

Rita Fe

The War



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The War

«Издательские решения»

Fe R.

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Nastya lives in other town and finds out about the beginning of a war at the boarder. She makes an announcement that the will go fight the enemies till her last breath.

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THE WAR STREET IN MINSK – DAY 1941

German soldiers are walking along the central street of Minsk. Two women leave the house and look at the street, see the soldiers.

THE WAR STREET IN MINSK – DAY 1941

German soldiers are walking along the central street of Minsk. Two women leave the house and look at the street, see the soldiers.

(One woman's name is Maria (35 years), the other is Natalia (40years) (they both poor))

MARIA

I did not understand.
What kind of soldiers
are they?

NATALIA

This is the Third Reich
or what?

A young guy runs out of the house, named Pavel (25 years, he is poor).

PAVEL

Mom, what's this?

There is a gunfight, gunshots are heard.

Natalia lies on the ground, blood flows from her mouth. Pavel leans over her.

PAVEL

Mom, what's going on?

Maria runs into the house. She's screaming:

MARIA

Pavel, come here
quickly.

Paul gets up and goes into the house.

INT.STALIN'S CABINET – DAY

Stalin is sitting at the table writing a letter. Nearby phone rings.
Stalin picks up the receiver.

STALIN

What? The war has
begun?
Where?

Stalin lies down.
He looks before him with a hard look.
The messenger is running.

MESSENGER

Permission to report?

STALIN

Go away!

MESSENGER

The war began at the
Belarusian station. The
messenger runs away.

INT. MINSK – TOP VIEW – DAY

Minsk – top view.

From 6 houses there is smoke and fire, 15 houses are exploding.

Fighter flies by and explodes a few more houses.

INT.STREET IN MINSK – DAY

There is a girl named – Lena on the street of Minsk, her foot in the blood, she comes to the hospital building.

She pulls the door, the door opens.

A fighter flies to the girl's head, the hospital lights up. The girl screams and runs away from the hospital.

PAVEL resorts and looks at the blazing hospital. She sees the girl.

PAVEL

My mother is also
wounded, what are we
going to do?

15 soldiers are walking along the street and shooting at passers-by.
Pavel, the girl and the rest of the people are running. The girl gets a bullet in the heart and falls.
Pavel runs to the high-rise building, runs into the house.

Through the street passing military trucks. PAVEL looks out the door and looks at the trucks.

INT.ROOM – DAY

In the big room are sitting artists, dressed in unusual outfits for the atrical stage.
German soldiers come into this room.

They grab the artists and take them out of the room, with the words:

GERMAN SOLDIER

We all go out to be shot!
What are you doing here
all?

ARTIST – GERMAN – GIRL

(on the way to the exit)
I'm German, maybe you
will not shoot me?

GERMAN SOLDIER

I remember you, lady!

INT.IN STREET NEAR BUILDING – DAY

German soldiers kick out and push artists out of the big building.

INT. PARK – DAY

In the park, between the benches, the Germans are building artists in a long row. The German soldier turns to the.

German actress, who stands apart from everyone:

GERMAN SOLDIER

No, you do not need,
you're German.

Here, hold the gun (he gives her a gun in her hands), and now shoot everyone.

The German actress takes aim and shoots at the artists.
Another soldier approaches he and puts on her hand a red ribbon with a fascist flag.

INT.PARK – DAY

Two young girls run in the park, they see a lot of scattered corpses, cry out, look at the corpses.

ONE GIRL

(at the sight of the corpse)
These are the same artists!

SECOND GIRL

Let's run from here, Anna!

They run further, see ahead of the German soldiers and run to the sides.

INT.ROOM IN ODESSA – DAY

Odessa. A girl named Nastya comes to the mirror.

NASTYA – beautiful girl, 20 years – the main character.

NASTYA

Mom, what's the news
on the news, are the
German soldiers
really here?

Nastya turns and sees her mother. Mom is washing things over the basin.

MOM

I do not know Nastya,
look again.

INT.STREET IN ODESSA – DAY

Nastya is walking along the street, many passers-by pass by her, she asks a question to the passing guy.

NASTYA

Do you know what is.
happening in Belarus?

GUY

Minsk was taken

The guy goes on. Nastya goes further for the guy, tells the guy.

NASTYA

What else is there?

GUY

Airstrikes are
permanent.
And in general, buy a
newspaper.

INT.THE ROOM – DAY

Nastya is laying a newspaper on the table. Reads it.
She looks at his mother, runs up to his mother.

NASTYA

Mom, listen, we must go.

Mom looks at her in surprise.

MOM

What are you talking
about?
They'll kill you there!

Nastya opens the dresser and takes out her hat-a military cap. She puts it on her head. She looks in the mirror.

INT.MILITARY OFFICE – DAY

In the office of the general-major.

Major-General Dobrynov is sitting at the table, opposite him is a young guy (18 years), behind the guy stands Nastya and waits.

GUY

Sorry, I can not go, my
mother is sick.

GENERAL DOBRYNOV

Are you the only
breadwinner
in the family?

GUY

It's true

GENERAL DOBRYNOV

I understand you, go
home.

A young guy comes out of the office.

NASTYA

(with a smile)

I, I want to go to the
front. You let me go?

The general looks at her.

GENERAL DOBRYNOV

What are you thinking,
lady?

NASTYA

And I actually got
training
and selection too.

GENERAL DOBRYNOV

Where can I send
you?

NASTYA

Let's go to Minsk right
away. There I need
more.

GENERAL DOBRYNOV

All of our people were in
the cauldron. Where can
I send you?

NASTYA

Let's get close to them,
then.

GENERAL DOBRYNOV

You'll be in the cauldron
right now. We are only
losing. We need a strong
army. You will train 7
days a week and then
just go. Do
you understand?

NASTYA salutes the general and at this moment he says:

NASTYA

I'm listening!

INT.MILITARY CORP – DAY

Nastya in military uniform is walking in the military building near her there is a senior lieutenant Sasha MITKO (dressed in the uniform of a lieutenant – a handsome guy, 25 years)

MITKO

And I thought so, it's
good that the war
began.

NASTYA

Is this what you're used
to?

MITKO

No, you'll understand
now, the spirit of my
soldiers immediately
rose. Yes, and I
immediately wanted to
go to war.

NASTYA

Will you train me?

The lieutenant stops and looks at her. She stops.

MITKO

I have no choice. I'll
train
you all. Then I will go.
to war. I without it in.
any way.

NT.FIELD – DAY

Nastya and 9 other girls are in the ranks, in their hands they have a machine gun, they aim and shoot at the same time. Once again they shoot.

INT.MILITARY OFFICE – DAY

General DOBRYNOV is sitting in the office, opposite the soldier stands.

Конец ознакомительного фрагмента.

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