

КОЛЛЕКТИВ АВТОРОВ

VICTORIAN SHORT
STORIES: STORIES OF
COURTSHIP

КОЛЛЕКТИВ АВТОРОВ
Victorian Short Stories:
Stories of Courtship

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Victorian Short Stories: Stories of Courtship:*

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Various Victorian Short Stories: Stories of Courtship

ANGELA

An Inverted Love Story

By William Schwenk Gilbert

(*The Century Magazine*, September 1890)

I am a poor paralysed fellow who, for many years past, has been confined to a bed or a sofa. For the last six years I have occupied a small room, giving on to one of the side canals of Venice, and having no one about me but a deaf old woman, who makes my bed and attends to my food; and there I eke out a poor income of about thirty pounds a year by making water-colour drawings of flowers and fruit (they are the cheapest models in Venice), and these I send to a friend in London, who sells them to a dealer for small sums. But, on the whole, I am happy and content.

It is necessary that I should describe the position of my room rather minutely. Its only window is about five feet above the water of the canal, and above it the house projects some six feet, and overhangs the water, the projecting portion being supported

by stout piles driven into the bed of the canal. This arrangement has the disadvantage (among others) of so limiting my upward view that I am unable to see more than about ten feet of the height of the house immediately opposite to me, although, by reaching as far out of the window as my infirmity will permit, I can see for a considerable distance up and down the canal, which does not exceed fifteen feet in width. But, although I can see but little of the material house opposite, I can see its reflection upside down in the canal, and I take a good deal of inverted interest in such of its inhabitants as show themselves from time to time (always upside down) on its balconies and at its windows.

When I first occupied my room, about six years ago, my attention was directed to the reflection of a little girl of thirteen or so (as nearly as I could judge), who passed every day on a balcony just above the upward range of my limited field of view. She had a glass of flowers and a crucifix on a little table by her side; and as she sat there, in fine weather, from early morning until dark, working assiduously all the time, I concluded that she earned her living by needle-work. She was certainly an industrious little girl, and, as far as I could judge by her upside-down reflection, neat in her dress and pretty. She had an old mother, an invalid, who, on warm days, would sit on the balcony with her, and it interested me to see the little maid wrap the old lady in shawls, and bring pillows for her chair, and a stool for her feet, and every now and again lay down her work and kiss and fondle the old lady for half a minute, and then take up her

work again.

Time went by, and as the little maid grew up, her reflection grew down, and at last she was quite a little woman of, I suppose, sixteen or seventeen. I can only work for a couple of hours or so in the brightest part of the day, so I had plenty of time on my hands in which to watch her movements, and sufficient imagination to weave a little romance about her, and to endow her with a beauty which, to a great extent, I had to take for granted. I saw—or fancied that I could see—that she began to take an interest in *my* reflection (which, of course, she could see as I could see hers); and one day, when it appeared to me that she was looking right at it—that is to say when her reflection appeared to be looking right at me—I tried the desperate experiment of nodding to her, and to my intense delight her reflection nodded in reply. And so our two reflections became known to one another.

It did not take me very long to fall in love with her, but a long time passed before I could make up my mind to do more than nod to her every morning, when the old woman moved me from my bed to the sofa at the window, and again in the evening, when the little maid left the balcony for that day. One day, however, when I saw her reflection looking at mine, I nodded to her, and threw a flower into the canal. She nodded several times in return, and I saw her direct her mother's attention to the incident. Then every morning I threw a flower into the water for 'good morning', and another in the evening for 'goodnight', and I soon discovered that I had not altogether thrown them in vain, for one

day she threw a flower to join mine, and she laughed and clapped her hands when she saw the two flowers join forces and float away together. And then every morning and every evening she threw her flower when I threw mine, and when the two flowers met she clapped her hands, and so did I; but when they were separated, as they sometimes were, owing to one of them having met an obstruction which did not catch the other, she threw up her hands in a pretty affectation of despair, which I tried to imitate but in an English and unsuccessful fashion. And when they were rudely run down by a passing gondola (which happened not unfrequently) she pretended to cry, and I did the same. Then, in pretty pantomime, she would point downwards to the sky to tell me that it was Destiny that had caused the shipwreck of our flowers, and I, in pantomime, not nearly so pretty, would try to convey to her that Destiny would be kinder next time, and that perhaps tomorrow our flowers would be more fortunate—and so the innocent courtship went on. One day she showed me her crucifix and kissed it, and thereupon I took a little silver crucifix that always stood by me, and kissed that, and so she knew that we were one in religion.

One day the little maid did not appear on her balcony, and for several days I saw nothing of her; and although I threw my flowers as usual, no flower came to keep it company. However, after a time, she reappeared, dressed in black, and crying often, and then I knew that the poor child's mother was dead, and, as far as I knew, she was alone in the world. The flowers came no more

for many days, nor did she show any sign of recognition, but kept her eyes on her work, except when she placed her handkerchief to them. And opposite to her was the old lady's chair, and I could see that, from time to time, she would lay down her work and gaze at it, and then a flood of tears would come to her relief. But at last one day she roused herself to nod to me, and then her flower came, day by day, and my flower went forth to join it, and with varying fortunes the two flowers sailed away as of yore.

But the darkest day of all to me was when a good-looking young gondolier, standing right end uppermost in his gondola (for I could see *him* in the flesh), worked his craft alongside the house, and stood talking to her as she sat on the balcony. They seemed to speak as old friends—indeed, as well as I could make out, he held her by the hand during the whole of their interview which lasted quite half an hour. Eventually he pushed off, and left my heart heavy within me. But I soon took heart of grace, for as soon as he was out of sight, the little maid threw two flowers growing on the same stem—an allegory of which I could make nothing, until it broke upon me that she meant to convey to me that he and she were brother and sister, and that I had no cause to be sad. And thereupon I nodded to her cheerily, and she nodded to me, and laughed aloud, and I laughed in return, and all went on again as before.

Then came a dark and dreary time, for it became necessary that I should undergo treatment that confined me absolutely to my bed for many days, and I worried and fretted to think that the

little maid and I should see each other no longer, and worse still, that she would think that I had gone away without even hinting to her that I was going. And I lay awake at night wondering how I could let her know the truth, and fifty plans flitted through my brain, all appearing to be feasible enough at night, but absolutely wild and impracticable in the morning. One day—and it was a bright day indeed for me—the old woman who tended me told me that a gondolier had inquired whether the English signor had gone away or had died; and so I learnt that the little maid had been anxious about me, and that she had sent her brother to inquire, and the brother had no doubt taken to her the reason of my protracted absence from the window.

From that day, and ever after during my three weeks of bed-keeping, a flower was found every morning on the ledge of my window, which was within easy reach of anyone in a boat; and when at last a day came when I could be moved, I took my accustomed place on my sofa at the window, and the little maid saw me, and stood on her head (so to speak) and clapped her hands upside down with a delight that was as eloquent as my right-end-up delight could be. And so the first time the gondolier passed my window I beckoned to him, and he pushed alongside, and told me, with many bright smiles, that he was glad indeed to see me well again. Then I thanked him and his sister for their many kind thoughts about me during my retreat, and I then learnt from him that her name was Angela, and that she was the best and purest maiden in all Venice, and that anyone might think

himself happy indeed who could call her sister, but that he was happier even than her brother, for he was to be married to her, and indeed they were to be married the next day.

Thereupon my heart seemed to swell to bursting, and the blood rushed through my veins so that I could hear it and nothing else for a while. I managed at last to stammer forth some words of awkward congratulation, and he left me, singing merrily, after asking permission to bring his bride to see me on the morrow as they returned from church.

'For', said he, 'my Angela has known you very long—ever since she was a child, and she has often spoken to me of the poor Englishman who was a good Catholic, and who lay all day long for years and years on a sofa at a window, and she had said over and over again how dearly she wished she could speak to him and comfort him; and one day, when you threw a flower into the canal, she asked me whether she might throw another, and I told her yes, for he would understand that it meant sympathy for one sorely afflicted.'

And so I learned that it was pity, and not love, except indeed such love as is akin to pity, that prompted her to interest herself in my welfare, and there was an end of it all.

For the two flowers that I thought were on one stem were two flowers tied together (but I could not tell that), and they were meant to indicate that she and the gondolier were affianced lovers, and my expressed pleasure at this symbol delighted her, for she took it to mean that I rejoiced in her happiness.

And the next day the gondolier came with a train of other gondoliers, all decked in their holiday garb, and on his gondola sat Angela, happy, and blushing at her happiness. Then he and she entered the house in which I dwelt, and came into my room (and it was strange indeed, after so many years of inversion, to see her with her head above her feet!), and then she wished me happiness and a speedy restoration to good health (which could never be); and I in broken words and with tears in my eyes, gave her the little silver crucifix that had stood by my bed or my table for so many years. And Angela took it reverently, and crossed herself, and kissed it, and so departed with her delighted husband.

And as I heard the song of the gondoliers as they went their way—the song dying away in the distance as the shadows of the sundown closed around me—I felt that they were singing the requiem of the only love that had ever entered my heart.

THE PARSON'S DAUGHTER OF OXNEY COLNE

By Anthony Trollope

(*London Review*, 2 March 1861)

The prettiest scenery in all England—and if I am contradicted in that assertion, I will say in all Europe—is in Devonshire, on the southern and southeastern skirts of Dartmoor, where the rivers Dart and Avon and Teign form themselves, and where the broken moor is half cultivated, and the wild-looking uplands fields are half moor. In making this assertion I am often met with much doubt, but it is by persons who do not really know the locality. Men and women talk to me on the matter who have travelled down the line of railway from Exeter to Plymouth, who have spent a fortnight at Torquay, and perhaps made an excursion from Tavistock to the convict prison on Dartmoor. But who knows the glories of Chagford? Who has walked through the parish of Manaton? Who is conversant with Lustleigh Cleeves and Withycombe in the moor? Who has explored Holne Chase? Gentle reader, believe me that you will be rash in contradicting me unless you have done these things.

There or thereabouts—I will not say by the waters of which little river it is washed—is the parish of Oxney Colne. And for those who would wish to see all the beauties of this lovely country

a sojourn in Oxney Colne would be most desirable, seeing that the sojourner would then be brought nearer to all that he would delight to visit, than at any other spot in the country. But there is an objection to any such arrangement. There are only two decent houses in the whole parish, and these are—or were when I knew the locality—small and fully occupied by their possessors. The larger and better is the parsonage in which lived the parson and his daughter; and the smaller is the freehold residence of a certain Miss Le Smyrger, who owned a farm of a hundred acres which was rented by one Farmer Cloysey, and who also possessed some thirty acres round her own house which she managed herself, regarding herself to be quite as great in cream as Mr. Cloysey, and altogether superior to him in the article of cider. 'But yeu has to pay no rent, Miss,' Farmer Cloysey would say, when Miss Le Smyrger expressed this opinion of her art in a manner too defiant. 'Yeu pays no rent, or yeu couldn't do it.' Miss Le Smyrger was an old maid, with a pedigree and blood of her own, a hundred and thirty acres of fee-simple land on the borders of Dartmoor, fifty years of age, a constitution of iron, and an opinion of her own on every subject under the sun.

And now for the parson and his daughter. The parson's name was Woolsworthy—or Woolathy as it was pronounced by all those who lived around him—the Rev. Saul Woolsworthy; and his daughter was Patience Woolsworthy, or Miss Patty, as she was known to the Devonshire world of those parts. That name of Patience had not been well chosen for her for she was a

hot-tempered damsel, warm in her convictions, and inclined to express them freely. She had but two closely intimate friends in the world, and by both of them this freedom of expression had been fully permitted to her since she was a child. Miss Le Smyrger and her father were well accustomed to her ways, and on the whole well satisfied with them. The former was equally free and equally warm-tempered as herself, and as Mr. Woolsworthy was allowed by his daughter to be quite paramount on his own subject—for he had a subject—he did not object to his daughter being paramount on all others. A pretty girl was Patience Woolsworthy at the time of which I am writing, and one who possessed much that was worthy of remark and admiration had she lived where beauty meets with admiration, or where force of character is remarked. But at Oxney Colne, on the borders of Dartmoor, there were few to appreciate her, and it seemed as though she herself had but little idea of carrying her talent further afield, so that it might not remain for ever wrapped in a blanket.

She was a pretty girl, tall and slender, with dark eyes and black hair. Her eyes were perhaps too round for regular beauty, and her hair was perhaps too crisp; her mouth was large and expressive; her nose was finely formed, though a critic in female form might have declared it to be somewhat broad. But her countenance altogether was very attractive—if only it might be seen without that resolution for dominion which occasionally marred it, though sometimes it even added to her attractions.

It must be confessed on behalf of Patience Woolsworthy that the circumstances of her life had peremptorily called upon her to exercise dominion. She had lost her mother when she was sixteen, and had had neither brother nor sister. She had no neighbours near her fit either from education or rank to interfere in the conduct of her life, excepting always Miss Le Smyrger. Miss Le Smyrger would have done anything for her, including the whole management of her morals and of the parsonage household, had Patience been content with such an arrangement. But much as Patience had ever loved Miss Le Smyrger, she was not content with this, and therefore she had been called on to put forth a strong hand of her own. She had put forth this strong hand early, and hence had come the character which I am attempting to describe. But I must say on behalf of this girl that it was not only over others that she thus exercised dominion. In acquiring that power she had also acquired the much greater power of exercising rule over herself.

But why should her father have been ignored in these family arrangements? Perhaps it may almost suffice to say, that of all living men her father was the man best conversant with the antiquities of the county in which he lived. He was the Jonathan Oldbuck of Devonshire, and especially of Dartmoor,—but without that decision of character which enabled Oldbuck to keep his womenkind in some kind of subjection, and probably enabled him also to see that his weekly bill did not pass their proper limits. Our Mr. Oldbuck, of Oxney Colne, was sadly

deficient in these respects. As a parish pastor with but a small cure he did his duty with sufficient energy to keep him, at any rate, from reproach. He was kind and charitable to the poor, punctual in his services, forbearing with the farmers around him, mild with his brother clergymen, and indifferent to aught that bishop or archdeacon might think or say of him. I do not name this latter attribute as a virtue, but as a fact. But all these points were as nothing in the known character of Mr. Woolsworthy, of Oxney Colne. He was the antiquarian of Dartmoor. That was his line of life. It was in that capacity that he was known to the Devonshire world; it was as such that he journeyed about with his humble carpetbag, staying away from his parsonage a night or two at a time; it was in that character that he received now and again stray visitors in the single spare bedroom—not friends asked to see him and his girl because of their friendship—but men who knew something as to this buried stone, or that old land-mark. In all these things his daughter let him have his own way, assisting and encouraging him. That was his line of life, and therefore she respected it. But in all other matters she chose to be paramount at the parsonage.

Mr. Woolsworthy was a little man, who always wore, except on Sundays, grey clothes—clothes of so light a grey that they would hardly have been regarded as clerical in a district less remote. He had now reached a goodly age, being full seventy years old; but still he was wiry and active, and shewed but few symptoms of decay. His head was bald, and the few remaining

locks that surrounded it were nearly white. But there was a look of energy about his mouth, and a humour in his light grey eye, which forbade those who knew him to regard him altogether as an old man. As it was, he could walk from Oxney Colne to Priesttown, fifteen long Devonshire miles across the moor; and he who could do that could hardly be regarded as too old for work.

But our present story will have more to do with his daughter than with him. A pretty girl, I have said, was Patience Woolsworthy; and one, too, in many ways remarkable. She had taken her outlook into life, weighing the things which she had and those which she had not, in a manner very unusual, and, as a rule, not always desirable for a young lady. The things which she had not were very many. She had not society; she had not a fortune; she had not any assurance of future means of livelihood; she had not high hope of procuring for herself a position in life by marriage; she had not that excitement and pleasure in life which she read of in such books as found their way down to Oxney Colne Parsonage. It would be easy to add to the list of the things which she had not; and this list against herself she made out with the utmost vigour. The things which she had, or those rather which she assured herself of having, were much more easily counted. She had the birth and education of a lady, the strength of a healthy woman, and a will of her own. Such was the list as she made it out for herself, and I protest that I assert no more than the truth in saying that she never added to it either beauty, wit, or talent.

I began these descriptions by saying that Oxney Colne would, of all places, be the best spot from which a tourist could visit those parts of Devonshire, but for the fact that he could obtain there none of the accommodation which tourists require. A brother antiquarian might, perhaps, in those days have done so, seeing that there was, as I have said, a spare bedroom at the parsonage. Any intimate friend of Miss Le Smyrger's might be as fortunate, for she was also so provided at Oxney Colne, by which name her house was known. But Miss Le Smyrger was not given to extensive hospitality, and it was only to those who were bound to her, either by ties of blood or of very old friendship, that she delighted to open her doors. As her old friends were very few in number, as those few lived at a distance, and as her nearest relations were higher in the world than she was, and were said by herself to look down upon her, the visits made to Oxney Colne were few and far between.

But now, at the period of which I am writing, such a visit was about to be made. Miss Le Smyrger had a younger sister who had inherited a property in the parish of Oxney Colne equal to that of the lady who lived there; but this younger sister had inherited beauty also, and she therefore, in early life, had found sundry lovers, one of whom became her husband. She had married a man even then well to do in the world, but now rich and almost mighty; a Member of Parliament, a Lord of this and that board, a man who had a house in Eaton Square, and a park in the north of England; and in this way her course of life had been very

much divided from that of our Miss Le Smyrger. But the Lord of the Government board had been blessed with various children, and perhaps it was now thought expedient to look after Aunt Penelope's Devonshire acres. Aunt Penelope was empowered to leave them to whom she pleased; and though it was thought in Eaton Square that she must, as a matter of course, leave them to one of the family, nevertheless a little cousinly intercourse might make the thing more certain. I will not say that this was the sole cause for such a visit, but in these days a visit was to be made by Captain Broughton to his aunt. Now Captain John Broughton was the second son of Alfonso Broughton, of Clapham Park and Eaton Square, Member of Parliament, and Lord of the aforesaid Government Board.

And what do you mean to do with him? Patience Woolsworthy asked of Miss Le Smyrger when that lady walked over from the Colne to say that her nephew John was to arrive on the following morning.

'Do with him? Why, I shall bring him over here to talk to your father.'

'He'll be too fashionable for that, and papa won't trouble his head about him if he finds that he doesn't care for Dartmoor.'

'Then he may fall in love with you, my dear.'

'Well, yes; there's that resource at any rate, and for your sake I dare say I should be more civil to him than papa. But he'll soon get tired of making love to me, and what you'll do then I cannot imagine.'

That Miss Woolsworthy felt no interest in the coming of the Captain I will not pretend to say. The advent of any stranger with whom she would be called on to associate must be matter of interest to her in that secluded place; and she was not so absolutely unlike other young ladies that the arrival of an unmarried young man would be the same to her as the advent of some patriarchal pater-familias. In taking that outlook into life of which I have spoken she had never said to herself that she despised those things from which other girls received the excitement, the joys, and the disappointment of their lives. She had simply given herself to understand that very little of such things would come in her way, and that it behoved her to live—to live happily if such might be possible—without experiencing the need of them. She had heard, when there was no thought of any such visit to Oxney Colne, that John Broughton was a handsome clever man—one who thought much of himself and was thought much of by others—that there had been some talk of his marrying a great heiress, which marriage, however had not taken place through unwillingness on his part, and that he was on the whole a man of more mark in the world than the ordinary captains of ordinary regiments.

Captain Broughton came to Oxney Colne, stayed there a fortnight—the intended period for his projected visit having been fixed at three or four days—and then went his way. He went his way back to his London haunts, the time of the year then being the close of the Easter holy-days; but as he did so he told his aunt

that he should assuredly return to her in the autumn.

'And assuredly I shall be happy to see you, John—if you come with a certain purpose. If you have no such purpose, you had better remain away.'

'I shall assuredly come,' the Captain had replied, and then he had gone on his journey.

The summer passed rapidly by, and very little was said between Miss Le Smyrger and Miss Woolsworthy about Captain Broughton. In many respects—nay, I may say, as to all ordinary matters,—no two women could well be more intimate with each other than they were; and more than that, they had the courage each to talk to the other with absolute truth as to things concerning themselves—a courage in which dear friends often fail. But, nevertheless, very little was said between them about Captain John Broughton. All that was said may be here repeated.

'John says that he shall return here in August,' Miss Le Smyrger said as Patience was sitting with her in the parlour at Oxney Colne, on the morning after that gentleman's departure.

'He told me so himself,' said Patience; and as she spoke her round dark eyes assumed a look of more than ordinary self-will. If Miss Le Smyrger had intended to carry the conversation any further she changed her mind as she looked at her companion. Then, as I said, the summer ran by, and towards the close of the warm days of July, Miss Le Smyrger, sitting in the same chair in the same room, again took up the conversation.

'I got a letter from John this morning. He says that he shall be

here on the third.'

'Does he?'

'He is very punctual to the time he named.'

'Yes; I fancy that he is a punctual man,' said Patience.

'I hope that you will be glad to see him,' said Miss Le Smyrger.

'Very glad to see him,' said Patience, with a bold clear voice; and then the conversation was again dropped, and nothing further was said till after Captain Broughton's second arrival in the parish.

Four months had then passed since his departure, and during that time Miss Woolsworthy had performed all her usual daily duties in their accustomed course. No one could discover that she had been less careful in her household matters than had been her wont, less willing to go among her poor neighbours, or less assiduous in her attentions to her father. But not the less was there a feeling in the minds of those around her that some great change had come upon her. She would sit during the long summer evenings on a certain spot outside the parsonage orchard, at the top of a small sloping field in which their solitary cow was always pastured, with a book on her knees before her, but rarely reading. There she would sit, with the beautiful view down to the winding river below her, watching the setting sun, and thinking, thinking, thinking—thinking of something of which she had never spoken. Often would Miss Le Smyrger come upon her there, and sometimes would pass her even without a word; but never—never once did she dare to ask of the matter of her

thoughts. But she knew the matter well enough. No confession was necessary to inform her that Patience Woolsworthy was in love with John Broughton—ay, in love, to the full and entire loss of her whole heart.

On one evening she was so sitting till the July sun had fallen and hidden himself for the night, when her father came upon her as he returned from one of his rambles on the moor. 'Patty,' he said, 'you are always sitting there now. Is it not late? Will you not be cold?'

'No papa,' she said, 'I shall not be cold.'

'But won't you come to the house? I miss you when you come in so late that there's no time to say a word before we go to bed.'

She got up and followed him into the parsonage, and when they were in the sitting-room together, and the door was closed, she came up to him and kissed him. 'Papa,' she said, 'would it make you very unhappy if I were to leave you?'

'Leave me!' he said, startled by the serious and almost solemn tone of her voice. 'Do you mean for always?'

'If I were to marry, papa?'

'Oh, marry! No; that would not make me unhappy. It would make me very happy, Patty, to see you married to a man you would love;—very, very happy; though my days would be desolate without you.'

'That is it, papa. What would you do if I went from you?'

'What would it matter, Patty? I should be free, at any rate, from a load which often presses heavy on me now. What will you

do when I shall leave you? A few more years and all will be over with me. But who is it, love? Has anybody said anything to you?'

'It was only an idea, papa. I don't often think of such a thing; but I did think of it then.' And so the subject was allowed to pass by. This had happened before the day of the second arrival had been absolutely fixed and made known to Miss Woolsworthy.

And then that second arrival took place. The reader may have understood from the words with which Miss Le Smyrger authorized her nephew to make his second visit to Oxney Colne that Miss Woolsworthy's passion was not altogether unauthorized. Captain Broughton had been told that he was not to come unless he came with a certain purpose; and having been so told, he still persisted in coming. There can be no doubt but that he well understood the purport to which his aunt alluded. 'I shall assuredly come,' he had said. And true to his word, he was now there.

Patience knew exactly the hour at which he must arrive at the station at Newton Abbot, and the time also which it would take to travel over those twelve up-hill miles from the station to Oxney. It need hardly be said that she paid no visit to Miss Le Smyrger's house on that afternoon; but she might have known something of Captain Broughton's approach without going thither. His road to the Colne passed by the parsonage-gate, and had Patience sat even at her bedroom window she must have seen him. But on such an evening she would not sit at her bedroom window;—she would do nothing which would force her to accuse herself of a

restless longing for her lover's coming. It was for him to seek her. If he chose to do so, he knew the way to the parsonage.

Miss Le Smyrger—good, dear, honest, hearty Miss Le Smyrger, was in a fever of anxiety on behalf of her friend. It was not that she wished her nephew to marry Patience,—or rather that she had entertained any such wish when he first came among them. She was not given to match-making, and moreover thought, or had thought within herself, that they of Oxney Colne could do very well without any admixture from Eaton Square. Her plan of life had been that when old Mr. Woolsworthy was taken away from Dartmoor, Patience should live with her, and that when she also shuffled off her coil, then Patience Woolsworthy should be the maiden-mistress of Oxney Colne—of Oxney Colne and of Mr. Cloysey's farm—to the utter detriment of all the Broughtons. Such had been her plan before nephew John had come among them—a plan not to be spoken of till the coming of that dark day which should make Patience an orphan. But now her nephew had been there, and all was to be altered. Miss Le Smyrger's plan would have provided a companion for her old age; but that had not been her chief object. She had thought more of Patience than of herself, and now it seemed that a prospect of a higher happiness was opening for her friend.

'John,' she said, as soon as the first greetings were over, 'do you remember the last words that I said to you before you went away?' Now, for myself, I much admire Miss Le Smyrger's heartiness,

but I do not think much of her discretion. It would have been better, perhaps, had she allowed things to take their course.

'I can't say that I do,' said the Captain. At the same time the Captain did remember very well what those last words had been.

'I am so glad to see you, so delighted to see you, if—if—if—,' and then she paused, for with all her courage she hardly dared to ask her nephew whether he had come there with the express purport of asking Miss Woolsworthy to marry him.

To tell the truth—for there is no room for mystery within the limits of this short story,—to tell, I say, at a word the plain and simple truth, Captain Broughton had already asked that question. On the day before he left Oxney Colne he had in set terms proposed to the parson's daughter, and indeed the words, the hot and frequent words, which previously to that had fallen like sweetest honey into the ears of Patience Woolsworthy, had made it imperative on him to do so. When a man in such a place as that has talked to a girl of love day after day, must not he talk of it to some definite purpose on the day on which he leaves her? Or if he do not, must he not submit to be regarded as false, selfish, and almost fraudulent? Captain Broughton, however, had asked the question honestly and truly. He had done so honestly and truly, but in words, or, perhaps, simply with a tone, that had hardly sufficed to satisfy the proud spirit of the girl he loved. She by that time had confessed to herself that she loved him with all her heart; but she had made no such confession to him. To him she had spoken no word, granted no favour, that any lover might

rightfully regard as a token of love returned. She had listened to him as he spoke, and bade him keep such sayings for the drawing-rooms of his fashionable friends. Then he had spoken out and had asked for that hand,—not, perhaps, as a suitor tremulous with hope,—but as a rich man who knows that he can command that which he desires to purchase.

'You should think more of this,' she had said to him at last. 'If you would really have me for your wife, it will not be much to you to return here again when time for thinking of it shall have passed by.' With these words she had dismissed him, and now he had again come back to Oxney Colne. But still she would not place herself at the window to look for him, nor dress herself in other than her simple morning country dress, nor omit one item of her daily work. If he wished to take her at all, he should wish to take her as she really was, in her plain country life, but he should take her also with full observance of all those privileges which maidens are allowed to claim from their lovers. He should curtail no ceremonious observance because she was the daughter of a poor country parson who would come to him without a shilling, whereas he stood high in the world's books. He had asked her to give him all that she had, and that all she was ready to give, without stint. But the gift must be valued before it could be given or received. He also was to give her as much, and she would accept it as being beyond all price. But she would not allow that that which was offered to her was in any degree the more precious because of his outward worldly standing.

She would not pretend to herself that she thought he would come to her that afternoon, and therefore she busied herself in the kitchen and about the house, giving directions to her two maids as though the day would pass as all other days did pass in that household. They usually dined at four, and she rarely, in these summer months, went far from the house before that hour. At four precisely she sat down with her father, and then said that she was going up as far as Helpholme after dinner. Helpholme was a solitary farmhouse in another parish, on the border of the moor, and Mr. Woolsworthy asked her whether he should accompany her.

'Do, papa,' she said, 'if you are not too tired.' And yet she had thought how probable it might be that she should meet John Broughton on her walk. And so it was arranged; but, just as dinner was over, Mr. Woolsworthy remembered himself.

'Gracious me,' he said, 'how my memory is going! Gribbles, from Ivybridge, and old John Poulter, from Bovey, are coming to meet here by appointment. You can't put Helpholme off till tomorrow?'

Patience, however, never put off anything, and therefore at six o'clock, when her father had finished his slender modicum of toddy, she tied on her hat and went on her walk. She started forth with a quick step, and left no word to say by which route she would go. As she passed up along the little lane which led towards Oxney Colne she would not even look to see if he was coming towards her; and when she left the road, passing over a

stone stile into a little path which ran first through the upland fields, and then across the moor ground towards Helpholme, she did not look back once, or listen for his coming step.

She paid her visit, remaining upwards of an hour with the old bedridden mother of the farmer of Helpholme. 'God bless you, my darling!' said the old lady as she left her; 'and send you someone to make your own path bright and happy through the world.' These words were still ringing in her ears with all their significance as she saw John Broughton waiting for her at the first stile which she had to pass after leaving the farmer's haggard.

'Patty,' he said, as he took her hand, and held it close within both his own, 'what a chase I have had after you!'

'And who asked you, Captain Broughton?' she answered, smiling. 'If the journey was too much for your poor London strength, could you not have waited till tomorrow morning, when you would have found me at the parsonage?' But she did not draw her hand away from him, or in any way pretend that he had not a right to accost her as a lover.

'No, I could not wait. I am more eager to see those I love than you seem to be.'

'How do you know whom I love, or how eager I might be to see them? There is an old woman there whom I love, and I have thought nothing of this walk with the object of seeing her.' And now, slowly drawing her hand away from him, she pointed to the farmhouse which she had left.

'Patty,' he said, after a minute's pause, during which she had

looked full into his face with all the force of her bright eyes; 'I have come from London today, straight down here to Oxney, and from my aunt's house close upon your footsteps after you to ask you that one question. Do you love me?'

'What a Hercules?' she said, again laughing. 'Do you really mean that you left London only this morning? Why, you must have been five hours in a railway carriage and two in a post-chaise, not to talk of the walk afterwards. You ought to take more care of yourself, Captain Broughton!'

He would have been angry with her,—for he did not like to be quizzed,—had she not put her hand on his arm as she spoke, and the softness of her touch had redeemed the offence of her words.

'All that have I done,' said he, 'that I may hear one word from you.'

'That any word of mine should have such potency! But, let us walk on, or my father will take us for some of the standing stones of the moor. How have you found your aunt? If you only knew the cares that have sat on her dear shoulders for the last week past, in order that your high mightyness might have a sufficiency to eat and drink in these desolate half-starved regions.'

'She might have saved herself such anxiety. No one can care less for such things than I do.'

'And yet I think I have heard you boast of the cook of your club.' And then again there was silence for a minute or two.

'Patty,' said he, stopping again in the path; 'answer my question. I have a right to demand an answer. Do you love me?'

'And what if I do? What if I have been so silly as to allow your perfections to be too many for my weak heart? What then, Captain Broughton?'

'It cannot be that you love me, or you would not joke now.'

'Perhaps not, indeed,' she said. It seemed as though she were resolved not to yield an inch in her own humour. And then again they walked on.

'Patty,' he said once more, 'I shall get an answer from you tonight,—this evening; now, during this walk, or I shall return tomorrow, and never revisit this spot again.'

'Oh, Captain Broughton, how should we ever manage to live without you?'

'Very well,' he said; 'up to the end of this walk I can bear it all;—and one word spoken then will mend it all.'

During the whole of this time she felt that she was ill-using him. She knew that she loved him with all her heart; that it would nearly kill her to part with him; that she had heard his renewed offer with an ecstasy of joy. She acknowledged to herself that he was giving proof of his devotion as strong as any which a girl could receive from her lover. And yet she could hardly bring herself to say the word he longed to hear. That word once said, and then she knew that she must succumb to her love for ever! That word once said, and there would be nothing for her but to spoil him with her idolatry! That word once said, and she must continue to repeat it into his ears, till perhaps he might be tired of hearing it! And now he had threatened her, and how could

she speak it after that? She certainly would not speak it unless he asked her again without such threat. And so they walked on again in silence.

'Patty,' he said at last. 'By the heavens above us you shall answer me. Do you love me?'

She now stood still, and almost trembled as she looked up into his face. She stood opposite to him for a moment, and then placing her two hands on his shoulders, she answered him. 'I do, I do, I do,' she said, 'with all my heart; with all my heart—with all my heart and strength.' And then her head fell upon his breast.

Captain Broughton was almost as much surprised as delighted by the warmth of the acknowledgment made by the eager-hearted passionate girl whom he now held within his arms. She had said it now; the words had been spoken; and there was nothing for her but to swear to him over and over again with her sweetest oaths, that those words were true—true as her soul. And very sweet was the walk down from thence to the parsonage gate. He spoke no more of the distance of the ground, or the length of his day's journey. But he stopped her at every turn that he might press her arm the closer to his own, that he might look into the brightness of her eyes, and prolong his hour of delight. There were no more gibes now on her tongue, no raillery at his London finery, no laughing comments on his coming and going. With downright honesty she told him everything: how she had loved him before her heart was warranted in such a passion; how, with much thinking, she had resolved that it would be unwise to

take him at his first word, and had thought it better that he should return to London, and then think over it; how she had almost repented of her courage when she had feared, during those long summer days, that he would forget her; and how her heart had leapt for joy when her old friend had told her that he was coming.

'And yet,' said he, 'you were not glad to see me!'

'Oh, was I not glad? You cannot understand the feelings of a girl who has lived secluded as I have done. Glad is no word for the joy I felt. But it was not seeing you that I cared for so much. It was the knowledge that you were near me once again. I almost wish now that I had not seen you till tomorrow.' But as she spoke she pressed his arm, and this caress gave the lie to her last words.

'No, do not come in tonight,' she said, when she reached the little wicket that led up the parsonage. 'Indeed you shall not. I could not behave myself properly if you did.'

'But I don't want you to behave properly.'

'Oh! I am to keep that for London, am I? But, nevertheless, Captain Broughton, I will not invite you either to tea or to supper tonight.'

'Surely I may shake hands with your father.'

'Not tonight—not till—. John, I may tell him, may I not? I must tell him at once.'

'Certainly,' said he.

'And then you shall see him tomorrow. Let me see—at what hour shall I bid you come?'

'To breakfast.'

'No, indeed. What on earth would your aunt do with her broiled turkey and the cold pie? I have got no cold pie for you.'

'I hate cold pie.'

'What a pity! But, John, I should be forced to leave you directly after breakfast. Come down—come down at two, or three; and then I will go back with you to Aunt Penelope. I must see her tomorrow.' And so at last the matter was settled, and the happy Captain, as he left her, was hardly resisted in his attempt to press her lips to his own.

When she entered the parlour in which her father was sitting, there still were Gribbles and Poulter discussing some knotty point of Devon lore. So Patience took off her hat, and sat herself down, waiting till they should go. For full an hour she had to wait, and then Gribbles and Poulter did go. But it was not in such matters as this that Patience Woolsworthy was impatient. She could wait, and wait, and wait, curbing herself for weeks and months, while the thing waited for was in her eyes good; but she could not curb her hot thoughts or her hot words when things came to be discussed which she did not think to be good.

'Papa,' she said, when Gribbles' long-drawn last word had been spoken at the door. 'Do you remember how I asked you the other day what you would say if I were to leave you?'

'Yes, surely,' he replied, looking up at her in astonishment.

'I am going to leave you now,' she said. 'Dear, dearest father, how am I to go from you?'

'Going to leave me,' said he, thinking of her visit to

Helpholme, and thinking of nothing else.

Now there had been a story about Helpholme. That bedridden old lady there had a stalwart son, who was now the owner of the Helpholme pastures. But though owner in fee of all those wild acres and of the cattle which they supported, he was not much above the farmers around him, either in manners or education. He had his merits, however; for he was honest, well to do in the world, and modest withal. How strong love had grown up, springing from neighbourly kindness, between our Patience and his mother, it needs not here to tell; but rising from it had come another love—or an ambition which might have grown to love. The young man, after much thought, had not dared to speak to Miss Woolsworthy, but he had sent a message by Miss Le Smyrger. If there could be any hope for him, he would present himself as a suitor—on trial. He did not owe a shilling in the world, and had money by him—saved. He wouldn't ask the parson for a shilling of fortune. Such had been the tenor of his message, and Miss Le Smyrger had delivered it faithfully. 'He does not mean it,' Patience had said with her stern voice. 'Indeed he does, my dear. You may be sure he is in earnest,' Miss Le Smyrger had replied; 'and there is not an honest man in these parts.'

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