

**ALBERT  
ALCHERBAD**  
presents

**KRONOS**

THE  
**INFINITY**

**18+**

# Albert Alcherbad

## **Kronos: The Infinity. 18+**

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### **Аннотация**

«Kronos: The Infinity» is the personal literary work of mine, Albert Alcherbad, only inspired by H.P. Lovecraft's «From Beyond», and written in its honor! The Kronos developed another view point on these difficult questions, like The Entity, The Infinity and The Mighty Horror of The Universe. And now you are going to take a mad journey to another side of The Real World, and you will experience the Greatest Madness of all times, My Friends! So be ready,,,

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# **Kronos: The Infinity**

## **18+**

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**Kronos: The Infinity – Original Logo**

# Introduction

Attention!

My dear readers and friends, this horrific and mystical story, entitled “Kronos: The Infinity” I wrote in honor of the greatest American man of letter, the exceptional mystic of his time, Sir Howard Phillips Lovecraft, whose works inspired me most once for creating new strangest worlds of mine.



## **Kronos: The Infinity – Kroned Logo**

The most outrageous and outstanding novel of Lovecraft I consider “From Beyond” (written in 1920). I concentrate your attention that this novel inspired me greatly, and since I have read it, I always wanted to create something sort of, with the same characters, with the same horror atmosphere, but my own story. And I did it in my personal way.

My work – “Kronos: The Infinity” it is my personal expression of gratitude towards Sir Lovecraft’s literary creations, and especially, to my favorite one “From Beyond”.

And I plead you, my dears, do not think, that I just have stolen the story concept of “From Beyond” and presented you a kind of “remake”. Not a second!

“Kronos: The Infinity” is the personal literary work of mine, Albert Alcherbad, only inspired by Lovecraft’s “From Beyond”, and written in its honor!

But the very interesting thing is that I just borrowed the very first sentence of H.P.’s “Beyond” and developed another point of view of this beginning, made a self-contained (spin-off kind) description of the story.

And what really happened from all of this, now you

experience, My Friends!

# **Kronos: The Infinity**

The most outrageous, unbelievable, and moreover, rationally unexplainable story happened with my good friend, Mr. Raiter, in a Dear Lord forgotten place with the name of its “Deadfield” – and it terribly occurred to be once in the severest winter ever been in the whole world a few years ago. It seems that some eons past since those times. And just like I remember myself having that strangest letter of his, and reading it passingly right now, nervously holding it in my own hands.

As my old chap, Raiter, claimed later on, it was the Devilish Force itself which had brought my poor friend to that fearsome town in the edge of the Universe.

Herewith I honestly felt that my companion, revealing his not the most pleasant journey, also believed sincerely in the existence of some life-beyond evil spirit. Well, at least he began to believe in it from that moment as he came across with this eternal and ancient substance directly.

“Damn on you, pal!” I turned to Raiter.

“So anyway, what was the higher importance to start your road in the coldest winter ever seen? And why have you chosen such a nasty winter-period?” I asked him dazedly – at that

moment I was full of extreme curiosity during our silent evening conversation, when we drank tea with a bit of mulled wine in my nice living-room. “And, please, mind this fact that from the very beginning of your trek I tried to deter you variously in order to prevent any possibility to get into troubles.”

“Oh, yes. I truly know that now you will be proud of yourself, Arnold,” Raiter stretched his hand slightly upon my eyes. “But believe me amiably! That thing which I had to face with, in any case, destructed all my agnostic views after all.”

“Well. Agree. And I always knew that you’ve been faithful to the fixity of your views.” I nodded. “And even now you have the reputation of the complete agnostic-gentleman, trusted everything that can be seen or can be touched lively, such as the sun, the space, the bread, the cheese and the constant eternity of the Universe. But how can I surely take your story you tell me now as a pure facts?” I wondered.

“Without any doubt, that terror which I’ve experienced at that almost fatal night, strictly changed the long and firmly established aspects of my consciousness,” Raiter continued his shock-story, sadly smiling. “Actually I touched upon the intangible.”

# Конец ознакомительного фрагмента.

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