

Arthur Conan Doyle

The Last of the Legions and Other Tales of Long Ago



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Аннотация

A book of historical fiction representing Conan Doyle's ability to make the long-gone past come alive.

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The Last of Legions and Other Tales of Long Ago by Sir Arthur Conan Doyle

I. The Last of the Legions

Pontus, the Roman viceroy, sat in the atrium of his palatial villa by the Thames, and he looked with perplexity at the scroll of papyrus which he had just unrolled. Before him stood the messenger who had brought it, a swarthy little Italian, whose black eyes were glazed with want of sleep, and his olive features darker still from dust and sweat. The viceroy was looking fixedly at him, yet he saw him not, so full was his mind of this sudden and most unexpected order. To him it seemed as if the solid earth had given way beneath his feet. His life and the work of his life had come to irremediable ruin.

"Very good," he said at last in a hard dry voice, "you can go."

The man saluted and staggered out of the hall. A yellow-haired British major-domo came forward for orders.

"Is the General there?"

"He is waiting, your excellency."

"Then show him in, and leave us together."

A few minutes later Licinius Crassus, the head of the British

military establishment, had joined his chief. He was a large, bearded man in a white civilian toga, hemmed with the Patrician purple. His rough, bold features, burned and seamed and lined with the long African wars, were shadowed with anxiety as he looked with questioning eyes at the drawn, haggard face of the viceroy.

"I fear, your excellency, that you have had bad news from Rome."

"The worst, Crassus. It is all over with Britain. It is a question whether even Gaul will be held."

"Saint Albus save us! Are the orders precise?"

"Here they are, with the Emperor's own seal."

"But why? I had heard a rumour, but it had seemed too incredible."

"So had I only last week, and had the fellow scourged for having spread it. But here it is as clear as words can make it: 'Bring every man of the Legions by forced marches to the help of the Empire. Leave not a cohort in Britain.' These are my orders."

"But the cause?"

"They will let the limbs wither so that the heart be stronger. The old German hive is about to swarm once more. There are fresh crowds of Barbarians from Dacia and Scythia. Every sword is needed to hold the Alpine passes. They cannot let three legions lie idle in Britain."

The soldier shrugged his shoulders.

"When the legions go no Roman would feel that his life was

safe here. For all that we have done, it is none the less the truth that it is no country of ours, and that we hold it as we won it by the sword."

"Yes, every man, woman, and child of Latin blood must come with us to Gaul. The galleys are already waiting at Portus Dubris. Get the orders out, Crassus, at once. As the Valerian legion falls back from the Wall of Hadrian it can take the northern colonists with it. The Jovians can bring in the people from the west, and the Batavians can escort the easterns if they will muster at Camboricum. You will see to it." He sank his face for a moment in his hands. "It is a fearsome thing," said he, "to tear up the roots of so goodly a tree."

"To make more space for such a crop of weeds," said the soldier bitterly. "My God, what will be the end of these poor Britons! From ocean to ocean there is not a tribe which will not be at the throat of its neighbour when the last Roman Lictor has turned his back. With these hot-headed Silures it is hard enough now to keep the swords in their sheaths."

"The kennel might fight as they choose among themselves until the best hound won," said the Roman Governor. "At least the victor would keep the arts and the religion which we have brought them, and Britain would be one land. No, it is the bear from the north and the wolves from oversea, the painted savage from beyond the walls and the Saxon pirate from over the water, who will succeed to our rule. Where we saved, they will slay; where we built, they will burn; where we planted, they

will ravage. But the die is cast, Crassus. You will carry out the orders."

"I will send out the messengers within an hour. This very morning there has come news that the Barbarians are through the old gap in the wall, and their outriders as far south as Vinovia."

The Governor shrugged his shoulders.

"These things concern us no longer," said he. Then a bitter smile broke upon his aquiline clean-shaven face. "Whom think you that I see in audience this morning?"

"Nay, I know not."

"Caradoc and Regnus, and Celticus the Icenian, who, like so many of the richer Britons, have been educated at Rome, and who would lay before me their plans as to the ruling of this country."

"And what is their plan?"

"That they themselves should do it."

The Roman soldier laughed. "Well, they will have their will," said he, as he saluted and turned upon his heel. "Farewell, your excellency. There are hard days coming for you and for me."

An hour later the British deputation was ushered into the presence of the Governor. They were good, steadfast men, men who with a whole heart, and at some risk to themselves, had taken up their country's cause, so far as they could see it. At the same time they well knew that under the mild and beneficent rule of Rome it was only when they passed from words to deeds that their backs or their necks would be in danger. They stood now,

earnest and a little abashed, before the throne of the viceroy. Celticus was a swarthy, black-bearded little Iberian. Caradoc and Regnus were tall middle-aged men of the fair flaxen British type. All three were dressed in the draped yellow toga after the Latin fashion, instead of in the bracæ and tunic which distinguished their more insular fellow-countrymen.

"Well?" asked the Governor.

"We are here," said Celticus boldly, "as the spokesmen of a great number of our fellow-countrymen, for the purpose of sending our petition through you to the Emperor and to the Roman Senate, that we may urge upon them the policy of allowing us to govern this country after our own ancient fashion." He paused, as if awaiting some outburst as an answer to his own temerity; but the Governor merely nodded his head as a sign that he should proceed. "We had laws of our own before ever Cæsar set foot in Britain, which have served their purpose since first our forefathers came from the land of Ham. We are not a child among the nations, but our history goes back in our own traditions further even than that of Rome, and we are galled by this yoke which you have laid upon us."

"Are not our laws just?" asked the Governor.

"The code of Cæsar is just, but it is always the code of Cæsar. Our own laws were made for our own uses and our own circumstances, and we would fain have them again."

"You speak Roman as if you had been bred in the Forum; you wear a Roman toga; your hair is filleted in Roman fashion – are

not these the gifts of Rome?"

"We would take all the learning and all the arts that Rome or Greece could give, but we would still be Britain, and ruled by Britons."

The viceroy smiled. "By the rood of Saint Helena," said he, "had you spoken thus to some of my heathen ancestors, there would have been an end to your politics. That you have dared to stand before my face and say as much is a proof for ever of the gentleness of our rule. But I would reason with you for a moment upon this your request. You know well that this land has never been one kingdom, but was always under many chiefs and many tribes, who have made war upon each other. Would you in very truth have it so again?"

"Those were in the evil pagan days, the days of the Druid and the oak-grove, your excellency. But now we are held together by a gospel of peace."

The viceroy shook his head. "If all the world were of the same way of thinking, then it would be easier," said he. "It may be that this blessed doctrine of peace will be little help to you when you are face to face with strong men who still worship the god of war. What would you do against the Picts of the north?"

"Your excellency knows that many of the bravest legionaries are of British blood. These are our defence."

"But discipline, man, the power to command, the knowledge of war, the strength to act – it is in these things that you would fail. Too long have you leaned upon the crutch."

"The times may be hard, but when we have gone through them, Britain will be herself again."

"Nay, she will be under a different and a harsher master," said the Roman. "Already the pirates swarm upon the eastern coast. Were it not for our Roman Count of the Saxon shore they would land to-morrow. I see the day when Britain may, indeed, be one; but that will be because you and your fellows are either dead or are driven into the mountains of the west. All goes into the melting pot, and if a better Albion should come forth from it, it will be after ages of strife, and neither you nor your people will have part or lot in it."

Regnus, the tall young Celt, smiled. "With the help of God and our own right arms we should hope for a better end," said he. "Give us but the chance, and we will bear the brunt."

"You are as men that are lost," said the viceroy sadly. "I see this broad land, with its gardens and orchards, its fair villas and its walled towns, its bridges and its roads, all the work of Rome. Surely it will pass even as a dream, and these three hundred years of settled order will leave no trace behind. For learn that it will indeed be as you wish, and that this very day the orders have come to me that the legions are to go."

The three Britons looked at each other in amazement. Their first impulse was towards a wild exultation, but reflection and doubt followed close upon its heels.

"This is indeed wondrous news," said Celticus. "This is a day of days to the motherland. When do the legions go,

your excellency, and what troops will remain behind for our protection?"

"The legions go at once," said the viceroy. "You will doubtless rejoice to hear that within a month there will be no Roman soldier in the island, nor, indeed, a Roman of any sort, age, or sex, if I can take them with me."

The faces of the Britons were shadowed, and Caradoc, a grave and thoughtful man, spoke for the first time.

"But this is over sudden, your excellency," said he. "There is much truth in what you have said about the pirates. From my villa near the fort of Anderida I saw eighty of their galleys only last week, and I know well that they would be on us like ravens on a dying ox. For many years to come it would not be possible for us to hold them off."

The viceroy shrugged his shoulders. "It is your affair now," said he. "Rome must look to herself."

The last traces of joy had passed from the faces of the Britons. Suddenly the future had started up clearly before them, and they quailed at the prospect.

"There is a rumour in the market-place," said Celticus, "that the northern Barbarians are through the gap in the wall. Who is to stop their progress?"

"You and your fellows," said the Roman.

Clearer still grew the future, and there was terror in the eyes of the spokesmen as they faced it.

"But, your excellency, if the legions should go at once, we

should have the wild Scots at York, and the Northmen in the Thames within the month. We can build ourselves up under your shield, and in a few years it would be easier for us; but not now, your excellency, not now."

"Tut, man; for years you have been clamouring in our ears and raising the people. Now you have got what you asked. What more would you have? Within the month you will be as free as were your ancestors before Cæsar set foot upon your shore."

"For God's sake, your excellency, put our words out of your head. The matter had not been well considered. We will send to Rome. We will ride post-haste ourselves. We will fall at the Emperor's feet. We will kneel before the Senate and beg that the legions remain."

The Roman proconsul rose from his chair and motioned that the audience was at an end.

"You will do what you please," said he. "I and my men are for Italy."

* * *

And even as he said, so was it, for before the spring had ripened into summer, the troops were clanking down the via Aurelia on their way to the Ligurian passes, whilst every road in Gaul was dotted with the carts and the waggons which bore the Brito-Roman refugees on their weary journey to their distant country. But ere another summer had passed Celticus was dead,

for he was flayed alive by the pirates and his skin nailed upon the door of a church near Caistor. Regnus, too, was dead, for he was tied to a tree and shot with arrows when the painted men came to the sacking of Isca. Caradoc only was alive, but he was a slave to Elda the red Caledonian and his wife was mistress to Mordred the wild chief of the western Cymri. From the ruined wall in the north to Vectis in the south blood and ruin and ashes covered the fair land of Britain. And after many days it came out fairer than ever, but, even as the Roman had said, neither the Britons nor any men of their blood came into the heritage of that which had been their own.

II. The last galley

"Mutato nomine, de te, Britannia, fabula narratur."

It was a spring morning, one hundred and forty-six years before the coming of Christ. The North African coast, with its broad hem of golden sand, its green belt of feathery palm trees, and its background of barren, red-scarped hills, shimmered like a dream country in the opal light. Save for a narrow edge of snow-white surf, the Mediterranean lay blue and serene as far as the eye could reach. In all its vast expanse there was no break but for a single galley, which was slowly making its way from the direction of Sicily and heading for the distant harbour of Carthage.

Seen from afar it was a stately and beautiful vessel, deep red in colour, double-banked with scarlet oars, its broad, flapping sail stained with Tyrian purple, its bulwarks gleaming with brass work. A brazen, three-pronged ram projected in front, and a high golden figure of Baal, the God of the Phœnicians, children of Canaan, shone upon the after-deck. From the single high mast above the huge sail streamed the tiger-striped flag of Carthage. So, like some stately scarlet bird, with golden beak and wings of purple, she swam upon the face of the waters – a thing of might and of beauty as seen from the distant shore.

But approach and look at her now! What are these dark streaks which foul her white decks and dapple her brazen shields? Why do the long red oars move out of time, irregular, convulsive? Why are some missing from the staring portholes, some snapped with jagged, yellow edges, some trailing inert against the sides? Why are two prongs of the brazen ram twisted and broken? See, even the high image of Baal is battered and disfigured! By every sign this ship has passed through some grievous trial, some day of terror, which has left its heavy marks upon her.

And now stand upon the deck itself, and see more closely the men who man her! There are two decks forward and aft, while in the open waist are the double banks of seats, above and below, where the rowers, two to an oar, tug and bend at their endless task. Down the centre is a narrow platform, along which pace a line of warders, lash in hand, who cut cruelly at the slave who pauses, be it only for an instant, to sweep the sweat from his dripping brow. But these slaves – look at them! Some are captured Romans, some Sicilians, many black Libyans, but all are in the last exhaustion, their weary eyelids drooped over their eyes, their lips thick with black crusts, and pink with bloody froth, their arms and backs moving mechanically to the hoarse chant of the overseer. Their bodies of all tints from ivory to jet, are stripped to the waist, and every glistening back shows the angry stripes of the warders. But it is not from these that the blood comes which reddens the seats and tints the salt water washing beneath their manacled feet. Great gaping wounds, the

marks of sword slash and spear stab, show crimson upon their naked chests and shoulders, while many lie huddled and senseless athwart the benches, careless for ever of the whips which still hiss above them. Now we can understand those empty portholes and those trailing oars.

Nor were the crew in better case than their slaves. The decks were littered with wounded and dying men. It was but a remnant who still remained upon their feet. The most lay exhausted upon the fore-deck, while a few of the more zealous were mending their shattered armour, restringing their bows, or cleaning the deck from the marks of combat. Upon a raised platform at the base of the mast stood the sailing-master who conned the ship, his eyes fixed upon the distant point of Megara which screened the eastern side of the Bay of Carthage. On the after-deck were gathered a number of officers, silent and brooding, glancing from time to time at two of their own class who stood apart deep in conversation. The one, tall, dark, and wiry, with pure, Semitic features, and the limbs of a giant, was Magro, the famous Carthaginian captain, whose name was still a terror on every shore, from Gaul to the Euxine. The other, a white-bearded, swarthy man, with indomitable courage and energy stamped upon every eager line of his keen, aquiline face, was Gisco the politician, a man of the highest Punic blood, a Suffete of the purple robe, and the leader of that party in the state which had watched and striven amid the selfishness and slothfulness of his fellow-countrymen to rouse the public spirit and waken

the public conscience to the ever-increasing danger from Rome. As they talked, the two men glanced continually, with earnest anxious faces, towards the northern skyline.

"It is certain," said the older man, with gloom in his voice and bearing, "none have escaped save ourselves."

"I did not leave the press of the battle whilst I saw one ship which I could succour," Magro answered. "As it was, we came away, as you saw, like a wolf which has a hound hanging on to either haunch. The Roman dogs can show the wolf-bites which prove it. Had any other galley won clear, they would surely be with us by now, since they have no place of safety save Carthage."

The younger warrior glanced keenly ahead to the distant point which marked his native city. Already the low, leafy hill could be seen, dotted with the white villas of the wealthy Phœnician merchants. Above them, a gleaming dot against the pale blue morning sky, shone the brazen roof of the citadel of Byrsa, which capped the sloping town.

"Already they can see us from the watch-towers," he remarked. "Even from afar they may know the galley of Black Magro. But which of all of them will guess that we alone remain of all that goodly fleet which sailed out with blare of trumpet and roll of drum but one short month ago?"

The patrician smiled bitterly. "If it were not for our great ancestors and for our beloved country, the Queen of the Waters," said he, "I could find it in my heart to be glad at this destruction which has come upon this vain and feeble generation. You have

spent your life upon the seas, Magro. You do not know how it has been with us on the land. But I have seen this canker grow upon us which now leads us to our death. I and others have gone down into the market-place to plead with the people, and been pelted with mud for our pains. Many a time have I pointed to Rome, and said, 'Behold these people, who bear arms themselves, each man for his own duty and pride. How can you who hide behind mercenaries hope to stand against them?' – a hundred times I have said it."

"And had they no answer?" asked the Rover.

"Rome was far off and they could not see it, so to them it was nothing," the old man answered. "Some thought of trade, and some of votes, and some of profits from the State, but none would see that the State itself, the mother of all things, was sinking to her end. So might the bees debate who should have wax or honey when the torch was blazing which would bring to ashes the hive and all therein. 'Are we not rulers of the sea?' 'Was not Hannibal a great man?' Such were their cries, living ever in the past and blind to the future. Before that sun sets there will be tearing of hair and rending of garments; but what will that now avail us?"

"It is some sad comfort," said Magro, "to know that what Rome holds she cannot keep."

"Why say you that? When we go down, she is supreme in all the world."

"For a time, and only for a time," Magro answered gravely. "Yet you will smile, perchance, when I tell you how it is that I

know it. There was a wise woman who lived in that part of the Tin Islands which juts forth into the sea, and from her lips I have heard many things, but not one which has not come aright. Of the fall of our own country, and even of this battle, from which we now return, she told me clearly. There is much strange lore amongst these savage peoples in the west of the land of Tin."

"What said she of Rome?"

"That she also would fall, even as we, weakened by her riches and her factions."

Gisco rubbed his hands. "That at least makes our own fall less bitter," said he. "But since we have fallen, and Rome will fall, who in turn may hope to be Queen of the Waters?"

"That also I asked her," said Magro, "and gave her my Tyrian belt with the golden buckle as a guerdon for her answer. But, indeed, it was too high payment for the tale she told, which must be false if all else she said was true. She would have it that in coming days it was her own land, this fog-girt isle where painted savages can scarce row a wicker coracle from point to point, which shall at last take the trident which Carthage and Rome have dropped."

The smile which flickered upon the old Patrician's keen features died away suddenly, and his fingers closed upon his companion's wrist. The other had set rigid, his head advanced, his hawk eyes upon the northern skyline. Its straight, blue horizon was broken by two low black dots.

"Galleys!" whispered Gisco.

The whole crew had seen them. They clustered along the starboard bulwarks, pointing and chattering. For a moment the gloom of defeat was lifted, and a buzz of joy ran from group to group at the thought that they were not alone – that some one had escaped the great carnage as well as themselves.

"By the spirit of Baal," said Black Magro, "I could not have believed that any could have fought clear from such a welter. Could it be young Hamilcar in the Africa, or is it Beneva in the Blue Syrian ship? We three with others may form a squadron and make head against them yet. If we hold our course, they will join us ere we round the harbour mole."

Slowly the injured galley toiled on her way, and more swiftly the two new-comers swept down from the north. Only a few miles off lay the green point and the white houses which flanked the great African city. Already, upon the headland, could be seen a dark group of waiting townsmen. Gisco and Magro were still watching with puckered gaze the approaching galleys, when the brown Libyan boatswain, with flashing teeth and gleaming eyes, rushed upon the poop, his long thin arm stabbing to the north.

"Romans!" he cried. "Romans!"

A hush had fallen over the great vessel. Only the wash of the water and the measured rattle and beat of the oars broke in upon the silence.

"By the horns of God's altar, I believe the fellow is right!" cried old Gisco. "See how they swoop upon us like falcons. They are full-manned and full-oared."

"Plain wood, unpainted," said Magro. "See how it gleams yellow where the sun strikes it."

"And yonder thing beneath the mast. Is it not the cursed bridge they use for boarding?"

"So they grudge us even one," said Magro with a bitter laugh. "Not even one galley shall return to the old sea-mother. Well, for my part, I would as soon have it so. I am of a mind to stop the oars and await them."

"It is a man's thought," answered old Gisco; "but the city will need us in the days to come. What shall it profit us to make the Roman victory complete? Nay, Magro, let the slaves row as they never rowed before, not for our own safety, but for the profit of the State."

So the great red ship laboured and lurched onwards, like a weary panting stag which seeks shelter from his pursuers, while ever swifter and ever nearer sped the two lean fierce galleys from the north. Already the morning sun shone upon the lines of low Roman helmets above the bulwarks, and glistened on the silver wave where each sharp prow shot through the still blue water. Every moment the ships drew nearer, and the long thin scream of the Roman trumpets grew louder upon the ear.

* * *

Upon the high bluff of Megara there stood a great concourse of the people of Carthage who had hurried forth from the city

upon the news that the galleys were in sight. They stood now, rich and poor, effete and plebeian, white Phœnician and dark Kabyle, gazing with breathless interest at the spectacle before them. Some hundreds of feet beneath them the Punic galley had drawn so close that with their naked eyes they could see those stains of battle which told their dismal tale. The Romans, too, were heading in such a way that it was before their very faces that their ship was about to be cut off; and yet of all this multitude not one could raise a hand in its defence. Some wept in impotent grief, some cursed with flashing eyes and knotted fists, some on their knees held up appealing hands to Baal; but neither prayer, tears, nor curses could undo the past nor mend the present. That broken, crawling galley meant that their fleet was gone. Those two fierce darting ships meant that the hands of Rome were already at their throat. Behind them would come others and others, the innumerable trained hosts of the great Republic, long mistress of the land, now dominant also upon the waters. In a month, two months, three at the most, their armies would be there, and what could all the untrained multitudes of Carthage do to stop them?

"Nay!" cried one, more hopeful than the rest, "at least we are brave men with arms in our hands."

"Fool!" said another, "is it not such talk which has brought us to our ruin? What is the brave man untrained to the brave man trained? When you stand before the sweep and rush of a Roman legion you may learn the difference."

"Then let us train!"

"Too late! A full year is needful to turn a man to a soldier. Where will you – where will your city be within the year? Nay, there is but one chance for us. If we give up our commerce and our colonies, if we strip ourselves of all that made us great, then perchance the Roman conqueror may hold his hand."

And already the last sea-fight of Carthage was coming swiftly to an end before them. Under their very eyes the two Roman galleys had shot in, one on either side of the vessel of Black Magro. They had grappled with him, and he, desperate in his despair, had cast the crooked flukes of his anchors over their gunwales, and bound them to him in an iron grip, whilst with hammer and crowbar he burst great holes in his own sheathing. The last Punic galley should never be rowed into Ostia, a sight for the holiday-makers of Rome. She would lie in her own waters. And the fierce, dark soul of her rover captain glowed as he thought that not alone should she sink into the depths of the mother sea.

Too late did the Romans understand the man with whom they had to deal. Their boarders who had flooded the Punic decks felt the planking sink and sway beneath them. They rushed to gain their own vessels; but they, too, were being drawn downwards, held in the dying grip of the great red galley. Over they went and ever over. Now the deck of Magro's ship is flush with the water, and the Romans', drawn towards it by the iron bonds which hold them, are tilted downwards, one bulwark upon the

waves, one reared high in the air. Madly they strain to cast off the death-grip of the galley. She is under the surface now, and ever swifter, with the greater weight, the Roman ships heel after her. There is a rending crash. The wooden side is torn out of one, and mutilated, dismembered, she rights herself, and lies a helpless thing upon the water. But a last yellow gleam in the blue water shows where her consort has been dragged to her end in the iron death-grapple of her foeman. The tiger-striped flag of Carthage has sunk beneath the swirling surface, never more to be seen upon the face of the sea.

For in that year a great cloud hung for seventeen days over the African coast, a deep black cloud which was the dark shroud of the burning city. And when the seventeen days were over, Roman ploughs were driven from end to end of the charred ashes, and salt was scattered there as a sign that Carthage should be no more. And far off a huddle of naked, starving folk stood upon the distant mountains, and looked down upon the desolate plain which had once been the fairest and richest upon earth. And they understood too late that it is the law of heaven that the world is given to the hardy and to the self-denying, whilst he who would escape the duties of manhood will soon be stripped of the pride, the wealth, and the power, which are the prizes which manhood brings.

III. Through the veil

He was a great shock-headed, freckle-faced Borderer, the lineal descendant of a cattle-thieving clan in Liddesdale. In spite of his ancestry he was as solid and sober a citizen as one would wish to see, a town councillor of Melrose, an elder of the Church, and the chairman of the local branch of the Young Men's Christian Association. Brown was his name – and you saw it printed up as "Brown and Handiside" over the great grocery stores in the High Street. His wife, Maggie Brown, was an Armstrong before her marriage, and came from an old farming stock in the wilds of Teviothead. She was small, swarthy, and dark-eyed, with a strangely nervous temperament for a Scotch woman. No greater contrast could be found than the big tawny man and the dark little woman, but both were of the soil as far back as any memory could extend.

One day – it was the first anniversary of their wedding – they had driven over together to see the excavations of the Roman Fort at Newstead. It was not a particularly picturesque spot. From the northern bank of the Tweed, just where the river forms a loop, there extends a gentle slope of arable land. Across it run the trenches of the excavators, with here and there an exposure of old stonework to show the foundations of the ancient walls. It had been a huge place, for the camp was fifty acres in extent, and the fort fifteen. However, it was all made easy for them since

Mr. Brown knew the farmer to whom the land belonged. Under his guidance they spent a long summer evening inspecting the trenches, the pits, the ramparts, and all the strange variety of objects which were waiting to be transported to the Edinburgh Museum of Antiquities. The buckle of a woman's belt had been dug up that very day, and the farmer was discoursing upon it when his eyes fell upon Mrs. Brown's face.

"Your good leddy's tired," said he. "Maybe you'd best rest a wee before we gang further."

Brown looked at his wife. She was certainly very pale, and her dark eyes were bright and wild.

"What is it, Maggie? I've wearied you. I'm thinkin' it's time we went back."

"No, no, John, let us go on. It's wonderful! It's like a dreamland place. It all seems so close and so near to me. How long were the Romans here, Mr. Cunningham?"

"A fair time, mam. If you saw the kitchen midden-pits you would guess it took a long time to fill them."

"And why did they leave?"

"Well, mam, by all accounts they left because they had to. The folk round could thole them no longer, so they just up and burned the fort about their lugs. You can see the fire marks on the stanes."

The woman gave a quick little shudder. "A wild night – a fearsome night," said she. "The sky must have been red that night – and these grey stones, they may have been red also."

"Aye, I think they were red," said her husband. "It's a queer thing, Maggie, and it may be your words that have done it; but I seem to see that business about as clear as ever I saw anything in my life. The light shone on the water."

"Aye, the light shone on the water. And the smoke gripped you by the throat. And all the savages were yelling."

The old farmer began to laugh. "The leddy will be writin' a story about the old fort," said he. "I've shown many a one ower it, but I never heard it put so clear afore. Some folk have the gift."

They had strolled along the edge of the foss, and a pit yawned upon the right of them.

"That pit was fourteen foot deep," said the farmer. "What d'ye think we dug oot from the bottom o't? Weel, it was just the skeleton of a man wi' a spear by his side. I'm thinkin' he was grippin' it when he died. Now, how cam' a man wi' a spear doon a hole fourteen foot deep. He wasna' buried there, for they aye burned their dead. What make ye o' that, mam?"

"He sprang doon to get clear of the savages," said the woman.

"Weel, it's likely enough, and a' the professors from Edinburgh couldna' gie a better reason. I wish you were aye here, mam, to answer a' oor deeficulties sae readily. Now, here's the altar that we found last week. There's an inscreeption. They tell me it's Latin, and it means that the men o' this fort give thanks to God for their safety."

They examined the old worn stone. There was a large deeply-cut "VV" upon the top of it.

"What does 'VV' stand for?" asked Brown.

"Naebody kens," the guide answered.

"Valeria Victrix," said the lady softly. Her face was paler than ever, her eyes far away, as one who peers down the dim aisles of overarching centuries.

"What's that?" asked her husband sharply.

She started as one who wakes from sleep. "What were we talking about?" she asked.

"About this 'VV' upon the stone."

"No doubt it was just the name of the Legion which put the altar up."

"Aye, but you gave some special name."

"Did I? How absurd! How should I ken what the name was?"

"You said something – 'Victrix,' I think."

"I suppose I was guessing. It gives me the queerest feeling, this place, as if I were not myself, but some one else."

"Aye, it's an uncanny place," said her husband, looking round with an expression almost of fear in his bold grey eyes. "I feel it mysel'. I think we'll just be wishin' you good evenin', Mr. Cunningham, and get back to Melrose before the dark sets in."

Neither of them could shake off the strange impression which had been left upon them by their visit to the excavations. It was as if some miasma had risen from those damp trenches and passed into their blood. All the evening they were silent and thoughtful, but such remarks as they did make showed that the same subject was in the mind of each. Brown had a restless night, in which

he dreamed a strange connected dream, so vivid that he woke sweating and shivering like a frightened horse. He tried to convey it all to his wife as they sat together at breakfast in the morning.

"It was the clearest thing, Maggie," said he. "Nothing that has ever come to me in my waking life has been more clear than that. I feel as if these hands were sticky with blood."

"Tell me of it – tell me slow," said she.

"When it began, I was oot on a braeside. I was laying flat on the ground. It was rough, and there were clumps of heather. All round me was just darkness, but I could hear the rustle and the breathin' of men. There seemed a great multitude on every side of me, but I could see no one. There was a low chink of steel sometimes, and then a number of voices would whisper 'Hush!' I had a ragged club in my hand, and it had spikes o' iron near the end of it. My heart was beatin' quickly, and I felt that a moment of great danger and excitement was at hand. Once I dropped my club, and again from all round me the voices in the darkness cried, 'Hush!' I put oot my hand, and it touched the foot of another man lying in front of me. There was some one at my very elbow on either side. But they said nothin'.

"Then we all began to move. The whole braeside seemed to be crawlin' downwards. There was a river at the bottom and a high-arched wooden bridge. Beyond the bridge were many lights – torches on a wall. The creepin' men all flowed towards the bridge. There had been no sound of any kind, just a velvet stillness. And then there was a cry in the darkness, the cry of a man who had

been stabbed suddenly to the hairt. That one cry swelled out for a moment, and then the roar of a thousand furious voices. I was runnin'. Every one was runnin'. A bright red light shone out, and the river was a scarlet streak. I could see my companions now. They were more like devils than men, wild figures clad in skins, with their hair and beards streamin'. They were all mad with rage, jumpin' as they ran, their mouths open, their arms wavin', the red light beatin' on their faces. I ran, too, and yelled out curses like the rest. Then I heard a great cracklin' of wood, and I knew that the palisades were doon. There was a loud whistlin' in my ears, and I was aware that arrows were flyin' past me. I got to the bottom of a dyke, and I saw a hand stretched doon from above. I took it, and was dragged to the top. We looked doon, and there were silver men beneath us holdin' up their spears. Some of our folk sprang on to the spears. Then we others followed, and we killed the soldiers before they could draw the spears oot again. They shouted loud in some foreign tongue, but no mercy was shown them. We went ower them like a wave, and trampled them doon into the mud, for they were few, and there was no end to our numbers.

"I found myself among buildings, and one of them was on fire. I saw the flames spoutin' through the roof. I ran on, and then I was alone among the buildings. Some one ran across in front o' me. It was a woman. I caught her by the arm, and I took her chin and turned her face so as the light of the fire would strike it. Whom think you that it was, Maggie?"

His wife moistened her dry lips. "It was I," she said.

He looked at her in surprise. "That's a good guess," said he. "Yes, it was just you. Not merely like you, you understand. It was you – you yourself. I saw the same soul in your frightened eyes. You looked white and bonnie and wonderful in the firelight. I had just one thought in my head – to get you awa' with me; to keep you all to mysel' in my own home somewhere beyond the hills. You clawed at my face with your nails. I heaved you over my shoulder, and I tried to find a way out of the light of the burning hoose and back into the darkness.

"Then came the thing that I mind best of all. You're ill, Maggie. Shall I stop? My God! you have the very look on your face that you had last night in my dream. You screamed. He came runnin' in the firelight. His head was bare; his hair was black and curled; he had a naked sword in his hand, short and broad, little more than a dagger. He stabbed at me, but he tripped and fell. I held you with one hand, and with the other – "

His wife had sprung to her feet with writhing features.

"Marcus!" she cried. "My beautiful Marcus! Oh, you brute! you brute! you brute!" There was a clatter of tea-cups as she fell forward senseless upon the table.

* * *

They never talk about that strange isolated incident in their married life. For an instant the curtain of the past had swung

aside, and some strange glimpse of a forgotten life had come to them. But it closed down, never to open again. They live their narrow round – he in his shop, she in her household – and yet new and wider horizons have vaguely formed themselves around them since that summer evening by the crumbling Roman fort.

IV. The coming of the Huns

In the middle of the fourth century the state of the Christian religion was a scandal and a disgrace. Patient, humble, and long-suffering in adversity, it had become positive, aggressive, and unreasonable with success. Paganism was not yet dead, but it was rapidly sinking, finding its most faithful supporters among the conservative aristocrats of the best families on the one hand, and among those benighted villagers on the other who gave their name to the expiring creed. Between these two extremes the great majority of reasonable men had turned from the conception of many gods to that of one, and had rejected for ever the beliefs of their forefathers. But with the vices of polytheism, they had also abandoned its virtues, among which toleration and religious good humour had been conspicuous. The strenuous earnestness of the Christians had compelled them to examine and define every point of their own theology; but as they had no central authority by which such definitions could be checked, it was not long before a hundred heresies had put forward their rival views, while the same earnestness of conviction led the stronger bands of schismatics to endeavour, for conscience sake, to force their views upon the weaker, and thus to cover the Eastern world with confusion and strife.

Alexandria, Antioch, and Constantinople were centres of theological warfare. The whole north of Africa, too, was rent by

the strife of the Donatists, who upheld their particular schism by iron flails and the war-cry of "Praise to the Lord!" But minor local controversies sank to nothing when compared with the huge argument of the Catholic and the Arian, which rent every village in twain, and divided every household from the cottage to the palace. The rival doctrines of the Homoousian and of the Homoiousian, containing metaphysical differences so attenuated that they could hardly be stated, turned bishop against bishop and congregation against congregation. The ink of the theologians and the blood of the fanatics were spilled in floods on either side, and gentle followers of Christ were horrified to find that their faith was responsible for such a state of riot and bloodshed as had never yet disgraced the religious history of the world. Many of the more earnest among them, shocked and scandalised, slipped away to the Libyan Desert, or to the solitude of Pontus, there to await in self-denial and prayer that second coming which was supposed to be at hand. Even in the deserts they could not escape the echo of the distant strife, and the hermits themselves scowled fiercely from their dens at passing travellers who might be contaminated by the doctrines of Athanasius or of Arius.

Such a hermit was Simon Melas, of whom I write. A Trinitarian and a Catholic, he was shocked by the excesses of the persecution of the Arians, which could be only matched by the similar outrages with which these same Arians in the day of their power avenged their treatment on their brother Christians. Weary of the whole strife, and convinced that the end of the

world was indeed at hand, he left his home in Constantinople and travelled as far as the Gothic settlements in Dacia, beyond the Danube, in search of some spot where he might be free from the never-ending disputes. Still journeying to the north and east, he crossed the river which we now call the Dniester, and there, finding a rocky hill rising from an immense plain, he formed a cell near its summit, and settled himself down to end his life in self-denial and meditation. There were fish in the stream, the country teemed with game, and there was an abundance of wild fruits, so that his spiritual exercises were not unduly interrupted by the search of sustenance for his mortal frame.

In this distant retreat he expected to find absolute solitude, but the hope was in vain. Within a week of his arrival, in an hour of worldly curiosity, he explored the edges of the high rocky hill upon which he lived. Making his way up to a cleft, which was hung with olives and myrtles, he came upon a cave in the opening of which sat an aged man, white-bearded, white-haired, and infirm – a hermit like himself. So long had this stranger been alone that he had almost forgotten the use of his tongue; but at last, words coming more freely, he was able to convey the information that his name was Paul of Nicopolis, that he was a Greek citizen, and that he also had come out into the desert for the saving of his soul, and to escape from the contamination of heresy.

"Little I thought, brother Simon," said he, "that I should ever find any one else who had come so far upon the same holy errand.

In all these years, and they are so many that I have lost count of them, I have never seen a man, save indeed one or two wandering shepherds far out upon yonder plain."

From where they sat, the huge steppe, covered with waving grass and gleaming with a vivid green in the sun, stretched away as level and as unbroken as the sea, to the eastern horizon. Simon Melas stared across it with curiosity.

"Tell me, brother Paul," said he, "you who have lived here so long – what lies at the further side of that plain?"

The old man shook his head. "There is no further side to the plain," said he. "It is the earth's boundary, and stretches away to eternity. For all these years I have sat beside it, but never once have I seen anything come across it. It is manifest that if there had been a further side there would certainly at some time have come some traveller from that direction. Over the great river yonder is the Roman post of Tyras; but that is a long day's journey from here, and they have never disturbed my meditations."

"On what do you meditate, brother Paul?"

"At first I meditated on many sacred mysteries; but now, for twenty years, I have brooded continually on the nature of the Logos. What is your view upon that vital matter, brother Simon?"

"Surely," said the younger man, "there can be no question as to that. The Logos is assuredly but a name used by St. John to signify the Deity."

The old hermit gave a hoarse cry of fury, and his brown, withered face was convulsed with anger. Seizing the huge cudgel

which he kept to beat off the wolves, he shook it murderously at his companion.

"Out with you! Out of my cell!" he cried. "Have I lived here so long to have it polluted by a vile Trinitarian – a follower of the rascal Athanasius? Wretched idolater, learn once for all, that the Logos is in truth an emanation from the Deity, and in no sense equal or co-eternal with Him! Out with you, I say, or I will dash out your brains with my staff!"

It was useless to reason with the furious Arian, and Simon withdrew in sadness and wonder, that at this extreme verge of the known earth the spirit of religious strife should still break upon the peaceful solitude of the wilderness. With hanging head and heavy heart he made his way down the valley, and climbed up once more to his own cell, which lay at the crown of the hill, with the intention of never again exchanging visits with his Arian neighbour.

Here, for a year, dwelt Simon Melas, leading a life of solitude and prayer. There was no reason why any one should ever come to this outermost point of human habitation. Once a young Roman officer – Caius Crassus – rode out a day's journey from Tyras, and climbed the hill to have speech with the anchorite. He was of an equestrian family, and still held his belief in the old dispensation. He looked with interest and surprise, but also with some disgust, at the ascetic arrangements of that humble abode.

"Whom do you please by living in such a fashion?" he asked.

"We show that our spirit is superior to our flesh," Simon

answered. "If we fare badly in this world, we believe that we shall reap an advantage in the world to come."

The centurion shrugged his shoulders. "There are philosophers among our people, Stoics and others, who have the same idea. When I was in the Herulian Cohort of the Fourth Legion we were quartered in Rome itself, and I saw much of the Christians, but I could never learn anything from them which I had not heard from my own father, whom you, in your arrogance, would call a Pagan. It is true that we talk of numerous gods; but for many years we have not taken them very seriously. Our thoughts upon virtue and duty and a noble life are the same as your own."

Simon Melas shook his head.

"If you have not the holy books," said he, "then what guide have you to direct your steps?"

"If you will read our philosophers, and above all the divine Plato, you will find that there are other guides who may take you to the same end. Have you by chance read the book which was written by our Emperor Marcus Aurelius? Do you not discover there every virtue which man could have, although he knew nothing of your creed? Have you considered, also, the words and actions of our late Emperor Julian, with whom I served my first campaign when he went out against the Persians? Where could you find a more perfect man than he?"

"Such talk is unprofitable, and I will have no more of it," said Simon sternly. "Take heed while there is time, and embrace the

true faith; for the end of the world is at hand, and when it comes there will be no mercy for those who have shut their eyes to the light." So saying, he turned back once more to his praying-stool and to his crucifix, while the young Roman walked in deep thought down the hill, and mounting his horse, rode off to his distant post. Simon watched him until his brazen helmet was but a bead of light on the western edge of the great plain; for this was the first human face that he had seen in all this long year, and there were times when his heart yearned for the voices and the faces of his kind.

So another year passed, and save for the change of weather and the slow change of the seasons, one day was as another. Every morning when Simon opened his eyes, he saw the same grey line ripening into red in the furthest east, until the bright rim pushed itself above that far-off horizon across which no living creature had ever been known to come. Slowly the sun swept across the huge arch of the heavens, and as the shadows shifted from the black rocks which jutted upward from above his cell, so did the hermit regulate his terms of prayer and meditation. There was nothing on earth to draw his eye, or to distract his mind, for the grassy plain below was as void from month to month as the heaven above. So the long hours passed, until the red rim slipped down on the further side, and the day ended in the same pearl-grey shimmer with which it had begun. Once two ravens circled for some days round the lonely hill, and once a white fish-eagle came from the Dniester and screamed above the hermit's

head. Sometimes red dots were seen on the green plain where the antelopes grazed, and often a wolf howled in the darkness from the base of the rocks. Such was the uneventful life of Simon Melas the anchorite, until there came the day of wrath.

It was in the late spring of the year 375 that Simon came out from his cell, his gourd in his hand, to draw water from the spring. Darkness had closed in, the sun had set, but one last glimmer of rosy light rested upon a rocky peak, which jutted forth from the hill, on the further side from the hermit's dwelling. As Simon came forth from under his ledge, the gourd dropped from his hand, and he stood gazing in amazement.

On the opposite peak a man was standing, his outline black in the fading light. He was a strange, almost a deformed figure, short-statured, round-backed, with a large head, no neck, and a long rod jutting out from between his shoulders. He stood with his face advanced, and his body bent, peering very intently over the plain to the westward. In a moment he was gone, and the lonely black peak showed up hard and naked against the faint eastern glimmer. Then the night closed down, and all was black once more.

Simon Melas stood long in bewilderment, wondering who this stranger could be. He had heard, as had every Christian, of those evil spirits which were wont to haunt the hermits in the Thebaid and on the skirts of the Ethiopian waste. The strange shape of this solitary creature, its dark outline and prowling, intent attitude, suggestive rather of a fierce, rapacious beast than of a man, all

helped him to believe that he had at last encountered one of those wanderers from the pit, of whose existence, in those days of robust faith, he had no more doubt than of his own. Much of the night he spent in prayer, his eyes glancing continually at the low arch of his cell door, with its curtain of deep purple wrought with stars. At any instant some crouching monster, some horned abomination, might peer in upon him, and he clung with frenzied appeal to his crucifix, as his human weakness quailed at the thought. But at last his fatigue overcame his fears, and falling upon his couch of dried grass, he slept until the bright daylight brought him to his senses.

It was later than was his wont, and the sun was far above the horizon. As he came forth from his cell, he looked across at the peak of rock, but it stood there bare and silent. Already it seemed to him that that strange dark figure which had startled him so was some dream, some vision of the twilight. His gourd lay where it had fallen, and he picked it up with the intention of going to the spring. But suddenly he was aware of something new. The whole air was throbbing with sound. From all sides it came, rumbling, indefinite, an inarticulate mutter, low, but thick and strong, rising, falling, reverberating among the rocks, dying away into vague whispers, but always there. He looked round at the blue, cloudless sky in bewilderment. Then he scrambled up the rocky pinnacle above him, and sheltering himself in its shadow, he stared out over the plain. In his wildest dream he had never imagined such a sight.

The whole vast expanse was covered with horsemen, hundreds and thousands and tens of thousands, all riding slowly and in silence, out of the unknown east. It was the multitudinous beat of their horses' hoofs which caused that low throbbing in his ears. Some were so close to him as he looked down upon them that he could see clearly their thin, wiry horses, and the strange humped figures of their swarthy riders, sitting forward on the withers, shapeless bundles, their short legs hanging stirrupless, their bodies balanced as firmly as though they were part of the beast. In those nearest he could see the bow and the quiver, the long spear and the short sword, with the coiled lasso behind the rider, which told that this was no helpless horde of wanderers, but a formidable army upon the march. His eyes passed on from them and swept further and further, but still to the very horizon, which quivered with movement, there was no end to this monstrous cavalry. Already the vanguard was far past the island of rock upon which he dwelt, and he could now understand that in front of this vanguard were single scouts who guided the course of the army, and that it was one of these whom he had seen the evening before.

All day, held spell-bound by this wonderful sight, the hermit crouched in the shadow of the rocks, and all day the sea of horsemen rolled onward over the plain beneath. Simon had seen the swarming quays of Alexandria, he had watched the mob which blocked the hippodrome of Constantinople, yet never had he imagined such a multitude as now defiled beneath his eyes,

coming from that eastern skyline which had been the end of his world. Sometimes the dense streams of horsemen were broken by droves of brood-mares and foals, driven along by mounted guards; sometimes there were herds of cattle; sometimes there were lines of waggons with skin canopies above them; but then once more, after every break, came the horsemen, the horsemen, the hundreds and the thousands and the tens of thousands, slowly, ceaselessly, silently drifting from the east to the west. The long day passed, the light waned, and the shadows fell, but still the great broad stream was flowing by.

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