

michael
morpurgo

AWARD-WINNING AUTHOR OF

Private Peaceful

The
Butterfly
Lion

Illustrated by
Christian Birmingham



Michael Morpurgo
Christian Birmingham
The Butterfly Lion

Аннотация

ILLUSTRATED BY CHRISTIAN BIRMINGHAM. A lyrical and moving tale of a young boy growing up in Africa, and his lifelong friendship with a white lion. "All my life I'll think of you, I promise I will. I won't ever forget you." Bertie rescues an orphaned white lion cub from the African veld. They are inseparable until Bertie is sent to boarding school far away in England and the lion is sold to a circus. Bertie swears that one day they will see one another again, but it is the butterfly lion which ensures that their friendship will never be forgotten.

Содержание

Contents	7
Preface	8
Chilblains and Semolina Pudding	10
Конец ознакомительного фрагмента.	14

michael morpurgo

THE
BUTTERFLY
LION



Illustrated by

CHRISTIAN BIRMINGHAM



For Virginia McKenna

Contents

[Cover Page](#)

[Title Page](#)

[Dedication](#)

[Preface](#)

[Chilblains and Semolina Pudding](#)

[Strange Meeting](#)

[Timbavati](#)

[Bertie and the Lion](#)

[Running Free](#)

[The Frenchman](#)

[Strawbridge](#)

[And All's Well](#)

[A Lot of Old Codswallop](#)

[The White Prince](#)

[A Miracle, A Miracle!](#)

[The Butterfly Lion](#)

[And the Lion Shall Lie Down with the Lamb](#)

[Adonis Blues](#)

[Keep Reading](#)

[About the Author](#)

[Also by Michael Morpurgo](#)

[Copyright](#)

[About the Publisher](#)

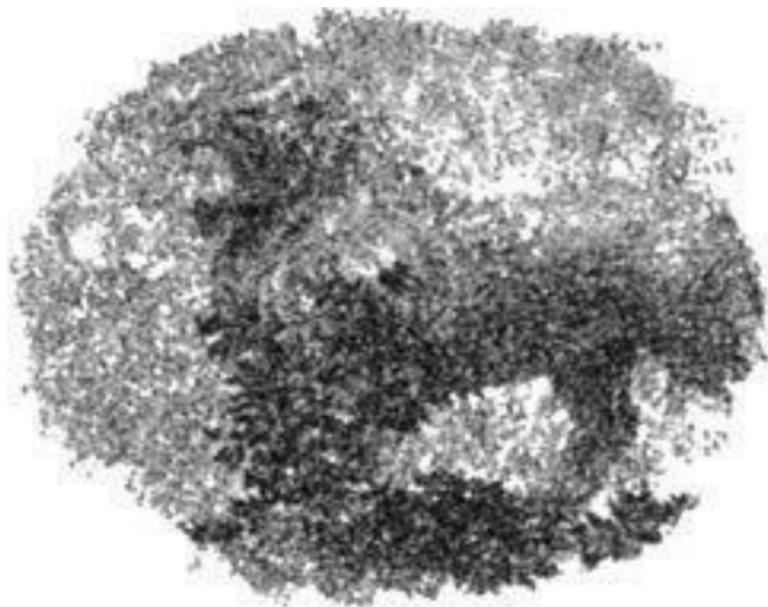
Preface

The Butterfly Lion grew from several magical roots: the memories of a small boy who tried to run away from school a long time ago; a book about a pride of white lions discovered by Chris McBride; a chance meeting in a lift with Virginia McKenna, actress and champion of lions and all creatures born free; a true story of a soldier of the First World War who rescued some circus animals in France from certain death; and the sighting from a train of a white horse carved out on a chalky hillside near Westbury in Wiltshire.

To Chris McBride, to Virginia McKenna and to Gina Pollinger – many, many thanks. And to you the reader – enjoy it!

MICHAEL MORPURGO

February 1996



Chilblains and Semolina Pudding

Butterflies live only short lives. They flower and flutter for just a few glorious weeks, and then they die. To see them, you have to be in the right place at the right time. And that's how it was when I saw the butterfly lion – I happened to be in just the right place, at just the right time. I didn't dream him. I didn't dream any of it. I saw him, blue and shimmering in the sun, one afternoon in June when I was young. A long time ago. But I don't forget. I mustn't forget. I promised them I wouldn't.

I was ten, and away at boarding school in deepest Wiltshire. I was far from home and I didn't want to be. It was a diet of Latin and stew and rugby and detentions and cross-country runs and chilblains and marks and squeaky beds and semolina pudding. And then there was Basher Beaumont who terrorised and tormented me, so that I lived every waking moment of my life in dread of him. I had often thought of running away, but only once ever plucked up the courage to do it.

I was homesick after a letter from my mother. Basher Beaumont had cornered me in the bootroom and smeared black shoe-polish in my hair. I had done badly in a spelling test, and Mr Carter had stood me in the corner with a book on my head all through the lesson – his favourite torture. I was more miserable than I had ever been before. I picked at the plaster in the wall, and determined there and then that I would run away.

I took off the next Sunday afternoon. With any luck I wouldn't be missed till supper, and by that time I'd be home, home and free. I climbed the fence at the bottom of the school park, behind the trees where I couldn't be seen. Then I ran for it. I ran as if bloodhounds were after me, not stopping till I was through Innocents Breach and out onto the road beyond. I had my escape all planned. I would walk to the station – it was only five miles or so – and catch the train to London. Then I'd take the underground home. I'd just walk in and tell them that I was never, ever going back.

There wasn't much traffic, but all the same I turned up the collar of my raincoat so that no one could catch a glimpse of my uniform. It was beginning to rain now, those heavy hard drops that mean there's more of the same on the way. I crossed the road, and ran along the wide grass verge under the shelter of the trees.



Beyond the grass verge was a high brick wall, much of it covered in ivy. It stretched away into the distance, continuous as far as the eye could see, except for a massive arched gateway at the bend of the road. A great stone lion bestrode the gateway. As I came closer I could see he was roaring in the rain, his lip curled, his teeth bared. I stopped and stared up at him for a moment. That was when I heard a car slowing down behind me. I did not think twice. I pushed open the iron gate, darted through, and flattened myself behind the stone pillar. I watched the car until it disappeared round the bend.

To be caught would mean a caning, four strokes, maybe six, across the back of the knees. Worse, I would be back at school, back to detentions, back to Basher Beaumont. To go along the road was dangerous, too dangerous. I would try to cut across country to the station. It would be longer that way, but far safer.

Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.