

A Native American man in traditional regalia, including a large feathered headdress and a beaded necklace, is shown from the chest up. He is holding a wooden staff or pipe in his right hand. The background is a dramatic sunset or sunrise over a field, with a bright sun on the left creating a lens flare effect. The overall color palette is warm, dominated by oranges, yellows, and browns.

I am Fruit Of The Earth

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«Tektime S.r.l.s.»

Torres A.

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I am Fruit of the Earth comes to present as the main background the indigenous culture so forgotten by most of the Tupiniquins. It is a trip of knowledge and liberation. I Am Fruit Of The Earth is a historical study about the natives of Brazil. In a classic language, is focused on the main concepts related to the true Brazilian. It is an exciting journey about our culture emphasizing its importance and preservation. It is an essential reading to know a little more of Brazil.

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Short Biography: Aldivan Teixeira Torres, was born in Arcoverde- PE, created the series the seer, the series sons of the light, poetry and screenplays. His literary career started at the end of 2011 with the publication of his first romance work Opposing forces – the mystery of the cave. For whatever reason, he stopped writing only resuming his career in the second half of 2013. Since then he never stopped. He hopes that his writing will contribute to the Pernambuco and Brazilian culture, arousing the pleasure of reading in those that do not yet have the habit. His motto is “For literature, equality, fraternity, justice, dignity and the human being honour for ever”.

Dedication and thanks

I dedicate this book to the genuine owner of these Tupinikin lands, which was named by the discoverers as an Indian. This outstanding character of our history made a great contribution to our culture in general, even in the face of the aggression and extermination of most of them. To them, my honor.

I thank first of all my good God for all the graces granted to my person and the nation, to my family always for being present in the good and bad moments, to my work colleagues for the motivation and companionship, my friends, the masters of life and teachers, to all who contribute in some way to a better world and especially to my readers. Without them, I am nothing. Keep going, always!

Introduction

I am fruit of the earth is a book that rescues our origins, a culture forgotten by the great majority. Entering a magical universe, we will discover the reason for some historical facts and the current reality of the Tupiniquins.

This is a book that inspires a reflection and a decision-making in front of the contradictory universe of our society. I wish everyone a good reading.

Reencounter

At the end of the adventure in Catimbau, our honorable characters have returned to their life as always in their routine of great commitments. Among the main ones were: Work in literature on other aspects, public service, work in the field, college studies, travel, social commitments, dealing with time and the anguish of a possible reunion. This was how they had felt since they met on that fateful crossing of the avenue in which one of them had almost lost his life and in the bucolic settlement of Jeritacó where they learned from one another to be masters of light.

The "Sons of Light" series was still very promising and the readers were eagerly waiting for another chapter of their stories. Without realizing it, the seer remained stagnant and occupied with other concerns. It was not easy to reconcile so many things at the same time and so it could be said that the same was forgiven. However, he was always open to a little push of fate.

Speaking of the little dreamer, he gets the release of his work to go to an event in his beloved pesqueira town. It was the nineteenth day of April and on this date so important was celebrated Indian day in the Brazilian lands. Especially on this day, Divinha felt connected to his native ancestors. It was like a call he could not refuse. To deny this would be something like rejecting his own blood.

After a lazy awakening, a bath, wearing typical clothes specially bought for that occasion, the use of social shoes and a good bath of perfume leave him prepared for what is to come. Being happy is this: A peculiar way of facing the world and challenges. The cave boy longed to live and these remarkable moments had to be enjoyed and celebrated.

Leaving his room already prepared, the son of God bids farewell in the living room of his relatives and announces his fast journey. His relatives, who always busy could not accompany him, receive the news naturally. All right, thinks the wittiest boy in the universe. Being alone was already part of his routine and taking a little air and meet new people would be very well for him. With optimism enough, our main idol waves, takes a few steps, opens the door, overtakes it and closes it, he walks a little on the porch of his house, he walks a little longer, and he passes the half-open gate straight towards the exit beyond his place. The next obstacle would be the tailgate of the property at about eighty yards from his abode. At this moment, the feeling is mild and he has quite a few expectations. Leaving home and going for a walk was something almost rare in his troubled life of chores. This little journey was the immediate solution so that he could improve his mood and his own vision of life. "It was always time to learn."

The rate increases slightly due to internal pressure and the hour itself. Wisely, at this time, was the attitude that was appropriate. However, on most occasions, patience is a key virtue for success. It is necessary to evaluate the needs on a case-by-case basis and this he had learned from experience and coexistence with the previous masters. No doubt, if anyone could not complain about enlightenment, this being was called Aldivan. Aware of this, he has no difficulty crossing the exit, closing the gate, passing the bridge, walk in the center of the village, and pass through the church, the square and reaching the lane. Luckily, an acquaintance passes by car; he stops and offers a ride to his destination. Without hesitation, he opens the door of the vehicle; he sits in the front seat and is given the start again. Towards the Pesqueira, the land of sweet and income. God bless them.

As soon as he got into the car, the friendly driver known as André Viçosa pulls in conversation.

— How's it going dreamer? All right? Are you off work?

— All good. Yes, I am. I will enjoy this day to go to Pesqueira. I have not been there in a long time. (The Seer)

— Good for you. How are the books? Have you sold enough?

— Nothing. What motivates me in the literature is not the financial question. The most important thing for me is the message and I will continue to convey something good to humanity. That's what God sent me to this place of atonement and testing.

—How cool. I wanted to know a little more about your work. Could you tell me a little about your books?

—It will be a pleasure. In the opposing forces, the first title in the series the seer, the book tells the story of a young dreamer who in a desperate attempt to realize his dreams, undertakes a trip to a mountain that promises to be sacred. He climbs it, overcomes obstacles and reaches its top. There, he meets the Guardian, a millenarian being holding almost all the mysteries and helped by her, he carries challenges accrediting him to enter in the mysterious and dangerous Cave of Despair (A sacred place that promises to realize the deepest dreams). Upon entering, he overcomes obstacles and finally he arrives at the Chamber of Secrets, where he becomes a seer, a gifted being. With everything accomplished, he leaves the cave and meets the guardian who sends him on an even more impossible mission - Gather opposing forces, solve injustices and help someone to meet. He accepts the project and, with his new powers, he takes a trip back in time guided by a distress call. The trip is a success and for 30 days is subjected to various adventures that make it take place. Back in his time, he celebrates his success. He promises to continue his mission, evolving more and more bringing entertainment to readers who follow him. Already in the second title, the dark night of the soul, life makes us live dark days, sorrows that we do not want to be real. "The dark night of the soul" is the sequel to "The Seer," and the main character returned to a mountain in search of answers to a troubled period of his life, moments that he had forgotten God, his principles, lost in sins. On the mountain, "The Seer" had contact with two "high beings", who guided him to knowledge. However, he is deeply connected to the seven deadly sins and in spite of the experience gained, his problems were not solved, having to make a journey to the "Lost Island", seat of the kingdom of the angels. This book is a crossing full of dangers, pirates, a great adventure at sea, bringing us reflections and questions, to which we wonder if it would be possible for a criminal to recover after sinking completely in the darkness, and, would he find peace for his crimes? Would he find forgiveness in himself? Would he find happiness? Or was it just an illusion, a truce for an even darker night? The third title is called the Encounter between two worlds, is a great journey of the adventurers seer and Renato. It is divided into two parts that are situated in the past and the present respectively that seek to show the importance of the struggle for the realization of our ideals whatever they may be. In part one, I travel to the Place Fundação-Cimbres-Pesqueira-PE to meet one of those responsible for a revolution in the past. Helped by him, the duo in question is trained to develop co-vision, key to the vision of history. When they are prepared, they are subjected to it and they travel to the early 20th century in the Northeast, time of oppression, injustice and prejudice and hunger. Throughout the time, they observe the example of the fighting population of the time, especially a group that takes an active part in the plot. However, have they had absolute success in their goals? Did they unmask the elites? Or they failed? And yet have they achieved the long awaited meeting of worlds so disparate in relation to social classes, opinions, stereotypes and love? It is worth checking. In part two, the pair make a new trip with the goal of completing their work and achieving the miracle so sought after. This time, they go to Carabais to look for a second personage of the past and when they find it they are put under new training. When ready, part two of the story shows. In it, the reader will face the following questions: To what extent does the social issue hamper success? Is it feasible to persist even after several failures? Is it worth depriving yourself of love because of prejudices without even trying? Can anyone who has a gift consider themselves special or can this be crazy? All this and much more you will see in the story of Divinha, someone in search of the destiny and the success that we all deserve. Regarding the fourth title, The Testament God's Code, the story begins when Philliphe Andrews, an auditor of the farm marked by a tragedy, begins to wonder why his bad fate become revolted and outraged. By a bid of fate, he discovers a book and an author and decides to look for it. When meeting him with his adventure partner they decide to take a trip to the distant desert where they supposedly would meet God and solve their problems. The trip is then accomplished, finding two guides on the way that lead them to the desired location, Cabrobó desert. Passing through ten cities in the desert, they develop a hearty chat with each other

and their guests and suddenly God begins to speak through the guides answering crucial questions. Everything that is revealed helps in the elaboration of the "testament", a code given by God and never deciphered in human and angelic history. What's up? Do you believe that God can reveal Himself in extreme situations? Or is it just a delusion from everyone involved? Read the testament, a book intended especially for those who have lost faith in God, and draw their own conclusions. In the fifth title, *I am*, are thirteen stories, a dreamer, a young man and two archangels in search of the truth. What has in common a depressive, a pedophile, an abortionist, a drug addict, a professional player, scientists, criminals, a sexologist, a schizophrenic and a handicapped person? Both seek to reflect on their actions, their future directions alongside the seer, a revolutionary and special being, on a great journey in northeastern Brazil. Declaring himself the son of God, he promises to listen to everyone, advise them and give valuable tips on how to resume life by showing his personality and father over time. The ultimate goal of all is to awaken the inner self of each of them and attaining this miracle the truth will be revealed at last. "I am" also represents a cry of freedom in the face of social conventions as in the past. "I am" is shown in this way how truly the human being is at odds with those who are accustomed to judge others. A thought-provoking and promising book. Already in the sixth, *War in the skies*, it is the sixth epic journey of the series team the seer. The plot is developed on the planet Kalenquer, dimensional portals, ancient and present São Paulo. In the first part, it brings like content the great universal war, the war of the angels, and the pertinent reflections. In the second, a deepening of the prejudices that today cause an implied war on humanity. The purpose of the book is to discover a little of destiny, our history, the current reality of human society and invites us to take the lead in our decisions and who knows how to change old paradigms. It is only enough to want to follow the commandments of Yahweh and then the impossible will become possible. These are the six books published so far in the series "The Seer". I still have many other titles. In the poetry genre, "Soneteando the love" is a set of poetry with main background love, this strong and enduring feeling that many have already experienced. In the text, we have the profound revelations in the most varied contexts applied to this genre. I hope these writings contribute even more to the poetic and loving world. The second title, *Verses sertanejos*, talks a little about the typical regional elements of the Northeast. In this genre were these two titles. I also have, *Parables of the kingdom and of wisdom*, a compilation of tales surrounding the wisdom and kingdom of God. *Invitation Wisdom* is a collection of phrases in the proverbial style. *Destiny* is a brief account of my life bringing important learning. **Book Synopsis:** We all have a mission, some with bigger ones and some with smaller ones. The important thing in this is to have a positive attitude towards life even if the obstacles are enormous. *Destination* comes to bring a little of *Divinha*, a young Northeast who grew up in the face of the challenges of a dry, poor and prejudiced region. The example of *Divinha* can be inspiring so that you do not give up easily of your dreams. So, what to expect to know *Divinha*? A good reading and success in your endeavors. The two paths present the opposing faces of good and evil. In life, we have two choices. Knowing how to choose one of them is a matter of wisdom. Learn to reflect on this with a young man who has the predicates for such and who can point out solutions to common indecision problems in life. Christians bring hope. Many unmotivated and unguided people live by asking themselves what the meaning of life is in the face of an increasingly cruel world. The Christians come to bring that little bit of encouragement, guiding and advising on the most diverse aspects of life leading us to a deep reflection. When you finish reading the text, the goal is for the person to change their pace of life and be happier. To win by faith brings good reflections. Life is really a Ferris wheel: One day you are at the peak of success and happiness and in the other, you can fall into disgrace. In these difficult times, the most important thing is to keep the faith in a larger force and try to rebuild. Seeking to win by the power of faith is the ideal to resume the routine and the promise of better days. Believe it is possible! The word revealed is a set of texts that aim to make explicit the various questions of life. Inspired by God, these short thoughts will inspire you to make important decisions that will lead you to the right path. It will be a balm for the soul troubled and weary of the inclemency of life. From

weakness comes strength to bring the breath to distressed and troubled souls. Life is made of phases. Knowing how to extract from pain the experience you need to move forward and win is what few know. Discover the secret of success. In relation to the just and the relationship with Yahweh, it is a tale focused on religiosity. This tale brings practical advice in the relationship with the parent and encourages optimism and perseverance. If you are in a difficult time this is the best time to read it and resume your hopes. Sophia is the soul of God raised to the point of touching the human heart. Through slight strokes, the purpose of the story is to elucidate the main topics so that the human soul can finally realize how important it is. In the Law of Return, in this life we only have what we deserve and what we sow. To know how to live with it and to act in order to succeed is what few know. Know a little of this universal law. Lastly, the series "Sons of Light have two titles published." The voices of light is the first book from Series "Sons of light", series whose main theme is religious and relationships between people. It aims to inform, reflect, question values and put ourselves before historical facts. I invite the reader to delve deep into this adventure full of entertainment, mystery and information that will certainly contribute to a new vision of life and future. With compliments, feel free. The second, Bruised Wounds, brings some of the pain we have gone through and ways to live with it. We all carry important marks of pain and discouragement in the face of life's events. What to do with this is what many people ask themselves. Wounded brands come to bring a script and at the same time answers to their most disturbing inquiries. It is a highly recommended book for those who have not yet found the path to happiness. These are my published titles.

—Wow! Over? They're a lot. Congratulations! I'll want them all.

—Thank you. It's almost three years of dedication and I'm very proud of it. In a while, the difficulties were so many that I gave up. Now I am determined to persevere in the way. Wish me luck.

—Of course. From what I see, you have a lot of talent. Do not rush. Your time will come.

—Amen!

—And what about the love? I do not see you with anyone.

—I don't even want to talk about that. This is a callous in my life. Despite being beautiful, hot, intelligent, loving and caring I do not receive reciprocal from anyone. Nowadays it is very complicated to love so much that I have already lost hope. If there is a light at the end of the tunnel, I do not know. Maybe one day.

—Who knows? I've known you all along. You're a really nice guy. You certainly deserve to be happy. I'll always be cheering.

— Thank you very much.

Without realizing it, tears flow over the suffered face by the seer, the most respected guy in the world. Talking about it made him very ill because of unpleasant circumstances not worth to remembering. André realizes this, an uneasy silence hangs between them, and the journey continues. The moment had to be respected.

Going forward, our two friends advance on the busy highway BR 232. On the way, they pass by the Climério site, Novo Cajueiro, Ipanema and Canaã. They do not return to the embarrassing subject because it represented "the wounded marks" of the illustrious dreamer. It needed time and patience so they could get more answers. Meanwhile, it was up to them to fulfill their role in the unfolding of the plot. What would become of them? What did destiny point to in the future in relation to your expectations? What reaction could this entail? The many unanswered questions seemed to foresee a hidden, mysterious, undefined, yet comforting side. Whatever it was, they were fully prepared. At least that is how they felt.

On the one hand was a married man, father of three beautiful children and a dedicated wife. His goal was to consolidate their relationship and stay alive. On the other side was the cave boy, single, employed, writer, almost accomplished, with a consolidated family and his own ethical values. Among his many aspirations were a marriage to someone legal, to be on his professional side, to pass on a good message to the universe in order to conquer the world. The promise of the superior spirits

is out in a moment when nothing was right. This time is called the dark night, a time when the human being disconnects from God and thinks only of his vanities. Fortunately, this period passed and by a miracle our idol was saved. The merits of this fact are unique to his father, Yahweh, who through his angel touched the heart of this suffering man causing him to reconsider an important decision. It was only for very little that he had not fallen into a deep, dark pit. Thanks to this miracle, he promised to change and he found in his spiritual father the support needed to find a new path. He is now very happy with his work, with his family, and with himself. He did not have everything, but whatever came was credited as a promise. Faith, a small word, but with an incredible power of change. So were the days of these special characters.

Specifically, on the trip, they are already approaching the Pesqueira center. The conversation is resumed on general subjects with the intention of distraction. The atmosphere is good with plenty of expectations. André would find distant relatives and the son of God would go to an event commemorating that important day for Brazilians. About to mark history in their trajectories, both prepared mentally and spiritually with purpose to find answers, to learn and to experience new experiences. It was time to change the routine and embark on an unforgettable adventure. They would be kept in a special little corner of the heart of readers scattered all over the world. No matter what role they play, big or small. As they say in slang, they would "Cause".

Encouraged by this possibility, the car's march is accelerated and then they can already glimpse "The Rough Princess". The Pesqueira of all of us was a pleasant, historic city, home to an intellectualized, hard-working people, yet suffered much hope for a better future. One of these illustrious children was a young man published in various countries who preached love, freedom, tolerance, equality, peace, harmony, cooperation, charity, simplicity and forgiveness. It was a challenge to live in a world so different from his conception. However, challenges were made to be overcome.

A few minutes later, they already have access to the central, first Pesqueira district. The opportunity makes the seer remember his trajectory just when he was making this journey every day in search of fulfilling his public function. Good times those! For almost four years, he served administrative duties at Christ the King College assisted by helpful co-workers. His departure from this establishment was due to approval in another public function better remunerated. Although he never forgot his origins, it was the best decision in terms of personal need. As the saying goes, absolutely nothing is forever. The Seer would continue to search for more experiences in every way. Crossing the central, revisiting places, passing through the center they go against the main point of the city, the Plaza Dom José Lopes. There, it's the farewell place between the two friends and Andre would go his own way. Now the son of God mingles with the crowd, coming closer to the main stage of the party. There is a presentation of Toré, typical dance of the Xukuru Indians. Divinha had never witnessed such a peculiar and folkloric spectacle. He concentrates so hard he barely notices it when someone touches his back. Turning back, what a surprise to see two old friends. After the complimentary kisses and hugs, they begin to communicate with each other.

— My God! What a surprise. What are you doing here, my dear friends? (Aldivan)

— We came to the solemnity and to meet a friend. (Reported Messiah)

— I'm glad we had this award from God. How have you been, Son of God? (Emanuel)

—Well, in my usual routine. I'm taking more care of the trucks. (Divinha)

—I know. I also do not forget that fateful day. The unpleasant fact served to unite us and to initiate the series "Children of the light". Nothing is by chance in this world. (Emanuel observed)

— It is true. Do you appreciate indigenous art? (The son of God)

—Yes, a lot. I have several friends in the area and the main one is here in this presentation. Look, that tall, thin old man located in the center of the stage - Pointing with a finger to the man (Messiah)

The man smiles. He recognizes the old schoolmate in the crowd. But who were the two young men who accompanied him? He felt a strong vibration and protection in them. Earth spirits try to communicate by predicting something. However, everything is very confusing. It would be best to wait until the end of the presentation to close your doubts or even increase them.

—I know, I saw it. It's a very interesting guy. It will be a pleasure to meet him. (The Seer)

—You will not regret. He is dope. (Messiah)

—Dope? Do you know anything about Emanuel? (Divinha)

— I'm more lost than you, because I do not know him either. In fact, I did not even know of his existence. Suddenly, my father had this idea to come to Pesqueira and rescue this story. To conclude, destiny united us again. (Emanuel)

— I know. I'm putting things together: Indian day, the three of us gathered here and a mysterious stranger to know. It could be what was missing for a new story. Am I right, master? (Aldivan)

— Maybe. The presentation looks beautiful, does not it? (Messiah responded trying to dislodge)

— Yes. (Little Dreamer)

—It's all beautiful. (Emanuel)

Aldivan does not require explanations. Something he had learned from himself was to be patient and recognize the moment of each thing. Simply the best was to be enchanted by the rhythmic movements of the artistic group. The future was still something to be built and required time and dedication.

The trio takes advantage of every moment of that magical moment to enjoy the beauties of our culture. There were martyrs, sufferers, strugglers, heroes, dreamers and Brazilian citizens in their broadest sense. At the end of the presentation, they go to the dressing room to greet the artists and rediscover the person mentioned. They were satisfied, happy, confident and hopeful. Everything could change as if it were magic and completely transform the lives of those musketeers. The field of possibilities was enormous and fully possible.

Climbing up the stairs that led to the stage, our friends tremble inside, unable to control the emotion whose revelation was about to take place. What awaited them? What decisions could be taken from there? The only certainty they had was that they were willing to go even further down that mysterious path.

Fully committed, our fellow adventurers have access to the top of the stage and from there does the master previously appoint just a few steps to the man's dressing room. They knock on the small green doorway located right in the center of the building. Immediately, they hear footsteps and a few moments later the seemingly sympathetic elder attends them. Wearing a silk blouse, jeans, sunglasses, green cap with the Brazilian flag symbol, black social shoes and emanating an unmistakable jasmine scent, the man looked nothing like what was expected of a native of an Indian tribe. With a fraternal gesture, he greets everyone and very excited begins to pull conversation:

—My great friend Messiah. What a pleasure to see you again after many years. Who are your companions?

— It is a great pleasure, too, my dear friend Juraci. These are my son Emanuel and my friend Aldivan - Pointing to each of them. (Emanuel)

— Welcome, I hope you're well and well-behaved - Juraci said.

—Thank you. My father has revealed a little of your history on this important day that is yours, the genuine Brazilians. (Emanuel)

— It is an honor to be here participating in this unique moment. (The Seer)

—Actually, I brought them with ulterior motives. I meditated a little and guided by my guides I arrived here in Pesqueira. I want you to teach us everything you know. (He requested Messiah)

—It's time? I really am impressed by the quality of the energy I receive from You. The Xukuru path is not easy, it's a challenge every single step on the ground. However, as mother earth I am always

available to open my arms and welcome them. Do you want to be trained? No problem. Your friend is here to serve you on your intriguing journey of adventure. (Juraci)

—Great. (Messiah)

—Where shall we go? (The Seer)

—To my house and your house, besides the foot of Ororuba mountain. Do you have availability? (Juraci)

—I'll check. Wait a second. (The son of God)

The seer moves away and calls from his cell phone. The goal is to get a work permit and communicate to the family his decision. In about five minutes, he gets both feats. There was nothing to stop him from following his course. He then returns to his colleagues.

—I agreed. I have the time. I am very interested in the question of your people. I am your disciple from now on and I promise dedication, readiness, courage and faith. (The Seer)

—Very good. Is that okay with you, Emanuel? (Juraci)

—It's all right. Let's go together in this new adventure! (Emanuel)

—Then follow me. (Juraci)

The trip

The group leaves the dressing room, enters the chartered car, leaves the center and travels a good part of Pesqueira until reaching the lane towards the village. From the beginning, they feel the difficulties of the road. The best way to pass the time is to talk and observe the horizon. That's what they do. The climb up the mountain was long and they were amused by their new friend's jokes. Despite his age, he was quite cheerful and willing. Without doubt, great wisdom was enclosed in that heart perhaps wounded by the problems of life. Everything for our friends was new: the relief, the vegetation, the clean air, the hot sun, the intense ascent, the dangerous curves and the nervousness that was great. But it was all worth it.

Advancing in the same conditions, they arrive at the village of Cimbres and soon after in the main village. The agglomeration is composed of simple houses made of crossed sticks and clay with ceramic roof. Juraci's house was the last and also the simplest. At first, they settle and go to rest. Afterwards, as arranged, they had a meeting so that they could get to know each other better and delimit their work. It is held still in the morning and below has the main passages of the conversation:

— I am the Juraci I am the fruit of the land of this thriving wild Pernambuco. I was born and raised in these lands and I learned from an early age to preserve and respect them. And you? What is your testimony?

— My family comes from Europe, but I also consider myself Brazilian. Brazil has always welcomed me well despite the fact that we did not have sufficient conditions to survive in a dry northeast with no opportunities. This is the best place in the world to live by the challenges imposed by the intelligence, goodness and willpower of its people. I am proud to be here, to be the Messiah, the master of the light who seeks answers with an old friend.

—I am Emmanuel, the one who came to save. My attitude freed the young dreamer and with him I could understand a little more of God. I live in the backlands with my father and I'm here to participate in this complex teaching-learning system.

—I am Aldivan Teixeira Torres, also known as son of God, seer, Divinha or little dreamer. I'm a civil servant and writer. My greatest achievement was to defeat the most dangerous grotto in the world and to have succeeded in the various adventures already completed so far. Nowadays, I intend to take advantage of this wonderful moment to absorb the necessary knowledge. Where did you know beloved teachers?

—I've been away from my tribe because of political dissent. I met Messias on a farm near Ibimirim where we worked together in manual activities. We were still children and spent much of our childhood together. When the situation finally changed, I returned to my people and we did not see each other so often. (Juraci)

— Those good times. We suffer greatly from the impiety and indifference of the greatest, but we create a bond of friendship so strong that it unites us to this day. On this special day, every Brazilian day, I had this great idea to review it. Then we take advantage of your wisdom so that we can evolve and get to know new cultures. (Messiah)

—Perfect. I am available. What are your goals beyond this? (Juraci)

—To live. My retirement gives me some financial security being a trophy for my effort throughout my life. I want to go further. (Messias)

— I want to get married, get a steady job, keep participating in this wonderful series and travel a lot. (Emanuel)

— I want to move forward with my literary career, arousing the pleasure of reading in those who do not yet have this habit. The ultimate goal is to conquer the whole world. I also want to be happy in one way or another. Knowledge is everything. (The son of God)

—Very well. For my part, I want to fulfill my mission. I do not know if I have much knowledge as they say, I know what nature taught me. I will be another arrow in your path. (Juraci)

—What's the first step? (The Seer)

—I'll do a special training where you will learn about the specificities of my people. The goal is to become worthy for the ultimate revelation. The first stage will be held in the afternoon. For now, let us rest. Now I'm going to take care of lunch. (Juraci)

— It's ok. (Aldivan)

Juraci retires to fulfill the agreed and our friends enjoy going out and get to know the village better. On the tour they meet more people and get in touch with them. Contrary to popular belief, the Indians are kind and friendly people, they do not look like old descriptions of violence and shamelessness. They are also friendly, welcoming and owners of a valuable culture. It would be very worth the trip.

After touring virtually every corner of the place, our musketeers resolve to return to the home of their dearest friend Juraci. At this very moment, they were aware of their desires, limitations, the range of possibilities ahead, gravity and danger in the way of the wisdom of the ancients. However, they were accustomed and ready to take the risk.

Perfectly aware, they walk step by step the small route from one end of the village to the other. Since everything there was small, it does not take long and they already complete the total route. And now? What would happen? Their anxiety and nervousness were enormous in the face of life's unknowns. Pushing the door, they already smell the local food. Judging by the smell, it must have been a delight. With a wave, the host calls them to sit on the small wooden table in one of the corners of the hut.

One by one, they approach and settle around the furniture in small stools carefully distributed in the small space. Even with the humility there, they were happy because they were among friends. This rule applies to life situations. What good is living in a mansion being unhappy and lonely? What's the use of having money and not having health? It is preferable to be poor, healthy and have trusted people who truly love you. Another thing: Knowledge is measured by experience and sensitivity having nothing in common with power, social status, religion, political power or prestige. In general, evolved souls reside in social littleness.

The food is served. Given the expectations, the host's prepared chicken stirring is fine. As they eat, they enjoy interacting with each other.

—How are your expectations regarding this adventure? (Juraci)

—The best possible. I believe that we are part of a new history where friendship and unity of all will be fundamental. (The Seer)

—Staying here is like a great historical dive. Although we are in the 21st century, I feel all the climate of the past. This is very constructive. (Emanuel)

—Everything tends to improve and to know this culture so important is fundamental. (Messiah)

— Very well. I'm glad you are so willing. You know, I must confess that I've never trained anyone. All I know comes from the nature and reports of my people, which I have access to. But if I have the confidence of my old friend Messias, I will strive to serve them. (Juraci pronounced)

—Certainly. Thanks for the support. (Messiah)

—We are convinced of your ability. It will be very fruitful. (The son of God)

— Great men reveal themselves in little things. (Emanuel)

—Good words. It seems like a dream to have this chance of life. I promise not to disappoint you. (Juraci)

— Amen! (The others)

The conversation went on for a little more time on other subjects. So far, everything was going very well on the trip to that sanctuary. In the future, they might have the desired answers to their aspirations if they fully assimilated the planned steps. Self-confidence was not lacking in our friends.

At the end of lunch, they meet again and unanimously they decide to leave. They pack necessary belongings because the goal was to stay in the woods of the mountains for a few days. All the learning would unfold there. With everything ready, they begin the short walk.

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