

CHIMAMANDA NGOZI ADICHIE



THREE BOOK COLLECTION

Chimamanda Ngozi Adichie

**Half of a Yellow Sun, Americanah,
Purple Hibiscus: Chimamanda
Ngozi Adichie Three-Book Collection**

«HarperCollins»

Adichie C.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection / C. Adichie — «HarperCollins»,

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian Chimamanda Ngozi Adichie has firmly established herself as one of the world's most exciting and important young writers – a regular award-winner, 'endowed with the gift of ancient storytellers' (Chinua Achebe). A gripping, vividly written masterpiece, 'Half of a Yellow Sun' won the Orange Prize for Fiction. The lives of Ugwu, a young boy from a poor village, Olanna, a middle class woman, and Richard, a white man and a writer intersect in intimate and unexpected ways during the vicious Nigerian civil war. This is a story about Africa, about moral responsibility, the end of colonialism, ethnic allegiances, class and race – and about how love can move in to complicate all these things. Fearless, gripping, spanning three continents and numerous lives, 'Americanah' is a richly told story of love and expectation set in today's globalized world. Ifemelu and Obinze fell in love as teenagers in Lagos. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria; Ifemelu has achieved success as a writer in America. When Ifemelu returns to Nigeria, and the pair reignite their shared passions – for their homeland and for each other – they face the toughest decisions of their lives. 'Purple Hibiscus' is a compelling tale of adolescence, set against the backdrop of Nigeria's military coup. Fifteen-year-old Kambili's life is regulated by the high walls of her family estate and the dictates of her repressive father. However when Nigeria begins to fall apart, Kambili and her brother are sent to live in their aunt's laughter-filled house, where they discover life, love, and a terrible, bruising secret deep within her family.

© Adichie C.
© HarperCollins

Содержание

Chimamanda Ngozi Adichie Three-Book Collection: Half of a Yellow Sun, Americanah, Purple Hibiscus	7
Half of a Yellow Sun	9
Contents	10
Dedication	11
Epigraph	12
Конец ознакомительного фрагмента.	13

Chimamanda Ngozi Adichie Three-Book Collection: Half of a Yellow Sun, Americanah, Purple Hibiscus

FOURTH ESTATE • *London*

MAIN CONTENTS

[Cover](#)

[Title Page](#)

[Half of a Yellow Sun](#)

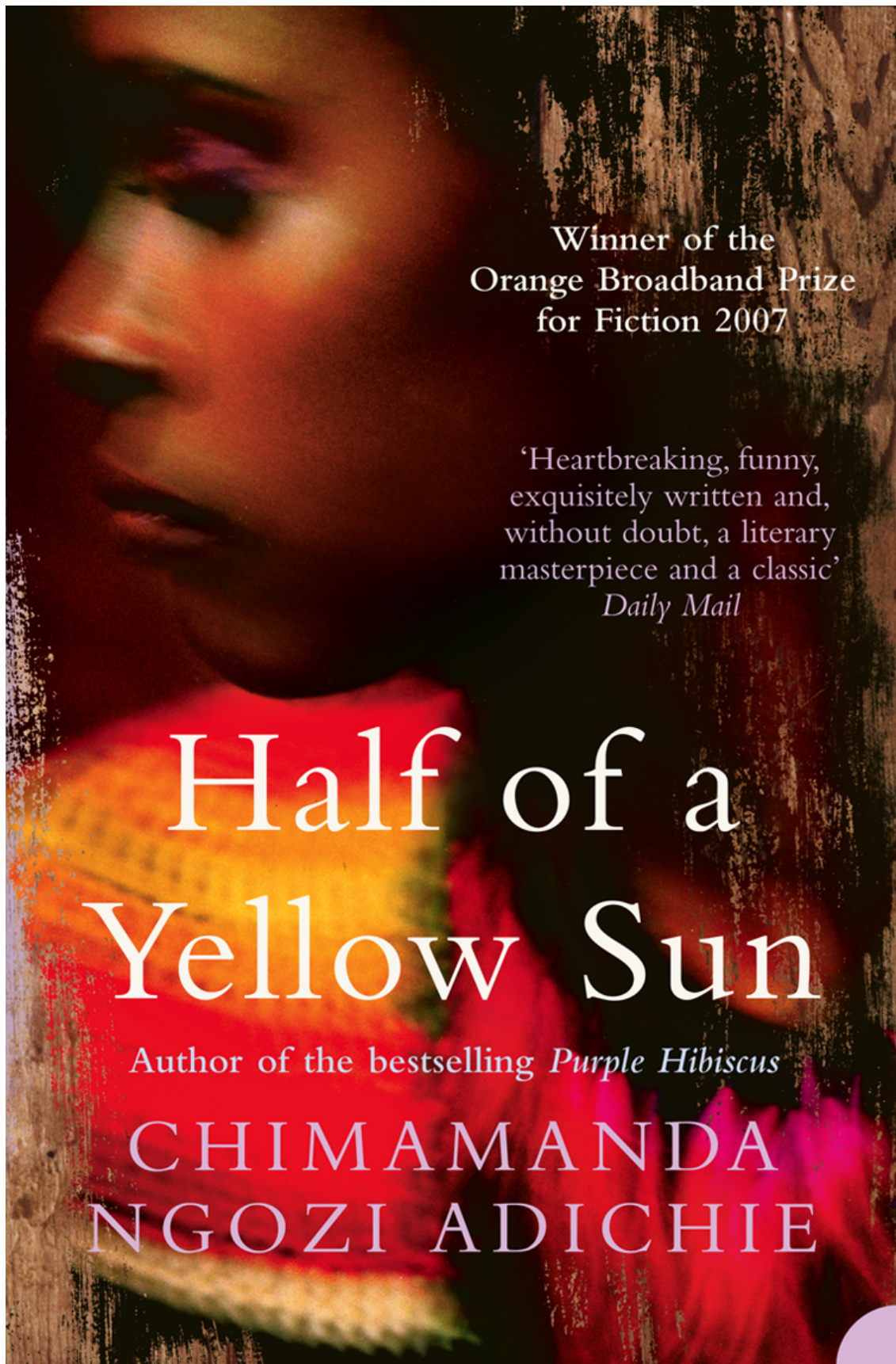
[Americanah](#)

[Purple Hibiscus](#)

[A Note on the Author](#)

[Copyright](#)

[About the Publisher](#)



Winner of the
Orange Broadband Prize
for Fiction 2007

'Heartbreaking, funny,
exquisitely written and,
without doubt, a literary
masterpiece and a classic'
Daily Mail

Half of a Yellow Sun

Author of the bestselling *Purple Hibiscus*

CHIMAMANDA
NGOZI ADICHIE

CHIMAMANDA NGOZI ADICHIE

Half of a Yellow Sun
FOURTH ESTATE • *London*

Contents

[MAIN CONTENTS](#) [Title Page](#) [Dedication](#) [Epigraph](#) [Part One: The Early Sixties](#) [Chapter One](#) [Chapter Two](#) [Chapter Three](#) [Chapter Four](#) [Chapter Five](#) [Chapter Six](#) [Part Two: The Late Sixties](#) [Chapter Seven](#) [Chapter Eight](#) [Chapter Nine](#) [Chapter Ten](#) [Chapter Eleven](#) [Chapter Twelve](#) [Chapter Thirteen](#) [Chapter Fourteen](#) [Chapter Fifteen](#) [Chapter Sixteen](#) [Chapter Seventeen](#) [Chapter Eighteen](#) [Part Three: The Early Sixties](#) [Chapter Nineteen](#) [Chapter Twenty](#) [Chapter Twenty One](#) [Chapter Twenty Two](#) [Chapter Twenty Three](#) [Chapter Twenty Four](#) [Part Four: The Late Sixties](#) [Chapter Twenty Five](#) [Chapter Twenty Six](#) [Chapter Twenty Seven](#) [Chapter Twenty Eight](#) [Chapter Twenty Nine](#) [Chapter Thirty](#) [Chapter Thirty One](#) [Chapter Thirty Two](#) [Chapter Thirty Three](#) [Chapter Thirty Four](#) [Chapter Thirty Five](#) [Chapter Thirty Six](#) [Chapter Thirty Seven](#) [Author's Note](#)

Dedication

My grandfathers, whom I never knew,
Nwoye David Adichie and Aro-Nweke Felix Odigwe,
did not survive the war.

My grandmothers, Nwabuodu Regina Odigwe and Nwamgbafor Agnes Adichie, remarkable women both, did.

This book is dedicated to their memories: *ka fa nodu na ndokwa*.
And to Mellitus, wherever he may be.

Epigraph

Today I see it still –
Dry, wire-thin in sun and dust of the dry months –
Headstone on tiny debris of passionate courage.
– Chinua Achebe,
From ‘Mango Seedling’ in *Christmas in Biafra and Other Poems*
PART ONE

The Early Sixties

Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.