was aye a sair loss to him, puir gentleman—Aweel, he wan the popinjay, for few cared to win it ower his Grace’s head—weel, he had a comely presence, and when a’ the gentles mounted to show their capers, his Grace was as near to me as I am to you; and he said to me, ‘Tak tent o’ yoursell, my bonny lassie, (these were his very words,) for my horse is not very chancy.’—And now, as ye say ye had sae little to eat or drink, I’ll let you see that I havena been sae unmindfu’ o’ you; for I dinna think it’s safe for young folk to gang to their bed on an empty stomach.”

To do Mrs Wilson justice, her nocturnal harangues upon such occasions not unfrequently terminated with this sage apophthegm, which always prefaced the producing of some provision a little better than ordinary, such as she now placed before him. In fact, the principal object of her

maundering was to display her consequence and love of power; for Mrs Wilson was not, at the bottom, an illtempered woman, and certainly loved her old and young master (both of whom she tormented extremely) better than any one else in the world. She now eyed Mr Henry, as she called him, with great complacency, as he partook of her good cheer.

“Muckle gude may it do ye, my bonny man. I trow ye dinna get sic a skirl-in-the-pan as that at Niel Blane’s. His wife was a canny body, and could dress things very weel for ane in her line o’ business, but no like a gentleman’s housekeeper, to be sure. But I doubt the daughter’s a silly thing—an unco cockernony she had busked on her head at the kirk last Sunday. I am doubting that there will be news o’ a’ thae braws. But my auld een’s drawing thegither—dinna hurry yoursell, my bonny man, tak mind about the putting out the candle, and there’s a horn of ale, and a glass of clow-gillie-flower water; I dinna gie ilka body that; I keep it for a pain I hae whiles in my ain stomach, and it’s better for your young blood than brandy. Sae, gude-night to ye, Mr Henry, and see that ye tak gude care o’ the candle.”

Morton promised to attend punctually to her caution, and requested her not to be alarmed if she heard the door opened, as she knew he must again, as usual, look to his horse, and arrange him for the night. Mrs Wilson then retreated, and Morton, folding up his provisions, was about to hasten to his guest, when the nodding head of the old housekeeper was again thrust in at the door, with an admonition, to remember to take an account of his ways before he laid himself down to rest, and to pray for protection during the hours of darkness.

Such were the manners of a certain class of domestics, once common in Scotland, and perhaps still to be found in some old manor-houses in its remote counties. They were fixtures in the family they belonged to; and as they never conceived the possibility of such a thing as dismissal to be within the chances of their lives, they were, of course, sincerely attached to every member of it. [Note: A masculine retainer of this kind, having offended his master extremely, was commanded to leave his service instantly. “In troth and that will I not,” answered the domestic; “if your honour disna ken when ye hae a gude servant, I ken when I hae a gude master, and go away I will not.” On another occasion of the same nature, the master said, “John, you and I shall never sleep under the same roof again;” to which John replied, with much, “Whare the deil can your honour be ganging?”] On the other hand, when spoiled by the indulgence or indolence of their superiors, they were very apt to become ill-tempered, self-sufficient, and tyrannical; so much so, that a mistress or master would sometimes almost have wished to exchange their crossgrained fidelity for the smooth and accommodating duplicity of a modern menial.

CHAPTER VI

*Yea, this man's brow, like to a tragic leaf,
Foretells the nature of a tragic volume.*

Shakspeare.

Being at length rid of the housekeeper's presence, Morton made a collection of what he had reserved from the provisions set before him, and prepared to carry them to his concealed guest. He did not think it necessary to take a light, being perfectly acquainted with every turn of the road; and it was lucky he did not do so, for he had hardly stepped beyond the threshold ere a heavy trampling of horses announced, that the body of cavalry, whose kettle-drums [Note: Regimental music is never played at night. But who can assure us that such was not the custom in Charles the Second's time? Till I am well informed on this point, the kettle-drums shall clash on, as adding something to the picturesque effect of the night march.] they had before heard, were in the act of passing along the high-road which winds round the foot of the bank on which the house of Milnwood was placed. He heard the commanding officer distinctly give the word halt. A pause of silence followed, interrupted only by the occasional neighing or pawing of an impatient charger.

"Whose house is this?" said a voice, in a tone of authority and command.

"Milnwood, if it like your honour," was the reply.

"Is the owner well affected?" said the enquirer.

"He complies with the orders of government, and frequents an indulged minister," was the response.

"Hum! ay! indulged? a mere mask for treason, very impolitically allowed to those who are too great cowards to wear their principles barefaced.— Had we not better send up a party and search the house, in case some of the bloody villains concerned in this heathenish butchery may be concealed in it?"

Ere Morton could recover from the alarm into which this proposal had thrown him, a third speaker rejoined, "I cannot think it at all necessary; Milnwood is an infirm, hypochondriac old man, who never meddles with politics, and loves his moneybags and bonds better than any thing else in the world. His nephew, I hear, was at the wappenschaw to-day, and gained the popinjay, which does not look like a fanatic. I should think they are all gone to bed long since, and an alarm at this time of night might kill the poor old man."

"Well," rejoined the leader, "if that be so, to search the house would be lost time, of which we have but little to throw away. Gentlemen of the Life-Guards, forward—March!"

A few notes on the trumpet, mingled with the occasional boom of the kettle-drum, to mark the cadence, joined with the tramp of hoofs and the clash of arms, announced that the troop had resumed its march. The moon broke out as the leading files of the column attained a hill up which the road winded, and showed indistinctly the glittering of the steel-caps; and the dark figures of the horses and riders might be imperfectly traced through the gloom. They continued to advance up the hill, and sweep over the top of it in such long succession, as intimated a considerable numerical force.

When the last of them had disappeared, young Morton resumed his purpose of visiting his guest. Upon entering the place of refuge, he found him seated on his humble couch with a pocket Bible open in his hand, which he seemed to study with intense meditation. His broadsword, which he had unsheathed in the first alarm at the arrival of the dragoons, lay naked across his knees, and the little taper that stood beside him upon the old chest, which served the purpose of a table, threw a partial and imperfect light upon those stern and harsh features, in which ferocity was rendered more

solemn and dignified by a wild cast of tragic enthusiasm. His brow was that of one in whom some strong o'ermastering principle has overwhelmed all other passions and feelings, like the swell of a high spring-tide, when the usual cliffs and breakers vanish from the eye, and their existence is only indicated by the chasing foam of the waves that burst and wheel over them. He raised his head, after Morton had contemplated him for about a minute.

"I perceive," said Morton, looking at his sword, "that you heard the horsemen ride by; their passage delayed me for some minutes."

"I scarcely heeded them," said Balfour; "my hour is not yet come. That I shall one day fall into their hands, and be honourably associated with the saints whom they have slaughtered, I am full well aware. And I would, young man, that the hour were come; it should be as welcome to me as ever wedding to bridegroom. But if my Master has more work for me on earth, I must not do his labour grudgingly."

"Eat and refresh yourself," said Morton; "tomorrow your safety requires you should leave this place, in order to gain the hills, so soon as you can see to distinguish the track through the morasses."

"Young man," returned Balfour, "you are already weary of me, and would be yet more so, perchance, did you know the task upon which I have been lately put. And I wonder not that it should be so, for there are times when I am weary of myself. Think you not it is a sore trial for flesh and blood, to be called upon to execute the righteous judgments of Heaven while we are yet in the body, and continue to retain that blinded sense and sympathy for carnal suffering, which makes our own flesh thrill when we strike a gash upon the body of another? And think you, that when some prime tyrant has been removed from his place, that the instruments of his punishment can at all times look back on their share in his downfall with firm and unshaken nerves? Must they not sometimes even question the truth of that inspiration which they have felt and acted under? Must they not sometimes doubt the origin of that strong impulse with which their prayers for heavenly direction under difficulties have been inwardly answered and confirmed, and confuse, in their disturbed apprehensions, the responses of Truth itself with some strong delusion of the enemy?"

"These are subjects, Mr Balfour, on which I am ill qualified to converse with you," answered Morton; "but I own I should strongly doubt the origin of any inspiration which seemed to dictate a line of conduct contrary to those feelings of natural humanity, which Heaven has assigned to us as the general law of our conduct."

Balfour seemed somewhat disturbed, and drew himself hastily up, but immediately composed himself, and answered coolly, "It is natural you should think so; you are yet in the dungeon-house of the law, a pit darker than that into which Jeremiah was plunged, even the dungeon of Malcaiah the son of Hamelmelech, where there was no water but mire. Yet is the seal of the covenant upon your forehead, and the son of the righteous, who resisted to blood where the banner was spread on the mountains, shall not be utterly lost, as one of the children of darkness. Trow ye, that in this day of bitterness and calamity, nothing is required at our hands but to keep the moral law as far as our carnal frailty will permit? Think ye our conquests must be only over our corrupt and evil affections and passions? No; we are called upon, when we have girded up our loins, to run the race boldly, and when we have drawn the sword, we are enjoined to smite the ungodly, though he be our neighbour, and the man of power and cruelty, though he were of our own kindred, and the friend of our own bosom."

"These are the sentiments," said Morton, "that your enemies impute to you, and which palliate, if they do not vindicate, the cruel measures which the council have directed against you. They affirm, that you pretend to derive your rule of action from what you call an inward light, rejecting the restraints of legal magistracy, of national law, and even of common humanity, when in opposition to what you call the spirit within you."

"They do us wrong," answered the Covenanter; "it is they, perjured as they are, who have rejected all law, both divine and civil, and who now persecute us for adherence to the Solemn League and Covenant between God and the kingdom of Scotland, to which all of them, save a few popish

malignants, have sworn in former days, and which they now burn in the market-places, and tread under foot in derision. When this Charles Stewart returned to these kingdoms, did the malignants bring him back? They had tried it with strong hand, but they failed, I trow. Could James Grahame of Montrose, and his Highland caterans, have put him again in the place of his father? I think their heads on the Westport told another tale for many a long day. It was the workers of the glorious work—the reformers of the beauty of the tabernacle, that called him again to the high place from which his father fell. And what has been our reward? In the words of the prophet, ‘We looked for peace, but no good came; and for a time of health, and behold trouble—The snorting of his horses was heard from Dan; the whole land trembled at the sound of the neighing of his strong ones; for they are come, and have devoured the land and all that is in it.’”

“Mr Balfour,” answered Morton, “I neither undertake to subscribe to or refute your complaints against the government. I have endeavoured to repay a debt due to the comrade of my father, by giving you shelter in your distress, but you will excuse me from engaging myself either in your cause, or in controversy. I will leave you to repose, and heartily wish it were in my power to render your condition more comfortable.”

“But I shall see you, I trust, in the morning, ere I depart?—I am not a man whose bowels yearn after kindred and friends of this world. When I put my hand to the plough, I entered into a covenant with my worldly affections that I should not look back on the things I left behind me. Yet the son of mine ancient comrade is to me as mine own, and I cannot behold him without the deep and firm belief, that I shall one day see him gird on his sword in the dear and precious cause for which his father fought and bled.”

With a promise on Morton’s part that he would call the refugee when it was time for him to pursue his journey, they parted for the night.

Morton retired to a few hours’ rest; but his imagination, disturbed by the events of the day, did not permit him to enjoy sound repose. There was a blended vision of horror before him, in which his new friend seemed to be a principal actor. The fair form of Edith Bellenden also mingled in his dream, weeping, and with dishevelled hair, and appearing to call on him for comfort and assistance, which he had not in his power to render. He awoke from these unrefreshing slumbers with a feverish impulse, and a heart which foreboded disaster. There was already a tinge of dazzling lustre on the verge of the distant hills, and the dawn was abroad in all the freshness of a summer morning.

“I have slept too long,” he exclaimed to himself, “and must now hasten to forward the journey of this unfortunate fugitive.”

He dressed himself as fast as possible, opened the door of the house with as little noise as he could, and hastened to the place of refuge occupied by the Covenanter. Morton entered on tiptoe, for the determined tone and manner, as well as the unusual language and sentiments of this singular individual, had struck him with a sensation approaching to awe. Balfour was still asleep. A ray of light streamed on his uncurtained couch, and showed to Morton the working of his harsh features, which seemed agitated by some strong internal cause of disturbance. He had not undressed. Both his arms were above the bed-cover, the right hand strongly clenched, and occasionally making that abortive attempt to strike which usually attends dreams of violence; the left was extended, and agitated, from time to time, by a movement as if repulsing some one. The perspiration stood on his brow, “like bubbles in a late disturbed stream,” and these marks of emotion were accompanied with broken words which escaped from him at intervals—“Thou art taken, Judas—thou art taken—Cling not to my knees—cling not to my knees—hew him down!—A priest? Ay, a priest of Baal, to be bound and slain, even at the brook Kishon.—Fire arms will not prevail against him—Strike—thrust with the cold iron—put him out of pain—put him out of pain, were it but for the sake of his grey hairs.”

Much alarmed at the import of these expressions, which seemed to burst from him even in sleep with the stern energy accompanying the perpetration of some act of violence, Morton shook

his guest by the shoulder in order to awake him. The first words he uttered were, “Bear me where ye will, I will avouch the deed!”

His glance around having then fully awakened him, he at once assumed all the stern and gloomy composure of his ordinary manner, and throwing himself on his knees, before speaking to Morton, poured forth an ejaculatory prayer for the suffering Church of Scotland, entreating that the blood of her murdered saints and martyrs might be precious in the sight of Heaven, and that the shield of the Almighty might be spread over the scattered remnant, who, for His name’s sake, were abiders in the wilderness. Vengeance—speedy and ample vengeance on the oppressors, was the concluding petition of his devotions, which he expressed aloud in strong and emphatic language, rendered more impressive by the Orientalism of Scripture.

When he had finished his prayer he arose, and, taking Morton by the arm, they descended together to the stable, where the Wanderer (to give Burley a title which was often conferred on his sect) began to make his horse ready to pursue his journey. When the animal was saddled and bridled, Burley requested Morton to walk with him a gun-shot into the wood, and direct him to the right road for gaining the moors. Morton readily complied, and they walked for some time in silence under the shade of some fine old trees, pursuing a sort of natural path, which, after passing through woodland for about half a mile, led into the bare and wild country which extends to the foot of the hills.

There was little conversation between them, until at length Burley suddenly asked Morton, “Whether the words he had spoken over-night had borne fruit in his mind?”

Morton answered, “That he remained of the same opinion which he had formerly held, and was determined, at least as far and as long as possible, to unite the duties of a good Christian with those of a peaceful subject.”

“In other words,” replied Burley, “you are desirous to serve both God and Mammon—to be one day professing the truth with your lips, and the next day in arms, at the command of carnal and tyrannic authority, to shed the blood of those who for the truth have forsaken all things? Think ye,” he continued, “to touch pitch and remain undefiled? to mix in the ranks of malignants, papists, papaprelatists, latitudinarians, and scoffers; to partake of their sports, which are like the meat offered unto idols; to hold intercourse, perchance, with their daughters, as the sons of God with the daughters of men in the world before the flood—Think you, I say, to do all these things, and yet remain free from pollution? I say unto you, that all communication with the enemies of the Church is the accursed thing which God hateth! Touch not—taste not—handle not! And grieve not, young man, as if you alone were called upon to subdue your carnal affections, and renounce the pleasures which are a snare to your feet—I say to you, that the Son of David hath denounced no better lot on the whole generation of mankind.”

He then mounted his horse, and, turning to Morton, repeated the text of Scripture, “An heavy yoke was ordained for the sons of Adam from the day they go out of their mother’s womb, till the day that they return to the mother of all things; from him who is clothed in blue silk and weareth a crown, even to him who weareth simple linen,—wrath, envy, trouble, and unquietness, rigour, strife, and fear of death in the time of rest.”

Having uttered these words he set his horse in motion, and soon disappeared among the boughs of the forest.

“Farewell, stern enthusiast,” said Morton, looking after him; “in some moods of my mind, how dangerous would be the society of such a companion! If I am unmoved by his zeal for abstract doctrines of faith, or rather for a peculiar mode of worship, (such was the purport of his reflections,) can I be a man, and a Scotchman, and look with indifference on that persecution which has made wise men mad? Was not the cause of freedom, civil and religious, that for which my father fought; and shall I do well to remain inactive, or to take the part of an oppressive government, if there should appear any rational prospect of redressing the insufferable wrongs to which my miserable countrymen are subjected?—And yet, who shall warrant me that these people, rendered wild by persecution, would

not, in the hour of victory, be as cruel and as intolerant as those by whom they are now hunted down? What degree of moderation, or of mercy, can be expected from this Burley, so distinguished as one of their principal champions, and who seems even now to be reeking from some recent deed of violence, and to feel stings of remorse, which even his enthusiasm cannot altogether stifle? I am weary of seeing nothing but violence and fury around me—now assuming the mask of lawful authority, now taking that of religious zeal. I am sick of my country—of myself—of my dependent situation—of my repressed feelings—of these woods—of that river—of that house—of all but—Edith, and she can never be mine! Why should I haunt her walks?—Why encourage my own delusion, and perhaps hers?—She can never be mine. Her grandmother's pride—the opposite principles of our families—my wretched state of dependence—a poor miserable slave, for I have not even the wages of a servant—all circumstances give the lie to the vain hope that we can ever be united. Why then protract a delusion so painful?

“But I am no slave,” he said aloud, and drawing himself up to his full stature—“no slave, in one respect, surely. I can change my abode—my father's sword is mine, and Europe lies open before me, as before him and hundreds besides of my countrymen, who have filled it with the fame of their exploits. Perhaps some lucky chance may raise me to a rank with our Ruthvens, our Lesleys, our Monroes, the chosen leaders of the famous Protestant champion, Gustavus Adolphus, or, if not, a soldier's life or a soldier's grave.”

When he had formed this determination, he found himself near the door of his uncle's house, and resolved to lose no time in making him acquainted with it.

“Another glance of Edith's eye, another walk by Edith's side, and my resolution would melt away. I will take an irrevocable step, therefore, and then see her for the last time.”

In this mood he entered the wainscotted parlour, in which his uncle was already placed at his morning's refreshment, a huge plate of oatmeal porridge, with a corresponding allowance of butter-milk. The favourite housekeeper was in attendance, half standing, half resting on the back of a chair, in a posture betwixt freedom and respect. The old gentleman had been remarkably tall in his earlier days, an advantage which he now lost by stooping to such a degree, that at a meeting, where there was some dispute concerning the sort of arch which should be thrown over a considerable brook, a facetious neighbour proposed to offer Milnwood a handsome sum for his curved backbone, alleging that he would sell any thing that belonged to him. Splay feet of unusual size, long thin hands, garnished with nails which seldom felt the steel, a wrinkled and puckered visage, the length of which corresponded with that of his person, together with a pair of little sharp bargain-making grey eyes, that seemed eternally looking out for their advantage, completed the highly unpromising exterior of Mr Morton of Milnwood. As it would have been very injudicious to have lodged a liberal or benevolent disposition in such an unworthy cabinet, nature had suited his person with a mind exactly in conformity with it, that is to say, mean, selfish, and covetous.

When this amiable personage was aware of the presence of his nephew, he hastened, before addressing him, to swallow the spoonful of porridge which he was in the act of conveying to his mouth, and, as it chanced to be scalding hot, the pain occasioned by its descent down his throat and into his stomach, inflamed the ill-humour with which he was already prepared to meet his kinsman.

“The deil take them that made them!” was his first ejaculation, apostrophizing his mess of porridge.

“They're gude parritch enough,” said Mrs Wilson, “if ye wad but take time to sup them. I made them mysell; but if folk winna hae patience, they should get their thrapples causewayed.”

“Haud your peace, Alison! I was speaking to my nevoy.—How is this, sir? And what sort o' scampering gates are these o' going on? Ye were not at hame last night till near midnight.”

“Thereabouts, sir, I believe,” answered Morton, in an indifferent tone.

“Thereabouts, sir?—What sort of an answer is that, sir? Why came ye na hame when other folk left the grund?”

"I suppose you know the reason very well, sir," said Morton; "I had the fortune to be the best marksman of the day, and remained, as is usual, to give some little entertainment to the other young men."

"The deevil ye did, sir! And ye come to tell me that to my face? You pretend to gie entertainments, that canna come by a dinner except by sorning on a carefu' man like me? But if ye put me to charges, I'se work it out o'ye. I seena why ye shouldna haud the pleugh, now that the pleughman has left us; it wad set ye better than wearing thae green duds, and wasting your siller on powther and lead; it wad put ye in an honest calling, and wad keep ye in bread without being behadden to ony ane."

"I am very ambitious of learning such a calling, sir, but I don't understand driving the plough."

"And what for no? It's easier than your gunning and archery that ye like sae weel. Auld Davie is ca'ing it e'en now, and ye may be goadsman for the first twa or three days, and tak tent ye dinna o'erdrive the owsen, and then ye will be fit to gang between the stilts. Ye'll ne'er learn younger, I'll be your caution. Haggie-holm is heavy land, and Davie is ower auld to keep the coulter down now."

"I beg pardon for interrupting you, sir, but I have formed a scheme for myself, which will have the same effect of relieving you of the burden and charge attending my company."

"Ay? Indeed? a scheme o' yours? that must be a denty ane!" said the uncle, with a very peculiar sneer; "let's hear about it, lad."

"It is said in two words, sir. I intend to leave this country, and serve abroad, as my father did before these unhappy troubles broke out at home. His name will not be so entirely forgotten in the countries where he served, but that it will procure his son at least the opportunity of trying his fortune as a soldier."

"Gude be gracious to us!" exclaimed the housekeeper; "our young Mr Harry gang abroad? na, na! eh, na! that maun never be."

Milnwood, entertaining no thought or purpose of parting with his nephew, who was, moreover, very useful to him in many respects, was thunderstruck at this abrupt declaration of independence from a person whose deference to him had hitherto been unlimited. He recovered himself, however, immediately.

"And wha do you think is to give you the means, young man, for such a wild-goose chase? Not I, I am sure. I can hardly support you at hame. And ye wad be marrying, I'se warrant, as your father did afore ye, too, and sending your uncle hame a pack o' weans to be fighting and skirling through the house in my auld days, and to take wing and flee aff like yoursell, whenever they were asked to serve a turn about the town?"

"I have no thoughts of ever marrying," answered Henry.

"Hear till him now!" said the housekeeper. "It's a shame to hear a douce young lad speak in that way, since a' the warld kens that they maun either marry or do waur."

"Haud your peace, Alison," said her master; "and you, Harry," (he added more mildly,) "put this nonsense out o' your head—this comes o' letting ye gang a-sodgering for a day—mind ye hae nae siller, lad, for ony sic nonsense plans."

"I beg your pardon, sir, my wants shall be very few; and would you please to give me the gold chain, which the Margrave gave to my father after the battle of Lutzen"—"Mercy on us! the gowd chain?" exclaimed his uncle.

"The chain of gowd!" re-echoed the housekeeper, both aghast with astonishment at the audacity of the proposal.

"—I will keep a few links," continued the young man, "to remind me of him by whom it was won, and the place where he won it," continued Morton; "the rest shall furnish me the means of following the same career in which my father obtained that mark of distinction."

"Mercifu' powers!" exclaimed the governante, "my master wears it every Sunday!"

"Sunday and Saturday," added old Milnwood, "whenever I put on my black velvet coat; and Wylie Mactrickit is partly of opinion it's a kind of heir-loom, that rather belongs to the head of the

house than to the immediate descendant. It has three thousand links; I have counted them a thousand times. It's worth three hundred pounds sterling."

"That is more than I want, sir; if you choose to give me the third part of the money, and five links of the chain, it will amply serve my purpose, and the rest will be some slight atonement for the expense and trouble I have put you to."

"The laddie's in a creel!" exclaimed his uncle. "O, sirs, what will become o' the rigs o' Milnwood when I am dead and gane! He would fling the crown of Scotland awa, if he had it."

"Hout, sir," said the old housekeeper, "I maun e'en say it's partly your ain faut. Ye maunna curb his head ower sair in neither; and, to be sure, since he has gane down to the Howff, ye maun just e'en pay the lawing."

"If it be not abune twa dollars, Alison," said the old gentleman, very reluctantly.

"I'll settle it myself wi' Niel Blane, the first time I gang down to the clachan," said Alison, "cheaper than your honour or Mr Harry can do;" and then whispered to Henry, "Dinna vex him onymair; I'll pay the lave out o' the butter siller, and nae mair words about it." Then proceeding aloud, "And ye maunna speak o' the young gentleman hauding the pleugh; there's puir distressed whigs enow about the country will be glad to do that for a bite and a soup—it sets them far better than the like o' him."

"And then we'll hae the dragoons on us," said Milnwood, "for comforting and entertaining intercommuned rebels; a bonny strait ye wad put us in!— But take your breakfast, Harry, and then lay by your new green coat, and put on your Raploch grey; it's a mair mensfu' and thrifty dress, and a mair seemly sight, than thae dangling slops and ribbands."

Morton left the room, perceiving plainly that he had at present no chance of gaining his purpose, and, perhaps, not altogether displeased at the obstacles which seemed to present themselves to his leaving the neighbourhood of Tillietudlem. The housekeeper followed him into the next room, patting him on the back, and bidding him "be a gude bairn, and pit by his braw things."

"And I'll loop down your hat, and lay by the band and ribband," said the officious dame; "and ye maun never, at no hand, speak o' leaving the land, or of selling the gowd chain, for your uncle has an unco pleasure in looking on you, and in counting the links of the chainzie; and ye ken auld folk canna last for ever; sae the chain, and the lands, and a' will be your ain ae day; and ye may marry ony leddy in the country-side ye like, and keep a braw house at Milnwood, for there's enow o' means; and is not that worth waiting for, my dow?"

There was something in the latter part of the prognostic which sounded so agreeably in the ears of Morton, that he shook the old dame cordially by the hand, and assured her he was much obliged by her good advice, and would weigh it carefully before he proceeded to act upon his former resolution.

CHAPTER VII

*From seventeen years till now, almost fourscore,
Here lived I, but now live here no more.
At seventeen years many their fortunes seek,
But at fourscore it is too late a week.*

As You Like it.

We must conduct our readers to the Tower of Tillietudlem, to which Lady Margaret Bellenden had returned, in romantic phrase, malecontent and full of heaviness, at the unexpected, and, as she deemed it, indelible affront, which had been brought upon her dignity by the public miscarriage of Goose Gibbie. That unfortunate man-at-arms was forthwith commanded to drive his feathered charge to the most remote parts of the common moor, and on no account to awaken the grief or resentment of his lady, by appearing in her presence while the sense of the affront was yet recent.

The next proceeding of Lady Margaret was to hold a solemn court of justice, to which Harrison and the butler were admitted, partly on the footing of witnesses, partly as assessors, to enquire into the recusancy of Cuddie Headrigg the ploughman, and the abetment which he had received from his mother—these being regarded as the original causes of the disaster which had befallen the chivalry of Tillietudlem. The charge being fully made out and substantiated, Lady Margaret resolved to reprimand the culprits in person, and, if she found them impenitent, to extend the censure into a sentence of expulsion from the barony. Miss Bellenden alone ventured to say any thing in behalf of the accused, but her countenance did not profit them as it might have done on any other occasion. For so soon as Edith had heard it ascertained that the unfortunate cavalier had not suffered in his person, his disaster had affected her with an irresistible disposition to laugh, which, in spite of Lady Margaret's indignation, or rather irritated, as usual, by restraint, had broke out repeatedly on her return homeward, until her grandmother, in no shape imposed upon by the several fictitious causes which the young lady assigned for her ill-timed risibility, upbraided her in very bitter terms with being insensible to the honour of her family. Miss Bellenden's intercession, therefore, had, on this occasion, little or no chance to be listened to.

As if to evince the rigour of her disposition, Lady Margaret, on this solemn occasion, exchanged the ivory-headed cane with which she commonly walked, for an immense gold-headed staff which had belonged to her father, the deceased Earl of Torwood, and which, like a sort of mace of office, she only made use of on occasions of special solemnity. Supported by this awful baton of command, Lady Margaret Bellenden entered the cottage of the delinquents.

There was an air of consciousness about old Mause, as she rose from her wicker chair in the chimney-nook, not with the cordial alertness of visage which used, on other occasions, to express the honour she felt in the visit of her lady, but with a certain solemnity and embarrassment, like an accused party on his first appearance in presence of his judge, before whom he is, nevertheless, determined to assert his innocence. Her arms were folded, her mouth primmed into an expression of respect, mingled with obstinacy, her whole mind apparently bent up to the solemn interview. With her best curtsy to the ground, and a mute motion of reverence, Mause pointed to the chair, which, on former occasions, Lady Margaret (for the good lady was somewhat of a gossip) had deigned to occupy for half an hour sometimes at a time, hearing the news of the county and of the borough. But at present her mistress was far too indignant for such condescension. She rejected the mute invitation with a haughty wave of her hand, and drawing herself up as she spoke, she uttered the following interrogatory in a tone calculated to overwhelm the culprit.

“Is it true, Mause, as I am informed by Harrison, Gudyill, and others of my people, that you hae taen it upon you, contrary to the faith you owe to God and the king, and to me, your natural lady and mistress, to keep back your son frae the wappen-schaw, held by the order of the sheriff, and to return his armour and abulyements at a moment when it was impossible to find a suitable delegate in his stead, whereby the barony of Tullietudlem, baith in the person of its mistress and indwellers, has incurred sic a disgrace and dishonour as hasna befa'en the family since the days of Malcolm Canmore?”

Mause's habitual respect for her mistress was extreme; she hesitated, and one or two short coughs expressed the difficulty she had in defending herself.

“I am sure—my leddy—hem, hem!—I am sure I am sorry—very sorry that ony cause of displeasure should hae occurred—but my son's illness”—“Dinna tell me of your son's illness, Mause! Had he been sincerely unweel, ye would hae been at the Tower by daylight to get something that wad do him gude; there are few ailments that I havena medical recipes for, and that ye ken fu' weel.”

“O ay, my leddy! I am sure ye hae wrought wonderful cures; the last thing ye sent Cuddie, when he had the batts, e'en wrought like a charm.”

“Why, then, woman, did ye not apply to me, if there was only real need?—but there was none, ye fause-hearted vassal that ye are!”

“Your leddyship never ca'd me sic a word as that before. Ohon! that I suld live to be ca'd sae,” she continued, bursting into tears, “and me a born servant o' the house o' Tillietudlem! I am sure they belie baith Cuddie and me sair, if they said he wadna fight ower the boots in blude for your leddyship and Miss Edith, and the auld Tower—ay suld he, and I would rather see him buried beneath it, than he suld gie way—but thir ridings and wappenschawings, my leddy, I hae nae broo o' them ava. I can find nae warrant for them whatsoever.”

“Nae warrant for them?” cried the high-born dame. “Do ye na ken, woman, that ye are bound to be liege vassals in all hunting, hosting, watching, and warding, when lawfully summoned thereto in my name? Your service is not gratuitous. I trow ye hae land for it.—Ye're kindly tenants; hae a cot-house, a kale-yard, and a cow's grass on the common.—Few hae been brought farther ben, and ye grudge your son suld gie me a day's service in the field?”

“Na, my leddy—na, my leddy, it's no that,” exclaimed Mause, greatly embarrassed, “but ane canna serve twa maisters; and, if the truth maun e'en come out, there's Ane abune whase commands I maun obey before your leddyship's. I am sure I would put neither king's nor kaisar's, nor ony earthly creature's, afore them.”

“How mean ye by that, ye auld fule woman?—D'ye think that I order ony thing against conscience?”

“I dinna pretend to say that, my leddy, in regard o' your leddyship's conscience, which has been brought up, as it were, wi' prelatie principles; but ilka ane maun walk by the light o' their ain; and mine,” said Mause, waxing bolder as the conference became animated, “tells me that I suld leave a'—cot, kale-yard, and cow's grass—and suffer a', rather than that I or mine should put on harness in an unlawfu' cause,”

“Unlawfu'!” exclaimed her mistress; “the cause to which you are called by your lawful leddy and mistress—by the command of the king—by the writ of the privy council—by the order of the lordlieutenant—by the warrant of the sheriff?”

“Ay, my leddy, nae doubt; but no to displeasure your leddyship, ye'll mind that there was ance a king in Scripture they ca'd Nebuchadnezzar, and he set up a golden image in the plain o' Dura, as it might be in the haugh yonder by the water-side, where the array were warned to meet yesterday; and the princes, and the governors, and the captains, and the judges themsells, forby the treasurers, the counsellors, and the sheriffs, were warned to the dedication thereof, and commanded to fall down and worship at the sound of the cornet, flute, harp, sackbut, psaltery, and all kinds of music.”

“And what o’ a’ this, ye fule wife? Or what had Nebuchadnezzar to do with the wappen-schaw of the Upper Ward of Clydesdale?”

“Only just thus far, my leddy,” continued Mause, firmly, “that prelacy is like the great golden image in the plain of Dura, and that as Shadrach, Meshach, and Abednego, were borne out in refusing to bow down and worship, so neither shall Cuddy Headrigg, your leddyship’s poor pleughman, at least wi’ his auld mithers’ consent, make murgeons or Jenny-flections, as they ca’ them, in the house of the prelates and curates, nor gird him wi’ armour to fight in their cause, either at the sound of kettle-drums, organs, bagpipes, or any other kind of music whatever.”

Lady Margaret Bellenden heard this exposition of Scripture with the greatest possible indignation, as well as surprise.

“I see which way the wind blows,” she exclaimed, after a pause of astonishment; “the evil spirit of the year sixteen hundred and forty-twa is at wark again as merrily as ever, and ilka auld wife in the chimley-neuck will be for knapping doctrine wi’ doctors o’ divinity and the godly fathers o’ the church.”

“If your leddyship means the bishops and curates, I’m sure they hae been but stepfathers to the Kirk o’ Scotland. And, since your leddyship is pleased to speak o’ parting wi’ us, I am free to tell you a piece o’ my mind in another article. Your leddyship and the steward hae been pleased to propose that my son Cuddie suld work in the barn wi’ a new-fangled machine [Note: Probably something similar to the barn-fanners now used for winnowing corn, which were not, however, used in their present shape until about 1730. They were objected to by the more rigid sectaries on their first introduction, upon such reasoning as that of honest Mause in the text.] for dighting the corn frae the chaff, thus impiously thwarting the will of Divine Providence, by raising wind for your leddyship’s ain particular use by human art, instead of soliciting it by prayer, or waiting patiently for whatever dispensation of wind Providence was pleased to send upon the sheeling-hill. Now, my leddy”—“The woman would drive ony reasonable being daft!” said Lady Margaret; then resuming her tone of authority and indifference, she concluded, “Weel, Mause, I’ll just end where I sud hae begun—ye’re ower learned and ower godly for me to dispute wi’; sae I have just this to say,—either Cuddie must attend musters when he’s lawfully warned by the ground officer, or the sooner he and you flit and quit my bounds the better; there’s nae scarcity o’ auld wives or ploughmen; but, if there were, I had rather that the rigs of Tillietudlem bare naething but windle-straes and sandy lavrocks [Note: Bent-grass and sand-larks.] than that they were ploughed by rebels to the king.”

“Aweel, my leddy,” said Mause, “I was born here, and thought to die where my father died; and your leddyship has been a kind mistress, I’ll ne’er deny that, and I’s e ne’er cease to pray for you, and for Miss Edith, and that ye may be brought to see the error of your ways. But still”—“The error of my ways!” interrupted Lady Margaret, much incensed—“The error of my ways, ye uncivil woman?”

“Ou, ay, my leddy, we are blinded that live in this valley of tears and darkness, and hae a’ ower mony errors, grit folks as weel as sma’—but, as I said, my puir bennison will rest wi’ you and yours wherever I am. I will be wae to hear o’ your affliction, and blithe to hear o’ your prosperity, temporal and spiritual. But I canna prefer the commands of an earthly mistress to those of a heavenly master, and sae I am e’en ready to suffer for righteousness’ sake.”

“It is very well,” said Lady Margaret, turning her back in great displeasure; “ye ken my will, Mause, in the matter. I’ll hae nae whiggery in the barony of Tillietudlem—the next thing wad be to set up a conventicle in my very withdrawing room.”

Having said this, she departed, with an air of great dignity; and Mause, giving way to feelings which she had suppressed during the interview,—for she, like her mistress, had her own feeling of pride,—now lifted up her voice and wept aloud.

Cuddie, whose malady, real or pretended, still detained him in bed, lay perdu during all this conference, snugly ensconced within his boarded bedstead, and terrified to death lest Lady Margaret, whom he held in hereditary reverence, should have detected his presence, and bestowed on him

personally some of those bitter reproaches with which she loaded his mother. But as soon as he thought her ladyship fairly out of hearing, he bounced up in his nest.

“The foul fa’ ye, that I suld say sae,” he cried out to his mother, “for a lang-tongued clavering wife, as my father, honest man, aye ca’d ye! Couldna ye let the ledly alane wi’ your whiggery? And I was e’en as great a gomeral to let ye persuade me to lie up here amang the blankets like a hurcheon, instead o’ gaun to the wappen-schaw like other folk. Odd, but I put a trick on ye, for I was out at the window-hole when your auld back was turned, and awa down by to hae a baff at the popinjay, and I shot within twa on’t. I cheated the ledly for your clavers, but I wasna gaun to cheat my joe. But she may marry whae she likes now, for I’m clean dung ower. This is a waur dirdum than we got frae Mr Gudyill when ye garr’d me refuse to eat the plum-porridge on Yule-eve, as if it were ony matter to God or man whether a pleughman had suppit on minched pies or sour sowens.”

“O, whisht, my bairn, whisht,” replied Mause; “thou kensna about thae things—It was forbidden meat, things dedicated to set days and holidays, which are inhibited to the use of protestant Christians.”

“And now,” continued her son, “ye hae brought the ledly hersell on our hands!—An I could but hae gotten some decent claes in, I wad hae spanged out o’ bed, and tauld her I wad ride where she liked, night or day, an she wad but leave us the free house and the yaird, that grew the best early kale in the haill country, and the cow’s grass.”

“O wow! my winsome bairn, Cuddie,” continued the old dame, “murmur not at the dispensation; never grudge suffering in the gude cause.”

“But what ken I if the cause is gude or no, mither,” rejoined Cuddie, “for a’ ye bleeze out sae muckle doctrine about it? It’s clean beyond my comprehension a’thegither. I see nae sae muckle difference atween the twa ways o’t as a’ the folk pretend. It’s very true the curates read aye the same words ower again; and if they be right words, what for no? A gude tale’s no the waur o’ being twice tauld, I trow; and a body has aye the better chance to understand it. Every body’s no sae gleg at the uptake as ye are yoursell, mither.”

“O, my dear Cuddie, this is the sairest distress of a’,” said the anxious mother—“O, how often have I shown ye the difference between a pure evangelical doctrine, and ane that’s corrupt wi’ human inventions? O, my bairn, if no for your ain saul’s sake, yet for my grey hairs”—“Weel, mither,” said Cuddie, interrupting her, “what need ye mak sae muckle din about it? I hae aye dune whate’er ye bade me, and gaed to kirk where’er ye likit on the Sundays, and fended weel for ye in the ilka days besides. And that’s what vexes me mair than a’ the rest, when I think how I am to fend for ye now in thae brickle times. I am no clear if I can pleugh ony place but the Mains and Mucklewhame, at least I never tried ony other grund, and it wadna come natural to me. And nae neighbouring heritors will daur to take us, after being turned aff thae bounds for non-enormity.”

“Non-conformity, hinnie,” sighed Mause, “is the name that thae warldly men gie us.”

“Weel, aweel—we’ll hae to gang to a far country, maybe twall or fifteen miles aff. I could be a dragoon, nae doubt, for I can ride and play wi’ the broadsword a bit, but ye wad be roaring about your blessing and your grey hairs.” (Here Mause’s exclamations became extreme.) “Weel, weel, I but spoke o’t; besides, ye’re ower auld to be sitting cocked up on a baggage-waggon wi’ Eppie Dumblane, the corporal’s wife. Sae what’s to come o’ us I canna weel see—I doubt I’ll hae to tak the hills wi’ the wild whigs, as they ca’ them, and then it will be my lo to be shot down like a mawkin at some dikeside, or to be sent to heaven wi’ a Saint Johnstone’s tippit about my hause.”

“O, my bonnie Cuddie,” said the zealous Mause, “forbear sic carnal, self-seeking language, whilk is just a misdoubting o’ Providence—I have not seen the son of the righteous begging his bread, sae says the text; and your father was a douce honest man, though somewhat warldly in his dealings, and cumbered about earthly things, e’en like yoursell, my jo!”

“Aweel,” said Cuddie, after a little consideration, “I see but ae gate for’t, and that’s a cauld coal to blaw at, mither. Howsomever, mither, ye hae some guess o’ a wee bit kindness that’s atween Miss

Edith and young Mr Henry Morton, that suld be ca'd young Milnwood, and that I hae whiles carried a bit book, or maybe a bit letter, quietly atween them, and made believe never to ken wha it cam frae, though I kend brawly. There's whiles convenience in a body looking a wee stupid—and I have aften seen them walking at e'en on the little path by Dinglewood-burn; but naebody ever kend a word about it frae Cuddie; I ken I'm gay thick in the head, but I'm as honest as our auld fore-hand ox, puir fallow, that I'll ne'er work ony mair—I hope they'll be as kind to him that come ahint me as I hae been.—But, as I was saying, we'll awa down to Milnwood and tell Mr Harry our distress They want a pleughman, and the grund's no unlike our ain—I am sure Mr Harry will stand my part, for he's a kind-hearted gentleman.—I'll get but little penny-fee, for his uncle, auld Nippie Milnwood, has as close a grip as the deil himsell. But we'l, aye win a bit bread, and a drap kale, and a fire-side and theeking ower our heads, and that's a' we'll want for a season.—Sae get up, mither, and sort your things to gang away; for since sae it is that gang we maun, I wad like ill to wait till Mr Harrison and auld Gudyill cam to pu' us out by the lug and the horn.”

CHAPTER VIII

*The devil a puritan, or any thing else he is, but a time-server.
Twelfth Night.*

It was evening when Mr Henry Morton perceived an old woman, wrapped in her tartan plaid, supported by a stout, stupid-looking fellow, in hoddin-grey, approach the house of Milnwood. Old Mause made her courtesy, but Cuddie took the lead in addressing Morton. Indeed, he had previously stipulated with his mother that he was to manage matters his own way; for though he readily allowed his general inferiority of understanding, and filially submitted to the guidance of his mother on most ordinary occasions, yet he said, "For getting a service, or getting forward in the warld, he could somegate gar the wee pickle sense he had gang muckle farther than hers, though she could crack like ony minister o' them a'."

Accordingly, he thus opened the conversation with young Morton: "A braw night this for the rye, your honour; the west park will be breering bravely this e'en."

"I do not doubt it, Cuddie; but what can have brought your mother—this is your mother, is it not?" (Cuddie nodded.) "What can have brought your mother and you down the water so late?"

"Troth, stir, just what gars the auld wives trot—neshessity, stir—I'm seeking for service, stir."

"For service, Cuddie, and at this time of the year? how comes that?"

Mause could forbear no longer. Proud alike of her cause and her sufferings, she commenced with an affected humility of tone, "It has pleased Heaven, an it like your honour, to distinguish us by a visitation"—"Deil's in the wife and nae gude!" whispered Cuddie to his mother, "an ye come out wi' your whiggery, they'll no daur open a door to us through the haill country!" Then aloud and addressing Morton, "My mother's auld, stir, and she has rather forgotten hersell in speaking to my leddy, that canna weel bide to be contradickit, (as I ken nae-body likes it if they could help themsells,) especially by her ain folk,—and Mr Harrison the steward, and Gudyill the butler, they're no very fond o' us, and it's ill sitting at Rome and striving wi' the Pope; sae I thought it best to flit before ill came to waur—and here's a wee bit line to your honour frae a friend will maybe say some mair about it."

Morton took the billet, and crimsoning up to the ears, between joy and surprise, read these words: "If you can serve these poor helpless people, you will oblige E. B."

It was a few instants before he could attain composure enough to ask, "And what is your object, Cuddie? and how can I be of use to you?"

"Wark, stir, wark, and a service, is my object—a bit beild for my mither and mysell—we hae gude plenishing o' our ain, if we had the cast o' a cart to bring it down—and milk and meal, and greens enow, for I'm gay gleg at meal-time, and sae is my mither, lang may it be sae—And, for the penny-fee and a' that, I'll just leave it to the laird and you. I ken ye'll no see a poor lad wranged, if ye can help it."

Morton shook his head. "For the meat and lodging, Cuddie, I think I can promise something; but the penny-fee will be a hard chapter, I doubt."

"I'll tak my chance o't, stir," replied the candidate for service, "rather than gang down about Hamilton, or ony sic far country."

"Well; step into the kitchen, Cuddie, and I'll do what I can for you."

The negotiation was not without difficulties. Morton had first to bring over the housekeeper, who made a thousand objections, as usual, in order to have the pleasure of being besought and entreated; but, when she was gained over, it was comparatively easy to induce old Milnwood to accept of a servant, whose wages were to be in his own option. An outhouse was, therefore, assigned to Mause and her son for their habitation, and it was settled that they were for the time to be admitted to eat of the frugal fare provided for the family, until their own establishment should be completed. As for Morton, he exhausted his own very slender stock of money in order to make Cuddie such

a present, under the name of arles, as might show his sense of the value of the recommendation delivered to him.

“And now we’re settled ance mair,” said: Cuddie to his mother, “and if we’re no sae bien and comfortable as we were up yonder, yet life’s life ony gate, and we’re wi’ decent kirk-ganging folk o’ your ain persuasion, mither; there will be nae quarrelling about that.”

“Of my persuasion, hinnie!” said the too-enlightened Mause; “wae’s me for thy blindness and theirs. O, Cuddie, they are but in the court of the Gentiles, and will ne’er win farther ben, I doubt; they are but little better than the prelatists themsells. They wait on the ministry of that blinded man, Peter Poundtext, ance a precious teacher of the Word, but now a backsliding pastor, that has, for the sake of stipend and family maintenance, forsaken the strict path, and gane astray after the black Indulgence. O, my son, had ye but profited by the gospel doctrines ye hae heard in the Glen of Bengonnar, frae the dear Richard Rumbleberry, that sweet youth, who suffered martyrdom in the Grassmarket, afore Candlemas! Didna ye hear him say, that Erastianism was as bad as Prelacy, and that the Indulgence was as bad as Erastianism?”

“Heard ever ony body the like o’ this!” interrupted Cuddie; “we’ll be driven out o’ house and ha’ again afore we ken where to turn oursells. Weej, mither, I hae just ae word mair—An I hear ony mair o’ your din—afore folk, that is, for I dinna mind your clavers mysell, they aye set me sleeping—but if I hear ony mair din afore folk, as I was saying, about Poundtexts and Rumbleberries, and doctrines and malignants, I’s e’en turn a single sodger mysell, or maybe a sergeant or a captain, if ye plague me the mair, and let Rumbleberry and you gang to the deil thegither. I ne’er gat ony gude by his doctrine, as ye ca’t, but a sour fit o’ the batts wi’ sitting amang the wat moss-hags for four hours at a yoking, and the leddy cured me wi’ some hickery-pickery; mair by token, an she had kend how I came by the disorder, she wadna hae been in sic a hurry to mend it.”

Although groaning in spirit over the obdurate and impenitent state, as she thought it, of her son Cuddie, Mause durst neither urge him farther on the topic, nor altogether neglect the warning he had given her. She knew the disposition of her deceased helpmate, whom this surviving pledge of their union greatly resembled, and remembered, that although submitting implicitly in most things to her boast of superior acuteness, he used on certain occasions, when driven to extremity, to be seized with fits of obstinacy, which neither remonstrance, flattery, nor threats, were capable of overpowering. Trembling, therefore, at the very possibility of Cuddie’s fulfilling his threat, she put a guard over her tongue, and even when Poundtext was commended in her presence, as an able and fructifying preacher, she had the good sense to suppress the contradiction which thrilled upon her tongue, and to express her sentiments no otherwise than by deep groans, which the hearers charitably construed to flow from a vivid recollection of the more pathetic parts of his homilies. How long she could have repressed her feelings it is difficult to say. An unexpected accident relieved her from the necessity.

The Laird of Milnwood kept up all old fashions which were connected with economy. It was, therefore, still the custom in his house, as it had been universal in Scotland about fifty years before, that the domestics, after having placed the dinner on the table, sate down at the lower end of the board, and partook of the share which was assigned to them, in company with their masters. On the day, therefore, after Cuddie’s arrival, being the third from the opening of this narrative, old Robin, who was butler, valet-de-chambre, footman, gardener, and what not, in the house of Milnwood, placed on the table an immense charger of broth, thickened with oatmeal and colewort, in which ocean of liquid was indistinctly discovered, by close observers, two or three short ribs of lean mutton sailing to and fro. Two huge baskets, one of bread made of barley and pease, and one of oat-cakes, flanked this standing dish. A large boiled salmon would now-a-days have indicated more liberal house-keeping; but at that period salmon was caught in such plenty in the considerable rivers in Scotland, that instead of being accounted a delicacy, it was generally applied to feed the servants, who are said sometimes to have stipulated that they should not be required to eat a food so luscious and surfeiting in its quality above five times a-week. The large black jack, filled with very small beer of Milnwood’s own brewing,

was allowed to the company at discretion, as were the bannocks, cakes, and broth; but the mutton was reserved for the heads of the family, Mrs Wilson included: and a measure of ale, somewhat deserving the name, was set apart in a silver tankard for their exclusive use. A huge kebbock, (a cheese, that is, made with ewemilk mixed with cow's milk,) and a jar of salt butter, were in common to the company.

To enjoy this exquisite cheer, was placed, at the head of the table, the old Laird himself, with his nephew on the one side, and the favourite housekeeper on the other. At a long interval, and beneath the salt of course, sate old Robin, a meagre, half-starved serving-man, rendered cross and cripple by rheumatism, and a dirty drab of a housemaid, whom use had rendered callous to the daily exertations which her temper underwent at the hands of her master and Mrs Wilson. A barnman, a white-headed cow-herd boy, with Cuddie the new ploughman and his mother, completed the party. The other labourers belonging to the property resided in their own houses, happy at least in this, that if their cheer was not more delicate than that which we have described, they could eat their fill, unwatched by the sharp, envious grey eyes of Milnwood, which seemed to measure the quantity that each of his dependents swallowed, as closely as if their glances attended each mouthful in its progress from the lips to the stomach. This close inspection was unfavourable to Cuddie, who sustained much prejudice in his new master's opinion, by the silent celerity with which he caused the victuals to disappear before him. And ever and anon Milnwood turned his eyes from the huge feeder to cast indignant glances upon his nephew, whose repugnance to rustic labour was the principal cause of his needing a ploughman, and who had been the direct means of his hiring this very cormorant.

"Pay thee wages, quotha?" said Milnwood to himself,—*"Thou wilt eat in a week the value of mair than thou canst work for in a month."*

These disagreeable ruminations were interrupted by a loud knocking at the outer-gate. It was a universal custom in Scotland, that, when the family was at dinner, the outer-gate of the courtyard, if there was one, and if not, the door of the house itself, was always shut and locked, and only guests of importance, or persons upon urgent business, sought or received admittance at that time.

[Note: Locking the Door during Dinner. The custom of keeping the door of a house or chateau locked during the time of dinner, probably arose from the family being anciently assembled in the hall at that meal, and liable to surprise. But it was in many instances continued as a point of high etiquette, of which the following is an example:

A considerable landed proprietor in Dumfries-shire, being a bachelor, without near relations, and determined to make his will, resolved previously to visit his two nearest kinsmen, and decide which should be his heir, according to the degree of kindness with which he should be received. Like a good clansman, he first visited his own chief, a baronet in rank, descendant and representative of one of the oldest families in Scotland. Unhappily the dinner-bell had rung, and the door of the castle had been locked before his arrival. The visitor in vain announced his name and requested admittance; but his chief adhered to the ancient etiquette, and would on no account suffer the doors to be unbarred. Irritated at this cold reception, the old Laird rode on to Sanquhar Castle, then the residence of the Duke of Queensberry, who no sooner heard his name, than, knowing well he had a will to make, the drawbridge dropped, and the gates flew open—the table was covered anew—his grace's bachelor and intestate kinsman was received with the utmost attention and respect; and it is scarcely necessary to add, that upon his death some years after, the visitor's considerable landed property went to augment the domains of the Ducal House of Queensberry. This happened about the end of the seventeenth century.]

The family of Milnwood were therefore surprised, and, in the unsettled state of the times, something alarmed, at the earnest and repeated knocking with which the gate was now assailed.

Mrs Wilson ran in person to the door, and, having reconnoitred those who were so clamorous for admittance, through some secret aperture with which most Scottish door-ways were furnished for the express purpose, she returned wringing her hands in great dismay, exclaiming, "The red-coats! the red-coats!"

"Robin—Ploughman—what ca' they ye?—Barnsman—Nevoy Harry—open the door, open the door!" exclaimed old Milnwood, snatching up and slipping into his pocket the two or three silver spoons with which the upper end of the table was garnished, those beneath the salt being of goodly horn. "Speak them fair, sirs—Lord love ye, speak them fair—they winna bide thraving—we're a' harried—we're a' harried!"

While the servants admitted the troopers, whose oaths and threats already indicated resentment at the delay they had been put to, Cuddie took the opportunity to whisper to his mother, "Now, ye daft auld carline, mak yoursell deaf—ye hae made us a' deaf ere now—and let me speak for ye. I wad like ill to get my neck raxed for an auld wife's clashes, though ye be our mither."

"O, hinny, ay; I'se be silent or thou sall come to ill," was the corresponding whisper of Mause "but bethink ye, my dear, them that deny the Word, the Word will deny"—Her admonition was cut short by the entrance of the Life-Guardsmen, a party of four troopers, commanded by Bothwell.

In they tramped, making a tremendous clatter upon the stone-floor with the iron-shod heels of their large jack-boots, and the clash and clang of their long, heavy, basket-hilted broadswords. Milnwood and his housekeeper trembled, from well-grounded apprehensions of the system of exaction and plunder carried on during these domiciliary visits. Henry Morton was discomposed with more special cause, for he remembered that he stood answerable to the laws for having harboured Burley. The widow Mause Headrigg, between fear for her son's life and an overstrained and enthusiastic zeal, which reproached her for consenting even tacitly to belie her religious sentiments, was in a strange quandary. The other servants quaked for they knew not well what. Cuddie alone, with the look of supreme indifference and stupidity which a Scottish peasant can at times assume as a mask for considerable shrewdness and craft, continued to swallow large spoonfuls of his broth, to command which he had drawn within his sphere the large vessel that contained it, and helped himself, amid the confusion, to a sevenfold portion.

"What is your pleasure here, gentlemen?" said Milnwood, humbling himself before the satellites of power.

"We come in behalf of the king," answered Bothwell; "why the devil did you keep us so long standing at the door?"

"We were at dinner," answered Milnwood, "and the door was locked, as is usual in landward towns [Note: The Scots retain the use of the word town in its comprehensive Saxon meaning, as a place of habitation. A mansion or a farm house, though solitary, is called the town. A landward town is a dwelling situated in the country.] in this country. I am sure, gentlemen, if I had kend ony servants of our gude king had stood at the door—But wad ye please to drink some ale—or some brandy—or a cup of canary sack, or claret wine?" making a pause between each offer as long as a stingy bidder at an auction, who is loath to advance his offer for a favourite lot.

"Claret for me," said one fellow.

"I like ale better," said another, "provided it is right juice of John Barleycorn."

"Better never was malted," said Milnwood; "I can hardly say sae muckle for the claret. It's thin and cauld, gentlemen."

"Brandy will cure that," said a third fellow; "a glass of brandy to three glasses of wine prevents the curmurring in the stomach."

"Brandy, ale, sack, and claret?—we'll try them all," said Bothwell, "and stick to that which is best. There's good sense in that, if the damn'dest whig in Scotland had said it."

Hastily, yet with a reluctant quiver of his muscles, Milnwood lugged out two ponderous keys, and delivered them to the governante.

“The housekeeper,” said Bothwell, taking a seat, and throwing himself upon it, “is neither so young nor so handsome as to tempt a man to follow her to the gauntrees, and devil a one here is there worth sending in her place.—What’s this?—meat?” (searching with a fork among the broth, and fishing up a cutlet of mutton)—“I think I could eat a bit—why, it’s as tough as if the devil’s dam had hatched it.”

“If there is any thing better in the house, sir,” said Milnwood, alarmed at these symptoms of disapprobation—“No, no,” said Bothwell, “it’s not worth while, I must proceed to business.—You attend Poundtext, the presbyterian parson, I understand, Mr Morton?”

Mr Morton hastened to slide in a confession and apology.

“By the indulgence of his gracious majesty and the government, for I wad do nothing out of law—I hae nae objection whatever to the establishment of a moderate episcopacy, but only that I am a country-bred man, and the ministers are a hamelier kind of folk, and I can follow their doctrine better; and, with reverence, sir, it’s a mair frugal establishment for the country.”

“Well, I care nothing about that,” said Bothwell; “they are indulged, and there’s an end of it; but, for my part, if I were to give the law, never a crop-ear’d cur of the whole pack should bark in a Scotch pulpit. However, I am to obey commands.—There comes the liquor; put it down, my good old lady.”

He decanted about one-half of a quart bottle of claret into a wooden quaigh or bicker, and took it off at a draught.

“You did your good wine injustice, my friend;—it’s better than your brandy, though that’s good too. Will you pledge me to the king’s health?”

“With pleasure,” said Milnwood, “in ale,—but I never drink claret, and keep only a very little for some honoured friends.”

“Like me, I suppose,” said Bothwell; and then, pushing the bottle to Henry, he said, “Here, young man, pledge you the king’s health.”

Henry filled a moderate glass in silence, regardless of the hints and pushes of his uncle, which seemed to indicate that he ought to have followed his example, in preferring beer to wine.

“Well,” said Bothwell, “have ye all drank the toast?—What is that old wife about? Give her a glass of brandy, she shall drink the king’s health, by”—“If your honour pleases,” said Cuddie, with great stolidity of aspect, “this is my mither, stir; and she’s as deaf as Corra-linn; we canna mak her hear day nor door; but if your honour pleases, I am ready to drink the king’s health for her in as many glasses of brandy as ye think neshessary.”

“I dare swear you are,” answered Bothwell; “you look like a fellow that would stick to brandy—help thyself, man; all’s free where’er I come.—Tom, help the maid to a comfortable cup, though she’s but a dirty jilt neither. Fill round once more—Here’s to our noble commander, Colonel Graham of Claverhouse!—What the devil is the old woman groaning for? She looks as very a whig as ever sate on a hill-side—Do you renounce the Covenant, good woman?”

“Whilk Covenant is your honour meaning? Is it the Covenant of Works, or the Covenant of Grace?” said Cuddie, interposing.

“Any covenant; all covenants that ever were hatched,” answered the trooper.

“Mither,” cried Cuddie, affecting to speak as to a deaf person, “the gentleman wants to ken if ye will renounce the Covenant of Works?”

“With all my heart, Cuddie,” said Mause, “and pray that my feet may be delivered from the snare thereof.”

“Come,” said Bothwell, “the old dame has come more frankly off than I expected. Another cup round, and then we’ll proceed to business.—You have all heard, I suppose, of the horrid and barbarous murder committed upon the person of the Archbishop of St Andrews, by ten or eleven armed fanatics?”

All started and looked at each other; at length Milnwood himself answered, “They had heard of some such misfortune, but were in hopes it had not been true.”

“There is the relation published by government, old gentleman; what do you think of it?”

“Think, sir? Wh—wh—whatever the council please to think of it,” stammered Milnwood.

“I desire to have your opinion more explicitly, my friend,” said the dragoon, authoritatively.

Milnwood’s eyes hastily glanced through the paper to pick out the strongest expressions of censure with which it abounded, in gleaning which he was greatly aided by their being printed in italics.

“I think it a—bloody and execrable—murder and parricide—devised by hellish and implacable cruelty—utterly abominable, and a scandal to the land.”

“Well said, old gentleman!” said the querist—“Here’s to thee, and I wish you joy of your good principles. You owe me a cup of thanks for having taught you them; nay, thou shalt pledge me in thine own sack—sour ale sits ill upon a loyal stomach.—Now comes your turn, young man; what think you of the matter in hand?”

“I should have little objection to answer you,” said Henry, “if I knew what right you had to put the question.”

“The Lord preserve us!” said the old housekeeper, “to ask the like o’ that at a trooper, when a’ folk ken they do whatever they like through the haill country wi’ man and woman, beast and body.”

The old gentleman exclaimed, in the same horror at his nephew’s audacity, “Hold your peace, sir, or answer the gentleman discreetly. Do you mean to affront the king’s authority in the person of a sergeant of the Life-Guards?”

“Silence, all of you!” exclaimed Bothwell, striking his hand fiercely on the table—“Silence, every one of you, and hear me!—You ask me for my right to examine you, sir (to Henry); my cockade and my broadsword are my commission, and a better one than ever Old Nol gave to his roundheads; and if you want to know more about it, you may look at the act of council empowering his majesty’s officers and soldiers to search for, examine, and apprehend suspicious persons; and, therefore, once more, I ask you your opinion of the death of Archbishop Sharpe—it’s a new touch-stone we have got for trying people’s metal.”

Henry had, by this time, reflected upon the useless risk to which he would expose the family by resisting the tyrannical power which was delegated to such rude hands; he therefore read the narrative over, and replied, composedly, “I have no hesitation to say, that the perpetrators of this assassination have committed, in my opinion, a rash and wicked action, which I regret the more, as I foresee it will be made the cause of proceedings against many who are both innocent of the deed, and as far from approving it as myself.”

While Henry thus expressed himself, Bothwell, who bent his eyes keenly upon him, seemed suddenly to recollect his features.

“Aha! my friend Captain Popinjay, I think I have seen you before, and in very suspicious company.”

“I saw you once,” answered Henry, “in the public-house of the town of—.”

“And with whom did you leave that public-house, youngster?—Was it not with John Balfour of Burley, one of the murderers of the Archbishop?”

“I did leave the house with the person you have named,” answered Henry, “I scorn to deny it; but, so far from knowing him to be a murderer of the primate, I did not even know at the time that such a crime had been committed.”

“Lord have mercy on me, I am ruined!—utterly ruined and undone!” exclaimed Milnwood. “That callant’s tongue will rin the head aff his ain shoulders, and waste my gudes to the very grey cloak on my back!”

“But you knew Burley,” continued Bothwell, still addressing Henry, and regardless of his uncle’s interruption, “to be an intercommuned rebel and traitor, and you knew the prohibition to deal with such persons. You knew, that, as a loyal subject, you were prohibited to reset, supply, or intercommune with this attainted traitor, to correspond with him by word, writ, or message, or to supply him with

meat, drink, house, harbour, or victual, under the highest pains—you knew all this, and yet you broke the law.” (Henry was silent.) “Where did you part from him?” continued Bothwell; “was it in the highway, or did you give him harbourage in this very house?”

“In this house!” said his uncle; “he dared not for his neck bring ony traitor into a house of mine.”

“Dare he deny that he did so?” said Bothwell.

“As you charge it to me as a crime,” said Henry, “you will excuse my saying any thing that will criminate myself.”

“O, the lands of Milnwood!—the bonny lands of Milnwood, that have been in the name of Morton twa hundred years!” exclaimed his uncle; “they are barking and fleeing, outfield and infield, haugh and holme!”

“No, sir,” said Henry, “you shall not suffer on my account.—I own,” he continued, addressing Bothwell, “I did give this man a night’s lodging, as to an old military comrade of my father. But it was not only without my uncle’s knowledge, but contrary to his express general orders. I trust, if my evidence is considered as good against myself, it will have some weight in proving my uncle’s innocence.”

“Come, young man,” said the soldier, in a somewhat milder tone, “you’re a smart spark enough, and I am sorry for you; and your uncle here is a fine old Trojan, kinder, I see, to his guests than himself, for he gives us wine and drinks his own thin ale—tell me all you know about this Burley, what he said when you parted from him, where he went, and where he is likely now to be found; and, d—n it, I’ll wink as hard on your share of the business as my duty will permit. There’s a thousand merks on the murdering whigamore’s head, an I could but light on it—Come, out with it—where did you part with him?”

“You will excuse my answering that question, sir,” said Morton; “the same cogent reasons which induced me to afford him hospitality at considerable risk to myself and my friends, would command me to respect his secret, if, indeed, he had trusted me with any.”

“So you refuse to give me an answer?” said Bothwell.

“I have none to give,” returned Henry.

“Perhaps I could teach you to find one, by tying a piece of lighted match betwixt your fingers,” answered Bothwell.

“O, for pity’s sake, sir,” said old Alison apart to her master, “gie them siller—it’s siller they’re seeking—they’ll murder Mr Henry, and yoursell next!”

Milnwood groaned in perplexity and bitterness of spirit, and, with a tone as if he was giving up the ghost, exclaimed, “If twenty p—p—punds would make up this unhappy matter”—“My master,” insinuated Alison to the sergeant, “would gie twenty pund sterling”—“Punds Scotch, ye b—h!” interrupted Milnwood; for the agony of his avarice overcame alike his puritanic precision and the habitual respect he entertained for his housekeeper.

“Punds sterling,” insisted the housekeeper, “if ye wad hae the gudeness to look ower the lad’s misconduct; he’s that dour ye might tear him to pieces, and ye wad ne’er get a word out o’ him; and it wad do ye little gude, I’m sure, to burn his bonny fingerends.”

“Why,” said Bothwell, hesitating, “I don’t know—most of my cloth would have the money, and take off the prisoner too; but I bear a conscience, and if your master will stand to your offer, and enter into a bond to produce his nephew, and if all in the house will take the test-oath, I do not know but”—“O ay, ay, sir,” cried Mrs Wilson, “ony test, ony oaths ye please!” And then aside to her master, “Haste ye away, sir, and get the siller, or they will burn the house about our lugs.”

Old Milnwood cast a rueful look upon his adviser, and moved off, like a piece of Dutch clockwork, to set at liberty his imprisoned angels in this dire emergency. Meanwhile, Sergeant Bothwell began to put the test-oath with such a degree of solemn reverence as might have been expected, being just about the same which is used to this day in his majesty’s custom-house.

“You—what’s your name, woman?”

“Alison Wilson, sir.”

“You, Alison Wilson, solemnly swear, certify, and declare, that you judge it unlawful for subjects, under pretext of reformation, or any other pretext whatsoever, to enter into Leagues and Covenants”—Here the ceremony was interrupted by a strife between Cuddie and his mother, which, long conducted in whispers, now became audible.

“Oh, whisht, mither, whisht! they’re upon a communing—Oh! whisht, and they’ll agree weel eneuch e’enow.”

“I will not whisht, Cuddie,” replied his mother, “I will uplift my voice and spare not—I will confound the man of sin, even the scarlet man, and through my voice shall Mr Henry be freed from the net of the fowler.”

“She has her leg ower the harrows now,” said Cuddie, “stop her wha can—I see her cocked up behint a dragoon on her way to the Tolbooth—I find my ain legs tied below a horse’s belly—Ay—she has just mustered up her sermon, and there—wi’ that grane—out it comes, and we are a’ruined, horse and foot!”

“And div ye think to come here,” said Mause, her withered hand shaking in concert with her keen, though wrinkled visage, animated by zealous wrath, and emancipated, by the very mention of the test, from the restraints of her own prudence, and Cuddie’s admonition—“Div ye think to come here, wi’ your soul-killing, saint-seducing, conscience-confounding oaths, and tests, and bands—your snares, and your traps, and your gins?—Surely it is in vain that a net is spread in the sight of any bird.”

“Eh! what, good dame?” said the soldier. “Here’s a whig miracle, egad! the old wife has got both her ears and tongue, and we are like to be driven deaf in our turn.—Go to, hold your peace, and remember whom you talk to, you old idiot.”

“Whae do I talk to! Eh, sirs, ower weel may the sorrowing land ken what ye are. Malignant adherents ye are to the prelates, foul props to a feeble and filthy cause, bloody beasts of prey, and burdens to the earth.”

“Upon my soul,” said Bothwell, astonished as a mastiff-dog might be should a hen-partridge fly at him in defence of her young, “this is the finest language I ever heard! Can’t you give us some more of it?”

“Gie ye some mair o’t?” said Mause, clearing her voice with a preliminary cough, “I will take up my testimony against you ance and again.—Philistines ye are, and Edomites—leopards are ye, and foxes—evening wolves, that gnaw not the bones till the morrow—wicked dogs, that compass about the chosen—thrusting kine, and pushing bulls of Bashan—piercing serpents ye are, and allied baith in name and nature with the great Red Dragon; Revelations, twalfth chapter, third and fourth verses.”

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