

Alcott Louisa May

# Aunt Jo's Scrap-Bag VI



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**Aunt Jo's Scrap-Bag VI**

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# **Louisa M. Alcott**

## **Aunt Jo's Scrap-Bag VI An Old-Fashioned Thanksgiving, Etc**

### **I.**

### **AN OLD-FASHIONED THANKSGIVING**

Sixty years ago, up among the New Hampshire hills, lived Farmer Bassett, with a house full of sturdy sons and daughters growing up about him. They were poor in money, but rich in land and love, for the wide acres of wood, corn, and pasture land fed, warmed, and clothed the flock, while mutual patience, affection, and courage made the old farm-house a very happy home.

November had come; the crops were in, and barn, buttery, and bin were overflowing with the harvest that rewarded the summer's hard work. The big kitchen was a jolly place just now, for in the great fireplace roared a cheerful fire; on the walls hung garlands of dried apples, onions, and corn; up aloft from the beams shone crook-necked squashes, juicy hams, and dried venison – for in those days deer still haunted the deep forests, and hunters flourished. Savory smells were in the air; on the crane hung steaming kettles, and down among the red embers copper sauce-pans simmered, all suggestive of some approaching feast.

A white-headed baby lay in the old blue cradle that had rocked seven other babies, now and then lifting his head to look out, like a round, full moon, then subsided to kick and crow contentedly, and suck the rosy apple he had no teeth to bite. Two small boys sat on the wooden settle shelling corn for popping, and picking out the biggest nuts from the goodly store their own hands had gathered in October. Four young girls stood at the long dresser, busily chopping meat, pounding spice, and slicing apples; and the tongues of Tilly, Prue, Roxy, and Rhody went as fast as their hands. Farmer Bassett, and Eph, the oldest boy, were "chorin' 'round" outside, for Thanksgiving was at hand, and all must be in order for that time-honored day.

To and fro, from table to hearth, bustled buxom Mrs. Bassett, flushed and floury, but busy and blithe as the queen bee of this busy little hive should be.

"I do like to begin seasonable and have things to my mind. Thanksgivin' dinners can't be drove, and it does take a sight of victuals to fill all these hungry stomicks," said the good woman, as she gave a vigorous stir to the great kettle of cider apple-sauce, and cast a glance of housewifely pride at the fine array of pies set forth on the buttery shelves.

"Only one more day and then it will be time to eat. I didn't take but one bowl of hasty pudding this morning, so I shall have plenty of room when the nice things come," confided Seth to Sol, as he cracked a large hazel-nut as easily as a squirrel.

"No need of my starvin' beforehand. *I always* have room enough, and I'd like to have Thanksgiving every day," answered Solomon, gloating like a young ogre over the little pig that lay near by, ready for roasting.

"Sakes alive, I don't, boys! It's a marcy it don't come but once a year. I should be worn to a thread-paper with all this extra work atop of my winter weavin' and spinnin'," laughed their mother, as she plunged her plump arms into the long bread-trough and began to knead the dough as if a famine was at hand.

Tilly, the oldest girl, a red-cheeked, black-eyed lass of fourteen, was grinding briskly at the mortar, for spices were costly, and not a grain must be wasted. Prue kept time with the chopper, and the twins sliced away at the apples till their little brown arms ached, for all knew how to work, and did so now with a will.

"I think it's real fun to have Thanksgiving at home. I'm sorry Gran'ma is sick, so we can't go there as usual, but I like to mess 'round here, don't you, girls?" asked Tilly, pausing to take a sniff at the spicy pestle.

"It will be kind of lonesome with only our own folks." "I like to see all the cousins and aunts, and have games, and sing," cried the twins, who were regular little romps, and could run, swim, coast and shout as well as their brothers.

"I don't care a mite for all that. It will be so nice to eat dinner together, warm and comfortable at home," said quiet Prue, who loved her own cozy nooks like a cat.

"Come, girls, fly 'round and get your chores done, so we can clear away for dinner jest as soon as I clap my bread into the oven," called Mrs. Bassett presently, as she rounded off the last loaf of brown bread which was to feed the hungry mouths that seldom tasted any other.

"Here's a man comin' up the hill, lively!" "Guess it's Gad Hopkins. Pa told him to bring a dezzen oranges, if they warn't too high!" shouted Sol and Seth, running to the door, while the girls smacked their lips at the thought of this rare treat, and Baby threw his apple overboard, as if getting ready for a new cargo.

But all were doomed to disappointment, for it was not Gad, with the much-desired fruit. It was a stranger, who threw himself off his horse and hurried up to Mr. Bassett in the yard, with some brief message that made the farmer drop his ax and look so sober that his wife guessed at once some bad news had come; and crying, "Mother's wuss! I know she is!" out ran the good woman, forgetful of the flour on her arms and the oven waiting for its most important batch.

The man said old Mr. Chadwick, down to Keene, stopped him as he passed, and told him to tell Mrs. Bassett her mother was failin' fast, and she'd better come to-day. He knew no more, and having delivered his errand he rode away, saying it looked like snow and he must be jogging, or he wouldn't get home till night.

"We must go right off, Eldad. Hitch up, and I'll be ready in less'n no time," said Mrs. Bassett, wasting not a minute in tears and lamentations, but pulling off her apron as she went in, with her mind in a sad jumble of bread, anxiety, turkey, sorrow, haste, and cider apple-sauce.

A few words told the story, and the children left their work to help her get ready, mingling their grief for "Gran'ma" with regrets for the lost dinner.

"I'm dreadful sorry, dears, but it can't be helped. I couldn't cook nor eat no way, now, and if that blessed woman gets better sudden, as she has before, we'll have cause for thanksgivin', and I'll give you a dinner you won't forget in a hurry," said Mrs. Bassett, as she tied on her brown silk pumpkin-hood, with a sob for the good old mother who had made it for her.

Not a child complained after that, but ran about helpfully, bringing moccasins, heating the footstone, and getting ready for a long drive, because Gran'ma lived twenty miles away, and there were no railroads in those parts to whisk people to and fro like magic. By the time the old yellow sleigh was at the door, the bread was in the oven, and Mrs. Bassett was waiting, with her camlet cloak on, and the baby done up like a small bale of blankets.

"Now, Eph, you must look after the cattle like a man, and keep up the fires, for there's a storm brewin', and neither the children nor dumb critters must suffer," said Mr. Bassett, as he turned up the collar of his rough coat and put on his blue mittens, while the old mare shook her bells as if she preferred a trip to Keene to hauling wood all day.

"Tilly, put extry comfortables on the beds to-night, the wind is so searchin' up chamber. Have the baked beans and Injun-puddin' for dinner, and whatever you do, don't let the boys git at the mince-pies, or you'll have them down sick. I shall come back the minute I can leave Mother. Pa will come to-morrer, anyway, so keep snug and be good. I depend on you, my darter; use your jedgment, and don't let nothin' happen while Mother's away."

"Yes'm, yes'm – good-bye, good-bye!" called the children, as Mrs. Bassett was packed into the sleigh and driven away, leaving a stream of directions behind her.

Eph, the sixteen-year-old boy, immediately put on his biggest boots, assumed a sober, responsible manner, and surveyed his little responsibilities with a paternal air, drolly like his father's. Tilly tied on her mother's bunch of keys, rolled up the sleeves of her homespun gown, and began to order about the younger girls. They soon forgot poor Granny, and found it great fun to keep house all alone, for Mother seldom left home, but ruled her family in the good old-fashioned way. There were no servants, for the little daughters were Mrs. Bassett's only maids, and the stout boys helped their father, all working happily together with no wages but love; learning in the best manner the use of the heads and hands with which they were to make their own way in the world.

The few flakes that caused the farmer to predict bad weather soon increased to a regular snow-storm, with gusts of wind, for up among the hills winter came early and lingered long. But the children were busy, gay, and warm in-doors, and never minded the rising gale nor the whirling white storm outside.

Tilly got them a good dinner, and when it was over the two elder girls went to their spinning, for in the kitchen stood the big and little wheels, and baskets of wool-rolls, ready to be twisted into yarn for the winter's knitting, and each day brought its stint of work to the daughters, who hoped to be as thrifty as their mother.

Eph kept up a glorious fire, and superintended the small boys, who popped corn and whittled boats on the hearth; while Roxy and Rhody dressed corn-cob dolls in the settle corner, and Bose, the brindled mastiff, lay on the braided mat, luxuriously warming his old legs. Thus employed, they made a pretty picture, these rosy boys and girls, in their homespun suits, with the rustic toys or tasks which most children nowadays would find very poor or tiresome.

Tilly and Prue sang, as they stepped to and fro, drawing out the smoothly twisted threads to the musical hum of the great spinning-wheels. The little girls chattered like magpies over their dolls and the new bed-spread they were planning to make, all white dimity stars on a blue calico ground, as a Christmas present to Ma. The boys roared at Eph's jokes, and had rough and tumble games over Bose, who didn't mind them in the least; and so the afternoon wore pleasantly away.

At sunset the boys went out to feed the cattle, bring in heaps of wood, and lock up for the night, as the lonely farm-house seldom had visitors after dark. The girls got the simple supper of brown bread and milk, baked apples, and a doughnut all 'round as a treat. Then they sat before the fire, the sisters knitting, the brothers with books or games, for Eph loved reading, and Sol and Seth never failed to play a few games of Morris with barley corns, on the little board they had made themselves at one corner of the dresser.

"Read out a piece," said Tilly, from Mother's chair, where she sat in state, finishing off the sixth woolen sock she had knit that month.

"It's the old history book, but here's a bit you may like, since it's about our folks," answered Eph, turning the yellow page to look at a picture of two quaintly dressed children in some ancient castle.

"Yes, read that. I always like to hear about the Lady Matildy I was named for, and Lord Bassett, Pa's great-great-great-grandpa. He's only a farmer now, but it's nice to know that we were somebody two or three hundred years ago," said Tilly, bridling and tossing her curly head as she fancied the Lady Matilda might have done.

"Don't read the queer words, 'cause we don't understand 'em. Tell it," commanded Roxy, from the cradle, where she was drowsily cuddled with Rhody.

"Well, a long time ago, when Charles the First was in prison, Lord Bassett was a true friend to him," began Eph, plunging into his story without delay. "The lord had some papers that would have hung a lot of people if the king's enemies got hold of 'em, so when he heard one day, all of a sudden, that soldiers were at the castle-gate to carry him off, he had just time to call his girl to him, and say: 'I may be going to my death, but I won't betray my master. There is no time to burn the papers, and I can not take them with me; they are hidden in the old leathern chair where I sit. No one knows this but you, and you must guard them till I come or send you a safe messenger to take them away.

Promise me to be brave and silent, and I can go without fear.' You see, he wasn't afraid to die, but he *was* to seem a traitor. Lady Matildy promised solemnly, and the words were hardly out of her mouth when the men came in, and her father was carried away a prisoner and sent off to the Tower.

"But she didn't cry; she just called her brother, and sat down in that chair, with her head leaning back on those papers, like a queen, and waited while the soldiers hunted the house over for 'em: wasn't that a smart girl?" cried Tilly, beaming with pride, for she was named for this ancestress, and knew the story by heart.

"I reckon she was scared, though, when the men came swearin' in and asked her if she knew anything about it. The boy did his part then, for *he* didn't know, and fired up and stood before his sister; and he says, says he, as bold as a lion: 'If my lord had told us where the papers be, we would die before we would betray him. But we are children and know nothing, and it is cowardly of you to try to fright us with oaths and drawn swords!'"

As Eph quoted from the book, Seth planted himself before Tilly, with the long poker in his hand, saying, as he flourished it valiantly:

"Why didn't the boy take his father's sword and lay about him? I would, if any one was ha'sh to Tilly."

"You bantam! He was only a bit of a boy, and couldn't do anything. Sit down and hear the rest of it," commanded Tilly, with a pat on the yellow head, and a private resolve that Seth should have the largest piece of pie at dinner next day, as reward for his chivalry.

"Well, the men went off after turning the castle out of window, but they said they should come again; so faithful Matildy was full of trouble, and hardly dared to leave the room where the chair stood. All day she sat there, and at night her sleep was so full of fear about it, that she often got up and went to see that all was safe. The servants thought the fright had hurt her wits, and let her be, but Rupert, the boy, stood by her and never was afraid of her queer ways. She was 'a pious maid,' the book says, and often spent the long evenings reading the Bible, with her brother by her, all alone in the great room, with no one to help her bear her secret, and no good news of her father. At last, word came that the king was dead and his friends banished out of England. Then the poor children were in a sad plight, for they had no mother, and the servants all ran away, leaving only one faithful old man to help them."

"But the father did come?" cried Roxy, eagerly.

"You'll see," continued Eph, half telling, half reading.

"Matilda was sure he would, so she sat on in the big chair, guarding the papers, and no one could get her away, till one day a man came with her father's ring and told her to give up the secret. She knew the ring, but would not tell until she had asked many questions, so as to be very sure, and while the man answered all about her father and the king, she looked at him sharply. Then she stood up and said, in a tremble, for there was something strange about the man: 'Sir, I doubt you in spite of the ring, and I will not answer till you pull off the false beard you wear, that I may see your face and know if you are my father's friend or foe.' Off came the disguise, and Matilda found it was my lord himself, come to take them with him out of England. He was very proud of that faithful girl, I guess, for the old chair still stands in the castle, and the name keeps in the family, Pa says, even over here, where some of the Bassetts came along with the Pilgrims."

"Our Tilly would have been as brave, I know, and she looks like the old picter down to Grandma's, don't she, Eph?" cried Prue, who admired her bold, bright sister very much.

"Well, I think you'd do the settin' part best, Prue, you are so patient. Till would fight like a wild cat, but she can't hold her tongue worth a cent," answered Eph; whereat Tilly pulled his hair, and the story ended with a general frolic.

When the moon-faced clock behind the door struck nine, Tilly tucked up the children under the "extry comfortables," and having kissed them all around, as Mother did, crept into her own nest,



never minding the little drifts of snow that sifted in upon her coverlet between the shingles of the roof, nor the storm that raged without.

As if he felt the need of unusual vigilance, old Bose lay down on the mat before the door, and pussy had the warm hearth all to herself. If any late wanderer had looked in at midnight, he would have seen the fire blazing up again, and in the cheerful glow the old cat blinking her yellow eyes, as she sat bolt upright beside the spinning-wheel, like some sort of household goblin, guarding the children while they slept.

When they woke, like early birds, it still snowed, but up the little Bassetts jumped, broke the ice in their pitchers, and went down with cheeks glowing like winter apples, after a brisk scrub and scramble into their clothes. Eph was off to the barn, and Tilly soon had a great kettle of mush ready, which, with milk warm from the cows, made a wholesome breakfast for the seven hearty children.

"Now about dinner," said the young housekeeper, as the pewter spoons stopped clattering, and the earthen bowls stood empty.

"Ma said, have what we liked, but she didn't expect us to have a real Thanksgiving dinner, because she won't be here to cook it, and we don't know how," began Prue, doubtfully.

"I can roast a turkey and make a pudding as well as anybody, I guess. The pies are all ready, and if we can't boil vegetables and so on, we don't deserve any dinner," cried Tilly, burning to distinguish herself, and bound to enjoy to the utmost her brief authority.

"Yes, yes!" cried all the boys, "let's have a dinner anyway; Ma won't care, and the good victuals will spoil if they ain't eaten right up."

"Pa is coming to-night, so we won't have dinner till late; that will be real genteel and give us plenty of time," added Tilly, suddenly realizing the novelty of the task she had undertaken.

"Did you ever roast a turkey?" asked Roxy, with an air of deep interest.

"Should you darst to try?" said Rhody, in an awe-stricken tone.

"You will see what I can do. Ma said I was to use my judgment about things, and I'm going to. All you children have got to do is to keep out of the way, and let Prue and me work. Eph, I wish you'd put a fire in the best room, so the little ones can play in there. We shall want the settin'-room for the table, and I won't have 'em pickin' 'round when we get things fixed," commanded Tilly, bound to make her short reign a brilliant one.

"I don't know about that. Ma didn't tell us to," began cautious Eph, who felt that this invasion of the sacred best parlor was a daring step.

"Don't we always do it Sundays and Thanksgivings? Wouldn't Ma wish the children kept safe and warm anyhow? Can I get up a nice dinner with four rascals under my feet all the time? Come, now, if you want roast turkey and onions, plum-pudding and mince-pie, you'll have to do as I tell you, and be lively about it."

Tilly spoke with such spirit, and her last suggestion was so irresistible, that Eph gave in, and, laughing good-naturedly, tramped away to heat up the best room, devoutly hoping that nothing serious would happen to punish such audacity.

The young folks delightedly trooped in to destroy the order of that prim apartment with housekeeping under the black horse-hair sofa, "horseback riders" on the arms of the best rocking-chair, and an Indian war-dance all over the well-waxed furniture. Eph, finding the society of the peaceful sheep and cows more to his mind than that of two excited sisters, lingered over his chores in the barn as long as possible, and left the girls in peace.

Now Tilly and Prue were in their glory, and as soon as the breakfast things were out of the way, they prepared for a grand cooking-time. They were handy girls, though they had never heard of a cooking-school, never touched a piano, and knew nothing of embroidery beyond the samplers which hung framed in the parlor; one ornamented with a pink mourner under a blue weeping-willow, the other with this pleasing verse, each word being done in a different color, which gave the effect of a distracted rainbow:

"This sampler neat was worked by me,  
In my twelfth year, Prudence B."

Both rolled up their sleeves, put on their largest aprons, and got out all the spoons, dishes, pots, and pans they could find, "so as to have everything handy," as Prue said.

"Now, sister, we'll have dinner at five; Pa will be here by that time if he is coming to-night, and be so surprised to find us all ready, for he won't have had any very nice victuals if Gran'ma is so sick," said Tilly importantly. "I shall give the children a piece at noon" (Tilly meant luncheon); "doughnuts and cheese, with apple-pie and cider will please 'em. There's beans for Eph; he likes cold pork, so we won't stop to warm it up, for there's lots to do, and I don't mind saying to you I'm dreadful dubious about the turkey."

"It's all ready but the stuffing, and roasting is as easy as can be. I can baste first rate. Ma always likes to have me, I'm so patient and stiddy, she says," answered Prue, for the responsibility of this great undertaking did not rest upon her, so she took a cheerful view of things.

"I know, but it's the stuffin' that troubles me," said Tilly, rubbing her round elbows as she eyed the immense fowl laid out on a platter before her. "I don't know how much I want, nor what sort of yarbs to put in, and he's so awful big, I'm kind of afraid of him."

"I ain't! I fed him all summer, and he never gobbled at *me*. I feel real mean to be thinking of gobbling him, poor old chap," laughed Prue, patting her departed pet with an air of mingled affection and appetite.

"Well, I'll get the puddin' off my mind fust, for it ought to bile all day. Put the big kettle on, and see that the spit is clean, while I get ready."

Prue obediently tugged away at the crane, with its black hooks, from which hung the iron tea-kettle and three-legged pot; then she settled the long spit in the grooves made for it in the tall andirons, and put the dripping-pan underneath, for in those days meat was roasted as it should be, not baked in ovens.

Meantime Tilly attacked the plum-pudding. She felt pretty sure of coming out right, here, for she had seen her mother do it so many times, it looked very easy. So in went suet and fruit; all sorts of spice, to be sure she got the right ones, and brandy instead of wine. But she forgot both sugar and salt, and tied it in the cloth so tightly that it had no room to swell, so it would come out as heavy as lead and as hard as a cannon-ball, if the bag did not burst and spoil it all. Happily unconscious of these mistakes, Tilly popped it into the pot, and proudly watched it bobbing about before she put the cover on and left it to its fate.

"I can't remember what flavorin' Ma puts in," she said, when she had got her bread well soaked for the stuffing. "Sage and onions and apple-sauce go with goose, but I can't feel sure of anything but pepper and salt for a turkey."

"Ma puts in some kind of mint, I know, but I forget whether it is spearmint, peppermint, or penny-royal," answered Prue, in a tone of doubt, but trying to show her knowledge of "yarbs," or, at least, of their names.

"Seems to me it's sweet marjoram or summer savory. I guess we'll put both in, and then we are sure to be right. The best is up garret; you run and get some, while I mash the bread," commanded Tilly, diving into the mess.

Away trotted Prue, but in her haste she got catnip and wormwood, for the garret was darkish, and Prue's little nose was so full of the smell of the onions she had been peeling, that everything smelt of them. Eager to be of use, she pounded up the herbs and scattered the mixture with a liberal hand into the bowl.

"It doesn't smell just right, but I suppose it will when it is cooked," said Tilly, as she filled the empty stomach, that seemed aching for food, and sewed it up with the blue yarn, which happened

to be handy. She forgot to tie down his legs and wings, but she set him by till his hour came, well satisfied with her work.

"Shall we roast the little pig, too? I think he'd look nice with a necklace of sausages, as Ma fixed one last Christmas," asked Prue, elated with their success.

"I couldn't do it. I loved that little pig, and cried when he was killed. I should feel as if I was roasting the baby," answered Tilly, glancing toward the buttery where piggy hung, looking so pink and pretty it certainly did seem cruel to eat him.

It took a long time to get all the vegetables ready, for, as the cellar was full, the girls thought they would have every sort. Eph helped, and by noon all was ready for cooking, and the cranberry-sauce, a good deal scorched, was cooling in the lean-to.

Luncheon was a lively meal, and doughnuts and cheese vanished in such quantities that Tilly feared no one would have an appetite for her sumptuous dinner. The boys assured her they would be starving by five o'clock, and Sol mourned bitterly over the little pig that was not to be served up.

"Now you all go and coast, while Prue and I set the table and get out the best chiny," said Tilly, bent on having her dinner look well, no matter what its other failings might be.

Out came the rough sleds, on went the round hoods, old hats, red cloaks, and moccasins, and away trudged the four younger Bassetts, to disport themselves in the snow, and try the ice down by the old mill, where the great wheel turned and splashed so merrily in the summer-time.

Eph took his fiddle and scraped away to his heart's content in the parlor, while the girls, after a short rest, set the table and made all ready to dish up the dinner when that exciting moment came. It was not at all the sort of table we see now, but would look very plain and countrified to us, with its green-handled knives and two-pronged steel forks; its red-and-white china, and pewter platters, scoured till they shone, with mugs and spoons to match, and a brown jug for the cider. The cloth was coarse, but white as snow, and the little maids had seen the blue-eyed flax grow, out of which their mother wove the linen they had watched and watered while it bleached in the green meadow. They had no napkins and little silver; but the best tankard and Ma's few wedding spoons were set forth in state. Nuts and apples at the corners gave an air, and the place of honor was left in the middle for the oranges yet to come.

"Don't it look beautiful?" said Prue, when they paused to admire the general effect.

"Pretty nice, I think. I wish Ma could see how well we can do it," began Tilly, when a loud howling startled both girls, and sent them flying to the window. The short afternoon had passed so quickly that twilight had come before they knew it, and now, as they looked out through the gathering dusk, they saw four small black figures tearing up the road, to come bursting in, all screaming at once: "The bear, the bear! Eph, get the gun! He's coming, he's coming!"

Eph had dropped his fiddle, and got down his gun before the girls could calm the children enough to tell their story, which they did in a somewhat incoherent manner. "Down in the holler, coastin', we heard a growl," began Sol, with his eyes as big as saucers. "I see him fust lookin' over the wall," roared Seth, eager to get his share of honor.

"Awful big and shaggy," quavered Roxy, clinging to Tilly, while Rhody hid in Prue's skirts, and piped out: "His great paws kept clawing at us, and I was so scared my legs would hardly go."

"We ran away as fast as we could go, and he come growling after us. He's awful hungry, and he'll eat every one of us if he gets in," continued Sol, looking about him for a safe retreat.

"Oh, Eph, don't let him eat us," cried both little girls, flying up stairs to hide under their mother's bed, as their surest shelter.

"No danger of that, you little geese. I'll shoot him as soon as he comes. Get out of the way, boys," and Eph raised the window to get good aim.

"There he is! Fire away, and don't miss!" cried Seth, hastily following Sol, who had climbed to the top of the dresser as a good perch from which to view the approaching fray.

Prue retired to the hearth as if bent on dying at her post rather than desert the turkey, now "browning beautiful," as she expressed it. But Tilly boldly stood at the open window, ready to lend a hand if the enemy proved too much for Eph.

All had seen bears, but none had ever come so near before, and even brave Eph felt that the big brown beast slowly trotting up the door-yard was an unusually formidable specimen. He was growling horribly, and stopped now and then as if to rest and shake himself.

"Get the ax, Tilly, and if I should miss, stand ready to keep him off while I load again," said Eph, anxious to kill his first bear in style and alone; a girl's help didn't count.

Tilly flew for the ax, and was at her brother's side by the time the bear was near enough to be dangerous. He stood on his hind legs, and seemed to sniff with relish the savory odors that poured out of the window.

"Fire, Eph!" cried Tilly, firmly.

"Wait till he rears again. I'll get a better shot, then," answered the boy, while Prue covered her ears to shut out the bang, and the small boys cheered from their dusty refuge up among the pumpkins.

But a very singular thing happened next, and all who saw it stood amazed, for suddenly Tilly threw down the ax, flung open the door, and ran straight into the arms of the bear, who stood erect to receive her, while his growlings changed to a loud "Haw, haw!" that startled the children more than the report of a gun.

"It's Gad Hopkins, tryin' to fool us!" cried Eph, much disgusted at the loss of his prey, for these hardy boys loved to hunt, and prided themselves on the number of wild animals and birds they could shoot in a year.

"Oh, Gad, how could you scare us so?" laughed Tilly, still held fast in one shaggy arm of the bear, while the other drew a dozen oranges from some deep pocket in the buffalo-skin coat, and fired them into the kitchen with such good aim that Eph ducked, Prue screamed, and Sol and Seth came down much quicker than they went up.

"Wal, you see I got upsot over yonder, and the old horse went home while I was floundering in a drift, so I tied on the buffalors to tote 'em easy, and come along till I see the children playin' in the holler. I jest meant to give 'em a little scare, but they run like partridges, and I kep' up the joke to see how Eph would like this sort of company," and Gad haw-hawed again.

"You'd have had a warm welcome if we hadn't found you out. I'd have put a bullet through you in a jiffy, old chap," said Eph, coming out to shake hands with the young giant, who was only a year or two older than himself.

"Come in and set up to dinner with us. Prue and I have done it all ourselves, and Pa will be along soon, I reckon," cried Tilly, trying to escape.

"Couldn't, no ways. My folks will think I'm dead ef I don't get along home, sence the horse and sleigh have gone ahead empty. I've done my arrant and had my joke; now I want my pay, Tilly," and Gad took a hearty kiss from the rosy cheeks of his "little sweetheart," as he called her. His own cheeks tingled with the smart slap she gave him as she ran away, calling out that she hated bears and would bring her ax next time.

"I ain't afeared; your sharp eyes found me out; and ef you run into a bear's arms you must expect a hug," answered Gad, as he pushed back the robe and settled his fur cap more becomingly.

"I should have known you in a minute if I hadn't been asleep when the girls squalled. You did it well, though, and I advise you not to try it again in a hurry, or you'll get shot," said Eph, as they parted, he rather crestfallen and Gad in high glee.

"My sakes alive – the turkey is burnt one side, and the kettles have biled over so the pies I put to warm are all ashes!" scolded Tilly, as the flurry subsided and she remembered her dinner.

"Well, I can't help it. I couldn't think of victuals when I expected to be eaten alive myself, could I?" pleaded poor Prue, who had tumbled into the cradle when the rain of oranges began.

Tilly laughed, and all the rest joined in, so good humor was restored, and the spirits of the younger ones were revived by sucks from the one orange which passed from hand to hand with great rapidity, while the older girls dished up the dinner. They were just struggling to get the pudding out of the cloth when Roxy called out, "Here's Pa!"

"There's folks with him," added Rhody.

"Lots of 'em! I see two big sleighs chock full," shouted Seth, peering through the dusk.

"It looks like a seminary. Guess Gramma's dead and come up to be buried here," said Sol in a solemn tone. This startling suggestion made Tilly, Prue, and Eph hasten to look out, full of dismay at such an ending of their festival.

"If that is a funeral, the mourners are uncommon jolly," said Eph, drily, as merry voices and loud laughter broke the white silence without.

"I see Aunt Cinthy, and Cousin Hetty – and there's Mose and Amos. I do declare, Pa's bringin' 'em all home to have some fun here," cried Prue, as she recognized one familiar face after another.

"Oh, my patience! Ain't I glad I got dinner, and don't I hope it will turn out good!" exclaimed Tilly, while the twins pranced with delight, and the small boys roared:

"Hooray for Pa! Hooray for Thanksgivin'!"

The cheer was answered heartily, and in came Father, Mother, Baby, aunts and cousins, all in great spirits, and all much surprised to find such a festive welcome awaiting them.

"Ain't Gran'ma dead at all?" asked Sol, in the midst of the kissing and hand-shaking.

"Bless your heart, no! It was all a mistake of old Mr. Chadwick's. He's as deaf as an adder, and when Mrs. Brooks told him Mother was mendin' fast, and she wanted me to come down to-day, certain sure, he got the message all wrong, and give it to the fust person passin' in such a way as to scare me 'most to death, and send us down in a hurry. Mother was sittin' up as chirk as you please, and dreadful sorry you didn't all come."

"So, to keep the house quiet for her, and give you a taste of the fun, your Pa fetched us all up to spend the evenin', and we are goin' to have a jolly time on't, to judge by the looks of things," said Aunt Cinthy, briskly finishing the tale when Mrs. Bassett paused for want of breath.

"What in the world put it into your head we was comin', and set you to gettin' up such a supper?" asked Mr. Bassett, looking about him, well pleased and much surprised at the plentiful table.

Tilly modestly began to tell, but the others broke in and sang her praises in a sort of chorus, in which bears, pigs, pies, and oranges were oddly mixed. Great satisfaction was expressed by all, and Tilly and Prue were so elated by the commendation of Ma and the aunts, that they set forth their dinner, sure everything was perfect.

But when the eating began, which it did the moment wraps were off, then their pride got a fall; for the first person who tasted the stuffing (it was big Cousin Mose, and that made it harder to bear) nearly choked over the bitter morsel.

"Tilly Bassett, whatever made you put wormwood and catnip in your stuffin'?" demanded Ma, trying not to be severe, for all the rest were laughing, and Tilly looked ready to cry.

"I did it," said Prue, nobly taking all the blame, which caused Pa to kiss her on the spot, and declare that it didn't do a might of harm, for the turkey was all right.

"I never see onions cooked better. All the vegetables is well done, and the dinner a credit to you, my dears," declared Aunt Cinthy, with her mouth full of the fragrant vegetable she praised.

The pudding was an utter failure, in spite of the blazing brandy in which it lay – as hard and heavy as one of the stone balls on Squire Dunkin's great gate. It was speedily whisked out of sight, and all fell upon the pies, which were perfect. But Tilly and Prue were much depressed, and didn't recover their spirits till the dinner was over and the evening fun well under way.

"Blind-man's buff," "Hunt the slipper," "Come, Philander," and other lively games soon set every one bubbling over with jollity, and when Eph struck up "Money Musk" on his fiddle, old and young fell into their places for a dance. All down the long kitchen they stood, Mr. and Mrs. Bassett at

the top, the twins at the bottom, and then away they went, heeling and toeing, cutting pigeon-wings, and taking their steps in a way that would convulse modern children with their new-fangled romps called dancing. Mose and Tilly covered themselves with glory by the vigor with which they kept it up, till fat Aunt Cinthy fell into a chair, breathlessly declaring that a very little of such exercise was enough for a woman of her "heft."

Apples and cider, chat and singing, finished the evening, and after a grand kissing all round, the guests drove away in the clear moonlight which came just in time to cheer their long drive.

When the jingle of the last bell had died away, Mr. Bassett said soberly, as they stood together on the hearth: "Children, we have special cause to be thankful that the sorrow we expected was changed into joy, so we'll read a chapter 'fore we go to bed, and give thanks where thanks is due."

Then Tilly set out the light-stand with the big Bible on it, and a candle on each side, and all sat quietly in the fire-light, smiling as they listened with happy hearts to the sweet old words that fit all times and seasons so beautifully.

When the good-nights were over, and the children in bed, Prue put her arm around Tilly and whispered tenderly, for she felt her shake, and was sure she was crying:

"Don't mind about the old stuffin' and puddin', deary – nobody cared, and Ma said we really did do surprisin' well for such young girls."

The laughter Tilly was trying to smother broke out then, and was so infectious, Prue could not help joining her, even before she knew the cause of the merriment.

"I was mad about the mistakes, but don't care enough to cry. I'm laughing to think how Gad fooled Eph and I found him out. I thought Mose and Amos would have died over it when I told them, it was so funny," explained Tilly, when she got her breath.

"I was so scared that when the first orange hit me, I thought it was a bullet, and scrambled into the cradle as fast as I could. It was real mean to frighten the little ones so," laughed Prue, as Tilly gave a growl.

Here a smart rap on the wall of the next room caused a sudden lull in the fun, and Mrs. Bassett's voice was heard, saying warningly, "Girls, go to sleep immediate, or you'll wake the baby."

"Yes'm," answered two meek voices, and after a few irrepressible giggles, silence reigned, broken only by an occasional snore from the boys, or the soft scurry of mice in the buttery, taking their part in this old-fashioned Thanksgiving.

## II. HOW IT ALL HAPPENED

It was a small room, with nothing in it but a bed, two chairs, and a big chest. A few little gowns hung on the wall, and the only picture was the wintry sky, sparkling with stars, framed by the uncurtained window. But the moon, pausing to peep, saw something pretty and heard something pleasant. Two heads in little round nightcaps lay on one pillow, two pairs of wide-awake blue eyes stared up at the light, and two tongues were going like mill clappers.

"I'm so glad we got our shirts done in time! It seemed as if we never should, and I don't think six cents is half enough for a great red flannel thing with four button-holes – do you?" said one little voice, rather wearily.

"No; but then we each made four, and fifty cents is a good deal of money. Are you sorry we didn't keep our quarters for ourselves?" asked the other voice, with an under-tone of regret in it.

"Yes, I am, till I think how pleased the children will be with our tree, for they don't expect anything, and will be so surprised. I wish we had more toys to put on it, for it looks so small and mean with only three or four things."

"It won't hold any more, so I wouldn't worry about it. The toys are very red and yellow, and I guess the babies won't know how cheap they are, but like them as much as if they cost heaps of money."

This was a cheery voice, and as it spoke the four blue eyes turned toward the chest under the window, and the kind moon did her best to light up the tiny tree standing there. A very pitiful little tree it was – only a branch of hemlock in an old flower-pot, propped up with bits of coal, and hung with a few penny toys earned by the patient fingers of the elder sisters, that the little ones should not be disappointed.

But in spite of the magical moonlight the broken branch, with its scanty supply of fruit, looked pathetically poor, and one pair of eyes filled slowly with tears, while the other pair lost their happy look, as if a cloud had come over the sunshine.

"Are you crying, Dolly?"

"Not much, Polly."

"What makes you, dear?"

"I didn't know how poor we were till I saw the tree, and then I couldn't help it," sobbed the elder sister, for at twelve she already knew something of the cares of poverty, and missed the happiness that seemed to vanish out of all their lives when father died.

"It's dreadful! I never thought we'd have to earn our tree, and only be able to get a broken branch, after all, with nothing on it but three sticks of candy, two squeaking dogs, a red cow, and an ugly bird with one feather in its tail;" and overcome by a sudden sense of destitution, Polly sobbed even more despairingly than Dolly.

"Hush, dear; we must cry softly, or mother will hear, and come up, and then we shall have to tell. You know we said we wouldn't seem to mind not having any Christmas, she felt so sorry about it."

"I *must* cry, but I'll be quiet."

So the two heads went under the pillow for a few minutes, and not a sound betrayed them as the little sisters cried softly in one another's arms, lest mother should discover that they were no longer careless children, but brave young creatures trying to bear their share of the burden cheerfully.

When the shower was over, the faces came out shining like roses after rain, and the voices went on again as before.

"Don't you wish there really was a Santa Claus, who knew what we wanted, and would come and put two silver half-dollars in our stockings, so we could go and see *Puss in Boots* at the Museum to-morrow afternoon?"

"Yes, indeed; but we didn't hang up any stockings, you know, because mother had nothing to put in them. It does seem as if rich people might think of poor people now and then. Such little bits of things would make us happy, and it couldn't be much trouble to take two small girls to the play, and give them candy now and then."

"I shall when I'm rich, like Mr. Chrome and Miss Kent. I shall go round every Christmas with a big basket of goodies, and give *all* the poor children some."

"P'raps if we sew ever so many flannel shirts we may be rich by-and-by. I should give mother a new bonnet first of all, for I heard Miss Kent say no lady would wear such a shabby one. Mrs. Smith said fine bonnets didn't make real ladies. I like her best, but I do want a locket like Miss Kent's."

"I should give mother some new rubbers, and then I should buy a white apron, with frills like Miss Kent's, and bring home nice bunches of grapes and good things to eat, as Mr. Chrome does. I often smell them, but he never gives *me* any; he only says, 'Hullo, chick!' and I'd rather have oranges any time."

"It will take us a long while to get rich, I'm afraid. It makes me tired to think of it. I guess we'd better go to sleep now, dear."

"Good-night, Dolly."

"Good-night, Polly."

Two soft kisses were heard, a nestling sound followed, and presently the little sisters lay fast asleep cheek against cheek, on the pillow wet with their tears, never dreaming what was going to happen to them to-morrow.

Now Miss Kent's room was next to theirs, and as she sat sewing she could hear the children's talk, for they soon forgot to whisper. At first she smiled, then she looked sober, and when the prattle ceased she said to herself, as she glanced about her pleasant chamber:

"Poor little things! they think I'm rich, and envy me, when I'm only a milliner earning my living. I ought to have taken more notice of them, for their mother has a hard time, I fancy, but never complains. I'm sorry they heard what I said, and if I knew how to do it without offending her, I'd trim a nice bonnet for a Christmas gift, for she *is* a lady, in spite of her old clothes. I can give the children some of the things they want anyhow, and I will. The idea of those mites making a fortune out of shirts at six cents apiece!"

Miss Kent laughed at the innocent delusion, but sympathized with her little neighbors, for she knew all about hard times. She had good wages now, but spent them on herself, and liked to be fine rather than neat. Still, she was a good-hearted girl, and what she had overheard set her to thinking soberly, then to acting kindly, as we shall see.

"If I hadn't spent all my money on my dress for the party to-morrow night, I'd give each of them a half-dollar. As I can not, I'll hunt up the other things they wanted, for it's a shame they shouldn't have a bit of Christmas, when they tried so hard to please the little ones."

As she spoke she stirred about her room, and soon had a white apron, an old carnelian heart on a fresh blue ribbon, and two papers of bonbons ready. As no stockings were hung up, she laid a clean towel on the floor before the door, and spread forth the small gifts to look their best.

Miss Kent was so busy that she did not hear a step come quietly up stairs, and Mr. Chrome, the artist, peeped at her through the balusters, wondering what she was about. He soon saw, and watched her with pleasure, thinking that she never looked prettier than now.

Presently she caught him at it, and hastened to explain, telling what she had heard, and how she was trying to atone for her past neglect of these young neighbors. Then she said good-night, and both went into their rooms, she to sleep happily, and he to smoke as usual.



But his eye kept turning to some of the "nice little bundles" that lay on his table, as if the story he had heard suggested how he might follow Miss Kent's example. I rather think he would not have disturbed himself if he had not heard the story told in such a soft voice, with a pair of bright eyes full of pity looking into his, for little girls were not particularly interesting to him, and he was usually too tired to notice the industrious creatures toiling up and down stairs on various errands, or sewing at the long red seams.

Now that he knew something of their small troubles, he felt as if it would please Miss Kent, and be a good joke, to do his share of the pretty work she had begun.

So presently he jumped up, and, opening his parcels, took out two oranges and two bunches of grapes, then he looked up two silver half-dollars, and stealing into the hall, laid the fruit upon the towel, and the money atop of the oranges. This addition improved the display very much, and Mr. Chrome was stealing back, well pleased, when his eye fell on Miss Kent's door, and he said to himself, "She too shall have a little surprise, for she is a dear, kind-hearted soul."

In his room was a prettily painted plate, and this he filled with green and purple grapes, tucked a sentimental note underneath, and leaving it on her threshold, crept away as stealthily as a burglar.

The house was very quiet when Mrs. Smith, the landlady, came up to turn off the gas. "Well, upon my word, here's fine doings, to be sure!" she said, when she saw the state of the upper hall. "Now I wouldn't have thought it of Miss Kent, she is such a giddy girl, nor of Mr. Chrome, he is so busy with his own affairs. I meant to give those children each a cake to-morrow, they are such good little things. I'll run down and get them now, as my contribution to this fine set out."

Away trotted Mrs. Smith to her pantry, and picked out a couple of tempting cakes, shaped like hearts and full of plums. There was a goodly array of pies on the shelves, and she took two of them, saying, as she climbed the stairs again, "They remembered the children, so I'll remember them, and have my share of the fun."

So up went the pies, for Mrs. Smith had not much to give, and her spirit was generous, though her pastry was not of the best. It looked very droll to see pies sitting about on the thresholds of closed doors, but the cakes were quite elegant, and filled up the corners of the towel handsomely, for the apron lay in the middle, with the oranges right and left, like two sentinels in yellow uniforms.

It was very late when the flicker of a candle came up stairs, and a pale lady, with a sweet sad face, appeared, bringing a pair of red and a pair of blue mittens for her Dolly and Polly. Poor Mrs. Blake did have a hard time, for she stood all day in a great store that she might earn bread for the poor children who staid at home and took care of one another. Her heart was very heavy that night, because it was the first Christmas she had ever known without gifts and festivity of some sort. But Petkin, the youngest child, had been ill, times were very hard, the little mouths gaped for food like the bills of hungry birds, and there was no tender mate to help fill them.

If any elves had been hovering about the dingy hall just then, they would have seen the mother's tired face brighten beautifully when she discovered the gifts, and found that her little girls had been so kindly remembered. Something more brilliant than the mock diamonds in Miss Kent's best earrings fell and glittered on the dusty floor as Mrs. Blake added the mittens to the other things, and went to her lonely room again, smiling as she thought how she could thank them all in a sweet and simple way.

Her windows were full of flowers, for the delicate tastes of the poor lady found great comfort in their beauty. "I have nothing else to give, and these will show how grateful I am," she said, as she rejoiced that the scarlet geraniums were so full of gay clusters, the white chrysanthemum stars were all out, and the pink roses at their loveliest.

They slept now, dreaming of a sunny morrow as they sat safely sheltered from the bitter cold. But that night was their last, for a gentle hand cut them all, and soon three pretty nosegays stood in a glass, waiting for dawn, to be laid at three doors, with a few grateful words which would surprise and delight the receivers, for flowers were rare in those hard-working lives, and kind deeds often come back to the givers in fairer shapes than they go.

Now one would think that there had been gifts enough, and no more could possibly arrive, since all had added his or her mite except Betsey, the maid, who was off on a holiday, and the babies fast asleep in their trundle-bed, with nothing to give but love and kisses. Nobody dreamed that the old cat would take it into her head that her kittens were in danger, because Mrs. Smith had said she thought they were nearly old enough to be given away. But she must have understood, for when all was dark and still, the anxious mother went patting up stairs to the children's door, meaning to hide her babies under their bed, sure they would save them from destruction. Mrs. Blake had shut the door, however, so poor Puss was disappointed; but finding a soft, clean spot among a variety of curious articles, she laid her kits there, and kept them warm all night, with her head pillowed on the blue mittens.

In the cold morning Dolly and Polly got up and scrambled into their clothes, not with joyful haste to see what their stockings held, for they had none, but because they had the little ones to dress while mother got the breakfast.

Dolly opened the door, and started back with a cry of astonishment at the lovely spectacle before her. The other people had taken in their gifts, so nothing destroyed the magnificent effect of the treasures so curiously collected in the night. Puss had left her kits asleep, and gone down to get her own breakfast, and there, in the middle of the ruffled apron, as if in a dainty cradle, lay the two Maltese darlings, with white bibs and boots on, and white tips to the tiny tails curled round their little noses in the sweetest way.

Polly and Dolly could only clasp their hands and look in rapturous silence for a minute; then they went down on their knees and revelled in the unexpected richness before them.

"I do believe there *is* a Santa Claus, and that he heard us, for here is everything we wanted," said Dolly, holding the carnelian heart in one hand and the plummy one in the other.

"It must have been some kind of a fairy, for we didn't mention kittens, but we wanted one, and here are two darlings," cried Polly, almost purring with delight as the downy bunches unrolled and gaped till their bits of pink tongues were visible.

"Mrs. Smith was one fairy, I guess, and Miss Kent was another, for that is her apron. I shouldn't wonder if Mr. Chrome gave us the oranges and the money: men always have lots, and his name is on this bit of paper," said Dolly.

"Oh, I'm *so* glad! Now we shall have a Christmas like other people, and I'll never say again that rich folks don't remember poor folks. Come and show all our treasures to mother and the babies; they must have some," answered Polly, feeling that the world was all right, and life not half as hard as she thought it last night.

Shrieks of delight greeted the sisters, and all that morning there was joy and feasting in Mrs. Blake's room, and in the afternoon Dolly and Polly went to the Museum, and actually saw *Puss in Boots*; for their mother insisted on their going, having discovered how the hard-earned quarters had been spent. This was such un hoped-for bliss that they could hardly believe it, and kept smiling at one another so brightly that people wondered who the happy little girls in shabby cloaks could be who clapped their new mittens so heartily, and laughed till it was better than music to hear them.

This was a very remarkable Christmas-day, and they long remembered it; for while they were absorbed in the fortunes of the Marquis of Carabas and the funny cat, who tucked his tail in his belt, washed his face so awkwardly, and didn't know how to purr, strange things were happening at home, and more surprises were in store for our little friends. You see, when people once begin to do kindnesses, it is so easy and pleasant they find it hard to leave off; and sometimes it beautifies them so that they find they love one another very much – as Mr. Chrome and Miss Kent did, though we have nothing to do with that except to tell how they made the poor little tree grow and blossom.

They were very jolly at dinner, and talked a good deal about the Blakes, who ate in their own rooms. Miss Kent told what the children said, and it touched the soft spot in all their hearts to hear about the red shirts, though they laughed at Polly's lament over the bird with only one feather in its tail.

"I'd give them a better tree if I had any place to put it, and knew how to trim it up," said Mr. Chrome, with a sudden burst of generosity, which so pleased Miss Kent that her eyes shone like Christmas candles.

"Put it in the back parlor. All the Browns are away for a week, and we'll help you trim it – won't we, my dear?" cried Mrs. Smith, warmly; for she saw that he was in a sociable mood, and thought it a pity that the Blakes should not profit by it.

"Yes, indeed; I should like it of all things, and it needn't cost much, for I have some skill in trimmings, as you know." And Miss Kent looked so gay and pretty as she spoke that Mr. Chrome made up his mind that millinery must be a delightful occupation.

"Come on then, ladies, and we'll have a little frolic. I'm a lonely old bachelor, with nowhere to go to-day, and I'd like some fun."

They had it, I assure you; for they all fell to work as busy as bees, flying and buzzing about with much laughter as they worked their pleasant miracle. Mr. Chrome acted more like the father of a large family than a crusty bachelor, Miss Kent's skillful fingers flew as they never did before, and Mrs. Smith trotted up and down as briskly as if she were sixteen instead of being a stout old woman of sixty.

The children were so full of the play, and telling all about it, that they forgot their tree till after supper; but when they went to look for it they found it gone, and in its place a great paper hand with one finger pointing down stairs, and on it these mysterious words in red ink:

"Look in the Browns' back parlor!"

At the door of that interesting apartment they found their mother with Will and Petkin, for another hand had suddenly appeared to them pointing up. The door flew open quite as if it were a fairy play, and they went in to find a pretty tree planted in a red box on the centre table, lighted with candles, hung with gilded nuts, red apples, gay bonbons, and a gift for each.

Mr. Chrome was hidden behind one folding-door, and fat Mrs. Smith squeezed behind the other, and they both thought it a great improvement upon the old-fashioned Santa Claus to have Miss Kent, in the white dress she made for the party, with Mrs. Blake's roses in her hair, step forward as the children gazed in silent rapture, and with a few sweet words welcome them to the little surprise their friends had made.

There were many Christmas trees in the city that night, but none which gave such hearty pleasure as the one which so magically took the place of the broken branch and its few poor toys. They were all there, however, and Dolly and Polly were immensely pleased to see that of all her gifts Petkin chose the forlorn bird to carry to bed with her, the one yellow feather being just to her taste.

Mrs. Blake put on her neat bonnet, and was so gratified that Miss Kent thought it the most successful one she ever trimmed. She was well paid for it by the thanks of one neighbor and the admiration of another; for when she went to her party Mr. Chrome went with her, and said something on the way which made her heart dance more lightly than her feet that night.

Good Mrs. Smith felt that her house had covered itself with glory by this event, and Dolly and Polly declared that it was the most perfect and delightful surprise party ever seen.

It was all over by nine o'clock, and with good-night kisses for every one the little girls climbed up to bed laden with treasures and too happy for many words. But as they tied their round caps Dolly said, thoughtfully:

"On the whole, I think it's rather nice to be poor when people are kind to you."

"Well, I'd *rather* be rich; but if I can't be, it is very good fun to have Christmas trees like this one," answered truthful Polly, never guessing that they had planted the seed from which the little pine-tree grew so quickly and beautifully.

When the moon came to look in at the window on her nightly round, two smiling faces lay on the pillow, which was no longer wet with tears, but rather knobby with the mine of riches hidden

underneath, – first fruits of the neighborly friendship which flourished in that house until another and a merrier Christmas came.

### III.

## THE DOLLS' JOURNEY FROM MINNESOTA TO MAINE

Mr. Plum lived in St. Paul, Minnesota, U.S.A.

There were six little Plums, all girls, varying in ages from fourteen to seven, and named Kate, Lucy, Susy, Lizzy, Marjory and Maggie. There was no mamma, but Mrs. Gibbs, the housekeeper, was a kind old soul, and papa did everything he could to make the small daughters good and happy.

One stormy Saturday afternoon the children were all together in the school-room, and papa busy at his desk in the library, with the door open because he liked to hear the pleasant voices and catch glimpses of the droll plays that went on there.

Kate lay on the sofa reading "The Daisy Chain" for the fourth time. Susy, Lucy and Lizzie were having a select tea party in their own recess, the entrance to which was barricaded with chairs to keep out the "babies," as they called the little ones, who were much offended at being excluded and sat up in the cushioned window-seat pensively watching the rain.

"If it had only waited till to-morrow we should have had time for our journey; now we can't go till next Saturday. Flora is so disappointed she would cry if I had not taught her to behave," said Maggie with a sigh, as she surveyed the doll on her knee in its new summer suit.

"So is Dora. Just see how sweet she looks with her hat and cape on and her travelling-bag all ready. Couldn't we play travel in the house? It is such a pity to wait when the children are in such a hurry to go," answered Marjory, settling the tiny bag that held Dora's nightcap and gown as well as the morsels of cake that were to serve for her lunch.

"No," said Maggie decidedly, "we can't do it, because there is no room for carriages, and boats, and railroads, and hotels, and accidents. It is a long journey from Minnesota to Maine, and we couldn't get it all into one room I'm sure."

"I don't think papa would mind our coming into the library, if we didn't ring the car bells very loud or scream much when the accidents happen," said Marjory, who hated to give up the plan they had been cherishing all the week.

"What is it, little ones? Come and tell me what is the matter," called Mr. Plum, hearing his name and the magic word "railroad," for he was the president of one and had his hands full just then.

Down jumped the little girls and ran to perch on either arm of his chair, pouring out their small tribulations as freely as if he had been the most sympathizing of mothers.

"We planned to take a long, long journey round the garden with our dolls to-day, and play go to Maine and see Aunt Maria. You know she asked us, and we looked out the way on the map and got all ready, and now it rains and we are dreadfully disappointed," said Maggie, while Marjory sighed as she looked at the red D. worked on the inch square travelling-bag.

"As you can't go, why not send the dolls to make aunty a visit, and she will send them back when they get homesick," proposed Mr. Plum, smiling, as if a sudden idea had popped into his head.

"Really?" cried Maggie.

"How could we?" asked Marjory.

"They could go and come by mail, and tell you all about their adventures when they got back," said papa.

Both children were speechless for a moment, then as the full splendor of this proposition dawned upon them they clapped their hands, crying eagerly:

"We will! we will! Let's do it at once."

"What? where? who?" asked Susy, Lucy and Lizzie, forgetting their tea party to run and see what was going on.

They were told, and in their turn exclaimed so loudly that Kate came to join in the fun.

After a great deal of talking and laughing, the dolls were prepared for the long journey. They were common wooden-headed dollies, a hand long, with stuffed bodies and stout legs ornamented with very small feet in red and blue boots. Dora was a blonde and Flora a brunette, otherwise they were just alike and nearly new. Usually when people go travelling they put on their hats and cloaks, but these pilgrims, by papa's advice, left all encumbrances behind them, for they were to travel in a peculiar way, and blue gingham dresses were chosen for the expedition.

"It is possible that they may never come back. Accidents will happen you know. Are you prepared for that?" asked Mr. Plum, pausing with the brown paper spread out before him.

"I am," answered Maggie firmly, as she laid Flora on the table, her black eyes staring as if rather alarmed at this sudden start.

Marjory hesitated a moment, clasping Dora to her bosom with a face full of maternal anxiety. But Susy, Lucy and Lizzie cried: "Let her go, do let her go, and if she is lost papa will give you a new doll."

"Good-by, my darling dear. Have a splendid time, and be sure you come back to me," whispered Marjory, with a tender farewell kiss as she gave up her child.

All stood watching silently while papa tied the dolls back to back with the ribbon Kate pulled from her neck, then folded them carefully in strong brown paper, leaving their heads out that they might see the world as they went along. Being carefully fastened up with several turns of cord, Mr. Plum directed the precious parcel to "Miss Maria Plum, Portland, Maine. With care." Then it was weighed, stamped, and pronounced ready for the post.

"I shall write and tell aunty they are coming, because she will want to be prepared for such distinguished visitors," said papa, taking up his pen with a glance at the six excited little faces round him.

Silence reigned while the letter was written, and as he sealed it up Mr. Plum said solemnly, with his hand on the parcel:

"For the last time, shall they go?"

"Yes!" answered the Spartan mothers with one voice, while the other sisters danced round them, and Kate patted the curly heads approvingly.

"Going, going, gone!" answered papa as he whisked on his coat and hat, and slammed the door behind him.

The children clustered at the window to see him set out on this momentous errand, and he often looked back waving his umbrella at them, till he vanished round the corner, with a reassuring pat on the pocket out of which dear Do and Flo popped their heads for a last look at their sweet home.

"Now let us take out poor old Lucinda and Rose Augusta to play with. I know their feelings were hurt at our leaving them for the new dolls," said Maggie, rummaging in the baby-house, whither Margery soon followed her to reinstate the old darlings in the place of the departed new ones.

"Safely off," reported Mr. Plum, when he came into tea, "and we may expect to hear from them in a week or two. Parcels go more slowly than letters, and this is Aunty's busy season, so wait patiently and see what will happen."

"We will," said the little girls; and they did, but week after week went by and nothing was heard of the wanderers.

We, however, can follow them and learn much that their anxious mothers never knew.

As soon as Flora and Dora recovered from the bewilderment occasioned by the confusion of the post office, they found themselves in one of the many leathern mail bags rumbling Eastward. As it was perfectly dark they could not see their companions, so listened to the whispering and rustling that went on about them. The newspapers all talked politics, and some of them used such bad language that the dolls would have covered their ears, if their hands had not been tied down. The letters were

better behaved and more interesting, for they told one another the news they carried, because nothing is private in America, and even gummed envelopes cannot keep gossip from leaking out.

"It is very interesting, but I should enjoy it more if I was not grinding my nose against the rough side of this leather bag," whispered Dora, who lay undermost just then.

"So should I, if a heavy book was not pinching my toes. I've tried to kick it away, but it won't stir, and keeps droning on about reports and tariffs and such dull things," answered Flora, with a groan.

"Do you like travelling?" asked Dora, presently, when the letters and papers fell asleep, lulled by the motion of the cars.

"Not yet, but I shall when I can look about me. This bundle near by says the mails are often sorted in the cars, and in that way we shall see something of the world, I hope," answered Flora, cheering up, for, like her mamma, she was of an enquiring turn.

The dolls took a nap of some hours, and were roused by a general tumbling out on a long shelf, where many other parcels lay, and lively men sent letters and papers flying here and there as if a whirlwind was blowing. A long box lay beside the dolls who stood nearly erect leaning against a pile of papers. Several holes were cut in the lid, and out of one of them was thrust a little black nose, as if trying to get air.

"Dear me! what can be in it?" said Flora, who was nearest.

"I'm a poor little alligator, going to a boy in Chicago, if you please, and I want my mother," sobbed a voice from the box, and there was a rap on the lid as of an agitated tail.

"Mercy on us! I hope we shall not have to travel with the monster," whispered Dora, trying to see over her shoulder.

## **Конец ознакомительного фрагмента.**

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