

H. P. Lovecraft

The Shunned House



Howard Phillips Lovecraft

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H. P. Lovecraft was one of the greatest horror writers of all time. His seminal work appeared in the pages of legendary *Weird Tales* and has influenced countless writers of the macabre. This is one of those stories.

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by H.P. Lovecraft

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From even the greatest of horrors irony is seldom absent. Sometimes it enters directly into the composition of the events, while sometimes it relates only to their fortuitous position among persons and places. The latter sort is splendidly exemplified by a case in the ancient city of Providence, where in the late forties Edgar Allan Poe used to sojourn often during his unsuccessful wooing of the gifted poetess, Mrs. Whitman. Poe generally stopped at the Mansion House in Benefit Street – the renamed Golden Ball Inn whose roof has sheltered Washington, Jefferson, and Lafayette – and his favorite walk led northward along the same street to Mrs. Whitman's home and the neighboring hillside churchyard of St. John's, whose hidden expanse of Eighteenth Century gravestones had for him a peculiar fascination.

Now the irony is this. In this walk, so many times repeated, the world's greatest master of the terrible and the bizarre was obliged to pass a particular house on the eastern side of the street; a dingy, antiquated structure perched on the abruptly rising side hill, with a great unkempt yard dating from a time when the region was partly open country. It does not appear that he ever wrote or spoke of it, nor is there any evidence that he even noticed it. And yet that house, to the two persons in possession of certain information, equals or outranks in horror the wildest fantasy of the genius who so often passed it unknowingly, and stands starkly leering as a symbol of all that is unutterably hideous.

The house was – and for that matter still is – of a kind to attract the attention of the curious. Originally a farm or semi-farm building, it followed the average New England colonial lines of the middle Eighteenth Century – the prosperous peaked-roof sort, with two stories and dormerless attic, and with the Georgian doorway and interior panelling dictated by the progress of taste at that time. It faced south, with one gable end buried to the lower windows in the eastward rising hill, and the other exposed to the foundations toward the street. Its construction, over a century and a half ago, had followed the grading and straightening of the road in that especial vicinity; for Benefit Street – at first called Back Street – was laid out as a lane winding amongst the graveyards of the first settlers, and straightened only when the removal of the bodies to the North Burial Ground made it decently possible to cut through the old family plots.

At the start, the western wall had lain some twenty feet up a precipitous lawn from the roadway; but a widening of the street at about the time of the Revolution sheared off most of the intervening space, exposing the foundations so that a brick basement wall had to be made, giving the deep cellar a street frontage with door and one window above ground, close to the new line of public travel. When the sidewalk was laid out a century ago the last of the intervening space was removed; and Poe in his walks must have seen only a sheer ascent of dull gray brick flush with the sidewalk and surmounted at a height of ten feet by the antique shingled bulk of the house proper.

The farm-like ground extended back very deeply up the hill, almost to Wheaton Street. The space south of the house, abutting on Benefit Street, was of course greatly above the existing sidewalk level, forming a terrace bounded by a high bank wall of damp, mossy stone pierced by a steep flight of narrow steps which led inward between canyon-like surfaces to the upper region of mangy lawn, rheumy brick walks, and neglected gardens whose dismantled cement urns, rusted kettles fallen from tripods of knotty sticks, and similar paraphernalia set off the weather-beaten front door with its broken fanlight, rotting Ionic pilasters, and wormy triangular pediment.

* * *

What I heard in my youth about the shunned house was merely that people died there in alarmingly great numbers. That, I was told, was why the original owners had moved out some twenty years after building the place. It was plainly unhealthy, perhaps because of the dampness and fungous growths in the cellar, the general sickish smell, the drafts of the hallways, or the quality of the well and pump water. These things were bad enough, and these were all that gained belief among the persons whom I knew. Only the notebooks of my antiquarian uncle, Doctor Elihu Whipple, revealed to me at length the darker, vaguer surmises which formed an undercurrent of folklore among old-time servants and humble folk; surmises which never travelled far, and which were largely forgotten when Providence grew to be a metropolis with a shifting modern population.

The general fact is, that the house was never regarded by the solid part of the community as in any real sense "haunted." There were no widespread tales of rattling chains, cold currents of air, extinguished lights, or faces at the window. Extremists sometimes said the house was "unlucky," but that is as far as even they went. What was really beyond dispute is that a frightful proportion of persons died there; or more accurately, *had* died there, since after some peculiar happenings over sixty years ago the building had become deserted through the sheer impossibility of renting it. These persons were not all cut off suddenly by any one cause; rather did it seem that their vitality was insidiously sapped, so that each one died the sooner from whatever tendency to weakness he may have naturally had. And those who did not die displayed in varying degree a type of anemia or consumption, and sometimes a decline of the mental faculties, which spoke ill for the salubriousness of the building. Neighboring houses, it must be added, seemed entirely free from the noxious quality.

This much I knew before my insistent questioning led my uncle to show me the notes which finally embarked us both on our hideous investigation. In my childhood the shunned house was vacant, with barren, gnarled and terrible old trees, long, queerly pale grass and nightmarishly misshapen weeds in the high terraced yard where birds never lingered. We boys used to overrun the place, and I can still recall my youthful terror not only at the morbid strangeness of this sinister vegetation, but at the eldritch atmosphere and odor of the dilapidated house, whose unlocked front door was often entered in quest of shudders. The small-paned windows were largely broken, and a nameless air of desolation hung round the precarious panelling, shaky interior shutters, peeling wall-paper, falling plaster, rickety staircases, and such fragments of battered furniture as still remained. The dust and cobwebs added their touch of the fearful; and brave indeed was the boy who would voluntarily ascend the ladder to the attic, a vast raftered length lighted only by small blinking windows in the gable ends, and filled with a massed wreckage of chests, chairs, and spinning-wheels which infinite years of deposit had shrouded and festooned into monstrous and hellish shapes.

But after all, the attic was not the most terrible part of the house. It was the dank, humid cellar which somehow exerted the strongest repulsion on us, even though it was wholly above ground on the street side, with only a thin door and window-pierced brick wall to separate it from the busy sidewalk. We scarcely knew whether to haunt it in spectral fascination, or to shun it for the sake of our souls and our sanity. For one thing, the bad odor of the house was strongest there; and for another thing, we did not like the white fungous growths which occasionally sprang up in rainy summer weather from the hard earth floor. Those fungi, grotesquely like the vegetation in the yard outside, were truly horrible in their outlines; detestable parodies of toadstools and Indian-pipes, whose like we had never seen in any other situation. They rotted quickly, and at one stage became slightly phosphorescent; so that nocturnal passers-by sometimes spoke of witch-fires glowing behind the broken panes of the fetor-spreading windows.

We never – even in our wildest Halloween moods – visited this cellar by night, but in some of our daytime visits could detect the phosphorescence, especially when the day was dark and wet. There

was also a subtler thing we often thought we detected – a very strange thing which was, however, merely suggestive at most. I refer to a sort of cloudy whitish pattern on the dirt floor – a vague, shifting deposit of mold or niter which we sometimes thought we could trace amidst the sparse fungous growths near the huge fireplace of the basement kitchen. Once in a while it struck us that this patch bore an uncanny resemblance to a doubled-up human figure, though generally no such kinship existed, and often there was no whitish deposit whatever.

On a certain rainy afternoon when this illusion seemed phenomenally strong, and when, in addition, I had fancied I glimpsed a kind of thin, yellowish, shimmering exhalation rising from the nitrous pattern toward the yawning fireplace, I spoke to my uncle about the matter. He smiled at this odd conceit, but it seemed that his smile was tinged with reminiscence. Later I heard that a similar notion entered into some of the wild ancient tales of the common folk – a notion likewise alluding to ghoulish, wolfish shapes taken by smoke from the great chimney, and queer contours assumed by certain of the sinuous tree-roots that thrust their way into the cellar through the loose foundation-stones.

2

Not till my adult years did my uncle set before me the notes and data which he had collected concerning the shunned house. Doctor Whipple was a sane, conservative physician of the old school, and for all his interest in the place was not eager to encourage young thoughts toward the abnormal. His own view, postulating simply a building and location of markedly unsanitary qualities, had nothing to do with abnormality; but he realized that the very picturesqueness which aroused his own interest would in a boy's fanciful mind take on all manner of gruesome imaginative associations.

The doctor was a bachelor; a white-haired, clean-shaven, old-fashioned gentleman, and a local historian of note, who had often broken a lance with such controversial guardians of tradition as Sidney S. Rider and Thomas W. Bicknell. He lived with one man-servant in a Georgian homestead with knocker and iron-railed steps, balanced eerily on the steep ascent of North Court Street beside the ancient brick court and colony house where his grandfather – a cousin of that celebrated privateersman, Captain Whipple, who burnt His Majesty's armed schooner *Gaspee* in 1772—had voted in the legislature on May 4, 1776, for the independence of the Rhode Island Colony. Around him in the damp, low-ceiled library with the musty white panelling, heavy carved overmantel and small-paned, vine-shaded windows, were the relics and records of his ancient family, among which were many dubious allusions to the shunned house in Benefit Street. That pest spot lies not far distant – for Benefit runs ledgewise just above the court house along the precipitous hill up which the first settlement climbed.

When, in the end, my insistent pestering and maturing years evoked from my uncle the hoarded lore I sought, there lay before me a strange enough chronicle. Long-winded, statistical, and drearily genealogical as some of the matter was, there ran through it a continuous thread of brooding, tenacious horror and preternatural malevolence which impressed me even more than it had impressed the good doctor. Separate events fitted together uncannily, and seemingly irrelevant details held mines of hideous possibilities. A new and burning curiosity grew in me, compared to which my boyish curiosity was feeble and inchoate.

The first revelation led to an exhaustive research, and finally to that shuddering quest which proved so disastrous to myself and mine. For at the last my uncle insisted on joining the search I had commenced, and after a certain night in that house he did not come away with me. I am lonely without that gentle soul whose long years were filled only with honor, virtue, good taste, benevolence, and learning. I have reared a marble urn to his memory in St. John's churchyard – the place that Poe loved – the hidden grove of giant willows on the hill, where tombs and headstones huddle quietly between the hoary bulk of the church and the houses and bank walls of Benefit Street.

The history of the house, opening amidst a maze of dates, revealed no trace of the sinister either about its construction or about the prosperous and honorable family who built it. Yet from the first a taint of calamity, soon increased to boding significance, was apparent. My uncle's carefully compiled record began with the building of the structure in 1763, and followed the theme with an unusual amount of detail. The shunned house, it seems, was first inhabited by William Harris and his wife Rhoby Dexter, with their children, Elkanah, born in 1755, Abigail, born in 1757, William, Jr., born in 1759, and Ruth, born in 1761. Harris was a substantial merchant and seaman in the West India trade, connected with the firm of Obadiah Brown and his nephews. After Brown's death in 1761, the new firm of Nicholas Brown & Company made him master of the brig *Prudence*, Providence-built, of 120 tons, thus enabling him to erect the new homestead he had desired ever since his marriage.

The site he had chosen – a recently straightened part of the new and fashionable Back Street, which ran along the side of the hill above crowded Cheapside – was all that could be wished, and the building did justice to the location. It was the best that moderate means could afford, and Harris hastened to move in before the birth of a fifth child which the family expected. That child, a boy,

came in December; but was still-born. Nor was any child to be born alive in that house for a century and a half.

The next April, sickness occurred among the children, and Abigail and Ruth died before the month was over. Doctor Job Ives diagnosed the trouble as some infantile fever, though others declared it was more of a mere wasting-away or decline. It seemed, in any event, to be contagious; for Hannah Bowen, one of the two servants, died of it in the following June. Eli Lideason, the other servant, constantly complained of weakness; and would have returned to his father's farm in Rehoboth but for a sudden attachment for Mehitabel Pierce, who was hired to succeed Hannah. He died the next year – a sad year indeed, since it marked the death of William Harris himself, enfeebled as he was by the climate of Martinique, where his occupation had kept him for considerable periods during the preceding decade.

The widowed Rhoby Harris never recovered from the shock of her husband's death, and the passing of her first-born Elkanah two years later was the final blow to her reason. In 1768 she fell victim to a mild form of insanity, and was thereafter confined to the upper part of the house; her elder maiden sister, Mercy Dexter, having moved in to take charge of the family. Mercy was a plain, raw-boned woman of great strength; but her health visibly declined from the time of her advent. She was greatly devoted to her unfortunate sister, and had an especial affection for her only surviving nephew William, who from a sturdy infant had become a sickly, spindling lad. In this year the servant Mehitabel died, and the other servant, Preserved Smith, left without coherent explanation – or at least, with only some wild tales and a complaint that he disliked the smell of the place. For a time Mercy could secure no more help, since the seven deaths and case of madness, all occurring within five years' space, had begun to set in motion the body of fireside rumor which later became so bizarre. Ultimately, however, she obtained new servants from out of town; Ann White, a morose woman from that part of North Kingstown now set off as the township of Exeter, and a capable Boston man named Zenas Low.

Конец ознакомительного фрагмента.

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