

DOMENICO SCIALLA



Walking towards the Ocean



Domenico Scialla

Walking Towards The Ocean

Аннотация

The mystery, the adventure and the probable disappearance of St characterize the various elements of the narration. This novel, where the visionary-metaphysical element is skilfully intertwined with the everyday, has as its main theme the disappearance of a protagonist - truth or illusion? - and it emerges, at the limit of the incredible, from an on the road and mental adventure: a journey that Domenico and Gabriella, free and curious spirits, backpackers and a great desire for nature, have made along a trekking route of about 900 Km. Destination: the Way itself and then the Finisterre Ocean, passing through Santiago de Compostela. With the scorching sun, the whipping wind and the heavy rain, the two, who have decided to live their lives to the end without being stopped by anything, advance trampling on grass and stones, arid and muddy terrain, asphalted roads that cross villages and city. They live in the most disparate situations and meet people of all kinds, maturing together, in continuous confrontation, step by step. Visions, fantasies: memories of other lives?

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Translation by Nevla Ferrara

www.camminandoversoloceano.it

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With immense affection to Gabriella,
great friend and travel companion

Many of the facts recounted here
'really' happened;

others, however, are the fruit of my imagination

Конец ознакомительного фрагмента.

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