









Jacob Feldman

	CATEGORY			ATTENTION	pic
	INTERNAL	EXTERNAL			
8	harmony	balance	SPIRITUAL	Many systems	
7	paradox	genius	CULTURAL	One system	
6	cause	effect		Many maps	
5	freedom	chance		One map	
4	role system	method	SOCIAL	Many processes	
3	time	target	MATERIAL	One process	
2	space	border		Many objects	
1	thing	name		One object	

# HUMAN BEING THEORY

For Dummies

# **Jacob Feldman**

# **Human Being**

# **Theory. For Dummies**

*[http://www.litres.ru/pages/biblio\\_book/?art=22074051](http://www.litres.ru/pages/biblio_book/?art=22074051)*

*ISBN 9785448342714*

## **Аннотация**

Time goes fast, new questions arise about human life, society, history, education, family, happiness... Old philosophy, old psychology have no instruments (concepts, methods, ideas) to answer these questions. New concepts like Levels-of-Mind model and Big-Triplet model plus minor models like Worlds-of-Life and Layers-of-Being wait you here. Use it to answers tough questions about the Time and the Life.

# Содержание

1.Prologue	6
Preface	6
Questions we will find answers for	8
Practical recommendations	9
Disclaimer	9
2.Minor models	11
We need instruments	11
First look at the problems	13
Second look at the problems	16
Why philosophy still in the game?	18
Communication	19
Between science and philosophy	21
When we have a model	22
When we have no model	26
How many worlds do you know?	28
Why values are so stable	31
Culture, brains and more	31
Four kinds of pointers	33
Myth, Religion, Science	36
3.Main model: levels of mind	40
Every model is a Heaven's gift	40
Levels-of-Mind Theory	43
Person to Task game	46

Person to Group game	48
Person-to-Person game	50
Group to Group game	52
Interpretation begins	54
Levels of Attention	56
Конец ознакомительного фрагмента.	58

# Human Being Theory For Dummies Jacob Feldman

*The time is out of joint. O cursèd spite,  
That ever I was born to set it right!*  
*William Shakespeare, Hamlet*

© Jacob Feldman, 2017

© Яков Адольфович Фельдман, cover design, 2017

ISBN 978-5-4483-4271-4

Created with intellectual publishing system Ridero

# 1.Prologue

## Preface

I have a son. He is 26 years old now.

When I send him a message about very IMHO important reading, his usual answer is: TLTR – *too long to read*.

*Therefore, first*, if I want to be readable for young generation I must be brief.

Second, we all live in the world full of vacuum cleaners and dishwashers.

*Therefore*, good book must be as clear as an instruction for dishwasher (or vacuum cleaner, if you please).

Third, it must be new. Not as new as a newborn child, because a very new child is born on the planet every second, but as new as a good effective drug for illness not curable before.

Fourth, it must be useful for everybody who is smart enough, useful for everyday life, like a teaspoon. Are you smart enough for a teaspoon to use?

*So, let us begin.*

[битая ссылка] Some of pictures in the book are omitted – but you can find them here>> to pictures

# Questions we will find answers for

How to be happy?

How to keep dialog?

How to choose the spouse?

How to keep marriage happy?

How to find the job of your dream? In addition, how to get it?

How to hire good team for the project?

How to understand, what politicians say, and what do they really mean?

How to nurture your own children?

What is a good education?

Does human history have a direction? And, if yes,

Where this direction is pointing?

Does it give us any reason to be an optimist?

How this historical movement could be measured?

How can we help the movement?

What is philosophy?

Do we need philosophy in the modern world? For what purpose?

How philosophy should look today?

What is the difference between science, religion and myth?

How our thinking works?

What is *good and evil*?

Could we understand what happens in modern world? And,



if yes,  
How could we?

## **Practical recommendations**

Usually, whenever I lecture this stuff, I draw on the flipchart and explain the drawing step by step. Then I record video and load it on Internet. You can find my video-lectures (most in Russian) at [битая ссылка] my channel. After that I write it down as a text, make pictures and load as html-pages [битая ссылка] on my site. Pictures at the site show drawings step by step. However, in the book I place only final drawing. That's why I strongly recommend you, whatever chapter you read, find the final drawing, copy it by pencil at your copy-book, and, while reading the text, mark over step by step new details by pen. Otherwise, I suppose it will be hard for you to understand my message completely.

## **Disclaimer**

Is it possible at all – to answer so many hard questions in so thin book like that? Is it a fraud of some kind? No, it is not.

First, the answers we will see are not the only possible ones. You can find other versions from other authors.

Second, to make some answer working in your personal case, probably additional investigation may be needed. This investigation could be hard to do. So, probably, the life is not so easy as it means to be.

Third, you can find some parameters I have missed. Anyway, let us be friends and cooperate on the subject for common good.

## 2.Minor models

### We need instruments

*One apple up on top!  
Two apples up on top!  
Look, you,  
I can do it too.  
Look! See! I can do three!  
But I can do more!  
You have three!  
But I have four!  
Ten Apples Up on Top  
by Dr.Seuss*

Imagine you have a table.

Imagine you have on your table an old watch. Like this one.

#### **Fig. 1. Old Watch**

Imagine this watch is working badly, and you know how to fix it.

But if so, you need some special instruments to do it up.  
Glasses, screwdriver, tweezers, toolbox, ... like that.

#### **Fig.2. Glasses**

#### **Fig.3. Screwdriver**

#### **Fig.4. Tweezers**

## **Fig.5. Toolbox**

Now. Imagine you have on your table the world of human beings, like that.

## **Fig.6. The Globe**

It works badly and you know how to fix it.

But what instruments do you need for that?

I recommend you four mental instruments to begin with.

Recognize-and-name-it operation (RNO) = glasses.

Distinguish-and-separate-it operation (DSO) = screwdriver.

Enumerate-and-sort-it operation (ENS) = tweezers.

Put-in-lines operation (PLO) = toolbox.

From now, I will say:

«apply ONE» instead of «recognize and name it»,

«apply TWO» instead of «distinguish and separate it»,

«apply THREE» instead of «enumerate and sort it»,

«apply FOUR» instead of «put it in lines».

# First look at the problems

Imagine ALL the problems of ALL human beings.

Now **apply ONE** and recognize in the middle a Self Area.

When you are in the area, you feel comfortable or not, happy or not, but you have no logics, no rules, nothing.

In this area, you are The Self.

Now **apply TWO**: see, out of the area there is outer world that presses on you, torture you, and restrain you.

But between Self And Outer world there is a narrow ring of compromise.

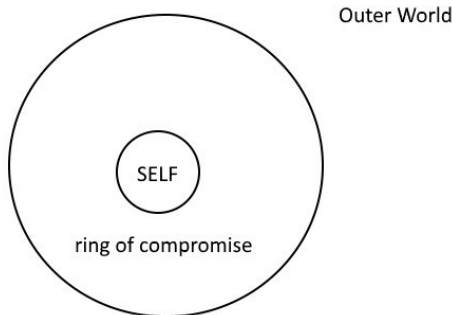


Fig.7. Self against World

Now we will analyze the ring.

*Apply ONE*: problems *without* parameters of specific person are controlled by *philosophy*.

*Apply ONE* again: problems *with* parameters of specific person are controlled by *psychology*.

These *two areas* are poles of the ring.

I like to place philosophy at the top (at North Pole) and psychology at the bottom (at South Pole). If so, we have two gaps between North and South: one on the West and one on the East.

It is clear that when we go from psychology to philosophy, we have to eliminate personal data from the problem. We have two

options how to do it.

We can eliminate personal data *immediately* and go through history and sociology.

Or we can hold them *as long as possible and, in this case*, go through child development and educational systems.

THREE and FOUR operations were applied there.  
And here is the result.

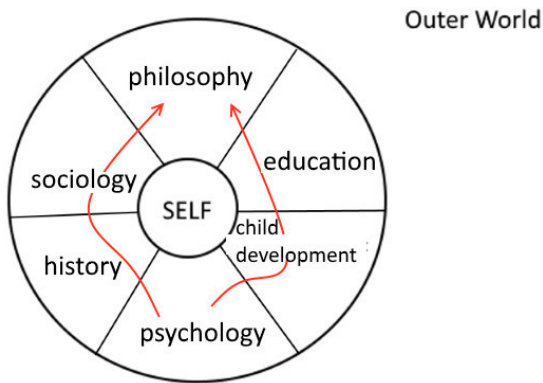


Fig.8. West path and East path.

## Second look at the problems

*Look! See, now  
I can hop  
with four apples  
up on top.  
And I can hop  
up on a tree  
with four apples  
up on me.  
**Ten Apples Up on Top**  
by Dr.Seuss*

*In fact, philosophy is in charge of all these different things. And I mean to say something new about all of them.*

Look at the table. There are three columns in it. Left columns faces at science and deals with knowledge of different kinds. Right column faces at art and deals with values. The column in the middle deals with worldviews.

Left column contains epistemology, methodology, logics, and law. Right column contains axiology, ethics, aesthetics, and moral. The column in the middle contains ontology, myth, religion, and ideology.



regulatorics			
SCIENCE	law	ideology	moral
	logics	religion	aesthetics
	methodology	myth	ethics
	epistemology	ontology	axiology
	knowledge	worldview	values
	philosophy		
	ART		

Fig.9. Knowledge, worldview, values

When moving from bottom up you see that position of neutral observer is gradually transformed into position of active actor who less and less looks around, but more and more presses on things to make them fit the pattern.

Philosophy is supposed to be neutral, so we put it at the South. Now, view from the South *is* philosophical.

But how can we name the view from the North? I failed to find good name *in the language* and invented a new one: **regulatorics**. This is a view of someone who wants to transform the world.

Add the 12 areas in this chapter to the 7 areas from the previous one and get complete syllabus of the Human Being Theory.

# Why philosophy still in the game?

*Look here, you two!  
See here, you two!  
I can get five on top  
Can you?  
Ten Apples Up on Top  
by Dr.Seuss*

A long, long time ago, when I was a little bit younger, a simple question came in my mind.

*Why philosophy still in game?*

Why people pay for these boring books, why they reprint them?

I could understand people who pay to listen to violin or to watch olimpic games.

But philosophy?

Today I see philosophy as a *poor answer for a real question*. It looks like unsavory food you eat because you are hungry. *But what is a question?*

Ignore what philosophers say about the main question, don't believe them. The real question must exist *before and out* of any philosophy.

# Communication

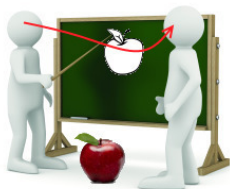


Fig.10. Message

Imagine two people in dialog.

Person A sends to person B a message C about object D.

You can focus on object. This approach produces science.

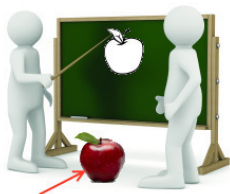


Fig.11. Focus on object

You can focus on message as a tool to express your opinion etc.. This approach produces art.

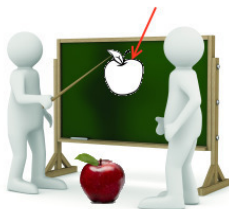


Fig.12. Focus on message, its expressive possibilities

But imagine a dialog where participants do not understand each other. They want but they cannot for some reason. Probably they have different contexts in their heads. You can focus on these contexts. This approach produces philosophy.

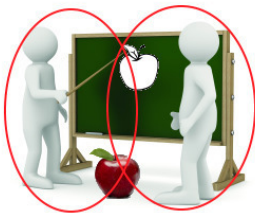


Fig 13. Contexts differ.

# Between science and philosophy

*I am so good  
I will not stop. Five!  
Now six!  
Now seven on top!  
Ten Apples Up on Top  
by Dr.Seuss*

Suppose you have found some very new idea and you want to tel it to your colleague. But the idea is so radically new that you partner does not understand you. What should you do?

Probably you should pack your idea into right form? This way leads to *logics*. Probably you should tell your partner how did you get to this great idea. This way leads to *methodology*. Probably you should tell your friend where any new ideas come from. This way leads to *epistemology*. Probably you should tell your friend how this world works. This way leads to *ontology*.

But for really new idea all this does not help.

Unexpected result: next generation of readers will consider you as a serious philosopher.

**Fig.14. Philosophers**

# When we have a model

*Seven apples  
up on top!  
I am so good  
they will not drop!*  
***Ten Apples Up on Top***  
***by Dr.Seuss***

Suppose you live your regular life.

Suppose in some moment of your precious life you feel, that something goes wrong.

You feel it must be fixed. But how?

This moment of your life, this point of the space-and-time-and-person, this point and its neighborhood, *I call them a problem*. The problem is a part of *physical world*.

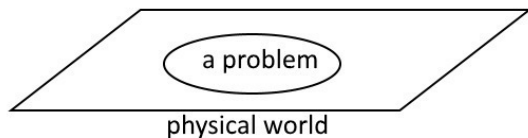


Fig.15. Physical world

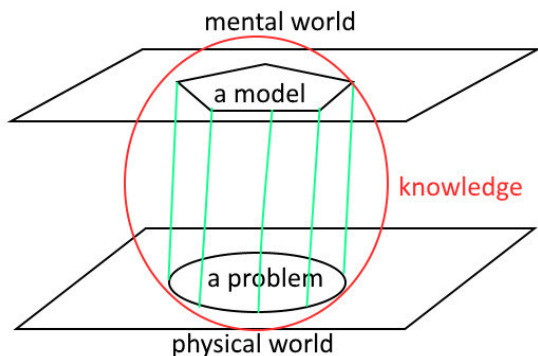


Fig.16. Knowledge

Suppose we could describe the problem in some detailed and consistent way. I call this description *a model*.

The model exists in a *mental world*. There is a good detailed mapping between problem and model. This triplet of «problem, model, and mapping» I call it *knowledge*. Is it a true knowledge? Or is it a false knowledge? We do not know yet. Anyway, we try to solve our problem using the model.

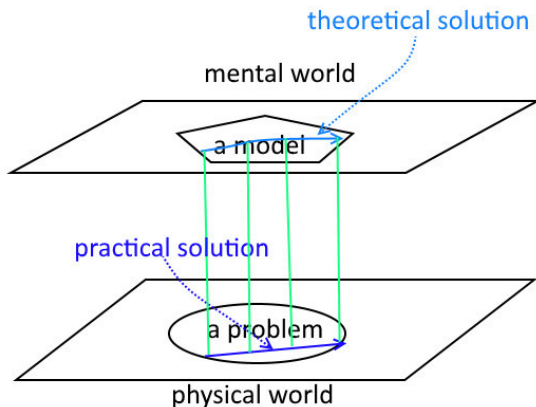


Fig.17. Practical solution

First, we investigate the model and find some *theoretical solution*.

Second, we map this solution into the physical world and get the *practical solution*. Practical solution tells us *what to do*.

So, third, *we do it*, we implement the practical solution.

And fourth, we look around and *decide if the problem is solved* now or it is not yet.

Suppose we *many times* came to the (almost) same problem and *always* solved it with the same model *successfully*. If so, we



can say that this knowledge *is true*. If sometimes it works but sometimes it does not, we call it *false knowledge*.

# When we have no model

*«Where do you come from?»*

*said the Red Queen.*

*«And where are you going?*

*Look up, speak nicely, and don't twiddle your fingers  
all the time!»*

*Through the Looking Glass*

*by Lewis Carroll*

One step back.

Suppose we have a problem but the life is not easy now and we cannot find a good model. What should we do?

As in the swampy bog, we jump from one dry place to another. Sometimes we have a choice and time to think and choose where to jump, left or, may be, right.

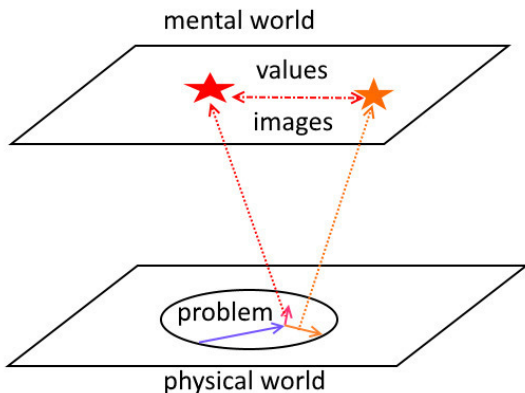


Fig.18. Values

When we think *some images came to our mind*, one image for the left turn, another image for the right turn. We can *compare* these images, choose the best one and make the jump toward the better future. If so, the images we compare, I call them *values*.

# How many worlds do you know?

*Five, six seven!*

*Fun, fun, fun!*

*Seven, six, five, four, three, two. one!*

*Ten Apples Up on Top*

*by Dr.Seuss*

What do we know about mental world?

*First*, there is an eternal part of the mental world, like PI number. I call it *mathematical reality*. We do not build mathematical objects – we discover them like stars in the sky.

*Second*, there are pure mental objects, which we build. They live while we support them. Words of languages, heroes of legends, music and dance. I call it *virtual reality*.

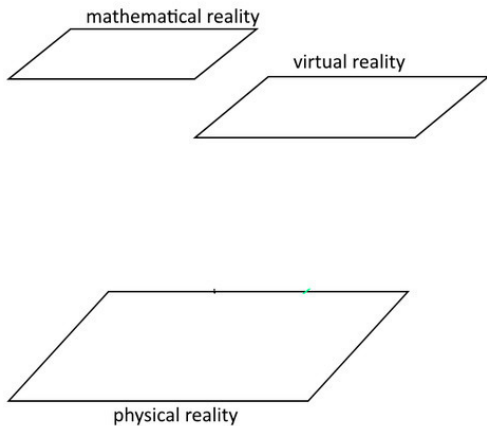


Fig.19. Thinking: Worlds

And *third*, there are objects of physical reality that help as to control both virtual and mathematical reality. I call them *symbolic reality*.

By definition, *physical object is a symbolic object if it points to something else for somebody who understand the pointing and this somebody exists now (or existed in the past).*

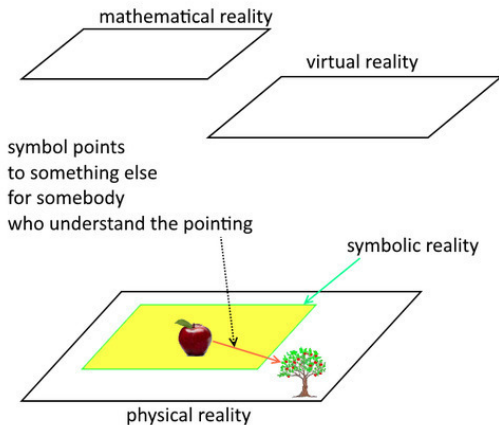


Fig.20. Symbols refer to other things

By the way, physical reality consists of events, not objects. You can put word *event* instead of *object* in the last definition.

# Why values are so stable

*«I beg pardon, your Majesty,» he began,  
«for bringing these in; but I hadn't quite finished my  
tea when I was sent for»  
Alice's Adventures in Wonderland  
by Lewis Carroll*

When our knowledge fails, we dismissed it.

When we lose after journey toward values, we keep them.

Only complete disaster could clean our head from broken or obsolete values. Why it is so? Because when we lose after swamp journey, no specific value is responsible for the failure. One points toward another and everyone whispers «that's him, not me». So nobody is guilty. And we keep them all.

## Culture, brains and more

*«I know what you're thinking about.» said  
Tweedledum; «but it isn't so, nohow»  
Through the Looking Glass  
by Lewis Carroll*

Symbolic reality is not of human beings only. Animals, insects etc. use different kinds of symbols. But for now I will ignore any non-human life.

According the definition, neurons of our brains are symbolic objects too. So first part of symbolic reality is *of brains*.

Things out of our brains are human-made. If one person made the symbol and other person can read the symbol, it is *culture*.

And some symbols are made by person but no other person can read it. *No name* for this part.

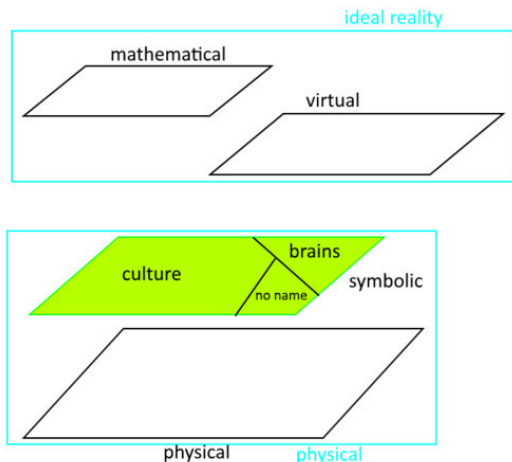


Fig.21. Ideal world vs. Physical world

Pay attention, that *mathematical and virtual* reality together form *ideal reality*. Now we have ontology done.



# Four kinds of pointers

*Tweedledum and Tweedledee  
Agreed to have a battle;  
For Tweedledum said Tweedledee  
Had spoiled his nice new rattle  
Through the Looking Glass  
by Lewis Carroll*

There are four kinds of pointers in the symbolic reality. I place them into culture but they exist in «brains» and «no name area» too.

*First* kind of symbols point to the one specific event in physical reality. I call it *fact*.

*Second* kind of symbols points to the class of similar events. I call it *generalization*.

*Third* kind of symbols point to the mathematical world, to one specific element of specific model. I call it *concept*.

*Fourth* kind of symbols point to the virtual world. I call it *idea*. Idea in turn can point to everything including facts, generalizations, concepts, idea and other symbol.

This is our understanding of  
*epistemology*,  
*ontology*,  
*axiology*.

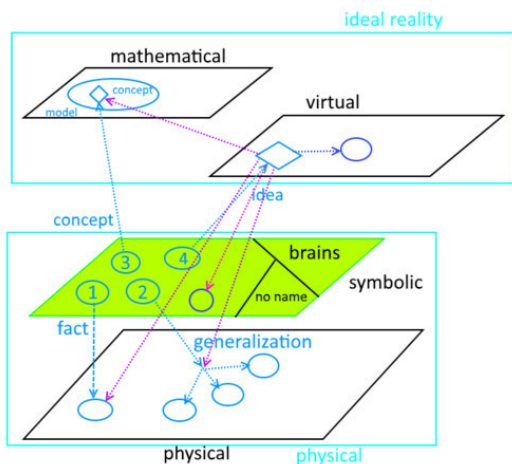


Fig.22. Facts, generalizations, concepts, meanings

regulatorics			
SCIENCE	law	ideology	moral
	logics	religion	aesthetics
	methodology	mythos	ethics
	epistemology	ontology	axiology
	knowledge	worldview	values
philosophy			
ART			

Fig.23. Inside philosophy

# Myth, Religion, Science

*Just then flew down a monstrous crow,  
As black as a tar-barrel  
Which frightened both the heroes so,  
They quite forgot their quarrel.  
Through the Looking Glass  
by Lewis Carroll*

What is the difference between myth, religion and science?  
To answer this question I collected evidences.

- 1) Is there canonical texts?
- 2) Are there professionals?
- 3) What about authorship?

See answers in the table.

	canonical texts	professionals	authorship
myth	NO	NO	NO
religion	YES	YES	NO
science	NOT REALLY	YES	YES

Fig.24. Canon, professionals, authorship

I suppose that these different features are outer manifestation of specific inner activity.

I suppose that the *most valuable information* in society circulates inside *special hierarchies*. There are three kinds of positions in such hierarchies: *authors*, *translators*, and *consumers*.

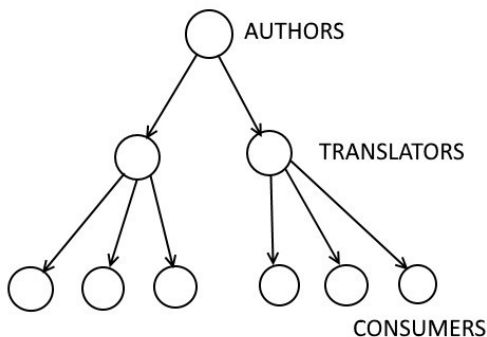


Fig.25. Authors, translators, and consumers

There are no professionals in the myth circulating.

There are no authors in religion (that's why they need God as a Creator),

but there are authors in science.

It means that myth and religion (for some reason) do not use some parts of the hierarchy.

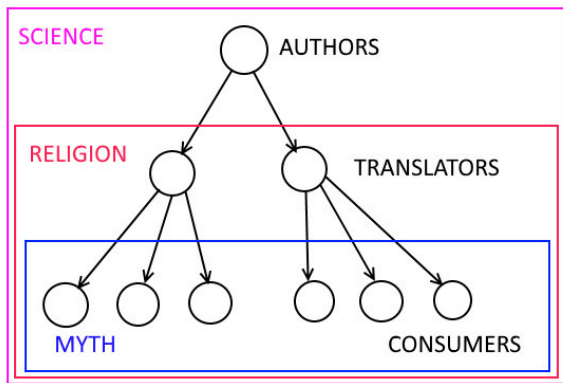


Fig.26. Myth, religion, science

**Disclaimer.** Pair «knowledge vs. faith» makes us to distinguish between consumers of science and consumers of religion. And this is bad idea.

Do not compare consumers of different kinds. They are very similar. Compare science, religion and myth as a systems.

	regulatorics			
SCIENCE	law	ideology	moral	ART
	logics	religion	aesthetics	
	methodology	myth	ethics	
	epistemology	ontology	axiology	
	knowledge	worldview	values	
	philosophy			

Fig.27. Inside philosophy

### 3.Main model: levels of mind

## Every model is a Heaven's gift

*«If it moves, salute it.*

*If it doesn't move, pick it up.*

*If you can't pick it up, paint it.»*

**US Military saying**

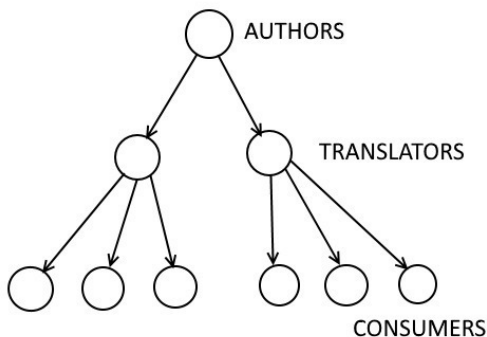


Fig.28. Authors, translators, and consumers

Look at the picture and believe what I'm saying. There is one translator per one hundred consumers. There is one author per one hundred translators. There is one great idea per one hundred



authors per generation. There is one author-made solid model per one hundred author-made great ideas. There are almost 10 000 000 000 human beings at the planet now. So we could expect 10 solid models being invented by one generation.

In this book, I present two solid models.

First model is called **Levels-of-Mind Theory**. It occupies 80% of the book. First version of the model was presented in Moscow in 1989, in Jerusalem and Toronto in 1994. But probably it was too early for humankind to understand that. The model went to attic to sleep. In 2005, one Moscow publisher (Alexey Trekhov, R.I.P.) helped me to make a book. In 2007, one smart reader of the book told me that my model has some common features with *Spiral Dynamics* (ask Google what it is).

Second model was called *Personality Card*. But because it contains description of *Task Card* and *Rating*, now I call it **Big Triplet**. I did it in 2011. It occupies last 20% of the book.

*Aristotle* was sure that Earth and Heavens couldn't be described in the same language.

*Galileo Galilei* was not agree with him.

*Isaac Newton* made this unified language for Earth and Heavens.

Today many people believe that for every problem of human being we need specific language. I enumerated  $7+12-1=18$  areas pretending to have such specific language. Not taking in account pluralism inside of every area. But I believe that *unified language for all human being problems could be created.*

This creating is *mission of my life.*

# Levels-of-Mind Theory

*«But I don't want to go among mad people,» Alice remarked.*

*«Oh, you ca'n't help that,» said the Cat:*

*'we're all mad here. I'm mad. You're mad.»*

*Alice's Adventures in Wonderland*

*by Lewis Carrol*

Dealing with triplet **Model, Mapping, Problem** we start with model itself. On this stage, you can think of working with model as if playing new cards game.

No mapping for now, just playing game. Mapping and practical real-life problems will come later.

The model has 8 elements or **Levels**, you can think of them like of cards from 1 to 8

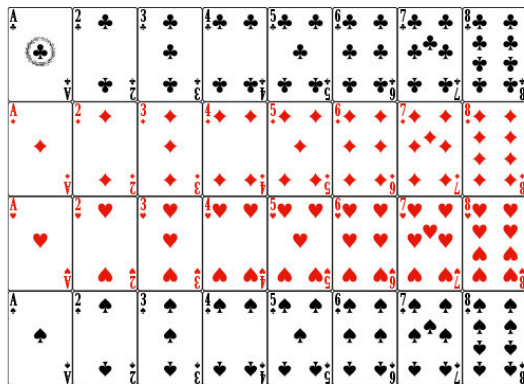


Fig.29. 1 to 8

Sometimes I will use Level 9. I behaves like a Joker, being able to replace every other card when it is needed.

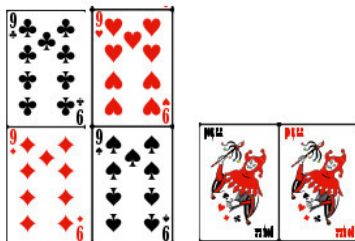


Fig.30. 9 is a joker

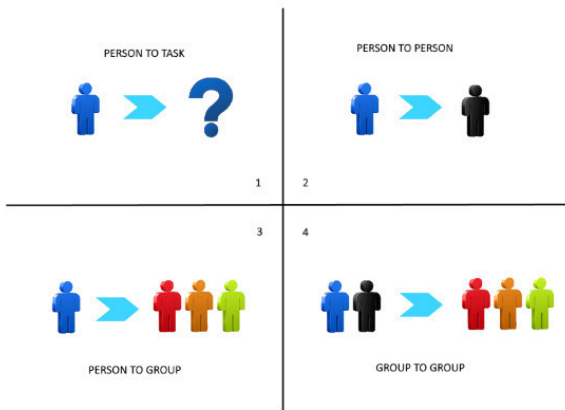


Fig.31. Four situation

Now we will consider four different games:

- 1) Person to Task
- 2) Person to Person
- 3) Person to Group
- 4) Group to Group

Every game has its own set of rules.

# Person to Task game

*«How do you know I'm mad?» said Alice.*

*«You must be,» said the Cat, 'or you wouldn't have come here.»*

*Alice's Adventures in Wonderland*

*by Lewis Carrol*

In this game, both sides choose a card randomly.

Person chooses one cards from 1 to 9 of red suit.

Task chooses one card from 1 to 8 of black suit.

If rank of the cards on both sides is equal, both sides win.

If person has 9 both sides win.

Else, both sides lose.

PERSON TO TASK

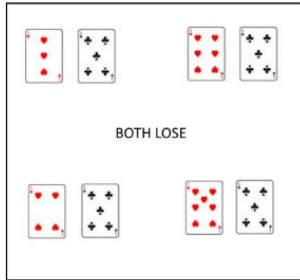
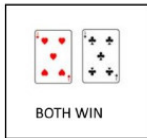


Fig.32. Person to task

# Person to Group game

*«I should like to have it explained,» said the Mock Turtle. «She ca'n't explain it,» said the Gryphon hastily «Go on with the next verse'.*

*Alice's Adventures in Wonderland  
by Lewis Carrol*

Person choose one card from 1 to 9 of red suit. Group chooses a set of card of one black suit.

If in the set there exists one card with the same rank as red card, both sides win.

If red card is of rank 9, both sides win.

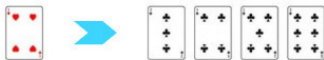
Else, both sides lose.



PERSON TO GROUP



BOTH WIN



BOTH LOSE

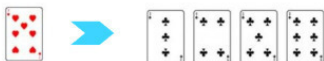


Fig.33 Person to group

# Person-to-Person game

*There was a table set out under a tree in front at the house, and the March Hare and the Hatter were having tea at it.*

*Alice's Adventures in Wonderland*  
*by Lewis Carroll*

Person-to-Person game has three different cases.

- 1) Levels are equal.
- 2) Levels are neighbors
- 3) Levels are far away

When levels are equal, the result is draw and *relationship is competition*.

When levels are neighbors, the result is win-win. Prize for higher level is higher. *Relationship is cooperation*; the higher level is a chief.

When levels are far away, the higher level loses to death. The lower level celebrates victory. *Relationship is war*.

PERSON TO PERSON



COMPETITION

DRAW



COOPERATION

CHIEF



COOPERATION

CHIEF



WAR

DEAD



ALIVE

WAR

ALIVE



DEAD

Fig.34. Person to person

# Group to Group game

*First came ten soldiers carrying clubs: these were all shaped like the three gardeners,*

*oblong and flat, with their hands and feet at the corners; next ten courtiers; these were ornamented all over with diamonds, and walked two and two, as the soldiers did.*

*Alice's Adventures in Wonderland*  
*by Lewis Carrol*

At the beginning of the game first side has a set of card of one red suit, second side has a set of card of one black suit. Sides make move in turn.

Move means *I show you one of my card*. But card shown is still in the hand and can be shown again if needed. Choosing next move player has in mind two reasons.

*First, every card wants to be shown.*

*Second, pair **his-last-move + my-current-move** must be good for me (as good as possible) according to rules of game **person-to-person** (taking in account the first reason).*

Look at the two examples:

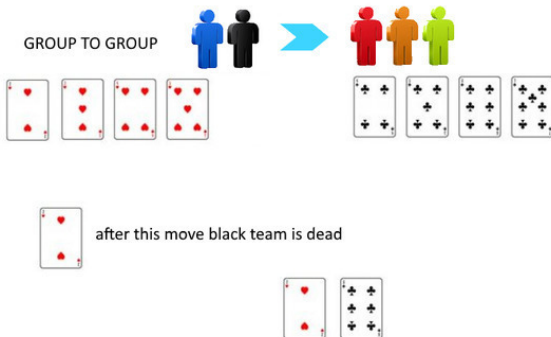


Fig.35. Group to group, case 1

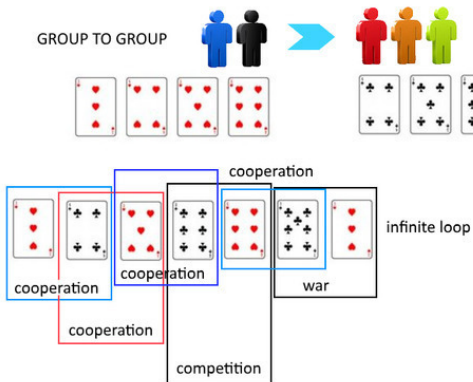


Fig.36. Group to group, case 2

# Interpretation begins

*It was high time to go, for the pool was getting quite crowded with the birds ad animals that had fallen into it.*  
*Alice's Adventures in Wonderland*  
*by Lewis Carrol*

Now we will build mapping the levels into real life. Every level means a state of mind. Columns of the table are (left to right): philosophical categories, age of a child, historical epoch. Philosophical categories go in pairs, one internal, one external.

ONE: I identify freedom with age 12—15, epoch of Renaissance and category *chance*. I identify Middle Ages with role system, age 9—12 and category *method*.

TWO: I separate first group from the second.

	CATEGORY		AGE OF CHILD	EPOCH
	INTERNAL	EXTERNAL		
8				
7				
6				
5	freedom	chance	12-15	Renaissance
4	role system	method	9-12	Middle Ages
3				
2				
1				

Fig.37. Table for levels

# Levels of Attention

*...there was a Duck and a Dodo, a Lory and an Eaglet, and several other curious creatures. Alice led the way and the whole party swam to the shore.*  
*Alice's Adventures in Wonderland*  
*by Lewis Carroll*

I always was amazed by difference between art of Middle Ages and art of Renaissance. Look at these examples.

**Fig.38. Cologne Cathedral**

**Fig.39. Sandro Botticelli. The Birth of Venus**

What do we know about these two pieces of art?

1) We know that they are famous masterpieces (chef-d'oeuvres).

2) They belong to specific epoch. Nobody could attribute them to wrong epoch. It means that they grasp some *essential feature* of their epoch. What feature?

I think that this mysterious essential feature is a special kind of movement. *The Cathedral* pulls you into Heavens. Botticelli's *Venus* whirls you in spirals and circles.

Is the second movement in any sense more clever than the first one? YES! In clear mathematical sense, the second movement is



2-dimensional while the first movement is *almost* 1-dimensional.

The great artist (architect) chooses from all kinds of movement one the most important for the epoch. Millions of his contemporaries confirm he is right. The artist holds this movement in his attention with pleasure. They hold it with pleasure too.

What we can hold in attention?

- 1) One object (point)
- 2) Many objects
- 3) One process (line)
- 4) Many processes
- 5) One map (plane)
- 6) Many maps
- 7) One system (space)
- 8) Many systems

# Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.