

18+

Rita Fe

Wedding



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«Издательские решения»

Fe R.

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A girl named Riley is unhappy on her wedding day and ready to meet a new love. It turns out to be a beautiful guy with a gypsy appearance.

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Wedding

RILEY'S ROOM – DAY

Riley is a young 18-year-old bride, she is a simple and intelligent girl.

Riley in a wedding dress sits on a chair in front of a mirror. Next to her stands a friend Angelina, who is dressed in the wedding dress of the bridesmaids (she is one bridesmaid)

ANGELIN

– Riley, are you feeling bad?

Riley looks at her friend:

RILEY

– I just can not. He's older than me and he's 40 years old, he's a police officer and I'm

scared

Angelin looks at her carefully.

ANGELIN

– Let's not think about it, you'll be happy today, you'll see.

Angelin leaves the room. Riley's mom comes into the room. Her name is Constance. She looks at Riley:

CONSTANCE

– Come on Riley, your dad's waiting.

Riley gets up, hugs Mom and runs out of the room.

INT. YARD – DAY

He runs out into the yard, sees his father – Leo. The father stands and holds out his hand to her. Riley takes his hand and they walk down the aisle.

Wedding ceremony.

(A lot of guests. The pastor is standing in his place, next to the groom and his friend is standing.)
Angelina's bridefriend is standing, friends and relatives stand along the aisle.)

Riley and his father are approaching the groom.

(The name of the groom is Aaron, he is 40 years old, he is dressed in an officer's wedding attire)

Aaron looks at Riley. Riley stands across from him and smiles.

PASTOR

– Aaron Logan, do you agree to marry Riley?
Aaron sneezes. Riley is surprised.

AARON

– I'm sorry!

The pastor continues.

PASTOR

– Will you respect and love her until death part you?

AARON (he has a rough voice)

– Yes, of course.

PASTOR

– Riley Naup, do you
agree to become Aaron
Roiman's wife, will you love and respect him.
Behind the pastor, a gypsy camp passes
loudly along the road. Gypsies roar noisily along the street. The gypsies are leaving.

CONSTANCE

– Sorry, but they're in the way.

RILEY

*– I want the pastor to continue.
The pastor looks at everyone and asks.*

PASTOR

– I hope no one stole

anything?

AARON

– *No, let's continue,*

please.

PASTOR

– Will you love and respect him until death part you?

RILEY

– I agree.

PASTOR

– Now you can exchange rings.

Aaron puts a ring on her, Riley puts the ring on him.

Aaron kisses her.

INT. WEDDING FEAST – DAY

The wedding feast.

All the guests sit at the tables and eat.

The bride and groom are eating.

Riley sees a black Mercedes E (2016years) driving up in the distance. A guy from the black Mercedes slowly leaves.

The guy is a gypsy and a very important species. His name is Aslan. He has black eyes, black hair – and all the clothes are black – expensive.

He walks down the aisle, all the guests look at him, he comes to the table of the bride and groom.

ASLAN

– Can I attend your

wedding?

The groom's friend – Brian whispers something in Aaron's ear. Aaron nods his head. Brian looks at Aslan.

BRIAN

– *Stay!*

Aslan sits down for free space.

The feast continues, everyone continues to eat and talk among themselves.

Riley looks at the guests, notices how Aslan looks at her intently.

Aaron watches Aslan and looks at him.

Riley is lost in a look and meets a glance with Aslan.

The wedding ends. The guests diverge.

Riley and Aaron are standing and Brian's friend is standing.

4 girls approach them. (Name of the girls – Kerry, Anna, Jennifer, Monica)

KERRY

– We are so happy for you, Riley. Now you
will be all right,
with such and such
support as officer
Aaron Logan (with
these words she
looks proudly at
Aaron)
Kerry comes closer to Aaron. Aaron looks at her.

KERRY

*– We're so glad you'll be with Riley now. You will now be our officer too, we need **protection.***

Aaron is smiling

AARON

– Of course.

BRIAN

– You can not even doubt our defense. I'm an officer too.

JENNIFER

– We are very pleased to meet you.

RILEY

– I need to move, I'll be back soon.

Riley leaves

INT.BACKYARD – DAY

Riley walks into the backyard of the house. She sits down on a bench and covers her face with her hands and cries. She calms down and looks in front of her – she sees a gypsy. He stands directly in front of her with a mysterious look.

ASLAN

– Are you all right?

RILEY

– No, it's not. I'd be better off if you took me away from here.
Aslan looks into her eyes.

ASLAN

– I'll give you my phone number, you'll call when you need help.
Aslan hands her an envelope. She takes it.

RILEY

– Thank you. What is

your name?

ASLAN

– I can not tell you

the name.

Aslan leaves. She is approached by Leo and Constance.

CONSTANCE

*– Darling, how are you?
Riley looks at her.*

RILEY

– Mom, do not ask me

that.

INT.ROOM – NIGHT

Riley is sitting on the bed in a wedding dress. Aaron approaches her.

AARON

– What is this gypsy with whom you talked in the backyard?

RILEY

– He did not give me

a name.

AARON (strictly)

– So that you do not talk to anybody here with men. Do you understand me?

Riley looks at Aaron in surprise. Aaron leaves the bedroom.

Riley takes the envelope in his hands and opens it, shuddering. Looks attentively at a large stack of bills in the envelope and sees the phone number on the inside of the envelope.

She hides the envelope in her book and puts it on the shelf.

INT.ROOM – MORNING

Riley ironing on the ironing board in the living room – she is dressed in a blouse and skirt.
Aaron passes by her in an officer's uniform.

He stops near her.

AARON

– *What did you plan*

today?

RILEY

– Nothing, I'll just

be home.

AARON

– You're sorry that I'm going to work, the day after the wedding. We can not walk, our work is in full swing.

Riley looks at the flowers that stand on the window – with a sad face.

Aaron leaves the room.

INT.COURTYARD – MORNING

In the courtyard there is a car with a driver. Aaron sits down next to him.

AARON

*– Let's go.
The car leaves.*

INT.ROOM -MORNING

Riley puts the iron on the board and leaves the room. Returns to the room, goes to the iron board, takes up the iron and shudders.

He looks through the open window in front of him and sees a face in the window – Aslan.
Sighs of relief.

RILEY

– Ah, it's you. It's good that you came. Just tell me where you have so much

money.

Aslan looks at her.

ASLAN

– We could talk. Do you not mind to go somewhere with me?

RILEY

– I remembered. I can not talk to you.

ASLAN

– We'll meet again.

Aslan leaves.

Riley smiles and is very pleased with herself.

INT.KITCHEN – EVENING

Riley is in the kitchen, the table is set for dinner. Riley puts spoons and forks on the table.
Aaron enters the kitchen. Approaches her.

AARON

– I'm glad that you

manage well

RILEY

Конец ознакомительного фрагмента.

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