

The background of the entire cover is a photograph of a stage with heavy, dark red velvet curtains. The curtains are drawn in the center, revealing a dark stage floor. The top of the image shows the ornate, dark wood or metal structure of the theater's ceiling or balcony.

Play for 3-4 people

Unusual service

Nikolai Lakutin

16+

Николай Владимирович Лакутин
Unusual service.
Play for 4-5 people

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Аннотация

If the therapist did not put the most pleasant diagnosis – this is not a reason to get upset! It is much more reasonable to identify the strengths of the destructive quality and sublimate them into life at a favorable angle. That's what our hero did and organized an original, profitable and very popular business!

Содержание

ACTOR	5
ACT ONE	6
1 Cafe	6
Конец ознакомительного фрагмента.	9

Для подготовки обложки издания использована художественная работа автора. Обложка книги разработана автором в дизайнерской программе и является интеллектуальной собственностью Николая Лакутина.

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Comedy for three or four people in two acts.

Duration 1 hour 30 minutes.

ACTOR

SERGEY is a man of about 40 years, the organizer of the original business;

YANA is a girl about 30 years old, a client;

ARTEM is a guy about 30 years old, a client;

LERA is a fairly stout woman of about 40 years, Artem's wife.

Jan and Leroux can be played by one person.

ACT ONE

1 Cafe

On the scene the girl. She puts her purse on the table, goes to another part of the stage, disappears behind the scenes.

After a few seconds, comes back, looks carefully in the direction it came from, observing someone. He sits down at the table. She takes a wad of money out of her purse, counts it, leaves it on the table. He looks around again, takes a book out of his purse, and settles down to read.

On scene rapid step goes Sergei.

SERGEY: Yana, good day. I'm sorry, I was a little late at the client's.

YANA (affably): Sergey, Hello. It's okay, I didn't wait too long. So you've caught the prey, not the teeth?

Sergey smiles smugly, hangs his jacket on the back of a chair, sits down opposite Yana.

SERGEY: Yes, right. There is not a man born who I have not been able to technically or not very technically, but still shut up. Down a peg with strutting peacocks is my calling.

YANA: Yes, Sergey, I confess, I did not expect that you will succeed. Here's the payment. (Gives the money) From our entire team thank you very much. The boss is a completely different

person now.

Sergei smiles, takes the money, counts.

SERGEY: Wait a minute... looks like you made a mistake. There's more!

YANA: No, no, we collectively decided to additionally award your services. You have no idea how much you've helped us. We are now at work as a holiday. By God, like a holiday. Earlier, before stepping on the threshold of the native enterprise did not know what to swallow, whether validol, or Valerian. Not a day passed without attacks from the leadership. And in such a sophisticated form that... (waves his hand) I Don't even want to talk about it. Fortunately, that is now in the past.

SERGEY: Be calm, Yana. Now you and your colleagues will work in human conditions.

YANA: Thank you very much. How original of you to appear as a labour inspector. It took me a while to realize it was you. So naturally played.

SERGEY: well, so... Not the first day married, as they say.

Yana looks at her watch. Fusses.

YANA: I have to run. Arranged with the girls a small Sabantuy in honor of the " pacification of the moor." But still... Sergey, may I ask a question? Just curious...

Yana looks hopefully at Sergei, who is putting the money in his bag.

SERGEY: go Ahead.

YANA: How did you get involved with such a thing?.. shall

we say non-standard activities?

SERGEY: Oh... I'll tell you.

Sergei makes himself comfortable.

SERGEI: Even in adolescence, I noticed a strange thing behind me. I loved humiliating people. Here is such a here is feature of, represent? Psychologists blamed it on mental disability, parents just did not know what to do. I was a terribly stubborn, free and unruly child. And once I had an interesting idea-to monetize this gift. After all, everything is not given in vain in this world. Do you agree?"

JANA: I Think so.

SERGEY: I met a lot of injustice on my way. The situations in which I lived from day to day I just turned inside out, Yes, I was impregnated with the spirit of treachery and ignorance, but at the same time the sense of justice in me did not sleep. Pretty quickly I realized that fists can not solve every question. Friends and comrades have repeatedly noted that I was relatively easily able to put people on the spot intellectually. And so that this fuse was enough for a long time... This observation formed the basis of my project.

YANA: Interesting-interesting... But the project... I will not be afraid of that word – impertinent! How did you decide?

Конец ознакомительного фрагмента.

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