

Dickens Charles

**The Posthumous Papers of the  
Pickwick Club. Volume 2 of  
2**



Чарльз Диккенс

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# Charles Dickens

## The Posthumous Papers of the Pickwick Club, v. 2(of 2)

### CHAPTER I

#### *The Story of the Goblins who stole a Sexton*

“In an old abbey town, down in this part of the country, a long, long while ago – so long, that the story must be a true one, because our great-grandfathers implicitly believed it – there officiated as sexton and grave-digger in the churchyard, one Gabriel Grub. It by no means follows that because a man is a sexton, and constantly surrounded by the emblems of mortality, therefore he should be a morose and melancholy man; your undertakers are the merriest fellows in the world; and I once had the honour of being on intimate terms with a mute, who in private life, and off duty, was as comical and jocose a little fellow as ever chirped out a devil-may-care song, without a hitch in his memory, or drained off the contents of a good stiff glass without stopping for breath. But, notwithstanding these precedents to the contrary, Gabriel Grub was an ill-conditioned, cross-grained, surly fellow – a morose and lonely man, who consorted with nobody but himself, and an old wicker bottle which fitted into his large deep waistcoat pocket – and who eyed each merry face, as it passed him by, with such a deep scowl of malice and ill-humour, as it was difficult to meet, without feeling something the worse for.

“A little before twilight, one Christmas Eve, Gabriel shouldered his spade, lighted his lantern, and betook himself towards the old churchyard; for he had got a grave to finish by next morning, and, feeling very low, he thought it might raise his spirits, perhaps, if he went on with his work at once. As he went his way, up the ancient street, he saw the cheerful light of blazing fires gleam through the old casements, and heard the loud laugh and the cheerful shouts of those who were assembled around them; he marked the bustling preparations for next day’s cheer, and smelt the numerous savoury odours consequent thereupon, as they steamed up from the kitchen windows in clouds. All this was gall and wormwood to the heart of Gabriel Grub: and when groups of children bounded out of the houses, tripped across the road, and were met, before they could knock at the opposite door, by half a dozen curly-headed little rascals who crowded round them as they flocked up-stairs to spend the evening in their Christmas games, Gabriel smiled grimly, and clutched the handle of his spade with a firmer grasp, as he thought of measles, scarlet-fever, thrush, hooping-cough, and a good many other sources of consolation besides.

“In this happy frame of mind, Gabriel strode along: returning a short, sullen growl to the good-humoured greetings of such of his neighbours as now and then passed him: until he turned into the dark lane which led to the churchyard. Now, Gabriel had been looking forward to reaching the dark lane, because it was, generally speaking, a nice, gloomy, mournful place, into which the townspeople did not much care to go, except in broad daylight, and when the sun was shining; consequently, he was not a little indignant to hear a young urchin roaring out some jolly song about a merry Christmas, in this very sanctuary, which had been called Coffin Lane ever since the days of the old abbey, and the time of the shaven-headed monks. As Gabriel walked on, and the voice drew nearer, he found it proceeded from a small boy, who was hurrying along, to join one of the little parties in the old street, and who, partly to keep himself company, and partly to prepare himself for the occasion, was shouting out the song at the highest pitch of his lungs. So Gabriel waited until the boy came up, and then dodged him into a corner, and rapped him over the head with his lantern five or six times, to teach him to modulate his voice. And as the boy hurried away with his hand to his head, singing quite

a different sort of tune, Gabriel Grub chuckled very heartily to himself, and entered the churchyard: locking the gate behind him.

“He took off his coat, put down his lantern, and getting into the unfinished grave, worked at it for an hour or so, with right good will. But the earth was hardened with the frost, and it was no very easy matter to break it up, and shovel it out; and although there was a moon, it was a very young one, and shed little light upon the grave, which was in the shadow of the church. At any other time, these obstacles would have made Gabriel Grub very moody and miserable, but he was so well pleased with having stopped the small boy’s singing, that he took little heed of the scanty progress he had made, and looked down into the grave, when he had finished work for the night, with grim satisfaction: murmuring as he gathered up his things:

‘Brave lodgings for one, brave lodgings for one,  
A few feet of cold earth, when life is done;  
A stone at the head, a stone at the feet,  
A rich, juicy meal for the worms to eat;  
Rank grass over head, and damp clay around,  
Brave lodgings for one, these, in holy ground!’

“Ho! ho!’ laughed Gabriel Grub, as he sat himself down on a flat tombstone which was a favourite resting-place of his; and drew forth his wicker bottle. ‘A coffin at Christmas! A Christmas Box. Ho! ho! ho!’

“‘Ho! ho! ho!’ repeated a voice which sounded close behind him.

“Gabriel paused, in some alarm, in the act of raising the wicker bottle to his lips: and looked round. The bottom of the oldest grave about him was not more still and quiet than the churchyard in the pale moonlight. The cold hoar-frost glistened on the tombstones, and sparkled like rows of gems, among the stone carvings of the old church. The snow lay hard and crisp upon the ground; and spread over the thickly-strewn mounds of earth, so white and smooth a cover, that it seemed as if corpses lay there, hidden only by their winding-sheets. Not the faintest rustle broke the profound tranquillity of the solemn scene. Sound itself appeared to be frozen up, all was so cold and still.

“‘It was the echoes,’ said Gabriel Grub, raising the bottle to his lips again.

“‘It was *not*,’ said a deep voice.

“Gabriel started up, and stood rooted to the spot with astonishment and terror; for his eyes rested on a form that made his blood run cold.

“Seated on an upright tombstone, close to him, was a strange unearthly figure, whom Gabriel felt at once, was no being of this world. His long fantastic legs, which might have reached the ground, were cocked up, and crossed after a quaint, fantastic fashion; his sinewy arms were bare; and his hands rested on his knees. On his short round body, he wore a close covering, ornamented with small slashes; a short cloak dangled at his back; the collar was cut into curious peaks, which served the goblin in lieu of ruff or neckerchief; and his shoes curled up at his toes into long points. On his head he wore a broad-brimmed sugar-loaf hat, garnished with a single feather. The hat was covered with the white frost; and the goblin looked as if he had sat on the same tombstone, very comfortably, for two or three hundred years. He was sitting perfectly still; his tongue was put out, as if in derision; and he was grinning at Gabriel Grub with such a grin as only a goblin could call up.

“‘It was *not* the echoes,’ said the goblin.

“Gabriel Grub was paralysed, and could make no reply.

“‘What do you do here on Christmas Eve?’ said the goblin, sternly.

“‘I came to dig a grave, sir,’ stammered Gabriel Grub.

“‘What man wanders among graves and churchyards on such a night as this?’ cried the goblin.

“Gabriel Grub! Gabriel Grub!” screamed a wild chorus of voices that seemed to fill the churchyard. Gabriel looked fearfully round – nothing was to be seen.

“What have you got in that bottle?” said the goblin.

“Hollands, sir,” replied the sexton, trembling more than ever; for he had bought it of the smugglers, and he thought that perhaps his questioner might be in the excise department of the goblins.

“Who drinks Hollands alone, and in the churchyard, on such a night as this?” said the goblin.

“Gabriel Grub! Gabriel Grub!” exclaimed the wild voices again.

“The goblin leered maliciously at the terrified sexton, and then raising his voice exclaimed:

“And who, then, is our fair and lawful prize?”

“To this inquiry the invisible chorus replied, in a strain that sounded like the voices of many choristers singing to the mighty swell of the old church organ – a strain that seemed borne to the sexton’s ears upon a wild wind, and to die away as it passed onward; but the burden of the reply was still the same, ‘Gabriel Grub! Gabriel Grub!’

“The goblin grinned a broader grin than before, as he said, ‘Well, Gabriel, what do you say to this?’

“The sexton gasped for breath.

“What do you think of this, Gabriel?” said the goblin, kicking up his feet in the air on either side of the tombstone, and looking at the turned-up points with as much complacency as if he had been contemplating the most fashionable pair of Wellingtons in all Bond Street.

“It’s – it’s – very curious, sir,” replied the sexton, half dead with fright; ‘very curious, and very pretty, but I think I’ll go back and finish my work, sir, if you please.’

“Work!” said the goblin, ‘what work?’

“The grave, sir; making the grave,” stammered the sexton.

“Oh, the grave, eh?” said the goblin; ‘who makes graves at a time when all other men are merry, and takes a pleasure in it?’

“Again the mysterious voices replied, ‘Gabriel Grub! Gabriel Grub!’

“I’m afraid my friends want you, Gabriel,” said the goblin, thrusting his tongue further into his cheek than ever – and a most astonishing tongue it was – ‘I’m afraid my friends want you, Gabriel,’ said the goblin.

“Under favour, sir,” replied the horror-stricken sexton, ‘I don’t think they can, sir; they don’t know me, sir; I don’t think the gentlemen have ever seen me, sir.’

“Oh yes, they have,” replied the goblin; ‘we know the man with the sulky face and grim scowl, that came down the street to-night, throwing his evil looks at the children, and grasping his burying-spade the tighter. We know the man who struck the boy in the envious malice of his heart, because the boy could be merry, and he could not. We know him, we know him.’

“Here the goblin gave a loud shrill laugh, which the echoes returned twenty-fold: and throwing his legs up in the air, stood upon his head, or rather upon the very point of his sugar-loaf hat, on the narrow edge of the tombstone: whence he threw a somerset with extraordinary agility, right to the sexton’s feet, at which he planted himself in the attitude in which tailors generally sit upon the shop-board.

“I – I – am afraid I must leave you, sir,” said the sexton, making an effort to move.

“Leave us!” said the goblin, ‘Gabriel Grub going to leave us. Ho! ho! ho!’

“As the goblin laughed, the sexton observed, for one instant, a brilliant illumination within the windows of the church, as if the whole building were lighted up; it disappeared, the organ pealed forth a lively air, and whole troops of goblins, the very counterpart of the first one, poured into the churchyard, and began playing at leap-frog with the tombstones: never stopping for an instant to take breath, but ‘overing’ the highest among them, one after the other, with the utmost marvellous dexterity. The first goblin was a most astonishing leaper, and none of the others could come near him; even in the extremity of his terror the sexton could not help observing, that while his friends

were content to leap over the common-sized gravestones, the first one took the family vaults, iron railings and all, with as much ease as if they had been so many street posts.

“At last the game reached to a most exciting pitch; the organ played quicker and quicker; and the goblins leaped faster and faster: coiling themselves up, rolling head over heels upon the ground, and bounding over the tombstones like footballs. The sexton’s brain whirled round with the rapidity of the motion he beheld, and his legs reeled beneath him, as the spirits flew before his eyes: when the goblin king, suddenly darting towards him, laid his hand upon his collar, and sank with him through the earth.

“When Gabriel Grub had had time to fetch his breath, which the rapidity of his descent had for the moment taken away, he found himself in what appeared to be a huge cavern, surrounded on all sides by crowds of goblins, ugly and grim; in the centre of the room, on an elevated seat, was stationed his friend of the churchyard; and close beside him stood Gabriel Grub himself, without power of motion.

“‘Cold to-night,’ said the king of the goblins, ‘very cold. A glass of something warm, here!’

“At this command, half a dozen officious goblins, with a perpetual smile upon their faces, whom Gabriel Grub imagined to be courtiers, on that account, hastily disappeared, and presently returned with a goblet of liquid fire, which they presented to the king.

“‘Ah!’ cried the goblin, whose cheeks and throat were transparent, as he tossed down the flame, ‘this warms one, indeed! Bring a bumper of the same for Mr. Grub.’

“It was in vain for the unfortunate sexton to protest that he was not in the habit of taking anything warm at night; one of the goblins held him while another poured the blazing liquid down his throat; the whole assembly screeched with laughter as he coughed and choked, and wiped away the tears which gushed plentifully from his eyes, after swallowing the burning draught.

“‘And now,’ said the king, fantastically poking the taper corner of his sugar-loaf hat into the sexton’s eye, and thereby occasioning him the most exquisite pain: ‘And now, show the man of misery and gloom, a few of the pictures from our own great storehouse!’

“As the goblin said this, a thick cloud which obscured the remoter end of the cavern rolled gradually away, and disclosed, apparently at a great distance, a small and scantily furnished, but neat and clean apartment. A crowd of little children were gathered round a bright fire, clinging to their mother’s gown, and gambolling around her chair. The mother occasionally rose, and drew aside the window-curtain, as if to look for some expected object; a frugal meal was ready spread upon the table; and an elbow chair was placed near the fire. A knock was heard at the door: the mother opened it, and the children crowded round her, and clapped their hands for joy, as their father entered. He was wet and weary, and shook the snow from his garments, as the children crowded round him, and seizing his cloak, hat, stick, and gloves, with busy zeal, ran with them from the room. Then, as he sat down to his meal before the fire, the children climbed about his knee, and the mother sat by his side, and all seemed happiness and comfort.

“But a change came upon the view, almost imperceptibly. The scene was altered to a small bedroom, where the fairest and youngest child lay dying; the roses had fled from his cheek, and the light from his eye; and even as the sexton looked upon him with an interest he had never felt or known before, he died. His young brothers and sisters crowded round his little bed, and seized his tiny hand, so cold and heavy; but they shrunk back from its touch, and looked with awe on his infant face; for calm and tranquil as it was, and sleeping in rest and peace as the beautiful child seemed to be, they saw that he was dead, and they knew that he was an Angel looking down upon, and blessing them, from a bright and happy Heaven.

“Again the light cloud passed across the picture, and again the subject changed. The father and mother were old and helpless now, and the number of those about them was diminished more than half; but content and cheerfulness sat on every face, and beamed in every eye, as they crowded round the fireside, and told and listened to old stories of earlier and bygone days. Slowly and peacefully

the father sank into the grave, and, soon after, the sharer of all his cares and troubles followed him to a place of rest. The few, who yet survived them, knelt by their tomb, and watered the green turf which covered it, with their tears; then rose, and turned away: sadly and mournfully, but not with bitter cries, or despairing lamentations, for they knew that they should one day meet again; and once more they mixed with the busy world, and their content and cheerfulness were restored. The cloud settled upon the picture, and concealed it from the sexton's view.

“What do you think of *that*?” said the goblin, turning his large face towards Gabriel Grub.

“Gabriel murmured out something about its being very pretty, and looked somewhat ashamed, as the goblin bent his fiery eyes upon him.

“*You* a miserable man!” said the goblin, in a tone of excessive contempt. ‘You!’ He appeared disposed to add more, but indignation choked his utterance, so he lifted up one of his very pliable legs, and flourishing it above his head a little, to insure his aim, administered a good sound kick to Gabriel Grub; immediately after which, all the goblins in waiting crowded round the wretched sexton, and kicked him without mercy: according to the established and invariable custom of courtiers upon earth, who kick whom royalty kicks, and hug whom royalty hugs.

“Show him some more!” said the king of the goblins.

“At these words, the cloud was dispelled, and a rich and beautiful landscape was disclosed to view – there is just such another to this day, within half a mile of the old abbey town. The sun shone from out the clear blue sky, the water sparkled beneath his rays, and the trees looked greener, and the flowers more gay, beneath his cheering influence. The water rippled on, with a pleasant sound; the trees rustled in the light wind that murmured among their leaves; the birds sang upon the boughs; and the lark carolled on high, her welcome to the morning. Yes, it was morning: the bright, balmy morning of summer; the minutest leaf, the smallest blade of grass, was instinct with life. The ant crept forth to her daily toil, the butterfly fluttered and basked in the warm rays of the sun; myriads of insects spread their transparent wings, and revelled in their brief but happy existence. Man walked forth, elated with the scene; and all was brightness and splendour.

“*You* a miserable man!” said the king of the goblins, in a more contemptuous tone than before. And again the king of the goblins gave his leg a flourish; again it descended on the shoulders of the sexton; and again the attendant goblins imitated the example of their chief.

“Many a time the cloud went and came, and many a lesson it taught to Gabriel Grub, who, although his shoulders smarted with pain from the frequent applications of the goblins’ feet, looked on with an interest that nothing could diminish. He saw that men who worked hard, and earned their scanty bread with lives of labour, were cheerful and happy; and that to the most ignorant, the sweet face of nature was a never-failing source of cheerfulness and joy. He saw those who had been delicately nurtured, and tenderly brought up, cheerful under privations, and superior to suffering, that would have crushed many of a rougher grain, because they bore within their own bosoms the materials of happiness, contentment, and peace. He saw that women, the tenderest and most fragile of all God’s creatures, were the oftenest superior to sorrow, adversity, and distress; and he saw that it was because they bore in their own hearts, an inexhaustible well-spring of affection and devotion. Above all, he saw that men like himself, who snarled at the mirth and cheerfulness of others, were the foulest weeds on the fair face of the earth; and setting all the good of the world against the evil, he came to the conclusion that it was a very decent and respectable sort of world after all. No sooner had he formed it, than the cloud which closed over the last picture, seemed to settle on his senses, and lull him to repose. One by one the goblins faded from his sight; and as the last one disappeared, he sunk to sleep.

“The day had broken when Gabriel Grub awoke, and found himself lying, at full length, on the flat grave-stone in the churchyard with the wicker bottle lying empty by his side, and his coat, spade, and lantern, all well whitened by the last night’s frost, scattered on the ground. The stone on which he had first seen the goblin seated, stood bolt upright before him, and the grave at which he had worked, the night before, was not far off. At first, he began to doubt the reality of his adventures, but the

acute pain in his shoulders when he attempted to rise, assured him that the kicking of the goblins was certainly not ideal. He was staggered again, by observing no traces of footsteps in the snow, on which the goblins had played at leap-frog with the grave-stones, but he speedily accounted for this circumstance when he remembered that, being spirits, they would leave no visible impression behind them. So, Gabriel Grub got on his feet as well as he could, for the pain in his back; and brushing the frost off his coat, put it on, and turned his face towards the town.

“But he was an altered man, and he could not bear the thought of returning to a place where his repentance would be scoffed at, and his reformation disbelieved. He hesitated for a few moments; and then turned away to wander where he might, and seek his bread elsewhere.

“The lantern, the spade, and the wicker bottle, were found, that day, in the churchyard. There were a great many speculations about the sexton’s fate, at first, but it was speedily determined that he had been carried away by the goblins; and there were not wanting some very credible witnesses who had distinctly seen him whisked through the air on the back of a chestnut horse blind of one eye, with the hind-quarters of a lion, and the tail of a bear. At length all this was devoutly believed; and the new sexton used to exhibit to the curious, for a trifling emolument, a good-sized piece of the church weathercock which had been accidentally kicked off by the aforesaid horse in his aërial flight, and picked up by himself in the churchyard, a year or two afterwards.

“Unfortunately, these stories were somewhat disturbed by the unlooked-for reappearance of Gabriel Grub himself, some ten years afterwards, a ragged, contented, rheumatic old man. He told his story to the clergyman, and also to the mayor; and in course of time it began to be received as a matter of history, in which form it has continued down to this very day. The believers in the weathercock tale, having misplaced their confidence once, were not easily prevailed upon to part with it again, so they looked as wise as they could, shrugged their shoulders, touched their foreheads, and murmured something about Gabriel Grub having drunk all the Hollands, and then fallen asleep on the flat tombstone; and they affected to explain what he supposed he had witnessed in the goblins’ cavern, by saying that he had seen the world, and grown wiser. But this opinion, which was by no means a popular one at any time, gradually died off; and be the matter how it may, as Gabriel Grub was afflicted with rheumatism to the end of his days, this story has at least one moral, if it teach no better one – and that is, that if a man turn sulky and drink by himself at Christmas time, he may make up his mind to be not a bit the better for it: let the spirits be never so good, or let them be even as many degrees beyond proof, as those which Gabriel Grub saw in the goblins’ cavern.”

## CHAPTER II

### *How the Pickwickians made and cultivated the Acquaintance of a couple of Nice Young Men belonging to one of the Liberal Professions; how they Disported themselves on the Ice; and how their First Visit came to a Conclusion*

“Well, Sam,” said Mr. Pickwick as that favoured servitor entered his bed-chamber with his warm water, on the morning of Christmas Day, “still frosty?”

“Water in the wash-hand basin’s a mask o’ ice, sir,” responded Sam.

“Severe weather, Sam,” observed Mr. Pickwick.

“Fine time for them as is well wropped up, as the Polar Bear said to himself, ven he was practising his skating,” replied Mr. Weller.

“I shall be down in a quarter of an hour, Sam,” said Mr. Pickwick, untying his nightcap.

“Wery good, sir,” replied Sam. “There’s a couple o’ Sawbones downstairs.”

“A couple of what!” exclaimed Mr. Pickwick, sitting up in bed.

“A couple o’ Sawbones,” said Sam.

“What’s a Sawbones?” inquired Mr. Pickwick, not quite certain whether it was a live animal, or something to eat.

“What! Don’t you know what a Sawbones is, sir?” inquired Mr. Weller. “I thought everybody know’d as a Sawbones was a surgeon.”

“Oh, a surgeon, eh?” said Mr. Pickwick, with a smile.

“Just that, sir,” replied Sam. “These here ones as is below, though, ain’t reg’lar thorough-bred Sawbones; they’re only in trainin’.”

“In other words they’re medical students, I suppose?” said Mr. Pickwick.

Sam Weller nodded assent.

“I am glad of it,” said Mr. Pickwick, casting his nightcap energetically on the counterpane. “They are fine fellows; very fine fellows; with judgments matured by observation and reflection; tastes refined by reading and study. I am very glad of it.”

“They’re a smokin’ cigars by the kitchen fire,” said Sam.

“Ah!” observed Mr. Pickwick, rubbing his hands, “overflowing with kindly feelings and animal spirits. Just what I like to see.”

“And one on ’em,” said Sam, not noticing his master’s interruption, “one on ’em’s got his legs on the table, and is a drinkin’ brandy neat, vile the tother one – him in the barnacles – has got a barrel o’ oysters atween his knees, wich he’s a openin’ like steam, and as fast as he eats ’em, he takes a aim with the shells at young dropsy, who’s a sittin’ down fast asleep, in the chimbley corner.”

“Eccentricities of genius, Sam,” said Mr. Pickwick. “You may retire.”

Sam did retire accordingly; Mr. Pickwick, at the expiration of the quarter of an hour, went down to breakfast.

“Here he is at last!” said old Mr. Wardle. “Pickwick, this is Miss Allen’s brother, Mr. Benjamin Allen. Ben we call him, and so may you if you like. This gentleman is his very particular friend, Mr. –”

“Mr. Bob Sawyer,” interposed Mr. Benjamin Allen; whereupon Mr. Bob Sawyer and Mr. Benjamin Allen laughed in concert.

Mr. Pickwick bowed to Bob Sawyer, and Bob Sawyer bowed to Mr. Pickwick; Bob and his very particular friend then applied themselves most assiduously to the eatables before them, and Mr. Pickwick had an opportunity of glancing at them both.

Mr. Benjamin Allen was a coarse, stout, thickset young man, with black hair cut rather short, and a white face cut rather long. He was embellished with spectacles, and wore a white neckerchief. Below his single-breasted black surtout, which was buttoned up to his chin, appeared the usual number of pepper-and-salt coloured legs, terminating in a pair of imperfectly polished boots. Although his coat was short in the sleeves, it disclosed no vestige of a linen wristband; and although there was quite enough of his face to admit of the encroachment of a shirt collar, it was not graced by the smallest approach to that appendage. He presented, altogether, rather a mildewy appearance, and emitted a fragrant odour of full-flavoured Cubas.

Mr. Bob Sawyer, who was habited in a coarse blue coat, which, without being either a great-coat or a surtout, partook of the nature and qualities of both, had about him that sort of slovenly smartness, and swaggering gait, which is peculiar to young gentlemen who smoke in the streets by day, shout and scream in the same by night, call waiters by their Christian names, and do various other acts and deeds of an equally facetious description. He wore a pair of plaid trousers, and a large rough double-breasted waistcoat; out of doors, he carried a thick stick with a big top. He eschewed gloves, and looked, upon the whole, something like a dissipated Robinson Crusoe.

Such were the two worthies to whom Mr. Pickwick was introduced, as he took his seat at the breakfast table on Christmas morning.

“Splendid morning, gentlemen,” said Mr. Pickwick.

Mr. Bob Sawyer slightly nodded his assent to the proposition, and asked Mr. Benjamin Allen for the mustard.

“Have you come far this morning, gentlemen?” inquired Mr. Pickwick.

“Blue Lion at Muggleton,” briefly responded Mr. Allen.

“You should have joined us last night,” said Mr. Pickwick.

“So we should,” replied Bob Sawyer, “but the brandy was too good to leave in a hurry: wasn’t it, Ben?”

“Certainly,” said Mr. Benjamin Allen; “and the cigars were not bad, or the pork chops either: were they, Bob?”

“Decidedly not,” said Bob. The particular friends resumed their attack upon the breakfast, more freely than before, as if the recollection of last night’s supper had imparted a new relish to the meal.

“Peg away, Bob,” said Mr. Allen to his companion, encouragingly.

“So I do,” replied Bob Sawyer. And so, to do him justice, he did.

“Nothing like dissecting, to give one an appetite,” said Mr. Bob Sawyer, looking round the table. Mr. Pickwick slightly shuddered.

“By-the-bye, Bob,” said Mr. Allen, “have you finished that leg yet?”

“Nearly,” replied Sawyer, helping himself to half a fowl as he spoke. “It’s a very muscular one for a child’s.”

“Is it?” inquired Mr. Allen, carelessly.

“Very,” said Bob Sawyer, with his mouth full.

“I’ve put my name down for an arm, at our place,” said Mr. Allen. “We’re clubbing for a subject, and the list is nearly full, only we can’t get hold of any fellow that wants a head. I wish you’d take it.”

“No,” replied Bob Sawyer; “can’t afford expensive luxuries.”

“Nonsense!” said Allen.

“Can’t indeed,” rejoined Bob Sawyer. “I wouldn’t mind a brain, but I couldn’t stand a whole head.”

“Hush, hush, gentlemen, pray,” said Mr. Pickwick. “I hear the ladies.”

As Mr. Pickwick spoke, the ladies, gallantly escorted by Messrs. Snodgrass, Winkle, and Tupman, returned from an early walk.

“Why, Ben!” said Arabella, in a tone which expressed more surprise than pleasure at the sight of her brother.

“Come to take you home to-morrow,” replied Benjamin.

Mr. Winkle turned pale.

“Don’t you see Bob Sawyer, Arabella?” inquired Mr. Benjamin Allen, somewhat reproachfully. Arabella gracefully held out her hand, in acknowledgment of Bob Sawyer’s presence. A thrill of hatred struck to Mr. Winkle’s heart, as Bob Sawyer inflicted on the proffered hand a perceptible squeeze.

“Ben, dear!” said Arabella, blushing; “have – have – you been introduced to Mr. Winkle?”

“I have not been, but I shall be very happy to be, Arabella,” replied her brother, gravely. Here Mr. Allen bowed grimly to Mr. Winkle, while Mr. Winkle and Mr. Bob Sawyer glanced mutual distrust out of the corners of their eyes.

The arrival of the two new visitors, and the consequent check upon Mr. Winkle and the young lady with the fur round her boots, would in all probability have proved a very unpleasant interruption to the hilarity of the party, had not the cheerfulness of Mr. Pickwick, and the good humour of the host, been exerted to the very utmost for the common weal. Mr. Winkle gradually insinuated himself into the good graces of Mr. Benjamin Allen, and even joined in a friendly conversation with Mr. Bob Sawyer; who, enlivened with the brandy, and the breakfast, and the talking, gradually ripened into a state of extreme facetiousness, and related with much glee an agreeable anecdote, about the removal of a tumour on some gentleman’s head: which he illustrated by means of an oyster-knife and a half-quartern loaf, to the great edification of the assembled company. Then, the whole train went to church, where Mr. Benjamin Allen fell fast asleep; while Mr. Bob Sawyer abstracted his thoughts from worldly matters, by the ingenious process of carving his name on the seat of the pew, in corpulent letters of four inches long.

“Now,” said Wardle, after a substantial lunch, with the agreeable items of strong beer and cherry-brandy, had been done ample justice to; “what say you to an hour on the ice? We shall have plenty of time.”

“Capital!” said Mr. Benjamin Allen.

“Prime!” ejaculated Mr. Bob Sawyer.

“You skate, of course, Winkle?” said Wardle.

“Ye-yes, oh yes,” replied Mr. Winkle. “I – I – am *rather* out of practice.”

“Oh, *do* skate, Mr. Winkle,” said Arabella. “I like to see it so much.”

“Oh, it is *so* graceful,” said another young lady.

A third young lady said it was elegant, and a fourth expressed her opinion that it was “swan-like.”

“I should be very happy, I’m sure,” said Mr. Winkle, reddening; “but I have no skates.”

This objection was at once overruled. Trundle had a couple of pair, and the fat boy announced that there were half a dozen more down-stairs: whereat Mr. Winkle expressed exquisite delight, and looked exquisitely uncomfortable.

Old Wardle led the way to a pretty large sheet of ice; and the fat boy and Mr. Weller having shovelled and swept away the snow which had fallen on it during the night, Mr. Bob Sawyer adjusted his skates with a dexterity which to Mr. Winkle was perfectly marvellous, and described circles with his left leg, and cut figures of eight, and inscribed upon the ice, without once stopping for breath, a great many other pleasant and astonishing devices, to the excessive satisfaction of Mr. Pickwick, Mr. Tupman, and the ladies: which reached a pitch of positive enthusiasm, when old Wardle and Benjamin Allen, assisted by the aforesaid Bob Sawyer, performed some mystic evolutions, which they called a reel.

All this time, Mr. Winkle, with his face and hands blue with the cold, had been forcing a gimlet into the soles of his feet, and putting his skates on, with the points behind, and getting the straps into a very complicated and entangled state, with the assistance of Mr. Snodgrass, who knew rather less about skates than a Hindoo. At length, however, with the assistance of Mr. Weller, the unfortunate skates were firmly screwed and buckled on, and Mr. Winkle was raised to his feet.

“Now then, sir,” said Sam, in an encouraging tone; “off vith you, and show ’em how to do it.”

“Stop, Sam, stop!” said Mr. Winkle, trembling violently, and clutching hold of Sam’s arms with the grasp of a drowning man. “How slippery it is, Sam!”

“Not an uncommon thing upon ice, sir,” replied Mr. Weller. “Hold up, sir!”

This last observation of Mr. Weller’s bore reference to a demonstration Mr. Winkle made at the instant, of a frantic desire to throw his feet in the air, and dash the back of his head on the ice.

“These – these – are very awkward skates; ain’t they, Sam?” inquired Mr. Winkle, staggering.

“I’m afeerd there’s a orkard gen’l’m’n in ’em, sir,” replied Sam.

“Now, Winkle,” cried Mr. Pickwick, quite unconscious that there was anything the matter. “Come; the ladies are all anxiety.”

“Yes, yes,” replied Mr. Winkle, with a ghastly smile. “I’m coming.”

“Just a goin’ to begin,” said Sam, endeavouring to disengage himself. “Now, sir, start off!”

“Stop an instant, Sam,” gasped Mr. Winkle, clinging most affectionately to Mr. Weller. “I find I’ve got a couple of coats at home I don’t want, Sam. You may have them, Sam.”

“Thank’ee, sir,” replied Mr. Weller.

“Never mind touching your hat, Sam,” said Mr. Winkle, hastily. “You needn’t take your hand away to do that. I meant to have given you five shillings this morning for a Christmas-box, Sam. I’ll give it you this afternoon, Sam.”

“You’re wery good, sir,” replied Mr. Weller.

“Just hold me at first, Sam; will you?” said Mr. Winkle. “There – that’s right. I shall soon get in the way of it, Sam. Not too fast, Sam; not too fast.”

Mr. Winkle stooping forward, with his body half doubled up, was being assisted over the ice by Mr. Weller, in a most singular and un-swan-like manner, when Mr. Pickwick most innocently shouted from the opposite bank:

“Sam!”

“Sir?”

“Here. I want you.”

“Let go, sir,” said Sam. “Don’t you hear the governor a callin’? Let go, sir.”

With a violent effort, Mr. Weller disengaged himself from the grasp of the agonised Pickwickian, and, in so doing, administered a considerable impetus to the unhappy Mr. Winkle. With an accuracy which no degree of dexterity or practice could have insured, that unfortunate gentleman bore swiftly down into the centre of the reel, at the very moment when Mr. Bob Sawyer was performing a flourish of unparalleled beauty. Mr. Winkle struck wildly against him, and with a loud crash they both fell heavily down. Mr. Pickwick ran to the spot. Bob Sawyer had risen to his feet, but Mr. Winkle was far too wise to do anything of the kind, in skates. He was seated on the ice, making spasmodic efforts to smile; but anguish was depicted on every lineament of his countenance.

“Are you hurt?” inquired Mr. Benjamin Allen, with great anxiety.

“Not much,” said Mr. Winkle, rubbing his back very hard.

“I wish you’d let me bleed you,” said Mr. Benjamin with great eagerness.

“No, thank you,” replied Mr. Winkle, hurriedly.

“I really think you had better,” said Allen.

“Thank you,” replied Mr. Winkle; “I’d rather not.”

“What do *you* think, Mr. Pickwick?” inquired Bob Sawyer. Mr. Pickwick was excited and indignant. He beckoned to Mr. Weller, and said in a stern voice, “Take his skates off.”

“No; but really I had scarcely begun,” remonstrated Mr. Winkle.

“Take his skates off,” repeated Mr. Pickwick, firmly.

The command was not to be resisted. Mr. Winkle allowed Sam to obey it in silence.

“Lift him up,” said Mr. Pickwick. Sam assisted him to rise. Mr. Pickwick retired a few paces apart from the bystanders; and, beckoning his friend to approach, fixed a searching look upon him, and uttered in a low, but distinct and emphatic tone, these remarkable words:

“You’re a humbug, sir.”

“A what?” said Mr. Winkle, starting.

“A humbug, sir. I will speak plainer, if you wish it. An impostor, sir.”

With these words, Mr. Pickwick turned slowly on his heel, and rejoined his friends.

While Mr. Pickwick was delivering himself of the sentiment just recorded, Mr. Weller and the fat boy, having by their joint endeavours cut out a slide, were exercising themselves thereupon, in a very masterly and brilliant manner. Sam Weller, in particular, was displaying that beautiful feat of fancy sliding which is currently denominated “knocking at the cobbler’s door,” and which is achieved by skimming over the ice on one foot, and occasionally giving a postman’s knock upon it with the other. It was a good long slide, and there was something in the motion which Mr. Pickwick, who was very cold with standing still, could not help envying.

“It looks a nice warm exercise that, doesn’t it?” he inquired of Wardle, when that gentleman was thoroughly out of breath, by reason of the indefatigable manner in which he had converted his legs into a pair of compasses, and drawn complicated problems on the ice.

“Ah, it does indeed,” replied Wardle. “Do you slide?”

“I used to do so, on the gutters, when I was a boy,” replied Mr. Pickwick.

“Try it now,” said Wardle.

“Oh do, please, Mr. Pickwick!” cried all the ladies.

“I should be very happy to afford you any amusement,” replied Mr. Pickwick, “but I haven’t done such a thing these thirty years.”

“Pooh! pooh! Nonsense!” said Wardle, dragging off his skates with the impetuosity which characterised all his proceedings. “Here; I’ll keep you company; come along!” And away went the good-tempered old fellow down the slide, with a rapidity which came very close upon Mr. Weller, and beat the fat boy all to nothing.

Mr. Pickwick paused, considered, pulled off his gloves and put them in his hat: took two or three short runs, baulked himself as often, and at last took another run, and went slowly and gravely down the slide, with his feet about a yard and a quarter apart, amidst the gratified shouts of all the spectators.

“Keep the pot a bilin’, sir!” said Sam; and down went Wardle again, and then Mr. Pickwick, and then Sam, and then Mr. Winkle, and then Mr. Bob Sawyer, and then the fat boy, and then Mr. Snodgrass, following closely upon each other’s heels, and running after each other with as much eagerness as if all their future prospects in life depended on their expedition.

It was the most intensely interesting thing, to observe the manner in which Mr. Pickwick performed his share in the ceremony; to watch the torture of anxiety with which he viewed the person behind, gaining upon him at the imminent hazard of tripping him up; to see him gradually expend the painful force he had put on at first, and turn slowly round on the slide, with his face towards the point from which he had started; to contemplate the playful smile which mantled on his face when he had accomplished the distance, and the eagerness with which he turned round when he had done so, and ran after his predecessor: his black gaiters tripping pleasantly through the snow, and his eyes beaming cheerfulness and gladness through his spectacles. And when he was knocked down (which happened upon the average every third round), it was the most invigorating sight that can possibly be imagined, to behold him gather up his hat, gloves, and handkerchief, with a glowing countenance, and resume his station in the rank, with an ardour and enthusiasm that nothing could abate.

The sport was at its height, the sliding was at the quickest, the laughter was at the loudest, when a sharp smart crack was heard. There was a quick rush towards the bank, a wild scream from the ladies, and a shout from Mr. Tupman. A large mass of ice disappeared; the water bubbled up over

it; Mr. Pickwick's hat, gloves, and handkerchief were floating on the surface; and this was all of Mr. Pickwick that anybody could see.

Dismay and anguish were depicted on every countenance, the males turned pale, and the females fainted, Mr. Snodgrass and Mr. Winkle grasped each other by the hand, and gazed at the spot where their leader had gone down, with frenzied eagerness; while Mr. Tupman, by way of rendering the promptest assistance, and at the same time conveying to any persons who might be within hearing, the clearest possible notion of the catastrophe, ran off across the country at his utmost speed, screaming "Fire!" with all his might.

It was at this moment, when old Wardle and Sam Weller were approaching the hole with cautious steps, and Mr. Benjamin Allen was holding a hurried consultation with Bob Sawyer, on the advisability of bleeding the company generally, as an improving little bit of professional practice – it was at this very moment, that a face, head, and shoulders, emerged from beneath the water, and disclosed the features and spectacles of Mr. Pickwick.

"Keep yourself up for an instant – for only one instant;" bawled Mr. Snodgrass.

"Yes, do; let me implore you – for my sake!" roared Mr. Winkle, deeply affected. The adjuration was rather unnecessary: the probability being, that if Mr. Pickwick; had declined to keep himself up for anybody else's sake, it would have occurred to him that he might as well do so for his own.

"Do you feel the bottom there, old fellow?" said Wardle.

"Yes, certainly," replied Mr. Pickwick, wringing the water from his head and face, and gasping for breath. "I fell upon my back. I couldn't get on my feet at first."

The clay upon so much of Mr. Pickwick's coat as was yet visible, bore testimony to the accuracy of this statement; and as the fears of the spectators were still further relieved by the fat boy's suddenly recollecting that the water was nowhere more than five feet deep, prodigies of valour were performed to get him out. After a vast quantity of splashing, and cracking, and struggling, Mr. Pickwick was at length fairly extricated from his unpleasant position, and once more stood on dry land.

"Oh, he'll catch his death of cold," said Emily.

"Dear old thing!" said Arabella. "Let me wrap this shawl round you, Mr. Pickwick."

"Ah, that's the best thing you can do," said Wardle; "and when you've got it on, run home as fast as your legs can carry you, and jump into bed directly."

A dozen shawls were offered on the instant. Three or four of the thickest having been selected, Mr. Pickwick was wrapped up, and started off, under the guidance of Mr. Weller: presenting the singular phenomenon of an elderly gentleman, dripping wet, and without a hat, with his arms bound down to his sides, skimming over the ground, without any clearly defined purpose, at the rate of six good English miles an hour.

But Mr. Pickwick cared not for appearances in such an extreme case, and urged on by Sam Weller, he kept at the very top of his speed until he reached the door of Manor Farm, where Mr. Tupman had arrived some five minutes before, and had frightened the old lady into palpitations of the heart by impressing her with the unalterable conviction that the kitchen chimney was on fire – a calamity which always presented itself in glowing colours to the old lady's mind, when anybody about her evinced the smallest agitation.

Mr. Pickwick paused not an instant until he was snug in bed. Sam Weller lighted a blazing fire in the room and took up his dinner; a bowl of punch was carried up afterwards, and a grand carouse held in honour of his safety. Old Wardle would not hear of his rising, so they made the bed the chair, and Mr. Pickwick presided. A second and a third bowl were ordered in; and when Mr. Pickwick awoke next morning, there was not a symptom of rheumatism about him: which proves, as Mr. Bob Sawyer very justly observed, that there is nothing like hot punch in such cases: and that if ever hot punch did fail to act as a preventive, it was merely because the patient fell into the vulgar error of not taking enough of it.

The jovial party broke up next morning. Breakings up are capital things in our school days, but in after life they are painful enough. Death, self-interest, and fortune's changes, are every day breaking up many a happy group, and scattering them far and wide; and the boys and girls never come back again. We do not mean to say that it was exactly the case in this particular instance; all we wish to inform the reader is, that the different members of the party dispersed to their several homes; that Mr. Pickwick and his friends once more took their seats on the top of the Muggleton coach; and that Arabella Allen repaired to her place of destination, wherever it might have been – we dare say Mr. Winkle knew, but we confess we don't – under the care and guardianship of her brother Benjamin, and his most intimate friend, Mr. Bob Sawyer.

Before they separated, however, that gentleman and Mr. Benjamin Allen drew Mr. Pickwick aside with an air of some mystery: and Mr. Bob Sawyer, thrusting his forefinger between two of Mr. Pickwick's ribs, and thereby displaying his native drollery, and his knowledge of the anatomy of the human frame, at one and the same time, inquired:

“I say, old boy, where do you hang out?”

Mr. Pickwick replied that he was at present suspended at the George and Vulture.

“I wish you'd come and see me,” said Bob Sawyer.

“Nothing would give me greater pleasure,” replied Mr. Pickwick.

“There's my lodgings,” said Mr. Bob Sawyer, producing a card. “Lant Street, Borough; it's near Guy's, and handy for me, you know. Little distance after you've passed St. George's Church – turns out of the High Street on the right-hand side the way.”

“I shall find it,” said Mr. Pickwick.

“Come on Thursday fortnight, and bring the other chaps with you,” said Mr. Bob Sawyer. “I'm going to have a few medical fellows that night.”

Mr. Pickwick expressed the pleasure it would afford him to meet the medical fellows; and after Mr. Bob Sawyer had informed him that he meant to be very cosy, and that his friend Ben was to be one of the party, they shook hands and separated.

We feel that in this place we lay ourselves open to inquiry whether Mr. Winkle was whispering, during this brief conversation, to Arabella Allen; and if so, what he said; and furthermore, whether Mr. Snodgrass was conversing apart with Emily Wardle; and if so, what *he* said. To this, we reply, that whatever they might have said to the ladies, they said nothing at all to Mr. Pickwick or Mr. Tupman for eight-and-twenty miles, and that they sighed very often, refused ale and brandy, and looked gloomy. If our observant lady readers can deduce any satisfactory inferences from these facts, we beg them by all means to do so.

### CHAPTER III

#### *Which is all about the Law, and sundry great Authorities learned therein*

Scattered about, in various holes and corners of the Temple, are certain dark and dirty chambers, in and out of which, all the morning in Vacation, and half the evening too in Term times, there may be seen constantly hurrying with bundles of papers under their arms, and protruding from their pockets, an almost uninterrupted succession of Lawyers' Clerks. There are several grades of Lawyers' Clerks. There is the Articled Clerk, who has paid a premium, and is an attorney in perspective, who runs a tailor's bill, receives invitations to parties, knows a family in Gower Street, and another in Tavistock Square; who goes out of town every Long Vacation to see his father, who keeps live horses innumerable; and who is, in short, the very aristocrat of clerks. There is the salaried clerk – out of door or in door, as the case may be – who devotes the major part of his thirty shillings a week to his personal pleasure and adornment, repairs half-price to the Adelphi Theatre at least three times a week, dissipates majestically at the cider cellars afterwards, and is a dirty caricature of the fashion which expired six months ago. There is the middle-aged copying clerk, with a large family, who is always shabby, and often drunk. And there are the office lads in their first surtouts, who feel a befitting contempt for boys at day-schools; club, as they go home at night, for saveloys and porter; and think there's nothing like "life." There are varieties of the genus, too numerous to recapitulate, but however numerous they may be, they are all to be seen, at certain regulated business hours, hurrying to and from the places we have just mentioned.

These sequestered nooks are the public offices of the legal profession, where writs are issued, judgments signed, declarations filed, and numerous other ingenious machines put in motion for the torture and torment of His Majesty's liege subjects, and the comfort and emolument of the practitioners of the law. They are, for the most part, low-roofed, mouldy rooms, where innumerable rolls of parchment, which have been perspiring in secret for the last century, send forth an agreeable odour, which is mingled by day with the scent of the dry rot, and by night with the various exhalations which arise from damp cloaks, festering umbrellas, and the coarsest tallow candles.

About half-past seven o'clock in the evening, some ten days or a fortnight after Mr. Pickwick and his friends returned to London, there hurried into one of these offices, an individual in a brown coat and brass buttons, whose long hair was scrupulously twisted round the rim of his napless hat, and whose soiled drab trousers were so tightly strapped over his Blucher boots, that his knees threatened every moment to start from their concealment. He produced from his coat pocket a long and narrow strip of parchment, on which the presiding functionary impressed an illegible black stamp. He then drew forth four scraps of paper, of similar dimensions, each containing a printed copy of the strip of parchment with blanks for a name; and having filled up the blanks, put all the five documents in his pocket, and hurried away.

The man in the brown coat, with the cabalistic documents in his pocket, was no other than our old acquaintance Mr. Jackson, of the house of Dodson and Fogg, Freeman's Court, Cornhill. Instead of returning to the office from whence he came, however, he bent his steps direct to Sun Court, and walking straight into the George and Vulture, demanded to know whether one Mr. Pickwick was within.

"Call Mr. Pickwick's servant, Tom," said the barmaid of the George and Vulture.

"Don't trouble yourself," said Mr. Jackson, "I've come on business. If you'll show me Mr. Pickwick's room I'll step up myself."

"What name, sir?" said the waiter.

"Jackson," replied the clerk.

The waiter stepped up-stairs to announce Mr. Jackson; but Mr. Jackson saved him the trouble by following close at his heels, and walking into the apartment before he could articulate a syllable.

Mr. Pickwick had, that day, invited his three friends to dinner; they were all seated round the fire, drinking their wine, when Mr. Jackson presented himself, as above described.

“How de do, sir?” said Mr. Jackson, nodding to Mr. Pickwick.

That gentleman bowed, and looked somewhat surprised, for the physiognomy of Mr. Jackson dwelt not on his recollection.

“I have called from Dodson and Fogg’s,” said Mr. Jackson, in an explanatory tone.

Mr. Pickwick roused at the name. “I refer you to my attorney, sir: Mr. Perker, of Gray’s Inn,” said he. “Waiter, show this gentleman out.”

“Beg your pardon, Mr. Pickwick,” said Jackson, deliberately depositing his hat on the floor, and drawing from his pocket the strip of parchment. “But personal service, by clerk or agent, in these cases, you know, Mr. Pickwick – nothing like caution, sir, in all legal forms.”

Here Mr. Jackson cast his eye on the parchment; and resting his hands on the table, and looking round with a winning and persuasive smile, said: “Now, come; don’t let’s have no words about such a little matter as this. Which of you gentlemen’s name’s Snodgrass?”

At this inquiry Mr. Snodgrass gave such a very undisguised and palpable start, that no further reply was needed.

“Ah! I thought so,” said Mr. Jackson, more affably than before. “I’ve got a little something to trouble you with, sir.”

“Me!” exclaimed Mr. Snodgrass.

“It’s only a *subpoena* in Bardell and Pickwick on behalf of the plaintiff,” replied Mr. Jackson, singling out one of the slips of paper, and producing a shilling from his waistcoat pocket. “It’ll come on, in the settens after Term; fourteenth of Febouary, we expect; we’ve marked it a special jury cause, and it’s only ten down the paper. That’s yours, Mr. Snodgrass.” As Jackson said this he presented the parchment before the eyes of Mr. Snodgrass, and slipped the paper and the shilling into his hand.

Mr. Tupman had witnessed this process in silent astonishment, when Jackson, turning sharply upon him, said:

“I think I ain’t mistaken when I say your name’s Tupman, am I?”

Mr. Tupman looked at Mr. Pickwick; but, perceiving no encouragement in that gentleman’s widely opened eyes to deny his name, said:

“Yes, my name *is* Tupman, sir.”

“And that other gentleman’s Mr. Winkle, I think?” said Jackson.

Mr. Winkle faltered out a reply in the affirmative; and both gentlemen were forthwith invested with a slip of paper, and a shilling each, by the dexterous Mr. Jackson.

“Now,” said Jackson, “I’m afraid you’ll think me rather troublesome, but I want somebody else, if it ain’t inconvenient. I *have* Samuel Weller’s name here, Mr. Pickwick.”

“Send my servant here, waiter,” said Mr. Pickwick. The waiter retired, considerably astonished, and Mr. Pickwick motioned Jackson to a seat.

There was a painful pause, which was at length broken by the innocent defendant.

“I suppose, sir,” said Mr. Pickwick, his indignation rising while he spoke; “I suppose, sir, that it is the intention of your employers to seek to criminate me upon the testimony of my own friends?”

Mr. Jackson struck his forefinger several times against the left side of his nose, to intimate that he was not there to disclose the secrets of the prison-house, and playfully rejoined:

“Not knowin’, can’t say.”

“For what other reason, sir,” pursued Mr. Pickwick, “are these subpoenas served upon them, if not for this?”

“Very good plant, Mr. Pickwick,” replied Jackson, slowly shaking his head. “But it won’t do. No harm in trying, but there’s little to be got out of me.”

Here Mr. Jackson smiled once more upon the company, and, applying his left thumb to the tip of his nose, worked a visionary coffee-mill with his right hand: thereby performing a very graceful piece of pantomime (then much in vogue, but now, unhappily, almost obsolete) which was familiarly denominated “taking a grinder.”

“No, no, Mr. Pickwick,” said Jackson, in conclusion; “Perker’s people must guess what we’ve served these subpœnas for. If they can’t, they must wait till the action comes on, and then they’ll find out.”

Mr. Pickwick bestowed a look of excessive disgust on his unwelcome visitor, and would probably have hurled some tremendous anathema at the heads of Messrs. Dodson and Fogg, had not Sam’s entrance at the instant interrupted him.

“Samuel Weller?” said Mr. Jackson, inquiringly.

“Vun o’ the truest things as you’ve said for many a long year,” replied Sam, in a most composed manner.

“Here’s a subpœna for you, Mr. Weller,” said Jackson.

“What’s that in English?” inquired Sam.

“Here’s the original,” said Jackson, declining the required explanation.

“Which?” said Sam.

“This,” replied Jackson, shaking the parchment.

“Oh, that’s the ’rig’nal, is it?” said Sam. “Well, I’m verry glad I’ve seen the ’rig’nal, ’cos it’s a gratifyin’ sort o’ thing, and eases vun’s mind so much.”

“And here’s the shilling,” said Jackson. “It’s from Dodson and Fogg’s.”

“And it’s uncommon handsome o’ Dodson and Fogg, as knows so little of me, to come down vith a present,” said Sam. “I feel it as a verry high compliment, sir; it’s a verry hon’rable thing to them, as they knows how to reward merit werever they meets it. Besides wich, it’s affectin’ to one’s feelin’s.”

As Mr. Weller said this, he inflicted a little friction on his right eyelid, with the sleeve of his coat, after the most approved manner of actors when they are in domestic pathetics.

Mr. Jackson seemed rather puzzled by Sam’s proceedings; but, as he had served the subpœnas, and had nothing more to say, he made a feint of putting on the one glove which he usually carried in his hand for the sake of appearances; and returned to the office to report progress.

Mr. Pickwick slept little that night; his memory had received a very disagreeable refresher on the subject of Mrs. Bardell’s action. He breakfasted betimes next morning, and, desiring Sam to accompany him, set forth towards Gray’s Inn Square.

“Sam!” said Mr. Pickwick, looking round, when they got to the end of Cheapside.

“Sir?” said Sam, stepping up to his master.

“Which way?”

“Up Newgate Street.”

Mr. Pickwick did not turn round immediately, but looked vacantly in Sam’s face for a few seconds, and heaved a deep sigh.

“What’s the matter, sir?” inquired Sam.

“This action, Sam,” said Mr. Pickwick, “is expected to come on on the fourteenth of next month.”

“Remarkable coincidence that ’ere, sir,” replied Sam.

“Why remarkable, Sam?” inquired Mr. Pickwick.

“Valentine’s day, sir,” responded Sam; “reg’lar good day for a breach o’ promise trial.”

Mr. Weller’s smile awakened no gleam of mirth in his master’s countenance. Mr. Pickwick turned abruptly round, and led the way in silence.

They had walked some distance: Mr. Pickwick trotting on before, plunged in profound meditation, and Sam following behind, with a countenance expressive of the most enviable and easy defiance of everything and everybody: when the latter, who was always especially anxious to impart

to his master any exclusive information he possessed, quickened his pace until he was close at Mr. Pickwick's heels; and, pointing up at a house they were passing, said:

"Wery nice pork-shop that 'ere, sir."

"Yes, it seems so," said Mr. Pickwick.

"Celebrated sassage factory," said Sam.

"Is it?" said Mr. Pickwick.

"Is it!" reiterated Sam, with some indignation: "I should rayther think it was. Why, sir, bless your innocent eyebrows, that's where the mysterious disappearance of a 'spectable tradesman took place four year ago."

"You don't mean to say he was burked, Sam?" said Mr. Pickwick, looking hastily round.

"No, I don't indeed, sir," replied Mr. Weller, "I wish I did; far worse than that. He was the master o' that 'ere shop, sir, and the inwenter o' the patent never-leavin'-off sassage steam ingine, as 'ud swaller up a pavin' stone if you put it too near, and grind it into sessages as easy as if it was a tender young baby. Wery proud o' that machine he was, as it was nat'ral he should be, and he'd stand down in the cellar a lookin' at it wen it was in full play, till he got quite melancholy with joy. A wery happy man he'd ha' been, sir, in the procession o' that 'ere ingine and two more lovely hinfants besides, if it hadn't been for his wife, who was a most ow-dacious wixin. She was always a follerin' him about and dinnin' in his ears, till at last he couldn't stand it no longer. 'I'll tell you what it is, my dear,' he says one day; 'if you persewere in this here sort of amusement,' he says, 'I'm blessed if I don't go away to 'Merriker; and that's all about it.' 'You're a idle willin,' says she, 'and I wish the 'Merrikins joy of their bargain.' Arter wich she keeps on abusin' of him for half an hour, and then runs into the little parlour behind the shop, sets to a screamin', says he'll be the death on her, and falls in a fit, which lasts for three good hours – one o' them fits wich is all screamin' and kickin'. Well, next mornin', the husband was missin'. He hadn't taken nothin' from the till – hadn't even put on his great-coat – so it was quite clear he warn't gone to 'Merriker. Didn't come back next day; didn't come back next week; Missis had bills printed, sayin' that, if he'd come back, he should be forgiven everythin' (which was very liberal, seein' that he hadn't done nothin' at all); the canals was dragged, and for two months arterwards, wenever a body turned up, it was carried, as a reg'lar thing, straight off to the sassage shop. Hows'ever, none on 'em answered; so they gave out that he'd run away, and she kep' on the bis'ness. One Saturday night, a little thin old gen'l'm'n comes into the shop in a great passion and says, 'Are you the missis o' this here shop?' 'Yes, I am,' says she. 'Well, ma'am,' says he, 'then I've just looked in to say that me and my family ain't a goin' to be choked for nothin'; and more than that, ma'am,' he says, 'you'll allow me to observe, that as you don't use the primest parts of the meat in the manafacter o' sessages, I think you'd find beef come nearly as cheap as buttons.' 'As buttons, sir!' says she. 'Buttons, ma'am,' says the little old gen'l'm'n, unfolding a bit of paper, and showing twenty or thirty halves o' buttons. 'Nice seasonin' for sessages, is trousers buttons, ma'am.' 'They're my husband's buttons!' says the widder, beginnin' to faint. 'What!' screams the little old gen'l'm'n, turnin' wery pale. 'I see it all,' says the widder; 'in a fit of temporary insanity he rashly converted his-self into sessages!' And so he had, sir," said Mr. Weller, looking steadily into Mr. Pickwick's horror-stricken countenance, "or else he'd been draw'd into the ingine; but however that might ha' been, the little old gen'l'm'n, who had been remarkably partial to sessages all his life, rushed out o' the shop in a wild state, and was never heard on arterwards!"

The relation of this affecting incident of private life brought master and man to Mr. Perker's chambers. Lowten, holding the door half open, was in conversation with a rustily-clad, miserable-looking man, in boots without toes and gloves without fingers. There were traces of privation and suffering – almost of despair – in his lank and careworn countenance; he felt his poverty, for he shrunk to the dark side of the staircase as Mr. Pickwick approached.

"It's very unfortunate," said the stranger, with a sigh.

“Very,” said Lowten, scribbling his name on the door-post with his pen, and rubbing it out again with the feather. “Will you leave a message for him?”

“When do you think he’ll be back?” inquired the stranger.

“Quite uncertain,” replied Lowten, winking at Mr. Pickwick, as the stranger cast his eyes towards the ground.

“You don’t think it would be of any use my waiting for him?” said the stranger, looking wistfully into the office.

“Oh no, I’m sure it wouldn’t,” replied the clerk, moving a little more into the centre of the doorway. “He’s certain not to be back this week, and it’s a chance whether he will be next; for when Perker once gets out of town, he’s never in a hurry to come back again.”

“Out of town!” said Mr. Pickwick; “dear me, how unfortunate!”

“Don’t go away, Mr. Pickwick,” said Lowten, “I’ve got a letter for you.” The stranger seeming to hesitate, once more looked towards the ground, and the clerk winked slyly at Mr. Pickwick, as if to intimate that some exquisite piece of humour was going forward, though what it was Mr. Pickwick could not for the life of him divine.

“Step in, Mr. Pickwick,” said Lowten. “Well, will you leave a message, Mr. Watty, or will you call again?”

“Ask him to be so kind as to leave out word what has been done in my business,” said the man; “for God’s sake don’t neglect it, Mr. Lowten.”

“No, no; I won’t forget it,” replied the clerk. “Walk in, Mr. Pickwick. Good morning, Mr. Watty; it’s a fine day for walking, isn’t it?” Seeing that the stranger still lingered, he beckoned Sam Weller to follow his master in, and shut the door in his face.

“There never was such a pestering bankrupt as that since the world began, I do believe!” said Lowten, throwing down his pen with the air of an injured man. “His affairs haven’t been in Chancery quite four years yet, and I’m d – d if he don’t come worrying here twice a week. Step this way, Mr. Pickwick. Perker *is* in, and he’ll see you, I know. Devilish cold,” he added, pettishly, “standing at that door, wasting one’s time with such seedy vagabonds!” Having very vehemently stirred a particularly large fire with a particularly small poker, the clerk led the way to his principal’s private room, and announced Mr. Pickwick.

“Ah, my dear sir,” said little Mr. Perker, bustling up from his chair. “Well, my dear sir, and what’s the news about your matter, eh? Anything more about our friends in Freeman’s Court? They’ve not been sleeping, *I* know that. Ah, they’re smart fellows; very smart indeed.”

As the little man concluded, he took an emphatic pinch of snuff, as a tribute to the smartness of Messrs. Dodson and Fogg.

“They are great scoundrels,” said Mr. Pickwick.

“Aye, aye,” said the little man; “that’s a matter of opinion, you know, and we won’t dispute about terms; because of course you can’t be expected to view these subjects with a professional eye. Well, we’ve done everything that’s necessary. I have retained Serjeant Snubbin.”

“Is he a good man?” inquired Mr. Pickwick.

“Good man!” replied Perker; “bless your heart and soul, my dear sir, Serjeant Snubbin is at the very top of his profession. Gets treble the business of any man in court – engaged in every case. You needn’t mention it abroad; but we say – we of the profession – that Serjeant Snubbin leads the court by the nose.”

The little man took another pinch of snuff as he made this communication, and nodded mysteriously to Mr. Pickwick.

“They have subpoena’d my three friends,” said Mr. Pickwick.

“Ah! of course they would,” replied Perker. “Important witnesses; saw you in a delicate situation.”

“But she fainted of her own accord,” said Mr. Pickwick. “She threw herself into my arms.”

“Very likely, my dear sir,” replied Perker; “very likely and very natural. Nothing more so, my dear sir, nothing. But who’s to prove it?”

“They have subpoena’d my servant too,” said Mr. Pickwick, quitting the other point; for there Mr. Perker’s question had somewhat staggered him.

“Sam?” said Perker.

Mr. Pickwick replied in the affirmative.

“Of course, my dear sir; of course. I knew they would. I could have told you that a month ago. You know, my dear sir, if you *will* take the management of your affairs into your own hands after intrusting them to your solicitor, you must also take the consequences.” Here Mr. Perker drew himself up with conscious dignity, and brushed some stray grains of snuff from his shirt frill.

“And what do they want him to prove?” asked Mr. Pickwick, after two or three minutes’ silence.

“That you sent him up to the plaintiff’s to make some offer of a compromise, I suppose,” replied Perker. “It don’t matter much, though; I don’t think many counsel could get a great deal out of *him*.”

“I don’t think they could,” said Mr. Pickwick; smiling, despite his vexation, at the idea of Sam’s appearance as a witness. “What course do we pursue?”

“We have only one to adopt, my dear sir,” replied Perker; “cross-examine the witnesses; trust to Snubbin’s eloquence; throw dust in the eyes of the judge; throw ourselves on the jury.”

“And suppose the verdict is against me?” said Mr. Pickwick.

Mr. Perker smiled, took a very long pinch of snuff, stirred the fire, shrugged his shoulders, and remained expressively silent.

“You mean that in that case I must pay the damages?” said Mr. Pickwick, who had watched this telegraphic answer with considerable sternness.

Perker gave the fire another very unnecessary poke, and said, “I am afraid so.”

“Then I beg to announce to you, my unalterable determination to pay no damages whatever,” said Mr. Pickwick, most emphatically. “None, Perker. Not a pound, not a penny, of my money, shall find its way into the pockets of Dodson and Fogg. That is my deliberate and irrevocable determination.” Mr. Pickwick gave a heavy blow on the table before him, in confirmation of the irrevocability of his intention.

“Very well, my dear sir, very well,” said Perker. “You know best, of course.”

“Of course,” replied Mr. Pickwick, hastily. “Where does Serjeant Snubbin live?”

“In Lincoln’s Inn Old Square,” replied Perker.

“I should like to see him,” said Mr. Pickwick.

“See Serjeant Snubbin, my dear sir!” rejoined Perker, in utter amazement. “Pooh, pooh, my dear sir, impossible. See Serjeant Snubbin! Bless you, my dear sir, such a thing was never heard of, without a consultation fee being previously paid, and a consultation fixed. It couldn’t be done, my dear sir; it couldn’t be done.”

Mr. Pickwick, however, had made up his mind not only that it could be done, but that it should be done; and the consequence was, that within ten minutes after he had received the assurance that the thing was impossible, he was conducted by his solicitor into the outer office of the great Serjeant Snubbin himself.

It was an uncarpeted room of tolerable dimensions, with a large writing-table drawn up near the fire: the baize top of which had long since lost all claim to its original hue of green, and had gradually grown grey with dust and age, except where all traces of its natural colour were obliterated by ink-stains. Upon the table were numerous little bundles of papers tied with red tape; and behind it sat an elderly clerk, whose sleek appearance, and heavy gold watch-chain, presented imposing indications of the extensive and lucrative practice of Mr. Serjeant Snubbin.

“Is the Serjeant in his room, Mr. Mallard?” inquired Perker, offering his box with all imaginable courtesy.

“Yes, he is,” was the reply, “but he’s very busy. Look here; not an opinion given yet, on any one of these cases; and an expedition fee paid with all of ’em.” The clerk smiled as he said this, and inhaled a pinch of snuff with a zest which seemed to be compounded of a fondness for snuff and a relish for fees.

“Something like practice that,” said Perker.

“Yes,” said the barrister’s clerk, producing his own box, and offering it with the greatest cordiality; “and the best of it is, that as nobody alive except myself can read the Serjeant’s writing, they are obliged to wait for the opinions, when he has given them, till I have copied ’em, ha – ha – ha!”

“Which makes good for we know who, besides the Serjeant, and draws a little more out of the clients, eh?” said Perker; “Ha, ha, ha!” At this the Serjeant’s clerk laughed again; not a noisy boisterous laugh, but a silent, internal chuckle, which Mr. Pickwick disliked to hear. When a man bleeds inwardly, it is a dangerous thing for himself; but when he laughs inwardly, it bodes no good to other people.

“You haven’t made me out that little list of the fees that I’m in your debt, have you?” said Perker.

“No, I have not,” replied the clerk.

“I wish you would,” said Perker. “Let me have them, and I’ll send you a cheque. But I suppose you’re too busy pocketing the ready money, to think of the debtors, eh? ha, ha, ha!” This sally seemed to tickle the clerk amazingly, and he once more enjoyed a little quiet laugh to himself.

“But, Mr. Mallard, my dear friend,” said Perker, suddenly recovering his gravity, and drawing the great man’s great man into a corner, by the lappel of his coat; “you must persuade the Serjeant to see me and my client here.”

“Come, come,” said the clerk, “that’s not bad either. See the Serjeant! come, that’s too absurd.” Notwithstanding the absurdity of the proposal, however, the clerk allowed himself to be gently drawn beyond the hearing of Mr. Pickwick; and after a short conversation conducted in whispers, walked softly down a little dark passage and disappeared into the legal luminary’s sanctum: whence he shortly returned on tiptoe, and informed Mr. Perker and Mr. Pickwick that the Serjeant had been prevailed upon, in violation of all established rules and customs, to admit them at once.

Mr. Serjeant Snubbin was a lantern-faced, sallow-complexioned man, of about five-and-forty, or – as the novels say – he might be fifty. He had that dull-looking boiled eye which is often to be seen in the heads of people who have applied themselves during many years to a weary and laborious course of study; and which would have been sufficient, without the additional eye-glass which dangled from a broad black riband round his neck, to warn a stranger that he was very near-sighted. His hair was thin and weak, which was partly attributable to his having never devoted much time to its arrangement, and partly to his having worn for five-and-twenty years the forensic wig which hung on a block beside him. The marks of hair-powder on his coat-collar, and the ill-washed and worse-tied white neckerchief round his throat, showed that he had not found leisure since he left the court to make any alteration in his dress: while the slovenly style of the remainder of his costume warranted the inference that his personal appearance would not have been very much improved if he had. Books of practice, heaps of papers, and opened letters, were scattered over the table, without any attempt at order or arrangement; the furniture of the room was old and rickety; the doors of the bookcase were rotting in their hinges; the dust flew out from the carpet in little clouds at every step; the blinds were yellow with age and dirt; the state of everything in the room showed, with a clearness not to be mistaken, that Mr. Serjeant Snubbin was far too much occupied with his professional pursuits to take any great heed or regard of his personal comforts.

The Serjeant was writing when his clients entered; he bowed abstractedly when Mr. Pickwick was introduced by his solicitor; and then, motioning them to a seat, put his pen carefully in the inkstand, nursed his left leg, and waited to be spoken to.

“Mr. Pickwick is the defendant in Bardell and Pickwick, Serjeant Snubbin,” said Perker.

“I am retained in that, am I?” said the Serjeant.

“You are, sir,” replied Perker.

The Serjeant nodded his head, and waited for something else.

“Mr. Pickwick was anxious to call upon you, Serjeant Snubbin,” said Perker, “to state to you, before you entered upon the case, that he denies there being any ground or pretence whatever for the action against him; and that unless he came into court with clean hands, and without the most conscientious conviction that he was right in resisting the plaintiff’s demand, he would not be there at all. I believe I state your views correctly; do not, my dear sir?” said the little man, turning to Mr. Pickwick.

“Quite so,” replied that gentleman.

Mr. Serjeant Snubbin unfolded his glasses, raised them to his eyes; and, after looking at Mr. Pickwick for a few seconds with great curiosity, turned to Mr. Perker, and said, smiling slightly as he spoke:

“Has Mr. Pickwick a strong case?”

The attorney shrugged his shoulders.

“Do you propose calling witnesses?”

“No.”

The smile on the Serjeant’s countenance became more defined; he rocked his leg with increased violence; and, throwing himself back in his easy-chair, coughed dubiously.

These tokens of the Serjeant’s presentiments on the subject, slight as they were, were not lost on Mr. Pickwick. He settled the spectacles, through which he had attentively regarded such demonstrations of the barrister’s feelings as he had permitted himself to exhibit, more firmly on his nose; and said with great energy, and in utter disregard of all Mr. Perker’s admonitory winking and frownings:

“My wishing to wait upon you, for such a purpose as this, sir, appears, I have no doubt, to a gentleman who sees so much of these matters as you must necessarily do, a very extraordinary circumstance.”

The Serjeant tried to look gravely at the fire, but the smile came back again.

“Gentlemen of your profession, sir,” continued Mr. Pickwick, “see the worst side of human nature. All its disputes, all its ill-will and bad blood, rise up before you. You know from your experience of juries (I mean no disparagement to you, or them) how much depends upon *effect*: and you are apt to attribute to others, a desire to use, for purposes of deception and self-interest, the very instruments which you, in pure honesty and honour of purpose, and with a laudable desire to do your utmost for your client, know the temper and worth of so well, from constantly employing them yourselves. I really believe that to this circumstance may be attributed the vulgar but very general notion of your being, as a body, suspicious, distrustful, and over-cautious. Conscious as I am, sir, of the disadvantage of making such a declaration to you, under such circumstances, I have come here, because I wish you distinctly to understand, as my friend Mr. Perker has said, that I am innocent of the falsehood laid to my charge; and although I am very well aware of the inestimable value of your assistance, sir, I must beg to add, that unless you sincerely believe this, I would rather be deprived of the aid of your talents than have the advantage of them.”

Long before the close of this address, which we are bound to say was of a very prosy character for Mr. Pickwick, the Serjeant had relapsed into a state of abstraction. After some minutes, however, during which he had reassumed his pen, he appeared to be again aware of the presence of his clients; raising his head from the paper, he said, rather snappishly,

“Who is with me in this case?”

“Mr. Phunky, Serjeant Snubbin,” replied the attorney.

“Phunky, Phunky,” said the Serjeant, “I never heard the name before. He must be a very young man.”

“Yes, he is a very young man,” replied the attorney. “He was only called the other day. Let me see – he has not been at the Bar eight years yet.”

“Ah, I thought not,” said the Serjeant, in that sort of pitying tone in which ordinary folks would speak of a very helpless little child. “Mr. Mallard, send round to Mr. – Mr. – ”

“Phunky’s – Holborn Court, Gray’s Inn,” interposed Perker. (Holborn Court, by-the-bye, is South Square now). “Mr. Phunky, and say I should be glad if he’d step here, a moment.”

Mr. Mallard departed to execute his commission; and Serjeant Snubbin relapsed into abstraction until Mr. Phunky himself was introduced.

Although an infant barrister, he was a full-grown man. He had a very nervous manner, and a painful hesitation in his speech; it did not appear to be a natural defect, but seemed rather the result of timidity, arising from the consciousness of being “kept down” by want of means, or interests, or connection, or impudence, as the case might be. He was overawed by the Serjeant, and profoundly courteous to the attorney.

“I have not had the pleasure of seeing you before, Mr. Phunky,” said Serjeant Snubbin, with a haughty condescension.

Mr. Phunky bowed. He *had* had the pleasure of seeing the Serjeant, and of envying him too, with all a poor man’s envy, for eight years and a quarter.

“You are with me in this case, I understand?” said the Serjeant.

If Mr. Phunky had been a rich man, he would have instantly sent for his clerk to remind him; if he had been a wise one, he would have applied his forefinger to his forehead, and endeavoured to recollect, whether, in the multiplicity of his engagements, he had undertaken this one, or not; but as he was neither rich nor wise (in this sense at all events) he turned red, and bowed.

“Have you read the papers, Mr. Phunky?” inquired the Serjeant.

Here again, Mr. Phunky should have professed to have forgotten all about the merits of the case; but as he had read such papers as had been laid before him in the course of the action, and had thought of nothing else, waking, or sleeping, throughout the two months during which he had been retained as Mr. Serjeant Snubbin’s junior, he turned a deeper red, and bowed again.

“This is Mr. Pickwick,” said the Serjeant, waving his pen in the direction in which that gentleman was standing.

Mr. Phunky bowed to Mr. Pickwick with a reverence which a first client must ever awaken; and again inclined his head towards his leader.

“Perhaps you will take Mr. Pickwick away,” said the Serjeant, “and – and – and – hear anything Mr. Pickwick may wish to communicate. We shall have a consultation, of course.” With this hint that he had been interrupted quite long enough, Mr. Serjeant Snubbin, who had been gradually growing more and more abstracted, applied his glass to his eyes for an instant, bowed slightly round, and was once more deeply immersed in the case before him: which arose out of an interminable lawsuit, originating in the act of an individual, deceased a century or so ago, who had stopped up a pathway leading from some place which nobody ever came from, to some other place which nobody ever went to.

Mr. Phunky would not hear of passing through any door until Mr. Pickwick and his solicitor had passed through before him, so it was some time before they got into the Square; and when they did reach it, they walked up and down, and held a long conference, the result of which was, that it was a very difficult matter to say how the verdict would go; that nobody could presume to calculate on the issue of an action; that it was very lucky they had prevented the other party from getting Serjeant Snubbin; and other topics of doubt and consolation, common in such a position of affairs.

Mr. Weller was then roused by his master from a sweet sleep of an hour’s duration; and, bidding adieu to Lowten, they returned to the City.

## CHAPTER IV

### *Describes, far more fully than the Court Newsmen ever did, a Bachelor's Party, given by Mr. Bob Sawyer at his Lodgings in the Borough*

There is a repose about Lant Street, in the Borough, which sheds a gentle melancholy upon the soul. There are always a good many houses to let in the street: it is a by-street too, and its dulness is soothing. A house in Lant Street would not come within the denomination of a first-rate residence, in the strict acceptance of the term; but it is a most desirable spot nevertheless. If a man wished to abstract himself from the world – to remove himself from within the reach of temptation – to place himself beyond the possibility of any inducement to look out of the window – he should by all means go to Lant Street.

In this happy retreat are colonised a few clear-starchers, a sprinkling of journeymen bookbinders, one or two prison agents for the Insolvent Court, several small housekeepers who are employed in the docks, a handful of mantua-makers, and a seasoning of jobbing tailors. The majority of the inhabitants either direct their energies to the letting of furnished apartments, or devote themselves to the healthful and invigorating pursuit of mangling. The chief features in the still life of the street are green shutters, lodging-bills, brass door-plates, and bell-handles; the principal specimens of animated nature, the pot-boy, the muffin youth, and the baked-potato man. The population is migratory, usually disappearing on the verge of quarter-day, and generally by night. His Majesty's revenues are seldom collected in this happy valley; the rents are dubious; and the water communication is very frequently cut off.

Mr. Bob Sawyer embellished one side of the fire, in his first-floor front, early in the evening for which he had invited Mr. Pickwick; and Mr. Ben Allen the other. The preparations for the reception of visitors appeared to be completed. The umbrellas in the passage had been heaped into the little corner outside the back-parlour door; the bonnet and shawl of the landlady's servant had been removed from the banisters; there were not more than two pairs of pattens on the street-door mat, and the kitchen candle, with a very long snuff, burnt cheerfully on the ledge of the staircase window. Mr. Bob Sawyer had himself purchased the spirits at a wine vaults in High Street, and had returned home preceding the bearer thereof, to preclude the possibility of their delivery at the wrong house. The punch was ready-made in a red pan in the bedroom; a little table, covered with a green baize cloth, had been borrowed from the parlour, to play cards on; and the glasses of the establishment, together with those which had been borrowed for the occasion from the public-house, were all drawn up in a tray, which was deposited on the landing outside the door.

Notwithstanding the highly satisfactory nature of all these arrangements, there was a cloud on the countenance of Mr. Bob Sawyer, as he sat by the fireside. There was a sympathising expression, too, in the features of Mr. Ben Allen, as he gazed intently on the coals; and a tone of melancholy in his voice, as he said, after a long silence:

“Well, it *is* unlucky she should have taken it in her head to turn sour, just on this occasion. She might at least have waited till to-morrow.”

“That's her malevolence, that's her malevolence,” returned Mr. Bob Sawyer, vehemently. “She says that if I can afford to give a party I ought to be able to pay her confounded ‘little bill.’”

“How long has it been running?” inquired Mr. Ben Allen. A bill, by-the-bye, is the most extraordinary locomotive engine that the genius of man ever produced. It would keep on running during the longest lifetime, without ever once stopping of its own accord.

“Only a quarter, and a month or so,” replied Mr. Bob Sawyer.

Ben Allen coughed hopelessly, and directed a searching look between the two top bars of the stove.

“It’ll be a deuced unpleasant thing if she takes it into her head to let out, when those fellows are here, won’t it?” said Mr. Ben Allen at length.

“Horrible,” replied Bob Sawyer, “horrible.”

A low tap was heard at the room door. Mr. Bob Sawyer looked expressively at his friend, and bade the tapper come in; whereupon a dirty slipshod girl in black cotton stockings, who might have passed for the neglected daughter of a superannuated dustman in very reduced circumstances, thrust in her head, and said,

“Please, Mister Sawyer, Missis Raddle wants to speak to *you*.”

Before Mr. Bob Sawyer could return any answer, the girl suddenly disappeared with a jerk, as if somebody had given her a violent pull behind; this mysterious exit was no sooner accomplished, than there was another tap at the door – a smart pointed tap, which seemed to say, “Here I am, and in I’m coming.”

Mr. Bob Sawyer glanced at his friend with a look of abject apprehension, and once more cried “Come in.”

The permission was not at all necessary, for, before Mr. Bob Sawyer had uttered the words, a little fierce woman bounced into the room, all in a tremble with passion, and pale with rage.

“Now, Mr. Sawyer,” said the little fierce woman, trying to appear very calm, “if you’ll have the kindness to settle that little bill of mine I’ll thank you, because I’ve got my rent to pay this afternoon, and my landlord’s a waiting below now.” Here the little woman rubbed her hands, and looked steadily over Mr. Bob Sawyer’s head, at the wall behind him.

“I am very sorry to put you to any inconvenience, Mrs. Raddle,” said Bob Sawyer, deferentially, “but –”

“Oh, it isn’t any inconvenience,” replied the little woman, with a shrill titter. “I didn’t want it particular before to-day; leastways, as it has to go to my landlord directly, it was as well for you to keep it as me. You promised me this afternoon, Mr. Sawyer, and every gentleman as has ever lived here, has kept his word, sir, as of course anybody as calls himself a gentleman, does.” Mrs. Raddle tossed her head, bit her lips, rubbed her hands harder, and looked at the wall more steadily than ever. It was plain to see, as Mr. Bob Sawyer remarked in a style of eastern allegory on a subsequent occasion, that she was “getting the steam up.”

“I am very sorry, Mrs. Raddle,” said Bob Sawyer with all imaginable humility, “but the fact is that I have been disappointed in the City to-day.” – Extraordinary place, that City. An astonishing number of men always *are* getting disappointed there.

“Well, Mr. Sawyer,” said Mrs. Raddle, planting herself firmly on a purple cauliflower in the Kidderminster carpet, “and what’s that to me, sir?”

“I – I have no doubt, Mrs. Raddle,” said Bob Sawyer, blinking this last question, “that before the middle of next week we shall be able to set ourselves quite square, and go on, on a better system afterwards.”

This was all Mrs. Raddle wanted. She had bustled up to the apartment of the unlucky Bob Sawyer, so bent upon going into a passion, that in all probability payment would have rather disappointed her than otherwise. She was in excellent order for a little relaxation of the kind: having just exchanged a few introductory compliments with Mr. R. in the front kitchen.

“Do you suppose, Mr. Sawyer,” said Mrs. Raddle, elevating her voice for the information of the neighbours, “do you suppose that I’m a-going day after day to let a fellar occupy my lodgings as never thinks of paying his rent, nor even the very money laid out for the fresh butter and lump sugar that’s bought for his breakfast, and the very milk that’s took in, at the street door? Do you suppose a hard-working and industrious woman as has lived in this street for twenty year (ten year over the way, and nine year and three-quarter in this very house) has nothing else to do but to work herself to

death after a parcel of lazy idle fellars, that are always smoking and drinking, and lounging, when they ought to be glad to turn their hands to anything that would help them to pay their bills? Do you – ”

“My good soul,” interposed Mr. Benjamin Allen, soothingly.

“Have the goodness to keep your observashuns to yourself, sir, I beg,” said Mrs. Raddle, suddenly arresting the rapid torrent of her speech, and addressing the third party with impressive slowness and solemnity. “I am not aweer, sir, that you have any right to address your conversation to me. I don’t think I let these apartments to you, sir.”

“No, you certainly did not,” said Mr. Benjamin Allen.

“Very good, sir,” responded Mrs. Raddle, with lofty politeness. “Then p’raps, sir, you’ll confine yourself to breaking the arms and legs of the poor people in the hospitals, and keep yourself *to* yourself, sir, or there may be some persons here as will make you, sir.”

“But you are such an unreasonable woman,” remonstrated Mr. Benjamin Allen.

“I beg your parding, young man,” said Mrs. Raddle, in a cold perspiration of anger. “But will you have the goodness just to call me that again, sir?”

“I didn’t make use of the word in any invidious sense, ma’am,” replied Mr. Benjamin Allen, growing somewhat uneasy on his own account.

“I beg your parding, young man,” demanded Mrs. Raddle in a louder and more imperative tone. “But who do you call a woman? Did you make that remark to me, sir?”

“Why, bless my heart!” said Mr. Benjamin Allen.

“Did you apply that name to me, I ask of you, sir?” interrupted Mrs. Raddle, with intense fierceness, throwing the door wide open.

“Why, of course I did,” replied Mr. Benjamin Allen.

“Yes, of course you did,” said Mrs. Raddle, backing gradually to the door, and raising her voice to its loudest pitch, for the special behoof of Mr. Raddle in the kitchen. “Yes, of course you did! And everybody knows that they may safely insult me in my own ’ouse while my husband sits sleeping down-stairs, and taking no more notice than if I was a dog in the streets. He ought to be ashamed of himself (here Mrs. Raddle sobbed) to allow his wife to be treated in this way by a parcel of young cutters and carvers of live people’s bodies, that disgraces the lodgings (another sob), and leaving her exposed to all manner of abuse; a base, faint-hearted, timorous wretch, that’s afraid to come up-stairs, and face the ruffinly creatures – that’s afraid – that’s afraid to come!” Mrs. Raddle paused to listen whether the repetition of the taunt had roused her better half; and, finding that it had not been successful, proceeded to descend the stairs with sobs innumerable: when there came a loud double knock at the street door: whereupon she burst into an hysterical fit of weeping, accompanied with dismal moans, which was prolonged until the knock had been repeated six times, when, in an uncontrollable burst of mental agony, she threw down all the umbrellas, and disappeared into the back parlour, closing the door after her with an awful crash.

“Does Mr. Sawyer live here?” said Mr. Pickwick, when the door was opened.

“Yes,” said the girl, “first floor. It’s the door straight afore you when you gets to the top of the stairs.” Having given this instruction, the handmaid, who had been brought up among the aboriginal inhabitants of Southwark, disappeared, with the candle in her hand, down the kitchen stairs: perfectly satisfied that she had done everything that could possibly be required of her under the circumstances.

Mr. Snodgrass, who entered last, secured the street door, after several ineffectual efforts, by putting up the chain; and the friends stumbled up-stairs, where they were received by Mr. Bob Sawyer, who had been afraid to go down, lest he should be waylaid by Mrs. Raddle.

“How are you?” said the discomfited student. “Glad to see you, – take care of the glasses.” This caution was addressed to Mr. Pickwick, who had put his hat in the tray.

“Dear me,” said Mr. Pickwick, “I beg your pardon.”

“Don’t mention it, don’t mention it,” said Bob Sawyer. “I’m rather confined for room here, but you must put up with all that, when you come to see a young bachelor. Walk in. You’ve seen this

gentleman before, I think?” Mr. Pickwick shook hands with Mr. Benjamin Allen, and his friends followed his example. They had scarcely taken their seats when there was another double knock.

“I hope that’s Jack Hopkins!” said Mr. Bob Sawyer. “Hush! Yes, it is. Come up, Jack; come up.”

A heavy footstep was heard upon the stairs, and Jack Hopkins presented himself. He wore a black velvet waistcoat, with thunder-and-lightning buttons; and a blue striped shirt, with a white false collar.

“You’re late, Jack,” said Mr. Benjamin Allen.

“Been detained at Bartholomew’s,” replied Hopkins.

“Anything new?”

“No, nothing particular. Rather a good accident brought into the casualty ward.”

“What was that, sir?” inquired Mr. Pickwick.

“Only a man fallen out of a four pair of stairs’ window; – but it’s a very fair case – very fair case indeed.”

“Do you mean that the patient is in a fair way to recover?” inquired Mr. Pickwick.

“No,” replied Hopkins, carelessly. “No, I should rather say he wouldn’t. There must be a splendid operation though, to-morrow – magnificent sight if Slasher does it.”

“You consider Mr. Slasher a good operator?” said Mr. Pickwick.

“Best alive,” replied Hopkins. “Took a boy’s leg out of the socket last week – boy ate five apples and a gingerbread cake – exactly two minutes after it was all over, boy said he wouldn’t lie there to be made game of, and he’d tell his mother if they didn’t begin.”

“Dear me!” said Mr. Pickwick, astonished.

“Pooh! That’s nothing, that ain’t,” said Jack Hopkins. “Is it, Bob?”

“Nothing at all,” replied Mr. Bob Sawyer.

“By-the-bye, Bob,” said Hopkins, with a scarcely perceptible glance at Mr. Pickwick’s attentive face, “we had a curious accident last night. A child was brought in, who had swallowed a necklace.”

“Swallowed what, sir?” interrupted Mr. Pickwick.

“A necklace,” replied Jack Hopkins. “Not all at once, you know, that would be too much —*you* couldn’t swallow that, if the child did – eh, Mr. Pickwick, ha! ha!” Mr. Hopkins appeared highly gratified with his own pleasantry; and continued. “No, the way was this. Child’s parents were poor people who lived in a court. Child’s eldest sister bought a necklace; common necklace, made of large black wooden beads. Child, being fond of toys, cribbed the necklace, hid it, played with it, cut the string, and swallowed a bead. Child thought it capital fun, went back next day, and swallowed another bead.”

“Bless my heart,” said Mr. Pickwick, “what a dreadful thing! I beg your pardon, sir. Go on.”

“Next day child swallowed two beads; the day after that, he treated himself to three, and so on, till in a week’s time he had got through the necklace – five-and-twenty beads in all. The sister, who was an industrious girl, and seldom treated herself to a bit of finery, cried her eyes out, at the loss of the necklace; looked high and low for it; but, I needn’t say, didn’t find it. A few days afterwards the family were at dinner – baked shoulder of mutton, and potatoes under it – the child, who wasn’t hungry, was playing about the room, when suddenly there was heard a devil of a noise, like a small hailstorm. ‘Don’t do that, my boy,’ said the father. ‘I ain’t a doin’ nothing,’ said the child. ‘Well, don’t do it again,’ said the father. There was a short silence, and then the noise again began, worse than ever. ‘If you don’t mind what I say, my boy,’ said the father, ‘you’ll find yourself in bed, in something less than a pig’s whisper.’ He gave the child a shake to make him obedient, and such a rattling ensued as nobody ever heard before. ‘Why, damme, it’s *in* the child!’ said the father, ‘he’s got the croup in the wrong place!’ ‘No I haven’t, father,’ said the child, beginning to cry, ‘it’s the necklace; I swallowed it, father.’ The father caught the child up, and ran with him to the hospital: the beads in the boy’s stomach rattling all the way with the jolting; and the people looking up in the air, and down in the cellars to see where the unusual sound came from. He’s in the hospital now,” said Jack Hopkins,

“and he makes such a devil of a noise when he walks about, that they’re obliged to muffle him in a watchman’s coat, for fear he should wake the patients!”

“That’s the most extraordinary case I ever heard of,” said Mr. Pickwick, with an emphatic blow on the table.

“Oh, that’s nothing,” said Jack Hopkins; “is it, Bob?”

“Certainly not,” replied Mr. Bob Sawyer.

“Very singular things occur in our profession, I can assure you, sir,” said Hopkins.

“So I should be disposed to imagine,” replied Mr. Pickwick.

Another knock at the door, announced a large-headed young man in a black wig, who brought with him a scorbutic youth in a long stock. The next comer was a gentleman in a shirt emblazoned with pink anchors, who was closely followed by a pale youth with a plated watchguard. The arrival of a prim personage in clean linen and cloth boots rendered the party complete. The little table with the green baize cover was wheeled out; the first instalment of punch was brought in, in a white jug; and the succeeding three hours were devoted to *vingt-et-un* at sixpence a dozen, which was only once interrupted by a slight dispute between the scorbutic youth and the gentleman with the pink anchors; in the course of which, the scorbutic youth intimated a burning desire to pull the nose of the gentleman with the emblems of hope; in reply to which, that individual expressed his decided unwillingness to accept of any “sauce” on gratuitous terms, either from the irascible young gentleman with the scorbutic countenance, or any other person who was ornamented with a head.

When the last “natural” had been declared, and the profit and loss account of fish and sixpences adjusted, to the satisfaction of all parties, Mr. Bob Sawyer rang for supper, and the visitors squeezed themselves into corners while it was getting ready.

It was not so easily got ready as some people may imagine. First of all, it was necessary to awaken the girl, who had fallen asleep with her face on the kitchen table; this took a little time, and, even when she did answer the bell, another quarter of an hour was consumed in fruitless endeavours to impart to her a faint and distant glimmering of reason. The man to whom the order for the oysters had been sent, had not been told to open them; it is a very difficult thing to open an oyster with a limp knife or a two-pronged fork; and very little was done in this way. Very little of the beef was done either; and the ham (which was also from the German-sausage shop round the corner) was in a similar predicament. However, there was plenty of porter in a tin can; and the cheese went a great way, for it was very strong. So upon the whole, perhaps, the supper was quite as good as such matters usually are.

After supper, another jug of punch was put upon the table, together with a paper of cigars, and a couple of bottles of spirits. Then there was an awful pause; and this awful pause was occasioned by a very common occurrence in this sort of place, but a very embarrassing one notwithstanding.

The fact is, the girl was washing the glasses. The establishment boasted four; we do not record the circumstance as at all derogatory to Mrs. Raddle, for there never was a lodging-house yet, that was not short of glasses. The landlady’s glasses were little thin blown glass tumblers, and those which had been borrowed from the public-house were great, dropsical, bloated articles, each supported on a huge gouty leg. This would have been in itself sufficient to have possessed the company with the real state of affairs; but the young woman of all work had prevented the possibility of any misconception arising in the mind of any gentleman upon the subject, by forcibly dragging every man’s glass away, long before he had finished his beer, and audibly stating, despite the winks and interruptions of Mr. Bob Sawyer, that it was to be conveyed down-stairs, and washed forthwith.

It is a very ill wind that blows nobody any good. The prim man in the cloth boots, who had been unsuccessfully attempting to make a joke during the whole time the round game lasted, saw his opportunity, and availed himself of it. The instant the glasses disappeared, he commenced a long story about a great public character, whose name he had forgotten, making a particularly happy reply to another eminent and illustrious individual whom he had never been able to identify. He enlarged at some length and with great minuteness upon divers collateral circumstances, distantly connected

with the anecdote in hand, but for the life of him he couldn't recollect at that precise moment what the anecdote was, although he had been in the habit of telling the story with great applause for the last ten years.

"Dear me," said the prim man in the cloth boots, "it is a very extraordinary circumstance."

"I am sorry you have forgotten it," said Mr. Bob Sawyer, glancing eagerly at the door, as he thought he heard the noise of glasses jingling; "very sorry."

"So am I," responded the prim man, "because I know it would have afforded so much amusement. Never mind; I dare say I shall manage to recollect it, in the course of half an hour or so."

The prim man arrived at this point, just as the glasses came back, when Mr. Bob Sawyer, who had been absorbed in attention during the whole time, said he should very much like to hear the end of it, for, so far as it went, it was, without exception, the very best story he had ever heard.

The sight of the tumblers restored Bob Sawyer to a degree of equanimity which he had not possessed since his interview with his landlady. His face brightened up, and he began to feel quite convivial.

"Now, Betsy," said Mr. Bob Sawyer, with great suavity, and dispersing, at the same time, the tumultuous little mob of glasses the girl had collected in the centre of the table: "now, Betsy, the warm water: be brisk, there's a good girl."

"You can't have no warm water," replied Betsy.

"No warm water!" exclaimed Mr. Bob Sawyer.

"No," said the girl, with a shake of the head which expressed a more decided negative than the most copious language could have conveyed. "Missis Raddle said you warn't to have none."

The surprise depicted on the countenances of his guests imparted new courage to the host.

"Bring up the warm water instantly – instantly!" said Mr. Bob Sawyer, with desperate sternness.

"No. I can't," replied the girl; "Missis Raddle raked out the kitchen fire afore she went to bed, and locked up the kittle."

"Oh, never mind; never mind. Pray don't disturb yourself about such a trifle," said Mr. Pickwick, observing the conflict of Bob Sawyer's passions, as depicted in his countenance, "cold water will do very well."

"Oh, admirably," said Mr. Benjamin Allen.

"My landlady is subject to some slight attacks of mental derangement," remarked Bob Sawyer with a ghastly smile; "and I fear I must give her warning."

"No, don't," said Ben Allen.

"I fear I must," said Bob, with heroic firmness. "I'll pay her what I owe her, and give her warning to-morrow morning." Poor fellow! how devoutly he wished he could!

Mr. Bob Sawyer's heart-sickening attempts to rally under this last blow, communicated a dispiriting influence on the company, the greater part of whom, with the view of raising their spirits, attached themselves with extra cordiality to the cold brandy and water, the first perceptible effects of which were displayed in a renewal of hostilities between the scorbutic youth and the gentleman in the shirt. The belligerents vented their feelings of mutual contempt, for some time, in a variety of frownings and snortings, until at last the scorbutic youth felt it necessary to come to a more explicit understanding on the matter, when the following clear understanding took place.

"Sawyer," said the scorbutic youth, in a loud voice.

"Well, Noddy," replied Mr. Bob Sawyer.

"I should be very sorry, Sawyer," said Mr. Noddy, "to create any unpleasantness at any friend's table, and much less at yours, Sawyer – very; but I must take this opportunity of informing Mr. Gunter that he is no gentleman."

"And I should be very sorry, Sawyer, to create any disturbance in the street in which you reside," said Mr. Gunter, "but I'm afraid I shall be under the necessity of alarming the neighbours by throwing the person who has just spoken, out o' window."

“What do you mean by that, sir?” inquired Mr. Noddy.

“What I say, sir,” replied Mr. Gunter.

“I should like to see you do it, sir,” said Mr. Noddy.

“You shall feel me do it in half a minute, sir,” replied Mr. Gunter.

“I request that you’ll favour me with your card, sir,” said Mr. Noddy.

“I’ll do nothing of the kind, sir,” replied Mr. Gunter.

“Why not, sir?” inquired Mr. Noddy.

“Because you’ll stick it up over your chimney-piece, and delude your visitors into the false belief that a gentleman has been to see you, sir,” replied Mr. Gunter.

“Sir, a friend of mine shall wait on you in the morning,” said Mr. Noddy.

“Sir, I’m very much obliged to you for the caution, and I’ll leave particular directions with the servant to lock up the spoons,” replied Mr. Gunter.

At this point the remainder of the guests interposed, and remonstrated with both parties on the impropriety of their conduct; on which Mr. Noddy begged to state that his father was quite as respectable as Mr. Gunter’s father; to which Mr. Gunter replied that his father was to the full as respectable as Mr. Noddy’s father, and that his father’s son was as good a man as Mr. Noddy, any day in the week. As this announcement seemed the prelude to a recommencement of the dispute, there was another interference on the part of the company; and a vast quantity of talking and clamouring ensued, in the course of which Mr. Noddy gradually allowed his feelings to overpower him, and professed that he had ever entertained a devoted personal attachment towards Mr. Gunter. To this Mr. Gunter replied that, upon the whole, he rather preferred Mr. Noddy to his own brother; on hearing which admission, Mr. Noddy magnanimously rose from his seat, and proffered his hand to Mr. Gunter. Mr. Gunter grasped it with affecting fervour; and everybody said that the whole dispute had been conducted in a manner which was highly honourable to both parties concerned.

“Now,” said Jack Hopkins, “just to set us going again, Bob, I don’t mind singing a song.” And Hopkins, incited thereto by tumultuous applause, plunged himself at once into “The King, God bless him,” which he sang as loud as he could, to a novel air, compounded of the “Bay of Biscay,” and “A Frog he would.” The chorus was the essence of the song; and, as each gentleman sang it to the tune he knew best, the effect was very striking indeed.

It was at the end of the chorus to the first verse, that Mr. Pickwick held up his hand in a listening attitude, and said, as soon as silence was restored:

“Hush! I beg your pardon. I thought I heard somebody calling from up-stairs.”

A profound silence immediately ensued; and Mr. Bob Sawyer was observed to turn pale.

“I think I hear it now,” said Mr. Pickwick. “Have the goodness to open the door.”

The door was no sooner opened than all doubt on the subject was removed.

“Mr. Sawyer! Mr. Sawyer!” screamed a voice from the two-pair landing.

“It’s my landlady,” said Bob Sawyer, looking round him with great dismay. “Yes, Mrs. Raddle.”

“What do you mean by this, Mr. Sawyer?” replied the voice, with great shrillness and rapidity of utterance. “Ain’t it enough to be swindled out of one’s rent, and money lent out of pocket besides, and abused and insulted by your friends that dares to call themselves men: without having the house turned out of window, and noise enough made to bring the fire-engines here, at two o’clock in the morning? Turn them wretches away.”

“You ought to be ashamed of yourselves,” said the voice of Mr. Raddle, which appeared to proceed from beneath some distant bed-clothes.

“Ashamed of themselves!” said Mrs. Raddle. “Why don’t you go down and knock ’em every one down-stairs? You would if you was a man.”

“I should if I was a dozen men, my dear,” replied Mr. Raddle, pacifically, “but they’ve the advantage of me in numbers, my dear.”

“Ugh, you coward!” replied Mrs. Raddle, with supreme contempt. “Do you mean to turn them wretches out, or not, Mr. Sawyer?”

“They’re going, Mrs. Raddle, they’re going,” said the miserable Bob. “I am afraid you’d better go,” said Mr. Bob Sawyer to his friends. “I *thought* you were making too much noise.”

“It’s a very unfortunate thing,” said the prim man. “Just as we were getting so comfortable too!” The prim man was just beginning to have a dawning recollection of the story he had forgotten.

“It’s hardly to be borne,” said the prim man, looking round. “Hardly to be borne, is it?”

“Not to be endured,” replied Jack Hopkins; “let’s have the other verse, Bob. Come, here goes!”

“No, no, Jack, don’t,” interrupted Bob Sawyer; “it’s a capital song, but I am afraid we had better not have the other verse. They are very violent people, the people of the house.”

“Shall I step up-stairs and pitch into the landlord?” inquired Hopkins, “or keep on ringing the bell, or go and groan on the staircase? You may command me, Bob.”

“I am very much indebted to you for your friendship and good nature, Hopkins,” said the wretched Mr. Bob Sawyer, “but I think, the best plan to avoid any further dispute is for us to break up at once.”

“Now Mr. Sawyer!” screamed the shrill voice of Mrs. Raddle, “*are* them brutes going?”

“They’re only looking for their hats, Mrs. Raddle,” said Bob; “they are going directly.”

“Going!” said Mrs. Raddle, thrusting her night-cap over the banisters just as Mr. Pickwick, followed by Mr. Tupman, emerged from the sitting-room. “Going! what did they ever come for?”

“My dear ma’am,” remonstrated Mr. Pickwick, looking up.

“Get along with you, you old wretch!” replied Mrs. Raddle, hastily withdrawing the night-cap. “Old enough to be his grandfather, you willin! You’re worse than any of ’em.”

Mr. Pickwick found it in vain to protest his innocence, so hurried down-stairs into the street, whither he was closely followed by Mr. Tupman, Mr. Winkle, and Mr. Snodgrass. Mr. Ben Allen, who was dimly depressed with spirits and agitation, accompanied them as far as London Bridge, and in the course of the walk confided to Mr. Winkle, as an especially eligible person to entrust the secret to, that he was resolved to cut the throat of any gentleman except Mr. Bob Sawyer, who should aspire to the affections of his sister Arabella. Having expressed his determination to perform this painful duty of a brother with proper firmness, he burst into tears, knocked his hat over his eyes, and, making the best of his way back, knocked double knocks at the door of the Borough Market office, and took short naps on the steps alternately, until daybreak, under the firm impression that he lived there, and had forgotten the key.

The visitors having all departed, in compliance with the rather pressing request of Mrs. Raddle, the luckless Mr. Bob Sawyer was left alone to meditate on the probable events of to-morrow, and the pleasures of the evening.

## CHAPTER V

### *Mr. Weller the Elder delivers some Critical Sentiments respecting Literary Composition; and, assisted by his son Samuel, pays a small Instalment of Retaliation to the Account of the Reverend Gentleman with the Red Nose*

The morning of the thirteenth of February, which the readers of this authentic narrative know, as well as we do, to have been the day immediately preceding that which was appointed for the trial of Mrs. Bardell's action, was a busy time for Mr. Samuel Weller, who was perpetually engaged in travelling from the George and Vulture to Mr. Perker's chambers and back again, from and between the hours of nine o'clock in the morning and two in the afternoon, both inclusive. Not that there was anything whatever to be done, for the consultation had taken place, and the course of proceeding to be adopted, had been finally determined on; but Mr. Pickwick being in a most extreme state of excitement, persevered in constantly sending small notes to his attorney, merely containing the inquiry, "Dear Perker. Is all going on well?" to which Mr. Perker invariably forwarded the reply, "Dear Pickwick. As well as possible;" the fact being, as we have already hinted, that there was nothing whatever to go on, either well or ill, until the sitting of the court on the following morning.

But people who go voluntarily to law, or are taken forcibly there, for the first time, may be allowed to labour under some temporary irritation and anxiety: and Sam, with a due allowance for the frailties of human nature, obeyed all his master's behests with that imperturbable good humour and unruffled composure which formed one of his most striking and amiable characteristics.

Sam had solaced himself with a most agreeable little dinner, and was waiting at the bar for the glass of warm mixture in which Mr. Pickwick had requested him to drown the fatigues of his morning's walks, when a young boy of about three feet high, or thereabouts, in a hairy cap and fustian over-alls, whose garb bespoke a laudable ambition to attain in time the elevation of an hostler, entered the passage of the George and Vulture, and looked first up the stairs, and then along the passage, and then into the bar, as if in search of somebody to whom he bore a commission; whereupon the barmaid, conceiving it not improbable that the said commission might be directed to the tea or table spoons of the establishment, accosted the boy with:

"Now, young man, what do *you* want?"

"Is there anybody here, named Sam?" inquired the youth, in a loud voice of treble quality.

"What's the t'other name?" said Sam Weller, looking round.

"How should I know?" briskly replied the young gentleman below the hairy cap.

"You're a sharp boy, you are," said Mr. Weller; "only I wouldn't show that wery fine edge too much, if I was you, in case anybody took it off. What do you mean by comin' to a hot-el and asking arter Sam, vith as much politeness as a vild Indian?"

"Cos an old gen'l'm'n told me to," replied the boy.

"What old gen'l'm'n?" inquired Sam, with deep disdain.

"Him as drives a Ipswich coach, and uses our parlour," rejoined the boy. "He told me yesterday mornin' to come to the George and Wultur this arternoon, and ask for Sam."

"It's my father, my dear," said Mr. Weller, turning with an explanatory air to the young lady in the bar; "blessed if I think he hardly knows wot my other name is. Vell, young brockiley sprout, wot then?"

"Why, then," said the boy, "you was to come to him at six o'clock to our 'ouse, 'cos he wants to see you – Blue Boar, Leaden'all Markit. Shall I say you're comin'?"

“You *may* venture on that ’ere statement, sir,” replied Sam. And thus empowered, the young gentleman walked away, awakening all the echoes in George Yard, as he did so, with several chaste and extremely correct imitations of a drover’s whistle, delivered in a tone of peculiar richness and volume.

Mr. Weller having obtained leave of absence from Mr. Pickwick, who, in his then state of excitement and worry was by no means displeased at being left alone, set forth, long before the appointed hour, and having plenty of time at his disposal, sauntered down as far as the Mansion House, where he paused and contemplated, with a face of great calmness and philosophy, the numerous cads and drivers of short stages who assemble near that famous place of resort, to the great terror and confusion of the old-lady population of these realms. Having loitered here, for half an hour or so, Mr. Weller turned, and began wending his way towards Leadenhall Market, through a variety of by-streets and courts. As he was sauntering away his spare time, and stopped to look at almost every object that met his gaze, it is by no means surprising that Mr. Weller should have paused before a small stationer’s and print-seller’s window; but without further explanation it does appear surprising that his eyes should have no sooner rested on certain pictures which were exposed for sale therein, than he gave a sudden start, smote his right leg with great vehemence, and exclaimed with energy, “If it hadn’t been for this, I should ha’ forgot all about it, till it was too late!”

The particular picture on which Sam Weller’s eyes were fixed, as he said this, was a highly coloured representation of a couple of human hearts, skewered together with an arrow, cooking before a cheerful fire, while a male and female cannibal in modern attire: the gentleman being clad in a blue coat and white trousers, and the lady in a deep red pelisse with a parasol of the same: were approaching the meal with hungry eyes, up a serpentine gravel path leading thereunto. A decidedly indelicate young gentleman, in a pair of wings and nothing else, was depicted as superintending the cooking; a representation of the spire of the church in Langham Place, London, appeared in the distance; and the whole formed a “valentine,” of which, as a written inscription in the window testified, there was a large assortment within, which the shopkeeper pledged himself to dispose of, to his countrymen generally, at the reduced rate of one and sixpence each.

“I should ha’ forgot it; I should certainly ha’ forgot it!” said Sam; so saying, he at once stepped into the stationer’s shop, and requested to be served with a sheet of the best gilt-edged letter-paper, and a hard-nibbed pen which could be warranted not to splutter. These articles having been promptly supplied, he walked on direct towards Leadenhall Market at a good round pace, very different from his recent lingering one. Looking round him, he there beheld a sign-board on which the painter’s art had delineated something remotely resembling a cerulean elephant with an aquiline nose in lieu of trunk. Rightly conjecturing that this was the Blue Boar himself, he stepped into the house, and inquired concerning his parent.

“He won’t be here this three-quarters of an hour or more,” said the young lady who superintended the domestic arrangements of the Blue Boar.

“Wery good, my dear,” replied Sam. “Let me have nine penn’orth o’ brandy and water luke, and the inkstand, will you, miss?”

The brandy and water luke, and the inkstand, having been carried into the little parlour, and the young lady having carefully flattened down the coals to prevent their blazing, and carried away the poker to preclude the possibility of the fire being stirred, without the full privity and concurrence of the Blue Boar being first had and obtained, Sam Weller sat himself down in a box near the stove, and pulled out the sheet of gilt-edged letter-paper, and the hard-nibbed pen. Then looking carefully at the pen to see that there were no hairs in it, and dusting down the table, so that there might be no crumbs of bread under the paper, Sam tucked up the cuffs of his coat, squared his elbows, and composed himself to write.

To ladies and gentlemen who are not in the habit of devoting themselves practically to the science of penmanship, writing a letter is no very easy task; it being always considered necessary in

such cases for the writer to recline his head on his left arm, so as to place his eyes as nearly as possible on a level with the paper, while glancing sideways at the letters he is constructing, and to form with his tongue imaginary characters to correspond. These motions, although unquestionably of the greatest assistance to original composition, retard in some degree the progress of the writer; and Sam had unconsciously been a full hour and a half writing words in small text, smearing out wrong letters with his little finger, and putting in new ones which required going over often to render them visible through the old blots, when he was roused by the opening of the door and the entrance of his parent.

“Vell, Sammy,” said the father.

“Vell, my Prooshan Blue,” responded the son, laying down his pen. “What’s the last bulletin about mother-in-law?”

“Mrs. Weller passed a very good night, but is uncommon perverse and unpleasant this mornin’. Signed upon oath, S. Weller, Esquire, Senior.’ That’s the last vun as was issued, Sammy,” replied Mr. Weller, untying his shawl.

“No better yet?” inquired Sam.

“All the symptoms aggerawated,” replied Mr. Weller, shaking his head. “But wot’s that, you’re a doin’ of? Pursuit of knowledge under difficulties, Sammy?”

“I’ve done now,” said Sam, with slight embarrassment; “I’ve been a writin’.”

“So I see,” replied Mr. Weller. “Not to any young ’ooman, I hope, Sammy?”

“Why it’s no use a sayin’ it ain’t,” replied Sam. “It’s a walentine.”

“A what!” exclaimed Mr. Weller, apparently horror-stricken by the word.

“A walentine,” replied Sam.

“Samivel, Samivel,” said Mr. Weller, in reproachful accents, “I didn’t think you’d ha’ done it. Arter the warnin’ you’ve had o’ your father’s wicious propensities; arter all I’ve said to you upon this here verry subject; arter actiwallly seein’ and bein’ in the company o’ your own mother-in-law, vich I should ha’ thought vos a moral lesson as no man could never ha’ forgotten to his dyin’ day! I didn’t think you’d ha’ done it, Sammy, I didn’t think you’d ha’ done it!” These reflections were too much for the good old man. He raised Sam’s tumbler to his lips and drank off its contents.

“Wot’s the matter now?” said Sam.

“Nev’r mind, Sammy,” replied Mr. Weller, “it’ll be a verry agonizin’ trial to me at my time of life, but I’m pretty tough, that’s vun consolation, as the verry old turkey remarked ven the farmer said he vos afeerd he should be obliged to kill him for the London market.”

“Wot’ll be a trial?” inquired Sam.

“To see you married, Sammy – to see you a dilluded wictim, and thinkin’ in your innocence that it’s all verry capital,” replied Mr. Weller. “It’s a dreadful trial to a father’s feelin’s, that ’ere, Sammy.”

“Nonsense,” said Sam. “I ain’t a goin’ to get married, don’t you fret yourself about that; I know you’re a judge of these things. Order in your pipe, and I’ll read you the letter. There!”

We cannot distinctly say whether it was the prospect of the pipe, or the consolatory reflection that a fatal disposition to get married ran in the family and couldn’t be helped, which calmed Mr. Weller’s feelings, and caused his grief to subside. We should be rather disposed to say that the result was attained by combining the two sources of consolation, for he repeated the second in a low tone, very frequently; ringing the bell meanwhile, to order in the first. He then divested himself of his upper coat; and lighting the pipe and placing himself in front of the fire with his back towards it, so that he could feel its full heat, and recline against the mantelpiece at the same time, turned towards Sam, and, with a countenance greatly mollified by the softening influence of tobacco, requested him to “fire away.”

Sam dipped his pen into the ink to be ready for any corrections, and began with a very theatrical air:

“Lovely – ”

“Stop,” said Mr. Weller, ringing the bell. “A double glass o’ the invariable, my dear.”

“Very well, sir,” replied the girl; who with great quickness appeared, vanished, returned, and disappeared.

“They seem to know your ways here,” observed Sam.

“Yes,” replied his father, “I’ve been here before, in my time. Go on, Sammy.”

“Lovely creetur,” repeated Sam.

“Tain’t in poetry, is it?” interposed his father.

“No, no,” replied Sam.

“Wery glad to hear it,” said Mr. Weller. “Poetry’s unnat’ral; no man ever talked poetry ’cept a beadle on boxin’ day, or Warren’s blackin’, or Rowland’s oil, or some o’ them low fellows; never you let yourself down to talk poetry, my boy. Begin agin, Sammy.”

Mr. Weller resumed his pipe with critical solemnity, and Sam once more commenced, and read as follows:

“Lovely creetur i feel myself a damned – ”

“That ain’t proper,” said Mr. Weller, taking his pipe from his mouth.

“No; it ain’t ‘damned,’” observed Sam, holding the letter up to the light, “it’s ‘shamed,’ there’s a blot there – ‘I feel myself ashamed.’”

“Wery good,” said Mr. Weller. “Go on.”

“Feel myself ashamed, and completely cir – ’ I forget what this here word is,” said Sam, scratching his head with the pen, in vain attempts to remember.

“Why don’t you look at it, then?” inquired Mr. Weller.

“So I *am* a lookin’ at it,” replied Sam, “but there’s another blot. Here’s a ‘c,’ and a ‘i,’ and a ‘d.’”

“Circumwented, p’raps,” suggested Mr. Weller.

“No, it ain’t that,” said Sam, “circumscribed; that’s it.”

“That ain’t as good a word as circumwented, Sammy,” said Mr. Weller, gravely.

“Think not?” said Sam.

“Nothin’ like it,” replied his father.

“But don’t you think it means more?” inquired Sam.

“Vell, p’raps it is a more tenderer word,” said Mr. Weller, after a moment’s reflection. “Go on, Sammy.”

“Feel myself ashamed and completely circumscribed in a dressin’ of you, for you *are* a nice gal and nothin’ but it.”

“That’s a wery pretty sentiment,” said the elder Mr. Weller, removing his pipe to make way for the remark.

“Yes, I think it is rayther good,” observed Sam, highly flattered.

“Wot I like in that ’ere style of writin’,” said the elder Mr. Weller, “is that there ain’t no callin’ names in it – no Wenuses, nor nothin’ o’ that kind. Wot’s the good o’ callin’ a young ’ooman a Wenus or a angel, Sammy?”

“Ah! what, indeed?” replied Sam.

“You might jist as well call her a griffin, or a unicorn, or a king’s arms at once, which is wery well known to be a col-lection o’ fabulous animals,” added Mr. Weller.

“Just as well,” replied Sam.

“Drive on, Sammy,” said Mr. Weller.

Sam complied with the request, and proceeded as follows: his father continuing to smoke, with a mixed expression of wisdom and complacency, which was particularly edifying,

“Afore I see you, I thought all women was alike.”

“So they are,” observed the elder Mr. Weller, parenthetically.

“‘But now,’ continued Sam, ‘now I find what a reg’lar soft-headed, inkred’lous turnip I must ha’ been; for there ain’t nobody like you, though *I* like you better than nothin’ at all.’ I thought it best to make that rayther strong,” said Sam, looking up.

Mr. Weller nodded approvingly, and Sam resumed.

“So I take the priviledge of the day, Mary my dear – as the gen’l’m’n in difficulties did, ven he walked out of a Sunday – to tell you that the first and only time I see you, your likeness was took on my hart in much quicker time and brighter colours than ever a likeness was took by the profeel macheen (vich p’raps you may have heerd on Mary my dear) altho it *does* finish a portrait and put the frame and glass on complete, with a hook at the end to hang it up by, and all in two minutes and a quarter.”

“I am afeerd that werges on the poetical, Sammy,” said Mr. Weller, dubiously.

“No it don’t,” replied Sam, reading on very quickly, to avoid contesting the point.

“Except of me Mary my dear as your walentine and think over what I’ve said. – My dear Mary I will now conclude.’ That’s all,” said Sam.

“That’s rather a sudden pull up, ain’t it, Sammy?” inquired Mr. Weller.

“Not a bit on it,” said Sam; “she’ll vish there was more, and that’s the great art o’ letter writin’.”

“Well,” said Mr. Weller, “there’s somethin’ in that; and I wish your mother-in-law ’ud only conduct her conversation on the same gen-teel principle. Ain’t you a goin’ to sign it?”

“That’s the difficulty,” said Sam; “I don’t know what *to* sign it.”

“Sign it, Veller,” said the oldest surviving proprietor of that name.

“Won’t do,” said Sam. “Never sign a walentine with your own name.”

“Sign it ‘Pickvick,’ then,” said Mr. Weller; “it’s a verry good name and an easy one to spell.”

“The verry thing,” said Sam. “I *could* end with a werse; what do you think?”

“I don’t like it, Sam,” rejoined Mr. Weller. “I never know’d a respectable coachman as wrote poetry, ’cept one, as made an affectin’ copy o’ worses the night afore he wos hung for a highway robbery; and *he* wos only a Cambervell man, so even that’s no rule.”

But Sam was not to be dissuaded from the poetical idea that had occurred to him, so he signed the letter,

“Your love-sick  
Pickwick.”

And having folded it in a very intricate manner, squeezed a down-hill direction in one corner: “To Mary, Housemaid, at Mr. Nupkins’s Mayor’s, Ipswich, Suffolk;” and put it into his pocket, wafered, and ready for the general post. This important business having been transacted, Mr. Weller the elder proceeded to open that on which he had summoned his son.

“The first matter relates to your governor, Sammy,” said Mr. Weller. “He’s a goin’ to be tried to-morrow, ain’t he?”

“The trial’s a comin’ on,” replied Sam.

“Vell,” said Mr. Weller, “now I s’pose he’ll want to call some witnesses to speak to his character, or p’raps to prove a alleybi. I’ve been a turnin’ the business over in my mind, and he may make hisself easy, Sammy. I’ve got some friends as’ll do either for him, but my advice ’ud be this here – never mind the character, and stick to the alleybi. Nothing like a alleybi, Sammy, nothing.” Mr. Weller looked very profound as he delivered this legal opinion; and burying his nose in his tumbler, winked over the top thereof, at his astonished son.

“Why, what do you mean?” said Sam; “you don’t think he’s a goin’ to be tried at the Old Bailey, do you?”

“That ain’t no part of the present con-sideration, Sammy,” replied Mr. Weller. “Verever he’s a goin’ to be tried, my boy, a alleybi’s the thing to get him off. Ve got Tom Vildspark off that ’ere manslaughter, with a alleybi, ven all the big vigs to a man said as nothin’ couldn’t save him. And my ’pinion is, Sammy, that if your governor don’t prove a alleybi, he’ll be what the Italians call reg’larly flummoxed, and that’s all about it.”

As the elder Mr. Weller entertained a firm and unalterable conviction that the Old Bailey was the supreme court of judicature in this country, and that its rules and forms of proceeding regulated and controlled the practice of all other courts of justice whatsoever, he totally disregarded the

assurances and arguments of his son, tending to show that the alibi was inadmissible; and vehemently protested that Mr. Pickwick was being “wictimised.” Finding that it was of no use to discuss the matter further, Sam changed the subject, and inquired what the second topic was, on which his revered parent wished to consult him.

“That’s a pint o’ domestic policy, Sammy,” said Mr. Weller. “This here Stiggins – ”

“Red-nosed man?” inquired Sam.

“The wery same,” replied Mr. Weller. “This here red-nosed man, Sammy, wisits your mother-in-law with a kindness and constancy as I never see equalled. He’s sitch a friend o’ the family, Sammy, that ven he’s away from us, he can’t be comfortable unless he has somethin’ to remember us by.”

“And I’d give him somethin’ as ’ud turpentine and bees’-vax his memory for the next ten year or so, if I was you,” interposed Sam.

“Stop a minute,” said Mr. Weller; “I was a going to say, he always brings now, a flat bottle as holds about a pint and a half and fills it with the pine-apple rum afore he goes away.”

“And empties it afore he comes back, I s’pose?” said Sam.

“Clean!” replied Mr. Weller; “never leaves nothin’ in it but the cork and the smell; trust him for that, Sammy. Now, these here fellows, my boy, are a goin’ to-night to get up the monthly meetin’ o’ the Brick Lane Branch o’ the United Grand Junction Ebenezer Temperance Association. Your mother-in-law *wos* a goin’, Sammy, but she’s got the rheumatics, and can’t; and I, Sammy – I’ve got the two tickets as *wos* sent her.” Mr. Weller communicated his secret with great glee, and winked so indefatigably after doing so, that Sam began to think he must have got the *tic doloureux* in his right eye-lid.

“Well?” said that young gentleman.

“Well,” continued his progenitor, looking round him very cautiously, “you and I’ll go, punctival to the time. The deputy shepherd won’t, Sammy; the deputy shepherd won’t.” Here Mr. Weller was seized with a paroxysm of chuckles, which gradually terminated in as near an approach to a choke as an elderly gentleman can, with safety, sustain.

“Well, I never see sitch an old ghost in all my born days,” exclaimed Sam, rubbing the old gentleman’s back, hard enough to set him on fire with friction. “What are you a laughin’ at, corpilence?”

“Hush! Sammy,” said Mr. Weller, looking round him with increased caution, and speaking in a whisper: “Two friends o’ mine, as works the Oxford Road, and is up to all kinds o’ games, has got the deputy shepherd safe in tow, Sammy; and ven he does come to the Ebenezer Junction (vich he’s sure to do: for they’ll see him to the door, and shove him in if necessary), he’ll be as far gone in rum and water, as ever he *wos* at the Markis o’ Granby, Dorkin’, and that’s not sayin’ a little neither.” And with this, Mr. Weller once more laughed immoderately, and once more relapsed into a state of partial suffocation, in consequence.

Nothing could have been more in accordance with Sam Weller’s feelings, than the projected exposure of the real propensities and qualities of the red-nosed man; and it being very near the appointed hour of meeting, the father and son took their way at once to Brick Lane: Sam not forgetting to drop his letter into a general post-office as they walked along.

The monthly meetings of the Brick Lane Branch of the United Grand Junction Ebenezer Temperance Association were held in a large room, pleasantly and airily situated at the top of a safe and commodious ladder. The president was the straight-walking Mr. Anthony Humm, a converted fireman, now a schoolmaster, and occasionally an itinerant preacher; and the secretary was Mr. Jonas Mudge, chandler’s-shop keeper, an enthusiastic and disinterested vessel, who sold tea to the members. Previous to the commencement of business, the ladies sat upon forms, and drank tea, till such time as they considered it expedient to leave off; and a large wooden money-box was conspicuously placed upon the green baize cloth of the business table, behind which the secretary stood, and acknowledged, with a gracious smile, every addition to the rich vein of copper which lay concealed within.

On this particular occasion the women drank tea to a most alarming extent; greatly to the horror of Mr. Weller senior, who, utterly regardless of all Sam's admonitory nudgings, stared about him in every direction with the most undisguised astonishment.

"Sammy," whispered Mr. Weller, "if some o' these here people don't want tappin' to-morrow mornin', I ain't your father, and that's wot it is. Why, this here old lady next me is a drowndin' herself in tea."

"Be quiet, can't you?" murmured Sam.

"Sam," whispered Mr. Weller, a moment afterwards, in a tone of deep agitation, "mark my words, my boy. If that 'ere secretary fellow keeps on for only five minutes more, he'll blow hisself up with toast and water."

"Well, let him, if he likes," replied Sam; "it ain't no bis'ness o' yourn."

"If this here lasts much longer, Sammy," said Mr. Weller, in the same low voice, "I shall feel it my duty, as a human bein', to rise and address the cheer. There's a young 'ooman on the next form but two, as has drunk nine breakfast cups and a half; and she's a swellin' wisibly before my very eyes."

There is little doubt that Mr. Weller would have carried his benevolent intention into immediate execution, if a great noise, occasioned by putting up the cups and saucers, had not very fortunately announced that the tea-drinking was over. The crockery having been removed, the table with the green baize cover was carried out into the centre of the room, and the business of the evening was commenced by a little emphatic man, with a bald head, and drab shorts, who suddenly rushed up the ladder, at the imminent peril of snapping the two little legs encased in the drab shorts, and said:

"Ladies and gentlemen, I move our excellent brother, Mr. Anthony Humm, into the chair."

The ladies waved a choice collection of pocket-handkerchiefs at this proposition; and the impetuous little man literally moved Mr. Humm into the chair, by taking him by the shoulders and thrusting him into a mahogany frame which had once represented that article of furniture. The waving of handkerchiefs was renewed; and Mr. Humm, who was a sleek, white-faced man, in a perpetual perspiration, bowed meekly, to the great admiration of the females, and formally took his seat. Silence was then proclaimed by the little man in the drab shorts, and Mr. Humm rose and said – That, with the permission of his Brick Lane Branch brothers and sisters, then and there present, the secretary would read the report of the Brick Lane Branch committee; a proposition which was again received with a demonstration of pocket-handkerchiefs.

The secretary having sneezed in a very impressive manner, and the cough which always seizes an assembly, when anything particular is going to be done, having been duly performed, the following document was read:

### **“Report of the Committee of the Brick Lane Branch of the United Grand Junction Ebenezer Temperance Association**

“Your committee have pursued their grateful labours during the past month, and have the unspeakable pleasure of reporting the following additional cases of converts to Temperance.

“H. Walker, tailor, wife, and two children. When in better circumstances, owns to having been in the constant habit of drinking ale and beer; says he is not certain whether he did not twice a week for twenty years taste ‘dog’s nose,’ which your committee find upon inquiry to be compounded of warm porter, moist sugar, gin, and nutmeg (a groan, and ‘So it is!’ from an elderly female). Is now out of work and penniless; thinks it must be the porter (cheers) or the loss of the use of his right hand; is not certain which, but thinks it very likely that, if he had drunk nothing but water all his life, his fellow-workman would never have stuck a rusty needle in him, and thereby occasioned his accident (tremendous cheering). Has nothing but cold water to drink, and never feels thirsty (great applause).

“Betsy Martin, widow, one child and one eye. Goes out charing and washing, by the day; never had more than one eye, but knows her mother drank bottled stout, and shouldn't wonder if that caused

it (immense cheering). Thinks it not impossible that if she had always abstained from spirits, she might have had two eyes by this time (tremendous applause). Used, at every place she went to, to have eighteenpence a day, a pint of porter, and a glass of spirits; but since she became a member of the Brick Lane Branch, has always demanded three and sixpence instead (the announcement of this most interesting fact was received with deafening enthusiasm).

“Henry Beller was for many years toast-master at various corporation dinners, during which time he drank a great deal of foreign wine; may sometimes have carried a bottle or two home with him; is not quite certain of that, but is sure if he did, that he drank the contents. Feels very low and melancholy, is very feverish, and has a constant thirst upon him; thinks it must be the wine he used to drink (cheers). Is out of employ now: and never touches a drop of foreign wine by any chance (tremendous plaudits).

“Thomas Burton is a purveyor of cats’ meat to the Lord Mayor and Sheriffs, and several members of the Common Council (the announcement of this gentleman’s name was received with breathless interest). Has a wooden leg; finds a wooden leg expensive, going over the stones; used to wear second-hand wooden legs, and drink a glass of hot gin and water regularly every night – sometimes two (deep sighs). Found the second-hand wooden legs split and rot very quickly; is firmly persuaded that their constitution was undermined by the gin and water (prolonged cheering). Buys new wooden legs now, and drinks nothing but water and weak tea. The new legs last twice as long as the others used to do, and he attributes this solely to his temperate habits” (triumphant cheers).

Anthony Humm now moved that the assembly do regale itself with a song. With a view to their rational and moral enjoyment, Brother Mordlin had adapted the beautiful words of “Who hasn’t heard of a Jolly Young Waterman?” to the tune of the Old Hundredth which he would request them to join him in singing (great applause). He might take that opportunity of expressing his firm persuasion that the late Mr. Dibdin, seeing the errors of his former life, had written that song to show the advantages of abstinence. It was a temperance song (whirlwinds of cheers). The neatness of the young man’s attire, the dexterity of his feathering, the enviable state of mind which enabled him in the beautiful words of the poet, to

“Row along, thinking of nothing at all,”

all combined to prove that he must have been a water-drinker (cheers). Oh, what a state of virtuous jollity! (rapturous cheering). And what was the young man’s reward? Let all young men present mark this:

“The maidens all flock’d to his boat so readily.”

(Loud cheers, in which the ladies joined.) What a bright example! The sisterhood, the maidens, flocking round the young waterman, and urging him along the stream of duty and of temperance. But, was it the maidens of humble life only, who soothed, consoled, and supported him? No!

“He was always first oars with the fine city ladies.”

(Immense cheering.) The soft sex to a man – he begged pardon, to a female – rallied round the young waterman, and turned with disgust from the drinker of spirits (cheers). The Brick Lane Branch brothers were watermen (cheers and laughter). That room was their boat; that audience were the maidens; and he (Mr. Anthony Humm), however unworthily, was “first oars” (unbounded applause).

“Wot does he mean by the soft sex, Sammy?” inquired Mr. Weller, in a whisper.

“The womin,” said Sam, in the same tone.

“He ain’t far out there, Sammy,” replied Mr. Weller; “they *must* be a soft sex, – a wery soft sex, indeed – if they let themselves be gammoned by such fellers as him.”

Any further observations from the indignant old gentleman were cut short by the announcement of the song, which Mr. Anthony Humm gave out, two lines at a time, for the information of such of his hearers as were unacquainted with the legend. While it was being sung, the little man with the drab shorts disappeared; he returned immediately on its conclusion, and whispered Mr. Anthony Humm, with a face of the deepest importance.

“My friends,” said Mr. Humm, holding up his hand in a deprecatory manner, to bespeak the silence of such of the stout old ladies as were yet a line or two behind; “my friends, a delegate from the Dorking Branch of our Society, Brother Stiggins, attends below.”

Out came the pocket-handkerchiefs again, in greater force than ever; for Mr. Stiggins was excessively popular among the female constituency of Brick Lane.

“He may approach, I think,” said Mr. Humm, looking round him, with a fat smile. “Brother Tadger, let him come forth and greet us.”

The little man in drab shorts who answered to the name of Brother Tadger, bustled down the ladder with great speed, and was immediately afterwards heard tumbling up with the Reverend Mr. Stiggins.

“He’s a comin’, Sammy,” whispered Mr. Weller, purple in the countenance with suppressed laughter.

“Don’t say nothin’ to me,” replied Sam, “for I can’t bear it. He’s close to the door. I hear him a-knockin’ his head again the lath and plaster now.”

As Sam Weller spoke, the little door flew open, and Brother Tadger appeared, closely followed by the Reverend Mr. Stiggins, who no sooner entered, than there was a great clapping of hands, and stamping of feet, and flourishing of handkerchiefs; to all of which manifestations of delight, Brother Stiggins returned no other acknowledgment than staring with a wild eye, and a fixed smile, at the extreme top of the wick of the candle on the table: swaying his body to and fro, meanwhile, in a very unsteady and uncertain manner.

“Are you unwell, Brother Stiggins?” whispered Mr. Anthony Humm.

“I am all right, sir,” replied Mr. Stiggins, in a tone in which ferocity was blended with an extreme thickness of utterance; “I am all right, sir.”

“Oh, very well,” rejoined Mr. Anthony Humm, retreating a few paces.

“I believe no man here has ventured to say that I am *not* all right, sir?” said Mr. Stiggins.

“Oh, certainly not,” said Mr. Humm.

“I should advise him not to, sir; I should advise him not,” said Mr. Stiggins.

By this time the audience were perfectly silent, and waited with some anxiety for the resumption of business.

“Will you address the meeting, brother?” said Mr. Humm, with a smile of invitation.

“No, sir,” rejoined Mr. Stiggins; “no, sir. I will not, sir.”

The meeting looked at each other with raised eyelids; and a murmur of astonishment ran through the room.

“It’s my opinion, sir,” said Mr. Stiggins, unbuttoning his coat, and speaking very loudly; “it’s my opinion, sir, that this meeting is drunk, sir. Brother Tadger, sir!” said Mr. Stiggins, suddenly increasing in ferocity, and turning sharp round on the little man in the drab shorts, “*you* are drunk, sir!” With this, Mr. Stiggins, entertaining a praiseworthy desire to promote the sobriety of the meeting, and to exclude therefrom all improper characters, hit Brother Tadger on the summit of the nose with such unerring aim, that the drab shorts disappeared like a flash of lightning. Brother Tadger had been knocked, head first, down the ladder.

Upon this, the women set up a loud and dismal screaming; and rushing in small parties before their favourite brothers, flung their arms around them to preserve them from danger. An instance

of affection which had nearly proved fatal to Humm, who, being extremely popular, was all but suffocated, by the crowd of female devotees that hung about his neck, and heaped caresses upon him. The greater part of the lights were quickly put out, and nothing but noise and confusion resounded on all sides.

“Now, Sammy,” said Mr. Weller, taking off his great-coat with much deliberation, “just you step out, and fetch in a watchman.”

“And wot are you a goin’ to do, the while?” inquired Sam.

“Never you mind me, Sammy,” replied the old gentleman; “I shall ockipy myself in havin’ a small settlement with that ’ere Stiggins.” Before Sam could interfere to prevent it, his heroic parent had penetrated into a remote corner of the room, and attacked the Reverend Mr. Stiggins with manual dexterity.

“Come off!” said Sam.

“Come on!” cried Mr. Weller; and without further invitation he gave the Reverend Mr. Stiggins a preliminary tap on the head, and began dancing round him in a buoyant and cork-like manner, which in a gentleman at his time of life was a perfect marvel to behold.

Finding all remonstrance unavailing, Sam pulled his hat firmly on, threw his father’s coat over his arm, and taking the old man round the waist, forcibly dragged him down the ladder, and into the street; never releasing his hold, or permitting him to stop, until they reached the corner. As they gained it, they could hear the shouts of the populace, who were witnessing the removal of the Reverend Mr. Stiggins to strong lodgings for the night: and could hear the noise occasioned by the dispersion in various directions of the members of the Brick Lane Branch of the United Grand Junction Ebenezer Temperance Association.

## CHAPTER VI

### *Is wholly devoted to a Full and Faithful Report of the Memorable Trial of Bardell against Pickwick*

“I wonder what the foreman of the jury, whoever he’ll be, has got for breakfast,” said Mr. Snodgrass, by way of keeping up a conversation on the eventful morning of the fourteenth of February.

“Ah!” said Perker, “I hope he’s got a good one.”

“Why so?” inquired Mr. Pickwick.

“Highly important; very important, my dear sir,” replied Perker. “A good, contented, well-breakfasted jurymen, is a capital thing to get hold of. Discontented or hungry jurymen, my dear sir, always find for the plaintiff.”

“Bless my heart,” said Mr. Pickwick, looking very blank; “what do they do that for?”

“Why, I don’t know,” replied the little man, coolly; “saves time, I suppose. If it’s near the dinner-time, the foreman takes out his watch when the jury has retired, and says, ‘Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen.’ So do I,’ says everybody else, except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch: – ‘Well, gentlemen, what do we say, plaintiff or defendant, gentlemen? I rather think, so far as I am concerned, gentlemen, – I say, I rather think, – but don’t let that influence you – I *rather* think the plaintiff’s the man.’ Upon this, two or three other men are sure to say that they think so too – as of course they do; and then they get on very unanimously and comfortably. Ten minutes past nine!” said the little man, looking at his watch. “Time we were off, my dear sir; breach of promise trial – court is generally full in such cases. You had better ring for a coach, my dear sir, or we shall be rather late.”

Mr. Pickwick immediately rang the bell; and a coach having been procured, the four Pickwickians and Mr. Perker ensconced themselves therein, and drove to Guildhall; Sam Weller, Mr. Lowten, and the blue bag, following in a cab.

“Lowten,” said Perker, when they reached the outer hall of the court, “put Mr. Pickwick’s friends in the students’ box; Mr. Pickwick himself had better sit by me. This way, my dear sir, this way.” Taking Mr. Pickwick by the coat-sleeve, the little man led him to the low seat just beneath the desks of the King’s Counsel, which is constructed for the convenience of attorneys, who from that spot can whisper into the ear of the leading counsel in the case, any instructions that may be necessary during the progress of the trial. The occupants of this seat are invisible to the great body of spectators, inasmuch as they sit on a much lower level than either the barristers or the audience, whose seats are raised above the floor. Of course they have their backs to both, and their faces towards the judge.

“That’s the witness-box, I suppose?” said Mr. Pickwick, pointing to a kind of pulpit, with a brass rail, on his left hand.

“That’s the witness-box, my dear sir,” replied Perker, disinterring a quantity of papers from the blue bag, which Lowten had just deposited at his feet.

“And that,” said Mr. Pickwick, pointing to a couple of enclosed seats on his right, “that’s where the jurymen sit, is it not?”

“The identical place, my dear sir,” replied Perker, tapping the lid of his snuff-box.

Mr. Pickwick stood up in a state of great agitation, and took a glance at the court. There were already a pretty large sprinkling of spectators in the gallery, and a numerous muster of gentlemen in wigs, in the barristers’ seats: who presented, as a body, all that pleasing and extensive variety of nose and whisker for which the bar of England is so justly celebrated. Such of the gentlemen as had a brief to carry, carried it in as conspicuous a manner as possible, and occasionally scratched their noses

therewith, to impress the fact more strongly on the observation of the spectators. Other gentlemen, who had no briefs to show, carried under their arms goodly octavos with a red label behind, and that under-done-pie-crust-coloured cover, which is technically known as “law calf.” Others, who had neither briefs nor books, thrust their hands into their pockets, and looked as wise as they conveniently could; others, again, moved here and there with great restlessness and earnestness of manner, content to awaken thereby the admiration and astonishment of the uninitiated strangers. The whole, to the great wonderment of Mr. Pickwick, were divided into little groups, who were chatting and discussing the news of the day in the most unfeeling manner possible, – just as if no trial at all were coming on.

A bow from Mr. Phunky, as he entered, and took his seat behind the row appropriated to the King’s Counsel, attracted Mr. Pickwick’s attention; and he had scarcely returned it, when Mr. Serjeant Snubbin appeared, followed by Mr. Mallard, who half hid the Serjeant behind a large crimson bag, which he placed on the table, and after shaking hands with Perker, withdrew. Then there entered two or three more Serjeants; and among them, one with a fat body and a red face, who nodded in a friendly manner to Mr. Serjeant Snubbin, and said it was a fine morning.

“Who’s that red-faced man, who said it was a fine morning, and nodded to our counsel?” whispered Mr. Pickwick.

“Mr. Serjeant Buzfuz,” replied Perker. “He’s opposed to us; he leads on the other side. That gentleman behind him is Mr. Skimpin, his junior.”

Mr. Pickwick was on the point of inquiring, with great abhorrence of the man’s cold-blooded villainy, how Mr. Serjeant Buzfuz, who was counsel for the opposite party, dared to presume to tell Mr. Serjeant Snubbin, who was counsel for him, that it was a fine morning, when he was interrupted by a general rising of the barristers, and a loud cry of “Silence!” from the officers of the court. Looking round, he found that this was caused by the entrance of the judge.

Mr. Justice Stareleigh (who sat in the absence of the Chief Justice, occasioned by indisposition), was a most particularly short man, and so fat, that he seemed all face and waistcoat. He rolled in, upon two little turned legs, and having bobbed gravely to the bar, who bobbed gravely to him, put his little legs underneath his table, and his little three-cornered hat upon it; and when Mr. Justice Stareleigh had done this, all you could see of him was two queer little eyes, one broad pink face, and somewhere about half of a big and very comical-looking wig.

The judge had no sooner taken his seat, than the officer on the floor of the court called out “Silence!” in a commanding tone, upon which another officer in the gallery cried “Silence!” in an angry manner, whereupon three or four more ushers shouted “Silence!” in a voice of indignant remonstrance. This being done, a gentleman in black, who sat below the judge, proceeded to call over the names of the jury; and after a great deal of bawling, it was discovered that only ten special jurymen were present. Upon this, Mr. Serjeant Buzfuz prayed a *tales*; the gentleman in black then proceeded to press into the special jury, two of the common jurymen; and a greengrocer and a chemist were caught directly.

“Answer to your names, gentlemen, that you may be sworn,” said the gentleman in black. “Richard Upwitch.”

“Here,” said the greengrocer.

“Thomas Groffin.”

“Here,” said the chemist.

“Take the book, gentlemen. You shall well and truly try – ”

“I beg this court’s pardon,” said the chemist, who was a tall, thin, yellow-visaged man, “but I hope this court will excuse my attendance.”

“On what grounds, sir?” said Mr. Justice Stareleigh.

“I have no assistant, my Lord,” said the chemist.

“I can’t help that, sir,” replied Mr. Justice Stareleigh. “You should hire one.”

“I can’t afford it, my Lord,” rejoined the chemist.

“Then you ought to be able to afford it, sir,” said the judge, reddening; for Mr. Justice Stareleigh’s temper bordered on the irritable, and brooked no contradiction.

“I know I *ought* to do, if I got on as well as I deserved, but I don’t, my Lord,” answered the chemist.

“Swear the gentleman,” said the judge, peremptorily.

The officer had got no further than the “You shall well and truly try,” when he was again interrupted by the chemist.

“I am to be sworn, my Lord, am I?” said the chemist.

“Certainly, sir,” said the testy little judge.

“Very well, my Lord,” replied the chemist, in a resigned manner. “Then there’ll be murder before this trial’s over; that’s all. Swear me, if you please, sir;” and sworn the chemist was, before the judge could find words to utter.

“I merely wanted to observe, my Lord,” said the chemist, taking his seat with great deliberation, “that I’ve left nobody but an errand-boy in my shop. He is a very nice boy, my Lord, but he is not acquainted with drugs; and I know that the prevailing impression on his mind, is that Epsom salts means oxalic acid; and syrup of senna, laudanum. That’s all, my Lord.” With this, the tall chemist composed himself into a comfortable attitude, and, assuming a pleasant expression of countenance, appeared to have prepared himself for the worst.

Mr. Pickwick was regarding the chemist with feelings of the deepest horror, when a slight sensation was perceptible in the body of the court; and immediately afterwards Mrs. Bardell, supported by Mrs. Cluppins, was led in, and placed, in a drooping state, at the other end of the seat on which Mr. Pickwick sat. An extra-sized umbrella was then handed in by Mr. Dodson, and a pair of pattens by Mr. Fogg, each of whom had prepared a most sympathising and melancholy face for the occasion. Mrs. Sanders then appeared, leading in Master Bardell. At sight of her child, Mrs. Bardell started; suddenly recollecting herself, she kissed him in a frantic manner; then relapsing into a state of hysterical imbecility, the good lady requested to be informed where she was. In reply to this, Mrs. Cluppins and Mrs. Sanders turned their heads away and wept, while Messrs. Dodson and Fogg entreated the plaintiff to compose herself. Serjeant Buzfuz rubbed his eyes very hard with a large white handkerchief, and gave an appealing look towards the jury, while the judge was visibly affected, and several of the beholders tried to cough down their emotions.

“Very good notion that, indeed,” whispered Perker to Mr. Pickwick. “Capital fellows those Dodson and Fogg; excellent ideas of effect, my dear sir, excellent.”

As Perker spoke, Mrs. Bardell began to recover by slow degrees, while Mrs. Cluppins, after a careful survey of Master Bardell’s buttons and the button-holes to which they severally belonged, placed him on the floor of the court in front of his mother, – a commanding position in which he could not fail to awaken the full commiseration and sympathy of both judge and jury. This was not done without considerable opposition, and many tears, on the part of the young gentleman himself, who had certain inward misgivings that the placing him within the full glare of the judge’s eye was only a formal prelude to his being immediately ordered away for instant execution, or for transportation beyond the seas, during the whole term of his natural life, at the very least.

“Bardell and Pickwick,” cried the gentleman in black, calling on the case, which stood first on the list.

“I am for the plaintiff, my Lord,” said Mr. Serjeant Buzfuz.

“Who is with you, brother Buzfuz?” said the judge. Mr. Skimpin bowed, to intimate that he was.

“I appear for the defendant, my Lord,” said Mr. Serjeant Snubbin.

“Anybody with you, brother Snubbin?” inquired the court.

“Mr. Phunky, my Lord,” replied Serjeant Snubbin.

“Serjeant Buzfuz and Mr. Skimpin for the plaintiff,” said the judge, writing down the names in his note-book, and reading as he wrote; “for the defendant, Serjeant Snubbin and Mr. Monkey.”

“Beg your Lordship’s pardon, Phunky.”

“Oh, very good,” said the judge; “I never had the pleasure of hearing the gentleman’s name before.” Here Mr. Phunky bowed and smiled and the judge bowed and smiled too, and then Mr. Phunky, blushing into the very whites of his eyes, tried to look as if he didn’t know that everybody was gazing at him: a thing which no man ever succeeded in doing yet, or, in all reasonable probability, ever will.

“Go on,” said the judge.

The ushers again called silence, and Mr. Skimpin proceeded to “open the case;” and the case appeared to have very little inside it when he had opened it, for he kept such particulars as he knew, completely to himself, and sat down, after a lapse of three minutes, leaving the jury in precisely the same advanced stage of wisdom as they were in before.

Serjeant Buzfuz then rose with all the majesty and dignity which the grave nature of the proceedings demanded, and having whispered to Dodson, and conferred briefly with Fogg, pulled his gown over his shoulders, settled his wig, and addressed the jury.

Serjeant Buzfuz began by saying, that never, in the whole course of his professional experience – never, from the very first moment of his applying himself to the study and practice of the law – had he approached a case with feelings of such deep emotion, or with such a heavy sense of the responsibility imposed upon him – a responsibility, he would say, which he could never have supported, were he not buoyed up and sustained by a conviction so strong, that it amounted to positive certainty that the cause of truth and justice, or, in other words, the cause of his much-injured and most oppressed client, must prevail with the high-minded and intelligent dozen of men whom he now saw in that box before him.

Counsel usually begin in this way, because it puts the jury on the very best terms with themselves, and makes them think what sharp fellows they must be. A visible effect was produced immediately; several jurymen beginning to take voluminous notes with the utmost eagerness.

“You have heard from my learned friend, gentlemen,” continued Serjeant Buzfuz, well knowing that, from the learned friend alluded to, the gentlemen of the jury had heard just nothing at all – “you have heard from my learned friend, gentlemen, that this is an action for a breach of promise of marriage, in which the damages are laid at £1500. But you have not heard from my learned friend, inasmuch as it did not come within my learned friend’s province to tell you, what are the facts and circumstances of the case. Those facts and circumstances, gentlemen, you shall hear detailed by me and proved by the unimpeachable female whom I will place in that box before you.”

Here Mr. Serjeant Buzfuz, with a tremendous emphasis on the word “box,” smote his table with a mighty sound, and glanced at Dodson and Fogg, who nodded admiration of the serjeant, and indignant defiance of the defendant.

“The plaintiff, gentlemen,” continued Serjeant Buzfuz, in a soft and melancholy voice, “the plaintiff is a widow; yes, gentlemen, a widow. The late Mr. Bardell, after enjoying, for many years, the esteem and confidence of his sovereign, as one of the guardians of his royal revenues, glided almost imperceptibly from the world, to seek elsewhere for that repose and peace which a custom-house can never afford.”

At this pathetic description of the decease of Mr. Bardell, who had been knocked on the head with a quart-pot in a public-house cellar, the learned serjeant’s voice faltered, and he proceeded with emotion:

“Some time before his death, he had stamped his likeness upon a little boy. With this little boy, the only pledge of her departed exciseman, Mrs. Bardell shrunk from the world, and courted the retirement and tranquillity of Goswell Street; and here she placed in her front parlour window a written placard, bearing this inscription – ‘Apartments furnished for a single gentleman. Inquire within.’” Here Serjeant Buzfuz paused, while several gentlemen of the jury took a note of the document.

“There is no date to that, is there, sir?” inquired a juror.

“There is no date, gentlemen,” replied Serjeant Buzfuz: “but I am instructed to say that it was put in the plaintiff’s parlour-window just this time three years. I entreat the attention of the jury to the wording of this document. ‘Apartments furnished for a single gentleman’! Mrs. Bardell’s opinions of the opposite sex, gentlemen, were derived from a long contemplation of the inestimable qualities of her lost husband. She had no fear, she had no distrust, she had no suspicion, all was confidence and reliance. ‘Mr. Bardell,’ said the widow; ‘Mr. Bardell was a man of honour, Mr. Bardell was a man of his word, Mr. Bardell was no deceiver, Mr. Bardell was once a single gentleman himself; *to* single gentlemen I look for protection, for assistance, for comfort, and for consolation; *in* single gentlemen I shall perpetually see something to remind me of what Mr. Bardell was, when he first won my young and untried affections; to a single gentleman, then, shall my lodgings be let.’ Actuated by this beautiful and touching impulse (among the best impulses of our imperfect nature, gentlemen), the lonely and desolate widow dried her tears, furnished the first floor, caught the innocent boy to her maternal bosom, and put the bill up in her parlour-window. Did it remain there long? No. The serpent was on the watch, the train was laid, the mine was preparing, the sapper and miner was at work. Before the bill had been in the parlour-window three days – three days – gentlemen – a Being erect upon two legs, and bearing all the outward semblance of a man, and not of a monster, knocked at the door of Mrs. Bardell’s house. He inquired within; he took the lodgings; and on the very next day he entered into possession of them. This man was Pickwick – Pickwick, the defendant.”

Serjeant Buzfuz, who had proceeded with such volubility that his face was perfectly crimson, here paused for breath. The silence awoke Mr. Justice Stareleigh, who immediately wrote down something with a pen, without any ink in it, and looked unusually profound, to impress the jury with the belief that he always thought most deeply with his eyes shut. Serjeant Buzfuz proceeded:

“Of this man Pickwick I will say little; the subject presents but few attractions; and I, gentlemen, am not the man, nor are you, gentlemen, the men, to delight in the contemplation of revolting heartlessness, and of systematic villainy.”

Here Mr. Pickwick, who had been writhing in silence for some time, gave a violent start, as if some vague idea of assaulting Serjeant Buzfuz, in the august presence of justice and law, suggested itself to his mind. An admonitory gesture from Perker restrained him, and he listened to the learned gentleman’s continuation with a look of indignation, which contrasted forcibly with the admiring faces of Mrs. Cluppins and Mrs. Sanders.

“I say systematic villainy, gentlemen,” said Serjeant Buzfuz, looking through Mr. Pickwick and talking *at* him; “and when I say systematic villainy, let me tell the defendant Pickwick, if he be in court, as I am informed he is, that it would have been more decent in him, more becoming, in better judgment, and in better taste, if he had stopped away. Let me tell him, gentlemen, that any gestures of dissent or disapprobation in which he may indulge in this court will not go down with you; that you will know how to value and how to appreciate them; and let me tell him further, as my lord will tell you, gentlemen, that a counsel, in the discharge of his duty to his client, is neither to be intimidated nor bullied, nor put down; and that any attempt to do either the one or the other, or the first or the last, will recoil on the head of the attempter, be he plaintiff or be he defendant, be his name Pickwick, or Noakes, or Stoakes, or Stiles, or Brown, or Thompson.”

This little divergence from the subject in hand had, of course, the intended effect of turning all eyes to Mr. Pickwick. Serjeant Buzfuz, having partially recovered from the state of moral elevation into which he had lashed himself, resumed:

“I shall show you, gentlemen, that for two years Pickwick continued to reside constantly, and without interruption or intermission, at Mrs. Bardell’s house. I shall show you that Mrs. Bardell, during the whole of that time, waited on him, attended to his comforts, cooked his meals, looked out his linen for the washerwoman when it went abroad, darned, aired, and prepared it for wear, when it came home, and, in short, enjoyed his fullest trust and confidence. I shall show you that, on many occasions, he gave halfpence, and on some occasions even sixpences, to her little boy; and I shall prove to you,

by a witness whose testimony it will be impossible for my learned friend to weaken or controvert, that on one occasion he patted the boy on the head, and, after inquiring whether he had won *alley tors* or *commoneys* lately (both of which I understand to be a particular species of marbles much prized by the youth of this town), made use of this remarkable expression: ‘How should you like to have another father?’ I shall prove to you, gentlemen, that about a year ago, Pickwick suddenly began to absent himself from home, during long intervals, as if with the intention of gradually breaking off from my client; but I shall show you also, that his resolution was not at that time sufficiently strong, or that his better feelings conquered, if better feelings he has, or that the charms and accomplishments of my client prevailed against his unmanly intentions; by proving to you, that on one occasion, when he returned from the country, he distinctly and in terms, offered her marriage: previously, however, taking special care that there should be no witness to their solemn contract; and I am in a situation to prove to you, on the testimony of three of his own friends – most unwilling witnesses, gentlemen – most unwilling witnesses – that on that morning he was discovered by them holding the plaintiff in his arms, and soothing her agitation by his caresses and endearments.”

A visible impression was produced upon the auditors by this part of the learned serjeant’s address. Drawing forth two very small scraps of paper, he proceeded:

“And now, gentlemen, but one word more. Two letters have passed between these parties, letters which are admitted to be in the handwriting of the defendant, and which speak volumes indeed. These letters, too, bespeak the character of the man. They are not open, fervent, eloquent epistles, breathing nothing but the language of affectionate attachment. They are covert, sly, underhanded communications, but, fortunately, far more conclusive than if couched in the most glowing language and the most poetic imagery – letters that must be viewed with a cautious and suspicious eye – letters that were evidently intended at the time, by Pickwick, to mislead and delude any third parties into whose hands they might fall. Let me read the first: – ‘Garraway’s, twelve o’clock. Dear Mrs. B. – Chops and Tomato sauce. Yours, Pickwick.’ Gentlemen, what does this mean? ‘Chops and Tomato sauce. Yours, Pickwick!’ Chops! Gracious heavens! and Tomato sauce! Gentlemen, is the happiness of a sensitive and confiding female to be trifled away by such shallow artifices as these? The next has no date whatever, which is in itself suspicious. ‘Dear Mrs. B., I shall not be at home till to-morrow. Slow coach.’ And then follows this very remarkable expression. ‘Don’t trouble yourself about the warming-pan.’ The warming-pan! Why, gentlemen, who *does* trouble himself about a warming-pan? When was the peace of mind of man or woman broken or disturbed by a warming-pan, which is in itself a harmless, a useful, and I will add, gentlemen, a comforting article of domestic furniture? Why is Mrs. Bardell so earnestly entreated not to agitate herself about this warming-pan, unless (as is no doubt the case) it is a mere cover for hidden fire – a mere substitute for some endearing word of promise, agreeably to a preconcerted system of correspondence, artfully contrived by Pickwick with a view to his contemplated desertion, and which I am not in a condition to explain? And what does this allusion to the slow coach mean? For aught I know, it may be a reference to Pickwick himself, who has most unquestionably been a criminally slow coach during the whole of this transaction, but whose speed will now be very unexpectedly accelerated, and whose wheels, gentlemen, as he will find to his cost, will very soon be greased by you!”

Mr. Serjeant Buzfuz paused in this place, to see whether the jury smiled at his joke; but as nobody took it but the greengrocer, whose sensitiveness on the subject was very probably occasioned by his having subjected a chaise-cart to the process in question on that identical morning, the learned serjeant considered it advisable to undergo a slight relapse into the dimals before he concluded.

“But enough of this, gentlemen,” said Mr. Serjeant Buzfuz; “it is difficult to smile with an aching heart; it is ill jesting when our deepest sympathies are awakened. My client’s hopes and prospects are ruined, and it is no figure of speech to say that her occupation is gone indeed. The bill is down – but there is no tenant. Eligible single gentlemen pass and repass – but there is no invitation for them to inquire within or without. All is gloom and silence in the house; even the voice of the child is

hushed; his infant sports are disregarded when his mother weeps; his ‘alley tors’ and his ‘commonneys’ are alike neglected; he forgets the long familiar cry of ‘knuckle-down,’ and at tip-cheese, or odd and even, his hand is out. But Pickwick, gentlemen, Pickwick, the ruthless destroyer of this domestic oasis in the desert of Goswell Street – Pickwick, who has choked up the well, and thrown ashes on the sward – Pickwick, who comes before you to-day with his heartless Tomato sauce and warming-pans – Pickwick still rears his head with unblushing effrontery, and gazes without a sigh on the ruin he has made. Damages, gentlemen – heavy damages – is the only punishment with which you can visit him; the only recompense you can award to my client. And for those damages she now appeals to an enlightened, a high-minded, a right-feeling, a conscientious, a dispassionate, a sympathising, a contemplative jury of her civilised countrymen.” With this beautiful peroration, Mr. Serjeant Buzfuz sat down, and Mr. Justice Stareleigh woke up.

“Call Elizabeth Cluppins,” said Serjeant Buzfuz, rising a minute afterwards, with renewed vigour.

The nearest usher called for Elizabeth Tuppins; another one, at a little distance off, demanded Elizabeth Jupkins; and a third rushed in a breathless state into King Street, and screamed for Elizabeth Muffins till he was hoarse.

Meanwhile Mrs. Cluppins, with the combined assistance of Mrs. Bardell, Mrs. Sanders, Mr. Dodson, and Mr. Fogg, was hoisted into the witness-box; and when she was safely perched on the top step, Mrs. Bardell stood on the bottom one, with the pocket-handkerchief and pattens in one hand, and a glass bottle that might hold about a quarter of a pint of smelling salts in the other, ready for any emergency. Mrs. Sanders, whose eyes were intently fixed on the judge’s face, planted herself close by, with the large umbrella: keeping her right thumb pressed on the spring with an earnest countenance, as if she were fully prepared to put it up at a moment’s notice.

“Mrs. Cluppins,” said Serjeant Buzfuz, “pray compose yourself, ma’am.” Of course, directly Mrs. Cluppins was desired to compose herself she sobbed with increased vehemence, and gave divers alarming manifestations of an approaching fainting fit, or, as she afterwards said, of her feelings being too many for her.

“Do you recollect, Mrs. Cluppins,” said Serjeant Buzfuz, after a few unimportant questions, “do you recollect being in Mrs. Bardell’s back one pair of stairs, on one particular morning in July last, when she was dusting Pickwick’s apartment?”

“Yes, my Lord and Jury, I do,” replied Mrs. Cluppins.

“Mr. Pickwick’s sitting-room was the first-floor front, I believe?”

“Yes, it were, sir,” replied Mrs. Cluppins.

“What were you doing in the back room, ma’am?” inquired the little judge.

“My Lord and Jury,” said Mrs. Cluppins, with interesting agitation, “I will not deceive you.”

“You had better not, ma’am,” said the little judge.

“I was there,” resumed Mrs. Cluppins, “unknown to Mrs. Bardell; I had been out with a little basket, gentlemen, to buy three pound of red kidney purtaties, which was three pound tuppense ha’penny, when I see Mrs. Bardell’s street door on the jar.”

“On the what?” exclaimed the little judge.

“Partly open, my Lord,” said Serjeant Snubbin.

“She *said* on the jar,” said the little judge, with a cunning look.

“It’s all the same, my Lord,” said Serjeant Snubbin. The little judge looked doubtful and said he’d make a note of it. Mrs. Cluppins then resumed:

“I walked in, gentlemen, just to say good mornin’, and went, in a permiscuous manner, up-stairs, and into the back room. Gentlemen, there was the sound of voices in the front room, and –”

“And you listened, I believe, Mrs. Cluppins?” said Serjeant Buzfuz.

“Beggin’ your pardon, sir,” replied Mrs. Cluppins, in a majestic manner, “I would scorn the haction. The voices was very loud, sir, and forced themselves upon my ear.”

“Well, Mrs. Cluppins, you were not listening, but you heard the voices. Was one of these voices Pickwick’s?”

“Yes, it were, sir.”

And Mrs. Cluppins, after distinctly stating that Mr. Pickwick addressed himself to Mrs. Bardell, repeated by slow degrees, and by dint of many questions, the conversation with which our readers are already acquainted.

The jury looked suspicious, and Mr. Serjeant Buzfuz smiled and sat down. They looked positively awful when Serjeant Snubbin intimated that he should not cross-examine the witness, for Mr. Pickwick wished it to be distinctly stated that it was due to her to say, that her account was in substance correct.

Mrs. Cluppins having once broken the ice, thought it a favourable opportunity for entering into a short dissertation on her own domestic affairs; so, she straightway proceeded to inform the court that she was the mother of eight children at that present speaking, and that she entertained confident expectations of presenting Mr. Cluppins with a ninth, somewhere about that day six months. At this interesting point, the little judge interposed most irascibly; and the effect of the interposition was, that both the worthy lady and Mrs. Sanders were politely taken out of court, under the escort of Mr. Jackson, without further parley.

“Nathaniel Winkle!” said Mr. Skimpin.

“Here!” replied a feeble voice. Mr. Winkle entered the witness-box, and having been duly sworn, bowed to the judge with considerable deference.

“Don’t look at me, sir,” said the judge, sharply, in acknowledgment of the salute; “look at the jury.”

Mr. Winkle obeyed the mandate, and looked at the place where he thought it most probable the jury might be; for seeing anything in his then state of intellectual complication was wholly out of the question.

Mr. Winkle was then examined by Mr. Skimpin, who, being a promising young man of two or three and forty, was of course anxious to confuse a witness who was notoriously predisposed in favour of the other side, as much as he could.

“Now, sir,” said Mr. Skimpin, “have the goodness to let his Lordship and the jury know what your name is, will you?” and Mr. Skimpin inclined his head on one side to listen with great sharpness to the answer, and glanced at the jury meanwhile, as if to imply that he rather expected Mr. Winkle’s natural taste for perjury would induce him to give some name which did not belong to him.

“Winkle,” replied the witness.

“What’s your Christian name, sir?” angrily inquired the little judge.

“Nathaniel, sir.”

“Daniel, – any other name?”

“Nathaniel, sir – my Lord, I mean.”

“Nathaniel Daniel, or Daniel Nathaniel?”

“No, my Lord, only Nathaniel; not Daniel at all.”

“What did you tell me it was Daniel for, then, sir?” inquired the judge.

“I didn’t, my Lord,” replied Mr. Winkle.

“You did, sir,” replied the judge, with a severe frown. “How could I have got Daniel on my notes, unless you told me so, sir?”

This argument was, of course, unanswerable.

“Mr. Winkle has rather a short memory, my Lord,” interposed Mr. Skimpin, with another glance at the jury. “We shall find means to refresh it before we have quite done with him, I dare say.”

“You had better be careful, sir,” said the little judge, with a sinister look at the witness.

Poor Mr. Winkle bowed, and endeavoured to feign an easiness of manner which, in his then state of confusion, gave him rather the air of a disconcerted pickpocket.

“Now, Mr. Winkle,” said Mr. Skimpin, “attend to me, if you please, sir; and let me recommend you, for your own sake, to bear in mind his Lordship’s injunction to be careful. I believe you are a particular friend of Pickwick, the defendant, are you not?”

“I have known Mr. Pickwick now, as well as I recollect at this moment, nearly – ”

“Pray, Mr. Winkle, do not evade the question. Are you, or are you not, a particular friend of the defendant’s?”

“I was just about to say that – ”

“Will you, or will you not, answer my question, sir?”

“If you don’t answer the question you’ll be committed, sir,” interposed the little judge, looking over his note-book.

“Come, sir,” said Mr. Skimpin, “yes or no, if you please.”

“Yes, I am,” replied Mr. Winkle.

“Yes, you are. And why couldn’t you say that at once, sir? Perhaps you know the plaintiff, too? Eh, Mr. Winkle?”

“I don’t know her; I’ve seen her.”

“Oh, you don’t know her, but you’ve seen her? Now, have the goodness to tell the gentlemen of the jury what you mean by *that*, Mr. Winkle.”

“I mean that I am not intimate with her, but I have seen her when I went to call on Mr. Pickwick in Goswell Street.”

“How often have you seen her, sir?”

“How often?”

“Yes, Mr. Winkle, how often? I’ll repeat the question for you a dozen times if you require it, sir.” And the learned gentleman, with a firm and steady frown, placed his hands on his hips, and smiled suspiciously at the jury.

On this question there arose the edifying brow-beating, customary on such points. First of all, Mr. Winkle said it was quite impossible for him to say how many times he had seen Mrs. Bardell. Then he was asked if he had seen her twenty times, to which he replied, “Certainly, – more than that.” Then he was asked whether he hadn’t seen her a hundred times – whether he couldn’t swear that he had seen her more than fifty times – whether he didn’t know that he had seen her at least seventy-five times – and so forth; the satisfactory conclusion which was arrived at, at last, being, that he had better take care of himself, and mind what he was about. The witness having been by these means reduced to the requisite ebb of nervous perplexity, the examination was continued as follows:

“Pray Mr. Winkle, do you remember calling on the defendant Pickwick at these apartments in the plaintiff’s house in Goswell Street, on one particular morning, in the month of July last?”

“Yes, I do.”

“Were you accompanied on that occasion by a friend of the name of Tupman, and another of the name of Snodgrass?”

“Yes, I was.”

“Are they here?”

“Yes, they are,” replied Mr. Winkle, looking very earnestly towards the spot where his friends were stationed.

“Pray attend to me, Mr. Winkle, and never mind your friends,” said Mr. Skimpin, with another expressive look at the jury. “They must tell their stories without any previous consultation with you, if none has yet taken place (another look at the jury). Now, sir, tell the gentlemen of the jury what you saw on entering the defendant’s room, on this particular morning. Come; out with it, sir: we must have it, sooner or later.”

“The defendant, Mr. Pickwick, was holding the plaintiff in his arms, with his hands clasping her waist,” replied Mr. Winkle, with natural hesitation, “and the plaintiff appeared to have fainted away.”

“Did you hear the defendant say anything?”

“I heard him call Mrs. Bardell a good creature, and I heard him ask her to compose herself, for what a situation it was, if anybody should come, or words to that effect.”

“Now, Mr. Winkle, I have only one more question to ask you, and I beg you to bear in mind his lordship’s caution. Will you undertake to swear that Pickwick, the defendant, did not say on the occasion in question, ‘My dear Mrs. Bardell, you’re a good creature; compose yourself to this situation, for to this situation you must come,’ or words to *that* effect?”

“I didn’t understand him so, certainly,” said Mr. Winkle, astounded at this ingenious dovetailing of the few words he had heard. “I was on the staircase, and couldn’t hear distinctly; the impression on my mind is – ”

“The gentlemen of the jury want none of the impressions on your mind, Mr. Winkle, which I fear would be of little service to honest, straightforward men,” interposed Mr. Skimpin. “You were on the staircase, and didn’t distinctly hear; but you will not swear that Mr. Pickwick did not make use of the expressions I have quoted? Do I understand that?”

“No, I will not,” replied Mr. Winkle; and down sat Mr. Skimpin with a triumphant countenance.

Mr. Pickwick’s case had not gone off in so particularly happy a manner, up to this point, that it could very well afford to have any additional suspicion cast upon it. But as it could afford to be placed in a rather better light, if possible, Mr. Phunky rose for the purpose of getting something important out of Mr. Winkle in cross-examination. Whether he did get anything important out of him will immediately appear.

“I believe, Mr. Winkle,” said Mr. Phunky, “that Mr. Pickwick is not a young man?”

“Oh no,” replied Mr. Winkle; “old enough to be my father.”

“You have told my learned friend that you have known Mr. Pickwick a long time. Had you ever any reason to suppose or believe that he was about to be married?”

“Oh no; certainly not,” replied Mr. Winkle with so much eagerness, that Mr. Phunky ought to have got him out of the box with all possible despatch. Lawyers hold that there are two kinds of particularly bad witnesses: a reluctant witness, and a too-willing witness; it was Mr. Winkle’s fate to figure in both characters.

“I will even go further than this, Mr. Winkle,” continued Mr. Phunky in a most smooth and complacent manner. “Did you ever see anything in Mr. Pickwick’s manner and conduct towards the opposite sex, to induce you to believe that he ever contemplated matrimony of late years, in any case?”

“Oh no; certainly not,” replied Mr. Winkle.

“Has his behaviour, when females have been in the case, always been that of a man who, having attained a pretty advanced period of life, content with his own occupations and amusements, treats them only as a father might his daughters?”

“Not the least doubt of it,” replied Mr. Winkle, in the fulness of his heart. “That is – yes – oh yes – certainly.”

“You have never known anything in his behaviour towards Mrs. Bardell, or any other female, in the least degree suspicious?” said Mr. Phunky, preparing to sit down; for Serjeant Snubbin was winking at him.

“N – n – no,” replied Mr. Winkle, “except on one trifling occasion which, I have no doubt, might be easily explained.”

Now, if the unfortunate Mr. Phunky had sat down when Serjeant Snubbin winked at him, or if Serjeant Buzfuz had stopped this irregular cross-examination at the outset (which he knew better than to do; observing Mr. Winkle’s anxiety, and well knowing it would, in all probability, lead to something serviceable to him), this unfortunate admission would not have been elicited. The moment the words fell from Mr. Winkle’s lips, Mr. Phunky sat down, and Serjeant Snubbin rather hastily told him he might leave the box, which Mr. Winkle prepared to do with great readiness, when Serjeant Buzfuz stopped him.

“Stay, Mr. Winkle, stay!” said Serjeant Buzfuz. “Will your Lordship have the goodness to ask him, what this one instance of suspicious behaviour towards females, on the part of this gentleman, who is old enough to be his father, was?”

“You hear what the learned counsel says, sir,” observed the judge, turning to the miserable and agonised Mr. Winkle. “Describe the occasion to which you refer.”

“My Lord,” said Mr. Winkle, trembling with anxiety, “I – I’d rather not.”

“Perhaps so,” said the little judge; “but you must.”

Amid the profound silence of the whole court, Mr. Winkle faltered out that the trifling circumstance of suspicion was Mr. Pickwick’s being found in a lady’s sleeping apartment at midnight; which had terminated, he believed, in the breaking off of the projected marriage of the lady in question, and had led, he knew, to the whole party being forcibly carried before George Nupkins, Esq., magistrate and justice of the peace for the borough of Ipswich!

“You may leave the box, sir,” said Serjeant Snubbin. Mr. Winkle *did* leave the box, and rushed with delirious haste to the George and Vulture, where he was discovered some hours afterwards by the waiter, groaning in a hollow and dismal manner, with his head buried beneath the sofa cushions.

Tracy Tupman, and Augustus Snodgrass, were severally called into the box; both corroborated the testimony of their unhappy friend; and each was driven to the verge of desperation by excessive badgering.

Susannah Sanders was then called, and examined by Serjeant Buzfuz, and cross-examined by Serjeant Snubbin. Had always said and believed that Pickwick would marry Mrs. Bardell; knew that Mrs. Bardell’s being engaged to Pickwick was the current topic of conversation in the neighbourhood, after the fainting in July; had been told it herself by Mrs. Mudberry which kept a mangle, and Mrs. Bunkin which clear-starched, but did not see either Mrs. Mudberry or Mrs. Bunkin in court. Had heard Pickwick ask the little boy how he should like to have another father. Did not know that Mrs. Bardell was at that time keeping company with the baker, but did know that the baker was then a single man and is now married. Couldn’t swear that Mrs. Bardell was not very fond of the baker, but should think that the baker was not very fond of Mrs. Bardell, or he wouldn’t have married somebody else. Thought Mrs. Bardell fainted away on the morning in July, because Pickwick asked her to name the day: knew that she (witness) fainted away stone dead when Mr. Sanders asked *her* to name the day, and believed that everybody as called herself a lady would do the same, under similar circumstances. Heard Pickwick ask the boy the question about the marbles, but upon her oath did not know the difference between an alley tor and a commoney.

By the Court – During the period of her keeping company with Mr. Sanders had received love-letters, like other ladies. In the course of their correspondence Mr. Sanders had often called her a “duck,” but never “chops,” nor yet “tomato sauce.” He was particularly fond of ducks. Perhaps if he had been as fond of chops and tomato sauce, he might have called her that, as a term of affection.

Serjeant Buzfuz now rose with more importance than he had yet exhibited, if that were possible, and vociferated: “Call Samuel Weller.”

It was quite unnecessary to call Samuel Weller; for Samuel Weller stepped briskly into the box the instant his name was pronounced; and placing his hat on the floor, and his arms on the rail, took a bird’s-eye view of the bar, and a comprehensive survey of the bench, with a remarkably cheerful and lively aspect.

“What’s your name, sir?” inquired the judge.

“Sam Weller, my Lord,” replied that gentleman.

“Do you spell it with a ‘V’ or a ‘W’?” inquired the judge.

“That depends upon the taste and fancy of the speller, my Lord,” replied Sam; “I never had occasion to spell it more than once or twice in my life, but I spells it with a ‘V’.”

Here a voice in the gallery exclaimed aloud, “Quite right, too, Samivel, quite right. Put it down a ‘we,’ my Lord, put it down a ‘we’.”

“Who is that who dares to address the court?” said the little judge, looking up. “Usher!”

“Yes, my Lord.”

“Bring that person here instantly.”

“Yes, my Lord.”

But as the usher didn't find the person, he didn't bring him; and, after a great commotion, all the people who had got up to look for the culprit sat down again. The little judge turned to the witness as soon as his indignation would allow him to speak, and said,

“Do you know who that was, sir?”

“I rayther suspect it was my father, my Lord,” replied Sam.

“Do you see him here, now?” said the judge.

“No, I don't, my Lord,” replied Sam, staring right up into the lantern in the roof of the court.

“If you could have pointed him out, I would have committed him instantly,” said the judge.

Sam bowed his acknowledgments and turned, with unimpaired cheerfulness of countenance, towards Serjeant Buzfuz.

“Now, Mr. Weller,” said Serjeant Buzfuz.

“Now, sir,” replied Sam.

“I believe you are in the service of Mr. Pickwick, the defendant in this case. Speak up, if you please, Mr. Weller.”

“I mean to speak up, sir,” replied Sam; “I am in the service of that 'ere gen'l'm'n, and a wery good service it is.”

“Little to do, and plenty to get, I suppose?” said Serjeant Buzfuz, with jocularly.

“Oh, quite enough to get, sir, as the soldier said ven they ordered him three hundred and fifty lashes,” replied Sam.

“You must not tell us what the soldier, or any other man, said, sir,” interposed the judge, “it's not evidence.”

“Wery good, my Lord,” replied Sam.

“Do you recollect anything particular happening on the morning when you were first engaged by the defendant; eh, Mr. Weller?” said Serjeant Buzfuz.

“Yes I do, sir,” replied Sam.

“Have the goodness to tell the jury what it was.”

“I had a reg'lar new fit out o' clothes that mornin', gen'l'm'n of the jury,” said Sam, “and that was a wery partickler and uncommon circumstance vith me in those days.”

Hereupon there was a general laugh; and the little judge, looking with an angry countenance over his desk, said, “You had better be careful, sir.”

“So Mr. Pickwick said at the time, my Lord,” replied Sam; “and I wos wery careful o' that 'ere suit o' clothes; wery careful indeed, my Lord.”

The judge looked sternly at Sam for full two minutes, but Sam's features were so perfectly calm and serene that the judge said nothing, and motioned Serjeant Buzfuz to proceed.

“Do you mean to tell me, Mr. Weller,” said Serjeant Buzfuz, folding his arms emphatically, and turning half-round to the jury, as if in mute assurance that he would bother the witness yet: “Do you mean to tell me, Mr. Weller, that you saw nothing of this fainting on the part of the plaintiff in the arms of the defendant, which you have heard described by the witnesses?”

“Certainly not,” replied Sam, “I was in the passage till they called me up, and then the old lady was not there.”

“Now, attend, Mr. Weller,” said Serjeant Buzfuz, dipping a large pen into the inkstand before him, for the purpose of frightening Sam with a show of taking down his answer. “You were in the passage, and yet saw nothing of what was going forward. Have you a pair of eyes, Mr. Weller?”

“Yes, I have a pair of eyes,” replied Sam, “and that’s just it. If they was a pair o’ patent double million magnifyin’ gas microscopes of hextra power, p’raps I might be able to see through a flight o’ stairs, and a deal door; but bein’ only eyes, you see, my wision’s limited.”

At this answer, which was delivered without the slightest appearance of irritation, and with the most complete simplicity and equanimity of manner, the spectators tittered, the little judge smiled, and Serjeant Buzfuz looked particularly foolish. After a short consultation with Dodson and Fogg, the learned Serjeant again turned towards Sam, and said, with a painful effort to conceal his vexation, “Now, Mr. Weller, I’ll ask you a question on another point, if you please.”

“If you please, sir,” rejoined Sam, with the utmost good-humour.

“Do you remember going up to Mrs. Bardell’s house, one night in November last?”

“Oh yes, wery well.”

“Oh, you *do* remember that, Mr. Weller,” said Serjeant Buzfuz, recovering his spirits; “I thought we should get something at last.”

“I rayther thought that, too, sir,” replied Sam; and at this the spectators tittered again.

“Well; I suppose you went up to have a little talk about this trial – eh, Mr. Weller?” said Serjeant Buzfuz, looking knowingly at the jury.

“I went up to pay the rent; but we *did* get a talkin’ about the trial,” replied Sam.

“Oh, you did get a talking about the trial,” said Serjeant Buzfuz, brightening up with the anticipation of some important discovery. “Now what passed about the trial; will you have the goodness to tell us, Mr. Weller?”

“Vith all the pleasure in life, sir,” replied Sam. “Arter a few unimportant obserwations from the two virtuous females as has been examined here to-day, the ladies gets into a wery great state o’ admiration at the honourable conduct of Mr. Dodson and Fogg – them two gen’l’m’n as is settin’ near you now.” This, of course, drew general attention to Dodson and Fogg, who looked as virtuous as possible.

“The attorneys for the plaintiff,” said Mr. Serjeant Buzfuz. “Well! They spoke in high praise of the honourable conduct of Messrs, Dodson and Fogg, the attorneys for the plaintiff, did they?”

“Yes,” said Sam, “they said what a wery gen’rous thing it was o’ them to have taken up the case on spec, and to charge nothing at all for costs, unless they got ’em out of Mr. Pickwick.”

At this very unexpected reply, the spectators tittered again, and Dodson and Fogg, turning very red, leant over to Serjeant Buzfuz, and in a hurried manner whispered something in his ear.

“You are quite right,” said Serjeant Buzfuz aloud, with affected composure. “It’s perfectly useless, my lord, attempting to get at any evidence through the impenetrable stupidity of this witness. I will not trouble the court by asking him any more questions. Stand down, sir.”

“Would any other gen’l’m’n like to ask me anythin’?” inquired Sam, taking up his hat, and looking round most deliberately.

“Not I, Mr. Weller, thank you,” said Serjeant Snubbin, laughing.

“You may go down, sir,” said Serjeant Buzfuz, waving his hand impatiently. Sam went down accordingly, after doing Messrs. Dodson and Fogg’s case as much harm as he conveniently could, and saying just as little respecting Mr. Pickwick as might be, which was precisely the object he had had in view all along.

“I have no objection to admit, my Lord,” said Serjeant Snubbin, “if it will save the examination of another witness, that Mr. Pickwick has retired from business, and is a gentleman of considerable independent property.”

“Very well,” said Serjeant Buzfuz, putting in the two letters to be read. “Then that’s my case, my Lord.”

Serjeant Snubbin then addressed the jury on behalf of the defendant; and a very long and a very emphatic address he delivered, in which he bestowed the highest possible eulogiums on the conduct and character of Mr. Pickwick; but inasmuch as our readers are far better able to form a correct

estimate of that gentleman's merits and deserts, than Serjeant Snubbin could possibly be, we do not feel called upon to enter at any length into the learned gentleman's observations. He attempted to show that the letters which had been exhibited, merely related to Mr. Pickwick's dinner, or to the preparations for receiving him in his apartments on his return from some country excursion. It is sufficient to add in general terms, that he did the best he could for Mr. Pickwick; and the best, as everybody knows, on the infallible authority of the old adage, could do no more.

Mr. Justice Stareleigh summed up, in the old-established and most approved form. He read as much of his notes to the jury as he could decipher on so short a notice, and made running comments on the evidence as he went along. If Mrs. Bardell were right, it was perfectly clear that Mr. Pickwick was wrong, and if they thought the evidence of Mrs. Cluppins worthy of credence they would believe it, and, if they didn't, why they wouldn't. If they were satisfied that a breach of promise of marriage had been committed, they would find for the plaintiff with such damages as they thought proper; and if, on the other hand, it appeared to them that no promise of marriage had ever been given, they would find for the defendant with no damages at all. The jury then retired to their private room to talk the matter over, and the judge retired to *his* private room, to refresh himself with a mutton chop and a glass of sherry.

An anxious quarter of an hour elapsed; the jury came back; the judge was fetched in. Mr. Pickwick put on his spectacles, and gazed at the foreman with an agitated countenance and a quickly beating heart.

"Gentlemen," said the individual in black, "are you all agreed upon your verdict?"

"We are," replied the foreman.

"Do you find for the plaintiff, gentlemen, or for the defendant?"

"For the plaintiff."

"With what damages, gentlemen?"

"Seven hundred and fifty pounds."

Mr. Pickwick took off his spectacles, carefully wiped the glasses, folded them into their case, and put them in his pocket; then having drawn on his gloves with great nicety, and stared at the foreman all the while, he mechanically followed Mr. Perker and the blue bag out of court.

They stopped in a side room while Perker paid the court fees; and here, Mr. Pickwick was joined by his friends. Here, too, he encountered Messrs. Dodson and Fogg, rubbing their hands with every token of outward satisfaction.

"Well, gentlemen?" said Mr. Pickwick.

"Well, sir?" said Dodson: for self and partner.

"You imagine you'll get your costs, don't you, gentlemen?" said Mr. Pickwick.

Fogg said they thought it rather probable. Dodson smiled, and said they'd try.

"You may try, and try, and try again, Messrs. Dodson and Fogg," said Mr. Pickwick vehemently, "but not one farthing of costs or damages do you ever get from me, if I spend the rest of my existence in a debtor's prison."

"Ha, ha!" laughed Dodson. "You'll think better of that, before next term, Mr. Pickwick."

"He, he, he! We'll soon see about that, Mr. Pickwick," grinned Fogg.

Speechless with indignation, Mr. Pickwick allowed himself to be led by his solicitor and friends to the door, and there assisted into a hackney-coach, which had been fetched for the purpose, by the ever-watchful Sam Weller.

Sam had put up the steps, and was preparing to jump upon the box, when he felt himself gently touched on the shoulder; and looking round, his father stood before him. The old gentleman's countenance wore a mournful expression, as he shook his head gravely, and said, in warning accents:

"I know'd what 'ud come o' this here mode o' doin' business. Oh Sammy, Sammy, vy worn't there a alleybi!"

## CHAPTER VII

### *In which Mr. Pickwick thinks he had better go to Bath and goes Accordingly*

“But surely, my dear sir,” said little Perker, as he stood in Mr. Pickwick’s apartment on the morning after the trial: “surely you don’t really mean – really and seriously now, and irritation apart – that you won’t pay these costs and damages?”

“Not one halfpenny,” said Mr. Pickwick, firmly; “not one halfpenny.”

“Hooroar for the principle, as the money-lender said ven he wouldn’t renew the bill,” observed Mr. Weller, who was clearing away the breakfast things.

“Sam,” said Mr. Pickwick, “have the goodness to step down-stairs.”

“Cert’nly, sir,” replied Mr. Weller; and acting on Mr. Pickwick’s gentle hint, Sam retired.

“No, Perker,” said Mr. Pickwick, with great seriousness of manner, “my friends here have endeavoured to dissuade me from this determination, but without avail. I shall employ myself as usual, until the opposite party have the power of issuing a legal process of execution against me; and if they are vile enough to avail themselves of it, and to arrest my person, I shall yield myself up with perfect cheerfulness and content of heart. When can they do this?”

“They can issue execution, my dear sir, for the amount of the damages and taxed costs, next term,” replied Perker; “just two months hence, my dear sir.”

“Very good,” said Mr. Pickwick. “Until that time, my dear fellow, let me hear no more of the matter. And now,” continued Mr. Pickwick, looking round on his friends with a good-humoured smile, and a sparkle in the eye which no spectacles could dim or conceal, “the only question is, Where shall we go next?”

Mr. Tupman and Mr. Snodgrass were too much affected by their friend’s heroism to offer any reply. Mr. Winkle had not yet sufficiently recovered the recollection of his evidence at the trial, to make any observations on any subject, so Mr. Pickwick paused in vain.

“Well,” said that gentleman, “if you leave me to suggest our destination, I say Bath. I think none of us have ever been there.”

Nobody had; and as the proposition was warmly seconded by Perker, who considered it extremely probable that if Mr. Pickwick saw a little change and gaiety he would be inclined to think better of his determination, and worse of a debtor’s prison, it was carried unanimously: and Sam was at once despatched to the White Horse Cellar, to take five places by the half-past seven o’clock coach, next morning.

There were just two places to be had inside, and just three to be had out; so Sam Weller booked for them all, and having exchanged a few compliments with the booking-office clerk on the subject of a pewter half-crown which was tendered him as a portion of his “change,” walked back to the George and Vulture, where he was pretty busily employed until bed-time in reducing clothes and linen into the smallest possible compass, and exerting his mechanical genius in constructing a variety of ingenious devices for keeping the lids on boxes which had neither locks nor hinges.

The next was a very unpropitious morning for a journey – muggy, damp, and drizzly. The horses in the stages that were going out, and had come through the city, were smoking so that the outside passengers were invisible. The newspaper-sellers looked moist, and smelt mouldy; the wet ran off the hats of the orange-vendors as they thrust their heads into the coach-windows, and diluted the insides in a refreshing manner. The Jews with the fifty-bladed penknives shut them up in despair; the men with the pocket-books made pocket-books of them. Watch-guards and toasting-forks were alike at a discount, and pencil-cases and sponges were a drug in the market.

Leaving Sam Weller to rescue the luggage from the seven or eight porters who flung themselves savagely upon it, the moment the coach stopped: and finding that they were about twenty minutes too early; Mr. Pickwick and his friends went for shelter into the travellers' room – the last resource of human dejection.

The travellers' room at the White Horse Cellar is of course uncomfortable; it would be no travellers' room if it were not. It is the right-hand parlour, into which an aspiring kitchen fire-place appears to have walked, accompanied by a rebellious poker, tongs, and shovel. It is divided into boxes, for the solitary confinement of travellers, and is furnished with a clock, a looking-glass, and a live waiter; which latter article is kept in a small kennel for washing glasses, in the corner of the apartment.

One of these boxes was occupied, on this particular occasion, by a stern-eyed man of about five-and-forty, who had a bald and glossy forehead, with a good deal of black hair at the sides and back of his head, and large black whiskers. He was buttoned up to the chin in a brown coat; and had a large sealskin travelling cap, and a great-coat and cloak, lying on the seat beside him. He looked up from his breakfast as Mr. Pickwick entered, with a fierce and peremptory air, which was very dignified; and having scrutinised that gentleman and his companions to his entire satisfaction, hummed a tune, in a manner which seemed to say that he rather suspected somebody wanted to take advantage of him, but it wouldn't do.

“Waiter,” said the gentleman with the whiskers.

“Sir?” replied a man with a dirty complexion, and a towel of the same, emerging from the kennel before mentioned.

“Some more toast.”

“Yes, sir.”

“Buttered toast, mind,” said the gentleman, fiercely.

“D’rectly, sir,” replied the waiter.

The gentleman with the whiskers hummed a tune in the same manner as before, and pending the arrival of the toast advanced to the front of the fire, and taking his coat-tails under his arms, looked at his boots, and ruminated.

“I wonder whereabouts in Bath this coach puts up?” said Mr. Pickwick, mildly addressing Mr. Winkle.

“Hum – eh – what’s that?” said the strange man.

“I made an observation to my friend, sir,” replied Mr. Pickwick, always ready to enter into conversation. “I wondered at what house the Bath coach put up. Perhaps you can inform me?”

“Are you going to Bath?” said the strange man.

“I am, sir,” replied Mr. Pickwick.

“And those other gentlemen?”

“They are going also,” said Mr. Pickwick.

“Not inside – I’ll be damned if you’re going inside,” said the strange man.

“Not all of us,” said Mr. Pickwick.

“No, not all of you,” said the strange man emphatically. “I’ve taken two places. If they try to squeeze six people into an infernal box that only holds four, I’ll take a post-chaise and bring an action. I’ve paid my fare. It won’t do; I told the clerk when I took my places that it wouldn’t do. I know these things have been done. I know they are done every day; but *I* never was done, and I never will be. Those who know me best, best know it; crush me!” Here the fierce gentleman rang the bell with great violence, and told the waiter he’d better bring the toast in five seconds, or he’d know the reason why.

“My good sir,” said Mr. Pickwick, “you will allow me to observe that this is a very unnecessary display of excitement. I have only taken places inside for two.”

“I am glad to hear it,” said the fierce man. “I withdraw my expressions. I tender an apology. There’s my card. Give me your acquaintance.”

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