

MacLean Katherine

Contagion



Katherine MacLean

Contagion

«Public Domain»

MacLean K.

Contagion / K. MacLean — «Public Domain»,

© MacLean K.
© Public Domain

Katherine MacLean

Contagion

Minos was such a lovely planet. Not a thing seemed wrong with it. Excepting the food, perhaps. And a disease that wasn't really

It was like an Earth forest in the fall, but it was not fall. The forest leaves were green and copper and purple and fiery red, and a wind sent patches of bright greenish sunlight dancing among the leaf shadows.

The hunt party of the *Explorer* filed along the narrow trail, guns ready, walking carefully, listening to the distant, half familiar cries of strange birds.

A faint crackle of static in their earphones indicated that a gun had been fired.

"Got anything?" asked June Walton. The helmet intercom carried her voice to the ears of the others without breaking the stillness of the forest.

"Took a shot at something," explained George Barton's cheerful voice in her earphones. She rounded a bend of the trail and came upon Barton standing peering up into the trees, his gun still raised. "It looked like a duck."

"This isn't Central Park," said Hal Barton, his brother, coming into sight. His green spacesuit struck an incongruous note against the bronze and red forest. "They won't all look like ducks," he said soberly.

"Maybe some will look like dragons. Don't get eaten by a dragon, June," came Max's voice quietly into her earphones. "Not while I still love you." He came out of the trees carrying the blood sample kit, and touched her glove with his, the grin on his ugly beloved face barely visible in the mingled light and shade. A patch of sunlight struck a greenish glint from his fishbowl helmet.

They walked on. A quarter of a mile back, the space ship *Explorer* towered over the forest like a tapering skyscraper, and the people of the ship looked out of the viewplates at fresh winds and sunlight and clouds, and they longed to be outside.

But the likeness to Earth was danger, and the cool wind might be death, for if the animals were like Earth animals, their diseases might be like Earth diseases, alike enough to be contagious, different enough to be impossible to treat. There was warning enough in the past. Colonies had vanished, and traveled spaceways drifted with the corpses of ships which had touched on some plague planet.

The people of the ship waited while their doctors, in airtight spacesuits, hunted animals to test them for contagion.

The four medicos, for June Walton was also a doctor, filed through the alien homelike forest, walking softly, watching for motion among the copper and purple shadows.

They saw it suddenly, a lighter moving copper patch among the darker browns. Reflex action swung June's gun into line, and behind her someone's gun went off with a faint crackle of static, and made a hole in the leaves beside the specimen. Then for a while no one moved.

This one looked like a man, a magnificently muscled, leanly graceful, humanlike animal. Even in its callused bare feet, it was a head taller than any of them. Red-haired, hawk-faced and darkly tanned, it stood breathing heavily, looking at them without expression. At its side hung a sheath knife, and a crossbow was slung across one wide shoulder.

They lowered their guns.

"It needs a shave," Max said reasonably in their earphones, and he reached up to his helmet and flipped the switch that let his voice be heard. "Something we could do for you, Mac?"

The friendly drawl was the first voice that had broken the forest sounds. June smiled suddenly. He was right. The strict logic of evolution did not demand beards; therefore a non-human would not be wearing a three day growth of red stubble.

Still panting, the tall figure licked dry lips and spoke. "Welcome to Minos. The Mayor sends greetings from Alexandria."

"English?" gasped June.

"We were afraid you would take off again before I could bring word to you... It's three hundred miles... We saw your scout plane pass twice, but we couldn't attract its attention."

June looked in stunned silence at the stranger leaning against the tree. Thirty-six light years – thirty-six times six trillion miles of monotonous space travel – to be told that the planet was already settled! "We didn't know there was a colony here," she said. "It is not on the map."

"We were afraid of that," the tall bronze man answered soberly. "We have been here three generations and yet no traders have come."

Max shifted the kit strap on his shoulder and offered a hand. "My name is Max Stark, M.D. This is June Walton, M.D., Hal Barton, M.D., and George Barton, Hal's brother, also M.D."

"Patrick Mead is the name," smiled the man, shaking hands casually. "Just a hunter and bridge carpenter myself. Never met any medicos before."

The grip was effortless but even through her airproofed glove June could feel that the fingers that touched hers were as hard as padded steel.

"What – what is the population of Minos?" she asked.

He looked down at her curiously for a moment before answering. "Only one hundred and fifty." He smiled. "Don't worry, this isn't a city planet yet. There's room for a few more people." He shook hands with the Bartons quickly. "That is – you are people, aren't you?" he asked startingly.

"Why not?" said Max with a poise that June admired.

"Well, you are all so – so – " Patrick Mead's eyes roamed across the faces of the group. "So varied."

They could find no meaning in that, and stood puzzled.

"I mean," Patrick Mead said into the silence, "all these – interesting different hair colors and face shapes and so forth – " He made a vague wave with one hand as if he had run out of words or was anxious not to insult them.

"Joke?" Max asked, bewildered.

June laid a hand on his arm. "No harm meant," she said to him over the intercom. "We're just as much of a shock to him as he is to us."

She addressed a question to the tall colonist on outside sound. "What should a person look like, Mr. Mead?"

He indicated her with a smile. "Like you."

June stepped closer and stood looking up at him, considering her own description. She was tall and tanned, like him; had a few freckles, like him; and wavy red hair, like his. She ignored the brightly humorous blue eyes.

"In other words," she said, "everyone on the planet looks like you and me?"

Patrick Mead took another look at their four faces and began to grin. "Like me, I guess. But I hadn't thought of it before. I did not think that people could have different colored hair or that noses could fit so many ways onto faces. I was judging by my own appearance, but I suppose any fool can walk on his hands and say the world is upside down!" He laughed and sobered. "But then why wear spacesuits? The air is breathable."

"For safety," June told him. "We can't take any chances on plague."

Pat Mead was wearing nothing but a loin cloth and his weapons, and the wind ruffled his hair. He looked comfortable, and they longed to take off the stuffy spacesuits and feel the wind against their own skins. Minos was like home, like Earth... But they were strangers.

"Plague," Pat Mead said thoughtfully. "We had one here. It came two years after the colony arrived and killed everyone except the Mead families. They were immune. I guess we look alike because we're all related, and that's why I grew up thinking that it is the only way people can look."

Plague. "What was the disease?" Hal Barton asked.

"Pretty gruesome, according to my father. They called it the melting sickness. The doctors died too soon to find out what it was or what to do about it."

"You should have trained for more doctors, or sent to civilization for some." A trace of impatience was in George Barton's voice.

Pat Mead explained patiently, "Our ship, with the power plant and all the books we needed, went off into the sky to avoid the contagion, and never came back. The crew must have died." Long years of hardship were indicated by that statement, a colony with electric power gone and machinery stilled, with key technicians dead and no way to replace them. June realized then the full meaning of the primitive sheath knife and bow.

"Any recurrence of melting sickness?" asked Hal Barton.

"No."

"Any other diseases?"

"Not a one."

Max was eyeing the bronze red-headed figure with something approaching awe. "Do you think all the Meads look like that?" he said to June on the intercom. "I wouldn't mind being a Mead myself!"

Their job had been made easy by the coming of Pat. They went back to the ship laughing, exchanging anecdotes with him. There was nothing now to keep Minos from being the home they wanted, except the melting sickness, and, forewarned against it, they could take precautions.

The polished silver and black column of the *Explorer* seemed to rise higher and higher over the trees as they neared it. Then its symmetry blurred all sense of specific size as they stepped out from among the trees and stood on the edge of the meadow, looking up.

"Nice!" said Pat. "Beautiful!" The admiration in his voice was warming.

"It was a yacht," Max said, still looking up, "second hand, an old-time beauty without a sign of wear. Synthetic diamond-studded control board and murals on the walls. It doesn't have the new speed drives, but it brought us thirty-six light years in one and a half subjective years. Plenty good enough."

The tall tanned man looked faintly wistful, and June realized that he had never had access to a full library, never seen a movie, never experienced luxury. He had been born and raised on Minos.

"May I go aboard?" Pat asked hopefully.

Max unslung the specimen kit from his shoulder, laid it on the carpet of plants that covered the ground and began to open it.

"Tests first," Hal Barton said. "We have to find out if you people still carry this so-called melting sickness. We'll have to de-microbe you and take specimens before we let you on board. Once on, you'll be no good as a check for what the other Meads might have."

Max was taking out a rack and a stand of preservative bottles and hypodermics.

"Are you going to jab me with those?" Pat asked with interest.

"You're just a specimen animal to me, bud!" Max grinned at Pat Mead, and Pat grinned back. June saw that they were friends already, the tall pantherish colonist, and the wry, black-haired doctor. She felt a stab of guilt because she loved Max and yet could pity him for being smaller and frailer than Pat Mead.

"Lie down," Max told him, "and hold still. We need two spinal fluid samples from the back, a body cavity one in front, and another from the arm."

Pat lay down obediently. Max knelt, and, as he spoke, expertly swabbed and inserted needles with the smooth speed that had made him a fine nerve surgeon on Earth.

High above them the scout helioplane came out of an opening in the ship and angled off toward the west, its buzz diminishing. Then, suddenly, it veered and headed back, and Reno Unrich's voice came tinnily from their earphones:

"What's that you've got? Hey, what are you docs doing down there?" He banked again and came to a stop, hovering fifty feet away. June could see his startled face looking through the glass at Pat.

Hal Barton switched to a narrow radio beam, explained rapidly and pointed in the direction of Alexandria. Reno's plane lifted and flew away over the odd-colored forest.

"The plane will drop a note on your town, telling them you got through to us," Hal Barton told Pat, who was sitting up watching Max dexterously put the blood and spinal fluids into the right bottles without exposing them to air.

"We won't be free to contact your people until we know if they still carry melting sickness," Max added. "You might be immune so it doesn't show on you, but still carry enough germs – if that's what caused it – to wipe out a planet."

"If you do carry melting sickness," said Hal Barton, "we won't be able to mingle with your people until we've cleared them of the disease."

"Starting with me?" Pat asked.

"Starting with you," Max told him ruefully, "as soon as you step on board."

"More needles?"

"Yes, and a few little extras thrown in."

"Rough?"

"It isn't easy."

A few minutes later, standing in the stalls for spacesuit decontamination, being buffeted by jets of hot disinfectant, bathed in glares of sterilizing ultraviolet radiation, June remembered that and compared Pat Mead's treatment to theirs.

In the *Explorer*, stored carefully in sealed tanks and containers, was the ultimate, multi-purpose cureall. It was a solution of enzymes so like the key catalysts of the human cell nucleus that it caused chemical derangement and disintegration in any non-human cell. Nothing could live in contact with it but human cells; any alien intruder to the body would die. Nucleocat Cureall was its trade name.

But the cureall alone was not enough for complete safety. Plagues had been known to slay too rapidly and universally to be checked by human treatment. Doctors are not reliable; they die. Therefore spaceways and interplanetary health law demanded that ship equipment for guarding against disease be totally mechanical in operation, rapid and efficient.

Somewhere near them, in a series of stalls which led around and around like a rabbit maze, Pat was being herded from stall to stall by peremptory mechanical voices, directed to soap and shower, ordered to insert his arm into a slot which took a sample of his blood, given solutions to drink, bathed in germicidal ultraviolet, shaken by sonic blasts, breathing air thick with sprays of germicidal mists, being directed to put his arms into other slots where they were anesthetized and injected with various immunizing solutions.

Finally, he would be put in a room of high temperature and extreme dryness, and instructed to sit for half an hour while more fluids were dripped into his veins through long thin tubes.

All legal spaceships were built for safety. No chance was taken of allowing a suspected carrier to bring an infection on board with him.

June stepped from the last shower stall into the locker room, zipped off her spacesuit with a sigh of relief, and contemplated herself in a wall mirror. Red hair, dark blue eyes, tall...

"I've got a good figure," she said thoughtfully.

Max turned at the door. "Why this sudden interest in your looks?" he asked suspiciously. "Do we stand here and admire you, or do we finally get something to eat?"

"Wait a minute." She went to a wall phone and dialed it carefully, using a combination from the ship's directory. "How're you doing, Pat?"

The phone picked up a hissing of water or spray. There was a startled chuckle. "Voices, too! Hello, June. How do you tell a machine to go jump in the lake?"

"Are you hungry?"

"No food since yesterday."

"We'll have a banquet ready for you when you get out," she told Pat and hung up, smiling. Pat Mead's voice had a vitality and enjoyment which made shipboard talk sound like sad artificial gaiety in contrast.

They looked into the nearby small laboratory where twelve squealing hamsters were protestingly submitting to a small injection each of Pat's blood. In most of them the injection was followed by one of antihistaminics and adaptives. Otherwise the hamster defense system would treat all non-hamster cells as enemies, even the harmless human blood cells, and fight back against them violently.

Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.